

# EVOLUTION

THE NEXT STEP



PR  
NOV  
1995

PROGRESS REPORT THREE

# PR3

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## EVOLUTION

THE NEXT STEP

5-8th April 1996

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Bridget Hardcastle .....Chair  
Graham Taylor .....Treasurer  
Simon H Le Gros Bisson ..Programming  
Tim Illingworth.....Ops  
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Pat McMurray.....Site Liaison  
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membership mcharsley@cix.compulink.co.uk

### Hotel

Radisson Edwardian, Heathrow  
Rates: £28 triple, £32 twin/double, £42  
single room  
Contact: Pat McMurray

### Advertising Rates

£40 per A4 page fan rate, £100  
professional. Deadlines for PR 4 - 7th  
January 1996. To guarantee your ad,  
please book a month in advance.  
Contact Mary Branscombe 18 High Street,  
Twerton, Bath, Avon BA2 1BZ  
01225 442244 (day)  
E-mail: maryb@cix.compulink.co.uk

### Creditz

Cover art by Bryan Talbot • edited by Mary  
Branscombe • printed by PDC Copyprint.

### Guests of Honour

Vernor Vinge Bryan Talbot  
Colin Greenland Dr. Jack Cohen  
Maureen Speller and Paul Kincaid

## Start here!

**P**R3 - that's the one with not much in that just reassures you that the committee hasn't burned out after *Intersection* and that yes, the con is still going to happen. Or so I'm told... Well, we're certainly still here and post-*Intersection* we have welcomed Tim Illingworth onto the committee and yes, the con is still going to happen.

In this progress report we reveal the delights of the hotel in graphic detail (well, in text-based detail really although the floor plans are there). We've taken plenty of hotel bookings already, so now is the time to send your form back if you haven't already done so (and if you've lost it, we've included another form for anyone we've not heard from).

And if you think that's nagging, wait till you hear from the rest of the committee, who want your bodies. Volunteers, one step forward please, we're waiting to hear from you.

We're hoping to run a stream of Bodyworks workshops - belly dancing,

massage, aromatherapy, herbalism, ceildh practice and so on. If you have any ideas or would like to run a workshop, please get in touch with me (details left).

In this PR we're taking a look at the work of Bryan Talbot. If you only know him from 2000AD, we think you'll be surprised by his range as well as impressed by his art.

We would like to congratulate Mike Abbott on winning an *Evolution* membership in the *Friends of Foundation* raffle at

*Confabulation* and we'd also like to thank him for asking us to donate an equivalent sum to a good cause instead - and we're sure that the RNIB would like to thank him too, as the donation went to Talking Books for the Blind.

We're looking forward to seeing you all. The next time you hear from us will be final directions and instructions and there's still a lot to do, so we'll be off now to do some work. Enjoy.

Mary Branscombe

### Evolution at Intersection!

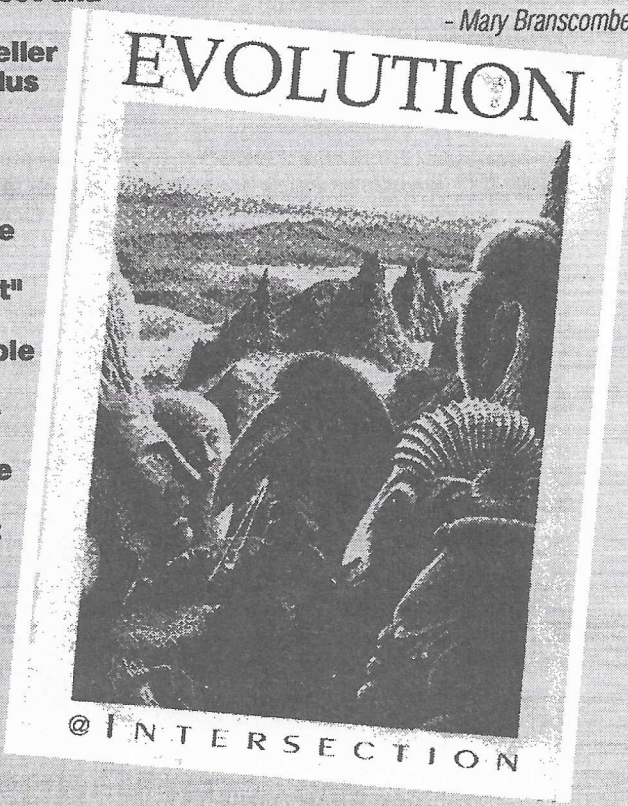
**F**or *Intersection*, we produced a special book of writing about our guests by famous names such as Neil Gaiman on Bryan Talbot, Larry Niven and Jerry Pournelle on Jack Cohen, Michael Moorcock and Geoff Ryman on Colin Greenland, Chris Priest and Dave Langford on Maureen Kincaid Speller and Paul Kincaid - plus Marvin Minsky's afterword to Vernor Vinge's *True Names*.

On the cover, Jim Porter combined "the famous bit of Skye minus the famous bit" and an implausible gathering of a possible evolution and any rumours that it's the *Intersection* committee are, we're told, completely unfounded. We can't do this beautiful colour image justice here.

Inside, you'll also find SMS' evolving cephalopods ascending from sea to sky page by page.

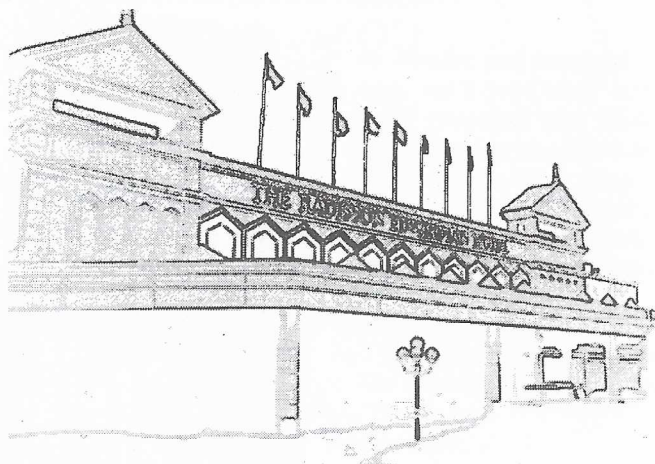
If you didn't get a copy of *Evolution at Intersection* at the Worldcon, we still have a few copies left. If you'd like one, please send an A5 stamped addressed envelope to Bridget Hardcastle at the usual *Evolution* address.

- Mary Branscombe



# Inside the Radisson Edwardian

Those of you who've been reading these PRs may have noticed a certain enthusiasm about this wonderful hotel on the part of the committee. In PR2, for example, our esteemed Editor used the word 'sybaritic.' We shall ignore obvious puns about computers in the belfry at this point. The Radisson Edwardian is a new hotel for Eastercons, and we want to tell you a little about it, and explain why we think it's such a good hotel.



**T**he Radisson is a fairly new hotel and it was completely refurbished and redesigned as a conference and convention hotel a few years ago. Despite its proximity to Heathrow Airport its main business is conventions, conferences, press events and product launches. This sort of business keeps it very busy all year round, except over holiday periods like Easter, Christmas and other Bank Holidays.

