
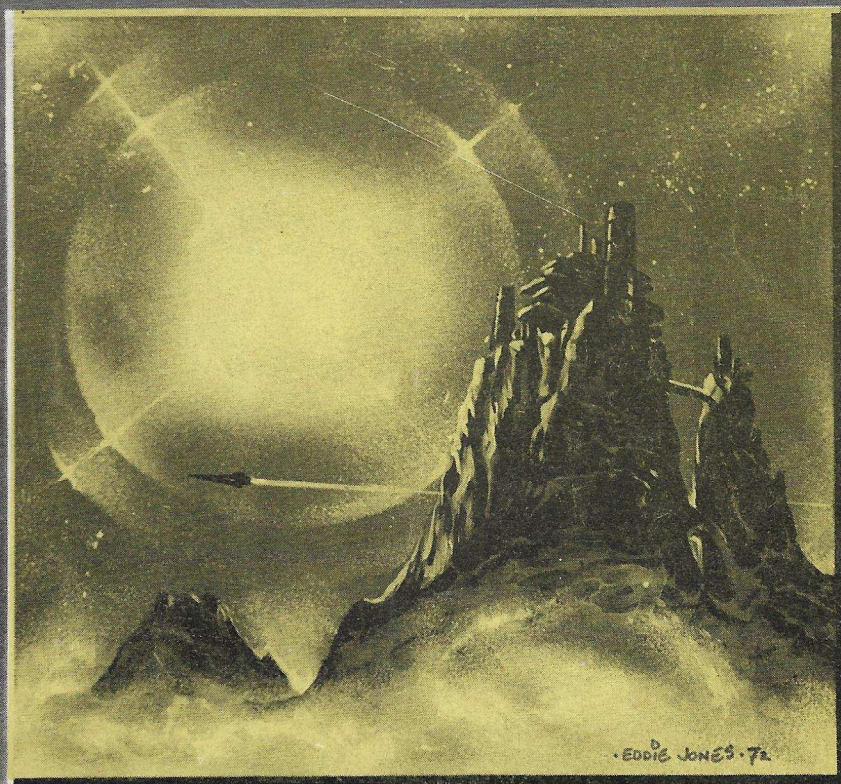


THE BLOSSOMS · CHESTER  EASTER 1972

PROGRAMME

CHESSMANCON



WELCOME

Well here we go again. Another year, another Con. But Chessmancon isn't going to be just another Con, we don't want you to sit down and wait to be entertained, we want you to take part, join in, have fun and most of all forget the worries and strife of the world outside.

Although in the paragraph above I have told you not to sit back and wait to be entertained, we have assembled a good and varied programme for your enjoyment. Charles Partington began this job early in 1971 and after much hard work and soft talk has come up with a first rate selection of personalities. My job was made a lot easier by having on call the experience of both Norman Shorrock and Harry Nadler; I won't say that we didn't have any insurmountable problems and that we won't have some more before the Con is over, but when you look back on them they seem to dwindle into insignificance. The points you really remember are the things that made you laugh, like the letter I got from one fan, part of which read, "I will not require a private bath because I will bathe immediately before the con dates, and again after." I hope this isn't to wash away the taint of fandom!

If this is your first convention, or you have some problem...like the bar is shut, it's 4:30am and you need a real drink....just look for the men with an S/F symbol on their tie or blazer, these are the Knights of Saint Fantasy and they will be only too pleased to assist you in your problem.

When we came to decide upon an Art Consultant it was a close thing between Eddie Jones and the amazing artistic talents of J. Ramsey Campbell - but by the superb cover of this

Programme Booklet you can see why we chose Eddie Jones.

Thanks are also due to Dave Britton who has organised the Art Show.

Bill Burns our official treasurer flew over the Atlantic early in 1971, taking with him £354,768.29p or was it 28p?.....seriously though he went to America to get married and had to leave the job of treasurer in my hands....will they never learn!

Well, that's it, now just go and enjoy yourself, have fun and don't forget to buy me a drink, I need it!

Cheers,

Tony.

YOUR CONVENTION COMMITTEE

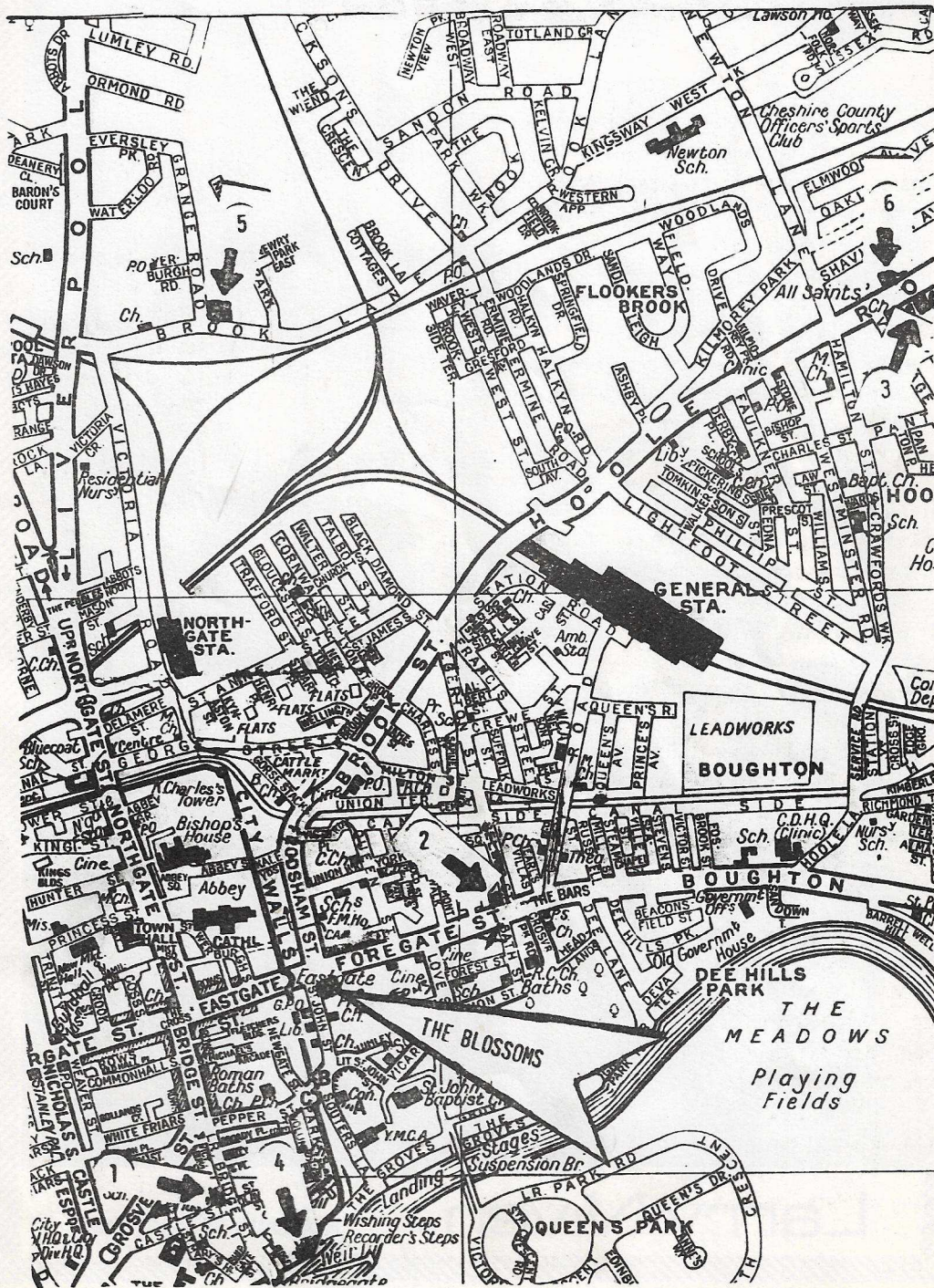
CHAIRMAN	TONY EDWARDS
VICE-CHAIRMAN	HARRY NADLER
TREASURER	BILL BURNS
PROGRAMME	CHUCK PARTINGTON
HOTEL LIAISON	NORMAN SHORROCK
ARTSHOW	DAVE BRITTON
ART CONSULTANT	EDDIE JONES

