

THE TOHOPEKALIGA, OKEFENOKEE  
and OKEECHOBEE GAZETTE ~

The official bidzine of *MagiCon*, Orlando in '92!

# A MAGI

-ZINE

INSIDE:

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Stuff!

Spring 1988

No 2



# THE TOHOPEKALIGA, OKEFENOKEE and OKEECHOBEE GAZETTE~

## "A MAGI-ZINE"

### Editorial Context



ello, here we are again, a little later than we'd hoped for but certainly none the worse for wear.

We have more pre-supporters (over 900) and our bidzine now has a lot more pages. We also have quite a selection of locs from interested and interesting pre-supporters filling some of those pages.

It must be something in this Orlando air, I tell you, not only has our pre-supporting list and our bidzine grown, but Orlando itself is sprouting all sorts of new and interesting growths. The expansion of the Orange County Civic Center moves onward and both Disney and Universal Studios are building new editions to their respective kingdoms.

Disney is building an incredible hotel/resort complex on their property and, just yesterday, I got a look at the Universal Studios complex across I4 from, and near the northern end of, International Drive (the Peabody hotel is near the south end of the Drive). Several sound stages have already been erected.

Anyway, hope you like this latest edition of TOHO. The cover, by the way, is based on a photograph of our primary hotel choice, the Orlando Peabody Hotel (if you look really close you might be able to make out the duck emblem on the left side). As you may notice, we took a little bit of artistic license with the setting.

The interior of this edition is not much changed in format but you'll find 16 pages instead of 4 with a proportional increase in text and illos. (And an order of magnitude increase in locs!)

Surprisingly, this issue didn't take much longer than the first two put together once the work got started - it was the getting started that took so long. (A little matter of going back to college and running afoul of a thing called "Elementary French." Hard work and a bribe to the instructor in the form of homemade baklava garnered a "B," however, and ended that as an excuse to delay further.)

So, without further delay, enjoy the issue! (And don't forget to write!)

*William*

### CHANGING YOUR NAME, ADDRESS OR WHAT-HAVE-YOU?

Please send all name and/or address changes/corrections to:

MagiCon,  
Attn: **MEMBERSHIP**  
P.O. Box 621992,  
Orlando, FL 32862-1992

Thanks!

### CREDITS

EDITOR

William H. Ivey

ILLUSTRATIONS

Pages 2, 3, 13, C3: Wayne Brenner

Page 16: Dennis Greenlaw

Page C1, C2: William Ivey

## ORLANDO IN '92 CAMPAIGN UPDATE

by Thomas Veal

Despite the fact that WorldCon races are starting to look more and more like Presidential campaigns, we still have no Gallup Poll to tell fandom what it's really thinking. Likewise absent are primaries, caucuses and media commentators. So the only way to gauge the progress of our bid to date is to look at what we've done to publicize it and how fandom has responded.

Let's start the story just after the copy deadline for TOHO #1. As that issue went to press, we had somewhat under 300 Orlando pre-supporters. By the time you receive this issue the tally will have topped 900. We will also have sold roughly 400 MagiCon T-shirts. Both figures are records for this stage of a WorldCon bid. In fact, they are pretty close to the final results for the successful 1989 and 1990 bids and well ahead of either 1991 bid. As for 1992, we leave it to the opposition to provide comparative statistics.

In terms of geographical dispersion, our largest block of pre-supporters is in Florida, and we are well represented elsewhere in the South, but our strongest states after Florida are non-southern: California, Illinois, Massachusetts and New York. In other words, as the pundits would aver, Orlando is a national, not a regional, contender.

This support did not, needless to say, rise spontaneously from the earth. Spreading the word has required a lot of work by both the MagiCon Committee and helpful friends. Our bid parties at Conspiracy and Cactuscon were huge successes. In Brighton, we gained 145 pre-supporters and sold 58 T-shirts, even though hotel problems made it necessary to hold a closed-door bidding party. In Phoenix, where the difficulties were less, the totals were 184 pre-supports and 114 (!) T-shirts - with reasonably impartial observers agreeing that Orlando threw the biggest and best parties of the con.

WorldCons and NASFICs are unique campaigning opportunities, but we

have also put in appearances at as many regional and local cons as time, money and the need for occasional respites have permitted. We have thrown MagiCon parties recently at Armadillocon, Necronomicon, Windycon, Tropicon, NOSF3, Boskone, Capricon, Lunacon, Norwescon, Magnum Opus Con and Balticon. In the aggregate, these have registered 300 or so new pre-supporters.

Plenty more bid parties are coming up. Look for us at - among other places - Disclave, DeepSouthCon, Midwestcon and Westercon, as well as at our spectacular, gargantuan, no-holds-barred, all-the-Florida-sunshine-you-can-carry-away Nolacon festival. New ideas (gimmicks, if you like) also proliferate. If you haven't visited an Orlando party lately, stop by to feed Audrey, examine our collection of "MagiCon potions," and ~~checkle at~~ admire the concom's spiffy panama hats. Of course we still have door prize drawings for pre-supporters, our famous MagiCon punch, all the latest information on facilities, attractions, etc., and lots of youth, enthusiasm and Florida hospitality.