This is where we come in. The Radisson is happy to fill its rooms during a normally quiet period, and willing to reduce its rates and prices (including bar prices) to get our business. What we get for our money is a hotel that knows how to run conferences and is learning to work with conventions, such as last year's *Star Trek* con, and, of course, ourselves.

Now, follow me inside and let me take you through some of the delights in store for you (with apologies to *Zork* and anyone who hates adventure games). Let's play...

## The Hotel Game

It is Friday the 5th of April 1996. You are standing outside the Radisson Edwardian Hotel at Heathrow. You are carrying a bag. In front of you is an automatic door.

## ENTER

You are standing in a pleasant, well-lit, marble-tiled foyer, with plenty of room in which to mill. To your left is the reception area, to your right is registration. Your exits are up the stairs in front of you, into a corridor on the left, or into a nice bar on your right.

## GO RECEPTION

You are booked into your room by the friendly and efficient hotel staff. You feel reassured by the obvious presence of convention staff to assist you if problems arise during this process. *Having got your key, what do you want to do next?*

## GO UPSTAIRS

The smiling steward stops you, and reminds you that you need to get your badge from registration first.

## OOPS, I FORGOT. GO REGISTRATION

Registration is also in the foyer. A slightly manic blonde finds your badge and pack. You pin the badge on your jacket, take the Readme out of your pack, and decide to go put your bag and stuff in your room. There is a large plan of the hotel on an easel beside Registration.

## LOOK AT PLAN

This is a large plan showing lifts, toilets, and public rooms. You're amused by the hand scrawled note in bright red taped to it - "Henleys is the *EXPENSIVE* bar, The Polo is the *CHEAP* bar, Connaught & Belvedere is the *REAL ALE* bar." You look for the way to the nearest lift.

## GO LIFT

You leave the Foyer and walk through some corridors towards the lifts. You are extremely impressed by the clear signage with more copies of the plan at every junction. Passing by the Polo Bar, the *CHEAP* bar, you stop to admire the decor. It's all dark wood and leather, with some very interesting barstools. You see some friends in there.

## ENTER POLO BAR

Several hours and many pints later, you realise you haven't looked at the Readme, left your bags in the room, checked out any of the programme or the dealers room, and you could probably use some food.

## LEAVE POLO.

You're standing in the corridor. Directly across the corridor is the Brasserie where food is being served. To your right is the way back to the foyer, to your left is the way to the lifts.

## GO LIFTS

You find the lifts without any further trouble. Your room is on the third (and top) floor, at the front. It's a nice room, with good sound insulation and a comfortable bed - very clean and neat. You drop your possessions on the bed and go back to the lift.

## GO FIRST FLOOR

When you get out of the lift on the first floor, you see another of those ubiquitous plans. You walk along the corridor with three small programme rooms on your right, the Connaught & Belvedere room with another bar on your left and the Dealers Room straight ahead. You have some money in your pocket.

## GO DEALERS ROOM

The Dealers Room is in the second largest room. Most of the usual suspects are there, all lined up, eager to give you the privilege of exchanging mere money for books, artwork and the like.

## SPEND MONEY

You spend money. You then leave the Dealers Room by the front entrance and go down the stairs to the foyer, passing the Newsroom on the mezzanine level. *Where do you want to go now?*

## GO SWIMMING POOL

You leave the Foyer, walk through the corridors again - hey! You're getting the hang of this hotel - and turn right into the Brasserie restaurant instead of left into the Polo Bar. Walking through and out the far side of the restaurant, you enter the pool area.

## STAND IN AWESTRUCK AMAZEMENT

The pool is in an enormous palm house, bright with natural light. Overlooking it is the Connaught & Belvedere room, where food and drink is served. Suddenly a semi-naked form heaves itself from the water at your feet...

CONAN, GILGAMESH, BEOWULF, JASON,  
MARATHON, HANNIBAL, ROBIN HOOD,  
CHARLEMAGNE, ARTHUR, EXCALIBUR,  
ALEXANDER, DRUSS, THE DRENAI,  
SIPSTRASSI STONES, JON SHANNOW...

ALTERNATE WORLDS,  
ALTERNATE HISTORIES  
- IN ALL THE LEGENDS LIVE ON:

# Novacon 26

Guest of Honour  
**David Gemmell**

**8-10 November 1996**

at the Hotel Ibis, Ladywell Walk  
(off Hurst Street), Birmingham.

Attending Membership:

£23.00 until 6 November 1995,  
then £25.00 until Easter 1996.

Supporting Membership: £10.50.

Contact: Carol Morton, 14 Park Street,  
Lye, Stourbridge, West Mids, DY9 8SS.

For your version of this game, you'll have to come to the convention.

### Final and VERY IMPORTANT bits

This pool is really very nice. It's not enormous, but it's got a definite sub-tropical feel, with seats and terraces to sit and talk around it. The only problem is that we don't want to risk any broken glass. If a glass is broken in the pool, the pool will have to be drained. This will cost the convention a large sum of money, and place the pool out of bounds for safety reasons for the remainder of the weekend. There will be plastic glasses available and we ask you to make the effort to work with us on this minor restriction.

### You will not be allowed to take glassware in the pool or pool area.

If we haven't received your hotel booking form yet, we've enclosed another one with this PR. I would like to ask you to complete and return it immediately, at once, right now, as this will help us to help you by organising a place for you to lay your weary head after a long hard day in the pool

If you have any problems or questions please contact me:

Pat McMurray  
28 Plaistow Grove  
Bromley  
BR1 3PB  
pat@cooky.demon.co.uk  
0181 464 8231

Our next (and last) Progress Report will contain details of how to get to the hotel from anywhere in the Universe.

- Pat McMurray

### Dealer Room

The dealers' room at Evolution will be located in the Royal Suite, which is on the first floor of the hotel. There is reasonable lift access from the car park at the back of the hotel and trolleys should be available for transporting stock.

Tables are six foot by two foot three inches, and cost £25 for the duration of the convention. Space constraints mean that, at least initially, bookings will be restricted to a maximum of four tables per dealer. The total space available will accommodate about sixty tables but, on the basis of previous Eastercons, it's entirely possible that this will sell out. We therefore suggest that you get your bookings in to the address below as soon as possible.

The dealers' room will be available for setup on the morning of Friday 5 April.

