

2002 Hugo Nominating and Voting Statistics

Presented at ConJosé, September 1, 2002 in San José, California , USA

Of the 626 total valid nominating ballots received, 371 were cast electronically through the ConJosé web site and 255 received by mail: 389 from members of ConJosé (236 voting electronically, 153 by mail) and 237 from members of the Millennium Philcon (135 voting electronically, 102 by mail). 924 valid final voting ballots were received (681 electronic, 226 by mail, 17 by fax), with an additional 16 invalid ballots.

(Eligibility was verified only for the finalists.)

| Category | Nominating Ballots | Finalist Range | Nominees | Total Nominations | Final Ballots |
|------------------------------|--------------------|----------------|----------|-------------------|---------------|
| Novel | 486 | 44-121 | 226 | 1,469 | 794 |
| Novella | 300 | 40-55 | 58 | 738 | 629 |
| Novelette | 292 | 27-43 | 144 | 823 | 607 |
| Short Story | 331 | 21-35 | 263 | 929 | 653 |
| Related Book | 252 | 22-68 | 88 | 514 | 549 |
| Dramatic Presentation | 452 | 89-343 | 130 | 1,303 | 885 |
| Professional Editor | 382 | 87-121 | 91 | 979 | 676 |
| Professional Artist | 323 | 36-83 | 156 | 862 | 635 |
| Semiprozine | 283 | 31-116 | 45 | 573 | 614 |
| Fanzine | 237 | 29-43 | 100 | 531 | 439 |
| Fan Writer | 248 | 26-51 | 164 | 531 | 436 |
| Fan Artist | 248 | 17-59 | 93 | 410 | 448 |
| Web Site | 365 | 36-75 | 240 | 941 | 609 |
| Campbell Award | 272 | 29-53 | 101 | 653 | 441 |

Novel (486 people nominated)

- 121 American Gods (Neil Gaiman; Morrow)
- 78 Passage (Connie Willis; Bantam)
- 71 Curse of Chalion (Lois McMaster Bujold; Eos)
- 64 Perdido Street Station (China Miéville; Macmillan, Del Rey)
- 44 Cosmonaut Keep (Ken MacLeod; Orbit, Tor)
- 44 The Chronoliths (Robert Charles Wilson; Tor)
-
- 33 Declare (Tim Powers; Subterranean Press; HarperCollins/Morrow)
- 33 Revelation Space (Alastair Reynolds; Ace)
- 27 Nekropolis (Maureen F. McHugh; Eos)
- 26 The Outpost (Mike Resnick; Tor)
- 24 The Skies of Pern (Anne McCaffrey; Del Rey)
- 24 Thief of Time (Terry Pratchett; Doubleday UK; HarperCollins)
- 24 Return to the Whorl (Gene Wolfe; Tor)
- 22 The Other Wind (Ursula K. Le Guin; Harcourt)
- 20 Spherical Harmonic (Catherine Asaro; Tor)
- 20 Deepsix (Jack McDevitt; HarperCollis/Eos)
- 20 Point of Dreams (Melissa Scott & Lisa A. Barnett; Tor)

Novella (300 people nominated)

- 55 "The Chief Designer" (Andy Duncan; *Asimov's* June 2001)
51 "Stealing Alabama" (Allen Steele; *Asimov's* January 2001)
50 "May Be Some Time" (Brenda Clough; *Analog* April 2001)
41 "The Diamond Pit" (Jack Dann; *Jubilee*, HarperCollins/Voyager Australia, *F&SF* June 2001)
40 "Fast Times at Fairmont High" (Vernor Vinge; *The Collected Stories of Vernor Vinge*, Tor)
-
- 36 "The Finder" (Ursula K. Le Guin; *Tales from Earthsea*, Harcourt)
35 "The Caravan from Troon" (Kage Baker; *Asimov's* August 2001)
35 "The Last Hero" (Terry Pratchett; HarperCollins) ⁽¹⁾
34 "Bug Out!" (Michael Burstein and Shane Tourtellotte; *Analog* July 2001)
33 "New Light on the Drake Equation" (Ian R. MacLeod; *Scifi* 5/2/01)
32 "Yesterday's Tomorrows" (Kate Wilhelm; *F&SF* September 2001)
31 "deck.halls@boughs/holly" (Connie Willis; *Asimov's* December 2001)
28 "Saturday Night Yams at Minnie and Earl's" (Adam Troy-Castro; *Analog* June 2001)
21 "Viewpoint" (Gene Wolfe; *Redshift: Extreme Visions of Speculative Fiction*, Roc/New American Library)
19 "Eternity and Afterward" (Lucius Shepard; *F&SF* March 2001) ⁽²⁾
13 "Shady Lady" (R. Garcia y Robertson; *Asimov's* March 2001)
13 "Great Wall of Mars" (Alastair Reynolds; *Spectrum SF* #1)

- (1) Although Pratchett's "The Last Hero" has been listed as both a novel and a novella in various sources, nearly all of the nominations it received came in this category.
- (2) Technically, Shepard's "Eternity and Afterward" is a novelette. However, most of the nominations that it received were in this category, and many were by people who had already nominated five novelettes, meaning this vote couldn't be shifted. In the interest of giving the story full credit – and since it wouldn't have made the ballot in anyway – we listed it here.

