Contrivance, 63 Drake Road, Chessington, Surrey 1989 BRITISH SCIENCE FICTION CONVENTION



# Progress Report 5

Hello and welcome to the final Progress Report for Contrivance, the 1989 British National Science Fiction Convention, to be held over the Easter weekend (24th-27th March) at the Hotel de France, St. Helier, Jersey. Our guests of honour are Anne McCaffrey and M. John Harrison, our fan guests are Rob Hansen and Avedon Carol, and our artist guest is Don Lawrence.

After three years of work, the first Eastercon to be held off the mainland is only... (pause to use fingers) 9 weeks away. As the Mexicon PR that dropped through my post-box this morning says, crowing about how much you have achieved in the run-up to the Con can mean very little at this stage; it is largely in the hands of fate. Since Contrivance is the first Con to be held under two-year bidding AND is taking place on a small Island on the far side of the Channel, it would be foolish to make any predictions as to how the Con will go. At the informal poll several Novacons ago, while I was an impoverished student, I voted for Jersey as the site I would prefer to see Contrivance take. I then joined the committee a year ago, when they began to need more person-power. So I have a fair degree of confidence that Contrivance will be a success, and I think that 99% of fandom will enjoy visiting Jersey and relaxing in the small-community atmosphere. So, if this is someone else's PR you're reading and you haven't joined, then do so; if you've joined and booked your travel, good luck with your journey across, do a brief dance to the fog Gods, and we'll see you there.

Now back to the script - a few last-minute notes.

The programme has now (barring a few last-minute tinkerings) reached its final form. This progress report gives a few tasters of what awaits you on Jersey. For example, we will be having a panel and workshop on poetry in science fiction. There will be talks by, among others, Dr Jack Cohen and Terry Pratchett. Unfortunately, we will not now be having a dramatic presentation. There will also be an outside events board where anyone organising an outing of their own (e.g. a trip to the zoo) can publicise it.

We are looking for material to go into the book auction. The material should be of reasonable quality, in order to offset the problems of transporting it to Jersey in the first place and we would prefer to hear from anyone bringing items beforehand. Contrivance will donate its commission from the book auction to the Convention charity - Jersey Zoo; any auction material donated to this charity would be most welcome.

Nominations are still required for the Ken MacIntyre award. The nominated artwork must have been published in a fanzine since last year's Eastercon and the original artwork, plus the artwork as published, must be on display at Contrivance in order to be eligible.

Associate members should note that they are allowed into the hotel bar, the banquet and the book room only. If they wish to enter the Convention programme, they must convert to attending membership.

Once again, thanks to Sylvia Starshine for the cover of this PR.

# General Information on Jersey

If you are coming from the UK, you do not need a passport to enter Jersey. If you intend to use a car on Jersey, you should be aware that the maximum speed limit is 40 m.p.h throughout the island, and this is generally adhered to. Also note that SINGLE yellow lines

mean no parking at any time. However petrol is only a pound a gallon and since the island is less than 10 miles across, you will have trouble spending more than 50p a day on petrol. On the subject of money, mainland British money is accepted, but local Jersey money is a different colour (fivers are brown, tenners are blue) and they still have pound notes. Jersey money is legal tender on the mainland, but is less widely recognised than Scottish money is in England.

The local pubs will be open for normal Sunday licensing hours (11:00 am until 1:00 pm and 4:30 pm until 11:00 pm) on Good Friday and Easter Sunday; opening hours are the same as the mainland otherwise. The hotel bar will be open as long as there are people ordering drinks.

Finally, please note that if you are bringing mains powered equipment (tape recorders, hair driers, fax machines etc.) the Jersey power supply has a fluctuating voltage.

#### Customs

We have been in contact with Jersey customs about transportation of computers and other major items of VAT worthy equipment. Since Jersey does not pay VAT or import duty, you must be able to prove that any equipment you have taken into Jersey and are now bringing back, was originally exported from the mainland. This is not a problem for items usually carried by tourists, such as cameras, but if you can't stand leaving your PC at home for a few days this may be a problem. Anyone wishing to know more about how to ensure that no VAT charges are incurred on re-importation to the mainland should write to the convention address for details.

