

2011 Hugo Final Voting Results

2100 valid final ballots were cast, 2086 electronic and 14 by postal mail.

Best Novel (1813 ballots)

1st Place

Blackout/All Clear (WINNER)	374	380	436	582	779
Feed	416	416	505	567	753
The Dervish House	371	371	449	501	
Cryoburn	309	311	369		
The Hundred Thousand Kingdoms	306	306			
No Award	37				

2nd Place

Feed	476	477	589	793
Cryoburn	430	435	535	713
The Dervish House	435	435	533	
The Hundred Thousand Kingdoms	360	360		
No Award	43			

3rd Place

Cryoburn	595	602	750
The Hundred Thousand Kingdoms	513	515	744
The Dervish House	508	508	
No Award	50		

4th Place

The Hundred Thousand Kingdoms	700	706
The Dervish House	657	663
No Award	76	

5th Place

The Dervish House	1098
No Award	117

No Award Tests

- 1181 ballots ranked Blackout / All Clear greater than No Award; 208 ballots ranked No Award greater than Blackout/All Clear - PASS
- $((1813 - 37) / 2100) * 100 = 85\%$ - PASS

Best Novella (1467 ballots)

1st Place

The Lifecycle of Software Objects (WINNER)	464	464	519	588	761
Troika	311	313	339	422	517
The Lady Who Plucked Red Flowers beneath the Queen's Window	223	231	280	331	
The Sultan of the Clouds	233	234	263		
The Maiden Flight of McCauley's Bellerophon	179	180			
No Award	57				

2nd Place

Troika	430	432	493	667
The Lady Who Plucked Red Flowers beneath the Queen's Window	342	350	443	541
The Sultan of the Clouds	321	322	374	
The Maiden Flight of McCauley's Bellerophon	246	248		
No Award	66			

3rd Place

The Lady Who Plucked Red Flowers beneath the Queen's Window	453	461	611
The Sultan of the Clouds	471	474	600
The Maiden Flight of McCauley's Bellerophon	346	348	
No Award	72		

4th Place

The Sultan of the Clouds	633
The Maiden Flight of McCauley's Bellerophon	528
No Award	87

5th Place

The Maiden Flight of McCauley's Bellerophon	928
No Award	133

No Award Tests

- 1119 ballots ranked The Lifecycle of Software Objects greater than No Award; 100 ballots ranked No Award higher than The Lifecycle of Software Objects - PASS
- $((1467 - 57) / 2100) * 100 = 67\%$ - PASS

Best Novelette (1469 ballots)

1st Place

The Emperor of Mars (WINNER)	407	411	447	548	674
Eight Miles	281	284	328	425	577
That Leviathan, Whom Thou Hast Made	280	280	305	350	
Plus or Minus	263	265	304		
The Jaguar House, in Shadow	181	181			
No Award	57				

2nd Place

Eight Miles	407	413	476	658
Plus or Minus	357	359	427	537
That Leviathan, Whom Thou Hast Made	362	362	397	
The Jaguar House, in Shadow	232	232		
No Award	60			

3rd Place

Plus or Minus	474	480	634
That Leviathan, Whom Thou Hast Made	484	488	554
The Jaguar House, in Shadow	316	318	
No Award	81		

4th Place

That Leviathan, Whom Thou Hast Made	643
The Jaguar House, in Shadow	475
No Award	111

5th Place

The Jaguar House, in Shadow	879
No Award	169

No Award Tests

- 1078 ballots ranked The Emperor of Mars greater than No Award; 123 ballots ranked No Award greater than The Emperor of Mars - PASS
- $((1469 - 57) / 2100) * 100 = 67\%$ - PASS

Best Short Story (1597 ballots)

1st Place

For Want of a Nail (WINNER)	479	483	564	798
The Things	405	407	473	604
Amaryllis	378	382	442	
Ponies	249	251		
No Award	86			

2nd Place

Amaryllis	579	585	730
The Things	509	513	620
Ponies	326	329	
No Award	94		

3rd Place

The Things	753
Ponies	488
No Award	138

4th Place

Ponies	939
No Award	266

No Award Tests

- 1230 ballots ranked For Want of a Nail greater than No Award; 150 ballots ranked No Award greater than For Want of a Nail - PASS
- $((1597 - 86) / 2100) * 100 = 72\%$ - PASS

Best Related Work (1220 ballots)

1st Place

Chicks Dig Time Lords (WINNER)	380	380	399	436	518
Robert A. Heinlein	304	305	328	385	465
Writing Excuses	242	242	248	291	
The Business of Science Fiction	160	163	186		
Bearings: Reviews	88	88			
No Award	46				

2nd Place

Robert A. Heinlein	379	380	416	515
Writing Excuses	325	325	345	420
The Business of Science Fiction	210	213	251	
Bearings: Reviews	127	129		
No Award	53			

