

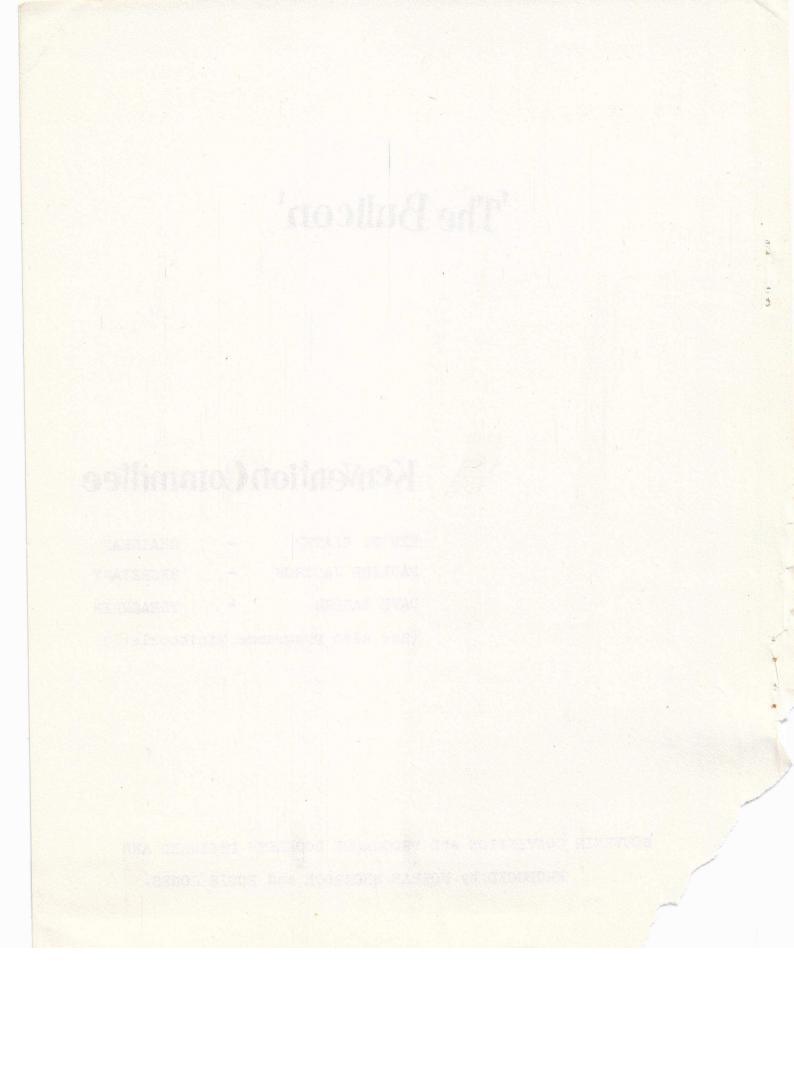


'The Bullcon'

Kenvention Committee

KEN :	F. SL	ATER	6 3	CHAIRMAN
PAUL:	INE J.	ACKSON	~	
DAVE	BARBI			SECRETARY
			e n	TREASURER
(See	also	Program	me Min	ibooklet)

SOUVENIR CONVENTION AND PROGRAMME BOOKLETS DESIGNED AND PRODUCED by NORMAN SHORROCK and EDDIE JONES.



Welcome to Peterborough

We won't try to kid you. Peterborough is not a resort town, and it does not offer a great deal of entertainment. But we hope you won't need much over and above what we have to offer you. If you do, we shall have failed.... What a dismal note !

But we do know that convention attendees like a break, and the town provides some sight-seeing amenities. The main object which should be given your attention is the Cathedral. The town has a history going back to 655 A.D. when a Benedictine monastery was founded. The present cathedral stands on the site of a Saxon edifice which was destroyed by the Danes in 870, a second building on this site was burned in 1116, and the third was begun circa 1118 as the church of a monastery, took over 100 years to build and contains examples of several styles of architect -ure. The west front was restored about 1895, and is considered to be magnificent. The building was made a cathedral in 1541, when the bishop -ric was established. The remains of the monastery, including the clois -ters, and the remains of the hospital of S.Thomas Beckett can be seen.

Although the surrounding country is largely devoted to farming the staple industry of Peterborough is engineering, and the brick kilns with their smoke stacks are an obvious sign of another major industry.

The River Nene flows through the town, and boating on the river is avail -able in suitable weather. At the time this is written there is some doubt on this - however, maybe you'd prefer skating ?

Several excellent places to eat are available on ordinary business days, but apart from sundry hotels and public houses which serve meals, it is probable that on Sunday facilities of this kind will be limited. There is, however, an excellent Chinese restaurant which will be open throughout the holiday.

At "The Bull Hotel" you will find that most of the convention activity will be held in the Festival Hall. The professional displays will be arranged in the Westgate Lounge, and the fan displays in the Wakeford Lounge. The decor of the Festival Hall we hope you will appreciate we have tried to convey some impressions of the "After The End" theme of the convention - with a gentle nudge at our President in the main section. Special thanks are due to Marc Ashby for the work that has been done on this, and we are trying to convince him that this should be an entry in the art competition.

