

OBLITER-8

READ ME !

Things Fan Was Meant To Know

Pit Stop (Hotel) Restaurant:

Breakfast: 0730 - 1000
Lunch: as programmed
Dinner: 1830 - 2200
 (2 for 1 until 1900)
Bar Snacks: Anytime bar is open

Restaurants: See Programme Book

Checkout: by 1200

The Pool: Is open 0700 - 2200

Art Show: The Art Show is in the Stratford Room on the first floor. For instructions on how to bid, see the programme book.

Signing Up: Sign up sheets for the Main Concert, and the Julia Ecklar voice workshops will initially be at registration, then with the DCM. In the event of over subscription for the latter, names will be drawn out of a hat in a suitably random fashion.

Problems: Ask any of the committee, who are:

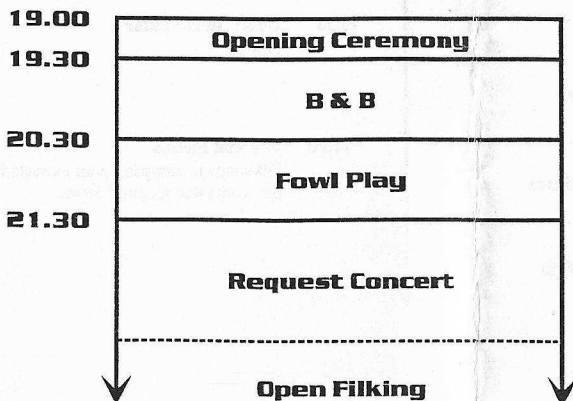
Robert Maughan	Teddy
Lissa Allcock	FanTom
Philip Allcock	

In particular, any problems with the hotel should be notified to Robert as quickly as possible. The committee can be recognised (amongst other features) by their unusually coloured badges and harried looks. The DCM is the one with the bottle opener badge. Don't ask.

Taping: Thou shalt be unobtrusive.
 Thou shalt be considerate.
 Thou shalt respect a performer's wishes.
 Or thou shalt be toast.

Rooms: Except when programmed, the Woburn Room is available for rehearsing or free filking. See the DCM. There is also a landing on the second floor (above the Woburn) though this is open to the Atrium, so keep the volume reasonable.

FRIDAY



- 7.00 Opening Ceremony**
The committee introduce themselves, welcome the guests, and bask in the adulation of the adoring masses. Er, that is why why we do it - isn't it?
- 7.30 B & B**
Schubert & Gravity, Fysics & Phantasy Lennox & Stewart meet Baker & Ward, Arthur & Elton, Vogons & Accordians...
...Bristo & Bennet?
- 8.30 Fowl Play**
There really are worse things than filk to listen to. Hitch tests your turkey endurance for the Filk Fund.
- 8.30 Julia Ecklar Voice Workshop #1**
Woburn Room. Sign up at registration.
- 9.30 Request Concert**
The traditional Request concert. Write your requests on the slips provided and put them in the hat. FanTom MCs.

SATURDAY

10.30	Principals of Dischord
11.30	Talis Kimberley
12.30	Bidding Session
1.00	Lunch
1.45	Harmony
2.30	Main Concert
3.00	
4.00	Interval
5.00	Main Concert
6.00	
7.00	Dinner
7.30	Final Programme (Woburn Room)
8.30	
9.30	GoH Julia Ecklar
11.00	
12.00	Filk and Fiction
	Open Filking

- 10.30 Principals of Dischord**
Zander Nyron, Roger Burton-West and Keris band together...
- 11.30 Talis Kimberley**
Big Talis...
- 12.30 Bidding Session for 1997**
Oh you mad impetuous fools...!
- 1.45 Harmony**
Valerie Housden attempts to get her minions to sing not only in tune but in several at the same time...
- 2.30 Main Concert - part 1**
The main concert. MCs Phil Allcock and Teddy will do their best to keep things rolling (the rock comes later). Sign up at registration or see Phil or Teddy.
- 4.30 Main Concert - part 2**
Phil and Ted(dy)'s most Excellent Concert continues.
- 6.00 Dinner Time**
If this needs explaining you got problems. Go eat.
[Phoenix setup and rehearsal with Julia in Main Hall]
- 7.30 Final Programme (Woburn Room)**
Peter and Gwen give people sweeties for doing silly things. Form a queue.
- 8.30 Phoenix**
So the rock's impact is 58 minutes late... Mike and Anne Whitaker, Lissa and Philip Allcock, Tim and Anne Walker. With special guest Julia Ecklar.
- 9.30 GoH: Julia Ecklar**
Enjoy.
- 11.00 Filk and Fiction**
Filksongs in company with extracts from the works that inspired them...