3rd Place

The Business of Science Fiction	340	346	420
Writing Excuses	375	376	417
Bearings: Reviews	175	178	
No Award	76		

4th Place

Writing Excuses	477
Bearings: Reviews	273
No Award	94

5th Place

Bearings: Reviews	485
No Award	113

No Award Tests

- 728 ballots ranked Chicks Dig Time Lords greater than No Award; 116 ballots ranked No Award greater than Chicks Dig Time Lords - PASS
- $((1220 - 46) / 2100) * 100 = 56\%$ - PASS

Best Graphic Story (1263 ballots)

1st Place

Girl Genius, Volume 10 (WINNER)	400	400	415	453	618
Fables: Witches	248	249	300	367	443
Schlock Mercenary	283	283	292	331	
Grandville Mon Amour	138	138	168		
The Unwritten	124	124			
No Award	70				

2nd Place

Fables: Witches	348	350	417	522
Schlock Mercenary	385	385	401	462
Grandville Mon Amour	169	169	208	
The Unwritten	146	147		
No Award	81			

3rd Place

Schlock Mercenary	462	463	504
Grandville Mon Amour	244	246	357
The Unwritten	224	226	
No Award	86		

4th Place

Grandville Mon Amour	369	376
The Unwritten	317	321
No Award	106	

5th Place

The Unwritten	572
No Award	129

No Award Tests

- 888 ballots ranked Girl Genius, Volume 10 greater than No Award; 142 ballots ranked No Award greater than Girl Genius, Volume 10 - PASS
- $((1263 - 70) / 2100) * 100 = 57\%$ - PASS

Best Dramatic Presentation, Long Form (1755 ballots)

1st Place

Inception (WINNER)	734	738	795	884
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How to Train Your Dragon	390	394	439	507
Harry Potter	201	202	239	268
Scott Pilgrim	193	193	212	
Toy Story 3	182	182		
No Award	55			

2nd Place

How to Train Your Dragon	552	556	657	839
Harry Potter	360	365	455	585
Scott Pilgrim	336	337	405	
Toy Story 3	329	330		
No Award	79			

3rd Place

Harry Potter	528	533	699
Toy Story 3	483	485	653
Scott Pilgrim	452	454	
No Award	93		

4th Place

Toy Story 3	713
Scott Pilgrim	566
No Award	123

5th Place

Scott Pilgrim	933
No Award	192

No Award Tests

- 1358 ballots ranked Inception greater than No Award; 106 ballots ranked No Award greater than Inception - PASS
- $((1755 - 55) / 2100) * 100 = 81\%$ - PASS

Best Dramatic Presentation, Short Form (1466 ballots)

1st Place

Doctor Who: The Pandorica Opens/The Big Bang (WINNER)	236	236	319	532	689
Fuck Me, Ray Bradbury	366	368	384	411	517
The Lost Thing	329	333	343	384	
Doctor Who: Vincent and the Doctor	263	263	314		
Doctor Who: A Christmas Carol	187	187			
No Award	85				

2nd Place

Doctor Who: Vincent and the Doctor	367	367	550	700
Fuck Me, Ray Bradbury	379	381	401	502
The Lost Thing	345	349	366	
Doctor Who: A Christmas Carol	270	270		
No Award	86			

3rd Place

Doctor Who: A Christmas Carol	508	509	672
Fuck Me, Ray Bradbury	422	424	530
The Lost Thing	386	390	
No Award	89		

4th Place

Fuck Me, Ray Bradbury	538	541
The Lost Thing	522	531
No Award	114	

5th Place

The Lost Thing	770
No Award	137

No Award Tests

- 851 ballots ranked Doctor Who: "The Pandorica Opens/The Big Bang" greater than No Award; 192 ballots ranked No Award greater than Doctor Who: "The Pandorica Opens/The Big Bang" – PASS
- $((1466 - 85) / 2100) * 100 = 66\%$ - PASS

Best Editor, Short Form (983 ballots)

1st Place

Sheila Williams (WINNER)	199	199	240	300	424
Stanley Schmidt	230	231	258	281	329
Jonathan Strahan	167	167	192	247	
John Joseph Adams	182	182	191		
Gordon Van Gelder	138	138			
No Award	67				

2nd Place

Stanley Schmidt	277	278	328	384
John Joseph Adams	219	219	245	349
Jonathan Strahan	199	199	245	
Gordon Van Gelder	169	170		
No Award	70			

3rd Place

John Joseph Adams	264	266	342
Gordon Van Gelder	251	252	336
Jonathan Strahan	232	232	
No Award	76		

