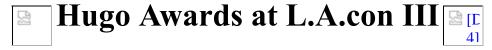
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Rev. 04-Oct-1996

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<u>Hugo</u> and **<u>Retro Hugo</u>** Nominees

- <u>Hugo Winners</u>
- Award nominations, ballots, past winners
- Awards Ceremonies Sunday, September 1, 1996
- The Hugos that never were -- at least not yet

Hugo Winners

Links to pictures of Hugo winners

Cheryl Morgan presenting Dave Langford with his fanwriter Hugo□

L.A.CON III (The 54th World Science Fiction Convention)

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1996 HUGO AND CAMPBELL AWARD WINNERS

L.A.con III, the 54th World Science Fiction Convention, held Labor Day weekend in Anaheim, California, has presented the annual Hugo Awards for Achievement in Science Fiction and Fantasy, and the John W. Campbell Award for Best New Writer.

The winners are:

Best Novel: The Diamond Age, by Neal Stephenson (Bantam Spectra)

Best Novella: "The Death of Captain Future", by Allen Steele (Asimov's, October 1995)

Best Novelette: "Think Like a Dinosaur", by James Patrick Kelly (Asimov's, June 1995)

Best Short Story: "The Lincoln Train", by Maureen F. McHugh (Fantasy and Science Fiction, April 1995)

Best Non-Fiction Book: Science Fiction: The Illustrated Encyclopedia, by John Clute (Dorling Kindersley)

Best Dramatic Presentation: "The Coming of Shadows" (Babylon 5) (Warner

P =

Brothers) J. Michael Straczynski, Douglas Netter, John Copeland, producers; J. Michael Straczynski, screenplay; Janet Greek, director

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Original Artwork: Dinotopia: The World Beneath, by James Gurney (Turner)

Best Semi-Prozine: Locus, edited by Charles N. Brown

Best Fanzine: Ansible, edited by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: William Rotsler

John W. Campbell Award: David Feintuch

There were 939 valid ballots received. Of these voters, 558 also voted for the 1946 Retro-Hugo Awards.

Section 2.9.3 of the World Science Fiction Society Constitution requires that the number of ballots preferring the leading candidate to No Award be compared to the number preferring No Award to the leading candidate. If the latter number is greater, then No Award shall be declared the winner. This did not occur in this year's voting. The relevant statistics follow. For each category, column A lists the number of voters who ranked the leading candidate higher than No Award, column B those who ranked the leader but not No Award, and column C the total of the first two. Column D lists those who ranked No Award higher than the leader, Column E those who ranked No Award but did not rank the leader, and column F the total of the previous two.

	A	В	С	D	E	F
Novel	108	361	469	12	31	43
Novella	94	310	404	10	42	52
Novelette	86	319	405	9	42	51
Short Story	84	286	370	9	43	52
Non-Fiction	91	309	400	12	24	36
Dramatic Pres.	157	471	628	19	39	58
Pro Editor	91	334	425	8	42	50
Pro Artist	111	366	477	3	20	23
Orig Artwork	61	300	361	11	40	51
Semi-Prozine	87	354	441	20	38	58
Fanzine	86	173	259	7	60	67
Fan Writer	82	158	240	7	62	69
Fan Artist	71	191	262	6	53	59
Campbell	66	198	264	7	53	60

Honorable Mentions

Many worthy works and persons that were not among the top five nominees in their categories received sizable numbers of nominations. The following list includes all non-finalists which appeared on at least 5% of the nominating ballots in their categories or were among the 15 candidates with the greatest number of nominations in their categories, and which also received at least five nominations. Candidates with enough nominations to become finalists, but which were withdrawn or declared ineligible are also listed. The numbers given are the number of nominations each received. Note that eligibility of

the items and accuracy of the information about them has not always been confirmed.

