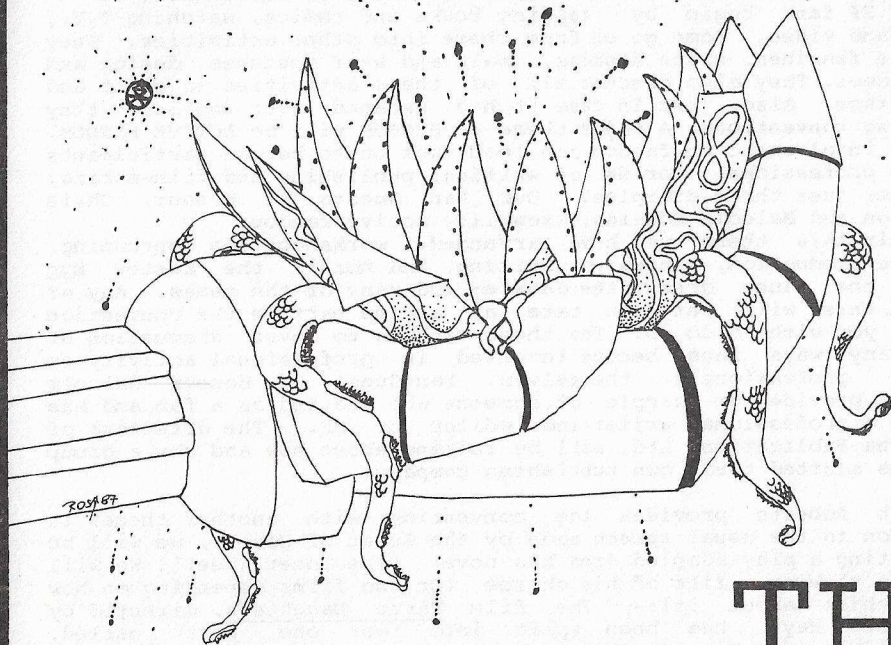


# BECCON

# 87

## PROGRESS REPORT 3



# THE EASTERCON

# BECCON 87 17th-20th APRIL

With less than two months to go to Easter, welcome to the third and final BECCON Progress Report. Once more we have a great deal to tell you: In this PR you will find instructions on how to get to the convention, a full membership list correct to the beginning of February, Part 3 of the Quiz, and a lot of information about the convention itself. You should also have the Theatre and Concert Rail Club Application Form for discount rail travel (how about a small fan-fare?). However, if you have a rail card, you may find it cheaper to use that in conjunction with BR's regular saver fares - so check at your local station before applying. If, when you have finished reading this PR, you have anything to say to BECCON or any questions to ask us, the all-purpose address is still:

**BECCON: 191 The Heights, Northolt, Middlesex, UB5 4BU.**

## **BECCON: THE CONVENTION**

We have tried to develop a number of themes in the BECCON programme. Some of these are obvious, such as the work of our Guest Of Honour - Keith Roberts. Some have developed from the type of material we have been offered. We have tried to maintain editorial control without stifling the creativity of our volunteers. And speaking of volunteers leads us into the first of our themes....

Most SF fans begin by reading books and comics, watching T.V., films and video. Some go on from there into other activities. They produce fanzines, write stories, make and wear costumes, design and play games. They also discuss all of these activities in print and in person. Also, just in case it had escaped your notice, they organise conventions. A major theme of BECCON will be ACTIVE FANDOM. Active involvement in fandom can lead fans on to become participants in the professional worlds of writing, publishing and film-making, to name just three examples. Our Fan Guests of Honour, Chris Atkinson and Malcolm Edwards, exemplify active fandom.

Within this theme we have arranged: workshops (on conrunning, fanzine production, costuming, writing, and more); the Easter Egg Race; the fancy dress; the debate; and many of the games. Any or all of these will let you take an active part in the convention should you wish to do so. The theme extends to cover discussion of the many ways fans become involved in professional activity or become professionals themselves. Fan Guest Of Honour Malcolm Edwards provides an example of someone who started as a fan and has become a professional writer and editor of SF. The directors of Kerosina Publications Ltd. will be talking about how and why a group of fans started their own publishing company.

Keith Roberts provides the convention with another theme: in addition to the usual speech made by the Guest of Honour, we will be presenting a play adapted from his novel 'The Inner Wheel'. We will also be showing a film of his choice (Or two films depending on how you think about it):- The film Three Daughters, directed by Satyajit Ray, has been split into two; one part called, unsurprisingly, Two Daughters has been separated from the third daughter Manihara. Some of Keith's artwork will be on display in the art show.

Many people know that Keith is an accomplished graphic artist and painted many covers for Science Fantasy and New Worlds magazines, so the visual arts are another of our themes. The art show and art auction are a long standing tradition at SF conventions, and need no further introduction (by the way, there is still space available in the art show). We have a talk on book and magazine cover art, a talk by artist David Hardy about his work, and Ken Lake will be showing us some stamps from wonderland. Turning to moving pictures, John Halas of film-makers Halas and Bachelor will be talking about computer aided animation in conjunction with a showing of the film 'Animal Farm', and George Stone will introduce you to Max Headroom as he was originally intended to be.

#### FANCY-DRESS

The fancy-dress parade will be held in one of the main halls on Saturday. There is limited space for changing so we suggest that entrants dress in their rooms. The route around the hall will include some steps so we also suggest avoiding any very large or unwieldy costumes. There will be a photo-call immediately before the competition starts, and no flash photography will be permitted during the competition itself.

There will be costuming workshops before the competition on Saturday, and again on Sunday, so that contestants can make plans for the Worldcon in August.

#### CHILDRENS PROGRAMMING

In recent years the number of children at conventions has been going up, but there have been few programme items specifically for them. We have arranged a variety of events specifically for children to take place in the creche, and some on the main programme for children of all ages. The Childrens' Fancy Dress combines both aspects: the costumes will be prepared in the creche from materials at hand for display in the parade in the Queens Hall at 4pm. If you would like to know more about the creche facilities, or to volunteer to help in the creche even for one hour or so, please write to us as soon as possible. More creche helpers would be very welcome.

#### CHRISTMAS DINNER

Christmas Dinner will take place on Sunday night at 8.30 p.m., and will cost £8.00 for three courses, excluding drinks. Tickets for the dinner will be available on the registration desk until 6 p.m. on Saturday. Numbers are limited, and preference will be given to people who express interest before 1st April. A vegetarian option will be available.

The Awards Cermonies which will follow dinner will be open to all members.

#### THE DEBATE

Mic Rogers will chair the debate, on the motion "Too much money is being spent on space research". David Brown will propose the motion, and Jerry Webb, well known consultant on space to British Industry, will oppose. The debate will be conducted under formal rules, which will be available at the convention. We need a second on each side, so if anyone would like to volunteer?