Finally, Orlando in '92 has gained favorable notice throughout fandom. Jane's Fighting Smofs\*, which specializes in following SF con bidding, summarized thus:

"Washington's problems have also mounted as Orlando's competing 1992 bid has gotten out and about on the convention circuit. With more than a half dozen fans who can travel periodically, Orlando has been making the scene at regional conventions around the country where its less-well-known group needs the exposure. The Floridians (well, most of them are Floridians) showed up in force at Washington's own Disclave this May [1987] and made a good impression. Some smoffish handicappers, who saw Washington ahead last winter [1986], now think that the race is a toss-up, and that the next year of bidding will determine whether Orlando becomes the odds-on favorite. Of course, DC can always wait

for a hurricane..."

This assessment was written before Conspiracy, Cactuscon and the subsequent explosion of support for Orlando. You may judge for yourself how "smoffish handicappers" should read such portents. As for the suggested opposition tactic, that won't work either: Orlando, a comfortable 50 miles inland has historically suffered less from hurricanes than coastal Washington, D.C.

\* Jane's Fighting Smofs is available from Scott and Jane Dennis, 347 West Second St., Paris, KY 40361; published more or less quarterly; \$10 for five issues; entertaining and informative (unsolicited plug).

**ORLANDO HAS A NEW AREA CODE**

Orlando and Central Florida are no longer in the 305 area code (that's now South Florida). The new area code for Central Florida is 407. Tell all your friends!

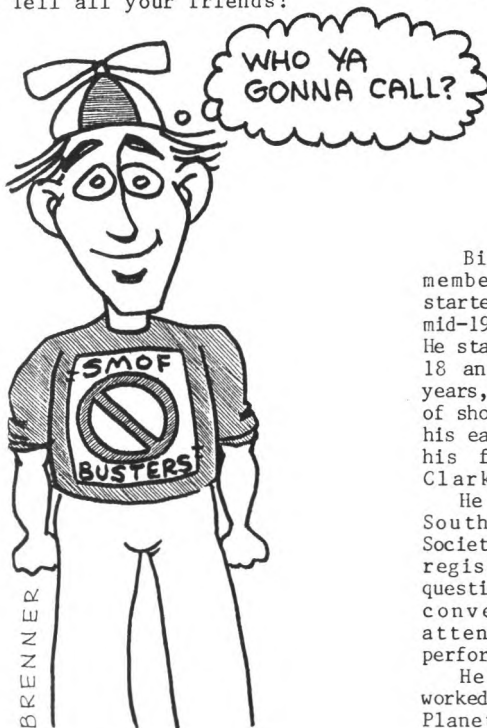
**MAGICON HAS A NEW MAILING ADDRESS**

We recently changed our mailing address for a couple of good reasons (one is reflected in the new Box #). The Brand New and Vastly Improved Address is:

MagiCon  
P.O. Box 621992,  
Orlando, FL 32862-1992

**ORLANDO SCIENCE CENTER TO HOST SF ART SHOW**

The Orlando Science Center is planning to display the works of such noted SF artists as Kelly Freas, Michael Whelan, Vincent Di Fate and others this summer. The display will run from June 27 through August 22 and includes film artifacts, lectures and a film festival in addition to the displayed artworks. Adult admissions are \$4 with child and family discounts available; hours are 9-5 M-T, 9-9 F, 12-9 S and 12-5 Sun. Contact Wendy Sering at the Orlando Science Center, 810 E. Rollins St., Orlando, FL 32803, or call (407) 896-7151.



**Personalities**

**BILL WILSON**  
by  
Ray Herz

Bill Wilson, 28, an associate member from Hollywood, Florida, started going to conventions in the mid-1970s with local one-day cons. He started reading SF at the age of 18 and, over the subsequent five years, has consumed a great number of short stories. Ellison was among his early favorites, while, today, his favorites include Arthur C. Clarke and Orson Scott Card.

He was elected chairman of the South Florida Science Fiction Society for 1987 and has worked both registration and compiled trivia questions for their annual December convention, Tropicon. He has attended over 30 conventions, performing a wide variety of tasks.

He has an AA in astronomy and worked for six years at the Buehler Planetarium. He received a BA in

meteorology from Florida State University in Tallahassee and recently completed courses for certification as a microcomputer specialist from the University of Miami. He is currently interning as a meteorologist at a Miami television station.

Favorite quote (in Monty Pythonish sotto voce): "Fandom has been very, very good to me!"

**MY PARAGRAPH**  
by Edie Stern

Greetings, let me tell you about myself. I started reading science fiction in early childhood, became a child prodigy, earned several degrees in mathematics, matured into a "well rounded" adult with a challenging career, a loving family and an uncontrollable tendency toward writing silly paragraphs. (Hey - somebody edit this!)

Reading all the library books with Bohr atoms on the spine led to a lifelong love of the field. I was lucky enough to find fandom at last (through the fanzine and etc. column, The Clubhouse, in Amazing. One thing led to another.

I've been attending science fiction conventions for 15 years, and working them for about six. I've worked operations or programming on five WorldCons and NASFICS, as well as various committee positions on local conventions.

I am active in the local science fiction club, the South Florida Science Fiction Society, run (with my husband) the literature discussion group, and run the filksinging group. I am chairing Tropicon VII (1988).

My hobbies include anthropology, volleyball, folk music, tropical fruit trees, writing 501 (c) (3) applications and making rude comments. Hi, pleased to meet you.



I NEVER DID TRUST  
THAT VOMITABLE CRETIN...

**FRANK DOWLER**

based on an interview by  
William Ivey

Aside from being a MagiCon committee member, Frank is the owner of Orlando's oldest and largest (one of the largest in the country, by all accounts) SF shop, Enterprise 1701, from which he and his staff purvey books, games, movie items and novelties. His first WorldCon was SunCon in '77 but his interest in SF merchandise goes back a year earlier:

"It was actually at a Star Trek convention in Orlando in '76 that I realized that people actually sold this stuff on a regular basis. I ran into **dealers**. I was going 'Oh my God, they sell this merchandise!' And it was sort of fascinating."