4th Place

Jonathan Strahan	346	347
Gordon Van Gelder	317	318
No Award	83	

5th Place

Gordon Van Gelder	525
No Award	105

No Award Tests

- 609 ballots ranked Sheila Williams greater than No Award; 89 ballots ranked No Award greater than Sheila Williams – PASS
- $((983 - 67) / 2100) * 100 = 44\%$ - PASS

Best Editor, Long Form (898 ballots)

1st Place

Lou Anders (WINNER)	207	210	223	223	250	288	333
Ginjer Buchanan	154	161	169	170	201	224	310
Beth Meacham	117	121	130	132	153	181	
Moshe Feder	141	142	145	146	152		
Liz Gorinsky	91	98	111	112			
No Award	91	91	94				
Nick Mamatas	71	75					
Juliet Ulman	26						

2nd Place

Ginjer Buchanan	202	215	229	231	278	330
Beth Meacham	137	144	155	157	201	248
Moshe Feder	163	165	169	170	186	
Liz Gorinsky	112	123	145	146		
No Award	95	95	99			
Nick Mamatas	87	94				
Juliet Ulman	41					

3rd Place

Beth Meacham	199	212	213	234	321
Moshe Feder	193	196	199	210	253
Liz Gorinsky	146	164	164	195	
Nick Mamatas	103	112	112		
No Award	99	100			
Juliet Ulman	47				

4th Place

Liz Gorinsky	194	227	227	282
Moshe Feder	232	238	242	261
Nick Mamatas	116	131	131	
No Award	107	109		
Juliet Ulman	64			

No Award Tests

- 495 ballots ranked Lou Anders greater than No Award; 115 ballots ranked No Award greater than Lou Anders – PASS
- $((898 - 91) / 2100) * 100 = 38\%$ - PASS

5th Place

Moshe Feder	270	273
Nick Mamatas	150	150
Juliet Ulman	119	120
No Award	112	

6th Place

Nick Mamatas	212	213
Juliet Ulman	162	166
No Award	133	

7th Place

Juliet Ulman	279
No Award	143

Best Professional Artist (1304 ballots)

1st Place

Shaun Tan (WINNER)	282	282	329	395	540
Daniel Dos Santos	240	240	294	398	526
John Picacio	259	259	294	370	
Stephan Martiniere	250	250	278		
Bob Eggleton	236	237			
No Award	37				

2nd Place

Stephan Martiniere	306	307	414	509	
John Picacio	310	310	375	477	
Bob Eggleton	285	286	344		
Daniel Dos Santos	272	272			
No Award	42				

3rd Place

John Picacio	414	414	501		
Daniel Dos Santos	381	382	501		
Bob Eggleton	336	337			
No Award	43				

4th Place

Bob Eggleton	882				
No Award	72				

No Award Tests

- 902 ballots ranked Shaun Tan greater than No Award; 69 ballots ranked No Award greater than Shaun Tan – PASS
- $((1304 - 37) / 2100) * 100 = 60\%$ - PASS

Best Semiprozine (1112 ballots)

1st Place

Clarkesworld (WINNER)	254	254	290	355	484
Locus	311	311	354	400	453
Lightspeed	176	176	197	238	
Interzone	163	164	187		
Weird Tales	152	152			
No Award	56				

2nd Place

Locus	355	355	416	495
Lightspeed	240	240	288	399
Interzone	212	213	257	
Weird Tales	202	202		
No Award	57			

3rd Place

Interzone	292	294	390
Lightspeed	296	296	385
Weird Tales	284	284	
No Award	67		

4th Place

Lightspeed	402	404
Weird Tales	393	395
No Award	77	

5th Place

Weird Tales	639
No Award	91

No Award Tests

- 714 ballots ranked Clarkesworld greater than No Award; 93 ballots ranked No Award greater than Clarkesworld – PASS
- $((1112 - 56) / 2100) * 100 = 50\%$ - PASS

Best Fanzine (870 ballots)

1st Place

The Drink Tank (WINNER)	172	205	205	275	371
StarShipSofa	223	229	230	246	282
File 770	142	162	163	210	
Banana Wings	127	152	153		
No Award	110	111			
Challenger	96				

2nd Place

File 770	174	174	219	348
StarShipSofa	248	249	262	301
Banana Wings	158	159	210	
Challenger	128	128		
No Award	113			

3rd Place

StarShipSofa	274	275	305
Banana Wings	188	189	288
Challenger	177	177	
No Award	122		

4th Place

Challenger	237	238
Banana Wings	230	231
No Award	137	

5th Place

Banana Wings	398
No Award	148

No Award Tests

- 470 ballots ranked The Drink Tank greater than No Award; 145 ballots ranked No Award greater than The Drink Tank – PASS
- $((870 - 110) / 2100) * 100 = 36\%$ - PASS