There are many other folk who deserve thanks - Norman Shorrock and Eddie Jones for producing this booklet; Pauline Jackson for doing a lot of the secretarial work (like turning duplicator handles); Brian Aldiss for con -stant encouragement and helpful suggestions; all those folk who are tak -ing part in the programme. But mostly - thank YOU for attending !

This year as our Guest of Honour we get double measure. Not only do we have Edmund Crispin, writer of detective stories where-in he has created the character of 'Gervase Fen', and science-fiction anthologist, but in the same large economy-size package we shall also meet Bruce Montgomery, musician and composer.

Introducing Bruce Montgomery

Bruce Montgomery, in his own words, is 'forty-one years old, unmarried, and almost unbelievably handsome'. We are arranging crush barriers, and would request all unattached femme-fans to send photographs and vital statistics the B.S.F.A. Secretary. Personally, despite the photographs on the jackets of the Penguin novels, we have always carried mental images of 'Gervase Fen' in our tiny little minds. Some basic facts about Edmund Crispin can be found on the back of

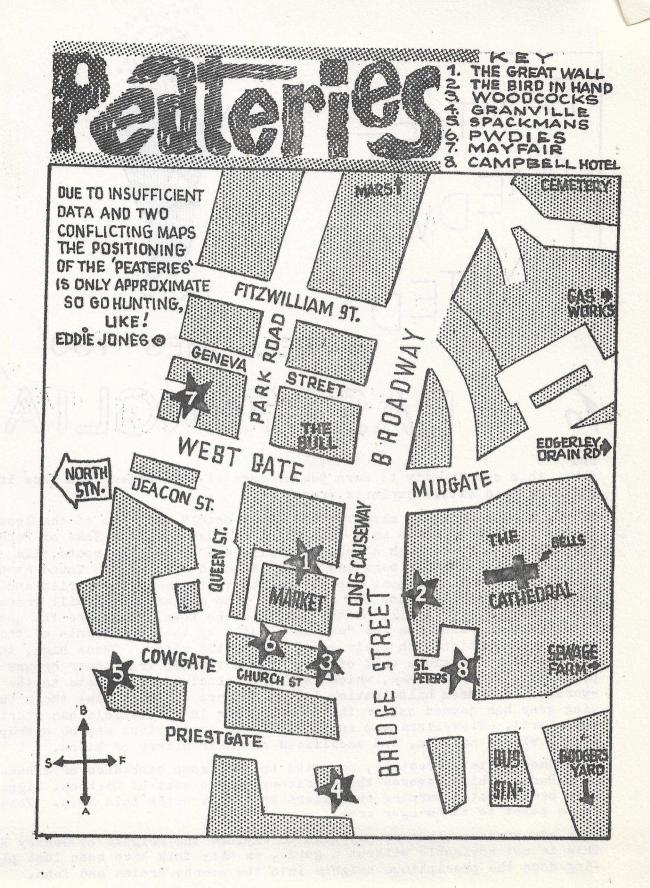
those Penguins, three of which are in print at the time this is written. The full number of novels is eight, and there is also a collection of short stories. Dual-activity seems to have been a fairly constant thing in the life of Bruce Montgomery, however. For instance, he obtained a degree in Modern Languages at Oxford while at the same time being College choirmaster and organist. He has been a schoolmaster, has written book reviews and other bits of journalism, performed a little bit of broadcast -ing-television-and-lecturing, composed various kinds of concert music and, in addition, background music for radio, television, and about fifty films. None of these sf, unfortunately. Mr. Montgomery confesses that he seems to have got himself typed for comedies -- including, for instance, all the "Doctor" and "Carry On" pictures to date.

Pre-war he had not read much s-f, except the obvious pioneers, and occasional "rogues" such as "The Hopkins Manuscript", but post-war - in his own words --

What really started me off was that round about 1947 a young lady named Evelyn E.Smith wrote to me from New York about my whodunits -- and somehow in quite a short time she'd sent me some copies of "Astounding" -- and from then on I won't say I never looked back, because in point of fact I got hold of all the earlier copies of "Astounding" and similiar magazines that I could -- and then the next stage was that at a dinner at All Souls in Oxford I found myself sitting next to a Fellow who knew a very great deal about sf films (as I remember it, at that time "The War of the Worlds" had just come out) -- and then the next stage was that ----"

But Mr. Crispin thinks that this story should be continued at Peterr

-borough.





"EASTFANGLIA"

and

takes this opportunity to warn you of some of the dangers you face in visiting this little explored area.