Opening hours for the public will be:

Friday 5 April .....14:00 - 18:00  
Saturday 6 April .....10:00 - 18:00  
Sunday 7 April .....10:00 - 18:00  
Monday 8 April .....10:00 - 14:00

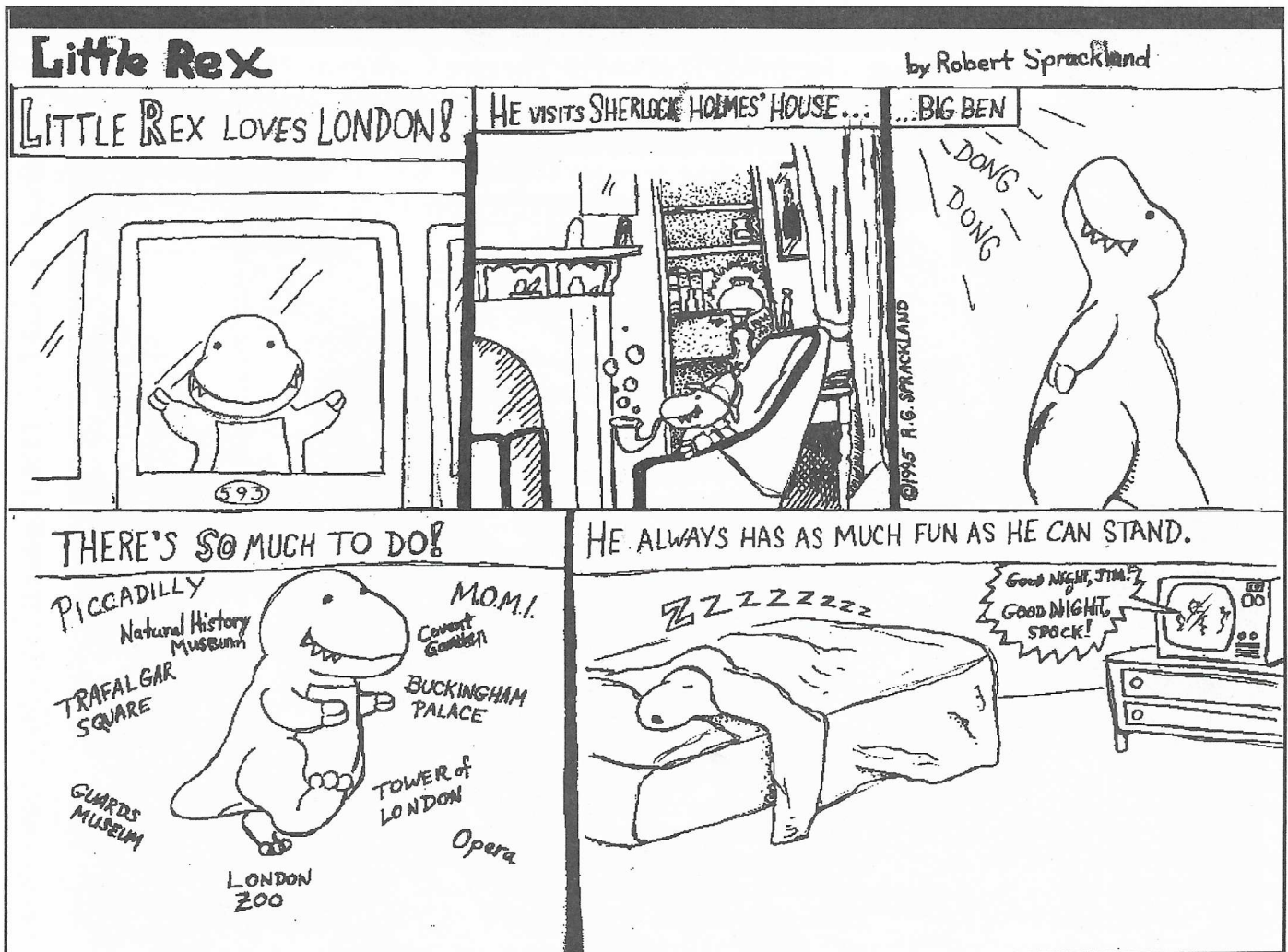
Tables must be booked by a member of the convention (and all staff will require convention memberships as well).

Dealers' room information is available from

Mark Plummer  
14 Northway Road  
Croydon  
Surrey  
CR0 6JE

Telephone: 0181 656 0137 (evenings/weekends/answerphone).

All bookings should be sent direct to Mark. If you want a convention desk, please contact Tim Illingworth care of the usual Evolution address.



# INTERVENTION

## THE 1997 UK NATIONAL SF CONVENTION

28-31  
March  
1997,  
Adelphi  
Hotel,  
Liverpool,  
UK

*Guests of  
Honour*  
*Brian*  
**ALDISS**  
*Jon*  
**BING**  
*Octavia*  
**BUTLER**  
*David*  
**LANGFORD**

*Theme* **COMMUNICATION**

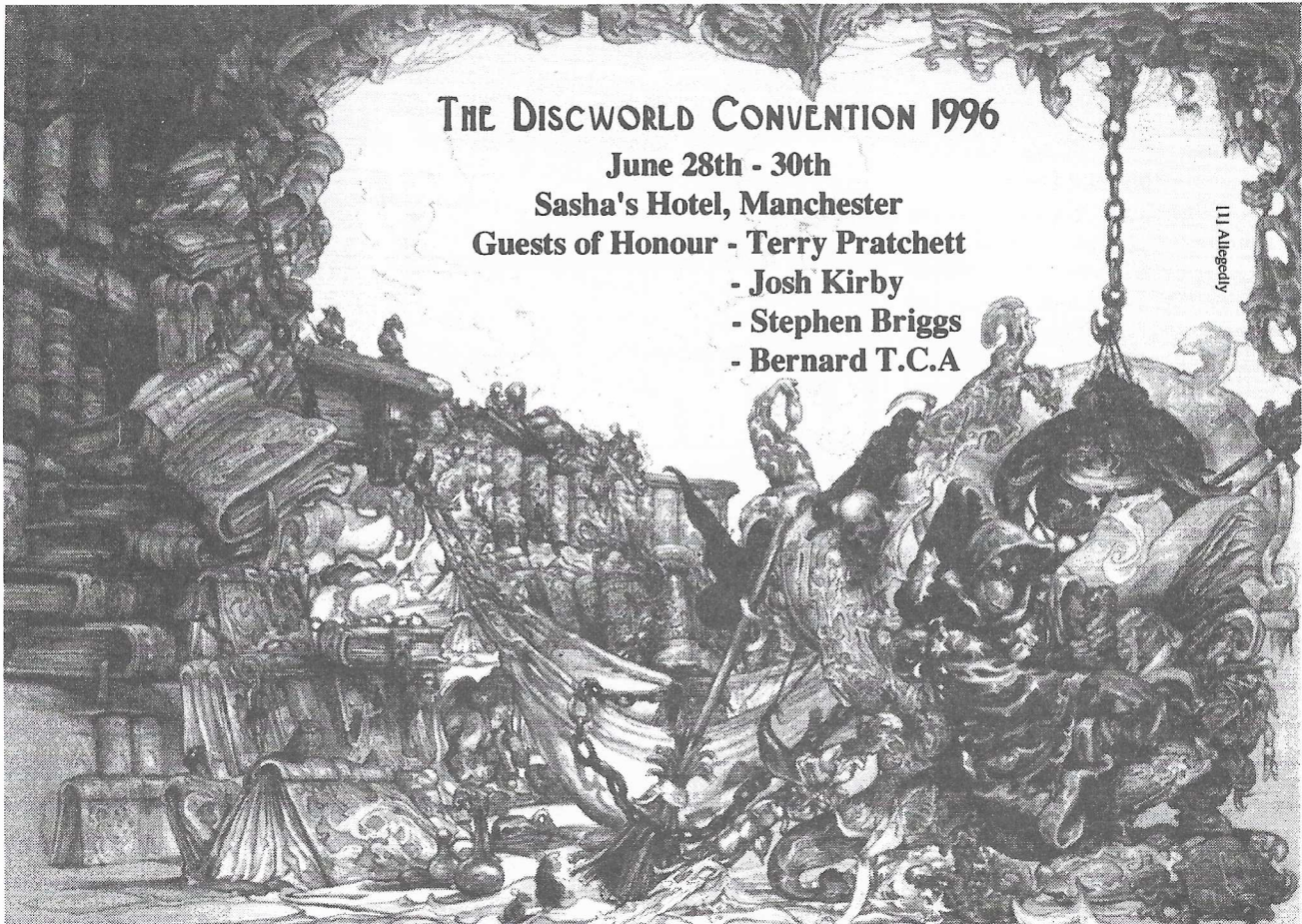
**Contact:**  
**12 Crowsbury  
Close,  
Emsworth,  
Hants,  
PO10 7TS, UK**