## THE FAN-ROOM

Another long-standing tradition at British conventions is the fan-room. Every major convention has one, but they all have different ideas about what a fan-room is, and what it does. For some conventions the fan-room is the site for a second programme stream, for others - a second bar. We will be using our fan room for some of the smaller programme items but it will primarily be a place to sit, (collapse) and talk. For decoration, and interest, we intend to put some displays around the walls; photographs of earlier conventions, fanzines, details of local groups, cartoons and illustrations. This is also where we will be holding our signing sessions.

The fan-room will also be the venue for bidding parties, and we expect prospective convention committees to ply members with soft words (and hard liquor) in an attempt to get support for their convention bids.

We have a number of authors attending: So far these include Terry Pratchett, John Brunner, Ian Watson, Robert Holdstock, Barry Bayley and Bob Shaw. We are also very happy to announce another guest who, like our Guest Of Honour, has rarely been seen at conventions: Jane Gaskell, who will be at the convention on Friday and Saturday. We have arranged a signing session on Friday afternoon, and she will be giving a talk on Saturday. For those of you unfamiliar with her work our resident expert has this to say:

JANE GASKELL

by Anne Wilson

Except for the eternally popular Atlan tetralogy (The Serpent, The City, The Dragon, Atlan), Jane Gaskell's books are chronically out of print and difficult to get hold of. This is a shame, as she ranks up there with Angela Carter and Tanith Lee. She is a poet of sleaze and grime. A warped sense of humour helps to appreciate the deceptive casualness of her acid-tipped prose. She shows us a blackly comic vision of life seen through the distorting vision of those who survive in the fringes: the flotsam of war, the physically and emotionally crippled, the scavengers in earth's ruins after the aliens have landed. In their own voices her awful but endearing characters reveal the terrible depravity of innocence.

## WRITER'S WORKSHOP

Colin Greenland will be running a writers workshop at BECCON in two sessions on Friday and Monday. He is well known as a reviewer and critic of science fiction and his first novel, 'Daybreak On A Different Mountain', is available in paperback from Unicorn, while his second, 'The Hour Of The Thin Ox', is due for publication this spring. The workshop will only be open to people who have submitted manuscripts for discussion in advance of the convention, and there will be a small charge (over and above membership of the convention) to cover the administration costs. If you are interested in taking part in a workshop, either indicate your interest on The Form or send an S.A.E. to the BECCON address stating your interest. In either case we will send you further details. Places are limited, and the final deadline for submission of manuscripts is 21st March, so if you are interested we suggest you act fast.

## FRIDAY NIGHT IS MUSIC NIGHT...

...and we have booked a band, The Adventures Of Parsley, who specialise in Sixties music, while Mike Christie has volunteered his services as a disc-jockey, and aims to keep you dancing well into the early hours of Saturday morning. If anyone has any particular music they would like to dance to, a note to BECCON will reach Mike and he'll see what he can do.

## THE CINEMA PROGRAMME

The film programme is an important part of any SF convention, and BECCON has a 230 seat cinema in which to show ours. We have booked a number of major SF films already and are negotiating for several more. The ones we can announce include Dune, War Games, Cocoon, The Atomic Cafe, Harlequin and an old favourite - Allegro Non Troppo.

## A SERIOUSLY SILLY GAME

Want to know how to run a really good room party? This game will not help you a bit. It should, however, provide two hours of amusement, if not edification, as two teams of contestants attempt to entice various prominent fans into their party. We need two teams of five eager volunteers, ready to demonstrate their mental and physical stamina and dexterity. Would-be contestants in this silliest (so far!) of serious games should contact BECCON before the convention, so that we can brief them on the rules, and something of what to expect.

## THE REPRO ROOM

BECCON will have a repro room which will contain a variety of reprographic equipment, from a Roneo 2A (we think that this was Roneo's first rotary stencil duplicator) to a desktop publishing system. Electronic Printing Systems have agreed to lend us their Jetsetter system, complete with laser printer and we will have a computer to drive it. We will be having an instruction session on how to use all this wonderful equipment. If you have any ideas you could use it for, let us know before the convention to arrange to make best use of it.

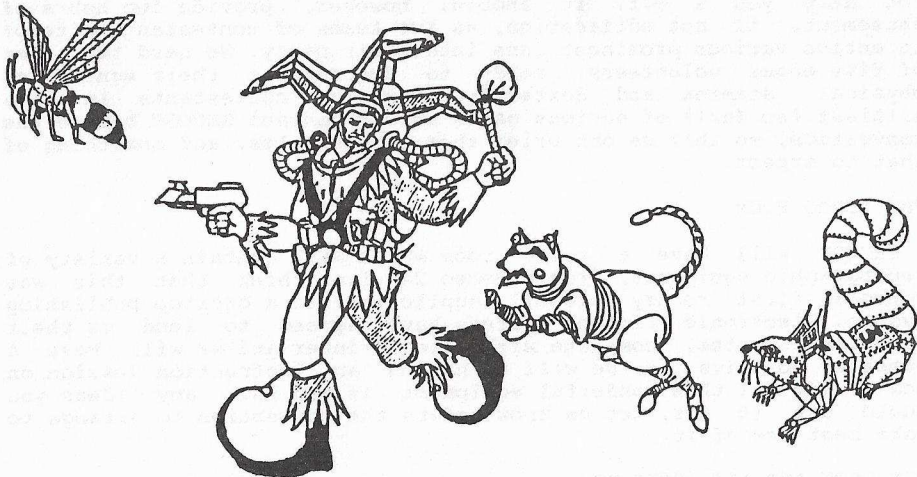
## THE BOOK AND ART AUCTIONS

There will be book auctions on Saturday and Monday. This is a reminder that if you have any material for sale we would like to know in advance. Please make sure that whatever you bring is clearly identified with your name, membership number and details of what you want done with the proceeds. If any material remains unsold and is not reclaimed by the end of the convention we will dispose of it. Those of you who have already notified us of material will find a suitable form with this PR. We suggest that you pack the books into boxes and label them. If there are any single items of particular interest or value please let us know about them when you deliver the box to registration.

The art auction will take place on Sunday afternoon. For information about the art show and auction write to Ros Calverley at the BECCON address.

# FOLLYCON

A Bid To Hold The Annual  
Easter Science-Fiction  
CONVENTION.  
At The Adelphi Hotel  
LIVERPOOL.



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SEND TO: "FOLLYCON", 104, PRETORIA ROAD, PATCHWAY BRISTOL BS12SP2

CHEQUES SHOULD BE MADE PAYABLE TO "FOLLYCON"

YES! I WANT TO PRE-SUPPORT FOLLYCON I ENCLOSE £1

NAME.....

CONVENTION BADGE NAME (if different).....

ADDRESS.....

.....

..... POSTCODE.....

