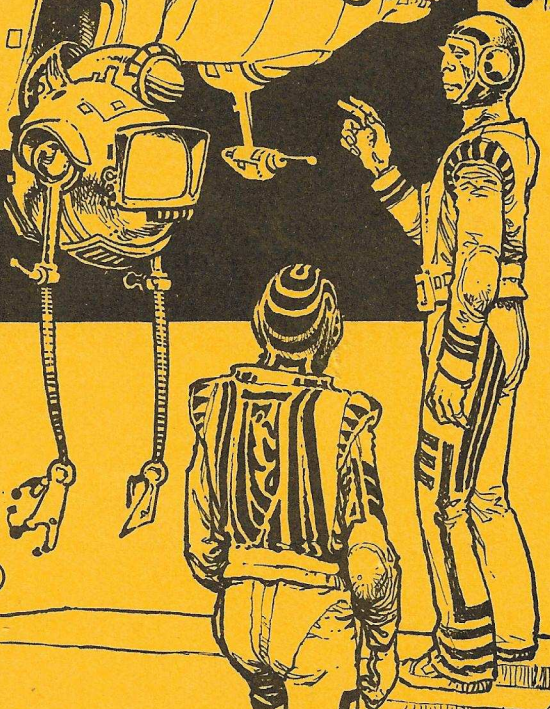




פוסט אפוקליפטי



EASTECON '77

The 28th Easter Science Fiction Convention

8th-11th April 1977 at the De Vere Hotel, Coventry

GUEST OF HONOUR

JOHN BUSH

THE COMMITTEE

PAULINE E DUNGATE
(Chairman)

LAURENCE MILLER
(Treasurer)

DAVE UPTON
(Registrations)

MIKE BROWN
(Advertising)

ROG PEYTON
(Programme Book)

MARSHA JONES
(Art Room)

GREG PICKERSGILL
& SIMONE WALSH
(Fan Room)

CHRIS WALTON
(Films)

CONTENTS

TO CHASE ANOTHER DRAGON...
by the Convention Chairman. 3

QUICK QUIZ 1. 3

A WORD ABOUT JOHN BUSH by Frederik and Carol Pohl,
Ursula LeGuin and Brian Aldiss. 5

QUICK QUIZ 2. 6

ROGUES' GALLERY - the Committee 8

COMPETITION - Your chance to win £5!. 9

40 YEARS ON by Pauline E Dungate. 12

AWARDS - details of the awards to be presented. .17

CONVENTION MEMBERS. 19

PROGRAMME 23

COVER BY BRIAN LEWIS

INDEX TO ADVERTISERS

ANDROMEDA BOOK CO LTD	4	FABER & FABER LTD	16
BIRMINGHAM SF GROUP	21	FANTAST (MEDWAY) LTD	22
BRAN'S HEAD BOOKS LTD	11	FANTASY CENTRE	25
BRITISH SCIENCE FICTION ASSOCIATION LTD	21	VICTOR GOLLANCZ LTD	back cover
DAW BOOKS INC	2	I.S.T.R.A.	18
J M DENT & SONS LTD	10	SCIENCE FICTION BOOKSHOP	7
		SEACON '79	14

Photographs of John Bush copyright Aardvark House. All other contributions copyrighted by the various authors.
Printed by PRONTAPRINT, Birmingham.

DAW TAKES YOU TO THE OUTER LIMITS OF IMAGINATION!

SF AND FANTASY SELECTED FOR
FANS AND COLLECTORS
BY DONALD A. WOLLHEIM

SF and FANTASY only—in paperback

For catalog material write:

DAW^{sf}
BOOKS

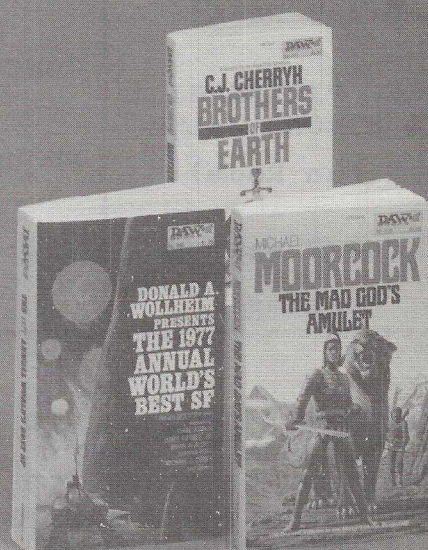
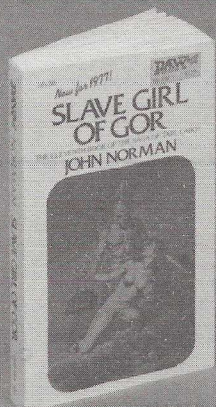
DAW Books Inc.
1301 Avenue of the Americas
New York, New York 10019

NAL
TIMES & MIRROR

Distributed by
New American Library
P.O. Box 999
Bergenfield, New Jersey 07621

ALAN BURT AKERS
CHRISTOPHER ANVIL
MARION ZIMMER BRADLEY
JOHN BRUNNER
LIN CARTER
A. BERTRAM CHANDLER
C. J. CHERRYH
PHILIP K. DICK

GORDON R. DICKSON
PHILIP JOSE FARMER
M. A. FOSTER
TANITH LEE
FRITZ LEIBER
BRIAN LUMLEY
MICHAEL MOORCOCK
JOHN NORMAN
ANDRE NORTON
DORIS PISERCHIA
BRIAN M. STABLEFORD
THOMAS BURNETT SWANN
E. C. TUBB
A. E. VAN VOGT
AND MANY MORE...



TO CHASE ANOTHER DRAGON...

by

the Convention Chairman

Once upon a time - all good fairy tales start "Once upon a time.." - way back in the dim, distant days of 1972 when NOVACONS were young, the chairman of NOVACON 2 sat down surrounded by the remnants of a battered committee, counted the loot, and said "Never Again!" as she watched that loot vanish into the gaping maws of hotel managers, film hirers, printers, etc. But as happens to so many heroes (and villains) the compulsion to fight one more dragon (or do one more dastardly deed) grows strong. Thus at SEACON 75 the urge came upon me and very foolishly I volunteered to chair a convention two years away. Gathering a few potential masochists we stated our case and were rewarded with the go-ahead to plan for 1977. Then last Easter the assembled masses gave us a vote of confidence. This convention is the result.

When we were debating who to invite to be Guest of Honour we thought about what a Guest of Honour is supposed to be - why we have one at all. The reason we felt was sometimes overlooked. It is to pay tribute to one of our number. By tradition we look to the professionals to make our choice. Most previous Guests of Honour have been best-selling authors - the names that are seen on book covers. Sometimes I get the impression that he is chosen merely because he is a Name. We decided it was time to honour one of the men behind the Names, a man who decides which books reach the shelves. Our Guest of Honour is such a man - John Bush, the man behind those famous yellow jackets of Gollancz SF. So instead of buying the GoH a drink and telling him how much you loved/hated his latest novel, you can buy John a drink and tell him how much you approve/disapprove of his choice of material for publication. Buy him several and he might even listen to your advice on future choices.

This is the one place in the convention programme book, perhaps in the convention itself, where the Chairman has a free hand. Here I am going to take the opportunity to say thank you to all those who have helped and given their support. To Rog Peyton - this programme book is his baby. He has done all the typing and editing - an immense task. To Dave Upton who has dealt with all the registrations and bookings - a mammoth task for someone on their first convention committee. To Laurence Miller who is keeping his eye on the finances in his capacity as Treasurer. To Mike Brown who was

landed with the thankless task of obtaining advertising for this programme book. To Chris Walton who has spent a lot of time in finding and hiring our films. To Greg Pickersgill and Simone Walsh for handling the organisation of the Fan Room. To Marsha Jones for once again running the Art Room.

There is not room here to mention everyone individually who has helped or suggested ideas - there are the people who will be helping things run smoothly on the registration desk - those who will be taking part in the programme itself - and you who have come along and supported this convention.

Lastly, there are two very special people to whom I am sure you will join me in thanking. One is our Guest of Honour John Bush for agreeing to be so honoured, and the other is Mr Selby, the Manager of the De Vere Hotel whose co-operation has made this all possible. Sirs, from myself, my committee and all the convention members, Thank You.

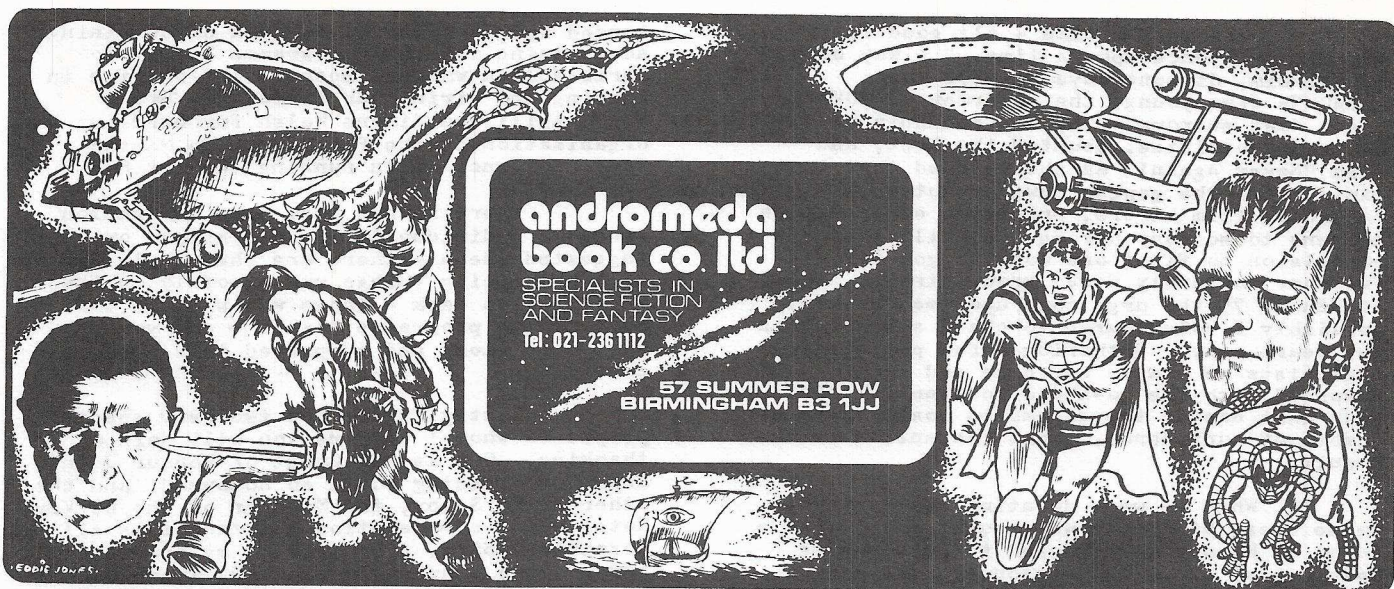
Pauline E Dungate
Chairman, EASTERCON '77

Quick Quiz 1

JEK had been pursuing the starships of WZZ and TUT through space for many days - now, at last, he had them on his screen. TUT was directly ahead of WZZ and at just twice the distance from WZZ that he was. The computer readout said that if all three ships maintained their present speeds, JEK would pass WZZ in seven minutes time and catch TUT five minutes later. How long would it be after JEK reached TUT before WZZ arrived alongside to assist TUT?