"That was basically it, I walk in there and see all these dealers and see this massive volume of stuff - even at that time - I didn't realize there was that much stuff on the market. Within a short period of time I was working for one of the dealers who planned to open up a store."

Frank worked in the store for about a month before becoming a partner and in early '79 he bought the original dealer out. Since starting out, the store has moved around a bit.

"We started in Longwood [FL]. We had a store for six months in Longwood, realized it was going nowhere - the area was too far out at the time - and we moved to Mills [Ave., Orlando] in January-February '77, I guess, and it stayed there for five years. Course Star Wars came out and the Science Fiction market went crazy later that year. We got into gaming, too; those were the two things that made the store finally go."

Since then the store moved again, first around the corner where there was more space but less parking, and then to it's present location down the street from the Orlando Naval Training Center (which supplies a steady flow of customers).

Recently, Frank has gotten involved in a project to set up an SF art display at the Orlando Science Center (see blurb elsewhere in this ish). When asked how this idea came about he recounted the

(continued page 14)

Abend, Gail S	0464	Bell, Simon J.C.	0454
Abrams, Cheryl	0950	Bemis, Judy	0024
Ackerman, Eve	0846	Bennett, Alexander	0989
Adams, Frank	0442	Bennett, Andrew R	0530
Adams, Pamela	0697	Bennett, Gail S	0175
Adams, Robert	0698	Bennett, Greg	0990
Adams, Jr., Denver	0485	Bennett, Melva	0991
Adelsohn, Bruce S	0954	Bentley, Alice	0791
Agin, Gary P	0489	Bentley, Michael	0792
Ahsh, F L	0632	Berlant, Joseph	0839
Aines, Steve	0374	Bernson, Mike	0397
Alderson, Julie	0647	Bernson, Myra	0398
Alm, Harry	0862	Bertelsen, Richard	0430
Alm, Marilyn	0863	Best, Janice	0447
Alschuler, Matthew B	0568	Best, Joyce	0448
Alvarez, Janet M	0673	Bird, Holly	0756
Alves, James W	0348	Birnbaum, Paul	0276
Alvord, J Clinton	0188	Bivens, Jade S	0979
Anderson, Kathleen	0992	Blackman, Mark	0298
Anderson, Mark	0832	Blonk, Erwin	0509
Anselm, Jo M	0491	Bloom, Kent	0194
Anthony, Piers	0231	Bolgeo, "Uncle Timmy"	0484
Asbornsen, Charles	0268	Bolinski, Richard	0585
Asbornsen, Donna	0269	Bolton, E. Jean	0900
Athelstan,	0284	Bornstein, Edward	0603
Atherton, Nancy	0165	Botuin, Mitchell	0279
Audin, Judy	0590	Botuin, Seth	0289
Baer-Peckham, Marla	0314	Boudreau, Raymond	0556
Baernstein, Janet	0546	Bowen, Vijay	0241
Baird, Clifton	0700	Boyd, Stephen	0456
Baird, Richard W	1001	Breidbart, Seth	0190
Baldwin, John Thomas	0579	Breslau, Esther	0422
Bambrough, Brian	0392	Breslau, Michael	0423
Baric, Walt	0255	Brice, Jr, James	0247
Barr, Greg	0683	Brickle, Bill	0337
Barrett, Gregory J	0580	Brigdon, Floyd	0541
Bartholomess, Jean	0815	Brocon, James R	0731
Bates, Michael	0733	Brodian, Laura	0998
Bates, Michael (friend of #1)	0734	Bronock, Lianna	0248
Bates, Michael (friend of #2)	0735	Brothers, Laurence R	0964
Bates, Michael (friend of #3)	0736	Brown, Jordan	0439
Baty, Kurt	0300	Brown, Lori Ann	0014
Baumgarten, Mark	0052	Buchanan, Penny	0553
Bayer, Jonathan B	0894	Burley, Brian	0210
Beatty, Allan	0788	Burnett, James H	0479
Beauregard, Edward	0207	Burns, Mary J	0467
Beauregard, Norma	0995	Burrows, Allan D.	0418
Bedard, Valerie	1008	Bushyager, Linda	0295
Beese, Pat	0799	Bushyager, Ron	0296
Beese, Robert	0800	Butler, Mary	0281

