

*Contrivance, 63 Drake Road, Chessington, Surrey*  
**1989 BRITISH SCIENCE FICTION CONVENTION**



PR 3

*Anne McCaffrey*  
*M. John Harris n*

# *Progress Report 3*

## **Introduction**

This is Progress Report 3 for Contrivance, which is the 1989 British National Science Fiction Convention (Eastercon). Contrivance is being held over the Easter weekend (24-27 March 1989) at the Hotel de France on the island of Jersey. Our guests of honour are still M. John Harrison and Anne McCaffrey, and our fan guests are Avedon Carol and Rob Hansen. We are planning to have one other guest, but negotiations are still under way and we can't yet reveal their name.

This PR includes a brief biography of Anne McCaffrey. We will be publishing extracts from an interview with our other author guest, M. John Harrison, in Progress Report 4, due out in November 1988.

## **What's been happening?**

We are glad to announce that Christina Lake has agreed to join the main committee. Christina, Lilian Edwards and Peter-Fred Thompson are organising the Fan Room for Contrivance, and she will represent these interests on the main committee.

Christina has produced numerous fanzines, many in collaboration with her co-organisers. She and Lilian are currently standing for TAFF, the Trans-Atlantic Fan Fund.

Included with this PR is a questionnaire on the subject of travel. We will be extremely grateful if you can return this to us as soon as possible. We are discussing transportation with travel agents, and we will need the information to help our negotiations for cheap fares. Furthermore, the greater the number of people who return the questionnaire, the better our bargaining position is likely to be. We realise that this is a year in advance, and your plans may change in the mean time, but we need some idea of how many people are arriving when and by what means. Obviously, we won't hold you to your answers to the questionnaire if you decide to change your mind. For artists there is also a section of the questionnaire which covers transport of artwork as well as other areas.

If you want to know any more, we will have representatives at most of the major conventions over the next year (and many of the minor ones).

Once again, many thanks to Sylvia Starshine for the cover of this Progress Report.

## Hotel

The Hotel de France have now agreed the contract and have returned their signed copy. We are publishing a general version of this contract for the use of other convention organisers. If you want a copy, then send us an SAE and we'll see that you get one when it's ready.

We now have the revised map of the hotel, showing the new extensions to the building. This has involved the building of a massive new restaurant, the Atrium, which will hold over 500 people, as well as three new function rooms of various sizes. We can also now offer an easily accessible indoor swimming pool (which will be available to all convention members). The extension includes yet another bar, bringing the total up to ten (though we don't guarantee to have all of them open at once). The opening hours in the convention bars will be from 10 a.m. continuously until at least 2 a.m. (and later if there is anyone still drinking).

The amount of space actually used and the exact allocation of the rooms may change at a later date - depending on the final number of attending members.

For those of you who haven't read the earlier PRs, our room rate will be £20.50 per person per night (in a double or twin room). The hotel has approximately 650 beds, but we have an overflow hotel, The Rosebank, just a few feet away.

## Anne McCaffrey

Anne McCaffrey was born on April the first, on Holy Thursday in the year of the Tiger, at the hour of the Sheep, under the sign of the Ram, and has always tried to live up to that auspicious beginning. An early interest in writing manifested itself in a first novel, created during Latin class. Unfortunately, not being written in Latin, it failed to bring her instant fame, or even an "A" grade.

Much chastened, she turned to other linguistic pursuits and graduated from Radcliffe College BA cum laude in Slavonic Languages and Literatures. She then turned to the stage and became a character actress, appearing in the first successful summer music circus in Lambertville, New Jersey. She studied voice for nine years, and this interest is still much in evidence, both in her writings, and in person. The Italian restaurant to which we took Anne for dinner at Conspiracy had Puccini's Turandot as background music. She asked for the volume to be turned up, and sang along, to the obvious delight of the restaurateur and his staff.

During her voice studies, she became intensely interested in the stage direction of opera and operetta. She ended that phase of her experience by stage directing the American premiere of Carl Orff's Christmas play *Ludus De Nato Infante Mirificus*, in which she also played a witch.

She married in 1950. Her elder son, Alec Anthony, was born in 1952, and her first short story, *Freedom Of The Race* was published the following year. Two more children followed, Todd in 1956, and Georgeanne in 1959.