## 1987 BSFA AWARDS

The results of these awards will be decided by the votes of the members of the BSFA and the attending members of BECCON. Voting forms for BECCON members will be in the registration package. Please remember that voting closes 6pm sharp on Saturday. The awards will be presented at the award ceremony on the Sunday night. The nominations are:

### NOVEL:

SCHISMATRIX by Bruce Sterling, Penguin  
THE RAGGED ASTRONAUTS by Bob Shaw, Gollancz  
QUEEN OF THE STATES by Josephine Saxton, Women's Press  
COUNT ZERO by William Gibson, Gollancz  
BLOOD MUSIC by Greg Bear, Gollancz

### SHORT STORY:

JINGLING GEORDIE'S HOLE by Ian Watson, Interzone 17  
AND HE NOT BUSY BEING BORN by Brian Stableford, Interzone 16  
KAETI AND THE HANGMAN by Keith Roberts, Kaeti & Company  
THE WINTER MARKET by William Gibson, Interzone 15/Burning Chrome

### MEDIA:

REANIMATOR, Film  
OVERDRAWN AT THE MEMORY BANK, Television Film  
MR PYE, Television Series  
DR WHO: TRIAL OF A TIMELORD, Television Series  
ALIENS, Film

### ARTWORK:

SCREAMING OF THE BEETLE, By SMS, Interzone 18  
THE CLOCKTOWER GIRL, By Keith Roberts,  
Frontispiece, Kaeti & Company/Cover Vector 132  
Cover: Interzone 15 by Pete Lyon  
Cover: Interzone 16 By Jim Burns  
Cover: Interzone 17 By John Avon

## ARTHUR C CLARKE AWARD FOR BEST NOVEL

The short list for this award has also been announced:

THE HANDMAID'S TALE by Margaret Atwood, Cape  
EON by Greg Bear, Gollancz  
STARS IN MY POCKETS LIKE GRAINS OF SAND by Samuel Delany, Grafton  
ESCAPE PLANS by Gwyneth Jones, Allen & Unwin  
A MEMORY OF WHITENESS by Kim Stanley Robinson, Macdonald  
QUEEN OF THE STATES by Josephine Saxton, Women's Press  
THE RAGGED ASTRONAUTS by Bob Shaw, Gollancz  
GREEN EYES by Lucius Shepherd, Chatto & Windus

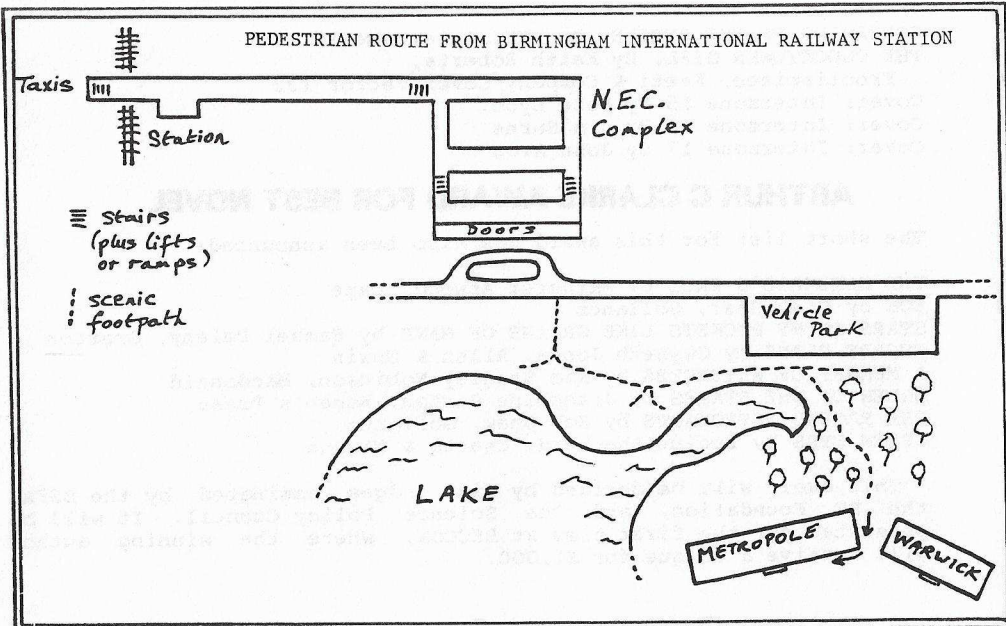
This award will be decided by six judges nominated by the BSFA, the SF Foundation, and The Science Policy Council. It will be presented for the first time at BECCON, where the winning author will receive a cheque for £1,000.

# HOW TO GET

## BY TRAIN

Birmingham International Station is on the main railway line between London and Birmingham. There are two trains per hour from London Euston during the week, with a journey time of about 80 minutes. From Birmingham New Street the travelling time is 9 minutes, or 16 minutes for the slow train. (It is also on a line from London Paddington via Reading, Didcot, Oxford, Banbury, Leamington Spa and Coventry. We recommend this route for those who wish to enjoy a sedate sightseeing tour of the English countryside).

To get a taxi to the hotel, turn left as you enter the station concourse. To walk, which takes about ten minutes, turn right and follow the signs to the NEC and the Hotel. The route takes you through the NEC complex. Follow the signs to "Metropole Hotel" (which are unfortunately none too obvious) through the complex. When you leave the complex you should be heading straight out towards the lake. Follow the path to the left away from the complex towards the vehicle park, until the path forks: the right hand fork goes through trees round the end of the lake to the hotels. There are signs saying "Hotel" on the way. Pass through the gap between the buildings, and the main entrance to the Metropole is on your right (but you pass the door to the pub first!).





# TO BECCON

## BY CAR

Find the M6.

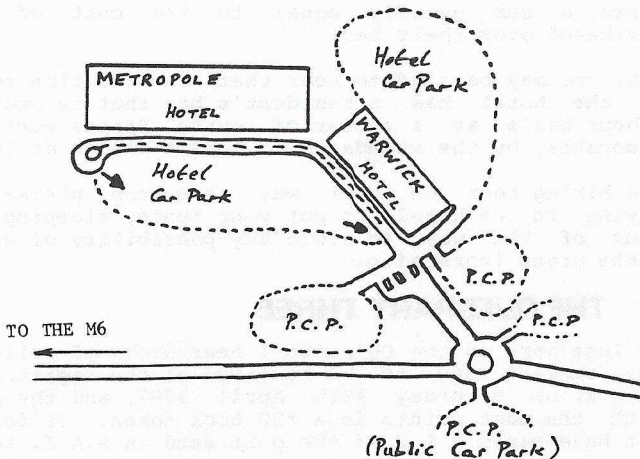
For those that need more detailed instructions, the National Exhibition Centre is to the east of Birmingham near Junction 4 of the M6, and very near the M42 and the A45. On approaching this area follow signs to the "National Exhibition Centre", "N.E.C." etc. Once on the N.E.C. site follow signs to "Hotels" or "Hotels and Conference Centre".

