



SYRACON



## THE SYRACON COMMITTEE:

Co-Chairmen..... Jay K. Klein & David A. Kyle  
Secretary..... Ruth E. Kyle  
Treasurer..... George R. Heap  
Committee Members... James & Ann Ashe, Jack Smith

## NON-COMMITTEE POSTS AND ADVISERS:

Press Relations..... Richard Wilson  
Project Art Show.... Bjo Trimble  
Senior Adviser..... Milton A. Rothman

JAY KLEIN: PSFS, 1945; ESFA, 1947. Originator of the Convention Annual photo-book of con activities.

DAVE KYLE: First Fandom. Attendee of 20 out of 23 world cons. Chairman: Metrocon 1954, Newyorcon 1956. Founder: Hydra Club, NY SF Circle, Lunarians, etc. Organizer London Fan Flight 1957. BSFA. N3F. Knight of St. Pantony. Pro author, editor, illustrator, etc.

GEORGE HEAP: Officer Philadelphia SFS for 7 years. Folksinger, computer programmer, old-time con-goer.

JACK SMITH: One of 4 Smiths (along with E.S., George O., and Cordwainer) in special all-Smith May '64 IF.

RUTH KYLE: (nee Landis) Editor, Fandom's Cook Book. Secretary, Newyorcon 1956. Member, Liverpool Group.

DICK WILSON: Fan of the '30's. Noted SF writer and novelist. Director, Syracuse University News Bureau.

MILTY ROTHMAN: Chairman Philcon I & II, 1947 & 1953. Only two-time worldcon chairman. Fan & pro writer.

## SYRACUSE THE CITY

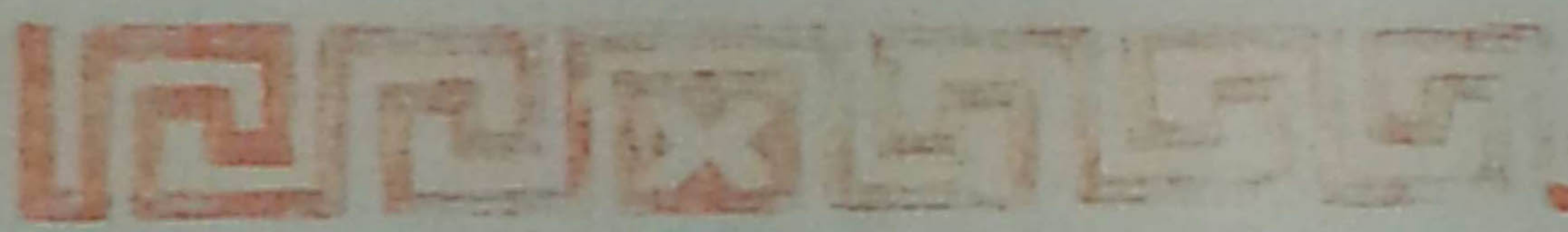
A half million people are in the Syracuse metropolitan area, located centrally in N.Y. State at the crossroads of 2 interstate superhighways. Every kind of trans-continental transportation is available, with a new bus terminal two blocks away from our hotel and a new jet airport 20 minutes away. Syracuse is one of America's great cities--yet definitely not intimidating. A pleasant new place for an s-f con.

## PROJECT SYRACON

Syracuse has been an active con bidder since '64 when the "Port-a-wagon Club" was formed. Its announced goal was to "restore competition to site bidding, not just to overcome lethargy and bring back some excitement and fun, but to prevent the disintegration and end of cons themselves." We were so successful that we almost won "out of turn" (by 11 votes)--defeated, happily, by a strengthened coalition. We still believe in our tenet: A CHOICE BASED ON MERIT, NOT ON DEFAULT. Now "in-turn", we believe we are the best for 1967.

## "RP" OK?

We favor the principles of the Rotation Plan as vital to the spirit of world freedom. But our experience, we think, shows the RP needs revitalizing, that fanciful affairs in general (such as BAV & con bidding) need a forum. We pledge that the Syracon will furnish that forum and work to make it succeed. As for programming, even at this early date, we know that our experience and connections, mixed with old and new ideas, will make it outstanding. (See our Tricon Program Book and note the important names on the membership list of the Syracuse Bandwagon Club alone!)



# LOWEST HOTEL RATES

ALL SINGLES \$ 7

ALL TWINS  
DOUBLES \$ 13

Your Syracon Committee has obtained a flat convention rate for rooms. These bargain rates are for all rooms, except

This top floor will be for our exclusive use, containing all the excellent convention facilities!

for suites! No other 1967 con bidder can match this! PLUS:

ALL Public & Private rooms are fully AIR-CONDITIONED!!