A special note of thanks to the wives who brewed the coffee and froze the ice cubes for the Committee meetings! refreshments. Thanks to Ina, Marie, Marge, Lynda and Mary for bringing back the treasurer!

- 1 Ye Olde King's Head
- 2 Queen's Head
- 3 Dene

CHESTER
AND ITS HOTELS.

- 4 Riverside
- 5 Brookside
- 6 Green Bough





Larry Niven

PHOTOGRAPH BY EDDIE JONES

LARRY NIVEN

Seven or eight years ago, when I was editing IF, I had this crazy policy of publishing one story in each issue which was written by a total unknown---i.e., somebody who had never published a story before, most of them people who had never even published a want ad or a letter to the editor before. Along came a story by somebody with the improbable name of "Larry Niven" (who would call himself that? Some kid impressed by the urbane David?) and, while it wasn't the best story that had crossed my desk that year, it wasn't the worst either. And it had one thing that appealed to me very much. It was called THE COLDEST PLACE, and it had to do with the known scientific fact that the hottest planet, Mercury, due to its locked-in relationship to the sun, kept one side always turned to space and thus was, in fact, on that side, the coldest place in the solar system.

That was some time ago. Since that time Larry has turned into the fellow who is very close to being my favorite science-fiction writer alive. He has written things like NEUTRON STAR, and RINGWORLD, and any number of other stories which I not only have been delighted to publish when I had the chance, but have been almost equally delighted to read for fun, when I didn't have the pleasure of being the editor who bought them. He's a great fellow, this Larry Niven. He has a pretty wife named Fuzzy Pink, a fine large house without which (or without the financial advantages of participation in the gambling hell he runs there) the Los Angeles Science Fantasy Society would be far poorer monetarily and and awful lot less fun, and most of all he has a talent for combining what is really going on at the observational and theoretical limits of science with good writing, inventive characters and delightful stories. There's not all that much science fiction being written these days. Most of what we see is "sf", in the inclusivist sense, but science walks through on stilts if it is present at all. Without Larry we might have to change the name of the whole field, and that would be a pity.

So welcome, all, Larry Niven, the fellow who puts the science back in science fiction!

Oh, by the way. Turned out between the time I bought the story and the time it got into print that Mercury, after all, did rotate, and so the scientific principle that made it interesting was in fact all wrong. No matter! It was a great story anyway, and if what Niven said about Mercury differs from what is in fact there, let the facts change and Larry Niven stay what he is!

Fred Pohl

New English Library Masters of Science Fiction

BRIAN ALDISS		STARSHIP TROOPERS	30p
THE AIRS OF EARTH	30p	SPACE CADET	30p
THE DARK LIGHT YEARS	30p	STAR BEAST	30p
THE CANOPY OF TIME	30p	ASSIGNMENT IN ETERNITY	25p
SPACE, TIME AND NATHANIEL	30p	ROCKETSHIP GALILEO	30p
ISAAC ASIMOV		HAVE SPACE SUIT—WILL TRAVEL	30p
THROUGH A GLASS CLEARLY	25p	GLORY ROAD	40p
RAY BRADBURY		METHUSELAH'S CHILDREN	30p
THE SMALL ASSASSIN	25p	REVOLT IN 2100	40p
THE OCTOBER COUNTRY	25p	FRANK HERBERT	
EDGAR RICE BURROUGHS		THE HEAVEN MAKERS	30p
LOST ON VENUS		DUNE	75p
SWORDS OF MARS	30p	THE WORLDS OF FRANK HERBERT	30p
CARSON OF VENUS	30p	SANTAROGA BARRIER	30p
A FIGHTING MAN OF MARS	30p	DRAGON IN THE SEA	30p
LLANA OF GATHOL	30p	WHIPPING STAR	40p
M. JOHN HARRISON		CHRISTOPHER PRIEST	
PASTEL CITY	30p	INDOCTRINAIRE	30p
ROBERT HEINLEIN		BOB SHAW	
PODKAYNE OF MARS	30p	SHADOW OF HEAVEN	25p
THE MOON IS A HARSH MISTRESS	40p	ROBERT SHECKLEY	
THE MAN WHO SOLD THE MOON	*30p	CITIZEN IN SPACE	30p
THE WORLDS OF ROBERT HEINLEIN	25p	NORMAN SPINRAD	
BETWEEN PLANETS	30p	AGENT OF CHAOS	30p
SPACE FAMILY STONE	30p	A. E. VAN VOGT	
STRANGER IN A STRANGE LAND	60p	WEAPON SHOPS OF ISHER	*25p
		THE WEAPON MAKERS	25p