If you stay reasonably close to "The Bull Hotel" only two of the lesser perils are likely to be met. The first of these is 'the Soke of Peterborough'; equipped with a friendly smile and bottomless boots, this is usually to be found in bars and pubs. Related species are found at all Convention towns, and most experienced conventioneers have tried and sure ways of dealing with the creature. The second danger will probably have been met, if at all, on the way into the town. These are the queer constructions, known as the "stacks", built by the inhabitants of the area in connection with their weird and mystic rites. These high, thin and circular erections will often be noted to emit from their crowns a plume of effluvial smoke, which can give halucinatory effects to the un -warned. A common halucination is, in drivers of cars, that their bmak -ing gear has jammed on, or that some wiring in the vehicle has started to 'short'. Travellers who submit to these impressions may be entrapped by the wilder savages, and sacrificed on their altars or kilns.

"The Smeeth" is a creature, reported to bear some semblance of a Barsoom -ian Banth, which ravages the territory to the east of Wisbech. Signs have been erected warning travellers when they enter this area. These signs point to the danger area.

More adventurous visitors may wish to explore the heights of Gedney Hill. This is not advisable without a guide, as many folk have been lost plung -ing down the precipitous heights into the nearby drains and fens.

ENJOY YOURSELVES !

THE 'DOC WEIR'

Those of you who were in Harrogate for the Convention last year will remember there was some discussion and agreement that we should institute an Award to commemorate the too short time Arthur Rose Weir -better known to us as 'Doc' -spent among us. Had he lived he would have made a name for himself in our small world of Science Fiction Fandom. Your committee had two aims in view. The first was to perpetuate the name of Doc and the good work he did in the short time we knew him, the second was to ensure as far as possible that the award would be capable of continuance without repeated requests for funds.

MEMORIAL

A Goblet has been purchased, and this will be engraved with the title of the Award. Each year, at the annual Convention, this will be ceremoniously presented to the winner, together with an illuminated Scroll. The goblet itself will be preserved by the B.S.F.A. In this way, it will be insured that there is no added expense, either to you or the B.S.F.A.

AWARD

The details on how to nominate and vote are as follows : -

- 1. You must be a Convention Member
- 2. All votes must reach the existing B.S.F.A. Committee
 - before noon on the Saturday of the Convention weekend.
- 3. Your nomination is your vote
- 4. One vote per Convention Member
- 5. No proxy votes will be allowed.

Anyone known to you, either as a fan and/or member of the B.S.F.A. is entitled to be nominated, whether in this or any other country.

DOC WEIR MEMORIAL AWARD



YOU HAVE NOT DECIDED WHERE TO CAST YOUR

YOUR : YOU HAVE DECIDED TO CAST IT FOR YOUR UNCLE

YOU MAY HAVE DECIDED TO CAST IT IN FAVOUR OF ONE OF FANDOM'S MANY SCINTILLATING PERSONAL-

YOU HAVE PERHAPS DECIDED THAT YOUR VOTE SHALL BE GIVEN TO YOUR FAVORITE AUTHOR HARRISON ? FAVOURITE AUTHOR ALDISS ?

I have decided to give my vote one of fan -dom's work-horses, one of those backroom boys who do a lot of sheer drudgery which brings them neither fame nor fortune.