Best Novel

- 24 Bear, Greg. Legacy (Tor)
- 24 Bujold, Lois McMaster. Cetaganda (Analog; Baen)
- 24 Williams, Walter Jon. Metropolitan (Tor)
- 22 Cherryh, C.J. Invader (Daw)
- 22 Powers, Tim. Expiration Date (Tor)
- 22 Turtledove, Harry. Worldwar: Tilting the Balance (Del Rey)
- 19 Benford, Gregory. Sailing Bright Eternity (Bantam Spectra)
- 19 Card, Orson Scott. Alvin Journeyman (Tor)
- 17 McDonald, Ian. Evolution's Shore, also published as Chaga (Bantam Spectra)
- 17 Sheffield, Charles. The Ganymede Club (Tor)

Best Novella

- 28 Stableford, Brian. Mortimer Gray's History of Death (Asimov's, April)
- 21 Marusek, David. We Were Out of Our Minds With Joy (Asimov's, November)
- 20 Hatch, Daniel. In Forests Afloat Upon the Sea (Analog, January)
- 18 Sheffield, Charles. At the Eschaton (Far Futures)
- 17 Nordley, G. David. Final Review (Analog, July)
- 16 Silverberg, Robert. Hot Times in Magma City (Asimov's, Mid-December; Omni Online, June)
- 15 Wolfe, Gene. The Ziggurat (Full Spectrum 5)
- 14 Anderson, Poul. Harvest the Fire (Tor)
- 12 Stableford, Brian. Inherit the Earth (Analog, July)
- 11 Duchamp, L. Timmel. De Secretis Mulierum (F&SF, May)
- 11 Ore, Rebecca. Hypocaust and Bathysphere (Asimov's, January)

Best Novelette

- 17 Coney, Michael. Tea and Hamsters (F&SF, January)
- 16 Benford, Gregory. A Worm in the Well (Analog, November)
- 16 Kress, Nancy. Evolution (Asimov's, October)
- 14 Bishop, Michael. I, Iscariot (Crank 5)
- 14 Egan, Greg. Wang's Carpets (New Legends)
- 14 Le Guin, Ursula K. Coming of Age in Karhide (New Legends)
- 14 Le Guin, Ursula K. Ether OR (Asimov's, November)
- 13 Larsen, Doug. A Portrait of My Grandfather (Analog, July)
- 12 Haldeman, Joe. For White Hill (Far Futures)
- 12 MacLean, Katherine. Kidnapping of Baroness 5 (Analog, January)
- 12 Reed, Robert. Waging Good (Asimov's, January)

Best Short Story

- 17 Nimersheim, Jack. Moriarty by Modem (Sherlock Holmes in Orbit)
- 14 Sawyer, Robert J. You See But You Do Not Observe (S. Holmes in Orbit)
- 13 McCarthy, Wil. The Dream of Houses (Analog, November)
- 13 McDaid, John G. Jigoku no Mokushiroku (Asimov's, Mid-December)
- 12 Baxter, Stephen. Gossamer (SF Age, November)
- 12 Flynn, Michael. The Promise of God (F&SF, March)
- 11 Gunn, James. The Lens of Time (Analog, October)
- 11 Hodgson, Pamela. The Canterbury Path (F&SF, August)
- 10 Ellison, Harlan. Pulling Hard Time (F&SF, Oct-Nov)
- 10 Lazzaro, Joseph J., and Peter L. Manly. Ben Franklin's Spaceship (Analog, September)

Best Non-Fiction Book

- 12 Barron, Neil, ed. The Anatomy of Wonder, 4th ed. (Bowker)
- 9 Fogg, Martyn. Terraforming (SAE)
- 7 Dick, Philip K. The Shifting Realities of Philip K. Dick (Pantheon)
- 7 Krauss, Lawrence M. The Physics of Star Trek
- 6 Ferman, Edward L., ed. Oi, Robot (Mercury)
- 6 Nimoy, Leonard. I Am Spock

- 6 Pringle, David. The Ultimate Guide to Science Fiction, 2nd ed. (Scholar)
- Bok, Hannes. A Hannes Bok Showcase (Miller)
- Sanders, Joe, ed. Science Fiction Fandom (Greenwood)
- 5 Shaw, Barclay. Electric Dreams (Paper Tiger)

Best Dramatic Presentation

- 42 The Fall of Night (Babylon 5) (withdrawn)
- 41 The Long Twilight Struggle (Babylon 5) (withdrawn)
- 29 Babe
- 27 Passing Through Gethesmane (Babylon 5)
- 24 Comes the Inquisitor (Babylon 5)
- 22 Batman Forever
- 20 Jumanji
- 18 In the Shadow of Z'Ha'Dum (Babylon 5)
- 15 The City of Lost Children (La Cite des enfants perdus)
- 15 Waterworld

