

CONCOURSE PR4



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CONCOURSE

E A S T E R C O N 2 0 0 4

55TH BRITISH NATIONAL SCIENCE FICTION CONVENTION (EASTERCON)

9-12 April 2004

Winter Gardens, Blackpool

Guests of Honour:
Mitchell Burnside Clapp
Danny Flynn
Sue Mason
Christopher Priest
Philip Pullman

CONTACT ADDRESS:

Concourse, 4 Cody Road, Waterbeach, Cambridge, United Kingdom CB5 9LS

Fax: 07092 007464 (from outside the UK, +44 7092 007464)

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E-MAIL ENQUIRIES:

concourse@eastercon.com

WORLD WIDE WEB SITE

<http://www.eastercon.com/concourse>

MEMBERSHIP RATES

£45 attending membership until 21 March 2004 (see web site for other rates).

THE CONCOURSE COMMITTEE ARE:

Marcus Streets - Co-Chair

Programme, Publicity & Promotions

Chris O'Shea - Co-Chair

Publications, Operations, Tech, Newsletter, Security

Jonathan Jones - Vice-Chair

Site, Exhibits, Membership, Web Site

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STAFF:

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Vincent Docherty	Finance
Claire Brialey	Publications
Mark Plummer	Publications
Tim Kirk	Green Room
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Real Ale Bar Feasibility Project
Web Site Assistant
Newsletter Assistant
Beyond Cyberdrome
Artshow
Dealers' Room
Without Portfolio



CONCOURSE PROGRESS REPORT 4
Produced by Claire Brialey and Mark Plummer (SRBAS) in February 2004.

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From The Bench: A brief introduction on behalf of the UnHoly Trinity (UHT)

A long time ago in a galaxy far, far away... Well, Helicon 2 on Jersey, just under two years ago, is actually where the journey to Concourse started. It was one of the strangest bids presented in some time: 'One Convention, Two Sites' was the slogan, with either the Radisson Hotel near Heathrow or the Winter Gardens in Blackpool to choose from.

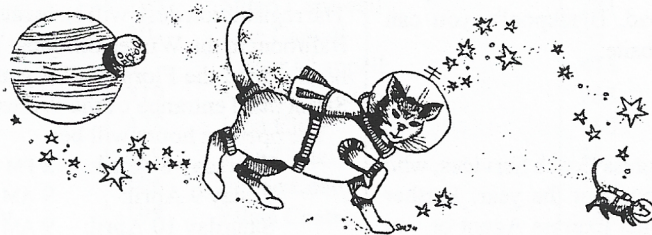
Now there are just a few weeks to go before we will be packing our bags—together with our buckets and spades—as we find ourselves returning to the seaside town that hosted Illumination over Easter 1992. But this time we will have the Winter Gardens Convention Centre as our venue, the first non-hotel venue to host the Eastercon for over twenty years.

The idea of holding the Eastercon in a convention centre will therefore be a new one for many attendees, and we recognise that there are bound to be some things that may not go exactly according to plan. To help combat this we will be holding daily feedback sessions (as Eastercons have been doing for some years) so that you can tell us any issues concerning you—although we would prefer you to report any problems to the Ops room straight away, to give us the best chance to put things right as soon as possible. To state the obvious, if we don't know about a problem we will be unable to address it.

The use of the Winter Gardens as our venue would not have been possible without the generous support of Blackpool Borough Council, and we wish to thank Margaret Roffey of Blackpool's Conference Bureau for all her help in providing for our return to Blackpool this year.

Finally, on a more personal note, Sharon Lewis and I would like to invite you all to attend a little party on the Saturday night of the convention where Rev Lionel Fanthorpe has kindly agreed to bless our marriage. Enjoy this PR; and we look forward to seeing you in April.*

—Jonathan 'Jonjo' Jones (on behalf of the UHT)



From the editors...

As the UHT have explained, this PR comes to remind you that Easter is now not very far away. So in addition to the information provided about membership, accommodation bookings, how to get to Blackpool and helping out with the convention, we've included some other material you might want to think about to prepare for coming to the con. There are updates on the convention programme, of course—including items like 'Beyond Cyberdrome' and the special book auction which you need some time to think about in advance—and some details about the awards that will be announced or otherwise featured at the convention in various ways. We've also included the writer guests' bibliographies and a round-up of the new SF, fantasy and related books that should be available by Easter, just to whet your appetite.

We'd also like to take this opportunity to extend congratulations to several of Concourse's guests: Philip Pullman was made a CBE in the New Year's Honours List, and Sue Mason added another Fan Artist Nova Award to her collection at Novacon in November 2003. Sue once again provided the cover for this PR and most of the internal artwork (SMS is responsible for page 8).