### Parking the car:

The hotel is obvious from the road and is approached via a roundabout. There are three car park kiosks - take the straightest line between them ignoring the illuminated signs. Drive along the front of the Warwick and Metropole hotels (keep to the left of the carriageway dividing barrier) and then into the Metropole's car-park. If this is full leave the car-park at the other end and drive round the back of the Warwick and use its car-park instead. In either case parking is free. There should be no need to pay to use a public car-park.

### ON ARRIVAL

When you register at the hotel you will be asked how you intend to pay your bill. If you wish to pay by credit-card - the hotel accepts Access, American Express, Diners Club and Visa (Barclaycard) - an impression will be taken of your card, as is becoming normal hotel practice, and you will settle on departure. If you wish to pay by cash or cheque you will be asked to pay for one night's accommodation as a deposit against your final bill, with the balance payable on departure.



MOTORIST ROUTE TO THE HOTEL AND CAR PARKS

## FINANCE MATTERS

The membership rate for adults is currently £12. From 1st April we will no longer accept memberships through the post. Membership on the door will be £15 for the weekend or £5 per day. Conversion from Supporting to Attending membership is, as always, £5. The rates for children aged 9 to 14 are fixed at £5. Children under 9 are free but there will be a charge of £3 for use of the creche.

There are still single and twin rooms available in the Metropole and Warwick Hotels. The membership list on Page 14 shows Status as 'H' for those who have booked rooms already.

There are still tables available in the book room. The rate is £2.00 per foot run for the duration of the convention, and those interested should write to Chris Walton at the BECCON address.

Cheques should be made payable to 'BECCON' and sent to the usual address.

## WEAPONS POLICY

Our Weapons Policy is very simple one - anything dangerous (i.e. Sharp, Pointed, Missile Projecting, etc.) **MUST** be peace-bonded. Exceptions will be made for special items at the time of the Fancy Dress, provided they have been cleared with the BECCON Committee in advance. Non-bonded items will be examined by our weapons expert, Gytha North, and if in doubt will be tested on their erstwhile owners...

There must not be any pyrotechnics inside the hotel at any time. The hotel's smoke detectors are very sensitive, the fire brigade arrives before it can be stopped, and there is a call out charge for false alarms.

## WARNING FOR VISITORS

You may be unaware of the term 'Corkage'; this is the right of any Hotel or Restaurant to charge persons bringing alcoholic beverage onto their premises, a sum usually equal to the cost of that beverage when purchased over their bar.

In this context, you may be glad to hear that in addition to the convention bars the hotel has a resident's bar that is open and staffed on a 24 hour basis as a matter of course. Prices when last visited were reasonable, by the standards of London fandom at least.

If you are on a hiking tour on your way to Beccon, please make sure, when staying in the hotel, to put your tents, sleeping bags and other gear out of the way, to avoid any possibility of giving the Hotel Staff the wrong impression.

## THE QUIZ-PART THREE

So here is the last part of the Quiz (Do I hear sighs of relief?). As stated before, answers are to be received at the registration desk by 10:00 a.m. on Saturday 18th April 1987, and the prize for the entry with the most points is a £20 book token. If for any reason you do not have parts 1 & 2 of the quiz send an S.A.E. to us.

- 1 Give the name the captain of the Lunglance uses in Bruce Sterling's novel Involution Ocean.

- 2 Three well known SF related authors were born on April 1st (different years) and three well known U.K. fans have wedding anniversaries on that same date. For maximum points name all three authors; for no points at all, name the fans.
- 3 Which author dedicated his Hugo award winning novel thus: "To my wife Anne, without whose silence this book would never have been written."?
- 4 Fill in the missing words; there is only one correct solution.
- |                                               |   |                    |
|-----------------------------------------------|---|--------------------|
| a) The Unpleasant Profession Of Jonathan Hoag | : | John _____ side    |
| b) Beyond Heaven's _____                      | : | Greg _____         |
| c) Brother _____                              | : | Guy _____ ards     |
| d) The Old Die _____                          | : | H. L. _____        |
| e) _____ The Man                              | : | Joseph _____       |
| f) _____ Odyssey                              | : | Philip J. _____    |
| g) _____ In The Sky                           | : | Robert A. Heinlein |
- 5 At least three authors have created characters whose subconscious minds are geniuses. Name the characters appropriate to these authors:
- a) Piers Anthony    b) Reginald Bretnor    c) Henry Kuttner
- 6 What are the connections between these titles:
- a) More Things in Heaven    b) The Evil That Men Do  
 c) Double, Double            d) Catch a Falling Star  
 e) Give Warning to the World
- Which is the odd one out, and why?
- 7 Who wrote, of what:  
 "...For there is to me something ineluctably masculine about..."?
- 8 Who wrote:            a) Tomorrow and Tomorrow  
                           b) Tomorrow and Tomorrow  
                           c) Tomorrow and Tomorrow
- Give their real names. (Note: Two are novels, and one a collection of short stories).
- 9 Who is this: "He was wide shouldered and lean-hipped, while his long arms hung, curved like some horrible anthropoid, the knuckles of his immense fists scarred from the breaking of thousands of teeth... Most terrible of all was the head. The face! The hairline was scarcely a finger's-width above the black tangle of the brows that were set like a rank growth of foliage at the rim of the black pits that concealed the eyes - visible only as baleful red gleams in the stygian darkness. A nose, broken and crushed, squatted above the mouth that was like a knife-slash in the taut belly of a corpse, while from between the lips issued the great, white fangs of the canine teeth, at least two inches long, that rested in grooves on the lower lip."
- 10 In which S.F. novels do the following characters appear:  
 a) Ben Reich            b) Joe Carter            c) Lawrence Smith  
 d) Greta Forzane        e) Father Ruiz-Sanchez
- And what is the link between them?

# THE EASTERCON CHARTER

by Tim Illingworth

There does not seem to be a great deal of interest in this at the moment. After publishing a draft in PAPA and CONRUNNER, distributing it to all who volunteered to help at Albacon III and publishing its availability in PRI, I have received precisely five letters and four mailing comments in PAPA. Not a large sample to judge the general opinions of fandom, and one which does not reflect the meeting at Albacon.

Since all these letters have been broadly favourable to the basic concept that I have used, I do not propose to revise the previously published draft before BECCON. The proposed Charter is divided into three parts as follows:- (1) The Constitution, which defines the Eastercon, the voting cycle and the method of amendment (agreement of meetings at two Eastercons). (2) The Charter proper, which lays down guidelines for the committee to observe or publicly disagree with. (3) The Help File administration, which maintains a list of useful addresses etc. for the use of successive Eastercons.

I would be glad to receive any comments, especially about the content of (2), and will try to reply to letters as soon as possible.

## LOVE, ALL

Despite many rumours regarding his misogyny, Earl Norbert has occasionally fallen in love. Once, notably, he was visiting the year 2103, to attend a convention being run by some Bob Hope fans near Hadrian's Wall. The convention, known as WallCon to the aficionados, was their hero's bicentenary, and as a result there were many stalls in the Memorabilia Hall selling the same perfume that the great man had used - 'Buy scent, buy scent', they cried.