Best Fan Writer (814 ballots)

1st Place

Claire Brialey (WINNER)	158	179	180	208	264
Steven H Silver	168	175	175	213	258
Christopher J Garcia	151	170	170	185	
James Nicoll	134	137	137		
No Award	133	137			
James Bacon	70				

2nd Place

Christopher J Garcia	190	239	243	289
Steven H Silver	187	198	199	256
James Nicoll	159	177	177	
No Award	140	147		
James Bacon	106			

3rd Place

Steven H Silver	219	220	275
James Nicoll	182	182	238
James Bacon	173	176	
No Award	145		

4th Place

James Bacon	237	241
James Nicoll	234	235
No Award	156	

5th Place

James Nicoll	367
No Award	177

No Award Tests

- 380 ballots ranked Claire Brialey greater than No Award; 163 ballots ranked No Award greater than Claire Brialey – PASS
- $((814 - 133) / 2100) * 100 = 32\%$ - PASS

Best Fan Artist (993 ballots)

1st Place

Brad W. Foster (WINNER)	179	203	205	274	373
Randall Munroe	306	319	320	330	372
Maurine Starkey	153	177	177	207	
Steve Stiles	137	150	151		
No Award	134	136			
Taral Wayne	84				

2nd Place

Randall Munroe	340	363	364	409
Maurine Starkey	181	216	216	294
Steve Stiles	178	209	212	
No Award	138	142		
Taral Wayne	111			

3rd Place

Maurine Starkey	270	272	340
Steve Stiles	219	220	276
Taral Wayne	165	170	
No Award	155		

4th Place

Steve Stiles	310	312
Taral Wayne	243	254
No Award	174	

5th Place

Taral Wayne	455
No Award	202

No Award Tests

- 543 ballots ranked Brad W. Foster greater than No Award; 190 ballots ranked No Award greater than Brad W. Foster – PASS
- $((993 - 134) / 2100) * 100 = 41\%$ - PASS

John W. Campbell Award for Best New Writer (1138 ballots)

1st Place

Lev Grossman (WINNER)	263	264	291	322	412
Lauren Beukes	232	233	247	319	397
Dan Wells	206	207	267	304	
Saladin Ahmed	195	195	212		
Larry Correia	175	176			
No Award	67				

2nd Place

Lauren Beukes	296	297	327	440
Dan Wells	243	244	314	368
Saladin Ahmed	249	249	272	
Larry Correia	193	194		
No Award	69			

3rd Place

Saladin Ahmed	371	371	412
Dan Wells	293	295	381
Larry Correia	221	222	
No Award	84		

4th Place

Dan Wells	414
Larry Correia	292
No Award	99

5th Place

Larry Correia	537
No Award	125

No Award Tests

- 644 ballots ranked Lev Grossman greater than No Award; 121 ballots ranked No Award greater than Lev Grossman – PASS
- $((1138 - 67) / 2100) * 100 = 51\%$ - PASS

2011 Hugo Nomination Results

1006 valid nominating ballots were cast, 992 electronic and 14 paper.

Best Novel (833 ballots cast)

- 125 Blackout/All Clear by Connie Willis (15.01%)
- 108 The Dervish House by Ian McDonald (12.97%)
- 102 The Hundred Thousand Kingdoms by N.K. Jemisin (12.24%)
- 83 Feed by Mira Grant (9.96%)
- 78 Cryoburn by Lois McMaster Bujold (9.36%)
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- 74 Who Fears Death by Nnedi Okorafor (8.88%)
- 72 Kraken by China Mieville (8.64%)
- 69 Shades of Milk and Honey by Mary Robinette Kowal (8.28%)
- 64 Surface Detail by Iain M. Banks (7.68%)
- 60 Ship Breaker by Paolo Bacigalupi (7.2%)
- 60 The Way of Kings by Brandon Sanderson (7.2%)
- 58 How to Live Safely in a Science Fictional Universe by Charles Yu (6.96%)
- 55 Under Heaven by Guy Gavriel Kay (6.6%)
- 50 The Fuller Memorandum by Charles Stross (6%)
- 48 The Quantum Thief by Hannu Rajaniemi (5.76%)
- 46 WWW: Watch by Robert J. Sawyer (5.52%)
- 43 Terminal World by Alastair Reynolds (5.16%)
- 39 Bitter Seeds by Ian Tregillis (4.68%)
- 39 I Shall Wear Midnight by Terry Pratchett (4.68%)
- 36 Habitation of the Blessed by Catherynne M. Valente (4.32%)
- 28 Behemoth by Scott Westerfeld (3.36%)
- 28 For the Win by Cory Doctorow (3.36%)
- 28 Zoo City by Lauren Beukes (3.36%)
- 26 Zendegi by Greg Egan (3.12%)

