

2020 Hugo, Lodestar and *Astounding* Awards

1584 votes were cast at nominations stage, and 2221 for the final ballot.

The closest result was for Best Fanzine, where the winner had a margin of 4 votes on the final count. Best Graphic Story or Comic was decided by 11 votes.

The following also received enough nominating votes to reach the final ballot:

- **Raven Tower**, by Ann Leckie (Best Novel – declined nomination)
- **Watchmen** (Best Dramatic Presentation, Long Form – two episodes, with more nominating votes, had also qualified for the Best Dramatic Presentation, Short Form category)
- **Good Omens: “Hard Times”** (Best Dramatic Presentation, Short Form – the entire series, with more nominating votes, had also qualified for the Best Dramatic Presentation, Long Form category)
- Navah Wolfe (Best Professional Editor, Short Form – not eligible)
- Tamsyn Muir (*Astounding* Award for Best New Writer – not eligible)

The winners of Best Graphic Story or Comic and of Best Professional Editor, Short Form were the last to qualify for the final ballot in their categories.

Results

Best Novel

1. ***A Memory Called Empire*, by Arkady Martine (Tor; Tor UK)**
2. *Middlegame*, by Seanan McGuire (Tor.com Publishing)
3. *Gideon the Ninth*, by Tamsyn Muir (Tor.com Publishing)
4. *The Light Brigade*, by Kameron Hurley (Saga; Angry Robot UK)
5. *The City in the Middle of the Night*, by Charlie Jane Anders (Tor; Titan)
6. *The Ten Thousand Doors of January*, by Alix E. Harrow (Redhook; Orbit UK)

Best Novella

1. ***This Is How You Lose the Time War*, by Amal El-Mohtar and Max Gladstone (Saga Press; Jo Fletcher Books)**
2. *In an Absent Dream*, by Seanan McGuire (Tor.com Publishing)
3. *To Be Taught, If Fortunate*, by Becky Chambers (Harper Voyager; Hodder & Stoughton)
4. *The Haunting of Tram Car 015*, by P. Djèlí Clark (Tor.com Publishing)
5. “Anxiety Is the Dizziness of Freedom”, by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))
6. *The Deep*, by Rivers Solomon, with Daveed Diggs, William Hutson & Jonathan Snipes (Saga Press/Gallery)

Best Novelette

1. ***Emergency Skin*, by N.K. Jemisin (*Forward* collection (Amazon))**
2. “Omphalos”, by Ted Chiang (*Exhalation* (Borzoi/Alfred A. Knopf; Picador))
3. “Away With the Wolves”, by Sarah Gailey (*Uncanny Magazine: Disabled People Destroy Fantasy Special Issue*, September/October 2019)
4. “For He Can Creep”, by Siobhan Carroll (Tor.com, 10 July 2019)
5. “The Blur in the Corner of Your Eye”, by Sarah Pinsker (*Uncanny Magazine*, July-August 2019)
6. “The Archonology of Love”, by Caroline M. Yoachim (*Lightspeed*, April 2019)

Best Short Story

“As the Last I May Know”, by S.L. Huang (Tor.com, 23 October 2019)

2. “Do Not Look Back, My Lion”, by Alix E. Harrow (*Beneath Ceaseless Skies*, January 2019)
3. “And Now His Lordship Is Laughing”, by Shiv Ramdas (*Strange Horizons*, 9 September 2019)
4. “A Catalog of Storms”, by Fran Wilde (*Uncanny Magazine*, January/February 2019)
5. “Blood Is Another Word for Hunger”, by Rivers Solomon (Tor.com, 24 July 2019)
6. “Ten Excerpts from an Annotated Bibliography on the Cannibal Women of Ratnabar Island”, by Nibedita Sen (*Nightmare Magazine*, May 2019)

Best Series

***The Expanse*, by James S. A. Corey (Orbit US; Orbit UK)**

2. *InCryptid*, by Seanan McGuire (DAW)
3. *Planetfall* series, by Emma Newman (Ace; Gollancz)
4. *Winternight Trilogy*, by Katherine Arden (Del Rey; Del Rey UK)
5. *The Wormwood Trilogy*, by Tade Thompson (Orbit US; Orbit UK)
6. *Luna*, by Ian McDonald (Tor; Gollancz)