However, Earl Norbert had never been a sentimental man, and always preferred women 'eau naturelle', so to speak. And thus it was that during the Saturday night party he was strongly put off by all the strong-smelling women there - they got right up his nose! So much so, in fact, that he would not approach any woman who smelled of such artificial fragrances. This was a tremendous handicap to him, as, some days earlier, an acquaintance had bet him that the women at such conventions were so discerning that they would reject him out of hand due to the pungency of his wit. Unsurprisingly, Earl had disagreed, and was determined to prove that punctiliousness could even prove aphrodisiac.

Finally, after nearly two hours of sniffing round the party, he found himself led by the nose to the only woman unperfumed. He stepped forward hopefully, and introduced himself with the words: 'Ah, a woman of de-stink-tion', and the news that he had once met the classical Hope himself. After that he could do no wrong! We will draw a veil over the rest of the evening, but suffice to say, Earl not only won his bet but was totally captivated by the lady's charms, and fell completely in love, despite always having been a roamer until then. For years afterwards he remembered his little island of hope (and glory) with a fragment of a song he had heard once: "WallCon, WallCon, with Hope in your heart... And you never wore Cologne, You never wore Cologne."



## KEROSINA PUBLICATIONS LTD

Plovers Barrow • School Road  
Nomansland • Salisbury  
Wilts SP5 2BY • UK

### FROM MEDIA QUEEN TO HIGH PRIESTESS

Kerosina Books are pleased to announce the latest addition to their list: *Gráinne* by Keith Roberts.

*Gráinne*, to be published in April, is Roberts' most intriguing novel to date. Based in part on the author's own experiences, this often amusing masterpiece is filled with lively and convincing insight. Its detailed narrative charts, among other things, the rise to fame of a somewhat unlikely provincial advertising agency, the Fitzsimmons Group.

The central theme is the story of an extra-

ordinary woman, Gráinne. It follows her from her student days in Oxford, through a meteoric career in television to her self-ordained destiny as high priestess of a radically new social movement. Roberts himself carefully avoids use of the word 'religion', but others may disagree.

Without doubt, *Gráinne* will be one of the most controversial books of 1987.

#### Publishing details:

Publication date 30th April 1987, 176pp, £12.50.  
ISBN 0-948893-07-9.

### BOXING CLEVER

Right from the start Kerosina has produced signed limited editions of its titles for the discriminating collector, but until recently we have been unable to obtain slipcases of a quality in keeping with our books. Now, however, we are able to offer *Gráinne* in a handsomely slipcased collectors edition of 250 copies.

Accompanying this edition will be a second hardbound book, *A Heron Caught in Weeds*, a selection of the author's poetry written over many years and now published for the first time. The case illustration and calligraphy is by the author, who has also beautifully illustrated the novel. There will be a paperbound edition of the poetry collection for sale as a separate item.

#### Publishing details:

*Gráinne* collector's edition: publication date 30th April 1987, 176pp, full cloth binding and slipcase to hold both volumes, £35.00. ISBN 0-948893-06-0.

*A Heron Caught in Weeds* paperback edition: publication date 30th April 1987, 48pp, illustrated wrapper, £3.95. ISBN 0-948893-09-5.

### STOP PRESS: BRIAN ALDISS!

Kerosina Books are currently finalising contractual arrangements for Brian Aldiss' new science fiction novel.

As yet untitled, the book will be published in both trade and collectors editions in late August.

More details in our next newsletter.

### GHOSTLY ACCLAIM

"most unusual and successful ... could become a ghost story classic." -- *Maryn Goff, Daily Telegraph*

"all elegance, subtlety, restraint and delicate chill" -- *David Langford, White Dwarf*

"For lovers of ghost stories this marvellous novel is a must ... a lovely tale, beautifully written" -- *Dartmouth Chronicle*

This is just some of the reviewers' praise for Richard Cowper's moving new novel *Shades of Darkness*. The novel, published by Kerosina in November 1986, is still available and is priced at £10.95. A special signed edition with an extra booklet of stories by Richard Cowper is also available at £25.00.

### ROBERTS AT LARGE

Keith Roberts, author of *Kaeli & Company* and *Gráinne*, is to sign copies of his books at a specially arranged signing session for London's leading specialist bookshop "Forbidden Planet" on April 4th.

Roberts is also to be Guest of Honour at Beccon, the annual British science fiction convention, to be held in Birmingham over the Easter weekend. We will be making full use of this gathering to promote our titles, including our editions of Roberts' books.

Please check your status on this list. It is accurate, to the best of our knowledge, up to the beginning of February. If you have sent us a booking form but receipt is not acknowledged here, let us know!

Key A = Attending, S = Supporting, P = Presupporting, H = Room Booked, I = Infant