Best Novella (407 ballots cast)

- 143 The Lifecycle of Software Objects by Ted Chiang (35.14%)
69 The Lady Who Plucked Red Flowers Beneath the Queen's Window by Rachel Swirsky (16.95%)
56 Troika by Alastair Reynolds (13.76%)
46 The Sultan of the Clouds by Geoffrey A. Landis (11.3%)
43 The Maiden Flight of McCauley's Bellerophon by Elizabeth Hand (10.57%)
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- 33 Ghosts Doing the Orange Dance by Paul Park (8.11%)
31 The Mystery Knight by George RR Martin (7.62%)
30 Bone and Jewel Creatures by Elizabeth Bear (7.37%)
26 A History of Terraforming by Robert Reed (6.39%)
24 Dead Man's Run by Robert Reed (5.9%)
23 Six Blind Men and an Alien by Mike Resnick (5.65%)
22 Chicken Little by Cory Doctorow (5.41%)
22 Several Items of Interest by Rick Wilber (5.41%)
20 A Glimpse of the Marvellous Structure (and the Threat It Entails) by Sean Williams (4.91%)
20 Orfy by Richard Chwedyk (4.91%)
20 The Alchemist by Paolo Bacigalupi (4.91%)
20 The Rift by John G. Henry (4.91%)
17 The Taborin Scale by Lucius Shepard (4.18%)
16 Iron Shoes by J. Kathleen Cheney (3.93%)
15 Seven Cities of Gold by David Moles (3.69%)
13 Earth III by Stephen Baxter (3.19%)
13 Jackie's Boy by Steven Popkes (3.19%)

Best Novelette (382 ballots cast)

- 43 Plus or Minus by James Patrick Kelly (11.26%)
- 31 The Jaguar House, in Shadow by Aliette de Bodard (8.12%)
- 29 The Emperor of Mars by Allen Steele (7.59%)
- 28 Eight Miles by Sean McMullen (7.33%)
- 26 That Leviathan Whom Thou Hast Made by Eric James Stone (6.81%)

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- 24 A Jar of Goodwill by Tobias S. Buckell (6.28%)
 - 24 The Naturalist by Maureen McHugh (6.28%)
 - 23 The Care and Feeding of Your Baby Killer Unicorn by Diana Peterfreund (6.02%)
 - 22 Pupa by David D. Levine (5.76%)
 - 22 The Fool Jobs by Joe Abercrombie (5.76%)
 - 20 Anne-droid of Green Gables by Lezli Robyn (5.24%)
 - 19 The Truth Is a Cave in the Black Mountains by Neil Gaiman (4.97%)
 - 18 Map of Seventeen by Christopher Barzak (4.71%)
 - 17 Sleepover by Alastair Reynolds (4.45%)
 - 16 Seven Years From Home by Naomi Novik (4.19%)
 - 16 Stone Wall Truth by Caroline M. Yoachim (4.19%)
 - 15 Flying in the Face of God by Nina Allan (3.93%)
 - 14 The Cage by A.M. Dellamonica (3.66%)
 - 14 Torhec the Sculptor by Tanith Lee (3.66%)
 - 13 Amor Vincit Omnia by K. J. Parker (3.4%)
 - 13 In the Stacks (Swords and Dark Magic) by Scott Lynch (3.4%)
 - 12 Helping Them Take the Old Man Down by William Preston (3.14%)
 - 12 The Mad Scientist's Daughter by Theodora Goss (3.14%)
 - 12 The Precedent by Sean McMullen (3.14%)

Best Short Story (515 ballots cast)

- 72 The Things by Peter Watts (13.98%)
- 42 Ponies by Kij Johnson (8.16%)
- 29 Amaryllis by Carrie Vaughn (5.63%)
- 29 For Want of a Nail by Mary Robinette Kowal (5.63%)

(Category has 4 nominees due to 5% requirement under 3.8.5 of the WSFS constitution)

- 25 Elegy for a Young Elk by Hannu Rajaniemi (4.85%)
- 23 13 Ways of Looking at Space/Time by Catherynne M. Valente (4.47%)
- 23 Sleeping Dogs by Joe Haldeman (4.47%)
- 22 Under the Moons of Venus by Damien Broderick (4.27%)
- 21 Futures in the Memories Market by Nina Kiriki Hoffman (4.08%)
- 21 I'm Alive, I Love You, I'll See You in Reno by Vylar Kaftan (4.08%)
- 20 Standard Loneliness Package by Charles Yu (3.88%)
- 20 The Green Book by Amal El-Mohtar (3.88%)
- 19 The Incarceration of Captain Nebula by Mike Resnick (3.69%)
- 18 Conditional Love by Felicity Shoulders (3.5%)
- 18 Seven Sexy Cowboy Robots by Sandra MacDonald (3.5%)
- 16 The President's Brain is Missing by John Scalzi (3.11%)
- 16 When the Yogurt Took Over by John Scalzi (3.11%)