Novelette (292 people nominated)

- 43 "Undone" (James Patrick Kelly; *Asimov's* June 2001)
42 "The Days Between " (Allen Steele; *Asimov's* March 2001)
33 "Hell Is The Absence of God" (Ted Chiang; *Starlight* 3, Tor)
33 "Lobsters " (Charles Stross; *Asimov's* June 2001)
27 "The Return of Spring" (Shane Tourtellotte; *Analog* November 2001)
-
- 24 "Into Greenwood " (Jim Grimsley; *Asimov's* September 2001)
23 "The Measure of All Things " (Richard Chwedyk; *F&SF* January 2001)
23 "Isabel of the Fall" (Ian R. MacLeod; *Interzone* July 2001)
19 "Computer Virus " (Nancy Kress; *Asimov's* April 2001)
18 "Mirror " (Robert Reed; *Asimov's* January 2001)
16 "And No Such Things Grow Here" (Nancy Kress; *Asimov's* April 2001)
16 "Have Not Have " (Geoff Ryman; *F&SF* April 2001)
15 "The Old Rugged Cross" (Terry Bisson; *Starlight* 3, Tor)
15 "The Quijote Robot " (Robert Sheckley; *F&SF* December 2001)
15 "Troubadour " (Charles Stross; *Asimov's* October-November 2001)

Short Story (331 people nominated)

- 35 "The Dog Said Bow-Wow" (Michael Swanwick; *Asimov's* October-November 2001)
- 30 "The Ghost Pit" (Steven Baxter; *Asimov's* July 2001)
- 28 "Old MacDonald Had A Farm" (Mike Resnick; *Asimov's* Septemeber 2001)
- 26 "The Bones of the Earth" (Ursula K. Le Guin; *Tales from Earthsea*, Harcourt)
- 21 "Spaceships" (Michael Burstein; *Analog* June 2001)
-
- 20 "Cut" (Megan Lindholm; *Asimov's* May 2001)
- 19 "In Glory Like Their Star" (Gene Wolfe; *F&SF* October-November 2001)
- 18 "The Great Miracle" (Michael Burstein; *Analog* December 2001)
- 14 "Cold Calculations" (Michael Burstein; *Absolute Magnitude* Spring 2001)
- 14 "Senator Bilbo" (Andy Duncan; *Starlight* 3, Tor)
- 14 "Incognita, Inc." (Harlan Ellison; *Hemispheres* Jan 2001, *Realms of Fantasy* August 2001)
- 13 "Interview: On Any Given Day" (Maureen F. McHugh; *Starlight* 3, Tor)
- 13 "Magpie" (Meredith Simmons; *Writers of the Future* #17)
- 13 "The Infodict" (James van Pelt; *Asimov's* August 2001)
- 13 "Whisper" (Ray Vukceovich; *F&SF* January 2001)

Related Book (252 people nominated)

- 68 *Being Gardner Dozois* (Michael Swanwick; Old Earth Books)
- 57 *The Art of Chesley Bonestell* (Ron Miller and Frederick Durant III, with Melvin H. Schuetz; Paper Tiger)
- 38 *The Art of Richard Powers* (Jane Frank; Paper Tiger)
- 31 *Meditations on Middle-Earth* (Karen Haber, ed.; St. Martin's Press)
- ~~23 *L. Ron Hubbard Presents Writers of the Future Volume XVII* (Algis Budrys, ed.; Bridge) ⁽³⁾~~
- 22 *I Have This Nifty Idea Now What Do I Do With it?* (Mike Resnick, ed.; Wildside Press)
- 22 *J. R. R. Tolkien: Author of the Century* (Tom Shippey; HarperCollins UK, Houghton Mifflin)
-
- 21 *Spectrum 8: The Best in Contemporary Fantasy Art* (Arnie & Cathy Fenner, ed.; Underwood Books)
- 16 *Deep Future* (Steven Baxter; Gollancz)
- 15 *Which Way To The Future?* (Stanley Schmidt; Tor)
- 14 *Fantasy of the 20th Century* (Randy Broecker; Collector's Press)
- 12 *The Time Machines: The Story of the Science-Fiction Pulp Magazines from the Beginning to 1950* (Mike Ashley; Liverpool University Press)
- 11 *What if Our World is Their Heaven? The Final Conversations of Philip K. Dick* (Gwen Lee & Doris Elaine Sauter, eds.; Overlook Press)
- 12 *Dark Dreamers: Facing the Masters of Fear* (Stanley Wiater and Beth Gwinn; Cemetery Dance Publications)
- 8 *Paradox: The Art of Stephen Youll* (Stephen Youll; Paper Tiger)
- 7 *The DC Comics Guide to Writing Comics* (Dennis O'Neil)
- 7 *Sticks and Bones: The Troublesome Success of Children's Literature* (Jack Zipes; Routledge)

⁽³⁾ The Hugo rules state that a Related Book must be "...non-fictional, or, if fictional, is noteworthy primarily for aspects other than the fiction text." The ConJosé Hugo administrators felt that, under this rule, the *17th Annual Writers of the Future Anthology* did not qualify for this category.