Meanwhile, you might expect Eastercon stalwart Pat McMurray to be in evidence at Concourse; but, having won GUFF (the Going Under Fan Fund) in a very close race with Doug Bell, Pat will be taking a trip to New Zealand and Australia with his wife Rona this spring. Pat will thus be

spending Easter 2004 at the New Zealand national convention, ConTour, in Rotorua instead of in Blackpool. Nominations have also been invited for the next Trans-Atlantic Fan Fund (TAFF) trip, to send a fan from Europe to North America in the summer, including a visit to the Worldcon (Noreascon Four) in Boston. Voting should continue up to Easter; more information can be obtained from European TAFF Administrator Tobes Valois at 20 Bakers Lane, Peterborough PE2 9QW.

Thanks once again to all contributors to these progress reports. We hope you've enjoyed reading the articles as well as finding them useful as sources of information about Concourse.*

—Claire Brialey & Mark Plummer

Helping out at Concourse

Concourse, like all Eastercons, is run by volunteers and we will need a corps of helpers at the convention itself to make it run smoothly. So we need people who can offer help—whether for a single hour or for a full set of shifts over the weekend—to act as stewards and gophers. And extra volunteers are always welcome for areas like registration, the programme 'green room', Ops (operations), tech and so on. No experience is necessary, but it would be helpful for us to know about any experience and particular interests that you do have.

If you want to help, please e mail:
concourse_volunteers@eightflames.org.*

—Marcus Streets

How To Get To Blackpool

Blackpool is in the North West of England and has good road connections to the rest of the country, with a range of travel options including car, train or coach. There are rail connections via Preston from many other parts of Britain, including London. There is also a direct rail link to Manchester airport; and Blackpool has its own airport with direct flights by RyanAir from Stansted and Dublin.

Road travel

Car

Blackpool is easily accessible from all parts of Great Britain, with the M55 linking the town with the M6 and the country's motorway network. Blackpool enjoys the distinction of having a motorway link direct to the heart of the resort culminating in one of the largest car parks in Britain!

Bus

There are regular services to all parts of Blackpool and the surrounding area. Bus information is available from Blackpool Transport Services Ltd (Rigby Road, Blackpool); you can phone 01253 473000 or visit the website: www.blackpooltransport.com

Coach

Travel is available from National Express Coach Services, who operate to and from Blackpool throughout the year. Further details are available from any National Express Agent or you can telephone the Enquiry Centre on 08705 808080 or check the website: www.nationalexpress.com

Rail travel

Blackpool is connected through the railway network to most destinations. Virgin Rail (www.virgintrains.co.uk) operates a daily direct service from London to Blackpool. Other inter-city trains to Preston connect with the local shuttle service, giving a speedy service to Blackpool.

The best value rail tickets are available if you are able to book in advance (in general, the further in advance you can book, the better the value and the choice available); indeed, tickets bought on the day of travel are often considerably more expensive and if you intend to travel for any distance by train and can commit to specific times we would strongly recommend booking in advance. The number of cheaper fares is often limited in availability, and bank holidays such as Easter are obviously popular times to travel—more reasons to book early if you can.

Service from London (via Preston)

Frequency: 10–12 trains per day.

Journey time: 3½–4 hours.

Service from Preston

Frequency: About every 30 minutes.

Journey time: 30 minutes.

Service from Manchester (including Manchester Airport)

Frequency: About 35 trains per day.

Journey time: 1 hour 15 minutes.

For rail information (including train times, connections, and planned engineering works) telephone 08457 484950 or visit the Network Rail website: www.networkrail.co.uk

Air travel

Situated only 2½ miles from the town centre, Blackpool Airport now has a new terminal building capable of handling 350,000 passengers per year. Scheduled services include daily operation to the Isle of Man, Dublin and Belfast with charter services to Jersey, Tenerife, Majorca and Alicante. For more information phone 01253 343434, fax 01253 405009, or visit the website www.blackpoolairport.com

For international travellers the nearest airport is Manchester Airport (www.manairport.co.uk)*

Registration

The registration desk will be located in the foyer of the Imperial Ballroom in the Winter Gardens. This can be found on the left-hand side of the Floral Hall if you're coming from the Church Street main entrance of the Winter Gardens.

The opening hours will be:

Thursday 8 April: 2 PM – 6 PM

Friday 9 April: 9 AM – 6 PM

Saturday 10 April: 9 AM – 6 PM

Sunday 11 April: 9 AM – 6 PM

Monday 12 April: 9 AM – 12 noon

When closed, membership badges will be available from the Windsor Bar, which is upstairs in the winter Gardens in the Spanish Hall Suite (on the right-hand side of Floral Hall).

Please bring with you the membership confirmation letter which you should find enclosed with this PR; this will enable you to access the Spanish Hall Suite to get your membership badge without first *having* a membership badge, and thus avoid adding any Kafka-esque dimensions to your registration experience. If you can't find a membership confirmation letter with this PR, or if you have any other potential difficulties with your membership, please contact us at :

membership.concourse@ntlworld.com

or the convention postal address as soon as possible.*

—Jonathan 'Jonjo' Jones

Information for dealers and artists

Dealers' information is available from Stuart Capewell via the convention address. Tables cost £35 each and all dealers must have a full attending membership of the convention.