Best Related Work (375 ballots cast)

- 69 Robert A. Heinlein, Vol. 1: Learning Curve 1907-1948 by William H. Patterson by Jr. (18.4%)
- 66 Chicks Dig Time Lords, Edited by Lynne M. Thomas and Tara O'Shea (17.6%)
- 63 Writing Excuses Season 4 by Brandon Sanderson, Dan Wells, Howard Tayler, Jordan Sanderson (16.8%)
- 44 Bearings: Reviews 1997-2001 by Gary K. Wolfe (11.73%)
- 35 The Business of Science Fiction: Two Insiders Discuss Writing and Publishing by Mike Resnick & Barry N. Malzberg (9.33%)

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- 30 Packing for Mars by Mary Roach (8%)
 - 27 80! Memories and Reflections on Ursula K le Guin by Karen Joy Fowler (7.2%)
 - 18 Outermost: The Art Life of Jack Gaughan by Luis Ortiz (4.8%)
 - 17 Spectrum 17 by Cathy and Arnie Fenner (4.53%)
 - 13 C. M. Kornbluth by Mark Rich (3.47%)
 - 13 Doctor Who, The Writers' Tale: The Final Chapter by Russell T. Davies and Benjamin Cook (3.47%)
 - 13 Geeks Guide to the Galaxy by John Joseph Adams, David Barr Kirtley (3.47%)
 - 12 L. Ron Hubbard Presents Writers of the Future: The First 25 Years by Kevin J. Anderson (3.2%)
 - 12 The Wonderful Future that Never Was by editors of Popular Mechanics (3.2%)
 - 11 British Science Fiction and Fantasy: Twenty Years and Two Surveys by Paul Kincaid and Niall Harrison (2.93%)
 - 11 Conversations with Octavia Butler (Literary Conversations Series) by Consuela Francis, ed (2.93%)
 - 11 Into the Media Web: Selected Short Non-fiction by 1956-2006 by Michael Moorcock (2.93%)
 - 11 The Specific Gravity of Grief by Jay Lake (2.93%)

Best Graphic Story (287 ballots cast)

- 64 Schlock Mercenary: Massively Parallel, written and illustrated by Howard Tayler; colors by Howard Tayler and Travis Walton (22.3%)
44 Fables: Witches, written by Bill Willingham; illustrated by Mark Buckingham (15.33%)
33 Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse, written by Phil and Kaja Foglio; art by Phil Foglio; colors by Cheyenne Wright (11.5%)
26 The Unwritten, Volume 2: Inside Man, written by Mike Carey; illustrated by Peter Gross (9.06%)
21 Grandville Mon Amour, by Bryan Talbot (7.32%)

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- 17 Hereville by Barry Deutsch (5.92%)
16 Scott Pilgrim's Finest Hour by Bryan Lee O'Malley (5.57%)
14 Freakangels, book 4 by Warren Ellis and Paul Duffield (4.88%)
11 Batwoman: Elegy (3.83%)
11 Locke and Key (Vol 3) Crown of Shadows by Joe Hill (3.83%)
10 Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm by Phil & Kaja Foglio (3.48%)
9 Duel in the Somme by Rob Balder, Ben Bova (3.14%)
9 Masque of the Red Death by Wendy Pini (3.14%)
8 Dominic Deegan by Oracle for Hire 26 (2.79%)
8 Ooku: the Inner Chambers by vol. 5 by Fumi Yoshinaga (2.79%)
8 Schlock Mercenary: Mad Scientists Residence by Howard Tayler (2.79%)
8 iZombie: Dead To The World by Chris Roberson (2.79%)

Best Dramatic Presentation, Long Form (510 ballots cast)

- 320 Inception, Written and Directed by Christopher Nolan (62.75%)
110 How to Train Your Dragon, screenplay by William Davies, Dean DeBlois & Chris Sanders; directed by Dean DeBlois & Chris Sanders (21.57%)
84 Toy Story 3, screenplay by Michael Arndt; story by John Lasseter, Andrew Stanton & Lee Unkrich; directed by Lee Unkrich (16.47%)
79 Harry Potter and the Deathly Hallows: Part 1, Screenplay by Steve Kloves; Directed by David Yates (15.49%)
72 Scott Pilgrim vs. the World, screenplay by Michael Bacall & Edgar Wright; directed by Edgar Wright (14.12%)