Paperbacks



ROBERT HEINLEIN

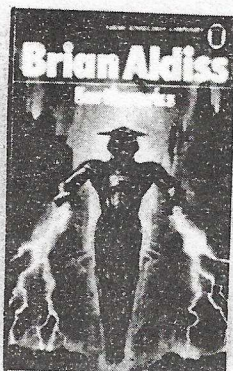
The Day After Tomorrow 30p MAY

I WILL FEAR NO EVIL 75p JULY

BRIAN ALDIS

Earthworks 25p NEW EDITIONS IN JUNE

The Interpreter 25p



FRANK HERBERT* Dune Messiah 40p
The long awaited sequel to Dune, September.



All these books are available at bookshops throughout the U.K. Or direct by post (add 5p post/packing in U.K., 6p overseas) from: NEL, P.O. Box 11, Falmouth, Cornwall.

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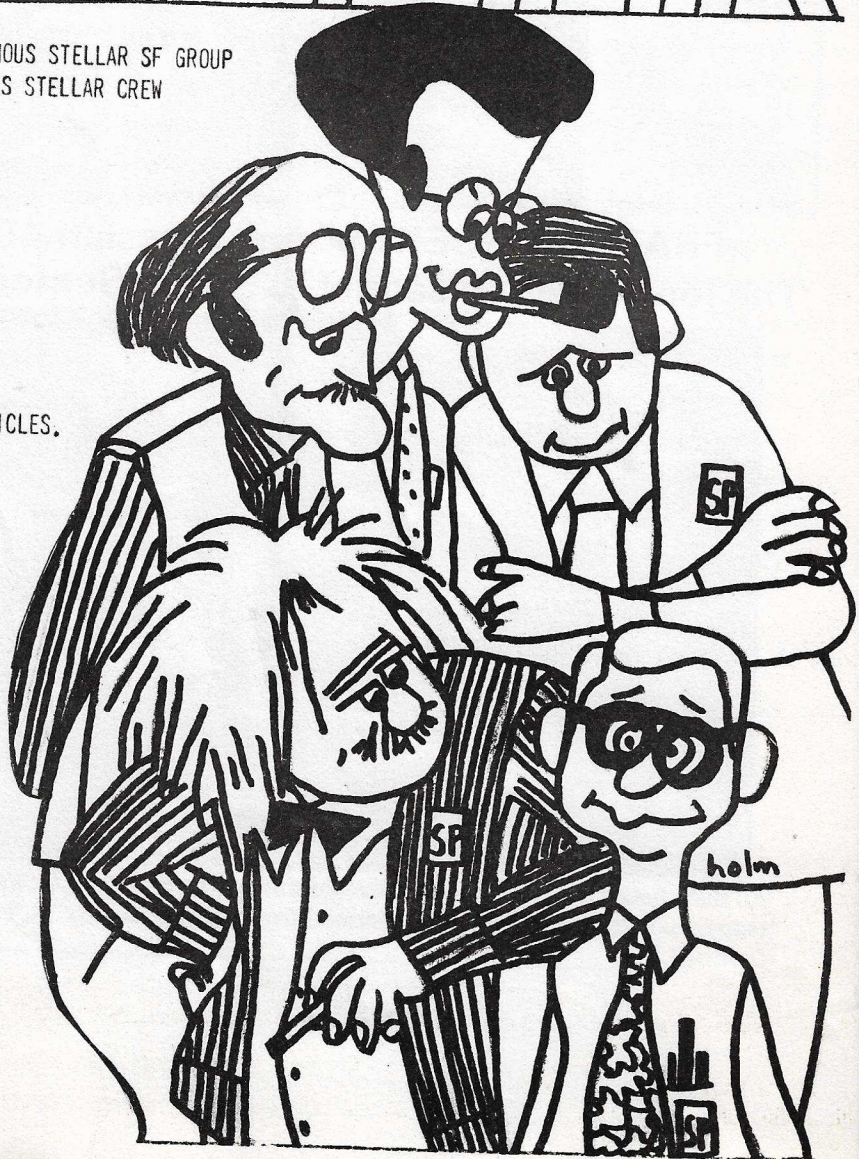
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iseult

EUROPA SF AWARDS -

- VOTE FOR BAREFOOT!

ALDISS FOR THE CUP -

FRIENDS, I SOLICIT YOUR VOTE TO HELP ME REPRESENT BRITAIN IN THE EUROCON AWARDS (TRIESTE IN JULY). MY SUGGESTION FOR VOTING IN THE NOVEL CATEGORY IS BAREFOOT IN THE HEAD: A European Fantasia, (Faber £1.50 and Corgi 30p.) - A MODERN-STYLE NOVEL ABOUT THE ACID-HEAD WAR WHICH COVERS THE CONTINENT, FROM BELGIUM RIGHT DOWN TO SOUTHERN ITALY AND JUGOSLAVIA.

My name's known in Italy. My books are translated there, and I've been both Guest of Honour and Judge at the Trieste Film Festival. Please vote for BAREFOOT - or Aldiss novel of your choice!

Brian W. Aldiss

EUROPA SF AWARDS -

- VOTE FOR BAREFOOT!



BSEF ANNOUNCE - HOT FROM ITS INITIAL SUCCESS

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GREAT PARODIES OF OUR TIME No. 7 WITH APOLOGIES TO BERNARD PARTRIDGE

'DOC' WEIR

The "Doc" Weir Award, named in memory of the late Dr Arthur Weir, is presented every year at the annual British SF Convention.

Doc's name was Arthur Rose Weir, D.Sc., of Prague University and he was by profession a schoolteacher, with a strong literary interest both in "hard" science fiction and in general fantasy. As a professional sideline he used to translate scientific things from Czech into English, and his wife (who survived him) was Czechoslovakian by birth.