*Membership*  
*Attending: £20*  
*Supporting: £10*  
*(Valid to 30/11/95)*

**E-mail: [intervention@pompey.demon.co.uk](mailto:intervention@pompey.demon.co.uk)**

**Unseen University Challenge - Reduced Discworld Theatre Company - Octiron Factor**

**Maskerade Ball/Gala Dinner - Cripple Mr Onion Tournament**



**Discworld Cocktail Bar - 1000 Elephants<sup>TM</sup> Plus Many Other Events**

**Contact: THE DISCWORLD CONVENTION, P.O. Box 3086, Chelmsford, Essex. CM1 6LD**



# The Tale Of One

It was an Internet conversation about cheese, and somebody mentioned Bryan Talbot (don't ask). Without bidding, fingers typed 'Aaaaaagh, gibber, gibber. You know Bryan Talbot.' And with that spontaneous outburst Fanboy, hiding deep inside the psyche, burst to the surface in gaudy splendour.

Bryan Talbot. I met him only once, showing the wonderful artwork for the latest episode of the *Luther Arkwright* saga to friends in the back of a comic shop in Edinburgh. He seemed pleasant enough; but there was no hint that he would stalk my comic reading years from the mid-70's, and be the creator of some of the most fondly remembered stories in an ever increasing collection. Although never prolific, he has after all only (only!) written or drawn three major opuses to date, always, always full of visual surprises and delights, and his work is never less than a celebration of possibilities.

For many people, their introduction to Bryan's work was the Chester P. Hackenbush trilogy in *Brainstorm Comics* 1-3; a frenetic alchemical expedition into the psychedelic philosophy of Chester P and his spiritual guide Polly, a parrot head on a stick; with a Talbot standard: references to music and films sprinkled throughout. From there, a spell as a graphics designer and a tribute to Raymond Chandler and 1950's low budget science-fiction films in *Brainstorm Rock and Roll Adventures The Omega Report* (1978), again liberally sprinkled with references, filled the space until, with little hint of the wonder to come, the first short chapter of the *Luther Arkwright* saga was published in *Near Myths* 1.

## 'A 1978, A Hyde Park'

Strictly speaking, the first *Luther Arkwright* story was published a year earlier, but from *Near Myths* 1 the concepts of a multiplicity of parallel universes, each varying in some

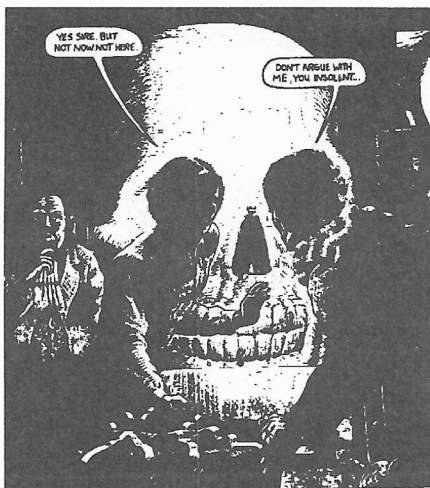


crucial manner at a historical

turning point which in turn changes the way that future results, and threatened by Disruptors attempting to further manipulate history to their ends, unfolded. Against these Disruptors and the weapon which would destroy the universe were ranged the forces of order, with *Luther Arkwright* as their champion and chrontal agent, moving from one parallel to another at times of crisis to prevent the changes or introduce further changes that would result disrupt the Disruptors. All this takes place against a background of Victorian concepts of science fiction, juxtapositions of space technology and steam, metal and horse, trams, temples, HG Wells, Moorcock and the Illuminati thrown together in a world gone mad.

This cosmic saga was written and drawn in a style totally unlike anything done before. The basic concepts were drawn in intensely lined and shaded intricacy, drawing on 50's British comics, Heath Robinson, old posters, news photographs and movies. To add to the confusion, each chapter was frequently conducted on several levels of narrative, text feeding information entirely separate from the art. And, as *Near Myths* only lasted 5 issues, the story continued in *Pssst!* only after the first chapters had been reprinted with changes, and in other limited printing undergrounds that proved elusive.

Fortunately, the early chapters were collected into *Luther Arkwright, Book 1, Rat-Trap* by Never Editions (1982), with new interspliced material that showed a new Talbot style, of inkwashes and almost photographic realism; and a role playing game sprang up from the ever-growing fans of the series. Other than this, Bryan's output in the genre had been limited to a spoof





# Bryan Talbot

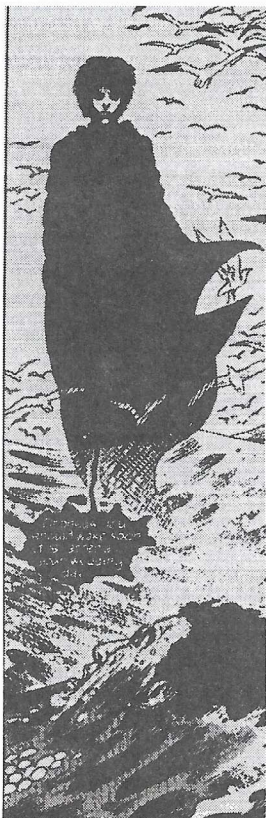
space series in a small press fanzine *Ad Astra* - Frank Fazarkerly - *Space Ace of the Future*; and a Granada TV production with Bob Shaw on a dramatised short story *Encounter with a madman* (1981).

**Be pure, be vigilant, behave**  
October '84, in their glory days, *2000AD* published Books 4-6 of the *Nemesis the Warlock* saga, with Talbot art for a Pat Mills script. Over the next three years and 200 pages this mayhem, about the deranged Torquemada and his Terminators' determination to stamp out all impure (alien) life, and *Nemesis*, Warlock, demon and most definitely alien, sprawled bloodily across galaxies populated by more techno-Victoriana and visual and textual references and puns than before. Through it all, Bryan's art grew fluidly from the intricate pencil work and Victorian style of early Luther Arkwright in Book 4 to the superhero dynamics of Book 5 and centre-spreads worthy of classic Eagle Dan Dare in Book 6. With the exception of Kevin O'Neill, who drew earlier issues of *Nemesis*, nobody has ever drawn a story in quite this way. The books have been collected in graphic novel format. Don't expect me to explain further, buy them.