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- 58 Despicable Me (11.37%)
41 Alice in Wonderland (8.04%)
40 Iron Man 2 (7.84%)
37 Tron: Legacy (7.25%)
32 Monsters (6.27%)
31 Kick-Ass (6.08%)
29 Tangled (5.69%)
20 The Chronicles of Narnia: The Voyage of the Dawn Treader (3.92%)
19 Doctor Who: "End of Time" (3.73%)
19 Megamind (3.73%)
18 Lost: "The End" (3.53%)
18 Metropolis (2010 restoration) (3.53%)
18 Never Let Me Go (3.53%)

Best Dramatic Presentation, Short Form (394 ballots cast)

- 120 Doctor Who: "Vincent and the Doctor", Written by Richard Curtis; Directed by Jonny Campbell (30.46%)
- 85 The Lost Thing, written by Shaun Tan; directed by Andrew Ruhemann and Shaun Tan (21.57%)
- 55 Doctor Who: "A Christmas Carol", Written by Steven Moffat; Directed by Toby Haynes (13.96%)
- 53 Doctor Who: "The Pandorica Opens/The Big Bang", Written by Steven Moffat; Directed by Toby Haynes (13.45%)
- 50 Fuck Me, Ray Bradbury, written by Rachel Bloom; directed by Paul Briganti (12.69%)

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- 37 Fringe: "Over There:" (9.39%)
 - 33 Doctor Who: "The Time of Angels/Flesh and Stone" (8.38%)
 - 32 Doctor Who: "The Eleventh Hour" (8.12%)
 - 25 Doctor Who: "The Lodger" (6.35%)
 - 24 The Walking Dead: "Days Gone Bye" (6.09%)
 - 21 Doctor Who: "Amy's Choice" (5.33%)
 - 18 Eureka: "Founder's Day" (4.57%)
 - 15 Fringe: "Peter" (3.81%)
 - 14 Smallville: "Absolute Justice" (3.55%)
 - 13 FlashForward: "Course Correction" (3.3%)
 - 13 Stargate Universe: "Incursion, Part 1 and 2" (3.3%)
 - 12 Being Human: Season 2, Episode 6 (3.05%)
 - 12 Vertically Mobile Comedy: "Eric in the Elevator" (3.05%)

Best Editor, Short Form (425 ballots cast)

- 132 Sheila Williams (31.06%)
- 112 Jonathan Strahan (26.35%)
- 81 John Joseph Adams (19.06%)
- 77 Gordon Van Gelder (18.12%)
- 65 Stanley Schmidt (15.29%)

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- 64 Ellen Datlow (15.06%)
 - 56 Neil Clarke (13.18%)
 - 35 Ann VanderMeer (8.24%)
 - 35 Gardner Dozois (8.24%)
 - 34 Lou Anders (8%)
 - 24 George RR Martin (5.65%)
 - 21 William Schafer (4.94%)
 - 20 Andy Cox (4.71%)
 - 18 Alisa Krasnostein (4.24%)
 - 15 Catherynne M. Valente (3.53%)
 - 15 Cheryl Morgan (3.53%)

Best Editor, Long Form (300 ballots cast)

- 96 Lou Anders (32%)
- 56 Liz Gorinsky (18.67%)
- 44 ~~David G. Hartwell~~ (14.67%) [DECLINED]
- 31 ~~Patrick Nielsen Hayden~~ (10.33%) [DECLINED]
- 24 Ginjer Buchanan (8%)
- 22 Moshe Feder (7.33%)
- 21 Beth Meacham (7%)
- 21 Juliet Ulman (7%)
- 21 Nick Mamatas (7%)

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- 19 Toni Weiskopf (6.33%)
 - 17 Elizabeth (Betsy) Mitchell (5.67%)
 - 16 Jo Fletcher (5.33%)
 - 14 William Schafer (4.67%)
 - 13 Harriet McDougal (4.33%)
 - 13 Shawna McCarthy (4.33%)
 - 12 Devi Pillai (4%)
 - 12 Teresa Nielsen Hayden (4%)
 - 11 Anne Groell (3.67%)
 - 10 Eric Reynolds (3.33%)
 - 9 Jim Frenkel (3%)

Best Professional Artist (406 ballots cast)

- 109 John Picacio (26.85%)
- 71 Shaun Tan (17.49%)
- 54 Daniel Dos Santos (13.3%)
- 43 Bob Eggleton (10.59%)
- 43 Stephan Martiniere (10.59%)

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- 32 Kinuko Y Craft (7.88%)
 - 30 Donato Giancola (7.39%)
 - 24 Michael Whelan (5.91%)
 - 24 Phil Foglio (5.91%)
 - 22 Julie Dillon (5.42%)
 - 21 Charles Vess (5.17%)
 - 18 Vincent Chong (4.43%)
 - 17 Gregory Manchess (4.19%)
 - 15 Lisa Snellings (3.69%)
 - 15 Michael Komarck (3.69%)
 - 12 John Jude Palencar (2.96%)
 - 12 Sam Weber (2.96%)