SCIENCE FICTION STARTREK FANTASY SWORD & SORCERY HORROR FILM BOOKS COMICS

BEST WISHES FOR A GOOD CON
FROM
ROG DAVE KATHY ROD



**andromeda
book co. ltd**

SPECIALISTS IN
SCIENCE FICTION
AND FANTASY

Tel: 021-236 1112

57 SUMMER ROW
BIRMINGHAM B3 1JJ

OUR TOP TEN BESTSELLERS FOR 1977 - SO FAR!

- | | | | | | |
|---|---------------------------------------------|-------|----|--------------------------------------|-----|
| 1 | THE DRAGON & THE GEORGE
Gordon R Dickson | 85p | 6 | THIS FORTRESS WORLD
James Gunn | 65p |
| 2 | THE SPACE MACHINE
Christopher Priest | 95p | 7 | BID TIME RETURN
Richard Matheson | 85p |
| 3 | THE MOTE IN GOD'S EYE
Niven & Pournelle | 95p | 8 | HIERO'S JOURNEY
Sterling E Lanier | 75p |
| 4 | THE MAKING OF SPACE 1999
Tim Heald | 85p | 9 | CAMBER OF CULDI
Katherine Kurtz | 85p |
| 5 | WEIRD TALES
ed by Peter Haining | £3.50 | 10 | ILLUMINATUS 1
Shea and Wilson | 75p |

WE MAIL ANYWHERE! — SEND FOR CATALOGUE

A few words about



JOHN BUSH

by **Frederik Pohl...**

When I got my first editorial job, which was quite some little time ago, a Wise Old Hand around the office sat down on the corner of my desk one day and said, "Kid, let me give it to you straight. An editor gets a paycheck and he does a job. The paycheck isn't all that much, and all through your career you'll see writers you discover and help go on to ten times your income and fifty times your fame. The job is easy if you just go through the motions, hard if you try to do it right, and if you try to do everything you can and really should do, impossible. If you have a choice between being a writer or an editor, don't think twice, get that type-writer! And remember - nobody loves an editor."

Well, I only half took his advice, but he was right. And yet....

Consider John Bush. (While you're at it, consider Sheila Bush too, because they are a matched set: two marvellous human beings who prove in combination that synergy is real.)

John has never written a science fiction story, painted an illustration or even, as far as I know, composed a scholarly essay on the subject, but I cannot think of a human being alive who has done more for science fiction in the United Kingdom than John Bush. Other publishers plunge in and fade away. Gollancz is always there, year after year, with copious and excellent doses of the best in science fiction, through thick and thin, and John Bush is the man who makes it so.

On this joyous occasion I do not want to make you weep, and so I will not touch on the horrors of trying to keep a publishing company prosperous when the pound drops and the cost of paper rises and lorry drivers down tools the day your biggest new titles are supposed to ship to the dealers; writers do not have to trouble their pretty

little heads about such things and even most editors are spared them, but John isn't. Yet he copes magnificently and somehow comes away with enough patience and humanity left to deal with all the myriad problems (literary, financial, medical and marital) to which writers are susceptible, and he does it all with grace and decency. He is not only an editor. He is a friend.

He is a very good friend, and if he ever decides to hang it up and retire to a career as a restorer of antique clocks (as he sometimes threatens) we will all have lost something of great value in British science fiction. Because John makes a liar out of my Wise Old Hand of years ago; it is simply not true that no-one loves an editor, at least when the editor is John Bush.

by **Carol Pohl...**

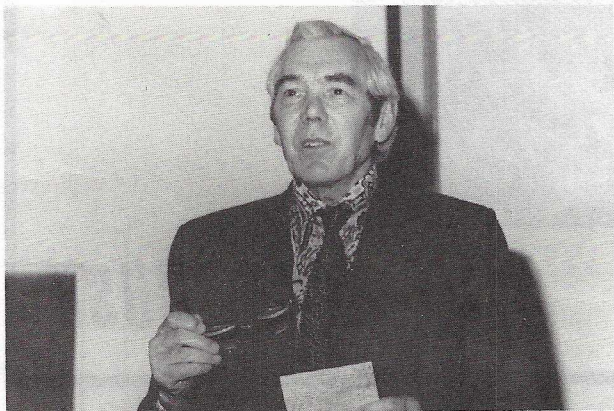
To all of which I say "amen". John was my friend long before he was ever my editor, and as both he is among the kindest and warmest people I have ever met. I only wish we could be in Coventry to say so in person.

by **Ursula LeGuin...**

Not all those who know John Bush realise that concealed behind the facade of the modest and genial publisher there lurks, concealed, one of the great sportsmen of our age. This can be clear only to those who have been privileged to witness the incredible finesse of his endgame, or the brute power of his long drive - unequalled, say the cognoscenti, since Lord Greystoke. In the mind of anyone who has seen him double roquet on a hot afternoon of the Great Drought of '76 on an unmown court in Surrey with a lot of lumps in it and the hoops not quite aligned, there can be no doubt whatever that he has singlehandedly (although he generally uses both hands), transformed the game, bringing it to a new and entirely un-

expected level. Nor can anyone who has played with this giant of the mallet doubt that, given a few years more, he will actually have understood the rules of the game as set forth in the handbook of the National Association, improbable as this may seem to anybody who has tried to do so. As it is, I dare say that he could split-shot hedgehogs with a left-handed flamingo, and still hit the stake first!

With all best wishes, John, for a good convention.



by Brian Aldiss...

John Bush is one of the people who make science fiction work. It is an excellent idea to make him Guest of Honour.

Publishers have been invited as GoHs before this year, yet it is remarkable from an author's point of view to encounter a publisher about whom one does not whine and complain. Of course, a good Bush needs no whine, as the proverb has it, but I feel particularly free to say what I like about John since he does not publish me. (Anything the Pohls or LeGuin say is bound to be prejudiced, since they know that one wrong word and that's their contracts torn up - they don't do things by halves at Gollancz, and you should see their quarters!)

So what do I like about John? I chiefly like what I see as his English virtues, his modesty, his unassuming willingness to help friends, his intelligence... well, I say his intelligence, but it is undeniably true that he does not publish me and has turned down more than one of my books (which later appeared elsewhere under pseudonyms as VALLEY OF THE DOLLS and DAY OF THE JACKAL). There's also his sense of fun - anyone who publishes IMPERIAL EARTH has to have a sense of fun (sorry, Arthur, just my sense of fun...)

Then there's John's amazing industry. Nothing very English about that.

He also has a splendid wife, Sheila, whose literary expertise has quietly moulded the Gollancz list for many years. He continues steadily to publish SF of all types. I could go on. Of course, that SF list of his lacks certain names - I really thought that THE ASTOUNDING-ANALOG READER was made for you, John. However, we musn't quarrel in public. I won't say how hurt and indeed astounded I was....

I have worked for John Bush, hoping to get on his list via the back door. I was one of the judges, with John and Kingsley Amis, on the Gollancz-Sunday Times SF Competition, and we did find a couple of good novels, SHIPWRECK and CATCHWORLD. The idea for that competition was John's. It continued the traditional connection that Gollancz has maintained with fantasy and science fiction over many years.

As long ago as 1954, Gollancz published Sturgeon's MORE THAN HUMAN. The jacket blurb - one never forgets these things - said, regarding Sturgeon, "We confess for our part that we have never heard of him..." It's rather like going to a convention and not noticing Brian Burgess. Old VG himself apparently wrote that blurb. Only a few years later they were turning down THE MALE RESPONSE.

Nor did the honourable tradition stop there. In the thirties, Gollancz published some excellent omnibus volumes of H G Wells and Jules Verne, as well as the novels of Visiak, Shiel, Lindsay, O'Neill and Le Fanu (Le Fanu - always neglected, never entirely forgotten.)

The rest is history, and it seems only the other day that Gollancz bounced THE HAND-REARED BOY. I'm proud to be such an integral part of their literary career.