I am voting for the ex-librarian of the BSFA

K.F.S. ABEY

PETER

CONVENTION MEMBERS

#1 EDMUND CRISPIN (Bruce Montgomery) Guest of Honour

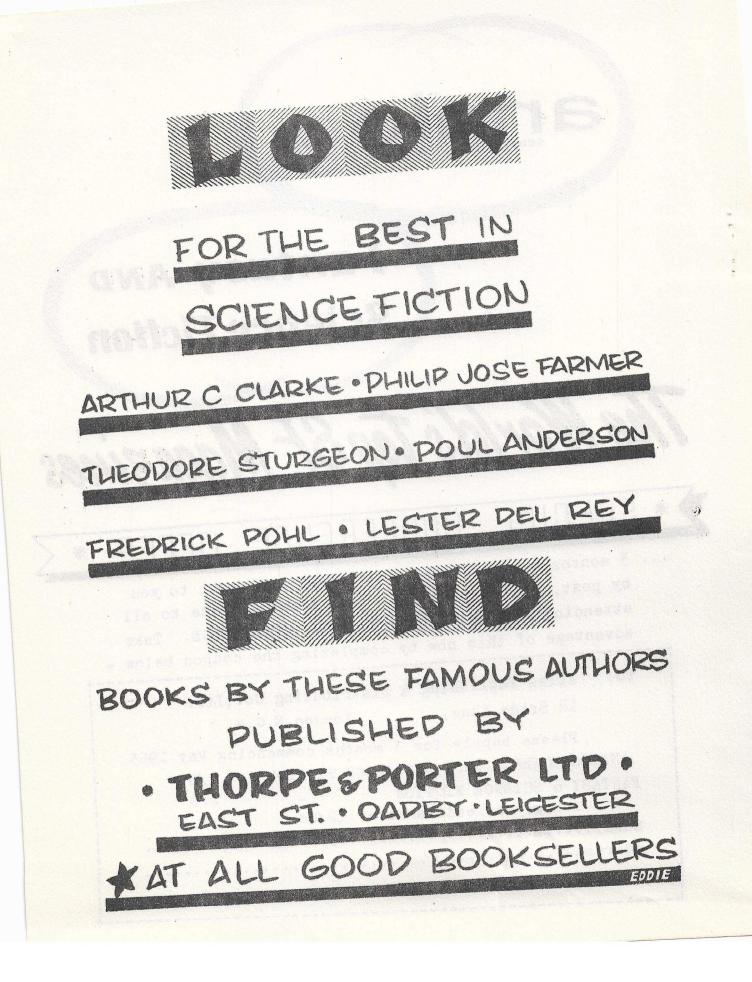
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# 2	Norman Shorrock	Liverpool	#41	Sid Birchby, Manchester	
# 3	Chris Miller,	Oxford	#42	Brian Burgess, London	
# 4	Ina Shorrock,	Liverpool	#43	Michael Rosenblum, Leeds	
# 5	Ted Forsyth,	London	#44		
# 6	James W. Groves,	London	#45	Brian Hull, London	
# 7	John L. Nash,		#46	Pat Kearney, London	
# 8	Ken Cheslin,	Stourbridge	#47	Ron Bennett Harrogate	
# 9	Alan Burns,	Newcastle	#47 #48	Elizabeth Bennett, H'gate	
#10	Joe Navin,			Elinor Busby, Seattle	
#11	David Hale,	Liverpool	#49	Cyril Whitaker, Spalding	
#12	John Fairley,	Stourbridge	#50	John Hynam, Peterborough	
#13		Spennymore	#51	Keith Otter, London	
#14	Tony Walsh,	Worcester	#52	Ernest R.James, Skipton	
#15	Ian R. McAulay,	Èire	#53	Margaret G.James, Skipton	
	James White,	Belfast, N.I.		Bob Richardson, Cheltenham	
#16	Walter A.Willis,	1	#55	A. Werner, Oxford	
#17	Eric Jones,	Cheltenham	<i>#</i> 56	Audrey B.Eversfield, Paris	
#18	Bob Parkinson,	Cheltenham	#57	Roy Kay, Birkenhead	
#19	Guntram Ohmacht,		#58	G.W.P.Winterman,Liskeard	1.1.5
#20	Margaret Jones,	Cheltenham	#59	Honny Honnie	2
#21	Alan Rispin,	London	#60	E.C. Tubb, London	
#22	Diane Goulding,	London	#61	E.C. Tubb, London Bert Hodson, Ashton-u-Lyne	
#23	Archie Mercer,	Bristol	#62	Bert Hodson, Ashton-u-Lyne Karl Blomeyer, Whitley Bay	
#24	John Roles,	Liverpool	#63	Keith H.Freeman, Hayling Island	
#25	Jill Adams,	Southampton	#64	Marion R.Landsdale, Salisbury	
#26	Peter Mabey,	East Molesle;		H Ken Bulmon . Henomender	
#27	Eddie Jones,	Liverpool	#66	H. Ken Bulmer, Horsmonden	
#28	Brian Jordan,	Burnley,	#67	Pamela Bulmer, Horsmonden	
#29	Byron T. Jeeves,	Sheffield	#68	John Owen, Liverpool	
#30	Valerie Jeeves,	Sheffield	#69	Howard Leigh, Oxford	
#31	Eric Bentcliffe,	Cheadle Hume		Donald Franson, North Hollywood	
#32	Ron Ellik,		A Contraction of the second	John Carnell, London	
#33	Ella Parker,	Los Angeles	#71	Jennifer Crowe, Wisbech	
#34	Ethel Lindsay,	London	#72	Miss Gill Holloway, Birmingham	
#35	George Locke,		#73	J. B. Ducker, Sevenoaks	
#36	Ken McIntyre,	London	#74	John M. Gihson, Bombay	
#37	Brian Aldias	London	#75	"Shaggy", Los Angeles	
#38	Brian Aldiss, Margaret Mangar	Oxford	#76	"Gaul" Monterey, Cal.	
#39	Margaret Manson,		#77	Michael Houghton, Leyland	
#29 #40	Norman Weedall,		#78	Peter Hammerton, Lincoln	
#40	John Humphries,	Cheltenham	#79	Valerie A. Purnell, Gosport	