Artists wishing to exhibit at the convention can find out more information from the convention address.

Please make contact as soon as possible if you would like to book space in either the art show or the dealers' room.*

Booking Accommodation for Concourse

With this PR you should find a letter confirming your membership status—see also the section on registration—and details of the accommodation you have booked via the Conference Accommodation Booking Service (CABS). **You should bring this information to the convention with you.**

If you have not yet booked your accommodation you will instead find enclosed with this PR an accommodation booking form and a Blackpool accommodation guide. You are strongly advised to contact the CABS before 27 February if you want to book accommodation in advance of the convention. Bookings can be made using the form or via telephone, fax or email; contact details for the CABS are reiterated below. **There are still a number of double and twin bedrooms available in the convention headquarters hotel (the Clifton Hotel).**

If you are unable to commit to booking accommodation before 27 February, please contact the CABS as soon as you can. Alternatively, you can wait until you arrive in Blackpool for the convention and then visit the Tourism Office in Clifton Street; they should be able to book accommodation for you, but we can't guarantee that you will be able to secure a booking in a particular hotel, or even the price range or location of accommodation you want.

Contact information

Conference Accommodation Booking Service
Tourism Division
1 Clifton Street
Blackpool FY1 1LY

Telephone: 01253 478225 or 01253 478216
Fax: 01253 478226
Email: carol.hunt@blackpool.gov.uk or
kelly.walsh@blackpool.gov.uk

The opening hours of the Tourism Office during the Easter period will be:

Wednesday 7 April:	9 AM – 5 PM
Thursday 8 April:	9 AM – 5 PM
Friday 9 April:	10 AM – 4 PM
Saturday 10 April:	9 AM – 5 PM
Sunday 11 April:	10 AM – 4 PM
Monday 12 April:	10 AM – 4 PM

If you have any enquiries or problems about booking your accommodation in Blackpool, please contact the CABS, or contact Concourse direct via email at the following address: accommodation.concourse@ntlworld.com.*

—Jonathan 'Jonjo' Jones



Programme update

There will be no official programming on Thursday. However, we hope to see many of you at the medieval banquet that evening. For those who prefer to find their fun and food elsewhere there will be bars open in the Winter Gardens until 2 AM on Thursday. Concourse members are also welcome to use the bar in the Clifton Hotel—although after closing time, drinks must be bought by residents at the hotel, as usual.

The official Concourse programme will start at noon on Friday, with the opening ceremony at 1 PM. Highlights of Friday's programme (subject, of course, to any last minute changes) include:

- the first Guest of Honour interview at 3 PM;
- the George Hay Memorial Lecture—from Francis Spufford, author of *Backroom Boys* and *The Child That Books Built*—at 5 PM;
- Paul Cotrulia talking about making the brand new Irish CGI animation series *Forsaken*, which—if all the deadlines are met—we will be premiering later in the weekend;
- a demonstration of medieval swordsmanship from the Academie Glorianna;
- Guest of Honour Mitchell Burnside Clapp leading a filk concert;
- the 2005 Worldcon, Interaction, are providing us a ceilidh to round the night off for those who want whisky and dancing.

For those not wanting to dance, other programming continues until midnight, when we will turn the Baronial Hall over to the filkers for some more late night acoustic music. The convention bar and lounge will remain open until 2 AM for those who just want to sit and chat.

Although we have a lot of items scheduled now, there are still spaces on the programme over the weekend; so if you have any burning ideas or want to take part, email us on concourse_programme@eightflames.org. Do tell us about your interests and expertise and about when you're likely to be available at the convention.*

—Marcus Streets (on behalf of the programme team)



Special book auction at Concourse: an update

We're still planning the special auction at Eastercon. To whet your appetites, the nicest item we've been offered so far is a first edition of Stephen Baxter's *Raft* (fine condition, in dustjacket). So please contact me about your first, collectable, signed or limited editions that you would like to see achieve a substantial price: brian@porcupine.demon.co.uk.*

—Brian Ameringen.

Awards at Concourse

British Science Fiction Association awards

Attending members of the Eastercon (and all members of the BSFA) will have the opportunity to vote for the 2003 BSFA awards, for which the shortlists were announced on 1 February. We've included them below so that anyone interested in finding the shortlisted works before Easter and casting a more informed vote can do so.