SUNDAY

11.00	Filk Fund Business Meeting
12.00	Desert Asteroid Filks
1.00	Lunch
2.00	Filk Fund Auction
3.00	GoH Minstrel
4.00	Interval
5.00	GoH Minstrel
6.00	Gripe Session (followed by Auction Overflow)
6.30	Closing Ceremony
8.00	Dinner
	Dead (Concrete) Cow Filk

- 11.00 **Filk Fund Business Meeting**
Annual report from Robert Maughan, and election of new administrator.
- 12.00 **Desert Asteroid Filks**
This time Sue Mason is on the receiving end of the questions. The receiving end of the asteroid on the other hand...
- 1.00 **Lunch**
- 2.00 **Filk Fund Auction**
Roger Robinson leads the pursuit of your remaining funds.
- 2.00 **Julia Ecklar Voice Workshop #2**
Woburn Room.
- 3.00 **GoH: Minstrel**
The interval is for drinks, not for retuning the 12 string. Yes, really.
- 5.00 **Gripe Session / Auction Overflow**
Where did we go wrong? Should we have turned left at Watford services? Followed by Filk Fund Auction overflow if needed.
- 6.00 **Closing Ceremony**
In which the committee thank the guests, and apologise for the (probably fortunate for all concerned) non-appearance of the promised asteroid.
- Later **Dead (Concrete) Cow Filk**
Is there a vet and/or plasterer in the house?

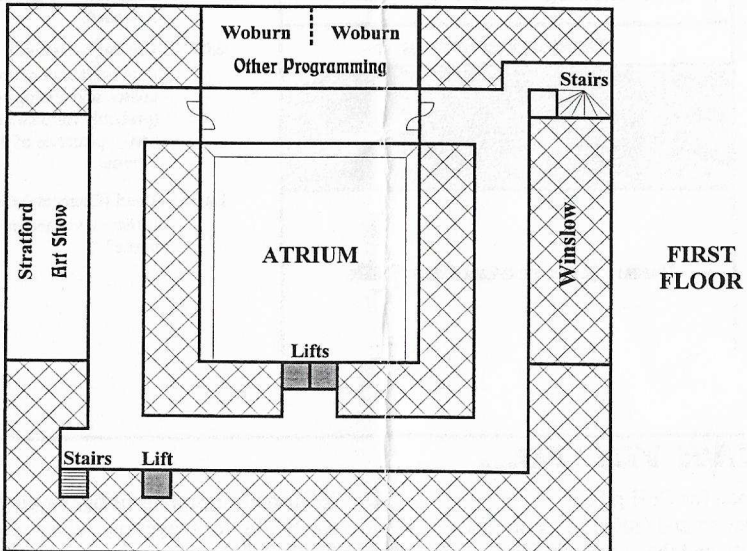
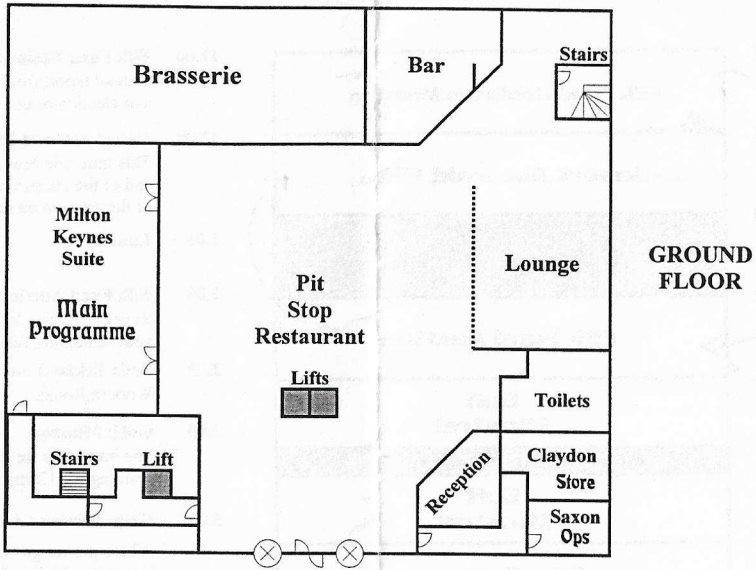
THANK YOU TO...

Sue Mason for GoH gifts
Steve Davies and Guilia de Cesare for hospitality and the badge machine
Mummy Bear for Sunday lunch
David Peek for local knowledge
Fiona Anderson and Intersection for Art Boards
GK and the crew for Tech
The Filk Fund and all who contribute
Chris Malme for advice and information

Julia and Minstrel for being our guests.
Kathy Mar for suggesting Julia as GoH
Smitty for stunting
Keris for services to the UK T-shirt industry
Ernst and Young and GEC for abuse of facilities, and all those who helped 'on the day'.
(and anyone we've forgotten - remind us!)

Hope you enjoyed our con. See you next year.

Forte Crest Hotel, Milton Keynes



This diagram is not guaranteed to be to scale, or indeed to necessarily match the exact layout of the hotel in all details. But it should be enough to at least get you lost in the right area.