#### Travel

If you wish to book travel through Modernline travel you must pay the balance of your travel as soon as possible. Modernline are sending out reminders and if you do not pay by the date on the reminder note you risk losing your seats. British Channel Island Ferries have finally got around to setting their schedules for Jersey this year and people travelling back from Contrivance by ferry on Monday 27th or Tuesday 28th should note that there will be a morning ferry, leaving at 10:00 a.m. and not an evening ferry - you might wish to change your travel arrangements in view of this.

If you are arranging your own travel/accommodation, please let us know so that we can estimate how many people will actually be attending and can give the hotel some idea of the numbers for catering purposes etc.

# By Rail on the Mainland - Conference Connection

The enclosed Conference Connection form will give you discount rail travel to your place of departure from the mainland (Poole for the ferry, Weymouth for the Hovercraft, or your nearest airport). If you wish to take up the discount offer, please fill in the form and return it to the Conference Connection address **immediately**, since they require two weeks to process the form.

There are direct trains from Wolverhampton, Manchester, Edinburgh, Glasgow, and Crewe to Poole, change at Poole for Weymouth; please check with your local station. Trains from London to Poole or Weymouth leave from Waterloo Station.

#### Car Parking at Poole and Weymouth

When you arrive by car at Poole for the ferry, British Channel Island Ferries have a car park near the port that costs a flat rate of £2 per day should you wish to leave your car. At Weymouth there is a car park at the Hydrofoil port, but this may not be open at Easter. There is a larger car park about 10 minutes walk from the port on Radipole Park Drive. If you are coming into Weymouth on the Esplanade, turn right at the Jubilee Clock, down King's Street at the King's Street roundabout take the third exit down Radipole Park Road and the car park is a short way along on your left. Parking rates at Weymouth are similar to those at Poole.

#### By Sea to Jersey

If you have booked travel to Contrivance on a ferry, you will depart from Poole; if you have booked travel on the hydrofoil you will depart from Weymouth.

If you have booked a cabin on the ferry, go to the reception desk on the ship and you will be allocated a cabin. If you have not booked a cabin and decide you want one, it is well worth asking at the desk when you board. The ferry has a duty free shop, though the hydrofoil does not; for details of the customs limitations, see the customs form enclosed with this PR, (only column 1 of this form applies (duty and tax free purchases) as Jersey is not in the European Community).

Your ferry/hydrofoil will arrive in Jersey at St Helier harbour. Go through customs and into the foyer of the ferry port. If you have booked with Modernline travel then a Modernline representative should be waiting here to take you to your hotel. If you have booked a Falles hire car, then they will be there to meet you.

Alternatively, there are several hire car company booths at the ferry port where you can pick up a car. If you have brought your own car, customs officers may chose to stop you and examine your baggage as you drive off the ship. If you have no car or cannot find the Modernline rep, you can walk (which takes about half an hour) or take a taxi (costing around £2.50) to your hotel.

#### By Air to Jersey

If you have booked air travel to Contrivance, you must arrive at your departure airport and check-in with the appropriate airline (as detailed on the itinerary that is with your ticket) one hour before departure. Note that people on British Airways flights from GAtwick can check in at Victoria station if they want. You will be allocated a seat on the flight and any major items of baggage will be taken and delivered to the aircraft (the baggage limits are detailed on your ticket); you may take one item of hand baggage with you onto the plane. If you are taking a camera you should carry this with you also. Anyone you wish to sit next to on the flight must be with you in the check-in queue as seats are allocated sequentially.

Watch the departure boards and listen for announcements. When your plane is displayed as 'boarding', go to the gate number shown and present your hand baggage to be examined and passed through an X-ray machine. Carry on to the desk at the gate and give the attendant your ticket. When they let you through, sit and fidget with everyone else until you are let onto the aircraft. Find your seat, stow your hand baggage, sit down and relax.