## Transfiguration and Gotterdammerung

Sufficient interest in Luther Arkwright was maintained over the years for Chris Bell's Valkyrie Press to print the series in 1987, which at last gave Bryan an outlet for completing the saga with Books 2 and 3. The series was again reprinted by Dark Horse in 1991, and collected in book form. Bryan then wrote and drew *Sandman Special 1* (1991) an important and beautifully drawn part of the

mythos, and some interesting if not exceptional work for DC Comics - *The Nazz* (1991) a 4 part limited series concerning the corruption of a man who becomes a god and the already corrupted powers of the state ranged against him; *Shade 14* (1991) and *Sandman 30* and *36* (all ironically memorable largely for other people's scripting and story, and a highly praised *Batman* two-partner *Mask* (1992), before returning to *Sandman* with stunning framing pages for issues 51-56, purest fantasy which lead you to wonder what would have happened if he had drawn *Elfquest*.



## The Tale of One Bad Rat

Not content with two major series under his belt, Bryan also spent three years working on *The Tale of One Bad Rat*, a disturbing story about the psychological after-effects of child abuse and one girl's survival in modern England. In true Talbot juxtapositional style Beatrix Potter's life

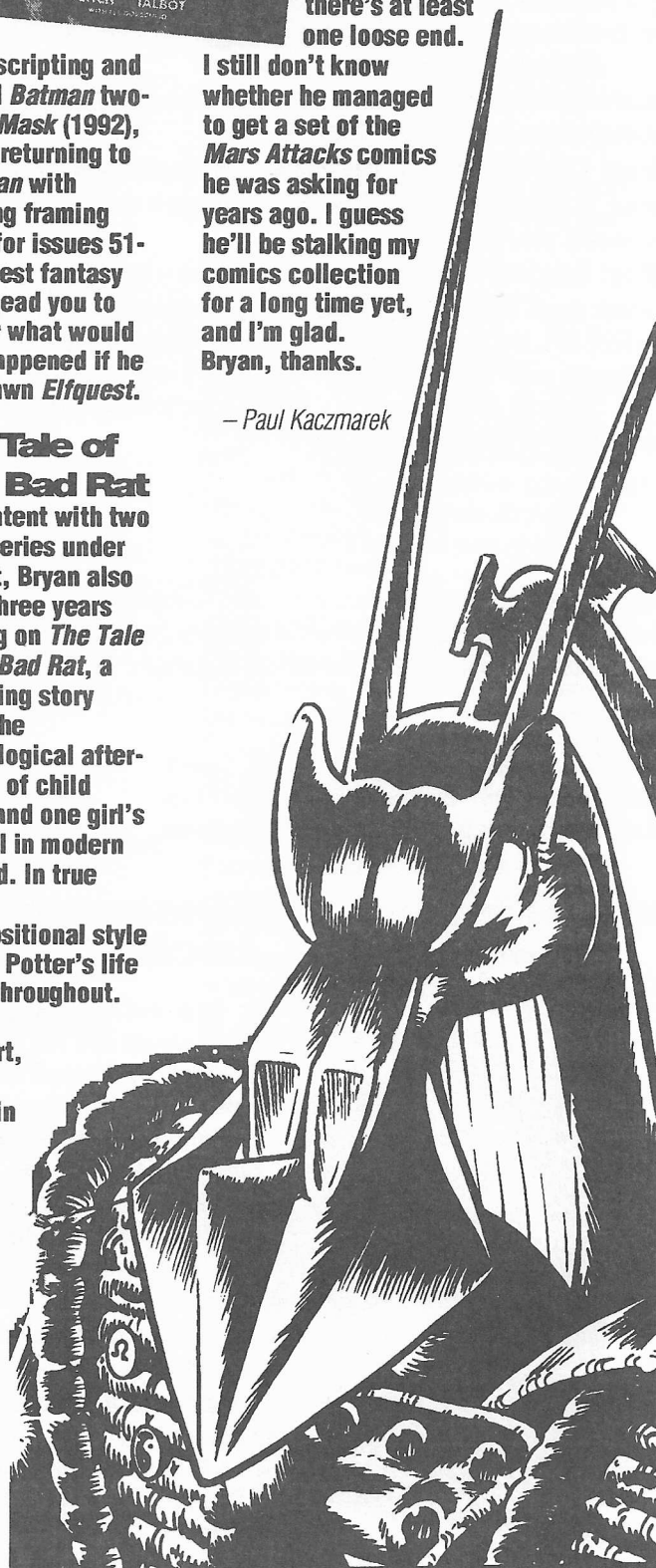
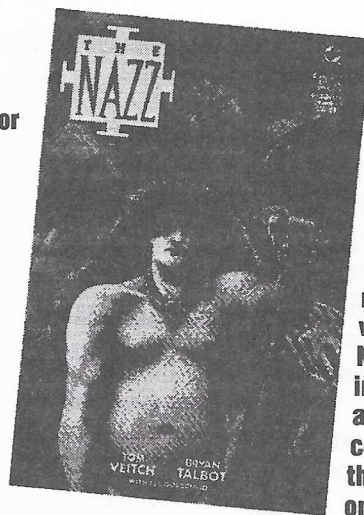
and world are referenced throughout. Once again demonstrating developments in Bryan's art, this immensely difficult subject has been handled in a way that makes *Bad Rat* essential for any collector able to raise their sights above superheroes, and it may well be one of the greatest comics ever to come from the UK. Satisfyingly, it's won award after award and is being used as a resource in abuse cases.

You don't need to know that Bryan's 43, a Grammar school boy, or

an 'erudite and convivial man, and a good cook' as a friend described him. What you do need to know is that he has written three damn fine comic cycles and half a dozen other things that you ought to own, and that there's more on their way with his work on the continuation of Neil Gaiman's *Sandman* series, in *The Dreaming* next year. Oh, and that in true comics style, there's at least one loose end.

I still don't know whether he managed to get a set of the *Mars Attacks* comics he was asking for years ago. I guess he'll be stalking my comics collection for a long time yet, and I'm glad. Bryan, thanks.

- Paul Kaczmarek



## And the winner is...

There will be four sets of awards up for grabs at Evolution and we'd like to encourage you to join in, nominating and voting so that the awards reflect the honours you'd like to see handed out.

The BSFA awards are this country's longest established award in science fiction. It was established by the British Science Fiction Association in the mid-1960s and has been established as an annual award since 1970 (the 1970 and 1971 awards both went to John Brunner). The Award has traditionally been voted on by members of the BSFA and by Eastercon attendees. This year, for the first time, the BSFA is inviting Eastercon members to nominate for the award also. (To nominate, you must have taken out attending membership of Evolution.)

There are three categories of award:

**Best Novel** (which received its first British publication during the calendar year 1995)

**Best Short Fiction** (which can be any length from short story to novella and which was first published during the calendar year 1995)

**Best Original Artwork** (which should be a specific picture, which could be a cover picture or interior illustration, in colour or black and white, first published in Britain during the calendar year 1995)

You can nominate up to 5 titles in each category, and nominations should be sent to:

BSFA Award  
60 Bournemouth Road  
Folkestone  
Kent CT19 5AZ

to arrive not later than 1 February 1995 (please make sure you include your name and convention membership number, otherwise your nomination cannot be counted).