Best Professional Editor

- 28 Mike Resnick
- 21 Beth Meacham
- 17 David Hartwell
- 13 Martin H. Greenberg
- 13 Patrick Nielsen Hayden
- 12 Shawna McCarthy
- 12 Terri Windling
- 11 Algis Budrys
- 7 David Pringle
- 6 Jane Yolen

Best Professional Artist

- 23 James Gurney
- 16 Nicholas Jainschigg
- 14 John Berkey
- 14 David Cherry
- 13 Tom Kidd
- 12 Frank Kelly Freas
- 10 Vincent DiFate
- 9 Ron Walotsky
- 8 Gary Lippincott
- 7 Phil Foglio
- 7 George Krauter
- 7 Barclay Shaw

Best Original Artwork

- 7 Eggleton, Bob. A Worm in the Well (Analog cover, November)
- 7 Whelan, Michael. Invader (cover of Cherryh novel, Daw)
- 6 Eggleton, Bob. (Asimov's cover, July)
- 6 Krauter, George. Orion Among the Stars (Analog cover, May)
- 5 Convers, Newell and Skinner, Corthay. Printer Devil (cover of Chico Kidd novel, Baen)
- 5 Craft, Kinuko. The Book of Atrix Wolfe (McKillip cover)
- 5 Eggleton, Bob. Legacy (book cover)
- 5 Shaw, Barclay. Gone to Glory (F&SF, July)
- 5 Vess, Charles. A Sorcerer and a Gentleman (cover of Willey novel)
- 5 Walotsky, Ron. The Spire Dancers (F&SF cover, June)

Best Semi-Prozine

- 22 Speculations
- 20 Century
- 14 Tomorrow Speculative Fiction
- 10 Pulphouse
- 8 On Spec

6 Tangent

Best Fanzine

- 20 File 770 (ineligible)
- 16 Thyme
- 16 Trapdoor
- 15 Tangent
- 13 Reluctant Famulus
- 13 Idea
- 12 Wild Heirs
- 11 Proper Boskonian
- 10 Blat!
- 9 YHOS
- 7 Yarf!

Best Fan Writer

- 11 Gary Farber
- 11 Mike Glyer (ineligible)
- 10 Simon Ounsely
- 9 Gharlane of Eddore
- 9 Teresa Nielsen Hayden
- 7 Michael A. Burstein
- 7 Kevin Standlee
- 7 Harry Warner, Jr.
- 6 Bob Devney
- 6 Arthur D. Hlavaty
- 6 Arnie Katz
- 6 Cheryl Morgan
- 6 Lloyd Penney

Best Fan Artist

- 20 Linda Michaels
- 16 Diana Harlan Stein
- 14 Sheryl Birkhead
- 14 Brad W. Foster
- 13 D. West
- 11 Dan Steffan
- 9 Steve Stiles
- 6 Alexis Gilliland
- 5 Ross Chamberlain
- 5 Stu Shiffman

John W. Campbell Award

- 8 Linda Nagata (ineligible)
- 7 Barbara Johnson-Haddad
- 7 John G. McDaid
- 6 Catherine Asaro (ineligible)
- 5 Valerie Freireich
- 5 Scott G. Gier
- 5 Lyn Nichols
- 5 Leah Zeldes Smith

1996 Hugo and Campbell Award results

Number of nominations for each nominee in left margin

Best Novel --- 734 ballots counted

first place:

76 The Diamond Age (Stephenson)	193	196	211	249	331
58 The Terminal Experiment (Sawyer)	157	157	167	195	257
47 The Time Ships (Baxter)	140	140	156	184	