ŧ	80	Brian E. Mayer,	Newport, Mon.	#1
	81	Peter Ploch,	Germany Northampton	1
	82	Terence Bull,	Cambridge	
	83	Valerie Steel,	Campi dao	1
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	85	B. Bluem,	Germany.	
	86	Robert A. Worrall	, Northampton]
	87	H. M. Ball,	Mawdebrey	-
	88	Jim Linwood,	Netherfield	1.1
	89	Robert Presslie,	London	
	90	Charles Marsden,	Hull	
	91	J. Lynn,	Wetherby	127
	92	Turne Boothroyd.	Huddersfield	
	93	Dorelle Boothroyd	Huddersfield	
	94	C. Holmes,	BTLUTIBUCU	
	95	P. Mansfield	Slough	
	96	Sylvia Sutton	Coventry	
	97	Derek J. Mechan,	Coventry	
	98	Geoffrey Wilcox,	Coventry	
	99	E. Ball,	London	
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Newcastle Miss Anthea Evans, #124 Ealing L. R. Jones, 125 Spalding 126 Dan Morgan, Manchester Harry Gilbert, 127 London G. M. Webb, 128 Cambridge 129 0. J. Braddick, 130 Bert Lewis, Preston 131 Mrs. M. Humbey, Harrogate 132 Mrs. Wendy Freeman, Hayling Island A MARTINE AND AND AND A 133 Sue Lionel, London Peterborough 134 Heather Cormack, 135 Mrs. T. Walsh, London 136 Dr. C.L.Barrett, Ohio, U.S.A. 137 John S. Curtis, Steventon 138 Mrs. Christine Curtis, Steventon John K. H. Brunner, London 139 Mrs. Marjorie Brunner, London 140 141 Mr. D.G.Brain, Eye, P'boro Birmingham Mr. M.F.Brain, 142 Michael Moorcock, London 143 London 144 Hilary Moorcock, 145 William Yarborough, France 146 Mrs. W. Yarborough, France 147 Maxim Jakubowski, London Winchester 148 J. Beltom, ~~ David Eggleton, Wisbech 749 150 Kenneth F.Slater, Wisbech 151 David S. Barber, Wisbech Scunthorpe 152 Philip Rogers, 153 Joyce Slater, Wisbech 154 Pauline Jackson, Upwell 155 Marcus Ashby, Wisbech 156 Tom Boardman, Jr. Sunningdale 157 Joyce Boardman, Sunningdale

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LDISS BRITAPFI



It's Convention Time again and way up there in OUTER MONGOLIA they are having the MONGVENTION!!! They have chipped in Handsomely once more to the TRANS ASIATIC PRO FUND, and have sent us a Camel and a Ticket on the TRANS-SIBERIAN RAILROAD!! T.A.P.F. sent E.R. James to the MONGCON last year, and they liked him so much they ATE him!

This year we nominate BRIAN W: ALDISS -- and can you think of anyone who needs eating more?!

Vote for Aldiss! Give him the camel and the one-way ticket! Think of the starving Mongolian Fen!

OM MANE PADME HUM ALDISS!! Examine his record! Who wrote more stories than anyone else last year?! Who won more Hugos?! Who ate more Meat Pies at the Harrogate Con?! He DESERVES to be sent to Outer Mongolia!!

(This ad has been placed by Harry (Stingwing) Harrison who will deny the whole thing, but who is paying bribes of one Meat Pie (3d size) for votes. No free samples, you hear that Burgess?!) DENNIS DOBSON

will publish in July

THE HUGO JINNERS

Edited by

Isaac Asimov

The nine S/F pieces included in this anthology represent the finest writing in the field since 1955. Asimov has written introductions to the stories by Malter M. Miller, Jr., Eric Frank Kussell, Murray Leinster, Arthur C. Clarke, Avram Davidson, Cl fford D. Simak, Robert Bloch, Daniel Keyes and Poul Anderson. There is also an index of all the Hugo winners since the award's inception. 336 pages