By the time the three children were comfortably in school for most of the day, she had already achieved enough success with short stories to devote her full time to writing. Her first published novel, *Restoree*, was written as a protest against the absurd and unrealistic portrayals of women in the SF novels of the 50's. This was followed by more than a score of other novels, including *The Ship Who Sang*, *To Ride Pegasus*, and (of course) the *Dragonriders Of Pern* series.

According to Ms McCaffrey, the inspiration for Pern came "out of my head, but stirred by a story about dragonflies, the idea that people would like to have a constant companion, and a respect for Cecilia Holland's novel *The Firedrake*. Her original intention with Pern was to write a short story to improve the press on dragons. Now, 1,000,000 words later, she is not allowed to stop!

In addition to her science fiction novels and short stories, Ms McCaffrey has written six romantic adventure novels which, like *Restoree*, feature competent and independent-minded heroines.

Among her early literary influences, she acknowledges Rudyard Kipling, A. Merritt, Austin Tappan Wright, Edgar Rice Burroughs, Caroline Dale Snedeker, Anthony Pryce and Richard Weekes, Edmund Hamilton, Andre Norton, James Blish and most of the members of the SFWA. Other influences include horses, cats and the odd dog or two. She considers the most important single influence on her to be the novel *Islandia* by Austin Tappan Wright.

Anne travels widely, in the United States, Britain, the rest of Europe, Australia and New Zealand. She has visited all the states of the Union, with the exception of the Dakotas, and hopes to get there yet. During her travels, she has given talks in both primary and secondary schools as well as many of the major universities, from Alaska to Harvard and Oxford to Cambridge.

She has also attended numerous Science Fiction conventions, frequently as a Guest of Honour. She has additionally filled this office at an American Library Association's convention and the 1985 Children's Literature Convention at Calgary.

When not travelling, she lives in a ranch-style bungalow in the hills of County Wicklow, Ireland. She runs a private livery stable, and her three-day event horses have been successful in international competitions. In this role, she makes a cameo appearance in R.A. MacAvoy's *The Book Of Kells*. Anne does not ride in competitions herself, she hastens to add, but enjoys the success of horse and rider, and the occasional canter on her favourite mount, a piebald mare named Pi.

Apart from horseback riding, Anne's hobbies include knitting arran sweaters, patchwork sewing, swimming (when the water isn't freezing) and cooking. She has edited a cookbook, comprising favourite recipes contributed by fellow SF authors.

Anne McCaffrey's biography lists the following particular achievements: graduation from college with honours; raising three children; winning the Hugo, Nebula, Doc Smith, Gandalf, Ditmar, Eurocon, Balrog and Science Fiction Book Club Awards; being the first science fiction writer to hit the *New York Times* Best Seller list; and going around the world as an SF writer.

Of herself, Ms. McCaffrey warns: "My eyes are green, my hair is silver and I freckle; the rest is still subject to change without notice."

## Programme

Our plans are well advanced, and we have now almost completed the basic programme layout. Obviously, there will be a certain amount of fall-out as people find that they can't run items after all, so we are building a reserve of items to be used to fill any gaps.

We hope to end up with a mix of about two thirds serious items to one third lighter material. Of course, though, there is bound to be a certain amount of overlap. We also intend, as far as possible, to integrate various things which have tended to run in isolation at recent large conventions.

For instance, there will not be a separate film programme during the day. Instead, we will run a selection of interesting and unusual films as part of the main programme. There will also be panels, discussions, and other programme items related to the films that we show.

Filk will not be relegated to an overcrowded and under-ventilated cupboard. Instead, we intend to hold a filk concert in one of the main programme areas. Start polishing up your favourite party pieces, please!