He was in his sixties when he discovered fandom — via the Cheltenham SF Circle, which was in full flower at the time — and he thoroughly enjoyed the resulting social and epistolatory contacts which this brought him.

He was secretary of the BSFA at one time but had to resign owing to chronic ill-health. The Award was started in his memory, after a scheme to purchase his collection for the BSFA Library had fallen through.

The annual winner does not get the Award for any particular activity, but

simply for being the person thought by the electorate at the time to be most deserving of the distinction. Past winners have been:—

- 1963 Peter Mabey
- 1964 Archie Mercer
- 1965 Terry Jeeves
- 1966 Ken Slater
- 1967 Doreen Parker
- 1968 Mary Reed
- 1969 Beryl Mercer
- 1970 Michael Rosenblum
- 1971 Phil Rogers

Nomination and voting forms will be distributed at the convention, and by post to BSFA members.

Vote counting will take place towards the end of the convention and the Award presented at the Banquet. It is not too late for you to nominate a candidate of your choice if you have not already done so.

Archie Mercer

KEN McINTYRE

WHO WAS KEN McINTYRE ?.....Ken McIntyre was an artist whose work appeared during the 1950's in NEW WORLDS, NEBULA, and SCIENCE FANTASY. Ken was a keen SF fan, a regular attendee of the annual SF convention, and a Knight of St Fantasy. He was always willing to do work for amateur magazines completely free of charge and his work can be seen in many fanzines of the last twenty years. Ken died from a heart attack in 1968.

WHY AN AWARD?.....Three people suggested independently that some form of memorial was needed, and after discussion the KEN McINTYRE MEMORIAL AWARD was formulated. Although there are awards presented in the SF field, there is no award for artwork presented in Britain. It was felt that an award for art would help give encouragement to young artists in the field as well as give some form of reward to established artists.

The award will be presented at the banquet on Sunday evening.

In Memoriam

TED CARNELL

It was with deep regret that we learned of the death of E.J. (Ted) Carnell just as we were going to press.

Ted was editor of NEW WORLDS from its inception until its change into the 'new' NEW WORLDS, and as editor, anthologist, literary agent, and fan, he probably did more to guide British science fiction in its formative years than anyone else in the field. Most recently, his anthologies NEW WRITINGS IN SF have provided the major British outlet for those authors whose work did not fit into the so-called New Wave, and have given an opportunity to many new authors to have their work published in this country.

The loss of Ted Carnell will be deeply felt by many in the science fiction field, both as a professional in the fullest sense of the word, and as a close friend.



The convention committee would like to thank Mr. John Bush of

VICTOR GOLLANCZ LTD

for their kind donation to convention funds



PROGRAMME

Friday

11.00am

REGISTRATION DESK OPENS

3.00pm

FILM PROGRAMME IN THE CONVENTION HALL

Vincent Price in "COOKING PRICE WISE" (col/25mins)

Donald Rawlings present "TRAVELLING THROUGH TIME" (Col/15mins)

Diana Rigg, Patrick McNee and Peter Cushing in
"RETURN OF THE CYBERNAUTS" (col/50 mins)

An exciting example of the TV series THE AVENGERS during the good days of the show.

8.30pm

THE OFFICIAL OPENING-OF-THE-CONVENTION SHOW !!!
Anthony F. Edwards your chairman, introduces the
Chessmancon Committee and Dave Kyle invites you to
MEET THE CELEBRITIES.....!

9.15pm

THE FRIDAY MOVIE.....Philip Strick and Ramsey Campbell
introduce, show and afterwards offer a critical analysis
from opposing viewpoints of

"FAHRENHEIT 451" (Colour/112 minutes)
with

Julie Christie, Oskar Werner, Cyril Cusack

Saturday

The REGISTRATION DESK will be open from 10am for those not yet registered, or for enquiries in general.

10.00am

Wake up with Harry Harrison as he discusses some....
"SYMBOLS IN SCIENCE FICTION"

10.45am

"FIFTY YEARS OF SCIENCE FICTION"
An illustrated lecture by Pete Weston.

11.45am

"VIOLENCE IN SCIENCE FICTION"
Philip Strick on a controversial aspect of SF, old and new

HOTEL EATING TIMES

BREAKFAST 7.30 to 10.00am

LUNCH 12.30 to 2.30pm

DINNER 6.30 to 9.15pm

Saturday

2.30pm

LARRY NIVEN, our Guest of Honour.

followed by

"THE JESTER'S TALE" (Sub-titles/85 mins)

Directed by Karel Zeman

Karel Zeman's highly specialised line in artistic trick films places him in an outstanding position in world cinematography. In his creative approach he uses different techniques, tricks, puppets, animation and live actors.

5.00pm approx.

"THE SHAPE OF SCIENCE FICTION
TO COME"

Fred Pohl.

8.30pm

"THE FANCY DRESS PARADE"

Prizes will be awarded for the best costumes in the following categories:-

BEST SF COSTUME

BEST FANTASY COSTUME

BEST B.E.M.

MOST STUNNING FEMALE COSTUME

MOST INGENIOUS COSTUME

9.30pm

"THE CHESSMANCON AMATEUR FILM COMPETITION"

Presenting the finalists in our amateur film competition in which we invite you to judge the following films by indicating on the forms to be issued the film you found to be most entertaining. Please hand in your completed form before leaving the convention hall. One vote only.

The Films:-

"AND ON THE EIGHTH DAY..." 8mm colour. Sound on Stripe. Produced by Altrincham Cine Club. Directed by Arthur Smith.

"THE HORLA" 8mm colour. Sound on Stripe. Produced by Selby Cine Club. Directed by Bill Davison.

"THE VISITORS" 8mm B&W. Sound on Tape. Directed by Peter Phillips.

"CAPTAIN CELLULOID v THE FILM PIRATES" chapter 2 "Nitrate Fury" 8mm B&W Silent. Directed by Louis McMahon.

"PURCHASE OF THE NORTH POLE" 16mm. Silent. Directed by Keith Hodgkinson.

11.30pm approx.