When you arrive at Jersey Airport, collect your luggage from the carousel and go through customs to the foyer (customs regulations and allowances are detailed on the leaflet which

should be enclosed with this PR, if they arrive from UK Customs in time - only column 1 (duty and tax free purchases) applies since Jersey is not in the European Community).

If you are travelling with Modernline Travel, then a Modernline representative should be waiting in the foyer of the airport to take you by mini-bus to your hotel. Alternatively, you can hire a car from one of the companies with booths in the airport building. If you have booked with Falles hire cars you should look for the Falles representative or the Falles Car Hire mini-bus that will be parked outside the airport building - this will take you to the garage where you can pick up your car. If you cannot find the Modernline rep and do not want to hire a car, your other option is to take a taxi to the hotel (costing around £5.00); there is a bus service, but it has been described as worse than British country bus services, so don't bother unless you're desperate.

# By Car from Jersey Airport (see map)

When you leave the airport go straight on at the roundabout on the B36; do not turn right. Carry on until you reach a T- junction with traffic lights, at which you turn right on the A12 for St. Aubin. Follow this road until it reaches the A1 at a filter-in-turn roundabout (i.e. there is no priority to the right, cars must take turns); turn left onto the A1 heading for St. Helier.

In St. Helier, follow signs to the Tunnel on the A17. As you leave the tunnel, turn left at the traffic lights onto the B79 (Green Street). Carry on until you reach a T-junction with the A3 and turn right, then at the next crossroads turn left (sign-posted A7 to St. Saviour). Keep travelling along this street until you reach a junction with the A7 governed by traffic lights. Do not take the immediate right, but bear right on the A7 (St. Saviour's Road). The Mayfair hotel is on your left about 200 metres on, the Rosebank and Hotel de France hotels are on your right approximately half a kilometre on, past the Wellington pub.

#### By Car from the Harbour (see map)

Follow the instructions in 'By Car from the Airport' from the start of the second paragraph.

#### Hotel

Over half the available rooms in the Convention hotels have now been booked, all the rooms in the Rosebank have been filled and all single rooms have been allocated.

Those of you who will be enjoying 'in-tents' pleasure before or after the convention, but are staying in a convention hotel over the Con weekend, please do not leave your camping equipment lying around in hotel rooms, since it could get in the way of hotel staff cleaning bedrooms. If you have your tent, sleeping bag etc. in your room, please make sure that it is conveniently stowed away in a cupboard/wardrobe etc.

#### Car and Bicycle Hire

We have been in contact with several car and bike hire companies on the island, and have arranged the following deals for Contrivance members:

Falles Hire cars, Airport Road, St. Brelade, Jersey: Cars can be hired from Falles by returning the enclosed form to them.

Class A cars (Fiesta, Renault 5 etc.): £8 per day (normally £9.25) Class B cars (Escort, Astra etc.): £9.50 per day (normally £10.85)

To these prices add £2 insurance per day, plus about 50p a day in petrol (you buy your own). Please note that Easter is one of their busiest times and that they are (so far) only reserving 80 cars for us. If you want a car on the island, it is advisable to book by the end of February to secure the reduced rates. (If two of you are travelling together, it is cheaper to hire a car just to get to the hotel, than it is to use a taxi!)

If you let them know in advance, they will have your car waiting for you at the airport or the ferryport. If you can't tell when you are arriving (until you get there!), then phone them and they will either bring you the car, or pick you up and take you to your car. At the airport they have a mini-bus to take you to your car; at the ferry (if too many people arrive at once), they will pick you (and your luggage!) up and take you to your car.

For bicycles, Doubleday garage, 19 Stopford Road, St. Helier, let bikes (unisex, 3 speed, with lock, basket and map) for £2 a day (including a breakdown service if something goes wrong) and will deliver the bikes to the hotel for an extra 50p. However they have a limited number of bikes so again it is wise to book in advance.