Mike Molloy and Elda Wheeler have plans to run the Art Show on a rather different basis from the normal. Instead of the standard 10 a.m. to 6.00 p.m. opening, the show will be opened for one or two hour periods at various times of the day, usually following an art related programme item. By scheduling these openings as part of the programme, we hope to avoid the 'It's always open, I'll visit it sometime. Oh! too late it's closed' syndrome, while still giving the serious art buyers plenty of time to consider their purchases. We also intend to open the show at some time during Friday and/or Saturday evening to give day-time workers, such as dealers, a chance to visit the show at their leisure. For more information, see the section on the Art Show elsewhere in this PR

Our theme titles are still fluctuating to some degree, partly because some of our best ideas don't fit our current themes. However, 'Music of the Spheres' is still with us, as is 'Islands in the Sky', while 'Baroque SF' has transmogrified itself into 'Images of the City'. The 'Music' and 'City' themes are intended to be of particular relevance to the works of our Guests of Honour, Anne McCaffrey and M. John Harrison, respectively.

We have also gained a 'Women in SF' theme courtesy of our Fan Room organisers and the Woman's APA who produced such an interesting set of ideas that we couldn't refuse them.

If you have any ideas for programme items which you are interested in organising, please contact us at the Drake Road address, or talk to any of the committee, (wherever you can find us!)

## Art Show

There will be three main Art Show prizes. Two of these are for illustrations related to either of the programme themes, 'Images of the City', or 'Music of the Spheres'. A prize for 'Best in Show' will be offered for a work on any theme, including the above two.

If enough interest is shown by potential exhibitors, we will try to arrange a mass shipping of artwork from London. Items sent this way will be insured for their nominal value, as will all items in the show while they are on display. If you think you might take advantage of this service, please indicate on the enclosed travel questionnaire. This will not commit you to exhibiting.

In order to add to the interest of the show, artists will be asked if they would be willing to supply some brief notes on their exhibits. This will give viewers and prospective purchasers some idea of the background to a work that appeals to them.

We will, of course, be running an art auction, and are considering the best way to make it an efficient, unhurried event, where the artwork for sale can receive the attention it merits. As usual, items which have attracted bids while on exhibition will be given priority in the auction, and the convention will take a commission of 10 percent on all works sold.

## Gophers

This is the point where we insert the traditional call for people to help run the convention. There is no way that the committee can do everything. We rely on volunteer helpers (gophers) to keep the con going. If you haven't done this before, we always need people to help and the more volunteers the less arduous the work involved. If you want to help in a specific area, security or technical operations for instance, then now is the time to start saying so.

## Jersey Wildlife Preservation Trust

"May I say, and you may quote me, that should we ever get into outer space and find extra-terrestrial creatures, I do hope that we treat them with some reverence, and not in the rapist way that we are treating all the extraordinary forms of life that are trying to share this planet with us" - Gerald Durrell, from a letter to the Contrivance committee, November 1987

As you may be aware, we have announced that our chosen charity for the convention will be the Jersey Wildlife Preservation Trust, which seeks to breed and preserve animals on the brink of extinction. We feel that this is a very praiseworthy organisation, and one that will meet with the approval of SF fans. After all, our favourite literature has warned us for decades that we should be careful of the effects of advancing technology on the environment. One of the Trust's methods of fundraising involves the sponsoring of animals. We hope to raise sufficient funds to enable us to adopt one of their animals - possibly a reptile, given Anne McCaffrey's association with dragons. We will be collecting money, by means of a raffle at Follycon, and in various other ways.

## Masquerade

The Masquerade is being organised by Gytha North, who has the following to say on the subject:

"We will be holding the traditional Fancy Dress competition, as usual. I would appreciate hearing from anyone who is going to enter. I hope to be organising some workshops for those of you who do not want to use up the whole of your baggage allowance on costume. There will be a special prize for the best costume produced on site. The weapons policy will be relaxed to some extent but only for those contestants who contact the committee or myself at least 1 month before the convention."

## Travel

For Contrivance, this is a rather more complex subject than for the average convention, and most of you are probably wondering how you are going to get there and what it will cost.

We are currently involved in detailed negotiations with Travel Agents to get the best and most comprehensive deals we can to meet the varied and sometimes eccentric needs of our members.

Unfortunately, the airlines and ferry companies have still to set their prices for 1989, and so we are not able to quote firm prices as yet. In the meantime, however, the following list gives some examples of the sorts of prices we expect to see:

Ferry	Portsmouth	£40 return
	Weymouth	£40 return
Air	Southampton	£65 return
	London Gatwick	£70 return
	London Heathrow	£80 return
	Birmingham	£95 return
	Glasgow	£125 return
	Plus many other airports...	