Bynum, Frank	0322	Crawford, Cheryl	0406
Cady, Chuck	0343	Crawford, Lindsay	0358
Cady, Tasha	0344	Cunningham, Juanita L	0236
Cannon, Helen C	0866	Dashoff, Joni	0419
Canterbury, Michele	0672	Dashoff, Todd	0420
Cantor, David A	0549	Daugherty, Kathryn	0414
Caplan, Jack	0948	Davies, Alice J	0640
Carmichael, John	0895	Davies, Steve	0449
Cart, Colleen	0156	Davis, Daniel A	0618
Carty, Sharon	0435	Davis, E. Leta	0373
Cascanta, Cynthia	0953	Davis, Kevin	0723
Cassano, Renita	1026	Davis, Melanie	0762
Castle, Roland	0139	Dazzo, Genny	0306
Cavitt, Ann	0554	Deitz, Tom	0985
Cavitt, Bill	0869	Dennett, Gay Ellen	0472
Cawl, Tina	0818	Dennis, Jane	1011
Celko, Joe	0662	Dennis, Scott	1012
Chase, Lori A	1010	Dickey, Jim	1013
Chauntecleer	0670	Dickson, Iain	0452
Cherry, David A	0197	Dignam, Pat	0342
Christensen, Carolyn	0641	Dinsmore, Wendy	0766
Citrak, Michael	0836	Divine, Chuck	0301
Clagett, Mark	1009	Dodd, Bud	0383
Clark, Courtney	1023	Dodd, Jan	0384
Clark, David W	1024	Doig, Robin	0582
Clark, George J	1014	Dolan, Peggy	0162
Clark, Ivan	0594	Dolbear, Dennis	0586
Clark, Susan	0595	Donat, John	0833
Clement, Hal	0994	Donat, Michelle	0834
Coggins, Daniel R	0425	Donewitz, Ira	0951
Cole, Anita L	0163	Dougherty, Carol	0921
Cole, Lori Ann	0694	Dowler, Frank	0016
Cole, Steve P	0028	Drawdy, Michael	0031
Cole, Susan A	0015	Drummond, Douglas	0939
Collier, Earlynn	0663	Duga, Andrew	0113
Collinson, Jack	0635	Dupree, Tom	0458
Combs, Donald D	0636	Dyer, Curtis	0186
Conner, Debra L	0382	Dyer, Robbi	0187
Cooke, Beth	0703	Earl, Shirley	0808
Cooke, Robert	0704	Eastlake, Donald	0278
Cooper, Cathy	0850	Eastlake, Jill	0277
Cooper, Gail L	0034	Edison, Laurie Gottlieb	1002
Cooper, Paul E	0747	Edwards, Bruce	0385
Cooper, Rawley	0213	Eney, Dick	1016
Corbin, Richard	0864	Erickson, Niels	0328
Cordray, Kent	0702	Ervin, John	0157
Cordsmeyer, Paul	0137	Evry, Bruce	0949
Cordsmeyer, Paul	0176	Faigman, Erica L	0963
Cormier, Claire	0695	Fancher, Rebecca A	0116
Crabb, Terri	0781	Farber, Gary	0294

Farina, Bill	0443	Gilliam, Richard	0778
Farmer, AM3, Dale	0888	Gillmore, William	0719
Farr, Bruce	0352	Gilman, Laura Anne	0904
Fast, John	0183	Gimblet, Janet R	0477
Faunt, Doug	0465	Ginter, Karl	0291
Faust, Joyce	0938	Glancy, Adam Scott	0858
Feder, Moshe	0299	Glyer, Mike	0395
Fehrman, Gary	0046	Goddin, Jean	0668
Fein, Adrienne	0266	Goldman, Diane	0387
Feld, Harold	0496	Goldstein, L J	0433
Feldbaum, Gary Keith	0359	Gordon, David	0946
Ferguson, Eric	0051	Gordon, Howard	0474
Filius, Denise	0445	Gordon, Susie	0947
Filius, William	0446	Gott, Janice L	0601
Filipowicz, Katie	0523	Grace, Peter C	0450
Finan, Anthony Thomas	0215	Graham, David	0375
Finder, Jan Howard	0920	Green, Debbie	0772
Fine, Colin	0481	Green, Patrice	0767
Fisher, E Paul	0637	Greenbaum, Gary	0209
Fleischmann, Joseph	0303	Greenbaum, Gary	0252
Floherschütz, Karl	0543	Greenlaw, Dennis	0035
Fluker, Kristine	0120	Griffin, Mike	0591
Foglio, Phil	0712	Grillot, Jr, Joseph G	0658
Foley, Lorri-Lynne	0901	Grimes, Kennard A	0246
Foley, Michael	0902	Groat, Jim	0622
Ford, Gordon	0309	Gross, Eric	0196
Ford, Pat	0789	Gross, Liz	0355
Forman, Aileen	0680	Grueninger, Valerie	0773
Foss, H. Richard	0360	Gudmundsen, Susan	0771
Frambach, John H	0451	Guy, Eric	0708
Freas, Kelly	0378	Haas, Paul	0956
Freeman, Linda	0633	Hahn, D. Auritte	0852
Fremon, Pam	0471	Haight, Cindy	0017
Frenkel, James R	0282	Haldeman, Cynthia	0639
Friend, Beverly	0943	Haldeman, Gay	0286
Fuller, Sarah	0362	Haldeman, Jack	0843
Gagnon, Robert	0341	Haldeman, Jane	0830
Garber, Rich	0325	Haldeman, Joe	0287
Gates, Magge	0842	Hall, Patricia	0820
Gauthier, Marybeth	0417	Hallock, Richard	0655
Gbala, Helen	0940	Hamblen, Mick	0254
Gear, Bobby	0837	Hamilton, Charles E	0510
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Gibson, Carol	0043	Hanson, Dorothy	0145
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Gilliam, Mary Ann	0777	Hardin, Rebecca	0551