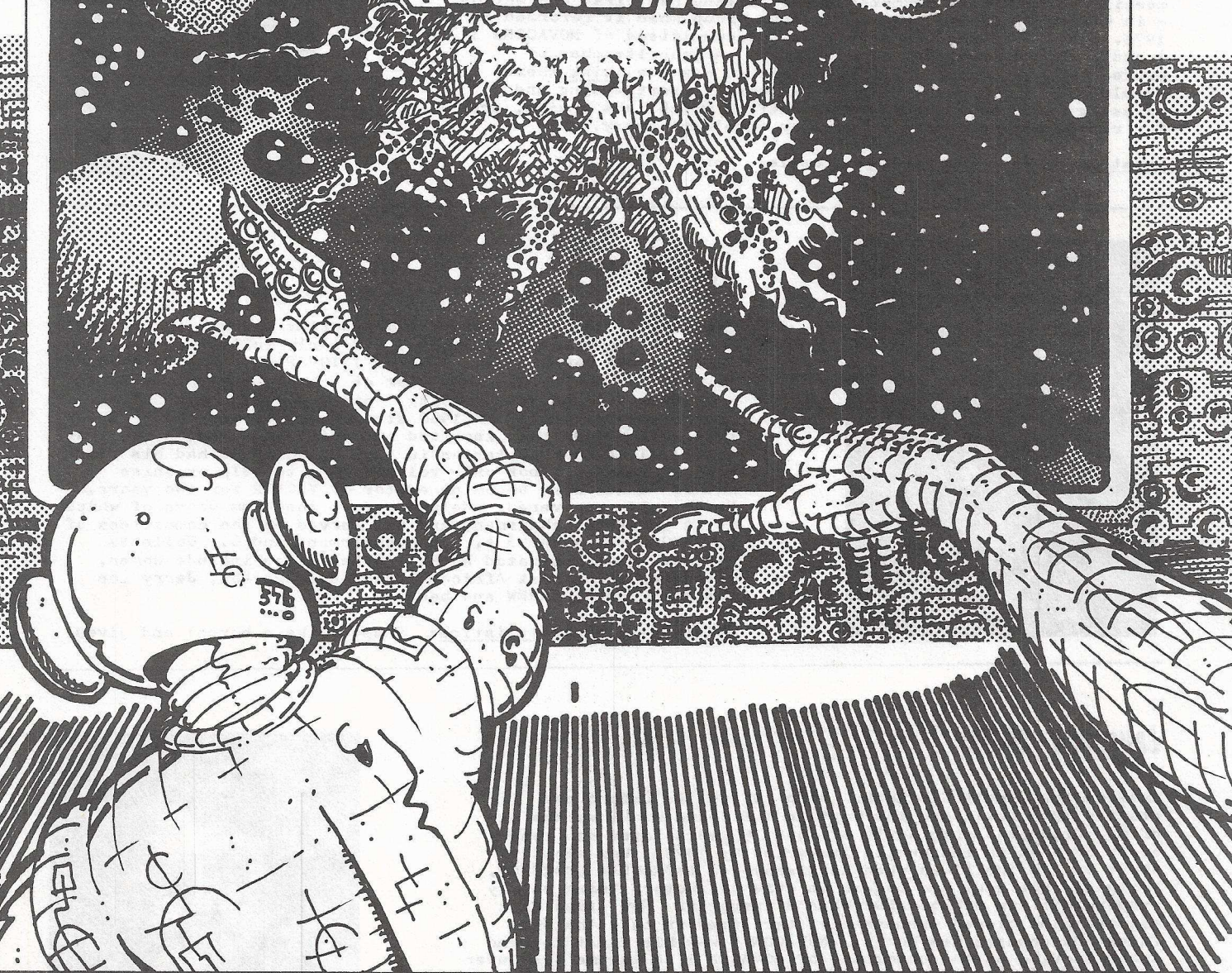
So let's not beat about the...let's not mess about. Let's come right out with it and say that John runs one of the traditional strongholds of SF in Britain. He runs it with flair and (I know it's an ugly word) charm. To his authors - and even to those outcasts like me who are not his authors (and I thought BILLION YEAR SPREE would have been ideal for the Gollancz list) - not that I'm bitter - John is a most kind and understanding man. It's always been a source of great pleasure to me that we are good friends and I look forward confidently to having many more books rejected by him in future.

Quick Quiz 2

Each number represents a letter of the alphabet. Substitute the correct letter for the numbers - the answers are all Hugo winners.

15	2	8	7	12	36	6	12	36	19	
2		12				8				9
5		45			5	2	8	8	12	36
4			8			15				12
1	12	45	12	15		33		10		4
			2					4		15
33			6	12	15	11	12	36		
12			12					33		
36			36			6	8	3	16	33
6	3	1			21			3		
12		12	8	8	2	15	3	17		
36		5			16					
11		8			1	17	2	19	33	11

SCIENCE FICTION BOOKSHOP



40 WESTCROSS CAUSEWAY EDINBURGH TEL-031-667-0426
FANTASTIC SELECTION OF BOOKS AND COMICS
AVAILABLE THROUGH MAIL ORDER...
...WRITE FOR CATALOGUE.

GRAHAM.P.MANLEY '77.

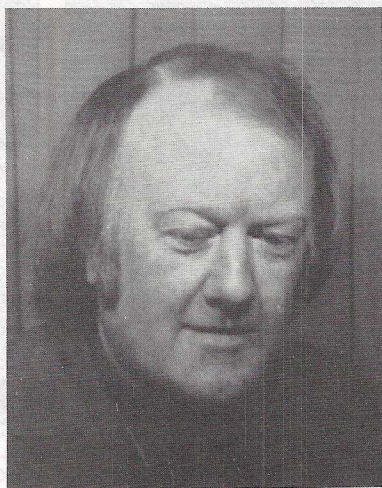
ROGUES' GALLERY

WANTED — THE EASTERCON 77 GANG

Pauline E Dungate

This is the ringleader of the gang - often known by the title 'Chairperson'. Born in 19***, she had her first introduction to science fiction when 'borrowing' several of her father's books, which he in turn had 'borrowed' from people he worked with. Attended the University of Aston in Birmingham and there met a certain gentleman known to his close friends as Mr Brown. This meeting surprisingly prompted her to attend her first convention - in Oxford in 1969. Joined the Brum Group when it reformed in 1971, since when she has served on the committees of NOVACONS 1, 4 and 5 and was chairman of NOVACON 2. A schoolteacher by profession, her hobbies include cooking, men (we think there should be a comma between those two words), party-going and dressing up in nylon and leather outfits which, she claims, are for riding her motorbike. Cooks an excellent curry.

Outstanding characteristics: Female. Very.



Rog Peyton

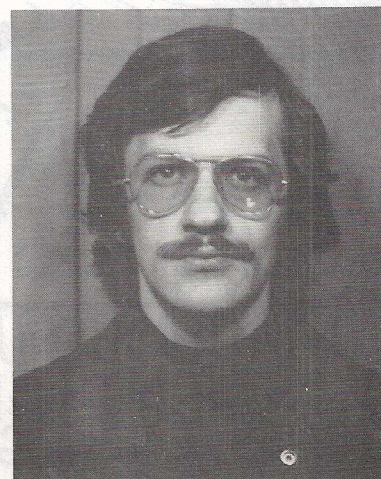
The gang's propaganda chief. Born during the war (we're still trying to work out which one!), his early influences were Dan Dare and the radio serial JOURNEY INTO SPACE. Was introduced to adult SF during his last year at school when THE TIME MACHINE was compulsory reading. Started collecting SF immediately after and in 1960 started the Birmingham SF Group. This small group then invented and built Pete Weston two years later. Attended Repetercon in 1964 at which he had his first bout of insanity, not only volunteering to help organise BRUMCON 2 but also becoming editor of VECTOR for two years. Never quite recovered. Helped reform the Brum Group of which he is currently chairman, and has served on the committees of EASTERCON 22, NOVACON 4, 5 (as chairman) and 6. Collects records and illustrated books. Other likes include women, attending cons, West African Ground-Nut Hot Pot, Jerry Lee Lewis, WRINKLED SHREW and beer.

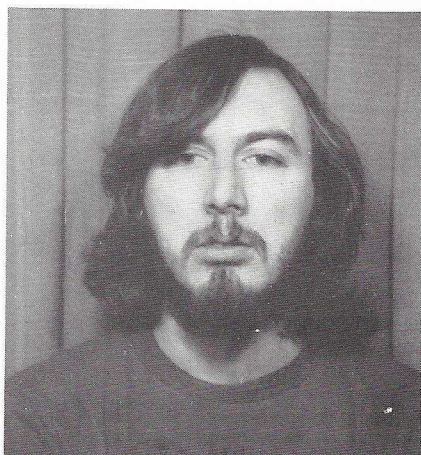
Outstanding characteristics: Shaped like a barrel and jives.

Laurence Miller

Handles the gang's finances. Born in 1951 in Oxford and started into Kemlo and the Captain W E Johns books at the age of 6. Graduated onto adult SF about 5 years later and read every SF book in the public libraries by 1973. Was about to start on the thrillers when he discovered ANDROMEDA BOOKSHOP. Mortgaged his soul and became an avid collector, being solely responsible for 90% of ANDROMEDA's turnover. Now lives with all curtains closed permanently, terrified in case the sun fades and damages his books. NOVACON 4 was his first con and after serving on the committee of NOVACON 5 he became treasurer of NOVACON 6, EASTERCON 77 and the Birmingham SF Group. Has recently taken an interest in foreign countries without extradition treaties with Britain. Claims to be a telephone engineer but since having taken 71½ days in sick leave (all in half days), the Post Office declined to answer any of our questions. Besides books he spends his money on rare wines, ports and brandies - accounting for the glazed countenance.

Outstanding characteristics: Small, hungry and toothless.





Dave Upton

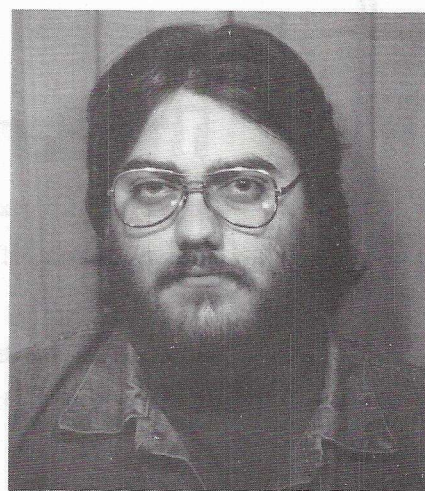
Deals with all the gang's bookings. He too was born in 1951 and started off by reading the Kemlo books. Tried to get into adult SF but says that the long words confuse him. Read about Tynecon in SCIENCE FICTION MONTHLY and decided to travel to Newcastle so that he could talk to other SF readers. Found out about the Brum Group when he got to Tynecon and joined on his return. Has been Very Active in convention and group auctions by bidding for every item. Unfortunately as his top bid as always been 4p he has never actually secured a lot. He is saving hard at present in the hope of being able to bid 5p at Coventry. The proud possessor of one sixth of a university degree he is currently unemployed. Favourite books - cheap ones! But does have a preference for anything by L Sprague De Camp.

Outstanding characteristics: Small and nearly bearded.