Best Related Work

“2019 John W. Campbell Award Acceptance Speech”, by Jeannette Ng

2. *Worlds of Ursula K. Le Guin*, produced and directed by Arwen Curry
3. *The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Milicent Patrick*, by Mallory O’Meara (Hanover Square)
4. *Becoming Superman: My Journey from Poverty to Hollywood*, by J. Michael Straczynski (Harper Voyager US)
5. *The Pleasant Profession of Robert A. Heinlein*, by Farah Mendlesohn (Unbound)
6. *Joanna Russ*, by Gwyneth Jones (University of Illinois Press (Modern Masters of Science Fiction))

Best Graphic Story or Comic

***LaGuardia*, written by Nnedi Okorafor, art by Tana Ford, colours by James Devlin (Berger Books; Dark Horse)**

2. *Monstress, Volume 4: The Chosen*, written by Marjorie Liu, art by Sana Takeda (Image)
3. *Mooncakes*, by Wendy Xu and Suzanne Walker, letters by Joamette Gil (Oni Press; Lion Forge)
4. *Paper Girls, Volume 6*, written by Brian K. Vaughan, drawn by Cliff Chiang, colours by Matt Wilson, letters by Jared K. Fletcher (Image)
5. *The Wicked + The Divine, Volume 9: “Okay”*, by Kieron Gillen and Jamie McKelvie, colours by Matt Wilson, letters by Clayton Cowles (Image)
6. *Die, Volume 1: Fantasy Heartbreaker*, by Kieron Gillen and Stephanie Hans, letters by Clayton Cowles (Image)

Best Dramatic Presentation, Long Form

***Good Omens*, written by Neil Gaiman, directed by Douglas Mackinnon (Amazon Studios/BBC Studios/Narrativia/The Blank Corporation)**

2. *Captain Marvel*, screenplay by Anna Boden, Ryan Fleck and Geneva Robertson-Dworet, directed by Anna Boden and Ryan Fleck (Walt Disney Pictures/Marvel Studios/Animal Logic (Australia))
3. *Russian Doll* (Season One), created by Natasha Lyonne, Leslye Headland and Amy Poehler, directed by Leslye Headland, Jamie Babbit and Natasha Lyonne (3 Arts Entertainment/Jax Media/Netflix/Paper Kite Productions/Universal Television)
4. *Avengers: Endgame*, screenplay by Christopher Markus and Stephen McFeely, directed by Anthony Russo and Joe Russo (Marvel Studios)
5. *Us*, written and directed by Jordan Peele (Monkeypaw Productions/Universal Pictures)
6. *Star Wars: The Rise of Skywalker*, screenplay by Chris Terrio and J.J. Abrams, directed by J.J. Abrams (Walt Disney Pictures/Lucasfilm/Bad Robot)

Best Dramatic Presentation, Short Form

***The Good Place: "The Answer"*, written by Daniel Schofield, directed by Valeria Migliassi Collins (Fremulon/3 Arts Entertainment/Universal Television)**

2. (tie) *Watchmen: "A God Walks into Abar"*, written by Jeff Jensen and Damon Lindelof, directed by Nicole Kassell (HBO)
2. (tie) *The Mandalorian: "Redemption"*, written by Jon Favreau, directed by Taika Waititi (Disney+)
4. *The Expanse: "Cibola Burn"*, written by Daniel Abraham & Ty Franck and Naren Shankar, directed by Breck Eisner (Amazon Prime Video)
5. *Watchmen: "This Extraordinary Being"*, written by Damon Lindelof and Cord Jefferson, directed by Stephen Williams (HBO)
6. *Doctor Who: "Resolution"*, written by Chris Chibnall, directed by Wayne Yip (BBC)

Best Editor, Short Form

Ellen Datlow

2. Jonathan Strahan
3. Sheila Williams
4. (tie) Neil Clarke
4. (tie) Lynne M. Thomas & Michael Damian Thomas
6. C.C. Finlay