28 Brightness Reef (Brin) 27 Remake (Willis) No Award	132 93 19	133 94	155		
second place: The Time Ships Brightness Reef The Terminal Experiment Remake No Award	183 176 190 120 21	178 190		282 275	
third place: Brightness Reef The Terminal Experiment Remake No Award	240 243 153 25	244			
fourth place: The Terminal Experiment Remake No Award	314 238 33				
fifth place: Remake No Award	424 59				
Best Novella	5	97 ba	llots	coun	ted
<pre>first place: 35 The Death of Captain Future (Steele) 37 A Woman's Liberation (Le Guin) 39 Bibi (Resnick and Shwartz) 36 Fault Lines (Kress) 31 A Man of the People (Le Guin) No Award</pre>	159 138 108 88 68 36	138	168	193	255 240
second place: A Woman's Liberation	155	1 - 7	198	250	
Bibi Fault Lines A Man of the People No Award	157 148 121 83 43			206	
Fault Lines A Man of the People	148 121 83	151 122 85 170 168	161		
Fault Lines A Man of the People No Award third place: Bibi A Man of the People Fault Lines	148 121 83 43 167 166 149	151 122 85 170 168 150	161 133 226		
Fault Lines A Man of the People No Award third place: Bibi A Man of the People Fault Lines No Award fourth place: A Man of the People Fault Lines	148 121 83 43 167 166 149 43	151 122 85 170 168 150	161 133 226		

274 223

first place: 45 Think Like a Dinosaur (Kelly) 38 When The Old Gods Die (Resnick) 18 The Good Rat (Steele) 18 Must and Shall (Turtledove) 22 Luminous (Egan) 18 TAP (Egan) No Award	149 116 115 99 73 44 23	116 115 99	119	145 130	218 173 156
second place: When the Old Gods Die The Good Rat Luminous Must and Shall TAP No Award	139 153 99 111 56 24	154 101 111	161 133	190	241 236
third place: The Good Rat Luminous Must and Shall TAP No Award	193 120 145 69 26	122		260 203	
fourth place: Must and Shall Luminous TAP No Award	207 162 100 34		234 228		
fifth place: Luminous TAP No Award	227 148 43				
sixth place: TAP No Award	313 48				
Best Short Story	5	595 ba	llots	coun	ted
first place: 35 The Lincoln Train (McHugh) 22 TeleAbsence (Burstein) 24 A Birthday (Friesner) 18 Walking Out (Swanwick) 18 Life on the Moon (Daniel) No Award	136 137 120 88 87 27	138 121 88	159 140	179	242 232
second place: A Birthday TeleAbsence Walking Out Life on the Moon No Award	158 155 110 104 31	157 110		235 222	
third place: TeleAbsence Walking Out Life on the Moon No Award	194 147 131 40	148	251 197		

fourth place: Life on the Moon Walking Out No Award	203 196 47				
fifth place: Walking Out No Award	330 60				
Best Non-Fiction Book	5	76 ba	llots	coun	ted
<pre>first place: 72 SF: The Illustrated Encyc. (Clute) 16 Yours, Isaac Asimov (Asimov) 32 Alien Horizons (Eggleton) 20 To Write Like a Woman (Russ) 24 Spectrum 2 (Burnett & Fenner) No Award</pre>	208 117 100 85 47 19	119 100 85	109	146	
second place: Yours, Isaac Asimov Alien Horizons To Write Like a Woman Spectrum 2 No Award	160 144 119 78 21	144	177	220 211	
third place: Alien Horizons To Write Like a Woman Spectrum 2 No Award	185 142 103 28	143			
fourth place: Spectrum 2 To Write Like a Woman No Award	187 167 35	196 169			
fifth place: To Write Like a Woman No Award	270 58				
Best Dramatic Presentation	8	95 ba	llots	coun	ted
<pre>first place: 93 The Coming of Shadows (Babylon 5) 122 Apollo 13 59 12 Monkeys 79 Toy Story 30 The Visitor (Star Trek: Deep Space No Award</pre>	372 243 136 69 (9) 60	373 243 137 69 60		405 290 160	457 355
second place: Apollo 13 12 Monkeys Toy Story The Visitor No Award third place:	350 230 115 112 24	115	260		
chila place.					