0196 H, FABIAN	0505 H, BRENNAN M	0094 H, DALLMAN JOHN
0067 P, GAMMA	0050 P, BRIDOUX DENNIS	0045 A, DAMESICK MIKE
0154 P, WOLF	0205 H, BROADRIBB TIM	0103 P, DARROCH JIM
0342 H, ABBOTT MICHAEL	0479 H, BROWN DAVID	0139 H, DAVIES MALCOLM
0263 A, AHMAD AKEEL	0480 H, BROWN PAT	0018 H, DAVIES STEVE
0055 P, AKIEN ARNOLD	0463 A, BROWN V C	0174 P, DAWSON P H
0198 P, ALDHAM-BREARY MIRANDA	0054 H, BRUNNER JOHN	0349 H, DAY PETER J B
0090 A, ALLAN KAY	0275 A, BUCKLEY ED	0377 H, DAY ROBERT
0332 H, ALLCOCK PHILIP	0104 H, BULL STEVE	0248 P, DE PIERI LUCY
0167 P, ALSTON KIT	0089 H, BULMER CHARLOTTE	0323 A, DEAD DAWN OF THE
0015 H, AMERINGEN BRIAN	0324 A, BULMER KEN	0348 S, DEAN LAWRENCE
0271 H, ANCELL MICHAEL	0178 H, BUNCE MARK	0498 A, DEVANEY STEPHEN
0442 A, ANDERSON ANDREW	0041 H, BURA SAUL ANTHONY	0228 P, DICKINSON RACHEL
0075 H, ANDREWS STUART	0188 H, BURAK LIZ	0099 A, DICKSON IAIN
0487 H, ARMSTRONG-BRIDGES GILL	0298 A, BURNS BILL	0187 A, DICKSON MARTIN
0501 A, ARMSTRONG-BRIDGES JAMIE	0115 A, BURNS MARY	0164 H, DOBSON DERMOT
0488 H, ARMSTRONG-BRIDGES KEITH	0159 H, BURSEY CHRIS	0455 H, DOBSON PERDY
0499 H, ARMSTRONG-BRIDGES WANDA	0330 H, CALVERLEY ROZ	0040 H, DOCHERTY VINCENT
0179 P, ASTON STUART	0101 S, CAMPBELL JOHN	0056 H, DONALDSON CHRIS
0003 A, ATKINSON CHRIS	0069 H, CAMPBELL KIM	0112 H, DOREY ALAN
0095 H, ATKINSON DENISE	0096 H, CAMPBELL ROGER	0113 I, DOREY AMANDA
0234 H, AUSTIN MARGARET	0032 S, CAMPBELL-JEWETT MADELINE	0449 I, DOREY JUSTIN
0191 H, AXTELL JON	0131 A, CARMICHAEL MARY	0110 H, DOREY ROCHELLE
0125 P, BACON THE THIRD A.L.	0536 A, CARNE C J	0028 H, DORMER PAUL
0049 S, BALEN HENRY	0507 H, CARTER GRAHAM	0489 A, DUGGAN J.P.
0347 A, BANKS IAIN	0537 H, CATON DAVE	0312 S, EARNSHAW ROGER
0539 A, BARK JOHN	0147 S, CAWTHORN JAMES	0137 H, EASTERBROOK MARTIN
0121 P, BARKER JIM	0310 A, CHEATER MIKE	0072 A, EASTHOPE CATH
0376 H, BARNARD PHIL	0135 H, CHESTER TONY	0027 A, EDWARDS BARBARA
0109 P, BARNES BOB	0542 J, CHEYNE ALEX	0483 H, EDWARDS GLENN
0414 H, BAYLEY BARRY	0541 H, CHEYNE CHRIS	0486 S, EDWARDS LILLIAN
0437 A, BEALE MICHAEL	0235 H, CHEYNE SUSIE	0004 A, EDWARDS MALCOLM
0387 S, BEAR SQUARE	0211 H, CHRISTIE MIKE	0008 A, EDWARDS RICHARD
0021 P, BEAR WOOFIE	0073 H, CLARK KEVIN J	0296 H, ELING HELEN
0370 H, BELL DAVID	0120 S, CLARKE VINCE	0297 H, ELING STAN
0368 H, BELL IAN	0334 H, CLUTE JOHN	0047 H, ELLIS DAVE
0005 A, BERESFORD SIMON	0102 A, COHEN JACK	0353 H, ELWORTHY DAVID
0282 A, BERNARDI HELEN	0288 A, COHEN PETER	0046 P, ERIKSSON MAGNUS
0051 A, BERNARDI MICHAEL	0381 H, COLLARD AIDAN	0269 H, EVANS BERNIE
0358 A, BERRY TONY	0044 P, CONNOR CHUCK	0360 A, EVANS MICK
0447 H, BIGGS SARAH	0474 A, CONNOR GRAHAM	0373 A, EVANS P R
0126 P, BILKUS GARY	0076 A, CONWAY BARBARA	0242 H, EYEIONS JULIET
0268 A, BLACKLEY ALAN	0521 H, COOLING BRIGID	0421 A, FERGUSON THOMAS
0035 H, BLAKE ELIZABETH	0130 H, COOPER CHRIS	0493 H, FERMIN MIRIAM
0292 H, BLUNDELL LESLEY	0439 A, COWAN P.A.	0078 P, FERON JEANNE-MARIE
0399 A, BOND M E	0012 H, COWIE JONATHAN	0077 P, FERON MICHEL
0504 H, BONDAR GEOGRE	0386 H, COX CARDINAL	0200 A, FIGG MIKE
0293 H, BOOTH DUNCAN	0284 A, CRAIG JOYCE	0540 A, FINDLAY JASON
0294 H, BOOTH JUDY	0285 A, CRAIG NEIL	0088 H, FINE COLIN
0283 H, BORGSTROM KJELL	0525 A, CROWTHER ANN	0319 H, FINE JOAN
0210 H, BOTHAM JOHN	0186 H, CRUTTENDEN 1/2R	0320 H, FINE PHILIP
0260 S, BOYCE CHRIS	0415 H, CRUTTENDEN WENDY	0117 P, FLATON JOHAN
0484 S, BOYD-NEWTON ALLEN	0061 H, CULE MIKE	0276 A, FORD MIKE
0279 H, BRANDSHAFT RICHARD	0340 H, CULPIN RAFF	0400 H, FORRESTER WILLIAM
0203 H, BRAZIER PAUL	0398 A, CUNNINGHAM JAMES A	0202 P, FRANCIS SHERRY
0420 S, BREEN DAVID	0068 H, DALGLEISH OSCAR	0127 H, FRANCIS SUSAN