One company does both car and bike hire (and mini-buses and coaches etc.) and have a large number of cars and bikes. They are Southern Autos, 12 Esplanade, St.Helier, Jersey (part of Philip Sturgess Travel). If you quote CONTRIVANCE, then their rates are:

Bicycle: 3 days £7, each extra day £2 (same sort of bikes as Doubleday, some child carriers available, all bikes have lights also!).

Car (class A): 3 days £30, extra days £8 including fully comprehensive insurance and petrol.

Mini-bus (8 seater): 3 days £62, extra days £13 (inc. f/c insurance and petrol).

As before, if you want a car (or bike) it is best to book in advance. And if you do, then the hire companies will be only too pleased to help you out in any other way they can.

# Some Final Foreplay from the Fanroom - Lilian Edwards

Yes, the fanroom is still alive and busily preparing to make your Easter more frenetically fannish than ever before! We've already sorted out the fan programme and are now actively recruiting participants for our multifarious events (ask not for whom the phone rings - it tolls for yoo-hoo...). In line with some of the themes of the Contrivance main programme, we will be laying some emphasis on two areas for discussion, namely art and feminism (which, handily enough, are two of the main concerns of our fan guests, Rob Hansen and Avedon Carol); panels will be on topics such as 'Is there a place for art in fanzines?', 'Sexuality in fandom' (which hopes to take a more serious and - er - penetrating look than previous panels of this ilk at British conventions) and 'Fat, Feminism and Fandom', adapted from a very successful panel of the same name which has toured many American conventions.

But of course, we'll also be covering the staple ground of every fan programme, namely fanzines, conventions and all the associated traumas and hot topics of the moment. Two items in particular need some help from you out there. One is provisionally called Instant Fanzine Reviewing - the idea is to be bang up to date by reviewing 'zines which are coming out at, or just before, the convention itself. To do this properly though, it would be very helpful if anyone prospectively publishing for Contrivance could not only let us know, but bring along some extra copies for our panellists (or, even better, get them to us before the Con, so there's some reasonable time to read them!). The other "Participatory" event is an open-ended

late-night 'After Dark' type discussion of musical tastes. For this, we'd like you to bring your tapes of fave raves and unusual tracks as well as yourselves and your opinions. We'll supply the ghetto-blaster. (Minor bribe - hotel willing, we also hope to supply wine to keep the discussion lively!). What else? Well, how about a classically embarrassing fanroom quiz, one or more semi-spontaneous People's Discos, the 1989 TAFF winner and displays you'll actually want to spend time reading? All these and more will be explained at the first fanroom event, Meet The Fanroom, where you'll get to shake the fanroom by its very own plasticine hand. See you there!

#### A wards

We have heard from Mike Moir that the BSFA awards ceremony will not be held at Contrivance. We understand that this is due to a lack of time since Easter is early this year, and that the awards will be presented at Mexicon.

In light of this, Contrivance will be holding its own Eastercon Awards. These are not literary awards, but are founded on the enjoyment given by any piece of work. Nominations should be based solely on the entertainment value of the proposed piece, regardless of its critical acclaim.

#### There are four categories:

- 1. Best Short Text e.g. Short stories, articles, reviews, convention publications, fanzines, scientific papers and blurb.
- 2. Best Long Text e.g. Novels, novellas, non-fiction books, collections.
- 3. Best Dramatic Presentation e.g. Films, theatre, music, TV, live presentations (including performed masquerade entries), TV and Cinema advertising, filk, busking.
- 4. Best Graphic Work e.g. Any artwork including book covers, record covers, comics, graphic novels, strip cartoons, printed advertisements.

If a series and a book in that series both receive nominations, the organisers' decision is final as to which should appear on the voting papers. Anything first published or presented in Britain since 1 January 1987 is eligible for an award.

A nominations form is enclosed with this PR. Nominations are open to any attending or supporting member of Contrivance. Voting will take place at the Convention and will be open to attending members only. Nominations should be sent to the Convention address to arrive before 10 March 1989.