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Harrigan, Lisa Deutsch	0628	Jacob, Carol M	0232
Harris, George E	0613	Jacob, Cheryl	0233
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Hartling, John	0592	Jacobson, Jeanie	0415
Hartman, John	0705	Jarema, Sabrina P	0171
Hawkins, William	0262	Jencevice, Linda	0801
Hayward, Sunn	0340	Jencevice, Michael	0202
Hazel, Bruce	0629	Jenkins, Phred	0786
Heath, Hank	0167	Johnsen, Devin	0709
Hebel, Alexia	0216	Johnsen, Susan	0710
Hebel, Bill	0217	Johnson, Andre	0854
Heckel, Tom	0114	Johnson, Carol	0625
Heidbrink, James R	0977	Johnson, Cullen	0315
Hellinger, Stuart C	0497	Johnson, Tom	0714
Hendee, Leon	0987	Johnson, Jr, A J	1004
Henricksen, Keith T	0802	Jones, Bobbie	0737
Herman, Felicia	0665	Jones, Jeff	1007
Herron, Shawn	0615	Jones, Jeffery M	0993
Herz, Melanie	0026	Jones, Judy	1006
Herz, Ray	0037	Jones, Julian	0738
Hiatt, David	0688	Jons, Alex	0937
Hiatt, Kim	0689	Jorda, Carole	0779
Higgins, Gail	0671	Jordan, Roberta	0526
Hill, Linda	0044	Jordon, Ken	0682
Hillis, Robert L	0356	Jorgensen, Maryann	0757
Himber, Julian E	0263	Joseph, Debra	0787
Hindman, Peter	0942	Kanninen, Andrew J	0219
Hitchcock, Chip	0882	Katleman, David	0623
Hoey, Dan	0302	Katze, Rick	0198
Hoka, Sherlock	0645	Kaveny, Philip	0724
Holec, Kim	0986	Kearins, Rod	0399
Honeck, Butch	0317	Keating, Holly	0389
Honeck, Susan	0318	Keating, Marta	0391
Hood, Norman L	0372	Keating, Paul	0390
Hopkins, Todd	0170	Keesan, Morris	0528
Hornby, Peter	0495	Keith, Gregory R	0845
Houston, Don	0783	Keith, Lorna	0776
Houston, Walter	0184	Keller, Ted	0608
Hubschman, Michael	0169	Kendadine, Bonnie J	0189
Huddlestun, Joy E	0784	Kennedy, Patrick	0533
Hudson, Jim	0878	Kennedy, Peggy	0534
Hughes, Binker	0336	Kenny, Ed	0324
Hughes, Debbie	0482	Kensley, LeAmber	0796
Hussey, Debra	0327	Ketter, Greg	0821
Isaacs, Fred	0367	King, Deborah A	0393
Ivey, Jim	0741	Kinnard, Russell	0505
Ivey, William	0019	Kirby, Steve	1000

Kirstein, R R	0715	Logue, Kathei	0898
Kirstein, Sabine	0716	Lonehawk, Brendan	0685
Kiser, Lara	0621	Lonehawk, Patti	0790
Klein, Rich	0332	Longendorfer, John	0172
Klinck, Karen M	0531	Lorrah, Jean	0504
Knabbe, Kenneth	0887	Lotz, John	0357
Kobbe, Sally	0822	Love, J. Spencer	0897
Koch, Irvin	0326	Lucyshyn, P Alex	0848
Kocher, Dorothy J	0548	Lucyshyn, Teri N	0849
Kokinis, Barbara	0690	Lundgren, Carl	0961
Kone, David	0126	Lundgren, Michelle	0962
Konkin, III, Samuel E.	0265	Lundry, Donald	0965
Konkle, James	0739	Lundry, Grace	0966
Koon, Steve	0229	Lyman, Alex	0158
Kotkiewicz, Ronald A	0424	Lyman, Dave	0159
Kott, Mike	0740	Lyman, Deanna	0160
Kotula, Philip	0805	Lynch, Nickilyn	0239
Kramer, Ed	0316	Lynch, Richard W	0240
Kravitz, Marian	0678	Maely, Jeanne	0676
Krebs, Bernadette M	0498	MagiCon Pre-supporter 1,	0492
Krueck, William V	0826	MagiCon Pre-supporter 2,	0493
Lacy, James	0908	Mallory, Michael C	0606
Lampert, Doug	0338	Mami, Elaine	0409
Landan, Stephen	0560	Mann, Jim	0877
Landerman, Brin-Marie	0656	Mann, Laurie	0225
Landry, Lisa M	0872	Manning, Mark	0725
Landry, Paul	0574	Marshall, Elizabeth B	0744
Larson, Lance F	0913	Martin, Judith L	0861
Laurent, Bob	0444	Martine, Vic (guest of)	0774
Layton, Alexis	0899	Martine, Victor	0377
Leaton, Angie	0032	Martinez, Carlos	0244
Leaton, Kim	0020	Mason, Michael	0438
Lee, Johnny M	0748	Masters, Gerald	0022
Lee, Michelle	0889	Matteotti, Mary E	0906
Lee, Peter	0890	Matthews, Jeffrey L	0829
Leith, Rena	0617	Matthews, Roni	0742
Lemmons, Kenreth	0544	Matthews, Warren	0743
Lesnik, Stephen	0970	Matthews, Jr, Winton E	0195
Levin, J S	0870	Mawer, Steve	0807
Levin, Mark	0919	Maxwell, Mark	0483
Lewis, Sean	0264	May, Jerry	0154
Lewis, Suford	0494	May, Liz	0155
Lewis, Tony	0911	Mayer, Alastair	0803
Lieberman, Ben	0817	Mayer, Sally	0193
Lieberman, Debbie	0812	Mayhew, Joe	0192
Lieberman, Paula	0466	Maynard, Jeff	0874
Lillian, III, Guy	0180	McCawley, Glenn	0535
Linaweaver, Brad	0434	McClelland, James	0329
Lites, Dannell	0634	McCoy, Sean M	0675
Litt, Elan Jane	0646	McDaniel, Thomas	0600