0457 A, FRENCH DAVE  
 0458 A, FRENCH SHIRLEY  
 0503 A, FRIHAGEN ANDERS  
 0053 H, FUNNELL GWEN  
 0149 P, GALLAGHER KEVIN  
 0199 H, GARDNER PAT  
 0510 H, GARRATT PETER T  
 0517 H, GASKELL JANE  
 0177 A, GERBISH YE  
 0462 H, GIBBONS JOE  
 0460 A, GIBSON D G  
 0295 A, GILLIGAN PETE  
 0530 H, GLOVER JENNIFER  
 0533 I, GLOVER ROBERT  
 0531 H, GLOVER STEVEN  
 0532 I, GLOVER TARA  
 0144 H, GLOVER WENDY  
 0100 H, GODDARD JIM  
 0171 P, GOODMAN DAVID A  
 0183 H, GOODWIN CHARLES  
 0184 H, GOODWIN HELEN  
 0305 H, GORDON MARGARET C P  
 0327 H, GOULD MIKE  
 0516 H, GRAHAME BARBARA  
 0476 H, GRAY MIKE  
 0277 A, GRAY ROBERTA  
 0193 S, GREEN ANN  
 0336 H, GREEN CAROL ANN  
 0150 S, GREEN STEVE  
 0518 A, GREENLAND COLIN  
 0192 H, GREHAN PETER  
 0038 P, GROOM PAUL  
 0369 H, GROSVENOR JULIE  
 0107 H, GROVES PHILIP  
 0262 H, GUNNARSSON URBAN  
 0466 H, HAISMAN PATRICIA  
 0465 H, HALE CHRISTIE  
 0385 H, HAMILTON MARIA  
 0024 A, HAMMOND TONY  
 0346 A, HARDY DAVID  
 0464 H, HARRIS MILES  
 0351 S, HARRISON HARRY  
 0229 H, HARRISON SUE  
 0317 A, HARVEY EVE  
 0316 A, HARVEY JOHN  
 0238 H, HASHMI M M KAMAL  
 0039 H, HATCH S C  
 0195 A, HEAD GRAHAM  
 0030 H, HEADLONG JULIAN  
 0017 H, HEATHCOTE ANTHONY  
 0406 H, HEATHCOTE JANE  
 0404 H, HEATHCOTE LIZ  
 0405 H, HEATHCOTE ROBERT  
 0309 H, HEHIR TERESA  
 0435 A, HENDERSON MARK  
 0350 S, HESKETT PAUL  
 0308 H, HEWISON RICHARD C  
 0082 H, HIBBERT JOY  
 0079 H, HOARE KATIE  
 0080 H, HOARE MARTIN  
 0254 A, HOBSON ANDY  
 0433 A, HODGSON C.P.  
 0333 H, HODKIN MALCOLM  
 0146 P, HODSON DAVE  
 0145 H, HOLDSTOCK ROB  
 0022 H, HOLLAND NICK  
 0440 A, HOLLAND SIMON  
 0408 A, HOLMES DAVE  
 0409 A, HOLMES KATHY  
 0422 A, HOLMSTROM ANDERS  
 0029 H, HOLROYD MARINA J.A.  
 0157 H, HOLT DEREK  
 0367 H, HOLT KIM  
 0383 H, HOUSDEN VALERIE  
 0227 P, HUBBARD STEVE  
 0092 H, ILLINGWORTH TIM  
 0239 P, INSOLE ANGELA  
 0123 P, INSTON AANDI  
 0270 H, IRVING MATHEW  
 0119 H, JACKSON ROB  
 0091 P, JAMES GRAHAM  
 0221 S, JAMES W H  
 0508 A, JANICOWSKI EDMUND  
 0043 P, JARROLD JOHN  
 0033 S, JEWETT BOB  
 0124 P, JOHNSON JEREMY  
 0337 A, JORDAN DEBORAH  
 0534 A, JORDINSON M  
 0515 H, JULIN CHRISTINA  
 0514 H, JULIN LAILA  
 0258 H, KAILL M R  
 0329 S, KELLY ANDY  
 0170 H, KENNAWAY RICHARD  
 0133 H, KENNY EILEEN  
 0132 H, KENNY RORY  
 0318 H, KERR MORAG  
 0140 P, KHAN NAVEED  
 0243 H, KILLICK JANE  
 0060 A, KINCAID PAUL  
 0526 A, KING BRYAN  
 0215 P, KLOUS ZWEITSE  
 0152 H, KNIGHT KEITH  
 0412 A, KNIGHT PETER  
 0352 H, KOHLER ALICE  
 0209 H, LAKE JAN  
 0208 H, LAKE KEN  
 0037 H, LANDIS HENRY JOHN  
 0456 H, LANGEVELD COLIN P  
 0097 A, LANGFORD DAVE  
 0345 A, LANGFORD HAZEL  
 0372 H, LARTER NICK  
 0470 H, LAWFORD PATRICK A  
 0249 P, LAWRENCE GERALD  
 0122 H, LAWSON STEVE  
 0197 P, LEEDING CHRIS  
 0429 S, LENS MAN THE OFFWHITE  
 0160 H, LERMIT DAVID  
 0538 A, LINDSAY ALEX  
 0253 A, LINN ANDY  
 0272 H, LINTON STEVE  
 0379 A, LONGLEY BILL  
 0475 H, LOOKER ANN  
 0062 H, LOOSE HANS  
 0158 A, LORD-BLACKLEY ALAN-REC  
 0098 P, LOVETT STEVE  
 0375 A, LUCAS PHIL  
 0173 H, MABEY PETER  
 0313 H, MACARAN MELORA  
 0410 H, MACCULLOCH SIMON  
 0219 H, MACDONALD BRUCE  
 0304 S, MACLENNAN PATRICIA  
 0023 P, MAGORRIAN BRIAN  
 0477 H, MAINPRIE JOHN  
 0290 H, MANN KENNETH C  
 0155 A, MASCETTI HUGH  
 0395 S, MATTHEWMAN ANDY  
 0425 S, MAZURANIC FRIEND/KRS  
 0424 H, MAZURANIC KRSTO A  
 0394 A, MCALLISTER ANGUS  
 0286 A, MCCALLUM DOUGLAS  
 0338 A, MCCALLUM (2) DOUGLAS  
 0194 P, MCCARTHY HELEN  
 0300 A, MCKAY SAMUEL  
 0397 H, MCKNIGHT LIAM  
 0396 H, MCKNIGHT R  
 0071 A, MCLEAN RORY O  
 0471 A, MCMASTER ANDY  
 0363 I, MCNABB ADAM  
 0226 H, MCNABB HELEN  
 0362 I, MCNABB KATY  
 0225 H, MCNABB MIKE  
 0364 I, MCNABB NICOLA  
 0478 H, MCNELLIS PAUL  
 0413 H, MEADES ROB  
 0380 A, MEEHAN RICHARD  
 0070 A, MEENAN MARK  
 0245 P, MEMBERRY MARTIN  
 0509 H, MEMMOTT PETER  
 0434 A, MESSER CHRISTOPHER  
 0084 H, MILLS NICK  
 0344 A, MILNER ROD  
 0356 A, MOIR DEBBY  
 0026 A, MOIR MIKE  
 0240 P, MOLLOY MICHAEL  
 0354 H, MORGAN CHRIS  
 0496 H, MORGAN LINDA  
 0355 H, MORGAN PAULINE  
 0014 H, MULLAN CAROLINE  
 0165 P, MURPHY JOHN  
 0314 H, NADLER HARRY  
 0315 H, NADLER LINDSEY  
 0524 J, NADLER STEVEN  
 0427 H, NEEDHAM CAROLINE  
 0469 H, NEWTON CHERRY  
 0468 H, NEWTON HENRY  
 0481 I, NEWTON PENNY  
 0034 A, NICHOLLS PETER  
 0326 H, NIJENHUIS JEROEN  
 0452 H, NORCROSS ANDREW  
 0074 H, NORMAN LISANNE  
 0207 A, NORTH GYTHA  
 0301 H, NORTH HEATHER  
 0036 H, O'CONNOR RODNEY  
 0148 H, O'DONNELL ANDREW  
 0218 H, OBORN KEITH  
 0217 H, OBORN KRISTYNA  
 0057 H, OLDROYD PAUL  
 0108 H, OSTERMAN PER  
 0527 A, OUNSLEY SIMON