Children are 50% discount on ferries and most airlines (33% on a few). We shall also be offering deals on ferry cabins, car rates and car hire on Jersey (often cheaper than taking your own). The possibility of reduced rate rail and ferry/air travel are under investigation, but many offer no real advantage over flying direct.

Again, the above prices are estimates based on our best information to date. Firm prices should be available in June, and we shall send out the booking forms for travel and hotel shortly after.

In the meantime, to assist us in our negotiations, would you please complete and return the enclosed travel questionnaire it does not commit you in any way, but will enable us to present a more realistic picture of the pattern of travel to be expected.

## **Future Eastercons**

This is just to remind you that, following the votes at Yorcon 3 and Albacon 3 to institute a two-year bidding cycle for Eastercons, the venue for the 1991 Eastercon will be selected at Contrivance. As such, now is the time for all you aspiring convention organisers to start preparing your bids.

You should be warned by our experience, however. We started organising in May 1986 for a bidding session in April 1987, and had to spend so much time looking for a site that there were a number of aspects of the bid that weren't as fully prepared as we would have liked. Our search, in fact, took us until December 1986 and led us through some two dozen serious sites, and over fifty that were impracticable for our purposes.



# Membership list

From end of February 1988.

a=attending s=supporting k=child p=pre-supporting f=associate b=beast G=guest

452k	Dale	412a	George Clarke	352a	Alan Gordon
63a	Mike Abbott	413a	Kathy Clarke	253a	Margaret Gordon
120a	Philip Allcock	260a	(Friend of) John Clute	390a	Roelof Goudriaan
40a	Brian Ameringen	259a	John Clute	183a	Michael R Gould
193s	Patricia Ames	133a	Peter Cohen	236p	Mike Grant
250a	Michael Ancell	164a	Barbara Conway	57s	Mike Gray
184a	Fiona Anderson	12a	Chris Cooper	83p	Steve Green
159a	Kevin Anderson	438a	Marion Naomi Cornell	323k	Ben Gribbin
284a	David Angus	430a	"Counil" Coune	320s	John Gribbin
293b	Petronius Arbitr III	339a	Heimrich Coune	322k	Jon Gribbin
300f	Jill Armstrong-Bridges	243s	Philip A. Cowan	321s	Mary Gribbin
158a	Keith Armstrong-Bridges	297a	Jonathan Cowie	144a	Philip Groves
79a	Margaret Austin	256a	Dave Cox	88a	Urban Gunnarsson
206a	Jon Axtell	330a	Mark Craske	176s	Andrew Hall
97p	C.P. Ayres	44a	1/2 R Cruttenden	44a	Maria Hamilton
311s	Kenneth V. Bailey	114a	Wendy Cruttenden	G	Rob Hansen
162p	Henry Balen	389a	Sharon Cullen	182a	Susan E. Harding
102a	Iain Banks	388a	Tony Cullen	361a	John Harold
135a	John Bark	443a	(Friend of) P. Curzon	398a	Andy Harrison
179a	Trevor Barker	442a	Patrick Curzon	G	M. John Harrison
185a	Phil Bamard	11a	John Dallman	277s	Sue Harrison
392a	Norman Baxter	34a	Mike Damesick	338a	Eef Hartman