McDowell, Charles I	0607	Murphy, Rose	0552
McGreg, Charles	0969	Murray, Pam	0907
McIlwaine, Terry	0581	Myers, Mary-Glynn	0763
McIntyre, Michael	0280	Nakashima, Lex	0427
McMenamin, Mark	0499	Nathanson, Phillip M	0915
McMullen, Anne K	0806	Neagle, Robert	0555
McNamara, Laura R	0249	Neilson, Ingrid	0036
McNeil, Amy E	0982	Nelson, Lawrence	0973
Meacham, Samuel A	0313	Neison, Michael R	0912
Melle, Sue	0436	Newmark, Craig	0565
Melle, II, William	0886	Newsom, Alice M	0235
Mellott, Constance	0905	Nicholas, Larry	0997
Melnick, Linda	0267	Niebuhr, W. D.	0566
Meltzer, Lori	0529	Niemarky, Lisa	0275
Menitt, Ginney	1017	Norton, Andre	0045
Meridith, Harold	0761	Norton, Anne	0230
Merkle, Nancy	0305	Oatewood, Tim	0330
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Meserole, Thomas A	0669	Olsen, Karl M	0721
Metzger, Stephen K	0941	Olson, Delores	0462
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Midford, Peter	0643	Olson, Mark L	0228
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Miller, Craig	0307	Orient, Jane	0677
Miller, Melanie	0795	Orlandella, Tony	0511
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Minnis, Diane Wright	0824	Osband, Robert	0844
Minnis, Roger	0825	Osbourne, John	0909
Mitchell, Jennifer	0933	Oswald, Glen	0770
Mitchell, John	0835	Owens, Steve	0876
Mitchell, Matthew	0604	Owings, Carol Ann	0349
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Moran, Sean	1020	Paragamian, Lynn	0402
Moray, Marilyn	0030	Parente, Lois E	0884
Morris, Ann	0130	Parker, Bill	0860
Morris, Kendall	0131	Parker, Carole	0664
Morris, Skip	0199	Parker, Rembert N	0540
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Morrow, Rod	0260	Parsons, Pam	0168
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Mullen, Fran	0242	Paterson, Joan S	0503
Muraskin, Elaine	0638	Paulk, Mark	0507
Murphy, Daniel A	0713	Pavlat, Eric K	0925
Murphy, Lynn	0023	Pavlat, Peggy Rae	0924

Pearlman, Dina	0333	Rest, Neil	0793
Peel, Susan	0720	Reynolds, James	1015
Pelz, Bruce	0238	Rhodes, Geoff Alan	0412
Pelz, Bruce E	0518	Rice, Lori	0185
Pelz, Elayne	0519	Rice, Stephan	0537
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Penney, Yvonne	0381	Riggins, Benita Kasten	0376
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Phillips, Margaret	0928	Robinson, Andy	0055
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Pomeranz, John	0271	Rosenberg, Marsha	0751
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Price, Douglas H	0831	Ross-Mansfield, Linda	0892
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Sargent, Gene	0396	Smith, Rebecca A.C.	0865
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Schaofer, David	0204	Snyder, Deborah M	0394
Schaofer, David (spouse of)	0205	Soden, James Bryan	1022
Schilling, Ben	0208	Soley, Catherine Freda	0455
Schisler, Dora	0851	South Florida SF Society,	0245
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Schnee, Marc	0221	Spitzer, Sheldon	0206
Schnyer, David E	0968	Spurlock, Kaththea	0653
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Sellers, Lura	0366	Stern, Tom	0616
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Siler, Garry	0652	Summerlin, Herb	0164
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Skene, Fran	0364	Tate, James	0237
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Smith, Larry	0823	Teague, Robert	0138
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Tetrev, Richard	0335	Wasser, Evelyn	0804
Thokar, Greg	0223	Webb, Gary Lee	0400
Thompson, Bruce M	0346	Webb, Sharon	0401
Thompson, Donald	0468	Webb, Vicky	0547
Thompson, Ray	0432	Webbert, Jim	0660
Thomson, Amy	0506	Weber, Bill	0819
Thomson, Becky (co-chair)	0011	Weber, Mike	0881
Thomson, John	0027	Weigert, Wendy	0520
Thornton, Kathy	0597	Weinstein, MD, Elliot "Elst"	0478
Thorsen, John A	0879	Weiss, Gail B	0914
Tidwell, Robert	0181	Weissinger, Robert	0934
Timm, Don A	0527	Wells, George H	0331
Tipton, Kimiye	0310	Wells, Terri	0253
Todd, Mike	0576	Wenshe, Lenny	0687
Tomaino, Samuel J	1019	Wentworth, Jo-anne	0840
Torres, Dineh	0350	West, Amy	0922
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Townsend, Michael T	0559	Wheatcroft, Richard H	0453
Trautman, Sue	0042	White, Marilyn	0727
Trebiag, Mark	0896	Whiteside, Donald Alan	0765
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Trimble, John	0649	Whitmore, Jackie	0053
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Truax-Segard, Sheila M	0584	Widebrook, Danny	0701
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Uftring, John E	0440	Williams, Perry	0502
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Veal, Tom (co-chair)	0012	Wilson, Dr. Judy K.	0780
Vermeire, Pat	0609	Wilson, Scott	0273
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Vinge, Joan D	0283	Winberry, Margaret	0476
Wada, Michi M	0679	Winberry, Ruth Ann	0475
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Wright, Richard	0614	Zierhut, Ingrid	0049
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Yamaoka, Ken	0403	de la Cruz, Dawne	0885
Young, Mary E	0220	van der Putte, Larry	0910
Young, Rick	0501	von Kummerow, Darryl G	0816
Young, Rick	0365		

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**THE MAGICON, ORLANDO IN '92 BID  
NOW HAS 923+ PRE-SUPPORTERS!**

And, to quote a certain pair of wine cooler salesmen:  
"We thank you for your support!"