Best Editor, Long Form

Navah Wolfe

2. Diana M. Pho
3. Sheila E. Gilbert
4. Devi Pillai
5. Miriam Weinberg
6. Brit Hvide

Best Professional Artist

John Picacio

2. Galen Dara
3. Yuko Shimizu
4. Rovina Cai
5. Tommy Arnold
6. Alyssa Winans

Best Semiprozine

***Uncanny Magazine*, editors-in-chief Lynne M. Thomas and Michael Damian Thomas, nonfiction/managing editor Michi Trota, managing editor Chimedum Ohaegbu, podcast producers Erika Ensign and Steven Schapansky**

2. *FIYAH Magazine of Black Speculative Fiction*, executive editor Troy L. Wiggins, editors Eboni Dunbar, Brent Lambert, L.D. Lewis, Danny Lore, Brandon O'Brien and Kaleb Russell
3. *Strange Horizons*, Vanessa Rose Phin, Catherine Krahe, AJ Odasso, Dan Hartland, Joyce Chng, Dante Luiz and the *Strange Horizons* staff
4. *Escape Pod*, editors Mur Lafferty and S.B. Divya, assistant editor Benjamin C. Kinney, audio producers Adam Pracht and Summer Brooks, hosts Tina Connolly and Alasdair Stuart
5. *Beneath Ceaseless Skies*, editor Scott H. Andrews
6. *Fireside Magazine*, editor Julia Rios, managing editor Elsa Sjunneson, copyeditor Chelle Parker, social coordinator Meg Frank, publisher & art director Pablo Defendini, founding editor Brian White

Best Fanzine

***The Book Smugglers*, editors Ana Grilo and Thea James**

2. *nerds of a feather, flock together*, editors Adri Joy, Joe Sherry, Vance Kotrla, and The G
3. *Journey Planet*, editors James Bacon, Christopher J Garcia, Alissa McKersie, Ann Gry, Chuck Serface, John Coxon and Steven H Silver
4. *Galactic Journey*, founder Gideon Marcus, editor Janice Marcus, senior writers Rosemary Benton, Lorelei Marcus and Victoria Silverwolf
5. *Quick Sip Reviews*, editor Charles Payseur
6. *The Rec Center*, editors Elizabeth Minkel and Gavia Baker-Whitelaw

Best Fancast

***Our Opinions Are Correct*, presented by Annalee Newitz and Charlie Jane Anders**

2. *Galactic Suburbia*, presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts, producer Andrew Finch
3. *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
4. *The Skiffy and Fanty Show*, presented by Jen Zink, Shaun Duke, Paul Weimer, Alex Acks, Trish Matson, David Annandale, and The Skiffy and Fanty Crew
5. *Be The Serpent*, presented by Alexandra Rowland, Freya Marske and Jennifer Mace
6. Claire Rousseau's YouTube channel, produced & presented by Claire Rousseau

Best Fan Writer

Bogi Takács

2. Cora Buhlert
3. Alasdair Stuart
4. James Davis Nicoll
5. Paul Weimer
6. Adam Whitehead

Best Fan Artist

Elise Matthesen

2. Sara Felix
3. Iain Clark
4. Meg Frank
5. Grace P. Fong
6. Ariela Housman

Lodestar Award for Best Young Adult Book (not a Hugo)

***Catfishing on CatNet*, by Naomi Kritzer (Tor Teen)**

2. *Minor Mage*, by T. Kingfisher (Argyll)
3. *Dragon Pearl*, by Yoon Ha Lee (Disney/Hyperion)
4. *Riverland*, by Fran Wilde (Amulet)
5. *Deeplight*, by Frances Hardinge (Macmillan)
6. *The Wicked King*, by Holly Black (Little, Brown; Hot Key)

***Astounding Award for Best New Writer*, sponsored by Dell Magazines (not a Hugo)**

R.F. Kuang (2nd year of eligibility)

2. Nibedita Sen (2nd year of eligibility)
3. Tasha Suri (2nd year of eligibility)
4. Emily Tesh (1st year of eligibility)
5. Sam Hawke (2nd year of eligibility)
6. Jenn Lyons (1st year of eligibility)

Detailed Nomination and Voting Statistics

How Nominations are Tallied

Nominations for the Hugo Awards (and the Lodestar Award and *Astounding* Award) are tallied using a system known as E Pluribus Hugo (EPH). It has been in place since 2017 and is intended to reduce the impact of bloc voting in the nomination process. Under EPH, nomination votes are tallied as follows:

- First, the total **number of nominations** from all ballots is tallied for each nominee.
- Next, a single **point** is assigned to each individual voter's nomination ballot. That **point** is divided equally among all nominees on that ballot. (After the first round of calculation, it is divided equally between **remaining** nominees.)
- Next, all **points** from all nomination ballots are totalled for each nominee in that category.
- Next, the two nominees with the **lowest point totals** are compared. If there is a tie of more than two nominees with the lowest or second lowest point total, all of them are compared.
- Whichever of the nominees being compared has the fewer or fewest **number of nominations** is eliminated and removed from all subsequent calculations. If two or more nominees are tied for the fewest **number of nominations**, the nominee with the lowest **point total** at that round is eliminated. If two or more nominees are tied for **both fewest number of nominations and lowest point total**, then **all** such nominees tied at that round shall be eliminated, **unless** that would leave fewer than six in play, in which case they all get onto the final ballot.
- Back to step 1 with the remaining nominees after the elimination.

Interpreting Nomination Tables

- The column headed **N** lists the total number of nominations received by the nominee.
- The column to the right of that has the **points** for each nominee, starting from the tenth last count. The two numbers in **red** show the points of the two nominees with the **lowest point totals**, which are being compared to see which one should be eliminated.
- The next column shows the remaining nominees with their point totals recalculated after the elimination of the nominee in the previous round with the lowest point total, with the new pair of nominees with the lowest points totals highlighted in red. And so on.
- The last column on the right is the final count, with the last eliminated nominee below the line and the remaining six above being the finalists who go on to appear on the ballot.
- In cases where one or more of the top six nominees was not eligible for the category, or withdrew from consideration, they are struck through on the table and their places on the final ballot were taken by the last nominees to be eliminated, in reverse order, and the line is placed below the last nominee to reach the final ballot.
- NB that the Hugo administrators do not make eligibility decisions regarding nominees unless they have enough votes to qualify for the final ballot, so it is possible that some nominees below the line would also not have been eligible.

Best Novel

Final ballot: 1873 ballots total

1852 not including No Award; 1852 > 555 (25% of 2221)

Winner								Runoff	2nd place				
A Memory Called Empire	455	456	519	588	657	880	1350	M-game	580	580	626	730	891
Middlegame	512	512	546	588	653	792		Gideon	459	459	511	606	762
Gideon the Ninth	324	324	359	395	449			Brigade	265	266	326	387	
The City in the Middle...	189	190	216	241				Doors	261	261	306		
Ten Thousand Doors...	187	187	196					City	252	253			
The Light Brigade	185	185						No Award	21				
No Award	21						58						

3rd place				4th place			5th place			6th place			
Gideon	664	665	790	979	Brigade	532	534	735	City	718	727	Doors	1197
City	350	352	442	601	Doors	522	523	709	Doors	721	726	No Award	75
Doors	345	345	420		City	512	515		No Award	59			
Brigade	343	344			No Award	39							
No Award	33												

Nominations

1339 ballots for 508 nominees

Title	Author	N										
A Memory Called Empire	Arkady Martine	319	136.01	138.11	141.43	146.31	149.53	155.91	162.25	169.33	179.60	183.01
Gideon the Ninth	Tamsyn Muir	318	150.16	153.96	156.28	161.25	166.18	169.33	174.91	178.51	182.73	185.31
The Raven Tower	Ann Leckie	214	95.83	98.18	99.75	102.30	104.10	105.21	107.38	109.46	113.81	117.31
Middlegame	Seanán McGuire	182	101.63	103.97	104.45	106.68	110.02	113.62	113.78	115.13	116.77	117.18
The Ten Thousand Doors of January	Alix E. Harrow	151	71.90	72.23	74.65	75.43	78.90	83.68	86.18	87.52	90.32	91.57
The Light Brigade	Kameron Hurley	131	54.55	55.02	57.88	59.57	61.53	62.97	64.30	65.68	67.40	68.40
The City in the Middle of the Night	Charlie Jane Anders	99	41.55	41.80	44.78	46.13	47.77	48.60	48.93	52.87	54.62	55.20
Tiamat's Wrath	James S.A. Corey	72	47.43	48.60	48.82	49.33	49.50	50.92	53.00	54.17	54.75	
Ancestral Night	Elizabeth Bear	83	33.12	34.00	35.67	36.80	38.13	38.68	39.93	41.32		
A Song For A New Day	Sarah Pinsker	81	41.53	42.70	44.03	44.47	46.05	46.98	47.32			
Children of Ruin	Adrian Tchaikovsky	79	43.28	43.62	43.78	43.83	43.83	45.08				
Gods of Jade and Shadow	Silvia Moreno-Garcia	79	33.08	33.17	33.43	33.65	34.45					
Magic for Liars	Sarah Gailey	76	31.58	32.42	34.17	35.23						
Empress of Forever	Max Gladstone	77	29.30	29.52	29.87							
The Future of Another Timeline	Annalee Newitz	72	28.70	28.70								
Storm of Locusts	Rebecca Roanhorse	54	27.32									