Dramatic Presentation (452 people nominated)

- 343 *The Lord of the Rings: The Fellowship of the Ring* (New Line Cinema/The Saul Zaentz Company/WingNut Films)
- 148 *Shrek* (DreamWorks SKG/Pacific Data Images)
- 146 *Harry Potter and the Sorcerer's Stone* (1492 Pictures/Heyday Films/Warner Bros.)
- 100 "Once More, With Feeling" [Buffy the Vampire Slayer] (Fox Television Studios/Mutant Enemy, Inc.)
- 89 *Monsters, Inc.* (Pixar Animation Studios/Walt Disney Pictures)

-
- 56 *A. I. (Artificial Intelligence)*
 - 55 "The Body" [Buffy the Vampire Slayer]
 - 30 *The Dish*
 - 20 *The Others*
 - 13 "Revenging Angel" [Farscape]
 - 13 *Memento*
 - 13 *The Mists of Avalon*
 - 11 *The Mummy Returns*
 - 10 "Broken Bow" [Enterprise]
 - 9 *Jimmy Neutron, Boy Genius*
 - 9 *K-Pax*
 - 9 *Moulin Rouge*

Professional Editor (382 people nominated)

- 121 Gardner Dozois (*Asimov's Science Fiction*)
- 120 Gordon Van Gelder (*The Magazine of Fantasy & Science Fiction*)
- 104 Ellen Datlow (*SCIFICTION* and anthologies)
- 88 Patrick Nielsen Hayden (Tor Books; *Starlight* anthology series)
- 87 Stanley Schmidt (*Analog Science Fiction*)

-
- 61 David Hartwell
 - 31 Mary Anne Mohanraj
 - 30 Algis Budrys
 - 26 David Pringle
 - 22 Ian Randal Strock
 - 19 Shawna McCarthy
 - 17 Laura Anne Gilman
 - 17 Terri Windling
 - 14 Beth Meacham
 - 14 Warren Lapine

Professional Artist (323 people nominated)

- 83 Bob Eggleton
- 57 Frank Kelly Freas
- 48 Donato Giancola
- 44 Jim Burns
- 36 Michael Whelan
-
- 34 David Cherry
- 30 Vincent DiFate
- 26 Sergey Poyarkov
- 22 Tom Kidd
- 18 Thomas Canty
- 17 Stephen Youll
- 15 Steven Hickman
- 15 Paul Kidby
- 14 John Jude Pelancar
- 13 Phil Foglio

Semiprozine (283 people nominated)

- 116 *Locus* (edited by Charles N. Brown)
- 83 *Interzone* (edited by David Pringle)
- 62 *Speculations* (edited by Susan Fry; published by Kent Brewster)
- 53 *The New York Review of Science Fiction* (edited by Kathryn Cramer, David G. Hartwell & Kevin Maroney)
- 41 ~~*Science Fiction Chronicle* (edited by Warren Lapine)~~ ⁽⁴⁾
- 31 *Absolute Magnitude* (edited by Warren Lapine)
-
- 28 *Spectrum SF* (edited by Paul Fraser)
- 27 *Talebones* (edited by Patrick & Honna Swenson)
- 26 *Artemis* (edited by Ian Randal Strock)
- 11 *The Third Alternative* (edited by Andy Cox)
- 9 *On Spec* (Diane Walton, general editor)
- 9 *Weird Tales* (edited by Darrell Schweitzer and George Scithers)
- 8 *Dreams of Decadence* (edited by Angela Kessler)
- 8 *Foundation* (the Science Fiction Foundation)
- 6 *Cemetery Dance* (edited by Richard Chizmar)
- 6 *Fantastic Stories* (edited by Ed McFadden)

(4) The publisher of *Science Fiction Chronicle* assured us that it is now a professional magazine, and is no longer eligible for the semiprozine category. (Please note this decision was made before the nominations closed, and neither the SFC publisher nor the Hugo Administrators knew then that the nominee that would take its place would be *Absolute Magnitude*, from the same publisher/editor.)

Fanzine (237 people nominated)

- 43 *Ansible* (edited by Dave Langford)
- 42 *Challenger* (edited by Guy Lillian III)
- 38 *File 770* (edited by Mike Glyer)
- 38 *Mimosa* (edited by Richard & Nickie Lynch)
- 29 *Plokta* (edited by Alison Scott, Steve Davis & Mike Scott)

-
- 27 *Baryon* (edited by Barry Hunter)
 - 22 *Emerald City* (edited by Cheryl Morgan)
 - 20 *Bento* (edited by David D. Levine & Kate Yule)
 - 14 *Twink* (edited by E. B Frohvet)
 - 13 *Lady Churchill's Rosebud Wristlet* (edited by Gavin Grant & Kelly Link)
 - 12 *Knarley Knews* (edited by Henry L. Welch)
 - 12 *FOSFAX* (edited by Timothy Lane and Elizabeth Garrott)
 - 11 *Memphen* (edited by Greg Bridges)
 - 11 *Tangent Online* (edited by David Truesdale) ⁽⁵⁾
 - 10 *The Devniad* (edited by Bob Devney)
 - 10 *Science-Fiction Five Yearly* (edited by Lee Hoffman, Geri Sullivan, Jeff Schalles & Terry Hughes)

(5) These voters also voted for *Tangent Online* under Best Web Site, meaning these votes could not be transferred to that category.