A comment about our new numbering system: If you were on the pre-supporter's list in TOHO #1 and you've noticed that this list gives you a different number, don't panic. We've switched data base systems and took the opportunity to modify the membership numbering a little bit. The new numbers better reflect the chronological order in which pre-supports were received. Better living through data manipulation.



PERSONALITIES continued...

moment for us:

"World Fantasy Con in '85. Ingrid [Nielson], Cindy [Haight] and I went out to dinner with Don Maitz. At the time, he was teaching art classes in college over in the St. Petersburg area, and I said, "Has somebody ever done a, just a, you know, a general public science fiction and fantasy art show?" He wasn't familiar with anybody that had done it and I said, "Well, maybe it ought to be done."

Frank didn't get an enthusiastic response to the idea from the art centers, but last year, while working with the Science Center on the Far Side of Science exhibit - doing in-store promotions for the Far Side, he mentioned the idea to them. They said "That sounds great," and in December they came back and wanted to discuss filling two open months this summer with it.

## Bagels and LOCs

This time around we actually have some fan mail. Please note that a lot of these letters were received around November of 1987 and we apologize for the delay in response (if you saw my house, you'd understand).

**Note:** If you want me to print your address so that people can write to you or visit you at 3:00 a.m. mention that in your letter. Otherwise, I'll just print your state or province and country if other than the U.S.A.

- - -

Dear William,

Let me start by attempting to clear up the confusion which always seems to arise about my name. It is not, has never been, and, if I can manage it, will never be "Ben R. Schilling." I am "Ben Schilling." Please remove the offending initial.

I presupported your bid for the reason that I presupport other bids, I try to presupport all the WorldCon bids. I figure that unless you fold instantly, I should be able to get enough partying to cover the presupport fee between now and the voting, no matter how it works out in the end. I am very much undecided as to which bid to vote for at the

present time. I am looking forward to obtaining more information about all bids to enable me to make an informed decision.

Best regards,  
Ben Schilling  
(Michigan)

Our efficient data processing department will make every attempt to correct your name in our lists, so rest easy on that point (if you actually saw our DP dept. you might choose to rest uneasy). As far as your decision goes, we'll try our best to keep you informed and ~~try~~ sway your vote.

- - -

Dear Mr. Ivey:

Allan Dean Burrows? Well! Not that I'd mind having an income like his... (Actually, the "D" stands for David; I figure just the initials are enough to distinguish me from any other Allan Burrowses lurking out there.) I'm glad you wrote me when you did. There's something I wanted to consult with you about.

No doubt you have heard, (no doubt at all in fact), about Florida's new gun laws, (or, perhaps more appropriately, lack thereof). Word has certainly reached Toronto about them. This rather lessens my enthusiasm for a worldcon in your state; walking about among "honest citizens" carrying rods who only need to decide I'm suspicious looking to pull or me does not sound like a congenial setting for a con, especially if one of these "honest citizens" should visit the con and decide that it's a communist plot or some such nonsense. I am seriously considering withdrawing my support for your bid because of the gun laws.

Well, as I say, I'm glad you wrote me and gave your address so that I could write to you about my concerns. I felt that I owe you the opportunity to convince me that I'm worrying over nothing before I actually decide to withdraw my support. (I suppose I should mention that I have a local reputation for being paranoid.) And, by the way, while I'm writing, where exactly is your proposed site? I heard "Orlando" and thinking, "Goshwow, that's in the general vicinity of the Kennedy Space Center!" (and seeing the presupport fee was reasonable), jumped on the bandwagon without



BAGELS AND LOCS continued...

pausing to wonder about such minor matters.

At any rate, thank you for the bidzine and your attention and such like and I hope to hear from you soon.

All due regards,  
Allan D. Burrows  
(Ontario, Canada)

Yes, we heard about the new gun law (endlessly, it seemed). There is a lot of misinformation floating about concerning just what happened. Prior to the new law each county set up their own rules about concealed weapons permits. Some frankly refused to issue permits no matter what, some would issue permits with almost no fuss. Worse, permits from one county weren't much good in another, this made it tough for people with a legitimate need to carry a gun (couriers, for instance) to travel from county to county.

The new law puts the control over permits in the hands of the state. The state law is more liberal than some counties' laws and stricter than others'. Even as I write this there are moves afoot to make the state permit rules stricter.

Our proposed site is at the Orlando end of the Bee-Line Expressway which gives you an easy route to the KSC area with a travel time of an hour or less. (We will likely have some kind of tour arrangements set up, but that's for the future.)

Finally, we'll see what we can do about your middle name, 'kay?

- - -

Dear William,

So you want to know what made me presupport MagiCon? Well, that's hard. I mean, there are some reasons against it. As I live in Europe it won't be cheap.

When I decided to presupport I wasn't sure of having enough money in 1992 and even not of having enough for the rest of Conspiracy '87. So, after paying the cabdriver with my last money, I walked up the stairs into my room, made some calculations and the outcome was: unless the 3rd world war broke out, I could go.