344a	Simon J.C. Bell	104p	Malcolm Davies	69p	Eve Harvey
93p	Anders Bellis	15a	Steve Davies	68p	John Harvey
75a	Simon Beresford	307a	Peter J.B. Day	318s	M M Kamd Hashmi
375s	Johannes H. Berg	453a	Robert Day	296a	Graham Head
170s	Helen Bernardi	366s	Sylvie Denis	110a	Julian Headlong
204s	Mike Bernardi	178a	Zoe Deterding	249a	Teresa Hehir
92p	Tony Berry	141a	Iain Dickson	461a	Lee Hendley
283a	Geogre Bondar	202a	Martin Dickson	156p	Angie Heskett
317a	Karin Bontenbal	207p	M.K. Digre	155p	Paul Heskett
186a	Duncan Booth	85p	Demot Dobson	428a	Richard C. Hewison
187a	Judy Booth	86p	Perdy Dobson	286a	Joy Hibbert
410a	Susan Booth	242a	Vincent Docherty	462a	Chris Higgins
248a	Kjell Borgstrom	105a	Chris Donaldson	19p	Katie Hoare
28a	John Botham	363a	David RM Donaldson	18p	Martin Hoare
380a	D.C. Bowley	16a	Paul Dormer	167a	Malcolm Hodkin
288s	Chris Boyce	154a	Michelle Drayton	205a	Marina Holroyd
354a	Michael Braithwaite	49a	Martin Easterbrook	305a	Derek Holt
271a	Richard Brandshaft	31a	Barbara A. Edwards	306a	Kim Holt
147a	Mark Brennan	160a	Glenn Edwards	96p	Mike Hook
109p	Tim Broadribb	319a	Lilian Edwards	261a	Valerie Housden
449a	Ben Brown	30a	Richard C.M. Edwards	472a	Cheryl Howell
310a	Dave Brown	227a	Helen Eling	10a	Tim Illingworth
128p	Ken Brown	255a	Stan Eling	247a	Matthew Irving
191a	Pat Brown	35a	Dave Ellis	245a	Rob Jackson
280s	(Friend of) J. Brunner	26p	David Elworthy	54p	Linda Strickler James
279s	John Brunner	38a	Bernie Evans	294s	Rhodri James
285a	Ed Buckley	257a	Mick Evans	432a	Richard James
25a	Steve Bull	52p	Juliet Eyeions	405a	H.U.I. Jones
359s	S.P. Bullock	372a	Fabian	406a	R.I. Jones
224a	Charlotte Bulmer	177p	John Fairey	329s	Andrew Kelly
327a	Ken Bulmer	440b	Fang	132p	Morag Kerr
263a	Mark Bunce	59p	Nick Farey	423a	Gary Klupfel
174a	Saul A. Bura	431a	Michel Feron	426k	Jennifer Klupfel
349a	Liz Burak	103a	Colin Fine	425f	Tobias Klupfel
201a	Bill Bums	239a	Joan Fine	424a	Uschi Klupfel
200a	Mary Bums	238a	Philip Fine	315f	Mary Knott
149p	Robert Burrage	385a	Brian Flatt	55s	Alice Kohler
262a	Chris Bursey	80s	Mike Ford	291s	Pompino The Kregoyne
468a	Jill Callow	278a	William Henry Forrester	150p	Christina Lake
282p	Jenny Campbell	427s	A. Marina Fournier	229s	Jan Lake
116a	Kim Campbell	126a	Susan Francis	230s	Ken Lake
281p	Ramsey Campbell	457a	Roswiha Frisch	195a	Henry John Landis
53p	John W Campbell Rees	456a	Wolfgang Frisch	89a	Dave Langford
163p	Mary Carmichael	199a	Miss K.E. Fry	90a	Hazel Langford
414a	Carnell Lit. Ag.	14a	Gwen Funnell	220p	Bill Langley
G	Avedon Carol	314a	T.J. Furniss	467a	Gerard Laughlin
436a	Terence Carter	189a	Pat Gardner	240A	Patrick A. Lawford
387a	Cecily Casey	382s	Peter T. Garratt	62p	Steve Lawson
386a	Kerion Casey	364s	Brendam Gillen	122a	Ruth Le Sueur
337s	Philip Chee	437s	Steve Glover	117s	Bernard Leak
77a	Mike Christie	148a	Wendy Glover	439a	Amanda Leeds
51p	Mats Claesson	76p	Jim Goddard	215p	J.W. Lemming

