

# **cre2c3ndo**

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**The UK's 23rd Filk Convention**

**Progress Report 1**

**4-6 Feb 2011**

**The Ramada Hotel, Grantham**

**UK guest**

**Marilisa Valtazanou**

**International Guests**

**Heather Dale and Ben Deschamps**

## Your Committee

Mike: Chair, Hotel, Guest of Honour liaison  
Colin: Membership, money  
Rika: Programming  
Tricia: Publications

## A word or two from the Chair

Welcome to the around-Manorcon release of Crescendo's PR1. If you've received this you're either a member already, or a member of last year's Con.

You'll be pleased to know we had a productive discussion with the hotel after Van der Filk, from which several Good Things arose. First off, for the first time in a long while. the room rates have dropped, if only for sharers - a double/twin room will be £70 (rather than last year's £85). Secondly, we convinced them to make the evening buffet a much less wallet-emptying £10 for a two course meal. They've also taken on board comments about staffing levels and hot water.

This PR contains hotel and programme booking forms - if you would rather fill them out online and save postage, you can go to the 'Forms' link on the con website

<http://www.contabile.org.uk/><http://www.contabile.org.uk/><http://www.contabile.org.uk/><http://www.contabile.org.uk/>).

PR2 is due out in December 2010

Please be aware that the membership rates for Crescendo will go up on Dec 1 2010 to:

### UK

Waged £38

Unwaged £25

Child (5-18) £1/year of age at joining, Child (<5) £1

## **US**

Waged \$60

Unwaged \$47

Child (5-18) \$1.50/year, Child (<5) \$1.50

## **Europe**

Waged €45

Unwaged €30

Child (5-18) €1/year, Child (<5) €1

## **About our guests**

**Marilisa Valtazanou** (guitar, voice, and most other instruments) was born in Iowa, raised in Greece and now lives in London; she celebrates her multinational background by having a song in an obscure language for every occasion.

As half of Playing Rapunzel she is easily recognised as the band member who will fearlessly play any instrument, including mandola, flutes, percussion, and even electric double bass. As a sixteenth of the n'Early Music Consort. she demonstrates her versatility by moving between alto and solo parts.

She also performs as part of the Erato Consort, a group of singers specialising in unaccompanied music of the 16th and 17th centuries, and is an active member of the Chapel End Savoy Performers.

**Heather Dale** is a Canadian Celtic recording artist and touring musician. She records and performs primarily her own original songs, which draw their inspiration from the mythology, folklore and history of various Celtic and non-Celtic cultures. Her musical style is a mix of traditional and modern, with elements from Celtic folk, jazz, blues, folk-rock and world music influences.

**Ben Deschamps** has had enough random jobs that he would ordinarily only qualify for a career as an SF writer. Oddly enough, despite a potentially lucrative academic background in Classics and Middle English Philology, he's turned his back on this career (highlights include farming, teaching, construction, night shifts at Mac's Milk and gravedigging) - his last day of "real" work being more than five years ago - and has become a full-time musician. A lifelong SF fan, he has moved through musical genres like he has moved through jobs, and has played space rock, folk, Celtic, jazz, bluegrass, punk and the screamingest of screaming heavy metal, on a variety of instruments and continents.

Together they regularly perform extensive tours across Canada, the United Kingdom, the USA, and continental Europe (Germany, Hungary and Spain). In addition to vocals, Heather and Ben play as many as a dozen instruments in their duo shows, including piano, double bass, guitar, bodhran drum, mountain dulcimer, alto recorder, violin, and an array of Irish flutes & tin whistles.

## Programming

There will of course be the usual items by other people (the guests, filk fund auction, circles, one-shots/main concert, workshops, etc.) but we'd like something else to fill up the time as well.

One of the programme items we're planning is an Advance Request Concert, where you, the members, get to choose what's performed. 'Advance' so that the performers get a chance to find the lyrics/practice songs they might not have played in years, where required! We'll be putting up a form on the website soon (along with a paper copy in PR2), where you can pick a performer, a song, or both, or several, and from those we'll put together the concert.

Programme slots will be available in two lengths - probably 'short' and 'long', but we'll decide on exactly how short and long those are when we have a better idea of how many requests we have. (Lots of requests may mean we'll stick to one shorter length only.) Get your requests in as soon as possible.