Fan Writer (248 people nominated)

- 51 Dave Langford
- 45 Jeff Berkwits
- 34 Bob Devney
- 32 John L. Flynn
- 26 Steven Silver
- 26 Mike Glyer

-
- 23 Evelyn Leeper
 - 17 Cheryl Morgan
 - 12 Guy Lillian III
 - 11 John Hertz
 - 11 Richard Horton
 - 10 Teresa Nielsen Hayden
 - 9 Arthur Hlavaty
 - 9 David D. Levine
 - 8 Jo Walton

Fan Artist (248 people nominated)

59 Teddy Harvia
40 Frank Wu
32 Sue Mason
31 Brad Foster
17 Sheryl Birkhead

16 Freddie Baer
13 Kurt Ericksen
12 Alan White
11 Alexis Gilliland
11 D. West
11 Charles Williams
9 Julia Morgan-Scott
8 Bill Neville
8 Steve Stiles
8 Taral Wayne

Web Site (365 people nominated)

75 Locus Online (Mark R. Kelly, editor/webmaster)
43 SF Site (Rodger Turner, publisher/managing editor)
39 SciFi.Com (Craig Engler, executive producer)
39 Tangent Online (David Truesdale, senior editor; Tobias Buckell, webmaster)
36 Strange Horizons (Mary Anne Mohanraj, editor-in-chief)

32 The Fanac Fan History Project
31 SF Weekly
30 The Official Battlefield Earth web site
27 Internet Speculative Fiction Database
27 SciFiction
21 SFF Net
15 Writers of the Future.com
15 SF Revu
13 Speculations
13 Fictionwise.com
13 Made in Canada
10 Emerald City ⁽⁶⁾
4 SciFi Dimensions

(6) These voters also voted for Emerald City under Best Fanzine, meaning these votes could not be transferred to that category.

John W. Campbell Award (272 people nominated)

The John W. Campbell Award, sponsored by Dell Magazines, is not a Hugo Award, but appears on the same ballot as the Hugo Awards and is administered in the same way as the Hugo Awards.

- 53 Jo Walton (2nd year of eligibility)
- 43 Tobias S. Buckell (2nd year of eligibility)
- 35 Ken Wharton (1st year of eligibility)
- 33 Alex Irvine (2nd year of eligibility)
- 29 Wen Spencer (1st year of eligibility)

-
- 25 Mindy L. Klasky
 - 23 Jacqueline Carey
 - 22 James Cambias
 - 21 Michael J. Jasper
 - 20 Charles Coleman Finlay
 - 17 John Ringo
 - 16 Alan DeNiro
 - 15 Carol Berg
 - 15 Cecilia Dart-Thornton
 - 15 Carrie Vaughn

Best Novel (794 ballots counted)

first place:

| | | | | | | |
|------------------------|-----|-----|-----|-----|-----|-----|
| American Gods | 197 | 197 | 210 | 231 | 287 | 402 |
| Passage | 140 | 140 | 150 | 177 | 234 | 299 |
| Perdido Street Station | 153 | 154 | 162 | 182 | 201 | |
| The Curse of Chalion | 148 | 148 | 158 | 171 | | |
| The Chronoliths | 90 | 90 | 102 | | | |
| Cosmonaut Keep | 55 | 55 | | | | |
| No Award | 11 | | | | | |

Apply the No Award test:

577 ballots rank American Gods higher than No Award

48 ballots rank No Award higher than American Gods

American Gods is confirmed as winner...

second place:

| | | | | | |
|------------------------|-----|-----|-----|-----|-----|
| The Curse of Chalion | 198 | 198 | 212 | 238 | 328 |
| Perdido Street Station | 187 | 188 | 207 | 243 | 325 |
| Passage | 173 | 174 | 188 | 232 | |
| The Chronoliths | 116 | 116 | 137 | | |
| Cosmonaut Keep | 77 | 77 | | | |
| No Award | 13 | | | | |

third place:

| | | | | |
|------------------------|-----|-----|-----|-----|
| Passage | 232 | 233 | 259 | 338 |
| Perdido Street Station | 213 | 216 | 249 | 305 |
| The Chronoliths | 146 | 146 | 184 | |
| Cosmonaut Keep | 114 | 114 | | |
| No Award | 24 | | | |

fourth place:

| | | | |
|------------------------|-----|-----|-----|
| Perdido Street Station | 287 | 291 | 346 |
| The Chronoliths | 194 | 194 | 256 |
| Cosmonaut Keep | 149 | 149 | |
| No Award | 30 | | |

fifth place:

| | |
|-----------------|-----|
| The Chronoliths | 298 |
| Cosmonaut Keep | 250 |
| No Award | 37 |

sixth place:

| | |
|----------------|-----|
| Cosmonaut Keep | 439 |
| No Award | 70 |

Best Novella (629 ballots counted)

first place:

| | | | | | |
|-----------------------------|-----|-----|-----|-----|-----|
| Fast Times at Fairmont High | 177 | 178 | 194 | 235 | 309 |
| May Be Some Time | 139 | 139 | 147 | 175 | 227 |
| Stealing Alabama | 128 | 129 | 135 | 174 | |
| The Chief Designer | 123 | 123 | 132 | | |
| The Diamond Pit | 50 | 51 | | | |
| No Award | 12 | | | | |

Apply the No Award test:

435 ballots rank Fast Times at Fairmont High higher than No Award

35 ballots rank No Award higher than Fast Times at Fairmont High

Fast Times at Fairmont High is confirmed as winner...