Mike Brown

Alias 'Big Oz', this is the gang's hit man; upset any of the gang and they're likely to let this mountain of a man loose. He says he was born in 1955, though this is still in dispute, and that when he was 4 his sister used to read SF stories to him to put him to sleep - no vet being willing to take the job on. Spent much of his early life in Australia and only on his return to Britain did he realise that girls don't have pouches or hop around. Discovered ANDROMEDA BOOKSHOP in 1974, joined the Brum Group and then attended NOVACON 4. His long stretch of unemployment ended recently when he went to work behind the bar in Ray Bradbury's pub. His hobbies are playing Dungeons and Dragons, drinking and chasing ~~knave~~ barmaids.

Outstanding characteristics: Blue denim skin with cloud formations at neck level.



COMPETITION win £5 book token!

Sort out the anagrams in list A to provide twenty book titles. Similarly sort out list B to provide the names of characters from these books. But note that character (a) does not necessarily appear in book (1). See if you can match them correctly.

List A - Book titles

- (1) You finger nine teeth.
- (2) Gosh! I'm a CeTe fan!
- (3) Tie Trigger.
- (4) Nude.
- (5) Rain, campers. Foss!
- (6) Aged ream. Add 41 on 92.
- (7) Mind, he's loathed me.
- (8) Lorded what?
- (9) A ton I found.
- (10) Worth deer bells.
- (11) Showing the daft...
- (12) Her deity, often ten.
- (13) If AC zero, blow it, clean it.
- (14) To shoot mine...Murder!
- (15) In the blue jib, Reg.
- (16) He! We melt jade rings.
- (17) Barry D Gee.
- (18) See clans? Mod Gannets!

- (19) He's your joiner.
- (20) I lifting chest! I!

List B - characters

- (a) When a lard ran.
- (b) Link, Ava, darlin'.
- (c) Beer chin.
- (d) M wins this not!
- (e) Dual streamer.
- (f) Yule log - fly!
- (g) I add vans.
- (h) Nagged - now jail!
- (i) Frothing beer, cards...arr!
- (j) A reel said, "Put".
- (k) Sir Dan Hole.
- (l) Thy true blot.
- (m) Oh, in jam, Alf.
- (n) K - scrub gore.
- (o) Find only dim car.
- (p) Son, I ban mink kill.
- (q) Jots in a land.
- (r) Heck, mad baker, go!
- (s) Jot rancher.
- (t) I.e. presented hero.

THERE IS ONLY ONE PRIZE - FIRST TO HAND IN ALL CORRECT SOLUTION WINS. COMPETITION ENDS 6.00pm SUNDAY EVENING.

BRIAN STABLEFORD

THE 'HOODED SWAN' SERIES

The Paradise Game

If galactic explorers could find a planet that answered the description of 'paradise' then it could become a holiday world beyond price. Pharos seemed a perfect environment for transformation by engineers and botanical beauty surgeons. But as Grainger and his crew discovered, this world, like the original paradise, had a serpent of its own.

£3.25

Promised Land

'S.F. of very high quality from that excellent writer, Brian Stableford.' Southend Standard

£2.95

Rhapsody in Black

'Stableford keeps up a lively pace and still has one of the best lines around in exobiology' Tribune

£2.80

DENT

BRAN'S HEAD BOOKS LTD

NEBULA MAKER Olaf Stapledon

casebound £3.50

... a valuable curiosity piece ... using time in the way other writers use landscape
... witnesses the history of the universe ... its archaic lilt matches some
stunningly vast effects.

Martin Amis, Observer

J. G. BALLARD; THE FIRST TWENTY YEARS James Goddard & David Pringle

paperback £1.40

casebound £3.75

... one of the best critical books I have ever read,

Chris Priest, Foundation

... there can be no finer tribute to (Ballard) than this book

Martin Ricketts, Vector

WHAT'S WRONG WITH SCIENCE? Nick Maxwell

casebound £5.50

Many strands entwine in this vigorous book. Its contents merit deep consideration
... its a bold debate, and one fundamental to our civilization ...

Brian Aldiss

... will undoubtedly be a popular title.

Hans Eysenck, Books & Bookmen

T- K GRAPHICS TITLES DISTRIBUTED IN THE UK BY BRAN'S HEAD BOOKS

THE POISON MAIDEN & THE GREAT BITCH: Wood;	£1.40	LOVECRAFT IN THE CINEMA: Schweitzer;	£1.25
MITHRANDIR: Miller.	£1.65	A PRYDAIN GLOSSARY: Rossman & Rossman.	£1.40
THE REVISED HANNES BOK CHECKLIST: Brooks.	£1.40	A MULTITUDE OF VISIONS: ed. Cy Chauvin.	£2.50
THE JEWEL OF ARWEN: Bradley.	£1.40	VULCAN REFLECTIONS: Langsam et al.	£1.30
THE PARTING OF ARWEN: Bradley.	£0.75	A GUIDE TO THE GORMENGHAST TRILOGY: Metzger	£1.25
WATERSPOUT UP: Etkin,	£1.65	VISIONS OF PARADISE IN LORD OF THE RINGS:	
PHILIP K. DICK & THE UMBRELLA OF LIGHT: Taylor	£1.60	Palmer.	£1.40
THE GEMINI PROBLEM: Breen.	£1.25	SF VOICES: Schweitzer.	£3.00
BLOND BARBARIANS & NOBLE SAVAGES:		THE DARKOVER DILEMMA: Wise.	£1.25
L. Sprague de Camp.	£1.75	AN INDEX & SHORT HISTORY OF 'UNKNOWN'	
MIDDLE EARTH: A WORLD IN CONFLICT: Miller.	£2.25	Metzger.	£1.30
THE MAGINATION: Etkin;	£1.25	MORE VULCAN REFLECTIONS: Langsam et al.	£1.40
		ESSAYS LOVECRAFTIAN: Schweitzer ed.	£2.40
		SECRET AGENT; ENTERPRISE: Bartels.	
		Due May approx	£2.00

40 YEARS ON

Forty years ago in the city of Leeds the British Science Fiction Convention was born. Present at the birth were 11 attendees. Now, forty years and 32 conventions later - not counting Worldcons and numerous regional cons - we have over 400 people looking forward to EASTERCON '77. Great have been the changes in the intervening years not only in conventions but also in science fiction itself. Then it was not quite respectable; now you can buy it on any bookstall.

Those early conventions did not have full programmes of speakers, films, auctions, etc. Being smaller they were more informal - there was no book room or art display. Fan rooms were unnecessary - the convention itself was the fan room. Women were few and far between - even in the early sixties convention organisers were advertising free registrations to females! You can see for yourself what conventions have become, ensconced in the friendly environment of a luxury hotel, the privations of the Theosophical Hall in Leeds now forgotten except by the few that were there.

To celebrate forty years of conventions we had hoped to do something special. We would have liked to throw a party for those who had been at Leeds in 1937 but forty years is a long time. Distance, family ties, ill health and other reasons prevent them from attending. Others have dropped out of fandom completely and could not be traced. Death has claimed others. Nevertheless, we are sure that they would be with us in spirit and at some time during the weekend let us each raise our glass in a toast to the men who started it all.

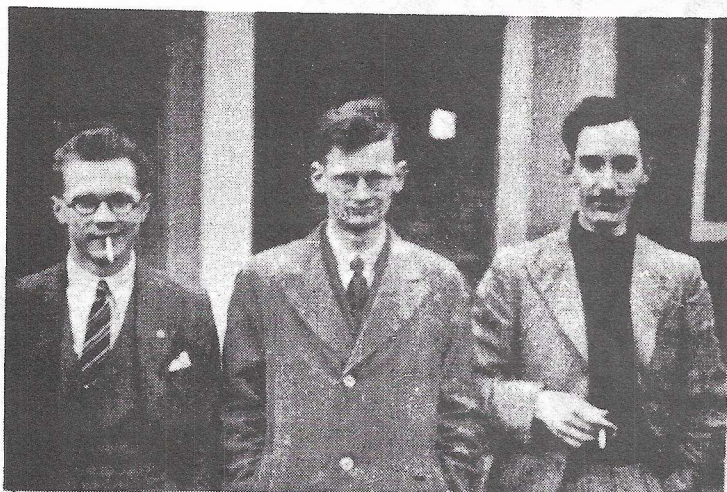
The page opposite is reproduced from an early fanzine loaned to us by Mike Rosenblum. As the original we are printing from is not perfect, we can only hope that the reproduction here still manages to capture something of the atmosphere at that very first convention in Leeds, forty years ago.

Pauline E Dungle

PAST CONVENTIONS

01	1937	Leeds	
02	1938	London	
03	1941	London	
04	1943	Leicester	
05	1944	Manchester	
1	1948	London	
2	1949	London	
3	1951	London	Festivention
4	1952	London	
5	1953	London	Coroncon
6	1954	Manchester	Supermancon
7	1955	Kettering	Cytricon
8	1956	Kettering	Cytricon II
9	1958	Kettering	Cytricon III
10	1959	Birmingham	
11	1960	London	
12	1961	Gloucester	LXIcon (GoH: Kingsley Amis)
13	1962	Harrogate	Ronvention
14	1963	Peterborough	Bullcon
15	1964	Peterborough	Repertercon (GoH: E C Tubb)
16	1965	Birmingham	Brumcon 2 (GoH: Harry Harrison)
17	1966	Yarmouth	Yarcon (GoH: Ron Whiting)
18	1967	Bristol	Briscon (GoH: John Brunner)
19	1968	Buxton	Thirdmancon (GoH: Ken Bulmer)
20	1969	Oxford	Galactic Fair (GoH: Judith Merrill)
21	1970	London	Sci-con 70 (GoH: James Blish)
22	1971	Worcester	Eastercon 22 (GoH: Anne McCaffrey) (Fan GoH: Ethel Lindsay)
23	1972	Chester	Chessmancon (GoH: Larry Niven)
24	1973	Bristol	OMPacon (GoH: Samuel R Delany)
25	1974	Newcastle	Tynecon (GoH: Bob Shaw) (Fan GoH: Peter R Weston)
26	1975	Coventry	Seacon (GoH: Harry Harrison)
27	1976	Manchester	Mancon 5 (GoH: Robert Silverberg) (Fan GoH: Peter Roberts)
28	1977	Coventry	Eastercon 77 (GoH: John Bush)

LEEDS 1937



WALTER GILLINGS · ARTHUR CLARKE · E.J. CARNELL



LES JOHNSON · ERIC FRANK RUSSELL



← CONVENTION GROUP · LEEDS 1937

ALBERT GRIFFITHS · ALWYN AIREY · D.W.F. MAYER
J.M. ROSENBLUM · HAROLD GOTTLIFFE



MAURICE K. HANSON



ROARING ALONG



Towards the millennium

The list of people who are looking forward to a British Worldcon in 1979 grows and grows! It includes such famous and distinguished names as Mal Worob, Fuzzy Pink Niven, A.R. Murfet, Forry Ackerman, Cynthia Paloma, Gordon Dickson, Jacob Rip, Dave Kyle, Bridget Dziedzie, Ben Bova, Ken Gammage Jnr, Tom Perry and Big John Biggles.