Last Year's winners were:

Best Novel - Feersum Endjinn, Iain M. Banks

Best Short Story - Double Helix, Paul Di Filippo

Best Artwork - Interzone 79 cover, Jim Burns.

The Eastercon awards have been re-organised to complement the BSFA awards. *Evolution* intends to give two Eastercon Awards to be voted on at the convention:

**Best Work Of Criticism.** This award is for either the best individual work of criticism, reference, review or interview, or for the best body of work produced in 1995.

**Best Dramatic Presentation.** This award is for the best play, film, or television series produced during 1995.

Up to 5 nominations for the Eastercon Awards should be sent to the Evolution address, to arrive by 1st March 1996.

The Doc Weir award is given in memory of a fan, Arthur Rose "Doc" Weir who, although a late starter in fandom, worked enthusiastically until his death in 1961. Eastercon members at the convention vote for someone who they feel has made a major contribution to fandom. Previous winners include Roger Robinson (1992), Bridget Wilkinson (1993), Tim Broadribb (1994) and Bernie Evans (1995) for activities ranging from fund raising for Talking Books for the Blind, helping Eastern European fans to get involved in fandom despite the difficulties involved in communication abroad, years and years of conrunning and helping extensively with film programs and tech.

The Ken McIntyre award for fan art, commemorates Ken, who died in 1968. The art must have been published in a fannish context (for example as a fanzine cover) in the last year and both the original art and a copy of the published version must be displayed at Evolution. A panel of expert judges decides the winner. For further details about this award, enquiries about eligibility and entering artwork for the award, please contact our Art Show manager, Elda Wheeler at Top Right, 1 Drumoyne Avenues, Drumoyne, Glasgow G51 4AP. Previous winners include Dave Harwood (1995) for the cover of *Attitude 2*, Barbara Mascetti (1994) for the Stratman wedding invitation and Colin Johnston (1992) for the *Illumination* programme book cover and (1991) for the *Illumination* badge design. Vote early, vote well.

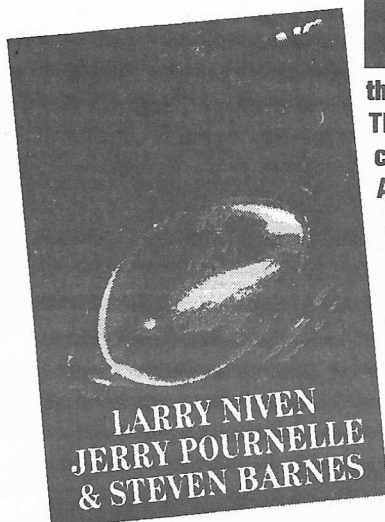
-Bridget Hardcastle and Paul Kincaid

## Jack Cohen's Dragons

No, not Anne McCaffrey's *Pern* (although, yes, he did help design the ecology of the planet and the genetic engineering procedures used to turn the fire lizards into full-blown dragons and indeed *All the Weyrs of Pern* is respectfully dedicated to him, with thanks "for making fact out of my fiction and rationalizing the whimsies of my imagination"). The long-awaited sequel to Larry Niven, Jerry Pournelle and Steven Barnes' *Legacy of Heorot* came out this year and *The Dragons of Heorot* (or *Beowulf's Children* as it's known in America) once again draws upon his skill and knowledge.

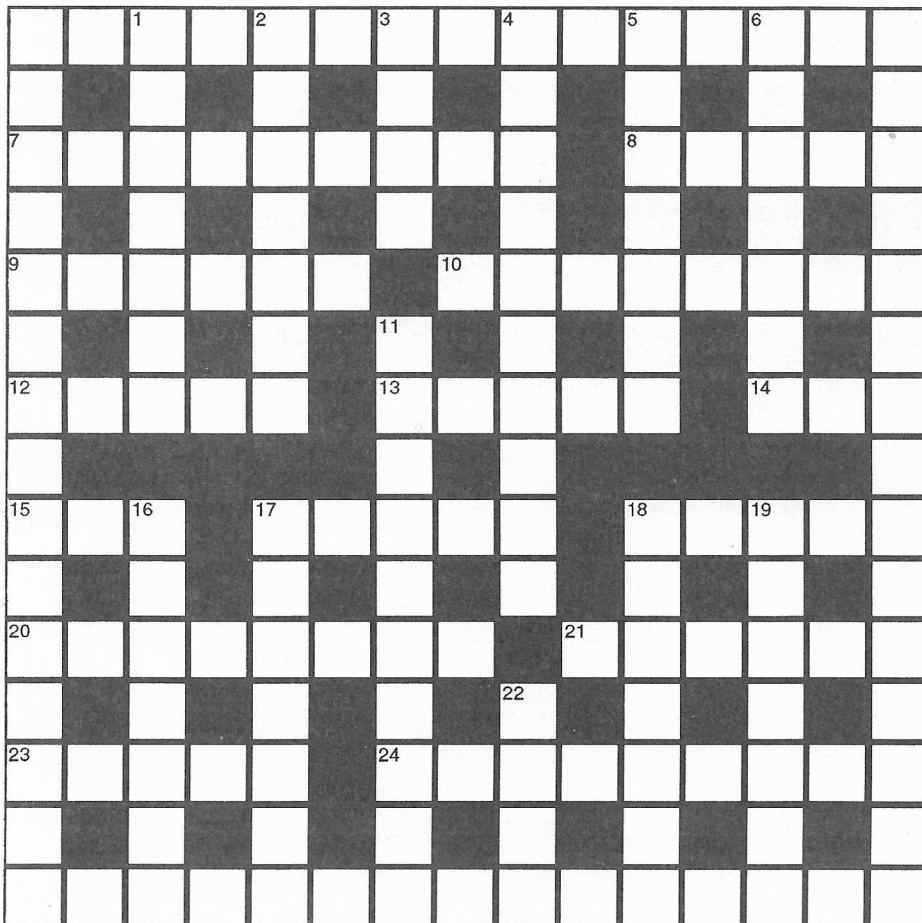
The second generation of colonists has grown up on Avalon and they set out to explore the planet's main continent. Here they encounter any number of strange beasties and come across a threat that's possibly even more dangerous than the killing machine grendels. Along the way you'll learn about necrophageous bees and why piranha don't attack you, even if you're bleeding, unless you make the mistake of splashing about. According to Niven and Pournelle, Jack Cohen is responsible for the Avalon crab - which became the basis for half the life forms on Avalon including the Scribe, grendel parasites and the relationship between Avalon bees and coal mines. The more we learn about the breadth and depth of Jack's knowledge, the more impressed we are.

- Mary Branscombe



# Evolution distraction

An Evolutionary crossword by John English



Win £30 of books from the Forbidden Planet stand at *Evolution* by solving this cryptic puzzle. The perimeter (otherwise unclued) spells out four books by *Evolution's* guest authors when read clockwise starting from the top left hand corner (8 letters, 2 words; 18 letters, 4 words; 14 letters, 3 words; 16 letters, 5 words). The unnumbered letters of the perimeter (i.e. those not intersected by another clue) can be rearranged to spell "WHY, ONE LIKE YOU (ADAM KIN) AN APE LET FREE!" Send your entries (marked PRIZE CROSSWORD) to the *Evolution* address to arrive before April 1st 1996. With thanks to Forbidden Planet.