second place:

| | | | | |
|--------------------|-----|-----|-----|-----|
| Stealing Alabama | 173 | 175 | 192 | 257 |
| May Be Some Time | 175 | 175 | 193 | 250 |
| The Chief Designer | 146 | 146 | 161 | |
| The Diamond Pit | 69 | 71 | | |
| No Award | 20 | | | |

third place:

| | | | |
|--------------------|-----|-----|-----|
| May Be Some Time | 218 | 220 | 262 |
| The Chief Designer | 188 | 188 | 232 |
| The Diamond Pit | 125 | 128 | |
| No Award | 26 | | |

fourth place:

| | |
|--------------------|-----|
| The Chief Designer | 269 |
| The Diamond Pit | 187 |
| No Award | 39 |

fifth place:

| | |
|-----------------|-----|
| The Diamond Pit | 347 |
| No Award | 71 |

Best Novelette (607 ballots counted)

first place:

| | | | | | |
|----------------------------|-----|-----|-----|-----|-----|
| Hell Is the Absence of God | 141 | 142 | 162 | 212 | 258 |
| The Days Between | 115 | 116 | 143 | 169 | 247 |
| The Return of Spring | 125 | 126 | 141 | 168 | |
| Lobsters | 106 | 107 | 121 | | |
| Undone | 93 | 93 | | | |
| No Award | 27 | | | | |

Apply the No Award test:

389 ballots rank Hell Is the Absence of God higher than No Award

67 ballots rank No Award higher than Hell Is the Absence of God

Hell Is the Absence of God is confirmed as winner...

second place:

| | | | | |
|----------------------|-----|-----|-----|-----|
| The Days Between | 133 | 134 | 182 | 255 |
| Lobsters | 141 | 142 | 172 | 219 |
| The Return of Spring | 143 | 144 | 166 | |
| Undone | 130 | 130 | | |
| No Award | 28 | | | |

third place:

| | | | |
|----------------------|-----|-----|-----|
| Undone | 176 | 177 | 266 |
| The Return of Spring | 178 | 179 | 226 |
| Lobsters | 168 | 169 | |
| No Award | 32 | | |

fourth place:

| | | |
|----------------------|-----|-----|
| Lobsters | 237 | 242 |
| The Return of Spring | 224 | 229 |
| No Award | 47 | |

fifth place:

| | |
|----------------------|-----|
| The Return of Spring | 381 |
| No Award | 58 |

Best Short Story (653 ballots counted)

first place:

| | | | | | |
|--------------------------|-----|-----|-----|-----|-----|
| The Dog Said Bow-Wow | 150 | 150 | 167 | 190 | 272 |
| The Bones of the Earth | 176 | 176 | 188 | 226 | 267 |
| Old MacDonald Had a Farm | 123 | 124 | 141 | 168 | |
| Spaceships | 101 | 104 | 121 | | |
| The Ghost Pit | 84 | 86 | | | |
| No Award | 19 | | | | |

Apply the No Award test:

432 ballots rank The Dog Said Bow-Wow higher than No Award

47 ballots rank No Award higher than The Dog Said Bow-Wow

The Dog Said Bow-Wow is confirmed as winner...

second place:

| | | | | |
|--------------------------|-----|-----|-----|-----|
| The Bones of the Earth | 228 | 228 | 254 | 305 |
| Old MacDonald Had a Farm | 157 | 158 | 181 | 236 |
| Spaceships | 117 | 120 | 149 | |
| The Ghost Pit | 113 | 115 | | |
| No Award | 21 | | | |

third place:

| | | | |
|--------------------------|-----|-----|-----|
| Old MacDonald Had a Farm | 215 | 220 | 269 |
| The Ghost Pit | 183 | 186 | 248 |
| Spaceships | 145 | 149 | |
| No Award | 34 | | |

fourth place:

| | |
|---------------|-----|
| The Ghost Pit | 271 |
| Spaceships | 215 |
| No Award | 50 |

fifth place:

| | |
|------------|-----|
| Spaceships | 371 |
| No Award | 76 |

Best Related Book (549 ballots counted)

first place:

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| The Art of Chesley Bonestell | 153 | 154 | 182 | 195 | 212 | 252 |
| Being Gardner Dozois | 114 | 115 | 120 | 128 | 155 | 187 |
| J. R. R. Tolkien: Author of the Century | 89 | 90 | 91 | 114 | 124 | |
| I Have This Nifty Idea...Now What Do I Do With It? | 75 | 75 | 76 | 84 | | |
| Meditations on Middle-Earth | 58 | 58 | 62 | | | |
| The Art of Richard Powers | 44 | 44 | | | | |
| No Award | 16 | | | | | |

Apply the No Award test:

349 ballots rank The Art of Chesley Bonestell higher than No Award

31 ballots rank No Award higher than The Art of Chesley Bonestell

The Art of Chesley Bonestell is confirmed as winner...