Why doesn't it include yours? *

The millennium is coming up real soon — help push the pre-supporting membership along to the 1,000 mark by joining SEACON '79 now! We have a desk at Eastercon where we'll be pleased to relieve you of 50p. That's all it costs. In return you'll receive our regular progress reports and publicity material and if you're the 1,000th you'll not only get your name in our next advertisement, you'll be in line for a free full-membership once we win our bid. Fair enough?

If our desk is closed or you have any queries buttonhole any one of the Bidding Committee. All have been programmed to accept money and dispense advice.

SPECIAL BADGE OFFER A limited number of souvenir badges featuring Harry Bell's illustration for this advertisement are now available at the unrepeatable price of 15p each. Get them at our desk or send 25p (post inclusive price) to our permanent address shown below.

SEACON '79

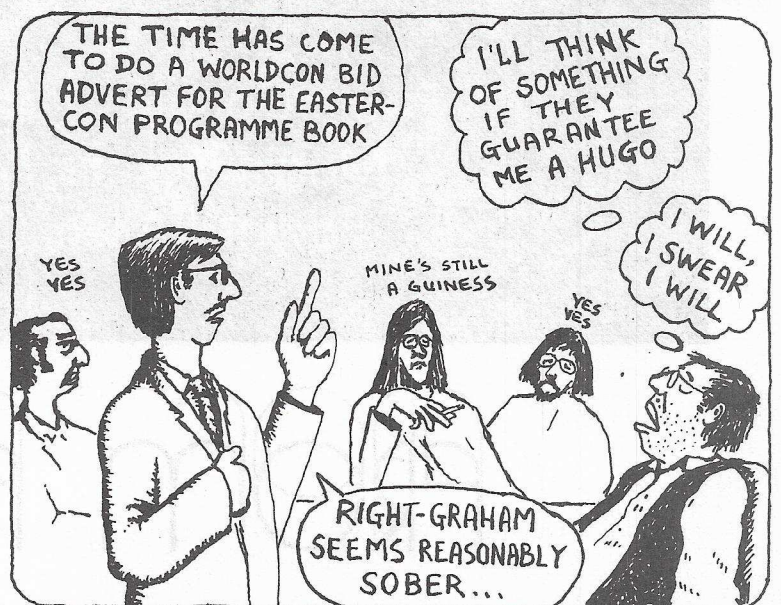
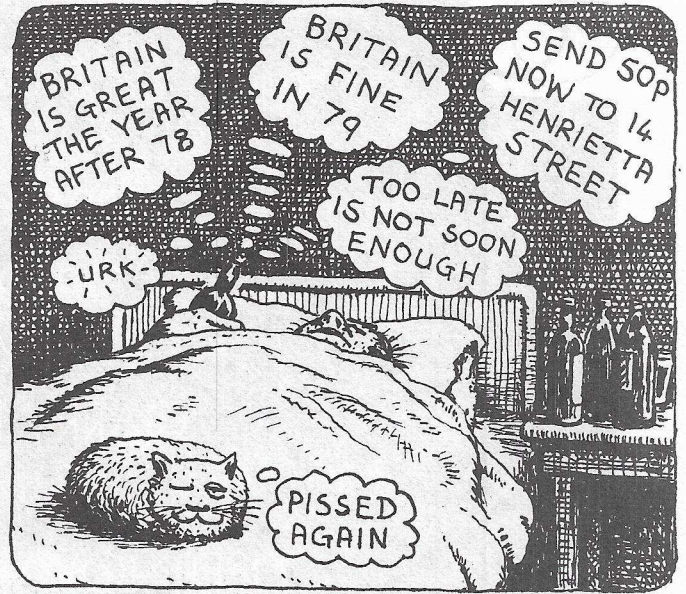
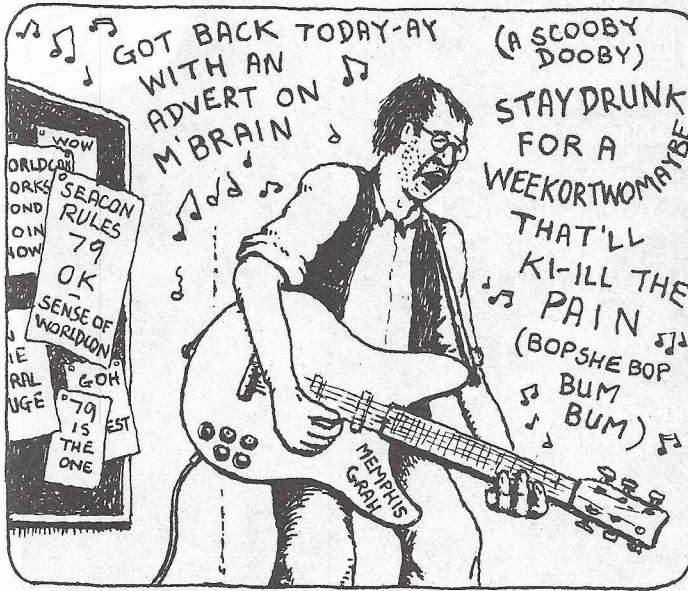
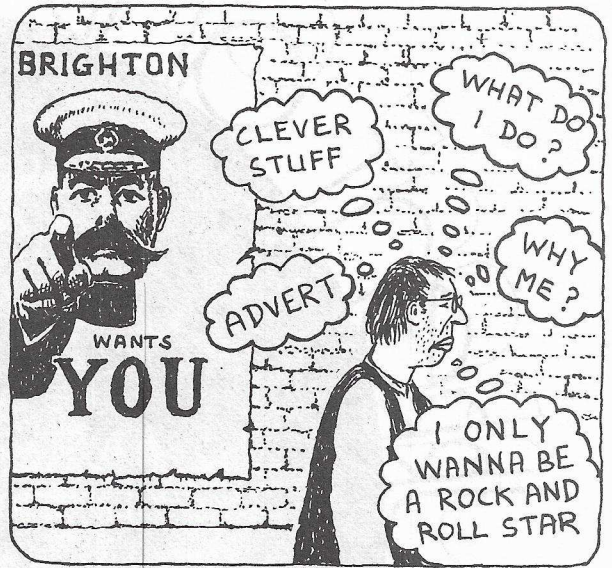
37th World Science Fiction Convention
BRIGHTON, ENGLAND. 23rd — 27th AUGUST 1979
Permanent Address: 14 Henrietta Street, London WC2E 8QJ, U.K.

BIDDING COMMITTEE: Peter Weston (Chairman); John Steward (Treasurer); Graham Charnock, Malcolm Edwards, Rob Jackson, Leroy Kettle, Peter Roberts.

* Okay — so it does include yours. I'm sorry. No, we're not deliberately ignoring you. Look, we can't mention everybody in one advertisement. C'mon, there's no need to sulk. We put your name in the progress report didn't we? Well, pull yourself together. It's not the end of the world. Here... borrow my handkerchief...

ALL YOU EVER WANTED TO KNOW ABOUT SEACON '79 BUT WERE TOO DRUNK TO ASK

We were going to fill this space with lots of useful and essential information about the bid to bring the World Science Fiction Convention to Britain in 1979, but since the Bidding Committee will be on hand at Eastercon to tell you about it personally, we decided instead to invite ace cartoonist and Astral Leauger D. West to a typical committee meeting to give you a rare and candid inside view of what it's really like to organize a World Convention Bid.



CURRENT AND FORTHCOMING

HARRY HARRISON

Skyfall £3.50

CHRISTOPHER PRIEST

The Space Machine

A Scientific Romance £3.50

A Dream of Wessex £4.25

ROGER ZELAZNY

To Die in Italbar £2.75

Sign of the Unicorn £3.95

ROBERT HOLDSTOCK

Eye Among the Blind £3.95

Earthwind £4.25

GARRY KILWORTH

In Solitary £3.95

SUPERNOVA 1 SF Introduction £3.95

stories by

Robin Douglas, Robert Holdstock,
Martin Ricketts, Michael Stall,
Edward Allen, Cliff Lawther

FROM FABER

AWARDS

To be presented at the Banquet

The 'Doc' Weir Award

Who...was Doc Weir?

A fan: a schoolteacher who came into fandom late in life with a keen interest in both science fiction and fantasy, who enjoyed participating in many facets of SF fandom. He helped get the infant BSFA on its feet, corresponded with a considerable number of fans and wrote scholarly and entertaining articles for their fanzines. Was an active Cheltenham SF Circle member and attended conventions where his talks were programme highlights.

What...is the Award?

A goblet inscribed with the names of past winners to be held for one one year and a signed certificate suitable for framing.

How...is the winner chosen?

By YOU. The Award is not given for any specific activity but for things in general. The Award should go to the person you think most deserving. There is no restriction on whom it may be given to - it does not have to be a member of the BSFA or of the convention. By tradition, it usually goes to a fan whose activities have not been previously honoured. Voting is kept secret - only the winner's name is announced.

Who...are the past winners?

Well...in '63 it was PETER MABEY
 in '64 it was ARCHIE MERCER
 in '65 it was TERRY JEEVES
 in '66 it was KEN SLATER
 in '67 it was DOREEN PARKER
 in '68 it was MARY REED
 in '69 it was BERYL MERCER
 in '70 it was MICHAEL ROSENBLUM
 in '71 it was PHIL ROGERS
 in '72 it was JILL ADAMS
 in '73 it was ETHEL LINDSAY
 in '74 it was MALCOLM EDWARDS
 in '75 it was PETER R WESTON
 in '76 it was INA SHORROCK

REMEMBER TO CAST YOUR VOTE!