Head to the bar, fill up your glasses and get back in the Con Hall for THE MIDNIGHT MOVIES.....

"FINE FINNEY FIENDS" sod: One Adam West, Burt Ward in a TV Batman show. (Colour/50 minutes)

"BARBARELLA" (col/scope/100 mins)

Sunday

10.30am

A choice of entertainment or discussion is offered. You may attend:-

1: THE BRITISH WIERD FANTASY SOCIETY in the Art Show Room (Open to All)

2: THE TOLKIEN SOCIETY in the television Lounge (Open to All)

3: THE BRITISH SCIENCE FICTION ASSOCIATION LTD. (A.G.M. for Members Only)

4: In the Convention Hall....the amazing....

"G O D Z I L L A versus THE THING" (col/scope/90 mins)

Directed by a Japanese guy. Repeated tomorrow just to prove that you can have too much of a good Thing!

2.30pm

"TOURIST CLASS UTOPIAS" An ideal 'after-lunch' talk by Brian Aldiss.

Followed by THE AUCTION

5.00pm approx.

"D I S B E L I E F B E H A N G E D ! ! ! ! !"

A Pro-panel chaired by John Brunner with Fred Pohl, Ken Bulmer and Bob Shaw.

7.00pm

"THE CHESSMAN CON BANQUET" admission to which is by ticket only. After the banquet it will be time for various speeches and the presentation of prizes and awards. This part of the festivities will be open to those not taking the banquet itself. Among the presentations are THE KEN McINTYRE MEMORIAL AWARD, THE DELTA FILM GROUP AWARD, and the AUGUST DERLETH AWARD. After the prize giving it will be time for
1973 EASTER CONVENTION BIDDING.

Representives of Fan groups wishing to organise next year's event may "sell" their site to the audience.

10.00 approx.

SUNDAY NIGHT MOVIES: Ramsey Campbell introduces a film you'll be talking about for months....

"THE SARAGOSSA MANUSCRIPT" (Sub-titles/B&W/124 mins)

Poland 1965. Directed By Wojciech J. Has. Cinemascope.

".....words cannot describe this strange compelling film. A Spanish "Arabian Nights", tales are told within tales, within tales, within tales...of ghosts, duels, magic, demons and devils. Described as "the most bizarre gothic ever made".

...and after, should demand warrant it, another chance to see the Avengers episode "RETURN OF THE CYBERNAUTS for those who arrived after Friday afternoon's showing.

Monday

9.45am

THE ALL ACTION - ALL FIGHTING - ALL DANCING

"GODZILLA v THE THING" (X)

in Colour, Cinemascope, Dubbed English, Not Sub-titled,

starring Akira Takarada, Yuriko Hoshi, Hiroshi Koisumi, and Taswi Kamasuri.
(See..you thought we weren't genned up!)
and a cast of thousands and thousands and thousands.

followed by

THE RAMSEY CAMPBELL PROGRAMME (X)

TEA AND BISCUITS

..Will be served at 3.30pm
on Saturday and Sunday near
the Convention Hall.

FANCY DRESS

Contestants are asked to contact
the registration desk before 12
noon on Saturday for an entry
form. This must be returned to
the desk when completed before
3pm. Contestants will be issued
with an entry number and must
enter the Con Hall in numerical
order... (or you'll get announced
as someone else!)

ARTSHOW AND BOOKROOM

The Hotel's BROXTON ROOM ANNEXE
houses the Artshow, and will be
open during the Con at times
posted on the bulletin board
outside the Con Hall. The
Bookroom is the BROXTON ROOM,
and the MALPAS ROOM is avail-
able as a lounge.

All these rooms are located on
the ground floor of the Hotel
and connect with each other.

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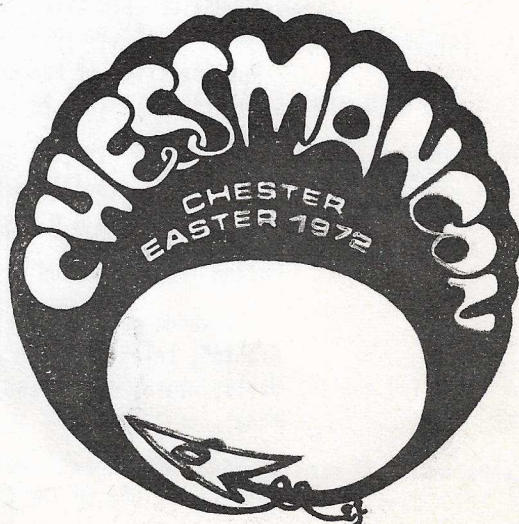
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Convention