Best Semiprozine (368 ballots cast)

- 139 Clarkesworld, edited by Neil Clarke, Cheryl Morgan, Sean Wallace; podcast directed by Kate Baker (37.77%)
 - 98 Locus, edited by Liza Groen Trombi and Kirsten Gong-Wong (26.63%)
 - 70 Interzone, edited by Andy Cox (19.02%)
 - 66 Lightspeed, edited by John Joseph Adams (17.93%)
 - 57 Weird Tales, edited by Ann VanderMeer and Stephen H. Segal (15.49%)
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- 46 Ansible (12.5%)
- 42 Salon Futura (11.41%)
- 37 New York Review of Science Fiction (10.05%)
- 36 Beneath Ceaseless Skies (9.78%)
- 30 Escape Pod (8.15%)
- 30 Strange Horizons (8.15%)
- 17 On Spec (4.62%)
- 16 Electric Velocipede (4.35%)
- 15 Fantasy Magazine (4.08%)
- 15 Realms of Fantasy (4.08%)
- 13 Andromeda Spaceways Inflight Magazine (3.53%)
- 13 Apex (3.53%)

Best Fanzine (340 ballots cast)

- 69 The Drink Tank, edited by Christopher J Garcia and James Bacon (20.29%)
 - 49 Banana Wings, edited by Claire Brialey and Mark Plummer (14.41%)
 - 46 Challenger, edited by Guy H. Lillian III (13.53%)
 - 45 File 770, edited by Mike Glycer (13.24%)
 - 43 StarShipSofa, edited by Tony C. Smith (12.65%)
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- 42 Notes from Coode Street/Coode Street Podcast (12.35%)
- 40 Argentus (11.76%)
- 40 Journey Planet (11.76%)
- 38 Yipe! (11.18%)
- 28 Galactic Suburbia (8.24%)
- 26 SF Signal (7.65%)
- 20 Chunga (5.88%)
- 15 Trap Door (4.41%)
- 14 Steam Engine Time (4.12%)
- 11 Askance (3.24%)

Best Fan Writer (323 ballots cast)

70 Christopher J Garcia (21.67%)
40 Claire Brialey (12.38%)
36 James Nicoll (11.15%)
33 Steven H Silver (10.22%)
30 James Bacon (9.29%)

28 Guy H. Lillian III (8.67%)
24 Mark Plummer (7.43%)
22 Cheryl Morgan (6.81%)
22 Jo Walton (6.81%)
19 John Hertz (5.88%)
19 Kevin Roche (5.88%)
19 Lloyd Penney (5.88%)
17 David Langford (5.26%)
17 Niall Harrison (5.26%)
16 Bruce Gillespie (4.95%)
16 Mike Glyer (4.95%)
12 Espana Sherriff (3.72%)
11 Abigail Nussbaum (3.41%)
11 Adam Whitehead (3.41%)
10 Brit Mandelo (3.1%)

Best Fan Artist (176 ballots cast)

46 Steve Stiles (26.14%)
37 Brad W. Foster (21.02%)
28 Taral Wayne (15.91%)
27 Maurine Starkey (15.34%)
23 Randall Munroe (13.07%)

22 Spring Schoenhuth (12.5%)
19 Brianna Spacekat Wu (10.8%)
18 D West (10.23%)
14 Dan Steffan (7.95%)
12 Sue Mason (6.82%)
11 Dick Jenssen (Ditmar) (6.25%)
9 Alan F. Beck (5.11%)
9 Alexis Gilliland (5.11%)
9 Frank Wu (5.11%)
7 Kurt Erichsen (3.98%)
7 Marc Schirmeister (3.98%)
7 Sheryl Birkhead (3.98%)
6 Alan White (3.41%)

John W. Campbell Award for Best New Writer (390 ballots cast)

79 Saladin Ahmed (20.26%)

64 Lev Grossman (16.41%)

59 Dan Wells (15.13%)

46 Lauren Beukes (11.79%)

40 Larry Correia (10.26%)

30 Keffy R. M. Kehrli (7.69%)

23 Amal El-Mohtar (5.9%)

23 Shweta Narayan (5.9%)

21 Steven H Silver (5.38%)

20 Gail Carriger (5.13%)

18 Ferrett Steinmetz (4.62%)

18 N. K. Jemisin (4.62%)

14 Hannu Rajaniemi (3.59%)

13 Brad R. Torgersen (3.33%)

12 Charles Yu (3.08%)

12 Dani Kollin (3.08%)

12 Eytan Kollin (3.08%)

12 Ian Tregillis (3.08%)

Note: Items below the final ballot cut-off mark have not been verified for eligibility.