Note: Ann Leckie declined nomination for **The Raven Tower**.

Best Dramatic Presentation, Long Form

Final ballot: 1829 ballots total

1807 not including No Award; 1807 > 555 (25% of 2221)

Winner						Runoff	2nd place					
Good Omens	819	821	836	880	946	1529	Captain Marvel	507	507	530	734	886
Captain Marvel	274	274	282	356	413		Russian Doll	450	450	456	492	638
Russian Doll	308	308	311	323	392		Us	323	324	335	366	
Us	200	200	206	218			Endgame	274	275	315		
Avengers: Endgame	143	144	160				Skywalker	127	128			
Rise of Skywalker	63	64					No Award	31				
No Award	22					63						

3rd place				4th place				5th place		6th place		
Russian Doll	515	515	525	745	Endgame	587	589	725	Us	801	Skywalker	930
Endgame	464	465	570	699	Us	654	656	688	Skywalker	522	No Award	259
Us	414	415	436		Skywalker	257	258		No Award	75		
Skywalker	204	205			No Award	49						
No Award	40											

Nominations

741 ballots for 212 nominees

Title	N											
Captain Marvel	284	137.68	139.40	140.11	142.50	145.00	146.00	147.83	150.21	157.65	166.11	
Good Omens	212	111.83	112.08	113.33	114.58	118.71	119.88	124.63	129.60	133.06	136.73	
Avengers: Endgame	160	70.88	72.07	72.48	75.45	76.13	78.13	80.63	81.60	83.23	90.57	
Russian Doll	81	37.33	37.42	39.00	39.08	40.60	41.10	43.27	45.57	46.20	46.78	
Watchmen	81	37.15	37.98	38.45	38.45	39.93	39.93	41.27	44.15	44.82	45.20	
Us	80	37.82	38.40	38.73	38.73	40.25	40.25	40.75	41.17	42.35	42.57	
Star Wars: The Rise of Skywalker	75	28.32	28.50	28.50	29.63	29.72	29.88	30.13	30.52	31.98	34.03	
Spider-man: Far from Home	74	30.43	31.03	31.20	33.25	33.73	34.40	34.57	34.78	35.70		
Terminator: Dark Fate	58	24.30	24.43	24.52	25.18	25.35	26.02	26.18	26.40			
The Expanse season 4	52	21.03	21.03	21.17	21.42	22.40	22.90	25.73				
The Witcher	49	21.65	21.65	21.65	21.65	23.50	23.50					
The Wandering Earth	30	18.83	20.25	20.25	21.58	21.67						
The Mandalorian	48	15.60	15.85	16.40	16.48							
Alita: Battle Angel	40	17.12	18.03	18.20								
Years And Years	28	16.78	16.87									
Ad Astra	33	16.23										

Watchmen gained enough votes to qualify in this category, but two individual episodes also qualified for the Short Form category, with more votes collectively. The Administrators therefore removed **Watchmen** from this category.