Members

- GoH: Larry Niven
Marilyn Niven
1 Norman Shorrock
2 Ina Shorrock
3 Gary Kluepfel
4 Dave Kyle
5 Ruth Kyle
6 Andrew Stephenson
7 Mario Bosnyak
8 Thea Molly Auler
9 Darroll Pardoe
10 Rosemary Pardoe
11 Pat Meara
12 Jean Cheslin
13 Ken Cheslin
14 M.J.Meara
15 Uschi Stamminger
16 Lars Olav Strandberg
17 Jeffrey D. Hacker
18 John Coombe
19 Vernon Brown
20 Phil Rogers
21 Doreen Parker
22 Terry Jeeves
23 Val Jeeves
24 Tom Hogan
25 Pauline E. Dungate
26 Horst Evermann
27 R.N.South
28 David Sellars
29 A.J.Craven
30 Sam J. Lundwall
31 Roy Mortimore
32 Bill Spencer
33 Sam Long
34 Eric Bentcliffe
35 Ramsey Campbell
36 Jenny Campbell
37 Keith Freeman
38 Wendy Freeman
39 Pete Barrow
40 Diane Barrow
41 John Piggott
42 Dave Rowe
43 Gerald Taylor
44 David Kingston Wiles
45 F.J.Steward
46 Archie Mercer
47 H.M.Boxer
48 Cpl David W. Ashton
49 Joanne Burger
50 Edmund R. Meskys
51 Brian Robinson
52 G.W.H.Mills
53 D.B.L.Mills
54 Peter Roberts
55 Chris Bursey
56 Miss M. Hodgson
57 Jim Linwood
58 Roy Gray
59 D.A.Symes
60 Charles Winston
61 Peter R. Weston
62 Eileen Weston
63 Gerald Bishop
64 Norman Weedall
65 Bob Rickard
66 Lisa Conesa
67 Pete Presford
68 Peter Colley
69 E.R.James
70 Mike Horrell
71 Mike Adlard
72 Ken Hynes
73 David M. Fisher
74 Derek Pickles
75 Mike Lockwood
76 Dave Sutton
77 Sandra Sutton
78 Alexandre De D.
Bettencourt Jr.
79 H.Loose
80 Howard Rosenblum
81 Peter L. Dowson
82 Rog Peyton
83 John Spinks
84 Duncan Steel
85 Ted Ball
86 Jim Marshall
87 Brenda Piper
88 Joan Newman
89 John Newman
90 Graham Poole
91 Peter H. Nabe
92 A.G.Cruttenden
93 Eddie Jones
94 Pete Wilde
95 Graham Andrews
96 Gerry Webb
97 A.G.Rogers
98 Greg Pickersgill
99 Fred Hemmings
100 Ian Maule
101 Avril Barnes
102 Prof. Doron
103 Ken Eadie
104 James White
105 Peggy White
106 Bob Shaw
107 Sadie Shaw
108 Don Malcolm
109 Dave Gibson
110 Pete Darling
111 S.A.Eling
112 Ken Bulmer
113 Pam Bulmer
114 Brian J. Hampton
115 John Farrimond
116 Ethel Lindsay
117 Ella Parker
118 Irene Boothroyd
119 B.R.Edwards
120 Tom Schluck
121 Eva-Maria Reisch
122 John Glynn
123 Philip Payne

- | | | |
|-------------------------|------------------------|-----------------------|
| 124 Harry Harrison | 161 Kjell Borgstrom | 198 Todd Johnson |
| 125 Prof Leon E. Stover | 162 David A. Grubb | 199 Gigi Johnson |
| 126 Danny Plachta | 163 John Brunner | 200 Derek Waters |
| 127 Helen Eling | 164 Marjorie Brunner | 201 Alistair Waters |
| 128 Tony Underwood | 165 Linda Shorrock | 202 Raymond Waters |
| 129 Paul Hartwitz | 166 Roy Shorrock | 203 Brendon McHugh |
| 130 Elaine Wash | 167 Arline Peyton | 204 Mrs McHugh |
| 131 Hartley Paterson | 168 Daphne Sewell | 205 John E. Davis Jr. |
| 132 Gian Cossato | 169 Pat Parker | 206 Philip Cooper |
| 133 Luigi Missiaja | 170 Diane Ellingsworth | 207 Richard A. Hall |
| 134 Don Wollheim | 171 David Garnett | 208 Eric Briggs |
| 135 B.T.Hatton | 172 Will Haven | 209 Bram Stokes |
| 136 Ken Mardle | 173 R.M.Smith | 210 Diane Stokes |
| 137 John Millard | 174 Mrs R.M.Smith | 211 Nick Reynolds |
| 138 Hazel Reynolds | 175 Robert Holdstock | 212 Waldemar Kuming |
| 139 David Riley | 176 Stella Chappell | 213 Mike Fox |
| 140 Jacques Guidod Jr. | 177 Roger Waddington | 214 John Egging |
| 141 Chantal Plancon | 178 Linda Hatton | 215 Michel Feron |
| 142 Jean-Luc Fromental | 179 A.G.Moran | 216 Fred Pohl |
| 143 Liliane Stains | 180 James Lavery | 217 Carol Pohl |
| 144 Marsha Elkin | 181 Ann Lavery | 218 Philip Strick |
| 145 Tony Sudbery | 182 Richard Brandshaft | 219 Brian Aldiss |
| 146 Mr. Garland | 183 Frank Arnold | 220 James Campbell |
| 147 Mrs. Garland | 184 Russell Belshaw | 221 Alexander Brown |
| 148 Robert Hepworth | 185 Vic Hallett | 222 Sven Swahn |
| 149 Mervyn Barrett | 186 Keith A. Walker | 223 Geof Doherty |
| 150 Jim Cawthorn | 187 Peter Nicholls | 224 John Roles |
| 151 Jill Adams | 188 Leigh Brackett | 225 Al Lewis |
| 152 Tony Edwards | 189 Edmund Hamilton | 226 Linda Lewis |
| 153 Marjorie Edwards | 190 Muriel Lawrence | 227 Mitchell Lewis |
| 154 Charles Partington | 191 Judy Blish | 228 Alan Burns |
| 155 Linda Partington | 192 James Blish | 229 Pete Emery |
| 156 Harry Nadler | 193 George Hay | 230 Les Johnson |
| 157 Marie Nadler | 194 Steve Moore | 231 R.D.Khan |
| 158 Bill Burns | 195 P.J.Larner | 232 Helen Brown |
| 159 Mary Burns | 196 Rita Malcolm | 233 Anne Behrndt |
| 160 Dave Britton | 197 Anne McCaffrey | |

MEMBERSHIP LIST COMPLETE AS OF 21st MARCH 1972

* The Knights
and Ladies
of
Saint
Fantony
send
greetings to

Stonehenge



STONE HENGE

by Leon Stover & Harry Harrison

Stonehenge is both a novel of superb narrative power, full of colour and high drama, and a brilliant historical reconstruction of life in Celtic Britain, based on meticulous research.