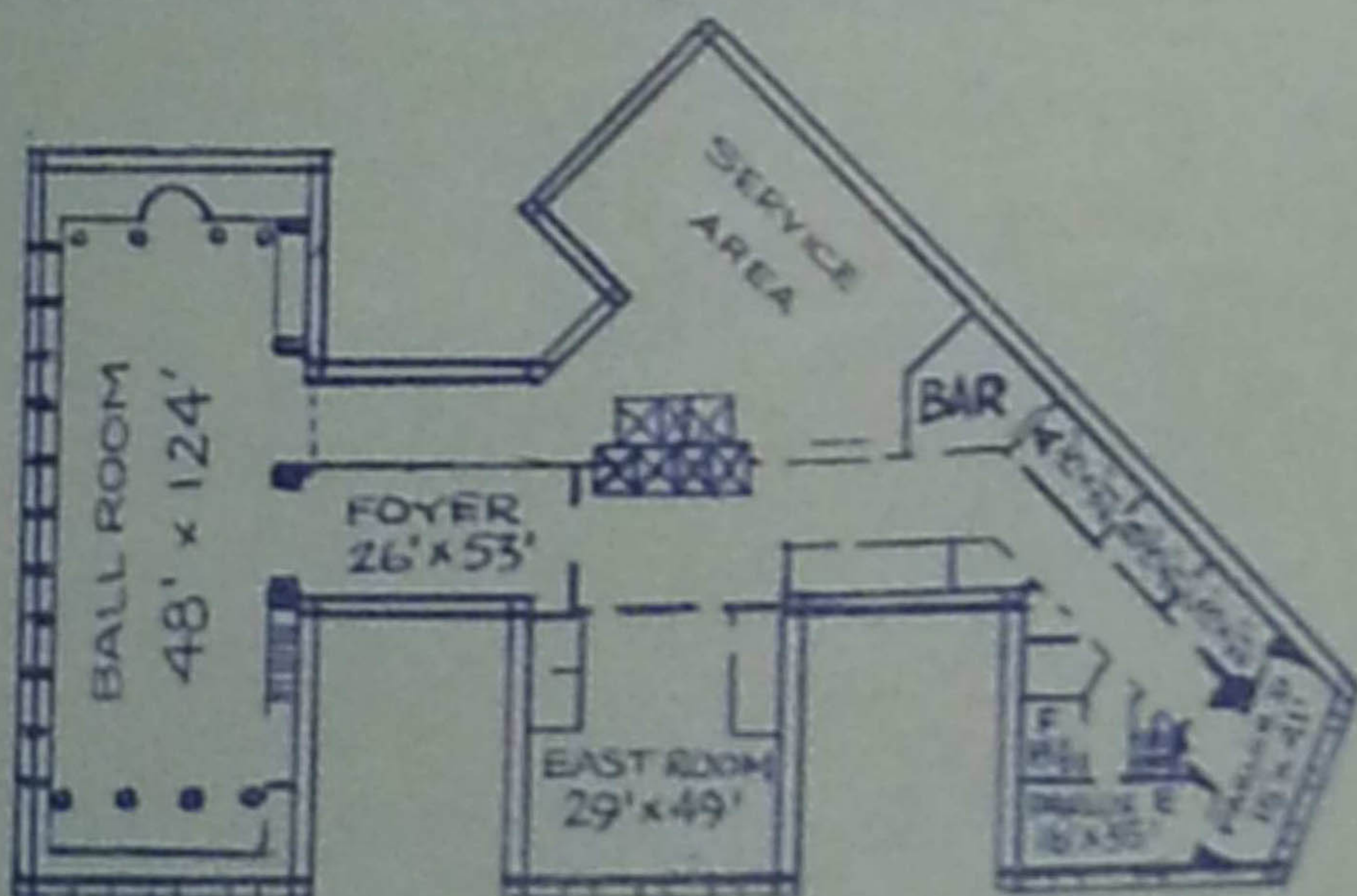
The Hotel Syracuse is one of the finest hotels in New York State. It has 600 rooms, plenty to meet any demand. For your protection there will be 350 rooms guaranteed available for last moment plans!

THE SYRACON WILL BE THE ONLY CON IN THE HOTEL!

The Hotel Syracuse is a magnificent SF Con hotel!