## Across.

7. Waste former mortar holding last of gunpowder (9)
8. Bail out one with excuse (5)
9. Evolution's progenitor rubbed raw by surrounding noise (6)
10. Like tiger after Evolution, tries madly to suppress tear? (8)
12. Heinlein starts to toss around those who carry Puppet Masters (5)
13. Cool like Zaphod, using ring with female 11? (5)
14. Snake head to tail in bath... (3)
15. ... Evolution for one new fan? (3)
17. Half of Evolution's members go to Florence with artist... (5)
18. ... Phssthpok comes back with Wu's tail and Teela's head when finished! (5)
20. Spooner's gasp; scheme for container for 17A (8)
21. Memory trace, first memory after anger dissipates (6)
23. Former French island used by such as Napoleon? (5)
24. Have too much faith in visible decay (9)

## Down.

1. Legendary bird brought up in Communists' logs (7)
2. Evolution's subject that is wearing glasses... (7)
3. ... imitates our evolutionary kin (4)
4. Evolve a tail mount, disrupting Evolution (10)
5. Evolution into true state of Tim Leary without first microgram (7)
6. Subject of 9's study — golden one with drinks? (7)
11. Smooch more, evolving into archivist of Evolution (10)
16. Hugo Rune's instrument is as nothing to constellation (7)
17. Attack on examination by Evolution's survivors (7)
18. Energy of family at Evolution's opening, having twitch? (7)
19. Agitate unsweetened traveller to get up (7)
22. Retain part of castle (4)

## Words After?

Welcome to the afterword. We're well on the road to the Radisson, well onto the way to *Evolution*.

And it's that point where I'm going to start nagging you to volunteer (just like everyone else in this PR...). But I'm not going to ask you to hide behind the scenes. I want you to show yourselves...

I want you to appear on panels, to run workshops, to organise events, to sing, to come up with ideas for silly games (and play them), to discuss the finer points of literature, to dance, to answer (and set) quiz questions, to make and wear costumes, to write, to nominate and vote for awards, to draw, to paint, to get up on stage and rant, to build worlds, to destroy worlds, to expound fannish history, to make fannish history, to play serious games, to explain, to amaze, to enthrall, to talk about Science Fiction... To do all the many things that go to make up an Eastercon.

I want you to take part in *Evolution's* programme. We're putting together what we think is going to be an exciting weekend of events. Now we're looking for people to take part in the four days that we hope will be the best Eastercon yet.

Programme volunteers come in all shapes and sizes. Some organise and run a series of workshops, whilst others get to sit on comfy chairs on stage, and chat with their friends, whilst drinking a fresh pulled pint (just like being in the bar - but without the queues!).

We're also asking various local and national SF groups to each run an event that gives a feel of what fandom is like outside the Eastercon hotel. There's more to fandom than con-running, and we at *Evolution* want you to go home ready to run a local group, to write your first fanzine, to take part in an apa, and (yes) run your own convention.

If you're interested in taking part in *Evolution's* programme, or if you have an idea for a programme item or workshop that you want to produce, then drop me a line, send me some e-mail or give me a call:

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We're waiting to hear from you.

- Simon Bisson  
Programming

# Evolving beings

Evolution members as of 1/10/95

Please let us know if we've got your details horribly wrong; please send corrections to Mark Charsley.