BSFA Award Shortlists

Best Novel:

- *Pattern Recognition* by William Gibson (Viking)
- *Felaheen* by Jon Courtenay Grimwood (Earthlight)
- *Midnight Lamp* by Gwyneth Jones (Gollancz SF)
- *Absolution Gap* by Alastair Reynolds (Gollancz SF)
- *Natural History* by Justina Robson (Macmillan)
- *Maul* by Tricia Sullivan (Orbit)

Best Short Fiction:

- 'Dear Abbey' by Terry Bisson (PS Publishing)
- 'The Wolves in the Walls' by Neil Gaiman and Dave McKean (Bloomsbury Children's Books)
- 'Entangled Eyes are Smiling' by John Meaney (*Interzone* #190)
- 'Birth Days' by Geoff Ryman (*Interzone* #188)
- 'Nightfall' by Charles Stross (*Asimov's*, April)

Best Artwork:

- Cover of John Clute's collection *Scores: Reviews 1993-2003* by Judith Clute (Becon Publications)
- Cover of Philip Reeve's novel *Predator's Gold* by David Frankland (Scholastic)
- Cover of Tricia Sullivan's novel *Maul* by Lee Gibbons (Orbit)
- Cover of *The True Knowledge of Ken MacLeod* by Colin Odell (SF Foundation; edited by Andrew M Butler and Farah Mendlesohn)
- Cover of Justina Robson's novel *Natural History* by Steve Stone (Macmillan)

Best Non-Fiction:

- 'Nothing is Written: Politics, Ideology and the Burden of History in the Fall Revolution Quartet' by John H Arnold and Andy Wood (from *The True Knowledge of Ken MacLeod*, edited by Andrew M Butler and Farah Mendlesohn; SF Foundation)
- 'The Profession of Science Fiction #58: Mapping the Territory' by Mike Ashley (*Foundation* #87)
- 'Reading Science Fiction' by Farah Mendlesohn (Introduction to *The Cambridge Companion to Science Fiction*, edited by Edward James and Farah Mendlesohn; Cambridge University Press)

- 'A Sick Mind' by Cheryl Morgan (Review of *The Thackery T Lamshead Pocket Guide to Eccentric and Discredited Diseases*, edited by Jeff Vandermeer and Mark Roberts; *Emerald City* #97)
- *Hitchhiker: A Biography of Douglas Adams* by M J Simpson (Hodder & Stoughton)*

Other awards featured at Concourse

The BSFA awards will be presented at Concourse on Sunday 11 April. The awards ceremony will also include the presentation of the James White Award—which will be given to the short story which the JWA panel of judges consider to be the best original story submitted—and the Doc Weir Award.

The Doc Weir is traditionally given to 'unsung heroes' of fandom: the sort of people who do lots of work behind the scenes but who may not be recognised by winning other awards or fan fund races or being invited to be guests of honour at conventions and so on. All members of the Eastercon have the opportunity to vote for the Doc Weir Award, and any sort of fannish activity can be recognised, whether it's in connection with conventions, clubs, fanzines, web sites or other fannish resources, or any other ways you think someone has put in some worthwhile effort on behalf of SF fandom.*



Arthur C Clarke Award

The Arthur C Clarke Award—which will be given to the novel which the ACCA panel of judges consider to be the best science fiction novel first published in the UK in 2003—will *not* be presented at the Eastercon; the award ceremony will be held later in the year. But Concourse will feature the traditional panel 'Not the Clarke Award' in which a group of former judges will argue the merits of this year's short list and try to predict the eventual verdict. The shortlist for the Clarke Award was published on 31 January and is reproduced below for anyone who wants to read the shortlisted books before the convention:

Arthur C Clarke Award shortlist

- *Coalescent* by Stephen Baxter (Gollancz)
- *Darwin's Children* by Greg Bear (HarperCollins)
- *Pattern Recognition* by William Gibson (Penguin Viking)
- *Midnight Lamp* by Gwyneth Jones (Gollancz)
- *Quicksilver* by Neal Stephenson (Heinemann)
- *Maul* by Tricia Sullivan (Orbit)*

21st Century SF: Books Forthcoming in 2004

We've given you the short lists for the BSFA Awards and for the Arthur C Clarke Award so that you have the chance to read as many as possible before the convention, but if you can't get hold of them beforehand, the Eastercon dealers' room may be the best place to track down copies of these books and magazines. Even those of you science fiction fans out there who don't read science fiction any more can't argue now that you don't know what you should be looking for.

Just to get the rest of you in the mood, here's some information about new genre and related books due out in the UK in the first few months of 2004, which should also be available from the dealers at Concourse and even in advance from good SF booksellers everywhere.