# Programme

The Contrivance programme is now largely complete. Below are some notes, sneak previews and requests for participants that may be of interest.

#### Any Questions?

A panel, including our guests M. John Harrison, Anne McCaffrey and Don Lawrence will discuss various pre-submitted questions of science fictional, artistic and fannish interest. If

there are any topics you would like them to consider, please send your questions to the Contrivance address.

#### Science Fiction poetry

We will be holding a panel and a workshop on science fiction poetry, both led by Kenneth Bailey, a local Jersey poet and fan. If you would like to participate in the workshop, you are encouraged to bring along examples of your own verse.

#### BEMs and JCBs - Bridget Wilkinson

An unmanned probe has been sent on a survey mission. Besides the expected rock samples, it returns with a hold full of alien artifacts. Three archaeological investigators examine the artifacts in an attempt to discover the morphology and culture of the aliens ...

The players: Karen Naylor, John Dallman and Ian Watson

#### Comics Quiz - Jonathan Coxhead

There will be a Comics Quiz in which competing teams of aficionados of panelology will try to demonstrate superior knowledge of the medium, aided only by their ability to bluff convinvingly when they don't know the answer to a particularly obscure question. If you read comics already, you will be impressed by their erudition; if not, you will find out what sort of people do (and maybe why). In any case, it should be fun.

If you're interested in taking part as a contestant, please send your name to Contrivance at the usual address, together with an indication of what your particular areas of knowledge are so that the organiser can prepare appropriate questions.

#### Masquerade

Masquerade entrants should note that a room will be provided for changing in, but that there may be a few steps at its entrance. Entrants will, of course, have the option of changing in their own rooms.

# A Joy of Beauty is a Thing Forever

There will be a Thing (an informal literary discussion) in the Contrivance programme. It will be lead by Mike Abbott and will discuss the works of John Crowley, with particular reference to 'Little Big' and 'Aegypt'. Anyone is welcome to take part, but pleeeze try to read the books beforehand.

#### The Art Show

Anyone wanting to exhibit in the Art Show should contact Elda Wheeler and Mike Molloy at 301 Langlands Road, Drumoyne, Glasgow, G51 4AR, if they have not done so already.

#### The Banquet

There will be a banquet on the Sunday night of the convention, followed by the awards ceremony. Tickets will cost £9.50 and will be on sale at the registration desk. The number of tickets is limited to 200. The menu is as follows:

#### Contrivance Banquet Menu

Orange, Grapefruit and Pineapple Cocktail

Braised Beef in a rich Tomato and Mushroom Sauce
Glazed Carrots
Bultered Broccoli
Saute Potatoes

Lemon and Ginger Mousse

Coffee

A vegetarian option (fruit and cheese kebab deep fried in sunflower oil plus vegetables as above) will be available and can be ordered at the Convention; we have been assured that no animal fat is used in the cooking and that the cheese and the gelatin in the mousse are free of animal products. The Hotel has also offered to provide vegan and gluten-free options if required. If you want to take up either of these options you must let us know in advance.

# Fans Across the World - Karen Naylor

FATW is a fannish charity which aims to promote international fandom. You might have met us at Conspiracy '87 but now we're working on the Dutch Worldcon in 1990. Unlike all the Fan Funds, we don't help one or two individuals, rather we try to help as many fans from countries with currency problems as we can. Conspiracy '87 was the first time many of these fans had visited western Europe; they want to come back for Confiction. To help them come back we need your help.

At Contrivance we will be holding another fund-raising consciousness- expanding event. You've done raffles, you've done auctions, now come to our marvellous, 'mazing multi-legged race. See friends make fools of themselves, try to influence the judges, win big prizes. We'll see you there.

For further information, contact Karen Naylor or Steve Linton at the Con.

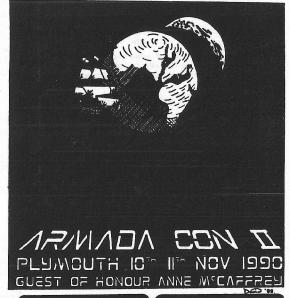
# Membership Update

This membership is an update list only, including members who have joined, or whose status has changed, since the start of October 1988.

a=attending s=supporting k=child f=associate b=beast G=guest.