12 Monkeys Toy Story The Visitor No Award	228 2	12 360 29 309 95		
fourth place: Toy Story The Visitor No Award	371 252 58			
fifth place: The Visitor No Award	458 98			
Best Professional Editor	615	ballot	s cour	nted
first place: 113 Gardner Dozois 86 Stanley Schmidt 75 Kristine Kathryn Rusch 35 Ellen Datlow 44 Scott Edelman No Award	157 1 128 1 87	57 162 28 137		
second place: Kristine Kathryn Rusch Stanley Schmidt Ellen Datlow Scott Edelman No Award	190 1 142 1	71 187 91 204 43 150 47		
third place: Stanley Schmidt Ellen Datlow Scott Edelman No Award	207 2	26 254 08 234 69		
fourth place: Ellen Datlow Scott Edelman No Award	277 119 44			
fifth place: Scott Edelman No Award	273 63			
Best Professional Artist	648	ballot	s cour	nted
first place: 80 Bob Eggleton 37 Michael Whelan 28 Don Maitz 24 Jim Burns 25 Thomas Canty No Award	199 19	1 109 5 93		298 281
second place: Michael Whelan Don Maitz Jim Burns	126 1	49 274 26 164 22 134		

Thomas Canty No Award	94 20	94			
third place: Don Maitz	217	217	291		
Jim Burns	159		183		
Thomas Canty	130	130			
No Award	21				
fourth place: Jim Burns	225	228			
Thomas Canty	205	208			
No Award	28				
fifth place:					
Thomas Canty No Award	364 34				
No Award	34				
Best Original Artwork	5	20 ba	llots	coun	ted
first place:	010	011	222	220	262
<pre>25 Dinotopia: The World Beneath (Gurney) 9 Tide of Stars (Eggleton)</pre>	210 98	211 99		229 142	262 184
21 Tea and Hamsters (Lippincott)	81		91	107	104
15 Dankden (Eggleton)	53	53			
8 Renascence (Krauter)	44	45			
No Award	34				
second place:					
Tide of Stars Tea and Hamsters	147 115	148 116	173 133	217 159	
Dankden	72	72	133 78	139	
Renascence	57		, 0		
No Award	35				
third place:					
Tea and Hamsters Dankden	135 126	137 127	169 156		
Renascence	97	99	120		
No Award	37				
fourth place:					
Dankden	177				
Renascence	134				
No Award	40				
fifth place:					
Renascence No Award	243 48				
NO AWAIU	40				
Best Semi-Prozine	6	08 ba	llots	coun	ted
first place:	2.5 =		o o -	0 = =	2.2
99 Locus 91 SF Chronicle	222				
72 Interzone	146 90	147 91		171 145	207
35 The NY Review of SF	75		86	_ 10	
30 Crank!	54	55			
No Award	21				

second place: SF Chronicle Interzone The NY Review of SF Crank! No Award third place: Interzone The NY Review of SF Crank! No Award fourth place: The NY Review of SF Crank! No Award	201 147 97 70 23 200 155 83 35	202 148 97 71 203 157 84	183 112 252	254 228		
fifth place: Crank! No Award	271 54					
Best Fanzine	4	16 ba	llots	coun	ted	
first place: 28 Ansible 49 Mimosa 32 Lan's Lantern 20 Attitude No Award 20 Apparatchik 26 FOSFAX	98 88 69 42 53 35	44	108 101 80 56 54	109 102 81 56	134 117 88	161 153
second place: Mimosa Lan's Lantern Attitude No Award Apparatchik FOSFAX	104 80 58 57 41 33	112 91 60 58 43	124 95 78 58	125 96 78	169 108	
third place: Lan's Lantern Attitude No Award Apparatchik FOSFAX	108 70 61 56 41	125 75 62 62	139 108 64	141 109		
fourth place: Attitude Apparatchik FOSFAX No Award	79 75 70 68	79 76 72	102 93			
fifth place: Apparatchik FOSFAX No Award	112 82 74	114 85				
sixth place: FOSFAX	133					