Peter Mabey
 (Award administrator)

'77 Winners ?

The Ken McIntyre Memorial Award

WHO WAS KEN McINTYRE? Ken McIntyre was an artist whose work appeared during the fifties in NEW WORLDS, NEBULA and SCIENCE FANTASY. Ken was a keen SF fan, a regular attendee of the Easter SF conventions and a Knight of St Fantony. He was always willing to do work for amateur publications completely free and his work can be seen in many fanzines of the last twenty years. Ken died from a heart attack in 1968.

WHY AN AWARD? Three people suggested independently that some form of memorial was needed and after discussion the KEN McINTYRE MEMORIAL AWARD was formulated. Although there are awards presented in the SF field, there is no award for artwork presented in Britain. It was felt that an award for art would help give encouragement to young artists in the field as well as give some form of reward to established artists.

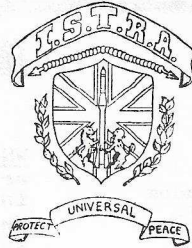
RULES FOR ENTRY

- 1) The Ken McIntyre Memorial Award will be presented annually. Each year it will be presented to the artist who, in the opinion of the judges, submits the most deserving piece of artwork.
- 2) The artist must be resident in the UK.
- 3) The piece of artwork must have appeared in an amateur publication during the twelve months January to December preceding the Easter at which the Award is made.
- 4) The piece of artwork must be accompanied by a copy of the publication in which it appeared.
- 5) The subject matter of the piece of artwork must, in the opinion of the judges, be fantasy or science fiction.
- 6) The judges shall be:
 Roger G Peyton
 Jim Marshall
 Keith Freeman (or other Knight of St Fantony)
 J Michael Rosenblum (or other BSFA representative)
 Chairman of the Convention

HOW TO ENTER - The piece of artwork may be submitted by the artist himself or by the editor of the publication in which it appeared. The original together with a copy of the publication must be handed to one of the judges, or to the registration desk, by 4.00pm on the Saturday of the convention. If for any reason it cannot be handed in by this time, one of the judges should be notified in writing prior to the convention. The entries submitted will be displayed in the Artroom and the Award presented at the Banquet.

These are the rules that will apply for the presentation at the 1978 Easter convention.

Roger G Peyton
 (Award administrator)



The Interplanetary Space Travel Research Association (United Kingdom)

(NON-PROFIT MAKING SOCIETY FOUNDED IN 1957)

(MEMBER OF THE ISTRG INTERNATIONAL MOVEMENT)

Honorary President: Mr. M. V. Parry, 15 Nealden Street, Stockwell, London SW9 9QX

Honorary Secretary: Mr. J. Murphy, 28 Lancaster Road, Leytonstone, London E11

Honorary Publicity Officer: Mr. M. A. Bowden, Flat 11, Bristol Mansions, 19/20 Sussex Square, Brighton BN2 5AA, Sussex

Honorary Research Officer: Mr. R. Jennings, 9 Chiltern Court, Cornard Road, Sudbury, Suffolk

Honorary Newsletter Editor: Miss M. Dwyer, 428 Stradbroke Road, Woodhouse, Sheffield 13

Honorary Assistant Secretary: Mr. R. A. Stonehouse, 25 Albert Barnes House, Meadow Row, London SE1

Publishers of INTERPLANETARY NEWS & ISTR JOURNAL

Convention

Members

1	John Bush - Guest of Honour	45	Peter Barrow, Leeds	89	Leo Kindt, HOLLAND	151	Bob Shaw, Cumbria
2	Pauline E Dungeate, Birmingham	46	Steve Barrow, Leeds	90	Avuemanie Kindt, HOLLAND	152	Sadie Shaw, Cumbria
3	Laurence H Miller, Birmingham	47	Mike Rosenblum, Leeds	91	Robert Jackson, Newcastle	153	Brian Ameringer, Middlesex
4	Elaine Miller, Birmingham	48	Betty Rosenblum, Leeds	92	John Steward, London	154	Wendy Glover, Yorks
5	Rog Peyton, Birmingham	49	Gail Rogers, BELGIUM	93	Dave Rowe, Essex	155	Pete Presford, Clwyd
6	Arline Peyton, Birmingham	50	Brent Rogers, BELGIUM	94	Rod Milner, West Midlands	156	B T Robinson, W GERMANY
7	Stan Eling, West Midlands	51	Keith Oborn, Lancs	95	Bonny Milner, West Midlands	157	Andy Ellsmore, London
8	Helen Eling, West Midlands	52	Maxim Jakubowski, Northants	96	John Harvey, London	158	Keith Freeman, Reading
9	Dave Upton, West Midlands	53	Dolores Jakubowski, Northants	97	Eve Harvey, London	159	Wendy Freeman, Reading
10	Joyce Deeming, Surrey	54	Pat Underwood, Leics	98	Al De Bettencourt, USA	160	John Brosnan, London
11	Ron Bennett, Harrogate	55	Tony Underwood, Leics	99	Urban Tunmarsson, SWEDEN	161	Elaine Wash, Liverpool
12	Martin Hoare, Reading	56	John Egging, London	100	Ewa Sejby, SWEDEN	162	Paul Kincaid, Manchester
13	Liese Hoare, Reading	57	Judy Mansfield, London	101	Al Fitzpatrick, AUSTRALIA	163	Judy Watson, Oxford
14	Dave Kyle, Surrey	58	Pandora Birch, Staffs	102	Graham Charnock, London	164	Ian Watson, Oxford
15	Ruth Kyle, Surrey	59	Roger Perkins, Crews	103	Pat Charnock, London	165	Ramsey Campbell, Liverpool
16	A C Kyle, Surrey	60	Charles Partington, Cheshire	104	Elke Stewart, London	166	David Pringle, Leeds
17	Kerry Kyle, Surrey	61	Pete Wilde, Notts	105	Alan Stewart, London	167	Pat Meara, Derby
18	Thomas Schueck, WEST GERMANY	62	Alan Robson, Notts	106	Richard Lee, Staffs	168	Mike Meara, Derby
19	Eva-Maria Schueck, WEST GERMANY	63	Peter J Wright, Notts	107	Brian Rouse, Newcastle	169	Chris Fowler, Reading
20	Karel Thole, ITALY	64	Sandra Richardson, Notts	108	Harry Bell, Gateshead	170	Peter B Bell, Glasgow
21	Lies Thole, ITALY	65	Simon Joukes, BELGIUM	109	Lars Strandberg, SWEDEN	171	Per Osterman, SWEDEN
22	Vernon Brown, Birmingham	66	George Thomson, Notts	110	Joseph M Nicholas, Surrey	172	Todd Harrison, EIRE
23	Mick Hardy, Kent	67	Roy Shorrocks, Cheshire	111	Brian Burgess, Dorset	173	Harry Harrison, EIRE
24	Eddie Jones, Merseyside	68	Frances Cooban, Cheshire	112	J Gilbert, London	174	David Cox, Staffs
25	Marsha Jones, Merseyside	69	Ian Williams, Sunderland	113	P C G Lesurf, London	175	Peter Thomson, Birmingham
26	J David Hacker, Birmingham	70	Coral Clarke, Surrey	114	J E Thompson, Birmingham	176	David Garnett, Sussex
27	Roger Earnshaw, Middlesex	71	Bruce Healey, Surrey	115	Merf Adamson, Hull	177	David Stavet, Sheffield
28	Michael Damesick, Oxford	72	Dave Bridges, Sheffield	116	Vera Johnson, London	178	Jean Frost, Sheffield
29	Norman Shorrocks, Cheshire	73	Howard Rosenblum, West Sussex	117	Josane Alexander, Cambs	179	Andrew Stephenson, Bucks
30	Ina Shorrocks, Cheshire	74	Janice Maule, Surrey	118	Michel Feron, BELGIUM	180	Dave Langford, Hants
31	Jim Marshall, Newcastle	75	David Hill, S Yorks	119	Jose Bernard, BELGIUM	181	Hazel Langford, Hants
32	Norman Weedall, Liverpool	76	Daniel Hill, S Yorks	120	Elsie Wollheim, USA	182	Anne Looker, Bucks
33	Hans Loose, HOLLAND	77	David Webb, Herts	121	Don Wollheim, USA	183	Margaret Austin, Bucks
34	David Symes, Dorset	78	Ethel Webb, Herts	122	Peter T Garrett, Brighton	184	Margaret Draper, Berks
35	Fay Symes, Dorset	79	Gerry Webb, London	123	Waldemar Kunning, W GERMANY	185	Tel Hudson, London
36	Jan Howard Flander, ITALY	80	Tony Muffet, London	124	Robert Zielschot, HOLLAND	186	Peter Clark, London
37	Don Rogers, BELGIUM	81	Sally Underwood, Coventry	125	Steve Lovett, Leics	187	Roger Bean, London
38	Arthur Cruttenden, Herts	82	Colin Crooks, Northants	126	David Flint, London	188	B T Jeeves, Sheffield
39	Wendy Cruttenden, Herts	83	Mike Brown, Birmingham	127	Duncan Lunan, Ayrshire	189	V J Jeeves, Sheffield
40	Peter Day, Birmingham	84	J A Burnett, Beds	128	Linda Lunan, Ayrshire	190	S M Jeeves, Sheffield
41	Chris Jordan, Kent	85	Milton Strain, Devon	129	Duncan Steel, Surrey	191	R P Harrison, Northants
42	Mary Burns, USA	86	Greg Pickersgill, London	130	Paul Williams, S Wales	192	Cathy Sherlock, Oxon
43	Bill Burns, Cheshire	87	Simone Walsh, London	131	Blair Wilkins, Liverpool	193	Syd Beach, Oxon
44	Peter Mabey, Essex	88	Peter Berg, Exeter	132	Jim Barker, Falkirk	194	Cherry Brown, Liverpool
				133	John Mansfield, CANADA	195	Jan Shorrocks, Cheshire
				134	Kevin Williams, Newcastle	196	Jenny Campbell, London
				135	Jorgen Forsberg, SWEDEN	197	Chris Jones, Kent
				136	Ken Slater, Cambs	198	Katherine Sterry, Reading
				137	Joyce Slater, Cambs	199	Andrew Chapman, Oxford
				138	Phil Rogers, Lincs	200	Andrew Porter, USA
				139	Doreen Rogers, Lincs	201	Anthony Rogers, London
				140	Roy Mortimore, Sheffield	202	Richard McMahon, Surrey
				141	Daphne Mortimore, Sheffield	203	Dave Griffiths, London
				142	Eddie Remnison, Lancs	204	Raleigh E Multog, USA
				143	Linda Remnison, Lancs	205	Sam Lundwall, SWEDEN
				144	Brenda Piper, London	206	Jon Harvey, Staffs
				145	Ian Maule, Surrey	207	John Brunner, Somerset
				146	Martin Stallard, Birmingham	208	Marjorie Brunner, Somerset
				147	Susan Busby, Middlesex	209	John C Kerr, Manchester
				148	Anita Robson, Middlesex	210	Kevin Smith, Surrey
				149	Alan Morris, Herts	211	Ella Parker, London
				150	John Pigott, London	212	Carol Gregory, Birmingham

