The same warped minds that brought you the last five PicoCons conspire again to create

ICON 91

"Putting the Science back into Science Fiction"

UNICon XII bid - 28/29/30 June 1991 - Imperial College

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PicoCon VIII

First, we'd like to welcome you all to the first PicoCon of a new decade. We hope you have as much fun at the Con as we have had devising it. Within this little book you'll find the program (on the rest of this page), some introduction to our guests, and 2 maps, to show you where the programmes are and how to get to the Pizza bar at the other end of the college. Before you dive into the program, I'd just like to thank several people for helping with this year's con. Firstly Simon Bradshaw, who has organised it, aided and abetted by Amanda Baker, Simon Spero, Tom Yates, Natasha Sykes and Dave Bate and (a little) by me, Dave Clements. People outside IC who have helped well beyond the call of duty include our 3 GoH's, Del Cotter and ASTRA, Peter White, Brian Ameringen, Caroline Mullen, and Rhodri James. Also all the gophers who will be indispensible on the day and the inevitable 'anybody I've forgotten'. You're heros all! I should be writing my thesis at the moment, but if you enjoy yourselves it'll all have been worth while.

So here it is, our splendifulous 1990 PicoCon programme!!!!!!

	Main Prog (UDH)	Video Prog (SCR)
10	Registration Opens	Videos start
11.30	Quiz Round 1	Videos include
12.30	Lunch	Blake's 7, Prisonner
13	Live role playing (in quad)	Dr. Who, STTNG,
14	Bob Shaw's Talk	Star Cops, Thunderbirds
15	Turkey Readings	and more!
16	Patrick Collins' Talk	see board for details
17	Panel Life After the Trilogy	
18	Quiz Round 2	see board for details
19	Dave Langford's Talk	Videos Restart
20	The Second Panel	Including
21	Filk Workshop	closing Film.
22	Close of Con	End of videos

Please don't forget that we have dealers, computer games, the Real Hitch Hikers' Guide to the Galaxy, wargaming (Paranoia from 11am to 2pm), and general participation in the downstairs programme room, and that the bar is open from 12am.

For extra details, or news of programme changes, see the board, or ask at the registration desk.

In cases of extreme panic, whoever is wearing the hard hat will stop all bucks ('cos its their turn in charge).

This has been a Backbreaking Production, typeset On The Sly, and prionted by the Imperial College Print Unit, 1990. And if you read all the small print then you'll probably go blind....

The Guests

Bob Shaw

Bob was born in Belfast in 1931, and received a technical education, leading to structural design work in England, Ireland and Canada. He soon escaped from this and has had a varied career in public relations, journalism and (as if you hadn't already guessed) writing. He sold his first SF story at the age of 19 to the New York Post and is now the author of numerous novels and short stories. His books include Orbitsville, A Wreath of Stars, and, most recently, the Ragged Astronauts series, involving some very strange physics and biology. He has won a number of awards, including The British Science Fiction Award, and the fan Hugo. Bob was to be GoH at PicoCon last year, but was unable to attend due to ill health. We are very pleased to see him hale and hearty this year, and wish him a good day enjoying his hobby of 'sitting with my feet up while drinking a beer and yarning with kindred spirits'.

Dave Langford

Dave could be described as a fixture in British fandom. He has attended every convention I've been to, and I'm sure many more besides (including most Picocons). He is a frequent visitor to the 'Ton (the monthly London fan gathering near Waterloo), a compulsive Fanzine writer (latest version has the curious title Sglodion), and a habitual winner of the Fan Hugo. All of which tells you very little about him except why he's such a good Picocon guest. Here's some real info then... Dave was born in Wales at a very early age, and educated at Brasenose College Oxford, where he became involved with OUSFG (look for the penguin fetishists for more about OUSFG). After a period working at Aldermaston (which in no way whatsoever contributed to his book The Leaky Establishment) he became a full time writer. His books include The Space Eater, War in 2080, and the, as yet unpublished, horror epic Guts. If you have never heard Dave before, the title of his talk will give you some idea of his writing... Fun with Senseless Violence.

Dr. Patrick Collins

Bom in Sussex in 1952, Pat went to Cambridge to read Natural Science and Economics. He continued his interests in both science and money with an MSc in Management Science at Imperial in 1978, for which he wrote a project on the economics of solar power satellites. Between 79 and 85 he was involved with a part time PhD at both IC and ESTEC in Holland before becoming a lecturer in Managerial Economics at IC in 1985. He has been interested in both space and Science Fiction since the mid '70's and has been involved with making many SF dreams become reality. Recently, like many of us, he applied to the JUNO program to become an astronaut. Unlike many of us he very nearly made it to orbit, when he was placed in the top 5.