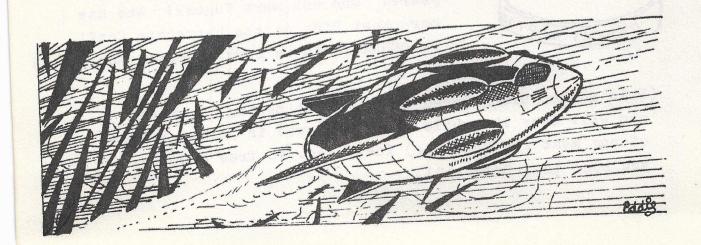
Other new books this Spring are

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September

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October

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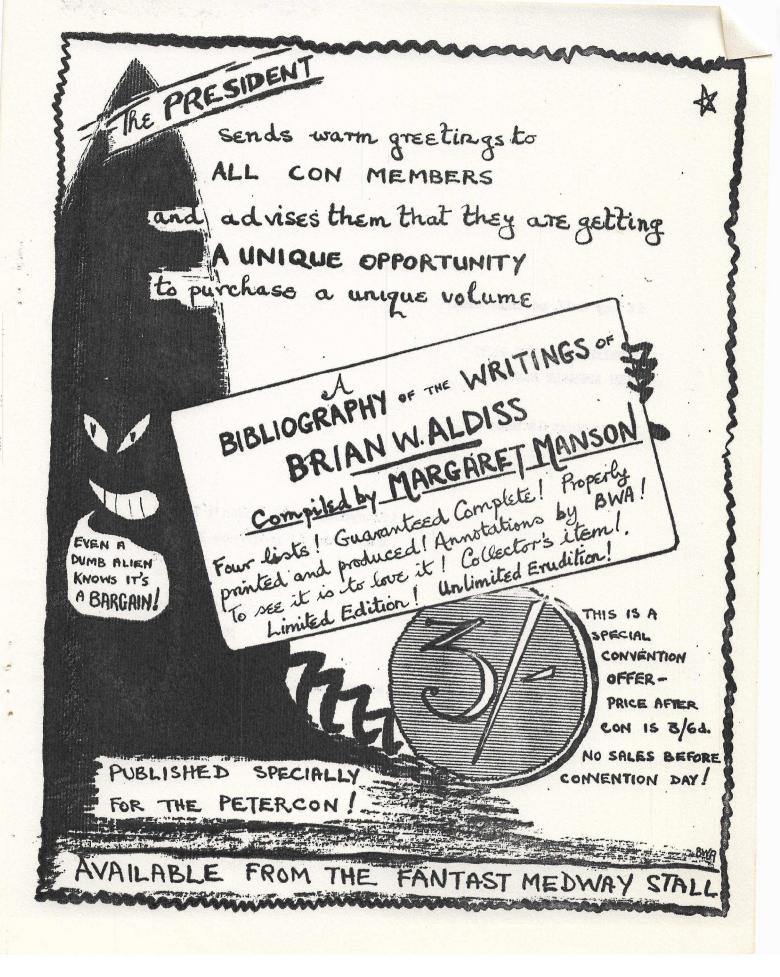
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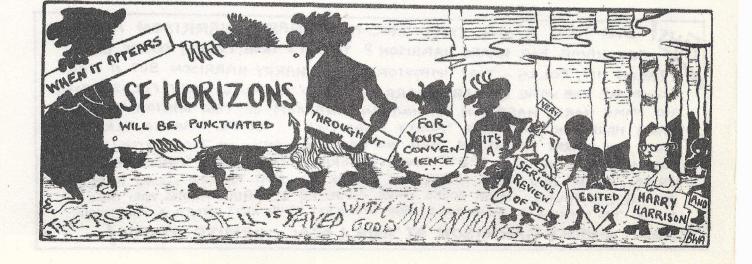
is not what it was

but

if anybody still doesn't know that Archie Mercer now lives at

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something really ought to be done about it



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OKOMTTO: 1. Veća naselja ljudi, 2. Magareča abeceda, 3. Krafica za smjesto pečata, 4. Naš pisac ime-nom Vjenceslav (sPod Nehajeme), 5. Grad u Rumunjskoj, 6. Kratica za stariju, 7. Jednaki, 8. Blato, 9. Lju-Blato, 3. Lju-13. Otpi-15. Vrsta Ujevića, Nega 25. 22.0 IT. Ime bičasta vrsta poludragulja, Dio kostura, za sprimjere, na zamjenica. 14. Dio k((množina), Kratica za 1, 22, Lična 1 sivanje, zabave (29. Krati cija, 22. j

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FANS DID YOU KNOW THAT THE NAME HARRY HARRISON IS JUSTA PEN NAME FOR HARRY HARRISON ? YES, IT'S TRUE, FOLKS! DON'T BE TAKEN IN, FOLKS - THAT IMPOSTOR IS NOT WARRY HARRISON BUT A MAN GOING BY THE NAME OF HARRY HARRISON. AND YOU KNOW WHAT, FOLKS? EVEN THE NAME HARRY HARRISON IS ONLY AN ANAGRAM OF THE DANISH WORDS "HARRI HARRYSON", MEANING "MEATY MEAT PIES." SO BE WARNED, FOLKS ! DON'T LET HARRY HARRISON SIGN HIS NAME IN ANY OF THOSE LOVELY COPIES OF "HOTHOUSE" "BEST FANTASY STORIES", "NON-STOP" "MALE RESPONSE" "PRIMAL URGE" AND "LONG AFTERNOON OF EARTH " THAT YOU ARE GOING TO BUY AT THE CON, FOLKS. THOSE BOOKS WERE COMPOSED BY BRIAN ALDISS, WHO ALSO WROTE THE DEATHLESS "DEATHWORLD" AND "STAINLESS STEEL RAT" UNDER A PEN NAME.

5

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SATURDAY NIGHT

ALL WELCOME TO OUR ROOM PARTY :