748A	Tracey Adamczyk	542A	Robert A Hepworth	665A	Paul Paolini
804A	Chris Amies	18A	Martin Hoare		Ellen M Pederson
752A	Walter Arweiler	686A	Matthias Hofmann	789A	
736A	Chris Baker	706A	Rob Houwerzyl	727A	
162A	Henry Balen	758F	Mrs I C Hunt	766S	Andrew Porter
811A	Chris Bell	714A	Richmond Hunt		Jason Proctor
717A	Ian Bell		Carole Jackson	719A	
812B	Kenneth Bell	764A	Pat Jackson	753A	
594A	Neil Blaber	294S	Rhodri James		Nicola Reen
618S	Lissa Blackburn		Richard James	134A	
	Jennifer Blackburn	715A	Samantha Jewell	24A	Dov Rigal
770A	P Blackwell	G	Todd Johnson	29A	Stephen Rothman
28A	John Botham		Steve Jones	41A	Marcus Rowland
781A	Terence Alan Boxall		M R Kaill	757F	Mrs J Rowland
786F	Rosemary Braithwaite		Miss K A Kelsall	7105	Lynne Savage
733A	John Bray	799A	Toni King	746S	Nick Savage
	Ray Briddock		Katherine Kurtz		Nick Sayers Keith Scaife
109A	Tim Broadribb	802 V	Andrea D Lancett		
G	Sara Brooks	400 A	Nick Larter	36A	Alison Scott
	Denzil J Brown	G	Don Lawrence	23A	Mike Scott
712A	Andrew Buchan	Ğ	Elizabeth Lawrence	767F 768F	Alan Sheward
708A	Francesca Burgon		Tanith Lee		Doris Sheward
741S	Steven Cain	729S		744A	Dave Shotton
	Mary Carmichael	730S	Garydd Lewis	744A	Mark Simpkins
557A	Graham Carter	7344	Sue P Lewis Mike Llewellyn	7/8A	G C Simpson
607A	Easthope Cath	459A	Alan C Lord	702 A	David J Smale
747S	Carolyn Caughey	709 A	Hilary Mackie	793A	Christina Smythe
	Patricia Clowes	707 A	Neil Mackie	192A	Colin Smythe
740A	Daniel Cohen		Cameron MacMillan	40UA	Robert Sneddon
787A	Barbara Cooper		Scott MacMillan		Robert J Sneddon
12A	Chris Cooper	703A		703A	Catherine Soley Kate Solomon
616S	David T Cooper		Frank Mainz		
683A	Anita Crafts-Lighty	516A		779A	Ian Sorensen
762B	Cuddly Emmerich??		Eckhard D Marwitz		
104A	Malcolm Davies		Juergen Marzi	64A	Phil Spencer
	Rachel Dickinson		Hugh Mascetti		Alex Stewart
	Diane Duane	7054	P Maskens	742A	Neil Summerfield
	Dominic Earl	19A			
755A	Udo Emmerich	G	Catherine McCauley	123A	Linda-Clair Toal Ivan Towlson
215A	Mike Figg		Anne McCaffrey Alison McColl		
	Birgit Fischer	684A	Mark Mills		John Trasler
773A	Tracey Flint	759F	Mr K Mills	732A	V Van Zijl
777A	Jenny Fraser	760F	Mrs K Mills	743A	John L Waggott
	Dave French	545A	Anthony Neale Gerald	13A	Gordon M Waldie
540A	Shirley French	J43A			Peter Wareham
800A	Abi Frost	726A	Mittenshaw-Hodge Christina Mittenshaw-	796A	Freda Warrington
	Miss K E Fry	ILUM	Hodge		Nina Watson
790A	John Gabriel	530A	Chris Morgan	716A	Brian Waugh
709A	Kathy Gale	531A	Pauline Morgan	267B	Ian M. Waugh
	Peter A Gilligan		Peter Morwood	266B	Karen Westhead
A LANE I	Coo A Oungan	OIUM	r cici Molwood	200B	Peter Westhead