113p	Dave Lemit	172a	Anne Page	64p	Phil Spencer
268a	Robin Levy	422a	Robin Page	203p	Gary Stansfield
232a	Rowena Levy	407a	David Parkins	65a	James Steel
350a	Anton Lien	408a	Richard Parkins	470a	Liz Stephensen-Payne
433a	Andy Linn	420a	Ian Parsons	469a	Phil Stephensen-Payne
42a	Steve Linton	33a	Joan Paterson	435a	John Stewart
290p	Elaine Lockley	264a	Dave Patterson	270a	Alex Stewart
289a	Steve Lockley	395s	Bruce Pelz	360a	David Stewart
316a	Hank Longeveld	17a	Roger Perkins	119a	John Stewart
107a	Ann Looker	458a	Nick Petty	168p	Martin Stewart
228a	H.K. Loose	347a	Wendy Petty	313a	Paul A. Stewart
459a	Alan C. Lord	445a	Arline Peyton	241a	Lars Strandberg
343a	Karen Lundquist	444a	Roger Peyton	192a	Gary Stratmann
376a	Heidi Lyshol	251f	Annabel Pickering	365a	Marcus Streets
46a	Peter Mabey	213a	Fran Pickering	165p	John Styles
45s	Bruce J.M. Macdonald	214a	John Pickering	173a	Alan J Sullivan
166a	E.J. Mann	464a	William Pickering	84p	Chris Suslowicz
367a	K.C. Mann	429a	Peter Pinto	91a	Dave A. Symes
450a	Carol Manning	218a	Phil Plumbley	67a	Fay Symes
130a	Helen Marshall	417a	Jean Porter	142a	Alyson Taylor
222s	Mrs Carol Marshall	416a	Jim Porter	152a	Gill Taylor
115p	Hugh Mascetti	124p	David Power	292s	Neil Taylor
302s	Andy Matthewman	98a	Terry Pratchett	129a	Tom Taylor
404a	Ian Maughan	421a	Dai Price	374a	George Ternant
345a	Robert Maughan	460a	Steve J. Pritchard	373a	Linda Ternant
61a	Charles Mawdsley	254a	Terry Pyle	87a	Dave Thomas
258a	Chris Mayers	336a	Mat Quatermain	397a	(Friend of) Jo Thompson
298s	Krsto A. Mazuranic	198a	Jo Raine	381s	Donald Thompson
394a	Fiona McArthur	391a	Richard The Rampant	351a	Jean Thompson
G	Anne McCaffrey	333a	Alan Raphaeline	396a	Jo Thompson
399a	Doug McCallum	131a	Kevin Winston Reader	151p	Peter-Fred Thompson
346a	Helen McCarthy	384a	Colette Reap	379a	P.A. Thorley
463a	Stephen McGinness	348a	Martin Reed	37a	Susan Thurston
194p	Rory O McLean	434a	Malcolm M Reid	32a	Tibs
216p	Andy McMaster	134a	John F.W. Richards	157p	Adam Titmus
353s	Joe McNally	24a	Dov Rigal	328s	Ivan Towlson
56a	Rob Meades	332a	A.w. Robertson	70p	Martin Tudor
355a	John Meaney	252a	Guy Robinson	78a	Peter Tyers
356a	Yvonne Meaney	81p	Jacqueline Meaninson	334s	John E. Uffring
58s	Mark Meenan	39a	Roger Robinson	22a	Larry Van Der Putte
137a	Nick Mills	125p	Barbara Rochford	324a	Hans Van Der Zee
446a	Roger Milner	409a	Doreen Rogers	272a	Angelique Van Toorn
418a	Carole Mitchell	121p	Mic Rogers	273a	Kees Van Toorn
419a	David Mitchell	219a	Phil Rogers	112p	James Wallis
106p	Debby Moir	171a	Tony Rogers	308a	Dai Walters
226p	Mike Moir	180a	Howard Rosenblum	309a	Huw Walters
368a	Linda Morgan	181a	June Rosenblum	325a	Edward Ward
231a	Andy Morris	466a	Michael Ross	383a	Mrs Christine Ward
342a	W. Morrison	29a	Stephen Rothman	13a	Peter Wareham
453a	Steph Mortimer	378a	Dave Row	95a	Clive Warren
369a	Carol Morton	41a	Marcus Rowland	94a	Jeanette Warren
441k	Iain Morton	190a	Dave Rowley	299a	Jeff Watts
370a	Tony Morton	71a	Bruce Saville	447a	Gerry Webb
331s	Steve Mowbray	99p	Mike Scantlebury	454a	Dawn Webster
118a	Caroline Mullan	36a	Alison Scott	169a	Dave Weddell
393a	Paul Munday	23a	Mike Scott	274a	Jaine Weddell
233a	Helen Murphy	188a	Angus H.C. Scott-Brown	335a	W.A. Weller
269s	Harry Nadler	415s	Eva Sejby	267k	Karen Westhead
196p	Lindsey Nadler	47p	Bob Shaw	43a	Kathy Westhead
143p	Phil Nanson	225p	Morag Shaw	72a	Mike Westhead
295a	Karen Naylor	60p	D.M. Sherwood	266k	Peter Westhead
377a	Mona Nesje	411a	Jean Sheward	82a	Peter Weston
341s	J Newman	217p	Ina Shorrocks	66p	Laura Wheatley
50p	Henry Newton	100p	Dave Shotton	326a	Bob Whitaker
209a	Jeroen Nijenhuis	197a	Kurt Sidaway	303a	Owen Whiteoak
237a	Andrew Norcross	471s	Howard Singerman	276a	Mary Wigley
146a	Gytha North	234a	Mike Skelding	275a	Mike Wigley
400a	Heather North	74a	Joyce Slater	161a	Bridget Wilkinson
402f	Isaac North	73a	Ken Slater	235a	Geoff Williams
401a	Myk North	244s	John Paul Smit	371a	Matt Williams
403k	Toby North	145a	Frank R. Smith	357a	Perry Williams
223a	Andrew O'donnell	139p	Martin Smith	304s	Robert Williams
153a	Chris O'shea II	27a	Peter Smith	358a	Rondinella Williams
48s	Keith Oborn	287s	Robert J Sneddon	451a	Phil Willis
340a	Roger Octon	312a	Adrian Snowdon	301a	Caroline Wilson
212a	Paul Oldroyd	111p	Ian Sorensen	108a	Kate Wright
265a	Per Osterman	208p	Ian Sorensen II	362s	Ken Yamaoka
465a	Paul Owens	20a	Chris Southern		
175a	Dave Packwood	21a	Jenny Southern		