Best Dramatic Presentation, Short Form

Final ballot: 1514 ballots total

1494 not including No Award; 1494 > 555 (25% of 2221)

Winner							Runoff
The Good Place: The Answer	429	429	448	486	572	720	1048
Watchmen: A God Walks Into Abar	259	259	344	362	422	507	
The Mandalorian: Redemption	260	260	269	308	374		
The Expanse: Cibola Burn	246	246	250	283			
Doctor Who: Resolution	180	180	183				
Watchmen: This Extraordinary Being	120	120					
No Award	20						49

2nd place					
Abar	321	321	424	458	574
Redemption	337	337	353	424	574
Cibola Burn	337	337	350	407	
Resolution	253	253	260		
Being	139	139			
No Award	23				

4th place			
Cibola Burn	464	464	583
Being	422	423	497
Resolution	363	363	
No Award	26		

5th place	
Being	579
Resolution	513
No Award	30

6th place	
Resolution	843
No Award	72

Nominations

549 ballots for 375 nominees

Series	Episode	N										
Good Omens	Hard Times	104	57.85	58.10	60.40	61.48	62.70	67.78	68.70	70.25	72.58	78.67
Watchmen	A God Walks into Abar	81	49.53	50.12	50.12	50.78	51.78	53.37	55.70	55.83	56.50	57.08
The Good Place	The Answer	63	34.82	34.82	36.12	36.28	36.83	37.42	38.33	40.50	42.33	45.67
Watchmen	This Extraordinary Being	59	32.95	33.12	33.12	33.53	33.70	34.12	34.45	35.33	35.50	35.58
The Expanse	Cibola Burn	56	30.37	31.87	32.12	32.70	32.70	32.95	37.28	37.42	38.58	39.08
The Mandalorian	Chapter 8: Redemption	41	21.83	22.50	23.17	23.92	24.42	26.08	27.00	27.58	28.08	28.75
Doctor Who	Resolution	36	25.33	25.33	26.08	27.08	27.08	27.92	28.67	28.83	29.00	30.17
The Good Place	Pandemonium	35	16.12	16.12	18.17	19.08	19.75	20.00	20.17	20.42	20.42	
Love, Death, and Robots	Three Robots	34	22.20	22.70	22.95	23.28	24.00	25.00	25.75	25.83		
Russian Doll	Ariadne	32	18.60	19.18	19.23	20.23	20.45	20.78	21.95			
The Expanse	Saeculum	35	15.58	16.50	16.67	17.83	18.33	18.58				
Good Omens	The Very Last Day of the Rest of Their Lives	31	12.83	13.50	13.67	14.08	14.25					
Steven Universe	Change Your Mind	25	16.20	16.20	16.70	16.70						
Stranger Things	The Battle of Starcourt	28	13.92	13.92	14.50							
The Good Place	The Funeral to End All Funerals	29	13.03	13.03								
The Witcher	Much More	22	12.83									

Good Omens: Hard Times gained enough votes to qualify in this category, but the entire series of **Good Omens** also qualified for the Long Form category, with more votes. The Administrators therefore removed **Good Omens: Hard Times** from this category.

Best Editor, Short Form

Final ballot: 877 ballots total

845 not including No Award; 845 > 555 (25% of 2221)

Winner							Runoff	2nd place					
Ellen Datlow	219	219	236	276	339	453	640	Strahan	185	186	199	258	338
Lynne M Thomas & Michael D Thomas	150	150	160	183	214	265		LM Thomas & MD Thomas	191	191	209	238	320
Jonathan Strahan	145	146	152	173	214			Williams	154	156	188	232	
Neil Clarke	132	133	147	173				Clarke	154	155	174		
Sheila Williams	110	112	134					Finlay	107	107			
C.C. Finlay	89	89						No Award	33				
No Award	32						42						

3rd place				
Sheila Williams	193	195	235	334
LM & MD Thomas	232	232	255	322
Neil Clarke	194	196	230	
C.C. Finlay	129	129		
No Award	34			

4th place			
Neil Clarke	246	248	325
LM & MD Thomas	282	284	325
C.C. Finlay	161	161	
No Award	38		

6th place		
C.C. Finlay	441	
No Award	55	

Nominations:

391 ballots for 143 nominees

Editor(s)	N											
Neil Clarke	92	42.10	43.25	43.75	44.12	44.63	45.38	48.25	53.77	55.27	57.52	
Jonathan Strahan	87	39.93	40.53	40.53	40.85	41.23	41.57	42.62	44.22	45.52	47.87	
Charles Coleman Finlay	65	25.42	26.03	26.12	26.25	26.80	28.35	30.38	31.80	32.63	33.43	33.43
Sheila Williams	60	27.23	28.97	28.97	29.10	29.27	29.57	30.88	32.77	33.43	34.07	
Lynne M. Thomas & Michael Damian Thomas	55	28.60	28.65	28.65	29.33	29.58	29.58	31.00	32.35	33.43	34.23	
Navah Wolfe	50	21.80	21.80	21.80	23.90	25.37	25.67	25.75	26.30	30.93	33.73	
Ellen Datlow	54	22.15	22.28	22.87	23.12	23.42	23.55	23.98	26.00	26.72	29.15	
Lee Harris	51	24.62	24.83	24.83	25.23	25.53	27.08	27.42	28.10	30.07		
Julia Rios	45	17.63	17.63	18.63	19.02	20.77	22.70	25.28	25.70			
John Joseph Adams	54	20.07	20.27	20.27	20.37	21.35	21.90	23.43				
Scott H. Andrews	40	12.58	12.63	12.72	12.77	13.07	13.65					
Mur Lafferty & S.B. Divya	33	17.93	17.93	17.93	18.18	18.98						
Silvia Moreno-Garcia	26	9.35	9.35	9.35	9.77							
Dominik Parisien	21	7.58	7.58	7.58								
George R.R. Martin	11	7.75	8.25									
Trevor Quachri	19	7.25										

Navah Wolfe is not eligible for this category.

Astounding Award for Best New Writer, sponsored by Dell Magazines (not a Hugo)

Final ballot: 936 ballots total

907 not including No Award; 907 > 555 (25% of 2221)

Winner						Runoff	2nd place					
R.F. Kuang	330	330	357	385	421	694	Nibedita Sen	242	242	263	298	358
Nibedita Sen	167	167	177	187	213		Tasha Suri	181	181	207	244	304
Tasha Suri	122	122	138	157	194		Emily Tesh	136	137	160	183	
Emily Tesh	106	107	123	140			Sam Hawke	115	117	140		
Sam Hawke	93	95	106				Jenn Lyons	117	117			
Jenn Lyons	89	89					No Award	30				
No Award	29					43						

3rd place					4th place			5th place			6th place		
Suri	264	264	303	372	Tesh	236	237	302	Hawke	279	281	Lyons	471
Tesh	168	169	200	241	Hawke	217	219	283	Lyons	275	276	No Award	40
Hawke	139	141	171		Lyons	174	174		No Award	34			
Lyons	130	130			No Award	32							
No Award	31												

Nominations

456 ballots for 179 nominees

Writer	N											
R.F. Kuang	133	72.30	72.77	73.42	77.25	77.38	78.90	80.73	86.90	89.53	92.45	
Tasha Suri	96	47.12	47.70	48.22	49.38	49.55	51.27	51.60	53.02	55.28	56.12	
Nibedita Sen	63	32.70	33.03	33.75	35.08	35.08	35.42	37.67	39.50	41.33	41.83	
Tamsyn Muir	53	31.10	31.73	31.78	34.03	34.08	34.58	35.33	35.58	36.42	42.83	
Emily Tesh	51	21.50	21.58	21.67	22.33	22.42	23.73	25.57	26.65	29.12	29.12	
Jenn Lyons	49	19.93	19.93	20.70	21.37	21.37	22.02	22.52	23.35	24.62	25.20	
Sam Hawke	38	25.67	25.83	25.92	26.08	26.08	26.77	26.77	26.77	27.45	27.45	
Arkady Martine	39	22.48	22.70	22.70	23.45	23.50	23.50	23.67	24.58	25.25		
Alexandra Rowland	42	18.60	19.02	19.02	19.10	19.27	19.73	20.65	21.65			
Tomi Adeyemi	42	16.50	17.05	17.37	17.87	18.00	18.08	18.50				
Caitlin Starling	33	16.50	17.25	17.25	17.92	17.92	18.00					
K.A. Doore	25	9.68	10.18	10.27	10.35	10.35						
Gareth Hanrahan	13	10.78	10.78	10.78	10.78							
Samantha Mills	20	9.67	9.75	10.58								
Alix E. Harrow	20	10.58	10.58	10.58								
R.S.A. Garcia	16	7.10	7.10									
C.L. Polk	16	6.78										

Tamsyn Muir is not eligible for the *Astounding* Award; her first professional publication was before 2018.