No Award

Best Fan Writer	3	393 ba	llots	coun	ted
first place: 39 Dave Langford 25 Evelyn C. Leeper 13 Sharon Farber No Award 19 Andy Hooper 13 Joseph T. Major	131 72 62 54 47 27	55	79	164 84 79	
second place: Sharon Farber Evelyn C. Leeper Andy Hooper No Award Joseph T. Major	89 97 68 58 31	102 107 72 59		135 124	
third place: Evelyn C. Leeper Andy Hooper No Award Joseph T. Major	118 89 66 39	135 97 71	138 102		
fourth place: Andy Hooper No Award Joseph T. Major	120 79 55	154 86			
fifth place: Joseph T. Major No Award	112 100				
Best Fan Artist	4	15 ba	llots	coun	ted
first place: 31 William Rotsler 45 Teddy Harvia 23 Joe Mayhew 24 Peggy Ranson 29 Ian Gunn No Award	125 65 75 61 48 41	126 65 75 61 48	134 82 89 63	154 104 94	178 137
second place: Teddy Harvia Joe Mayhew Peggy Ranson Ian Gunn No Award	90 88 81 58 46	90 89 82 58	116 106 88	160 124	
third place: Joe Mayhew Peggy Ranson Ian Gunn No Award	102 111 76 52	103 114 77	138 135		
fourth place: Peggy Ranson Ian Gunn	140 103	143 105			

101

No Award	55
fifth place: Ian Gunn No Award	179 63
John W. Campbell Award	480 ballots counted
first place: 37 David Feintuch 11 Felicity Savage 39 Michael A. Burstein 16 Sharon Shinn No Award 8 Tricia Sullivan	141 143 144 149 180 114 122 123 147 175 118 118 118 127 37 43 43 38 38 32
second place: Felicity Savage Michael A. Burstein Sharon Shinn No Award Tricia Sullivan	156 170 172 202 143 143 145 156 42 50 50 44 44 41
third place: Michael A. Burstein Sharon Shinn Tricia Sullivan No Award	175 178 86 87 71 72 48
fourth place: Sharon Shinn Tricia Sullivan No Award	132 135 100 104 64
fifth place: Tricia Sullivan No Award	191 75

Award nominations, ballots, past winners

Official lists of the <u>Hugo Nominees</u> and <u>Retro Hugo Nominees</u> are now on-line.

The <u>Hugo Awards and John W. Campbell Award ballot</u> and the <u>Retro-Hugo Awards Ballot</u> are now available on-line.

The printed ballots were mailed 27 April 1996.

Information about the <u>Hugo awards and past winners</u> and past nominees for best <u>novel</u> and best <u>novella/novellette/short-story</u> is available. A copy of <u>Article II</u> of the World Science Fiction Society (WSFS) constitution is here, as required; you can also obtain a copy of the <u>entire constitution</u>.

If you have questions or comments about the Hugo or Retro-Hugo voting or eligibility, please do not hesitate to contact us.

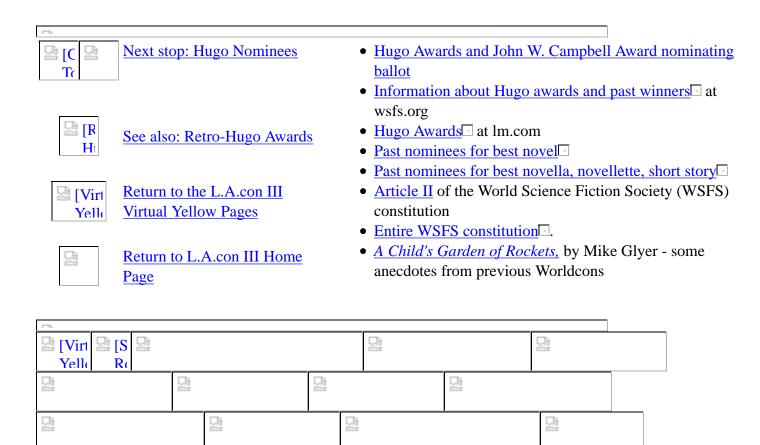
Awards Ceremonies

The Hugo Awards Ceremony will be held in Anaheim on Sunday, September 1, 1996, at 8:00 pm. (Doors open at 6:30 pm; seat-saving will be held to a 3-seat minimum, plus the seat-saver's seat.) The Master of Ceremonies will be L.A.con III's Toastmaster, Connie Willis. We cordially invite all L.A.con III attendees to honor the nominees on their special night. We welcome any comments or questions you may have. Please do not hesitate to contact us.

Awards to be presented at the Hugo Awards Ceremony

- Hugo Awards
- John W. Campbell Award
- Big Heart
- Seiun

First Fandom Hall of Fame Award



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