Due out by Easter

- *Affairs at Hampden Ferrers* – Brian Aldiss (Time Warner UK/Little Brown)
- *Kingdom of the Golden Dragon* – Isabel Allende (HarperCollins/Flamingo)
- *Dime Store Magic* – Kelley Armstrong (Time Warner UK/Orbit)
- *The Cowl* – Neal Asher (Macmillan/Tor UK)
- *Karloff's Circus* – Steve Aylett (Orion/Gollancz)
- *The Roses of Roazon* – Cherith Baldry (Macmillan/Tor UK)
- *Beyond Infinity* – Gregory Benford (Time Warner UK/Orbit)
- *The Silent War* – Ben Bova (Hodder & Stoughton)
- *Mothership* – John Brosnan (Orion/Gollancz)
- *The Overnight* – Ramsey Campbell (PS Publishing)
- *The Language of Stones* – Robert Carter (HarperCollins)
- *Queen of Sinister* – Mark Chadbourn (Orion/Gollancz)
- *The Seagull Drovers* – Steve Cockayne (Time Warner UK/Orbit)
- *Demonized* – Christopher Fowler (Serpent's Tail) – collection
- *Out of His Mind* – Stephen Gallagher (PS Publishing) – collection
- *Swords of Night and Day* – David A Gemmell (Transworld/Bantam UK)
- *Cartomancy* – Mary Gentle (Orion/Gollancz)
- *Pandora's Star* – Peter F Hamilton (Macmillan)
- *A Sword from Red Ice* – J V Jones (Time Warner UK/Orbit)
- *New Spring* – Robert Jordan (Time Warner UK/Orbit)
- *Piratica* – Tanith Lee (Hodder Children's Books)
- *Gig* – James Lovegrove (PS Publishing)
- *White Devils* – Paul McAuley (Simon & Schuster)
- *Newton's Wake* – Ken MacLeod (Time Warner UK/Orbit)
- *In Hollow Lands* – Sophie Masson (Hodder Silver)
- *Market Forces* – Richard Morgan (Orion/Gollancz)
- *Nowhere Near an Angel* – Mark Morris (PS Publishing)
- *No Traveller Returns* – Paul Park (PS Publishing)

- *Forty Signs of Rain* – Kim Stanley Robinson (HarperCollins)
- *Limbo 2: The Final Chapter* – Andy Secombe (Macmillan/Tor UK)
- *The Confusion* – Neal Stephenson (Heinemann)
- *The Year of Our War* – Steph Swainston (Orion/Gollancz)
- *The Firebird's Vengeance* – Sarah Zettel (HarperCollins/Voyager)

(Thanks to the *Locus* listing and publishers' web sites for some of this information)*

Select Bibliographies For Writer Guests

Christopher Priest

Novels: *Indoctrinaire* (1970); *Fugue for a Darkening Island* (1972); *Inverted World* (1974); *The Space Machine* (1976); *A Dream of Wessex* (1977); *The Affirmation* (1981); *The Glamour* (1984); *The Quiet Woman* (1990); *The Prestige* (1995); *The Extremes* (1998); *The Separation* (2002)

Short story collections: *Real-Time World* (1974); *An Infinite Summer* (1979); *The Dream Archipelago* (1999)

Non-fiction: *The Book on the Edge of Forever* (1994)

This and more information can be found on Chris Priest's website, hosted at www.cix.co.uk/~ansible/cpriest

Philip Pullman

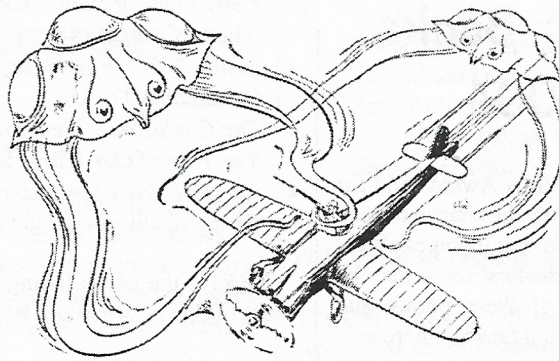
Novels

His Dark Materials: *Northern Lights* (1995); *The Subtle Knife* (1997); *The Amber Spyglass* (2000)

Sally Lockhart: *The Ruby in the Smoke* (1985); *The Shadow in the North* (1987); *The Tiger in the Well* (1990); *The Tin Princess* (1994)

The New Cut Gang: *The Gas-Fitter's Ball* (1994); *Thunderbolt's Waxwork* (1995)

Galatea (1978); *Count Karlstein* (1982); *How to be Cool* (1987); *Spring-Heeled Jack* (1989); *The Broken Bridge* (1990); *The White Mercedes* (1992); *The Firework-Maker's Daughter* (1995); *The Wonderful Story of Aladdin and the Enchanted Lamp* (1995)—illustrated by David Wyatt; *Clockwork* (1996); *Mossycoat* (1998)—illustrated by Peter Bailey; *I Was A Rat!: or The Scarlet Slippers* (1999); *Puss in Boots: or The Ogre, the Ghouls, and the Windmill* (2000)—illustrated by Ian Beck; *Sherlock Holmes and the Limehouse Horror* (2001)*



Beyond Cyberdrome

Right-o chaps, listen up because I'm going to give you the gen just the once and then we're all ready for the off.

This year's Beyond Cyberdrome is airborne. Got that? Wide blue yonder and all that.

So, any of you chaps fancy your chances in a dogfight in the Winter Gardens, this is *your chance* to be the First of the Few. Now, I know you're all itching to build biplanes and the like, but the bigwigs at 'BC Command and Control' have told us that winged aircraft might be a bit of a sticky wicket, what with all the what-goes-up-must-come-down malarkey. So, the boffins at the BC labs have put their heads together and come up with a rather splendid wheeze.

It's all going to be inflatables.