The diagram shows the floor plan of the convention facilities at the Hotel Syracuse, the finest downtown hotel. Recently completely renovated, the hotel is also completely air-conditioned. The entire BLOCK-LOW tenth floor has been turned over to the Syracon for use. As you see, this includes a giant meeting-hall--ballroom--banquet-hall with balcony. The Fan Art Show will have the spacious East room, exclusively. The N3F will have Parlor D, 24 hours a day. Other parlors, such as E, are available for other organizations.



SYRACON 1967

An outstanding attraction is the private bar--named, coincidentally, the "Skylark Room"--with connecting lounges ( A, B, & C ) which will be in operation for our exclusive use. Connecting all these rooms is one main corridor, with only con traffic. Hotel restaurants and bars will be open until one a.m., with all-night eating places near-by. A bank of four self-service elevators lead directly into the middle of the convention area.

# WE'RE FOR SYRACUSE!

These fans are members of the Syracuse "BANDWAGON" Club, many since early 1964, each paying 50¢ toward campaign costs, each listed as an "official booster."

ISAAC ASIMOV	Frederik Pohl	HARRY HARRISON
Carol Pohl	JEAN CARROL ENGEL	Ted Engel
JOCK ROOT	Tom Scortia	NORMAN SHORROCK
Richard Van Klink	EARL KEMP	Robert Fass
DICK ELLINGTON	Florence Russell	LAURA FASS
Wally Weber	JOHN TRIMBLE	Beresford Smith
FRANK ANDRASOVSKY	Bjo Trimble	PATRICK PRICE
Alva Rogers	DON CORBETT	Durk Jon Pearson
PAUL HERKART	Roger Sims	SANFORD Z. MESCHOKOW
Marsha Brown	LANG JONES	Ray Wierowski
HENRY EICHNER	Forrest J Ackerman	ED MESKEYS
Harry Brock	PAT GARTLEIN	Ronald Daniels
ROBERT THOM	Howard Guekert	SANDRA ALTHOUSE
George Franier	RICHARD STRAUS	Hal Clement
CHARLIE BROWN	Eddie Jones	JOHN H. PHELPS
Allan Howard	PATRICIA SIMS	John Gould
OSWALD BRAIN	Herb Schofield	ROBERT V. PEZDEK
Jean Copart	NIKE MOORCOCK	Kenneth Bogue
TREVOR BARKER	Claire Beck	ROBERT SILVERBERG
Ben Jason	DONALD A. WOLLHEIM	John Newby
SAM RUSSELL	Wally Gonser	CHUCK PARTINGTON
Jon Elick	PHIL SALIN	Eugene H. Blabey
FRED PROPHET	D. Lauren Exter	EARL THOMPSON
Dannie Plachta	ARAN Y. KANDAKIAN	Al Lewis
BILL DONAHO	J.P. "Phil" ROGERS	TAGE R. SYLVAN
Reva Smiley	ROBERT A. MADLE	Bill Mallardi

## SYRACUSE IN 1967

Syracuse University is becoming one of the most important centers of science fiction activities in the world. Its library is now an archival agent for many famous writers, editors, fans, etc. in this field, as well as the Science Fiction Writers of America. Manuscripts and books are being collected, to be available for research and the general public. The S.U. Dean of Library Sciences is a "fan." English professor George P. Elliott and News Bureau Director Richard Wilson are s-f writers. University Regent Theatre has had a special cinema program in Fall 1965 of "13 Films of Horror, Fantasy and the Supernatural." Special pamphlets have been published such as an illustrated film program and the "Fictional Accounts of Trips to the Moon," copies of which were distributed at the Pacificon II. The university is the home of the Audio Archives and Edison Foundation Re-recording Lab. This activity, accomplishing what so many s-f fans have pleaded for: recognition, dignity, respectability, gives central NY fandom the firm ground for an s-f convention tops in fun -- and tops in significance.

**TRICON PARTY** Friday eve, Sept. 2, 1966 the Syracuse Bandwagon Club members held an "openhouse" party for all Tricon members--with lots of refreshments free. Traditionally con-site bidders have done so for years, so our rivals will be having theirs on subsequent nights. However, with four bidders and only three available evenings, Syracuse has invited Boston to be a co-sponsor; thus we demonstrate our sincere support of friendly competition and hope you will consider the Boston group as almost as close as the Syracuse in your affections.



SYRACUSE COMMITTEE  
for the 25th World  
Science Fiction Convention  
c/o Hotel Syracuse  
Syracuse, N.Y.

SYRACON

PRINTED MATTER