619A	Niall M Gordon	719A	Simon Moxey	739A	Alison Weston
	Mark Grant		Stephen Mulligan	738A	Eileen Weston
	Rik Grier		Laura Murphy	82A	Peter Weston
718A	Julie Grosvenor	341S	J Newman	780A	Mike Whitaker
144A	Philip Groves	721A	Joan Newman	724K	Jocelyn White
	C Grund	803S	Stan Nicholls	723A	Sandy White
88A	Urban Gunnarsson	784A	Elaine Normandy	722A	Pete Wilson
505A	Patricia Haisman	661A	Yvonne Nuttall	805A	Laurance Wood
782A	Andy Hamilton	763A	Trish O'Neill	795A	Friend of Young
	Kay Hancox	172A	Anne Page	794A	M A Young
	Jack Henegan	422A	Robin Page	761A	Melinda Young



OTHER GLESTS APPEARING; ADRIAN COLE,(Omeren eege). and subject to work BRIAN LUINLEY,(Necroghost). end TV's Dr. WHO BYLVESTER MCCOY. FOR INFORMATION SEND S.A.E. TO; -ARMADA CON. 4 GLENEAGLE AVE. MANNAMEAD, PLYMOUTH. PL3 5HL TEL (0752) 267873

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I enclose the sum of £ for attending/supporting me	(£21attending £11 supporting) embership in Contrivance 1989	
Name:	the second secon	
Address:	process to the T	
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# THE INFORMATION PAGE

#### Our membership rates at present are:

NOW On the door Attending £21 £24 Entitles you to everything Day rate £8 Juvenile £11 £11 Aged 9-14 in 1989, gets everything Supporting £11 Gets you all the publications Child £I £1 Must be under 9 years in 1989 Associate £11 £11 Gets discount hotel & travel rate

For reasons of postage and currency conversion charges, we have set the US dollar rate at \$2 to the pound. Conversion between rates is always at the <u>current</u> difference in rates.

Conversion from Pre-supporting is at the above rates less £1.00 or \$2.

#### All correspondence should be sent to;

Contrivance 63 Drake Road Chessington Surrey KT9 1LO

Or, if appropriate, to our overseas agents, who are:

Asia

Andrew Hall Flat 403 15B Ming On Street Hung Hom Kowloon Hong Kong

Netherlands Roelof Goudriaan

Noordwal 2 NL-2513 EA Den Haag Netherlands

Sweden

Mats Claesson c/o Bjork Saltamang 1211359 Stockholm Sweden

Norway

Johannes H Berg Tungen Alle 10 N-0374 Oslo 3 Norway

USA

Bill & Mary Burns 23 Kensington Court Hempstead NY 11550 USA

Yugoslavia

Krsto A. Mazuranic D. Zokalja 1 JU-41430 Samobor Yugoslavia Please note that we will not be accepting postal memberships after March 10th

This PR has requested you to reply to Contrivance on the subject of:

Nominations for the Eastercon awards.
Making your own travel arrangements.
Requirements for a special diet at the banquet (excluding vegetarians).
Questions for "Any Questions".
Taking part in the Comics Quiz.
Auction materials

Correspondance which should **not** be sent to Contrivance:

Payments for travel Conference Connection forms Car & bicycle hire Art Show

Many thanks to everyone who volunteered to take part in the programme, and apologies to those of you we've not replied to. Since about 25% of the membership volunteereed, you'll understand why this hasn't been possible. Thank you all anyway!

We are no longer accepting advertising to be put in any Convention publications.

Committee:

Steve Bull Chris Cooper Steve Davies Paul Dormer Gwen Funnell Martin Hoare Tim Illingworth Christina Lake Rob Meades Roger Perkins Peter Wareham