Now, I can hear a few of you chaps at the back muttering about 'Zeppelins', 'R101', 'Bally blimps', and the dirigible game being all very un-British, so let's just scotch that from the off. I've been assured by the High-Up bods of Con Organisation that they'll supply us all with good, non-volatile, British helium, and all we have to do is to put our shoulders to the old aircraft construction wheel and come up with some balloon-based fighting-robots.

Now, I have some bad news for you fellows: I'm afraid the BC Website didn't make it back home this month. Simon 'Rudders' Meacock took it out for a bit of a test spin and the bally thing had a bit of a prang. Nonetheless, he assures us it's nothing too dicky and, god-willing, it'll be up and flying again by the time you take a look for it.

The address is here on the blackboard. Bit of a mouthful, but that's the lasses at Bletchley for you:

www.beyondcyberdrome.org.uk

This should give you all the recent gen and a few wrinkles as to 'blimp' construction. There's a few more pointers about where to get some really wizzo kit and so on from Gadget City:

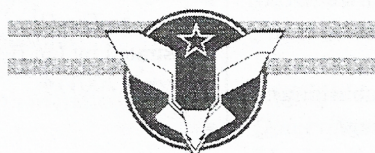
<http://www.gadgetcity.co.uk/blimps/>

But, just so long as the blighters can stay up, we'll be right as ninepence. Just remember the three laws of Cychotics and you won't go far wrong.

Oh yes... One last thing: Yes, in answer to all the ground-wallahs who've been badgering me about this one. Yes, there *will* still be a ground-based BC event, for all those Johnnies who want to continue this grand old tradition. All clear on that?

Bally good show. Just time for a spot of tiffin before the off then. 'Ware gremlins! Pip pip!*

Yours,
SM 'Whiskers' S



**Membership list as at 16 January
2004**

	Mitchell Burnside Clapp	16	Clare Boothby	103	Chris Donaldson
	Danny Flynn	290	Robbie Bourget	44	Paul Dormer
	Sue Mason	18	Jill Bradley	210	Frances Dowd
	Christopher Priest	17	Phil Bradley	209	John F Dowd
	Leigh Kennedy Priest	19	Bridget Bradshaw	275	Tara Dowling-Hussey
	Elizabeth Priest	20	Simon Bradshaw	296	Freddy Dowsing
	Simon Priest	442	Tage Brannvall	45	David Drysdale
	Philip Pullman	21	John Bray	340	Jackie Duckworth
		22	Claire Brialey	436	Chris Dunk
		282	Matt Brooker	46	Steve Dunn
		211	Christopher Brooks	47	Roger Earnshaw
		34	John Brown	187	Martin Easterbrook
1	Michael Abbott	396	Tanya Brown	48	Sue Edwards
177	Dawn Abigail	322	Robert Bryson	49	Herman Ellingsen
167	Andrew A Adams	172	Edmund Buckley	348	Stephen Elves
257	Iain Alexander	399	Mark Bukumunhe	50	Udo Emmerich
244	Alex Allcock	24	Bill Burns	51	John English
242	Lissa Allcock	26	Jim Burns	341	Tim Evans
243	Philip Allcock	25	Mary Burns	219	Lionel Fanthorpe
3	Paul Allwood	28	Roger Burton West	220	Patricia Fanthorpe
98	Brian Ameringen	29	Simon Callan	52	David Farmer
99	Meriol Ameringen	258	Kim Campbell	53	Mike Figg
4	Diane Anderson	194	Diane Capewell	54	Colin Fine
5	John Anderson	195	Stuart Capewell	281	Birgit Fischer
388	Tina Anghelatos	30	Jane Carnall	55	Brian Flatt
7	Johan Anglemark	31	Arthur Chappell	415	Jeffrey Ford
8	Linnea Anglemark	319	Norman Clinton	283	Lynn Fotheringham
9	Andrew Armstrong	428	John Clute	160	Susan Francis
10	Helen Armstrong	429	John Clute	56	Anders Friagon
369	Yvonne Ashcroft	196	Elaine Coates	57	Gwen Funnell
314	Katharine Atkin-Wright	198	Ethan Coates	248	Peter Garratt
313	Toby Atkin-Wright	197	Joel Coates	343	Helen Glassborow
400	Sandy Auden	371	Michael Cobley	342	Martin Glassborow
162	Mark Bailey	204	Eddie Cochrane	344	Meggie Glassborow
421	Catherine Bains	370	Paul F Cockburn	58	Carolina Gomez Lagerlof
418	Eleanor Bains	123	Malcolm Cohen	256	Clare Goodall
420	Isabel Bains	262	Peter Cohen	310	Roy Gray
417	Jane Bains	32	Noel Collyer	59	Urban Gunnarsson
416	William Bains	293	Chris Cooper	272	Shobah Guzadhar
405	Susan Bairs	294	Katheryn Cooper	366	Isobel Hanson
443	Barbara Ballantyne	33	Stephen Cooper	184	David A Hardy
444	Tony Ballantyne	159	Gail Courtney	291	John Harold
212	Barbara-Jane	438	Gary Couzens	60	Colin Harris
11	John Bark	239	Chris Cowan	433	Niall Harrison
131	Andrew Barton	35	Dave Cox	431	James A Hartley
12	Covert Beach	434	Henning Croona	62	Eve Harvey
427	Marion A Beet	346	Chris Croughton	61	John Harvey
27	Chris Bell	64	Arthur Cruttenden	401	Susie Haynes
241	Alan Bellingham	36	Rafe Culpin	271	Andrew Hayton
237	Austin Benson	37	John Dallman	63	Julian Headlong
218	Michael Bernardi	231	R A Darragh	295	Anders Hedenlund
398	Tony Berry	254	Stephen Davies	325	Zandy Hemsley
412	Stefanie Bierwerth	81	Martyn Dawe	235	Rick Hewett
277	Pete Binfield	39	Guy Dawson	285	Anthony Hilbert
327	Jennifer Blackburn	38	Sue Dawson	326	Judi Hodgkin
93	Paul Blair	40	Peter Day	289	Graham Horsman
247	Kate Bodley	255	Giulia De Cesare	307	Sidsel Horvei
13	Jaap Boekestein	41	Chantal Delessert	65	Valerie Housden
297	Hans-Ulrich Boettcher	376	Sharon Dennett	287	Warren Hudson
14	Duncan Booth	260	Ben Dessau	423	Stuart Morgan Hurlbut
15	Judy Booth	43	Vincent Docherty	280	Malcolm Hutchison