But, you must ask yourself, what made me do it? The answer to that consists of several parts:

- 1) It was my first worldcon and I was interested in everything that happened, including bids and room parties.
- 2) Just before joining the MagiCon room party I talked with some American friends about American worldcons, a conversation that made me dying to attend one.
- 3) This conversation made me thirsty and guess where I found something to drink?
- 4) While I was drinking I read about MagiCon, the Americans I mentioned convinced me that it was going to be a great con.
- 5) They presupported MagiCon.

As you can see, a classic case of force majeure.

Yours truly,  
Erwin Blonk,  
Werkhovenstraat 115,  
2546 VD Den Haag, Nederland

All I can say is thank you, Erwin, and I hope to see you in '92 (we'll be sure to postpone WW III so as not to strain your bank account). In a followup letter, Mr. Blonk says he'd like to correspond with S.F. fans (especially Lee, of Lubbock, TX, who was with a group of Americans and Australians at Conspiracy). Write in English or Dutch if you expect him to read it.

- - -

Dear MagiConMen:

Thanks very much for the first edition of Toho. It's good to know that you are producing a bidzine; Noreason 3's The Mad 3 Party is showing everyone how it's done, and I feel it's a valuable tool to let your prospective voters see just what you have in mind for your bid. It also gives us something material for our \$5 pre-sup, and the advertising it does for the bid doesn't hurt, either. It may also help you win the bid, as it shows something about your level of organization [I like this guy!-ed.] Washington may have been first off the mark, but your level of organization is making this a real race, and it's just less than two years until we vote on '92 in Boston.

Mary Hanson-Roberts' wizard and cauldron is a marvellous piece of art, and with the proper attention by the t-shirt printer, it makes a pretty spiffy T-shirt. Bought ours

BAGELS AND LOCS continued...

at Smofcon just this past weekend from Joe Siclari and Becky Thomson. A pleasure to meet you both at Smofcon, and we'd like to help with the bid if we can.

I should let you know that our names are misspelled in the pre-supporters' list. It's Penney, just like the department store [are you listening, DP department?-ed].

Not a long letter, but it is a start. I don't know when Toho 2 is due [even as we speak-ed], but please do keep them coming.

YOURS,  
Lloyd Penney  
(Ontario, Canada)

It's letters like this that make editing fun!

Never met a worldcon bid that couldn't use help - enclosed is a check for what seems to be rapidly becoming the real presupporting membership cost.

Please let me know if I can do anything to help [you did, you did!-ed].

Thanx,  
Rembert N. Parker  
P.S. - cash it before I come to my senses!

(Illinois)

We hear and obey!

Dear Magicon Commems,

You asked for a LOC, so here it is. You also asked for reasons why people are pre-supporting Magicon. As if you didn't already know!

I go to all the major cons in Britain and a few of the smaller ones too. My only Worldcon, so far, has been Conspiracy in '87, although I'm hoping to get to New Orleans this year. The reason I pre-supported Magicon is because it's in Orlando.

Orlando means Disneyworld and Epcot!  
Orlando means fantastic weather!  
Orlando means access to Canaveral!  
Orlando is within easy reach of the best fun-type tourist attractions in the world!

Orlando means interesting pubs, sorry, bars (bleedin' foreigners!) and interesting people!

Orlando has an international airport!

Orlando has nice hotels with good cheap food and cheap rates! Orlando is one of the best places I've ever visited - and I've been around! Even the police are friendly!

\*\*\*

Bad points? Orlando means no sidewalks [that seems to be changing-ed]. Everyone drives. Whatever happened to Pedestrians' Rights? Orlando also means tourists, but that isn't necessarily a bad point.

\*\*\*

Okay, so now you know... My reasons for presupporting had nothing to do with S.F.

Best wishes anyway, see you all in '92!

Salutations,  
Ray Thompson  
(Tyne & Wear, U.K.)

See you in '92, and in New Orleans in '88, we hope.

**GO AHEAD, SEND US YOUR LOCS!  
JUST SEE IF WE CARE!**

We do care, and we'll print as many as we can in each issue. Tell us about yourself and your thoughts on our bid. Don't delay, fire up the ol' typer/word processor/pencil and hurl one our way!

Just send your LOC to:

MagiCon  
Attn: BIDZINE EDITOR  
P.O. Box 621992,  
Orlando, FL 32862-1992





## ADVERTISE YOUR CON HERE

That's right, you can advertise your next convention right here in our MagiCon bidzine: The Tohopekaliga, Okefenokee and Okeechobee Gazette. We will be accepting convention advertising for future editions starting immediately. Each paid ad gets one full page all to itself, and you will be reaching an audience that you know is interested in con going.

Rates will be published in future editions of TOHO, or you can write to the address below for a rate card and mechanical information. Just to get you started, however, the ideal size for your ad submission is 25% oversized (we shoot most pages down to 80% of original) with the same aspect ratio as one of the pages in this issue. Camera ready artwork is requested (if we can resize it on a photocopier we won't charge extra, but if the art has a lot of fine detail or large black areas we'd have to go to a PMT to resize it and we do charge extra for those).

Deadlines: We'd appreciate at least six months or more lead time to make sure your ad is run prior to the date of your convention. Since the publishing schedule of TOHO is a little irregular at this time, please give us a date beyond which you don't want the ad to run (for instance, a good cut-off date for a July '89 con might be March '89). If we miss the cut-off date we'll refund any money you've paid and cancel the ad. Unless you tell us otherwise, your ad will be placed in the next issue of TOHO following the receipt of your ad copy.

For more information write to:

MagiCon  
Attn: BIDZINE ADVERTISING  
P.O. Box 621992,  
Orlando, FL 32862-1992

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