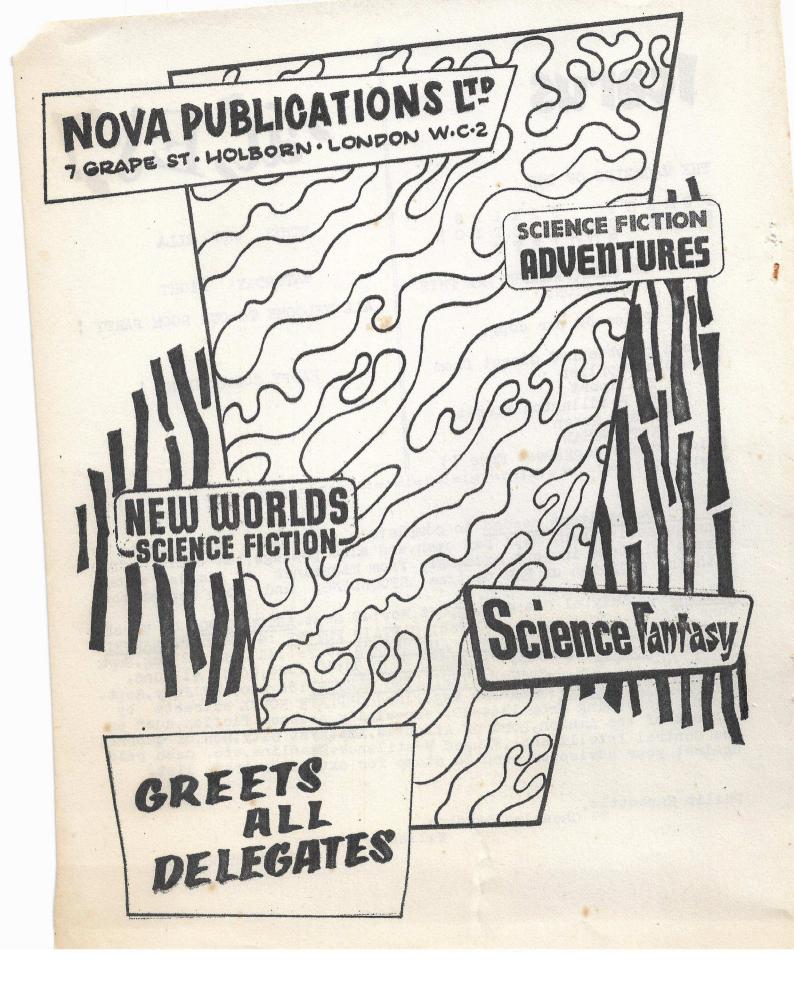
HAPPY CONVENTION

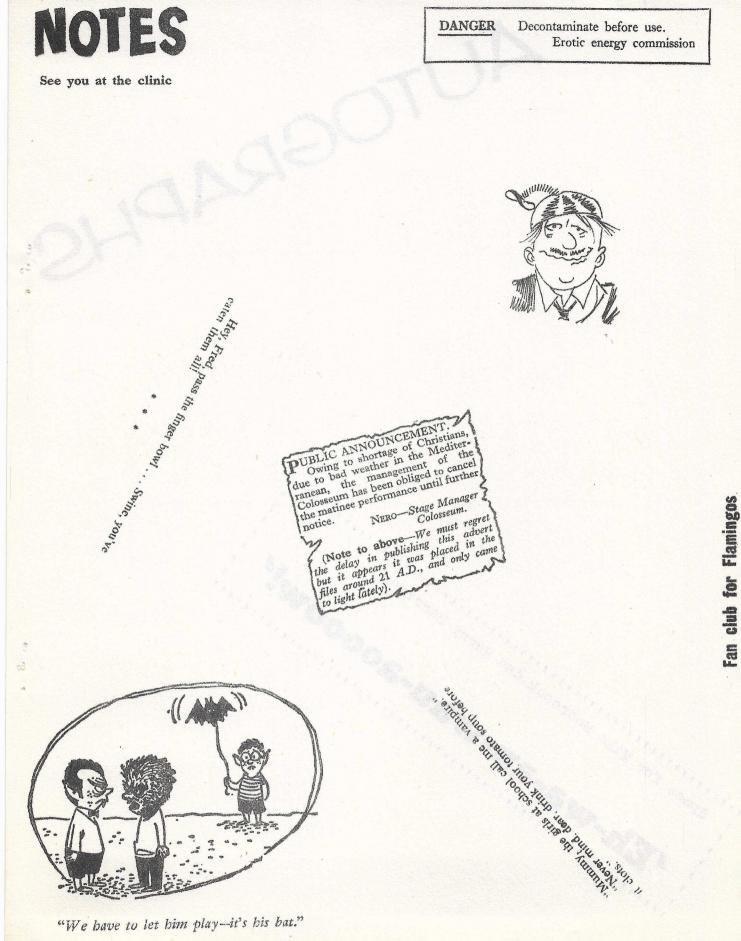
The following items needed to complete a collection of stories by John Russell Fearn. Will pay cash, and also postage, but could offer dozens of items in part exchange, from magazines of similar vintage with the addition of BRE wartime ASTOUNDING, and more recent pbs.

AMAZING:40 July;41 Oct;42 Aug,Oct,Nov;43 Sept.ASTOUNDING: 34 March, June; 36May.ASTONISHING: 40 Feb; CAPTAIN FUTURE :40 Summer. MARVEL: 40 Nov;41 April/May.FANTASTIC ADVENTURES:40 Feb;41 June;42 Aug,Sept; 43 April.FUTURE: 40 July. SCIENCE FICTION:40 June,Oct; 41 June. STARTLING :40 Nov;44Summer. THRILLING MYSTERY:36 Dec; 37 July,Sept. TORONTO STAR WEEKLY(Canadian Magazine)COMPLETE NOVEL extracts by Fearn, everything from 1944-60, especially science fiction,such as Legions of the Amazon,Lord of Atlantis,Amethyst City,Son of Quorne, The Central Intelligence,Winged Pestilence,Deadline,etc. Cash paid against your advice,or send 3d stamp for extensive trade list.