- 213 Jeanne-Marie Feron, BELGIUM
 214 Hugh Davies, London
 215 Anthony Watkins, Coventry
 216 Ian Barber, Coventry
 217 Ethel T Buzzard, Coventry
 218 Stephen Wilson, Coventry
 219 Dave Chopping, WEST GERMANY
 220 Joan Chopping, WEST GERMANY
 221 Joyce Mains, Newcastle
 222 Malcolm Edwards, Middlesex
 223 Christine Edwards, Middlesex
 224 Dave Cluett, Isle of Wight
 225 E C Tubb, London
 226 Andrew May, Cambs
 227 Danny Blackburn, Lincs
 228 Michael A Hamilton, S Shields
 229 Jessica Kemball-Cook, London
 230 Alexander Brown, Lanarkshire
 231 Cyril Simsa, London
 232 Henry Newton, Lincs
 233 Dave French, Lincs
 234 Charlotte Bulmer, Lancs
 235 Richard Wheatcroft, Oxford
 236 Andre De Rycke, BELGIUM
 237 Andre De Rycke, BELGIUM
 238 A Richardson, West Midlands
 239 Ken Bulmer, Kent
 240 Colin Fine, Cambs
 241 Florence Russell, Reading
 242 Pamela Boal, Oxon
 243 Derek Boal, Oxon
 244 Judy Blish, GREECE
 245 Takis Nikolaou, GREECE
 246 Graham Dresh, Herts
 247 Dermot Dobson, Oxford
 248 Bryan Bird, Herts
 249 David Wakelin, Cambs
 250 Christine Wakelin, Cambs
 251 Dannie Plachta, USA
 252 Chris Chivers, West Midlands
 253 Helen McCarthy, London
 254 Barbara Kitson, London
 255 Linda Williams, Co Durham
 256 Dave Cockfield, Tyne & Wear
 257 Tom Perry, Hants
 258 Nellie Pardoel, HOLLAND
 259 Elsie Donald, London
 260 Malcolm Davies, Middlesex
 261 Philip Barnard, Sussex
 262 Dave Lewis, Suffolk
 263 Banks Mebane, USA
 264 Graham Poole, Glos
 265 Dave Gibson, London
 266 Ted Ball, London
 267 David Hill, S Yorks
 268 Rob Hansen, Cardiff
 269 Darroll Pardoel, Huntingdon
 270 Rosemary Pardoel, Huntingdon
 271 Moira Griffiths, London
 272 Chris Southern, Oxford
 273 Bob Shaw, Glasgow
 274 John Lowe, Coventry
- 275 Keith Plunkett, Sussex
 276 Paul A Ryan, Leeds
 277 Kathleen Ryan, Leeds
 278 Zoe Hesse, Leeds
 279 Mick Hayward, Leeds
 280 S F Bookshop, Edinburgh
 281 S F Bookshop, Edinburgh
 282 Dewi Williams, Oxford
 283 Jake Grigg, WEST GERMANY
 284 Leroy Kettle, London
 285 Dai Price, Gwent
 286 P R Dormer, London
 287 Rob Holdstock, Herts
 288 Sheila Holdstock, Herts
 289 Chris Priest, Middlesex
 290 Penny Wilmore, London
 291 Esther Mawani, London
 292 Lou Grauwels, BELGIUM
 293 Mia Grauwels, BELGIUM
 294 Alex Hill, Glasgow
 295 Andrew Muir, Glasgow
 296 Davie Cobbedick, N'thumberland
 297 Joen Grant, USA
 298 David Griffin, London
 299 Mary Caulton, West Midlands
 300 Roy Hill, London
 301 Derek Adams, Surrey
 302 Stephen Charest, WEST GERMANY
 303 Sandra Charest, WEST GERMANY
 304 Allan P Milne, London
 305 Stephen Foster, Lancs
 306 Colin Campbell, Essex
 307 Guido Eckhaut, BELGIUM
 308 Ian Cooper, Surrey
 309 Keith Walker, Lancs
 310 Eileen Lanigan, S Yorks
 311 Nicola Le Saux, Leics
 312 Chris Walton, Birmingham
 313 Celia Parsons, London
 314 Jenny Rigby, Beds
 315 Chris Bursey, Bucks
 316 M A Gray, Oxford
 317 M Rogers, Herts
 318 Peter Wareham, Herts
 319 David Raggett, Oxford
 320 Garry Kilworth, Essex
 321 Annette Kilworth, Essex
 322 Mike Dickinson, Leics
 323 Colin Lester, London
 324 Dave Lermitt, Coventry
 325 Richard Hughes, Cambridge
 326 Howard Sayles, Sheffield
 327 John Pegg, Sheffield
 328 Richard Brandshaft, USA
 329 Simon Arrand, Notts
 330 Ian Moor, Oxford
 331 Pat Baxter, Herts
 332 J Maudsley, Manchester
 333 Nick Webb, London
 334 Brian Lewis, London
 335 Tony Edwards, Manchester
 336 Marjorie Edwards, Manchester
- 337 E Nightingale, Manchester
 338 Eric Bentcliffe, Cheshire
 339 Richard Slaughtar, Preston
 340 R A Hepworth, Liverpool
 341 Peter Roberts, Devon
 342 Stephen Gould, Oxford
 343 D J Kemper, Surrey
 344 Harry Nadler, Manchester
 345 Peter Nicholls, London
 346 Leslie Flood, Herts
 347 Julia Felton, Birmingham
 348 R A Hakes, Sheffield
 349 M O'Connell, Sheffield
 350 Martin Dixon, Birmingham
 351 Rosemary Wyn, Birmingham
 352 Toby Roxburgh, Kent
 353 Rob Carter, Newcastle
 354 Edgar S Belka, Middlesex
 355 Brian Parker, Herts
 356 James White, N Ireland
 357 Peter Ellis, Cardiff
 358 Peter Ellis, Cardiff
 359 George Jones, Liverpool
 360 Ivan Griggs, Glasgow
 361 Geoff Rippington, Kent
 362 Andy Firth, Newcastle
 363 Pamela Firth, Newcastle
 364 John Halliwell, Birmingham
 365 Phil Winkley, Birmingham
 366 Nigel Yates, Birmingham
 367 Ian Trish, Birmingham
 368 Anne McCaffrey, EIRE
 369 Tod Johnson, EIRE
 370 Peter R Weston, Birmingham
 371 Alan S Dorey, Leeds
 372 John Newman, Glos
 373 Joan Newman, Glos
 374 Dave Holmes, Birmingham
 375 Thomas Tessier, London
 376 Julie Davis, London
 377 Elaine Mathews, Warwick
 378 Helen Brown, Glasgow
 379 Geoffrey Kemball-Cook, London
 380 Andrew Rawling, Somerset
 381 Jacki Smith, Sheffield
 382 Alison Leaver, Sheffield
 383 Alison Lowe, Devon
 384 David Wingrove, London
 385 Billy Hall, Sunderland
 386 Yvonne Heather, London
 387 Don Malcolm, Glasgow
 388 Rita Malcolm, Glasgow
 389 Don Malcolm, Glasgow
 390 Noel Chidwick, Birmingham
 391 S Kumar, London
 392 Peter Dixon, Cheshire
 393 Det Veasey, W Midlands
 394 Nick Lowe, Glasgow
 395 Martin Hatfield, Reading
 396 Mike Skelding, Notts
 397 Paneli Roberts, Oxon
 398 Annie Mullins, Newcastle
- 399 Richie Smith, Newcastle
 400 Hartley Patterson, Bucks
 401 D G Thomas, Coventry
 402 Kevin Morris, Northants
 403 Alan Prest, London
 404 Pat Lennon, London
 405 Christine Jennings, Sheffield
 406 Paul Wharrier, Leeds
 407 Kathy Knight, Birmingham
 408 Ron Bounds, WEST GERMANY
 409 Bobbi Armbruster, W GERMANY
 410 Marge Rogers, BELGIUM
 411 Dave Shaffer, BELGIUM
 412 Roger Sims, USA
 413 Pat Sims, USA
 414 Gerald Bishop, London
 415 Robert Harper, Sheffield
 416 Ake Jonsson, SWEDEN
 417 James Goddard, Wilts
 418 Shaun Cooper, Sussex
 419 Hugh Herdon, London
 420 Patri Pugliese, London
 421 L P Proctor, Berks
 422 L P Proctor, Berks
 423 Janet Sacks, London
 424 P M Lawrence, Kent
 425 D A Hill, London
 426 Michael Hill, London
 427 M A Thorpe, Birmingham
 428 Mark Woodward, Southampton
 429 Alan Boyd-Newton, Somerset
 430 Richard Seals, Coventry
 431 Chris Hargrave, Glasgow
 432 K E Barnes, Coventry
 433 Andrea Boicelli, ITALY
 434 Andrea Boicelli, ITALY
 435 Sheila Bush, London
 436 Richard Evans, London
 437 Ralph Jones, Surrey
 438 P Worrall, Coventry
 439 Greg Johnson, Newcastle
 440 M Putty, Newcastle
 441 Lisa Conesa, Manchester
 442 Jim Lush, Portsmouth
 443 Lenise Cartwright, Portsmouth
 444 James Danly, BELGIUM
 445 J Robinson, Sheffield
 446 Ian Robinson, Surrey
 447 Josh Kirby, Norfolk
 448 Jackie Wright, Bucks
 449 Beth Hallam, Bucks
 450 Tim Shackleton, London

List complete to March 21st

BSFA

THE BRITISH SCIENCE FICTION
ASSOCIATION LIMITED

Were you aware that there is an organisation in Britain whose sole function is to promote and advertise sf activities; a body comprised of writers, publishers and readers of science fiction?