A 304	1/2R	A 488	E.M. Costelloe	A 287	Jean Hoare	A 399	Francis Lustman	S 406	John Ollis	S 547	Sadhbh	A 536	Tobes
P 74	Gerl Aasiid	A 487	Delica Costelloe	A 286	Martin Hoare	A 175	Peter Mabey	A 250	Oriole	A 395	Jim Samuel	A 496	Dave Tompkins
A 218	Michael Abbott	A 14	Erica Costelloe	P 11	Mo Holkar	A 460	Sheila MacAuley	A 342	Awel Parry	A 234	Lena Sarah	A 15	The Tourist
A 484	Abraham	A 171	Michael	A 468	Liz Holliday	A 337	Bruce MacDonald	A 97	Juan Paterson	A 334	Lynne Savage	A 507	Barry Traish
A 18	Andrew Adams	A 392	Erik Coune	A 435	Anders Holmstrom	A 336	Liz MacDonald	A 521	David Peak	A 242	John Trasher	A 272	John Trasher
A 184	Alelia	A 394	G Coune	P 128	Derek Holt	A 251	Bobby MacLaughlin	A 522	Susan Peak	A 121	Sharon Starsky	P 70	Nicki Trasier
A 363	Iain Alexander	P 116	Chris Cowan	S 358	Paul Hood	A 520	Mad Elf	P 17	Bernie Peak	A 284	Alison Scott	P 49	Neal Treadaway
A 193	Alice	A 48	Jonathan Cowie	A 327	Valerie Housden	A 23	The Magician	A 152	David Peak	A 285	Mike Scott	P 49	Paul Treadaway
A 260	Lissa Alcock	A 85	Adrian Cox	A 118	Simon A. Howell	A 355	Elise Mann	A 371	Mali Perera	A 236	Angus Scott-Brown	A 180	Martin Tudor
A 261	Philip Alcock	A 233	Dave Cox	S 32	Terry Hunt	A 356	Ken Mann	A 417	Roger Perkins	A 268	Mora J Shepman	A 441	Helen Turner
A 330	Mike Allum	P 145	Stephen Cox	S 270	Graeme Hurry	A 366	Marc	A 505	Heather Petty	A 101	Linda Shepman	A 457	Peter Tyers
A 75	Paul Allwood	A 207	Cpt Blue	A 340	Malcolm J Hutchison	A 438	Russell March	A 240	Arlene Peyton	A 302	Mike D. Siddall	A 495	Lennart Unlin
A 466	Brian Ameringen	A 341	Mark Craske	A 68	Tim Illingworth	A 40	Marion Naomi	A 239	Rog Peyton	A 386	Mary Stiefarth	A 203	Larry van der Putte
P 113	Simon Amos	A 155	Paul M Gray	A 480	Ian Jackson	A 318	Mark	A 411	Carol Philpott	A 469	Simio	A 163	Richard van der Voort
A 551	Diane Anderson	A 138	Andy Croft	P 126	Judith Jackson	A 31	Paul Marrow	A 410	John Philpott	P 143	Sioux	A 264	Richard van der Voort
A 214	Fiona Anderson	A 353	James Crook	S 129	JAG	A 492	Eckh D. Manwitz	A 499	Greg Pickersgill	A 237	Joyce E Slater	A 476	Jan van t Ent
A 338	David Angus	A 185	Ronan Flood	A 5	Rhodi James	A 502	J'rgen G. Marzi	A 458	Marion Pitman	A 238	Kenneth F Slater	P 139	Alexander
A 76	Sion Arrowsmith	A 96	Forbidden Planet	A 354	Will James	A 54	Hugh Mascotti	A 172	Phil Plumby	A 497	Jannelles Smit	P 108	Nico Veenkamp
A 432	Erik Arthur	A 207	Lynn Fotheringham	P 28	John Jarrod	A 266	Sue Mason	A 119	Mark Plummer	A 489	Anna Smith	G 0	Vernor Vinge
A 309	Mark F Bailey	A 424	Foz	S 339	Jayel	P 151	Robert Maughan	A 478	Maggie Smith	A 299	Frank R Smith	A 463	Ariane Von Orlow
A 77	Amanda Baker	P 123	Jenny	A 322	Jaz	A 498	Dr Karl Maund	A 479	Camilla Pomeroy	A 456	Martin Smith	A 532	Vesella
A 352	Chris Baker	A 247	David Garnett	A 527	Jaz	A 317	Martin McCaillon	A 127	Pompinio the Kregoryne	A 103	Dan Smithers	A 192	David B Wake
A 246	John Bark	A 262	Peter T Garratt	A 243	Jinx	A 436	Andrew McCulloch	A 99	Alan Popplitt	A 150	Jane Smithers	K 333	Rachel Wake
B 225	Michael Barker	A 141	Phil	A 490	Martin Jones	A 544	Akstar E.	A 315	Jean Porter	A 55	Lucy Smithers	S 540	Anne Walker
A 226	Trevor Barker	A 204	General Zed	A 241	Steve Jones	A 29	Alex McLintock	A 314	Jim Porter	P 26	Smitty	S 473	Ashley Walker
P 78	Jane Barnett	P 173	Genma	A 140	Sue Jones	CA13	Pat McMurray	A 124	Dave Power	A 257	Adrian Snowdon	S 539	Tim Walker
A 131	Julia Barnsley	P 306	geoff@ete.co.uk	A 259	John Joshua	A 194	John Meades	A 223	Josie Price	A 277	Kate Soley	P 105	Benedict Walmsley
A 294	Andrew Barton	A 252	Joe Gibbons	G 147	David Jude	A 326	John Meaney	A 503	Lorraine Pritchard	A 360	Kate Solomon	P 162	Jo Walton
A 467	Stephen Baxter	A 534	Anthony Gilbert	A 445	Desiree Kaill	A 350	Maimie Meaney	A 325	Steve Pritchard	A 459	Liz Sourbut	P 161	Ken Walton
A 248	Bazookal	A 513	Karen Gilham	A 402	Michael Kaill	A 281	Melusine	A 211	Melusine	A 212	James Steel	A 382	Christine Ward
A 27	Chris Bell	CA72	Steve Glover	A 357	Roz Kaveney	A 244	The Menagerie	A 293	Quantum Mechanic	A 102	Helen Steele	A 110	Edward John Ward
P 79	David Bell	G 1	Collin Greenland	A 383	Amanda Kear	A 211	John Merry	A 364	Jenny A. Quin	A 73	Jason Stevens	A 545	R.G. Watford
A 344	Alan Bellingham	A 235	Grey Wolf	A 324	Richard Kennaway	A 199	Michael	A 378	Andrew Ramage	A 366	Nina Watson	A 369	Alan Webb
A 365	Austin Benson	A 274	Steve Grover	A 370	Jim Keravala	A 511	Mike Stone	A 531	Random Logic	A 455	Barbara Webb	A 391	Dave Weddell
A 41	Meike Benzler	A 210	Alan Gunn	A 140	Richard Kettlewell	A 241	Rod Miller	A 439	Suzanna Raymond	A 368	Gerry Webb	A 380	Jaine Weddell
A 80	Michael J Bernardi	A 300	Urban Gunnarsson	G 259	Peter Kiebits	P 144	Mo Folorn	A 347	Collette Reap	P 21	Ian Stewart	A 20	Pam Wells
A 183	Bill	P 90	Tony Hammond	A 445	Samantha M King	A 283	Debbly Moir	A 84	Record Demon	A 56	John Stewart	K 197	Karen Westhead
A 526	Elizabeth Billinger	A 265	Dave Harbut	A 328	Tom Kingson	A 62	Mike Moir	A 343	Peter Redfern	P 149	Martin Stewart	A 58	Kathy Westhead
A 525	Paul Billinger	A 311	Dave Hardy	A 301	Marek Kukula	A 136	Chris Molloy	A 407	Jilly Reed	A 362	Paul Stewart	A 133	Mike Westhead
A 448	Mike Birchall	A 154	John Harris	A 449	Dorothy Kurtz	A 166	Mike Molloy	A 537	Steve Rice	P 177	Ally Stirling	K 198	Peter Westhead
CA6	Simon Bisson	A 256	Sue Harrison	A 415	David Light	A 486	Dave Mooring	A 163	Pauline Morgan	A 444	E.B. Storkstad	A 430	Peter Weston
A 271	Blackie	A 205	Paul Dormer	A 414	Christina Lake	A 292	Steve Moowbray	A 22	Roger Robinson	A 156	Marcus Streets	A 546	Widgit
A 554	Paul Blackwell	A 428	Eve Harvey	A 470	Lee	A 89	Phil Manson	A 433	Tony Robinson	A 157	Rea Streets	A 255	Colin Wightman
A 503	Mr. Paul Blair	A 429	John Harvey	P 10	Richard Leigh	S 530	Caroline Needham	A 208	Mic Rogers	G 3	Bryan Talbot	A 316	Janet Wilkins
A 304	Jo Blake	A 279	Julian Headlong	A 477	Richard Lewis	A 308	A member of NESFA	A 24	Tony Rogers	A 159	Mary Talbot	A 12	Bridget Wilkinson
A 474	Robin Bloxidge	A 84	Duncan Hedderly	A 422	Barbara Logger	A 95	Gideon Nisbet	A 397	Susan Romero	A 104	David Tamlyn	P 63	Colin Williams
A 267	Hans-Ulrich Boettcher	A 228	Jasper Hedger	A 423	Oscar Logger	A 65	Nolly	A 203	Howard Rosenblum	A 335	Tanya	S 278	Robert Williams
A 412	Simon Bolland	A 494	Henry's Mum	P 52	Ralph Lovegrove	A 158	Andrew Norcross	A 202	Jane Rosenblum	A 454	Stuart Targett	A 408	Phil Willis
A 543	Bond	A 232	David Drysdale	A 388	Mark Lukes	A 96	David Norfolk	K 201	Michelle Rosenblum	A 169	Alyson Taylor	A 419	Caroline Wilson
A 249	Susan Booth	A 106	Dyrewulf	A 181	Karen Lukowski	P 51	Katherine Norman	P 120	Steven Rothman	A 105	Graham Taylor	A 112	Robert Wilson
		A 190	Roger Earnshaw	P 137	Karin Lundwall	A 367	Simon Russell	P 61	Jane Rouley	A 346	Ian Taylor	A 310	Wendy Warrior
		P 57	Martin	P 178	Sam J Lundwall	A 437	Geoff Hill	A 482	Rowan	A 349	Kathy Taylor	A 375	Anne Woodford
		A 19	Keith Coslett	P 176	Sam J Lundwall	A 191	Stephen O'Kane	M 359	The Foundation Collection	A 359	M Therer	A 446	Mark Young
		A 19	Keith Coslett					A 393	M Therer	A 393	M Therer		
								A 295	Dave Thomas	A 295	Dave Thomas		
								A 443	Kjersti Thunen Berg	A 443	Kjersti Thunen Berg		
								A 107	Tibs	A 107	Tibs		