### Note

- in the event that we have more requests than slots, we'll give priority to people who didn't have a set last year

- programme participants must be a member of the convention, ideally at the time of the request, otherwise by the cut-off date. The Programming Queen wields her sceptre of grace in this matter, using her own judgement of the reliability of the requester and/or the reason for the delay, if explained. If you're not a member by the time of the con, she reserves the right to chase you around the hotel with her frying pan for your membership fee or other such draconian measures. Please don't make her bring the frying pan to the con!

- If you are not sure of your exact tech requirements yet, please list everything you think you might need, and say what's definite and what's not and update later as you narrow things down. Remember to include the things that are "always there anyway." (They might not be, if nobody asks for them!)

**Requests for both slots and the Advance Request concert may be emailed to the contact email address, mailed to the con membership address, or (once the page is up) entered on the web site.**

## **Members so far**

1C Mike Whitaker  
2C Colin Tuckley  
3C Rika Koerte  
4C Tricia Williams  
5G Heather Dale  
6G Ben Deschamps  
7G Marilisa Valtazanou  
8F Footloose Filker  
9A Chris Croughton  
10A Rick Hewett  
11A Omega  
12A Rafe Culpin  
13A Miki Dennis  
14A Diana Bass  
15A Marion Beet  
16A Kathy Sterry  
17A Peter Tyers  
18A Lisa Smith  
19A Roger Robinson  
20A Valerie Housden  
21A Robert Maughan  
22A Janet Maughan  
23A Andrew Barton  
24A Kate Soley Barton  
25A Dave Stevenson  
26A Jessica Stevenson  
27A Chris Bell  
28A Stacy Smith  
29A John Stewart  
30A Barbara Stewart  
31A Julie Tottey  
32A Tom Nanson  
33A Teddy  
34A Martin Gordon-Kerr  
35A Andy Gordon-Kerr  
36A Philip Allcock  
37A Lissa Allcock  
38C Alex Allcock  
39I Amy Allcock  
40A Liz Crook  
41A Deborah Crook  
42C Alistair Crook  
43C Abigail Crook  
44C Rachel Crook  
45A Steve Macdonald  
46A Katy Dröge-Macdonald  
47A Nat Titman  
48A Martin Easterbrook  
49A Michael Bernardi  
50A Juliane Honisch  
51A Sue Edwards  
52A Tony Rogers  
53A Peter Wareham  
54A Gwen Funnell  
55A Rhodri James  
56A Michael Richards  
57A Alison Richards  
58A Jonathan Waite  
59A Janet Waite  
60A Kathy Westhead  
61A Mike Westhead  
62A Peter Westhead  
63A Karen Westhead  
64A Katie Draisbach  
65A Jackie Mitchell  
66A Silke Kovàr  
67A Thomas Weinert  
68A Heike Weinert  
69C Aileen Weinert  
70A Clare Goodall

**And the last important bit!**

**If you haven't joined yet, please use the membership form.  
Otherwise pass it on!**

UK residents, please make cheques payable to *UK Filk Con* and post to:

Crescendo  
c/o 16 Ann's Road  
Cambridge  
CB5 8TN

US residents, please make checks payable to *Colin Tuckley* and mail to:

Crescendo  
c/o 9838 W Fond Du Lac Ave Apt 5  
Milwaukee, WI 53224-5239  
USA

**For other countries, please contact us and we'll work something out.**

Membership form

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UK Filkcon 2011

4<sup>th</sup> to 6<sup>th</sup> February 2011

Ramada Grantham Hotel, Grantham, Lincolnshire

Guests of Honour

Heather Dale & Ben Deschamps

Marilisa Valtazanou

**Membership Rates:** Full: £ 35, Unwaged: £ 22, Child:  
£ 1/year of age, Supporting/Infant/toy: £ 1

**Name:**.....

**Address:** .....

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.....

**Post Code :** .....

**Telephone #** ..... **Badge Name:**.....

**Email:** .....

I wish to receive Progress Reports etc by: EMAIL POST (circle one)

**Membership Type:** Full Unwaged Child (6-18) Age:.....

I agree to having the information provided here stored in electronic form for the purposes of UK Filk Conventions.

**Signed:**..... **Date:**.....