0251 P, OWEN JULIE  
0411 A, PACKWOOD DAVE  
0031 A, PAGE ANNE  
0042 P, PAGE ROBIN  
0374 A, PALMER NICK  
0264 H, PAOLINI PAUL  
0230 P, PARDOE DARROLL  
0325 H, PARTINGTON CHARLES  
0087 H, PATERSON JOAN  
0182 H, PATTERSON DAVE  
0392 H, PATTON EAMONN  
0267 H, PEARSON CHRISSIE  
0048 P, PEARSON MIKE  
0168 H, PEARSON NIGEL  
0289 H, PECHERSKY ELISE  
0016 H, PEEK BERNIE  
0257 P, PEEL DENNIS  
0007 H, PERKINS ROGER  
0311 H, PEYTON ROG  
0390 A, PICKARD ALBERT  
0391 A, PICKARD KATHERINE  
0206 P, PICKERING MRS F  
0306 H, PICKERSGILL GREG  
0116 H, PICKERSGILL LINDA  
0389 A, PILLOWSLAYER MISS JAKE  
0492 S, PINTO PETER  
0066 P, PLANET FORBIDDEN  
0482 S, PLANT DAVID  
0407 S, POOLE GRAHAM  
0443 H, PORTER JEAN  
0444 H, PORTER JIM  
0250 A, PORTER MAUREEN  
0180 A, POWER DAVE  
0287 H, PRATCHETT TERRY  
0105 A, PRATT STEPHEN  
0231 P, PRICE DAI  
0291 H, PYLE TERRY  
0438 S, RAJAH FERYAL  
0321 A, RAPHAELINE ALAN  
0450 S, RATTAN KEVIN  
0441 S, RAYMOND SUZANNA  
0181 H, READER KEVIN W  
0528 A, REDBURN STEPHEN  
0189 H, REED MARTIN  
0535 A, REES GARETH  
0388 H, REID ALASTAIR  
0418 H, REID MALCOLM M  
0252 P, RHODES JOHN  
0497 H, RICHARDS ANDY  
0201 A, RIGAL DOV  
0001 H, ROBERTS KEITH  
0085 A, ROBERTSON ANDY  
0190 A, ROBINSON GUY  
0513 H, ROBINSON NEIL  
0006 H, ROBINSON ROGER  
0461 A, ROBINSON T R  
0222 H, ROGERS DOREEN  
0220 P, ROGERS JUSTIN  
0083 H, ROGERS MIC  
0454 H, ROGERS PHILIP  
0237 A, ROGERS TONY  
0273 H, ROSENBLUM HOWARD  
0274 H, ROSENBLUM JUNE

0278 H, ROTHMAN STEPHEN  
0436 A, ROWLAND CLIVE  
0020 H, ROWLAND MARCUS  
0081 A, ROWLEY DAVE  
0453 H, SACHS MARJORIE  
0339 H, SAVILLE BRUCE  
0378 H, SCANTLEBURY MIKE  
0459 H, SCHOFIELD PAUL  
0175 H, SCOTT ALISON  
0176 H, SCOTT MICHAEL  
0445 A, SELLER CHRIS  
0446 A, SELLER GILL  
0335 H, SHACKLE MATTHEW  
0143 H, SHAW BOB  
0666 A, SHAW BOB  
0448 H, SHAW SARAH  
0172 P, SHEARMAN MOIRA J  
0114 S, SHERWOOD D M  
0491 H, SHORROCK INA  
0299 H, SHORROCK NORMAN  
0451 A, SHOTTON DAVE  
0142 H, SLATER JOYCE  
0141 H, SLATER KEN  
0259 A, SMITH FRANK R  
0106 H, SMITH PETER J R  
0328 H, SNEDDON ROBERT J  
0343 H, SNOWDON ADRIAN  
0138 H, SOLOMON KATE  
0302 A, SORENSEN IAN  
0224 H, SPENCER PHIL  
0473 A, SPRINGALL ROBERT  
LAST H, STARSHINE SYLVIA  
0371 H, STAVELEY-TAYLOR BEN  
0136 H, STEEL JAMES  
0134 P, STEELE JENNIFER  
0402 A, STEELE JENNIFER C T  
0241 A, STEPHENSON ANDREW  
0485 S, STEWARD JOHN  
0058 A, STEWART ALEX  
0013 H, STEWART JOHN  
0223 A, STEWART MARTIN  
0281 H, STEWART PAUL A  
0236 P, STILLIE GRAEME  
0545 A, STONE GEORGE  
0163 A, STONE MIKE  
0280 H, STRANDBERG LARS  
0156 A, STRATMANN GARY  
0502 H, STYLES J G  
0393 H, SULLIVAN ALAN  
0153 H, SUSLOWICZ CHRIS  
0529 H, SWINDEN DAVID  
0401 H, TAYLOR ALYSON  
0331 S, TAYLOR GILL  
0384 S, TAYLOR NEIL  
0216 A, TAYLOR TOM  
0213 A, THE GREEN KEITH  
0214 A, THE KREGOYNE POMPINO  
0166 H, THOMAS DAVE G  
0512 A, THOMAS KAREN  
0432 A, THOMASON SUE  
0357 A, THOMPSON D C  
0322 H, THOMPSON RAY  
0063 A, THORLEY PAUL

0511 A, THORNTON CHARLES  
0086 H, TIBS  
0423 S, TOWLSON IVAN  
0428 A, TRINGHAM N  
0059 P, TUDOR MARTIN  
0359 S, TUTTLE LISA  
0009 H, TYERS PETE  
0019 H, VAN DER PUTTE LARRY  
0266 H, VAN TOORN ANGELIQUE  
0265 H, VAN TOORN KEES  
0419 H, VELDHOEN JAN  
0064 A, VINE RICHARD  
0255 P, WAITE JONATHAN  
0519 A, WALKER SIMON  
0467 H, WALSH TERRY  
0244 H, WALTERS DAI  
0361 H, WALTERS HUW  
0128 H, WALTON CHRIS  
0430 H, WARD CHRISTENE A.  
0431 H, WARD EDWARD J.  
0052 H, WAREHAM PETER  
0233 H, WARREN CLIVE  
0232 H, WARREN JEANETTE  
0472 H, WARRINGTON FRED A  
0161 H, WATKINS ASHLEY  
0246 A, WATSON IAN  
0520 A, WATSON JESSICA  
0247 A, WATSON JUDY  
0495 H, WATTS JEFF  
0382 H, WEBB GERRY  
0151 H, WEDDELL DAVE  
0169 H, WEDDELL JAINE  
0118 S, WELLS PAM  
0366 I, WESTHEAD KAREN  
0011 H, WESTHEAD KATHY  
0010 H, WESTHEAD MIKE  
0365 I, WESTHEAD PETER  
0307 A, WESTON PETER  
0256 P, WHEATCROFT MARTIN  
0212 A, WHEATCROFT MARY  
0303 H, WHEATLY LAURA  
0500 H, WHITE MARGARET  
0261 H, WHITEOAK OWEN  
0025 H, WHYSALL KIM  
0185 H, WIGHTMAN COLIN  
0417 H, WIGLEY MARY  
0416 H, WIGLEY MIKE  
0093 A, WILKES JOHN  
0494 H, WILKES JON  
0129 H, WILKINSON BRIDGET  
0341 A, WILLIAMS GEOFFREY C  
0506 H, WILLIAMS ROBERT  
0162 A, WILLIS PHIL  
0544 A, WILLS LYNNE  
0543 A, WILLS SCOTT  
0522 H, WILSON ANNE  
0523 H, WILSON CAROLINE  
0426 H, WINSHIP PAUL  
0403 P, WOLLHEIM BETSY  
0111 H, WOLLHEIM DONALD A  
0065 H, WOLLHEIM ELSIE B.  
0490 H, WRIGHT BEN  
0204 H, WRIGHT KATE