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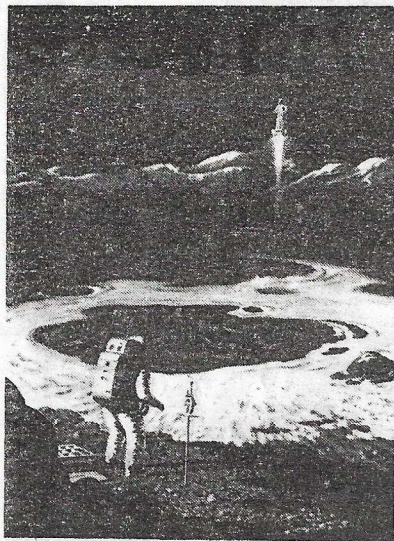
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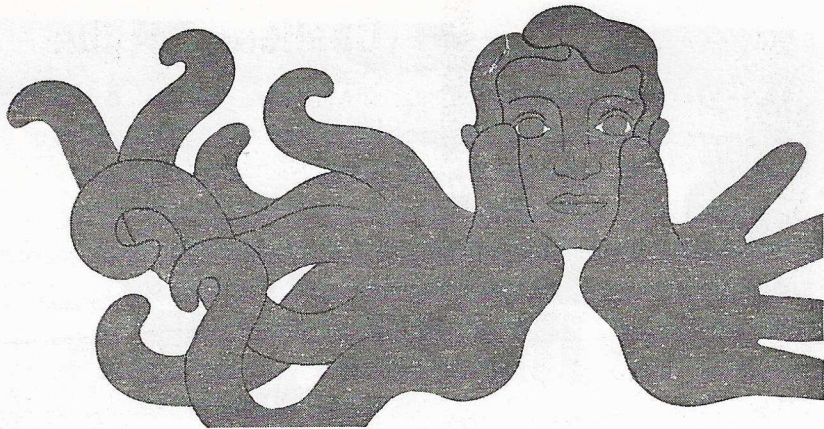
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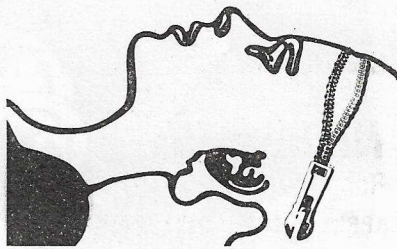
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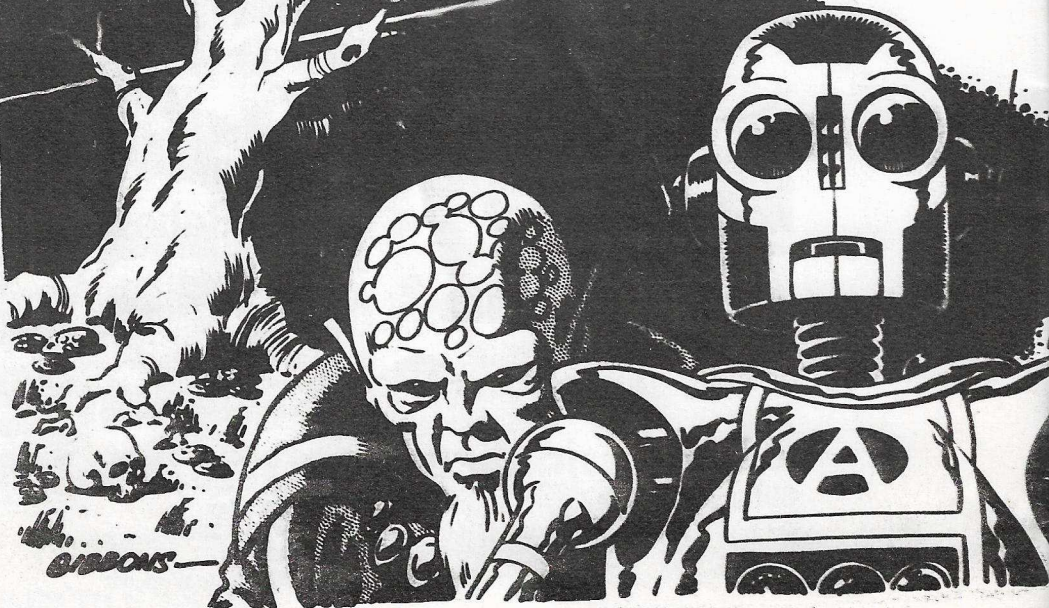
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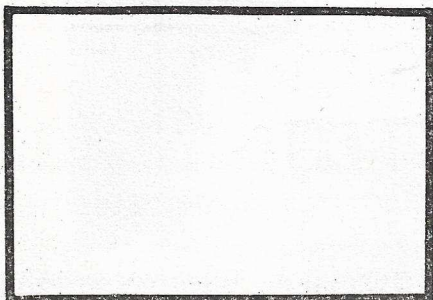
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ALGOL is a printed fanzine currently being published on a biyearly basis. The current issue features "The Influence Of Fandom" by ROBERT A W LOWNDES; "Lefty Feep & I" by ROBERT BLOCH; "John W Campbell & The Meat Market" by JOHN BANGSUND; plus regular columns by RICHARD LUPOFF and GREG BENFORD; letters, and artwork.

Next issue, out this May, will feature ALFRED BESTER writing about "The Demolished Man"; columns by TED WHITE, GREG BENFORD and RICHARD LUPOFF; plus the possibility of articles by RICHARD WILSON and THOMAS BURNETT SWANN, and the usual letters, etc.

ALGOL costs only One Pound for 4 issues (that's less than we're charging in the U.S., for those cost-conscious U.K. fans). You can give subscription monies to Ethel Lindsay, ALGOL's U.K. agent, here at the convention, or send them to her after your pocketbooks recover, at 6, Langley Avenue, Surbiton, Surrey, KT6 6QL.

While I have this large page to fill, let me remind you that ALGOL is only one fanzine in the globe spanning net of the Lindsay-Porter-Bangsund CoProsperity Sphere. Our other publications include Ethel's own SCOTTISHE, a general interest fanzine with more than 60 (!) issues to its credit. Price for SCOTTISHE is 15p. per copy, \$3.00 for 10 issues (ask Ethel what that translates out to in your money). Ethel also publishes HAVERINGS, a fanzine of comments on fanzines received. It's invaluable if you're new to the world of fanzines and want to learn which ones are worth buying; or perhaps Old and Tired and want to look on the world of fanpublishing from the comfort of your armchair... Price for HAVERINGS is 40p. for 15 issues.

Lastly, John Bangsund's SCYTHROP, successor to the late lamented AUSTRALIAN SF REVIEW, features informed commentary on science fiction by John (he's liable to throw a new light on Stephen Leacock while he's at it), Stanislaw Lem, A. Bertram Chandler, Ursula K. Leguin, James Blish, and others. 25p. per issue. Subscription monies for SCYTHROP can also go to Ethel.