Special Guests:  
Katherine Kurtz  
Adrian Cole  
and others ...



For information  
please contact:  
Marion N Cornell  
4 Gleneagle Ave  
Mannamead  
Plymouth, Devon PL3 5HL

*Plymouth '88*  
*September 23-25*

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## Lost people

There are no really lost people, except for the person who won a Contrivance membership in the Fans Across The World raffle at the Worldcon and who hasn't yet got in contact with us.

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I enclose the sum of £ (£15 attending till 6/4/88, then £18. £8 supporting till 6/4/88 then £10)  
for attending/supporting membership in Contrivance 1989

Name:.....

Address:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# THE INFORMATION PAGE

## Our membership rates at present are:

	NOW	From 5/4/88	
Attending	£15	£18	Entitles you to everything
Juvenile	£8	£9	Aged 9-14 in 1989, gets everything
Supporting	£8	£9	Gets you all the publications
Child	£1	£1	Must be under 9 years in 1989
Associate	£8	£9	Gets discount hotel & travel rate

For reasons of postage and currency conversion charges, we have set the US dollar rate at \$2 to the pound. Conversion between rates is always at the current difference in rates.

Conversion from Pre-supporting is at the above rates less £1.00 or \$2.

## All correspondence should be sent to;

**Contrivance**  
63 Drake Road  
Chessington  
Surrey  
KT9 1LQ

## Or, if appropriate, to our overseas agents, who are:

Asia            Andrew Hall  
                 Flat 403  
                 15B Ming On Street  
                 Hung Hom  
                 Kowloon  
                 Hong Kong

USA            Bill & Mary Burns  
                 23 Kensington Court  
                 Hempstead  
                 NY 11550  
                 USA

Netherlands    Roelof Goudriaan  
                 Noordwal 2  
                 NL-2513 EA Den Haag  
                 Netherlands

Yugoslavia    Krsto A. Mazuranic  
                 D. Zokalja 1  
                 JU-41430  
                 Samobor  
                 Yugoslavia

Sweden        Mats Claesson  
                 c/o Bjork  
                 Saltamang 1211359  
                 Stockholm  
                 Sweden

Norway        Johannes H Berg  
                 Tungen Alle 10  
                 N-0374 Oslo 3  
                 Norway

### Progress Reports

The following rates for advertising will apply:

	Pro	Fans
Full page	£15	£10
Half page	£8	£6
Quarter page	£5	£3

PR4 ads must be received before 14/9/88

PR5 ads must be received before 15/2/89