191	Tony Ibbs	83	Rory McLean	367	Aletia Ray
67	Marcia Illingworth	84	Scotty McLeod	368	Bill Ray
66	Tim Illingworth	169	Alex McLintock	240	Colette Reap
354	Anna Jackson	86	Pat McMurray	110	Thomas Recktenwald
353	Charlotte Jackson	89	Hazel Meades	111	Peter Redfarm
352	Glyn Jackson	90	Leo Meades	163	John Campbell Rees
68	Ian Jackson	87	Rob Meades	445	Anders Reuterswård
351	Judith Jackson	432	Geneva Melzack	446	Patrik Reuterswård
69	Rhodri James	203	Farah Mendleson	113	Patricia Reynolds
278	Richard James	91	John Meredith	112	Trevor Reynolds
217	Wilf James	300	Chloe Messenger	168	Julie Faith Rigby
174	John Jarrold	299	Sara Messenger	316	Dave Roberts
202	Ben Jeapes	92	Judith Miller	315	Estelle Roberts
317	Jeremy Johnson	397	Nick Mills	164	Roger Robinson
42	Jonathan Jones	375	Brian Milton	331	Mic Rogers
318	Strachan June	250	Sue Mitchell	114	Tony Rogers
228	Amanda Kear	94	Cheryl Morgan	115	Steve Rogerson
70	Tony Keen	193	Chris Morgan	116	Howard Rosenblum
234	Richard Kennaway	192	Pauline Morgan	117	June Rosenblum
357	Richard Kennaway	95	Tim Morley	118	Michelle Rosenblum
71	Peter Kievits	268	Roger Morris	119	Stephen Rothman
251	Stephen Kilbane	206	Carol Morton	120	Marcus Rowland
441	William King	207	Tony Morton	121	Yvonne Rowse
72	Tim Kirk	358	Miriam Moss	374	Simon Russell
88	Alice Kohler	96	Steve Mowbray	350	Katrien Rutten
253	David Laight	97	Caroline Mullan	122	Marjorie Sachs
6	Dave Lally	171	Ronan Murphy	214	James Samuel
165	David Langford	266	Phil Nanson	320	Lena Sarah
301	Andrew Langhammer	362	Tom Nanson	425	Fiona Scarlett
413	Peter Lavery	216	Hazel Newman	124	Mike Scott
74	Alice Lawson	215	Robert Newman	125	Janet Shepherd Figg
73	Steve Lawson	406	Krystyna Oborn	321	Tom Sherlock
363	Alain le Bussy	263	James Odell	279	James Shields
309	Erhard Leder	100	Andrew O'Donnell	201	Gavin Shorrocks
312	Ruth Leibig	104	Roderick O'Hanlon	200	Ina Shorrocks
101	Sharon Lewis	102	Paul Oldroyd	330	Cuileann Short
221	Han-Chang Lin	440	Ruth O'Reilly	328	Eira Short
437	Christian Lockert	23	Chris O'Shea	170	Mike Simpson
213	Oscar Logger	360	Paul Paolini	422	Neil Simpson
75	Marisa Lohr	276	Michael Pargman	188	Mark Sinclair
77	Gavin Long	105	Arwel Parry	189	Sally Sinclair
76	Caroline Loveridge	106	Brian Parsons	229	Martin Sketchley
332	Sarah Lowenbein	107	Andrew Patterson	230	Rosaleen Sketchley
78	Peter Mabey	284	Andrew Patton	288	Kenneth Slater
435	Meredith MacArdle	225	Hal Payne	190	Mark Slater
264	Duncan Macgregor	223	Harry Payne	126	Anthony Smith
384	Bobby MacLaughlin	226	Jodie Payne	378	David Smith
80	Helen MacNeil	224	Omega Payne	222	Faldo Smith
79	Justin MacNeil	182	Mali Perera	183	Frank R Smith
359	Chris Malme	108	Tommy Persson	426	Roger Smith
185	Keith Martin	259	Heather Petty	379	Sarah Smith
82	Ian Maughan	365	Rog Peyton	127	Dan Smithers
178	Janet Maughan	381	Catherine Pickersgill	269	Jane Smithers
179	Robert Maughan	380	Greg Pickersgill	128	Lucy Smithers
267	Kari Maund	109	Mark Plummer	129	Nathaniel Smithers
270	Alastair McCullough	161	Silas Potts	329	SMS
392	Conor McKeow	298	Ceri Pritchard	377	Russell Smullen
391	Liam McKeow	404	Liam Proven	383	Christine Sneddon
390	Mike McKeow	386	Anna Raftery	382	Peter Sneddon
389	Morag McKeow	387	Emily Raftery	199	Robert Sneddon
356	Brian McLaughun	385	Joe Raftery	439	Ian Snell