second place:

| | | | | | |
|--|-----|-----|-----|-----|-----|
| Being Gardner Dozois | 137 | 138 | 147 | 176 | 232 |
| J. R. R. Tolkien: Author of the Century | 108 | 109 | 138 | 152 | 176 |
| I Have This Nifty Idea...Now What Do I Do With It? | 101 | 101 | 113 | 127 | |
| The Art of Richard Powers | 87 | 87 | 96 | | |
| Meditations on Middle-Earth | 73 | 73 | | | |
| No Award | 19 | | | | |

third place:

| | | | | |
|--|-----|-----|-----|-----|
| J. R. R. Tolkien: Author of the Century | 135 | 136 | 173 | 208 |
| I Have This Nifty Idea...Now What Do I Do With It? | 126 | 127 | 140 | 172 |
| The Art of Richard Powers | 118 | 118 | 132 | |
| Meditations on Middle-Earth | 91 | 92 | | |
| No Award | 21 | | | |

fourth place:

| | | | |
|--|-----|-----|-----|
| Meditations on Middle-Earth | 147 | 148 | 199 |
| I Have This Nifty Idea...Now What Do I Do With It? | 146 | 147 | 174 |
| The Art of Richard Powers | 144 | 144 | |
| No Award | 25 | | |

fifth place:

| | | |
|--|-----|-----|
| The Art of Richard Powers | 190 | 190 |
| I Have This Nifty Idea...Now What Do I Do With It? | 182 | 183 |
| No Award | 28 | |

sixth place:

| | |
|--|-----|
| I Have This Nifty Idea...Now What Do I Do With It? | 274 |
| No Award | 48 |

Best Dramatic Presentation (885 ballots counted)

first place:

| | |
|--|-----|
| The Lord of the Rings: The Fellowship of the Ring | 588 |
| Buffy the Vampire Slayer "Once More, With Feeling" | 130 |
| Shrek | 72 |
| Harry Potter and the Sorcerer's Stone | 49 |
| Monsters, Inc. | 34 |
| No Award | 12 |

Apply the No Award test:

798 ballots rank The Lord of the Rings: The Fellowship of the Ring higher than No Award

30 ballots rank No Award higher than The Lord of the Rings: The Fellowship of the Ring

The Lord of the Rings: The Fellowship of the Ring is confirmed as winner...

second place:

| | | | | |
|--|-----|-----|-----|-----|
| Shrek | 235 | 238 | 282 | 398 |
| Harry Potter and the Sorcerer's Stone | 243 | 249 | 276 | 366 |
| Buffy the Vampire Slayer "Once More, With Feeling" | 230 | 232 | 251 | |
| Monsters, Inc. | 102 | 102 | | |
| No Award | 25 | | | |

third place:

| | | | |
|--|-----|-----|-----|
| Harry Potter and the Sorcerer's Stone | 329 | 336 | 411 |
| Buffy the Vampire Slayer "Once More, With Feeling" | 274 | 276 | 334 |
| Monsters, Inc. | 176 | 177 | |
| No Award | 31 | | |

fourth place:

| | | |
|--|-----|-----|
| Monsters, Inc. | 331 | 341 |
| Buffy the Vampire Slayer "Once More, With Feeling" | 335 | 338 |
| No Award | 51 | |

fifth place:

| | |
|--|-----|
| Buffy the Vampire Slayer "Once More, With Feeling" | 506 |
| No Award | 104 |

Best Professional Editor (676 ballots counted)

first place:

| | | | | | |
|------------------------|-----|-----|-----|-----|-----|
| Ellen Datlow | 138 | 138 | 167 | 227 | 304 |
| Gardner Dozois | 158 | 158 | 174 | 224 | 287 |
| Stanley Schmidt | 155 | 155 | 165 | 186 | |
| Patrick Nielsen Hayden | 141 | 141 | 151 | | |
| Gordon Van Gelder | 71 | 72 | | | |
| No Award | 13 | | | | |

Apply the No Award test:

493 ballots rank Ellen Datlow higher than No Award

33 ballots rank No Award higher than Ellen Datlow

Ellen Datlow is confirmed as winner...

second place:

| | | | | |
|------------------------|-----|-----|-----|-----|
| Gardner Dozois | 197 | 198 | 244 | 309 |
| Patrick Nielsen Hayden | 174 | 174 | 196 | 265 |
| Stanley Schmidt | 167 | 167 | 187 | |
| Gordon Van Gelder | 103 | 104 | | |
| No Award | 15 | | | |

third place:

| | | | |
|------------------------|-----|-----|-----|
| Stanley Schmidt | 236 | 237 | 293 |
| Patrick Nielsen Hayden | 232 | 232 | 287 |
| Gordon Van Gelder | 155 | 156 | |
| No Award | 16 | | |

fourth place:

| | |
|------------------------|-----|
| Patrick Nielsen Hayden | 299 |
| Gordon Van Gelder | 255 |
| No Award | 26 |

fifth place:

| | |
|-------------------|-----|
| Gordon Van Gelder | 462 |
| No Award | 33 |

Best Professional Artist (635 ballots counted)

first place:

| | | | | | |
|-------------------|-----|-----|-----|-----|-----|
| Michael Whelan | 124 | 124 | 146 | 190 | 281 |
| Donato Giancola | 148 | 148 | 176 | 203 | 251 |
| Frank Kelly Freas | 129 | 129 | 145 | 189 | |
| Bob Eggleton | 120 | 121 | 140 | | |
| Jim Burns | 99 | 99 | | | |
| No Award | 15 | | | | |

Apply the No Award test:

452 ballots rank Michael Whelan higher than No Award

38 ballots rank No Award higher than Michael Whelan

Michael Whelan is confirmed as winner...