If you're worried that ALGOL is another fanzine doomed to a few brief issues before disappearing back into the primordial ooze (a good fanzine, that), rest assured. The current issue is #17, and ALGOL has been published in these past 8 years. A pretty good record for any fanzine...

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THE ORDER OF ST FANTONY

KEITH FREEMAN

In 1957 the Cheltenham Science Fiction Circle realised that science fiction fandom lacked something. Throughout fandom many people were working hard and receiving no recognition for their efforts. The Trans-Atlantic Fund and similar awards were not discounted but these could only be awarded to a very small percentage of the people who deserved them.

Just how the idea of a mock semi-medieval type of order came about I'm not sure — and I was there at its inception! The Cheltenham fans gathered, drank, talked, drank and talked some more . . . and the idea appeared! Kettering and the 1957 Worldcon in London saw initiation ceremonies which were happily received as colourful and entertaining highlights of a convention and, more important, as ceremonies which bestowed honour upon the recipients.

Since those early initiations the Order has evolved — partly through deliberate guidance by its members and partly by force of events. During the years that have passed the Order has grown in number and although these years have been mainly happy ones for the Order, they have not been without sad moments. Four members; two founders (Bob Richardson and Eric Jones) and two other members (Ron Ellick and Ken McIntyre) have tragically died.

Those elevated to the Order are chosen for two reasons -- one being

the amount of work they have done for fandom, and secondly their conviviality and sociability. Luckily the two aspects appear to go hand-in-hand in the fannish world.

One criticism that has been levelled at the Order is that it takes itself too seriously, but I can assure you that nothing is further from the truth. The ceremonies are carried out in a serious manner as we feel that to treat them any other way would distract from the effect we try for. The parties afterwards (to which all are invited) are for sheer enjoyment.

There is one point which we *are* serious about. Everyone in the Order, almost by definition, loves fandom and we all remember attending our first convention. Because of this we offer our services freely — if this is the first convention you are attending and you would like help, find one of our members (look for the SF badge of the Order) and he, or she, will do their best to help you, answer your questions and/or introduce you to anyone else you wish to meet.

Keith Freeman

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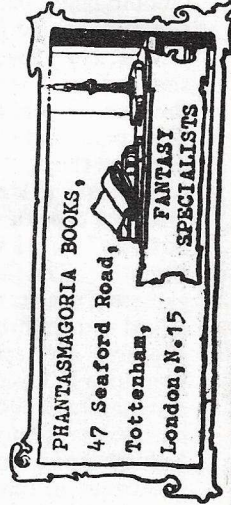


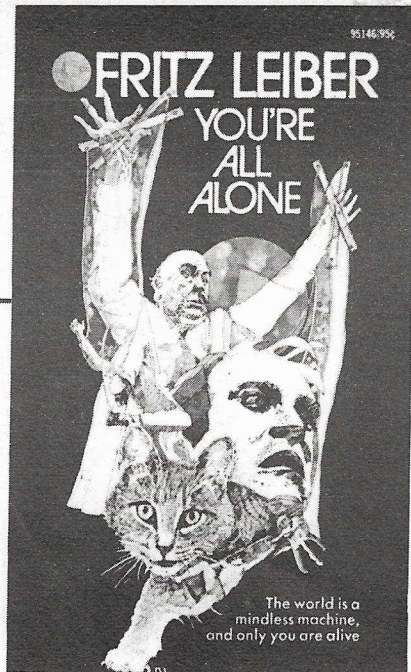
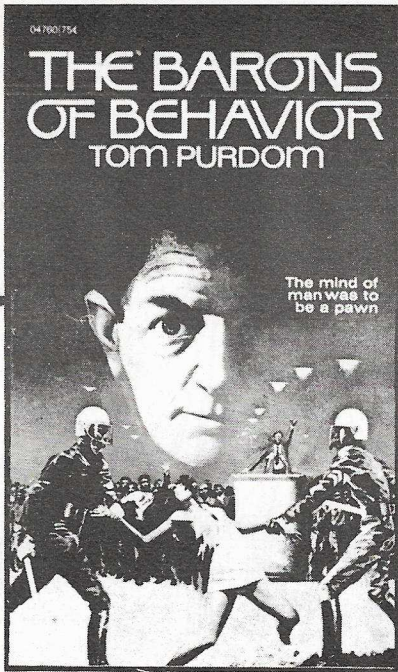
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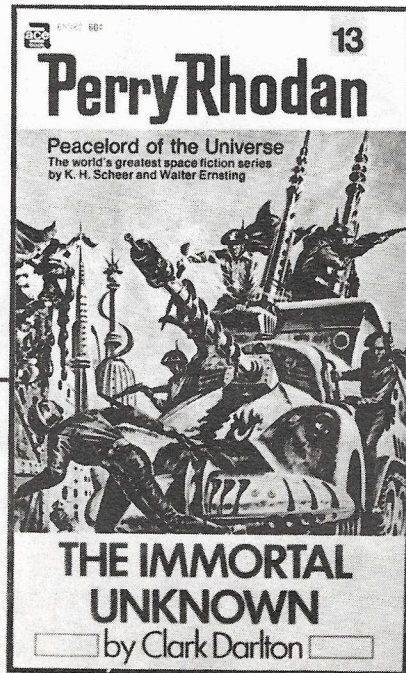
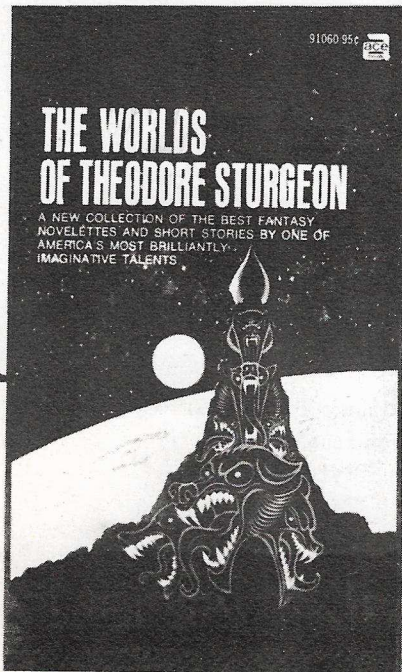




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