Did you also know that the same organisation regularly produces:

a critical journal, VECTOR, to which most of the leading sf authors have recently contributed;

a newsletter, MATRIX, with letters, non-critical articles, news and consumer reviews;
an amateur writers' magazine, TANGENT.

Are you interested in joining an association that lists amongst its other services:

the world's largest sf lending library;

a tape library;

an internal Yearbook;

a magazine chain;

an sf enquiry service.

If you are, see us at the BSFA information desk in the Fandom Room; or write for further information to David Wingrove at:

4 Holmside Court,
Nightingale Lane,
London SW12 5JW

THE BRUM GROUP...

...OR TO BE MORE FORMAL, THE BIRMINGHAM SCIENCE FICTION GROUP, SENDS GREETINGS TO ALL AT 'EASTERCON 77'.

WE TAKE THIS OPPORTUNITY TO REMIND YOU OF OUR REGULAR MONTHLY MEETINGS AT THE IMPERIAL HOTEL, TEMPLE STREET, BIRMINGHAM ON THE THIRD FRIDAY OF EACH MONTH.

WE PROVIDE AN EVENING OF SCIENCE FICTIONAL ENTERTAINMENT - GUARANTEED TO PLEASE WHETHER IT BE A VISITING SPEAKER, QUIZ, SLIDE SHOW OR FILM.

ALL MEMBERS RECEIVE OUR MONTHLY NEWSLETTER GIVING FULL DETAILS OF FORTHCOMING PROGRAMME PLUS REVIEWS, FEATURES, ETC.

WE ORGANISE A YEARLY CONVENTION - NOVACON - NOW IN ITS SEVENTH SUCCESSFUL YEAR. NORMALLY HELD OVER THE FIRST WEEKEND IN NOVEMBER, THIS IS THE PERFECT FANNISH GET-TOGETHER TO BREAK THAT LONG GAP BETWEEN EASTERCONS. LOOK OUT FOR OUR REGISTRATION DESK AT EASTERCON 77.

IF YOU WANT ANY FURTHER DETAILS WRITE TO: ROG PEYTON, c/o 57
SUMMER ROW, BIRMINGHAM B3 1JJ

THE BRITISH SCIENCE FICTION
ASSOCIATION LIMITED

B2FA

Enjoy your
CONVENTION!

For
Susie
Z
Jan

Booksellers

Telephone 61242

Fantasy
Directors: Kenneth F. Slater, Doreen S. Rogers.
Registered Office:
39 WEST STREET, WISBECH, CAMBS. ENGLAND, PE13 2LX
Medway
Secretary: J. E. Slater
Ltd.

Company Registration No. 536895

Fantasy Specialists

P.S. We sell
books &
things -

PROGRAMME

ALL ITEMS WILL BE HELD IN THE CONNAUGHT SUITE UNLESS OTHERWISE STATED

Friday

2.30pm The Convention Chairman opens EASTERCON '77 and introduces some celebrities.

3.00pm ROBOTS IN FACT AND FICTION - a talk by Mr J F Young of the University of Aston in Birmingham.
(Followed by a short tea break)

4.30pm WHAT FANDOM MEANS TO ME. Greg Pickersgill gives an explanation of the ideas behind the Fan Room and introduces some well-known fans who give their viewpoint on fandom.

5.30pm SCIENCE FICTION MASTERMIND. Peter R Weston asks four contestants questions on their chosen specialist SF subject as well as a round on general SF questions.
(Followed by the dinner break)

8.30pm FILM SHOW. (1) THE ADVENTURES OF SUPERMAN starring George Reeves (approx 107 mins).
(2) FANTASTIC PLANET - an animated SF film about the inhabitants of Planet Ygam - the 39 feet tall Draags and the tiny Oms. 'Grand Prix' winner at the Cannes Film Festival.

Saturday

10.00am SCIENCE FICTION: THE ASCENT OF WOMEN - a panel discussion chaired by Pam Bulmer.
(Followed by a short tea break)

11.15am THE BERMONDSEY TRIANGLE MYSTERY - Bob Shaw delivers a paper on one of the Great Unexplained Mysteries of Our Universe!

12 noon SPECIAL AUCTION. Specially selected items to be sold by a well-known personality. All profits to go to the Worldcon in '79 Bidding Funds.
(Followed by Lunch break)

2.30pm JOHN BUSH, GUEST OF HONOUR delivers a speech entitled "Publishers: Men or Monsters?"
(Followed by a tea break)

3.45pm THE BOOK AUCTION. Books, magazines, etc - all going at incredibly low prices.

5.00pm **THE REAL COST OF BOOKS** - a talk on the economics of publishing by Toby Roxburgh.
(Followed by Dinner break)

8.30pm **FILM SHOW: THINGS TO COME** starring Raymond Massey and Ralph Richardson. 96 mins.

10.30pm **Assemble in the convention hall for the Fancy Dress Parade.**

11.00pm **THE FANCY DRESS PARADE.** There will be a Special Item while the judges make their decisions.

Sunday

10.00am **FILM SHOW: DALEKS - INVASION EARTH**
2150 AD starring Peter Cushing. 84 mins

10.00am - in the Cavendish Suite - The BSFA Annual General Meeting.

11.30am **Tea Break.**

11.45am **CONVENTION BUSINESS MEETING.** The future of conventions will be discussed and the site of the 1978 Easter Convention decided.
(Followed by Lunch break)

2.30pm **RABBITS vs SPACESHIPS.** A panel discussion.
"Does Fantasy outsell SF and if so why?"
(Followed by tea break)

3.45pm **ART AUCTION.**

4.45pm **Peter Nicholls introduces the Science Fiction Foundation Award for Excellence in Criticism and then chair a panel of publishers.**
(This will finish approx. 6.00pm)

7.30 for 8.00pm. **BANQUET** in the Fairfax Suite.
Toastmaster - Peter R Weston.

10.30pm **DANCE** to the music of THE BURLINGTONS.

(Note - there will be an alternative programme of films in the convention hall for those not attending the Banquet)

Monday

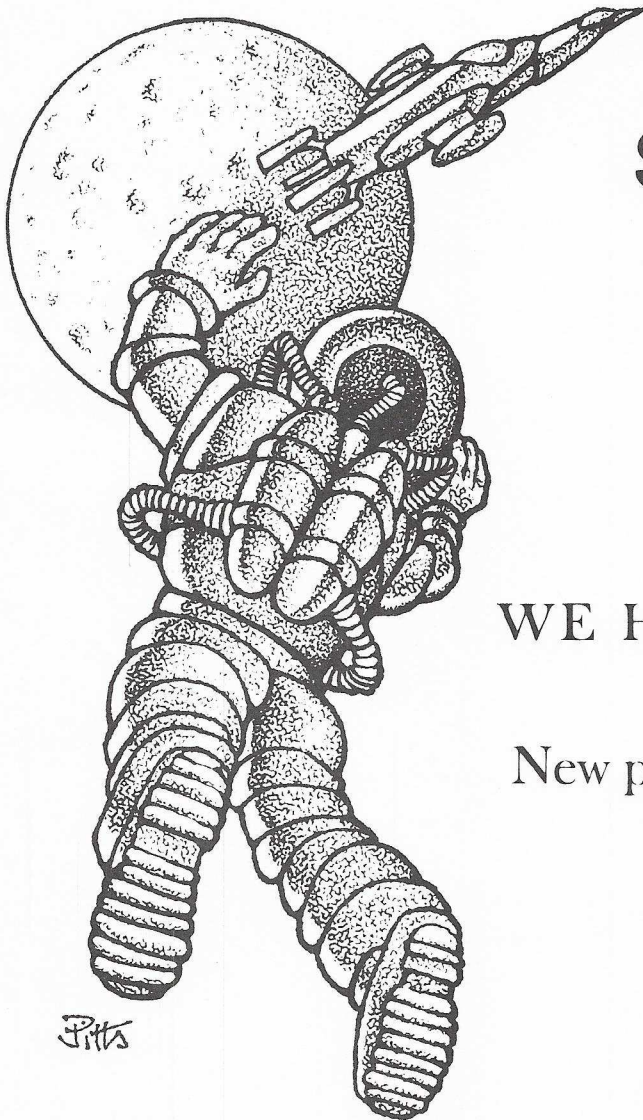
10.00am **FILM SHOW: ZPG - ZERO POPULATION GROWTH**
starring Oliver Reed.
(Followed by tea break)

11.45am **FINAL AUCTION - everything must go!**

END OF CONVENTION

FANTASY CENTRE

43 Station Road, Harlesden, London NW10 4UP, England.



SCIENCE FICTION and FANTASY Specialists

WE HAVE A LARGE STOCK OF

New paperbacks and hardcover books
including a selection of
American publications

out-of-print books
back issues of magazines
including many rare titles

VISIT THE SHOP OR
WRITE FOR LISTS

Shop Hours
10.30 to 6.00
Monday
to
Saturday



Autographs



New paperback and hardcover books including a selection of American publishers' out-of-print books, back issues of magazines including many rare titles.



VISIT THE SHOP OR
WRITE FOR LIST

Shop hours
10.30 to 6.00
Monday
to
Saturday



Gollancz



Recently Published

Isaac Asimov
The Bicentennial
Man

Ursula Le Guin
Earthsea

William F. Nolan
Wonderworlds

Bob Shaw
Medusa's Children

Robert Silverberg
Shadrach in the
Furnace

Ian Watson
The Martian Inca

To be Published Shortly

Alfred Bester
The Light Fantastic

Michael Bishop
Stolen Faces

**Philip K. Dick &
Roger Zelazny**
Deus Irae

Ursula Le Guin
The Word for World
is Forest

Frederik Pohl
Gateway

Wilson Tucker
The Lincoln Hunters