second place:

| | | | | |
|-------------------|-----|-----|-----|-----|
| Bob Eggleton | 168 | 169 | 204 | 292 |
| Donato Giancola | 166 | 166 | 199 | 244 |
| Frank Kelly Freas | 158 | 158 | 187 | |
| Jim Burns | 113 | 113 | | |
| No Award | 16 | | | |

third place:

| | | | |
|-------------------|-----|-----|-----|
| Frank Kelly Freas | 209 | 209 | 269 |
| Donato Giancola | 193 | 194 | 265 |
| Jim Burns | 157 | 157 | |
| No Award | 18 | | |

fourth place:

| | |
|-----------------|-----|
| Donato Giancola | 252 |
| Jim Burns | 223 |
| No Award | 21 |

fifth place:

| | |
|-----------|-----|
| Jim Burns | 409 |
| No Award | 28 |

Best Semiprozine (614 ballots counted)

first place:

| | | | | | |
|--|-----|-----|-----|-----|-----|
| Locus | 249 | 250 | 259 | 269 | 297 |
| Interzone | 100 | 101 | 115 | 147 | 219 |
| The New York Review of Science Fiction | 104 | 105 | 116 | 136 | |
| Absolute Magnitude | 72 | 72 | 92 | | |
| Speculations | 66 | 66 | | | |
| No Award | 23 | | | | |

Apply the No Award test:

446 ballots rank Locus higher than No Award

65 ballots rank No Award higher than Locus

Locus is confirmed as winner...

second place:

| | | | | |
|--|-----|-----|-----|-----|
| Interzone | 172 | 173 | 194 | 247 |
| The New York Review of Science Fiction | 155 | 156 | 176 | 201 |
| Absolute Magnitude | 94 | 94 | 118 | |
| Speculations | 91 | 91 | | |
| No Award | 25 | | | |

third place:

| | | |
|--|-----|-----|
| The New York Review of Science Fiction | 244 | 247 |
| Absolute Magnitude | 119 | 119 |
| Speculations | 111 | 111 |
| No Award | 32 | |

fourth place:

| | | |
|--------------------|-----|-----|
| Speculations | 184 | 191 |
| Absolute Magnitude | 178 | 179 |
| No Award | 51 | |

fifth place:

| | |
|--------------------|-----|
| Absolute Magnitude | 288 |
| No Award | 66 |

Best Fanzine (439 ballots counted)

first place:

| | | | | | |
|------------|-----|-----|-----|-----|-----|
| Ansible | 112 | 112 | 136 | 146 | 182 |
| Mimosa | 69 | 70 | 89 | 127 | 163 |
| File 770 | 81 | 81 | 92 | 102 | |
| Challenger | 69 | 69 | 75 | | |
| Plokta | 68 | 68 | | | |
| No Award | 40 | | | | |

Apply the No Award test:

287 ballots rank Ansible higher than No Award

67 ballots rank No Award higher than Ansible

Ansible is confirmed as winner...

second place:

| | | | | |
|------------|-----|-----|-----|-----|
| File 770 | 120 | 120 | 131 | 186 |
| Plokta | 84 | 84 | 112 | 139 |
| Mimosa | 83 | 84 | 105 | |
| Challenger | 75 | 75 | | |
| No Award | 43 | | | |

third place:

| | | | |
|------------|-----|-----|-----|
| Mimosa | 127 | 128 | 168 |
| Plokta | 98 | 98 | 127 |
| Challenger | 85 | 85 | |
| No Award | 45 | | |

fourth place:

| | | |
|------------|-----|-----|
| Plokta | 146 | 147 |
| Challenger | 130 | 131 |
| No Award | 49 | |

fifth place:

| | |
|------------|-----|
| Challenger | 218 |
| No Award | 60 |

Best Fan Writer (436 ballots counted)

first place:

| | | | | | | |
|-----------------|-----|-----|-----|-----|-----|-----|
| Dave Langford | 132 | 133 | 134 | 141 | 163 | 181 |
| Mike Glyer | 83 | 84 | 84 | 91 | 105 | 147 |
| Steven H Silver | 64 | 65 | 66 | 70 | 85 | |
| Bob Devney | 52 | 58 | 58 | 59 | | |
| John L. Flynn | 40 | 43 | 43 | | | |
| No Award | 42 | 42 | | | | |
| Jeff Berkwits | 23 | | | | | |

Apply the No Award test:

272 ballots rank Dave Langford higher than No Award

62 ballots rank No Award higher than Dave Langford

Dave Langford is confirmed as winner...

second place:

| | | | | | |
|-----------------|-----|-----|-----|-----|-----|
| Mike Glyer | 136 | 139 | 139 | 149 | 192 |
| Steven H Silver | 81 | 85 | 86 | 93 | 115 |
| Bob Devney | 69 | 75 | 75 | 77 | |
| John L. Flynn | 41 | 44 | 44 | | |
| No Award | 43 | 43 | | | |
| Jeff Berkwits | 27 | | | | |

third place:

| | | | | |
|-----------------|-----|-----|-----|-----|
| Steven H Silver | 110 | 115 | 117 | 134 |
| Bob Devney | 100 | 114 | 114 | 123 |
| John L. Flynn | 52 | 56 | 56 | |
| No Award | 51 | 52 | | |
| Jeff Berkwits | 40 | | | |

fourth place:

| | | |
|---------------|-----|-----|
| Bob Devney | 123 | 151 |
| John L. Flynn | 69 | 78 |
| No Award | 63 | 64 |
| Jeff Berkwits | 57 | |

fifth place:

| | | |
|---------------|-----|-----|
| John L. Flynn | 90 | 146 |
| No Award | 103 | 105 |
| Jeff Berkwits | 83 | |

sixth place:

| | |
|---------------|-----|
| Jeff Berkwits | 133 |
| No Award | 113 |

Best Fan Artist (448 ballots counted)

first place:

| | | | | | |
|-----------------|-----|-----|-----|-----|-----|
| Teddy Harvia | 88 | 90 | 99 | 134 | 199 |
| Frank Wu | 137 | 137 | 144 | 153 | 174 |
| Sue Mason | 85 | 85 | 94 | 108 | |
| Brad Foster | 62 | 62 | 70 | | |
| Sheryl Birkhead | 40 | 40 | | | |
| No Award | 36 | | | | |

Apply the No Award test:

261 ballots rank Teddy Harvia higher than No Award

54 ballots rank No Award higher than Teddy Harvia

Teddy Harvia is confirmed as winner...

second place:

| | | | | |
|-----------------|-----|-----|-----|-----|
| Brad Foster | 104 | 105 | 125 | 189 |
| Frank Wu | 144 | 144 | 151 | 177 |
| Sue Mason | 98 | 98 | 109 | |
| Sheryl Birkhead | 44 | 45 | | |
| No Award | 39 | | | |

third place:

| | | | |
|-----------------|-----|-----|-----|
| Sue Mason | 126 | 128 | 176 |
| Frank Wu | 161 | 161 | 173 |
| Sheryl Birkhead | 75 | 76 | |
| No Award | 41 | | |

fourth place:

| | |
|-----------------|-----|
| Frank Wu | 185 |
| Sheryl Birkhead | 133 |
| No Award | 50 |

fifth place:

| | |
|-----------------|-----|
| Sheryl Birkhead | 215 |
| No Award | 56 |

Best Web Site (609 ballots counted)

first place:

| | | | | | |
|------------------|-----|-----|-----|-----|-----|
| Locus Online | 173 | 180 | 186 | 207 | 262 |
| SciFi.com | 149 | 158 | 161 | 189 | 247 |
| Strange Horizons | 111 | 128 | 128 | 145 | |
| SF Site | 68 | 76 | 76 | | |
| No Award | 60 | 61 | | | |
| Tangent Online | 48 | | | | |

Apply the No Award test:

415 ballots rank Locus Online higher than No Award

80 ballots rank No Award higher than Locus Online

Locus Online is confirmed as winner...

second place:

| | | | | |
|------------------|-----|-----|-----|-----|
| SciFi.com | 210 | 228 | 235 | 295 |
| Strange Horizons | 131 | 152 | 152 | 195 |
| SF Site | 112 | 126 | 126 | |
| No Award | 63 | 66 | | |
| Tangent Online | 62 | | | |

third place:

| | | | |
|------------------|-----|-----|-----|
| SF Site | 197 | 200 | 236 |
| Strange Horizons | 160 | 160 | 193 |
| Tangent Online | 82 | 83 | |
| No Award | 68 | | |

fourth place:

| | |
|------------------|-----|
| Strange Horizons | 245 |
| Tangent Online | 136 |
| No Award | 74 |

fifth place:

| | |
|----------------|-----|
| Tangent Online | 309 |
| No Award | 77 |

John W. Campbell Award for Best New Writer (441 ballots counted)

first place:

| | | | | |
|---------------------|-----|-----|-----|-----|
| Jo Walton | 161 | 161 | 170 | 195 |
| Ken Wharton | 76 | 76 | 83 | 95 |
| Alexander C. Irvine | 64 | 64 | 76 | 86 |
| Wen Spencer | 62 | 63 | 66 | |
| Tobias S. Buckell | 44 | 44 | | |
| No Award | 34 | | | |

Apply the No Award test:

283 ballots rank Jo Walton higher than No Award

50 ballots rank No Award higher than Jo Walton

Jo Walton is confirmed as winner...

second place:

| | | | | |
|---------------------|-----|-----|-----|-----|
| Alexander C. Irvine | 102 | 102 | 126 | 154 |
| Ken Wharton | 101 | 101 | 115 | 140 |
| Wen Spencer | 84 | 85 | 89 | |
| Tobias S. Buckell | 59 | 59 | | |
| No Award | 40 | | | |

third place:

| | | | | |
|-------------------|-----|-----|-----|--|
| Ken Wharton | 123 | 124 | 158 | |
| Wen Spencer | 103 | 105 | 132 | |
| Tobias S. Buckell | 85 | 85 | | |
| No Award | 44 | | | |

fourth place:

| | | | | |
|-------------------|-----|-----|--|--|
| Wen Spencer | 138 | 141 | | |
| Tobias S. Buckell | 125 | 125 | | |
| No Award | 46 | | | |

fifth place:

| | | | | |
|-------------------|-----|--|--|--|
| Tobias S. Buckell | 195 | | | |
| No Award | 61 | | | |

The John W. Campbell Award, sponsored by Dell Magazines, is not a Hugo Award, but appears on the same ballot as the Hugo Awards and is administered in the same way as the Hugo Awards.