130	Kate Soley Barton	166	Lorna Sweetman	303	Julie Wardzinski
403	Ian Sorensen	395	Aaron Paul Taylor	150	Peter Wareham
85	Janice Sorrell	144	Alison Taylor	181	Alan Webb
246	Liz Sourbut	338	Charlotte Taylor	180	Gerry Webb
133	Christopher Southern	337	Ian Taylor	373	Dave Weddell
132	Jennifer Southern	336	Katherine Taylor	372	Jaine Weddell
186	Douglas Spencer	333	Martyn Taylor	410	Karen Westhead
134	Michael Spiller	334	Melissa Jane Taylor	408	Kathy Westhead
135	Jesper Stage	361	Teddy	407	Mike Westhead
136	James Steel	145	Dave Tompkins	409	Peter Westhead
364	Richard Stephenson	261	Julie Tottey	152	Eileen Weston
137	Susan Stepney	347	Karen Travis	151	Peter Weston
138	Alastair Stewart	146	Paul Treadaway	265	Richard Alan Wheatley
274	Barbara Stewart	424	Neal Tringham	153	Charles Whyte
139	Christine Stewart	147	Cristina Pulido Ulvang	154	Colin Wightman
349	David Stewart	148	Tor Christian Ulvang	155	Sarah Wightman
273	John Stewart	205	Tobes Valois	402	Malgorzata Wilk
311	Ian Stockdale	149	Jan Van 'T Ent	236	Bridget Wilkinson
394	Keith Stokes	292	Larry van der Putte	245	Peter Wilkinson
345	Michael W Stone	419	Jane Vance	430	Liz Williams
140	Lars Strandberg	414	Jeff Vandermeer	393	Neil Williamson
142	Gary Stratmann	324	Marion Vandervort	249	Phil Willis
141	Linda Stratmann	323	Richard Vandervort	2	Anne Wilson
173	Marcus Streets	176	David Wake	238	Caroline Wilson
233	Mathilda Streets	335	Keith Walker	157	Alan Woodford
232	Rae Streets	208	Nick Walker	156	Anne Woodford
286	Anne Sudworth	411	John Waller	252	Katherine Woods
308	Alf H Sund	227	Mark Waller	175	Ben Yalow
306	Bjorn Tore Sund	302	Bob Wardzinski	158	Mark Young
355	Steph Swainston	305	Charlotte Wardzinski	339	Peter Young
143	Lesley Swan	304	Francesca Wardzinski		

Membership Rates

Membership type	Until 21 March 2004	On the door
Attending adult (18 years of age and above)	£45	£60
An attending membership entitles you to attend the convention, receive all relevant publications, and vote in the various popular-vote awards presented at the con		
Child (8–17 years old)	£25	£30
Infant (under 8)	Free	
Ages for child and infant membership relate to the age of the child at the start of the convention (9 April 2004)		
Unwaged adult	£25	
The unwaged membership rate applies to full-time students and those signing on as unemployed, in the UK only. You will need to produce documentary evidence that you are unwaged on this basis on arrival at the convention, or else upgrade to the full rate		
Family member (adult)	£25	£30
A family membership is intended for adults who wish to holiday in Blackpool with attending members of the convention, take advantage of the convention's accommodation booking arrangements, and perhaps attend some social functions at the con, but who do not want to take part in the main convention programme		
Supporting member	£20	
A supporting membership is an entitlement to convention publications only. It can be converted to an attending membership by paying the difference between the supporting rate and the attending rate in force at the time of the convention		
Weekend and day rates	Will be available on the door	



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