Philip Harbottle, 27 Cheshire Gardens, Wallsend-on-Tyne,

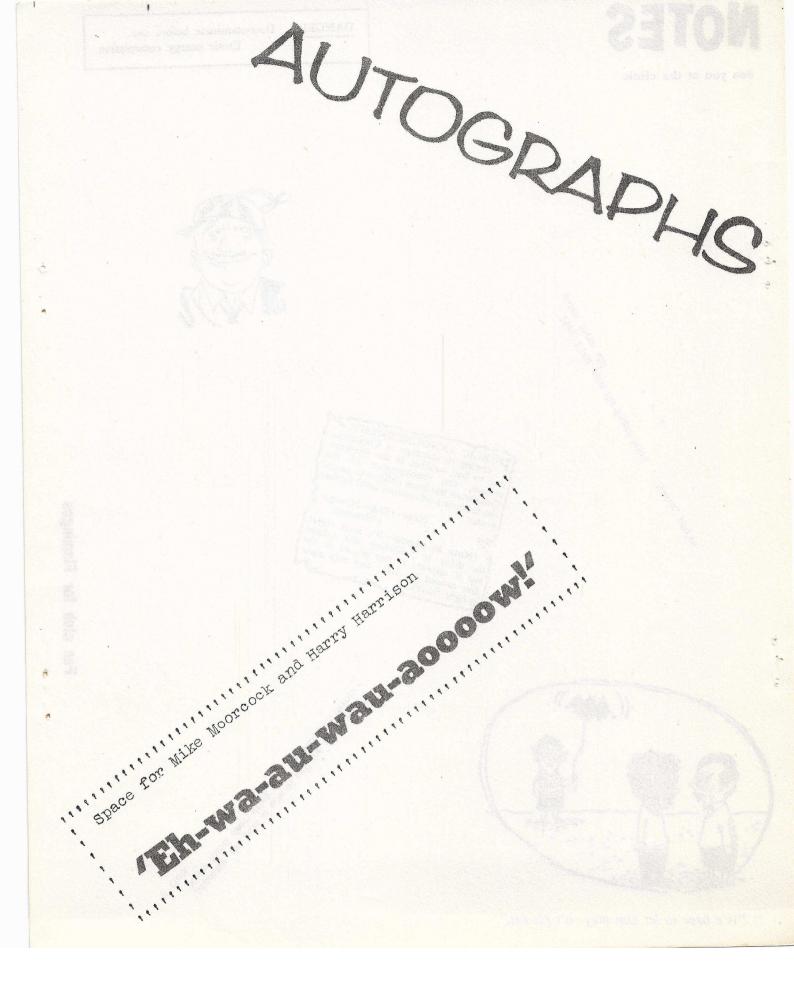
NORTHUMBERLAND.

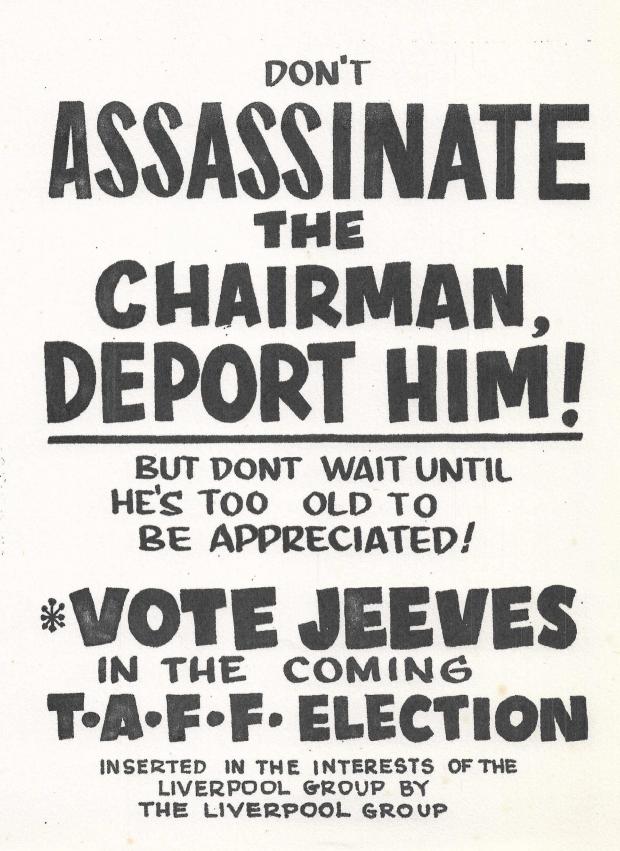




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"We have to let him play-it's his bat."





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