

BEST WISHES FROM
★ MILCROSS ★
BOOK SERVICE

THE
SOUVENIR BOOKLET

containing reports on the convention, photos, list of members, etc., will be made up and issued at some date in the near future. It will be a printed production.

Copies will be free to Convention Society members, there will be a small charge dependent on the cost, to others.

If you wish to advertise in it, please inform the Secretary or Chairman, and when your 'copy' is needed we will inform you.

Rates will probably be £1. per full page, and pro-rata for smaller spaces.

This programme issued by A. Vincent Clarke and H. Ken Bulmer, 84, Drayton Park, Highbury, N.5. for the Convention Society.

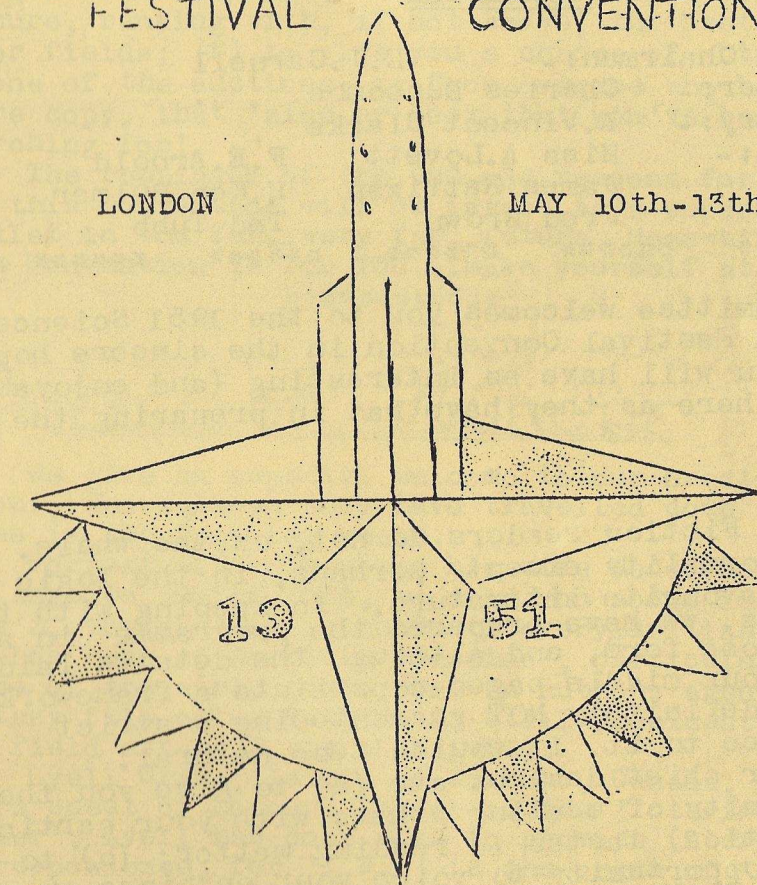
Stanxamillioy — Roy Bulmer

SCIENCE FICTION

FESTIVAL CONVENTION

LONDON

MAY 10th-13th



PROGRAMME

SCIENCE FICTION

FESTIVAL CONVENTION

COMMITTEE

Chairman: - E.J. Carnell
Treasurer: - Charles Duncombe.
Secretary: - A. Vincent Clarke
Members: - Miss A. Lovett F.E. Arnold
James Rattigan H. Ken Bulmer
Fred Brown Ted Tubb

The Committee welcomes you to the 1951 Science Fiction Festival Convention in the sincere hope that you will have as interesting (and enjoyable) a time here as they have had in preparing the event!

*

Science Fiction readers do not, on the whole, enjoy formality except perhaps, in the logic of their favourite literature. In keeping with these feelings, we have prepared the programme in a very loose form, and although the details laid out in our middle pages constitute a framework, we are definitely NOT guaranteeing a strict adherence to it. It wouldn't be natural!

Our chief desires are (a) to give you the opportunity of meeting others with your particular (fantastic?) tastes in reading matter; (b) to give you an opportunity to voice your opinions on any aspect of the s-f field that you think needs them; (c) to introduce to you various intelligent and entertaining people who are prominent in the s-f field both in this country and abroad.

Also, (d), to dispel any lingering suspicion that science-fiction 'fans' are figments of the imagination dreamed up by editors in an endeavour to fill up their letter-columns; (e), to show that the 'fans' are not semi-hysterical adolescents who buy the magazines and books for the sake of the

lurid covers, but are intelligent people, one of whose aims is to see good science-fantasy recognised as an accepted (and acceptable) form of literature, ranking with, if not above, the best in other fields; (f) to give you a chance of obtaining at one of the auctions, or from someone who has a spare copy, that 'zine or book that you've been searching for!

The remainder of the 200-odd reasons for holding this Convention will be issued as a separate booklet in the far..very far..future. Meanwhile, this Convention is for YOU...make yourself at home!

Guests of Honour

We give an especial welcome to our Guests of Honour, who between them have travelled some 15,000 miles in the last few weeks.

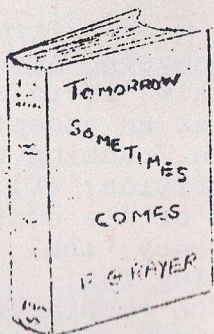
Forrest J. Ackerman and his wife Wendayne, of Los Angeles, Calif., USA, we told you about in Con. News 3, though '4e' is known to every British fan who has read an American 'fanzine', particularly those of the early '40's. Now an authors agent and fantasy film columnist, 4e is still prominent in the s-f field after 15 years activity.

Lyell Crane, lately of Toronto, Canada, is our third Guest of Honour. Editor of the 'Interim News Letter', Lyell has done much to promote international correspondence, for 'I.N.L.' is the organ of 'Science Fiction International' and some idea of it's scope can be seen from the fact that the current issue contains letters from England, the U.S., Netherlands, Ceylon, Malaya, B.A.O.R., Australia and..many thanks, Lyell,...news of this Convention and many other science-fictional events.

We also give a welcome to our many other guests from overseas, and hope to introduce them to you in the 'International Session'

F.G.Rayer
would like to send greetings
to
all fans, fens and s-f
enthusiasts.

He would also like to send an
Autographed Copy of
"TOMORROW SOMETIMES COMES"
(recommended by Olaf Stapledon)
to all who care to send him 9/6d
The address:
Longdon, Tewkesbury, GLOS.



A.VINCENT CLARKE and H.KEN BULMER,


two fans with but a single flat, peer from
piles and piles of letters, magazines, books,
and fanzines, duplicators typewriters and plain
white paper, to wish you all the very best, and
calculate that by Christmas they should have
recovered from the Festival Convention.....

'OPERATION FANTAST'

which comprises a printed fanzine, a
Trading Mart, a library, a Contact Bureau
and other things
too numerous to mention, sends
Greetings to the Convention.....

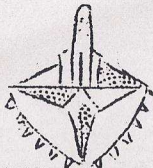
....and if you want to know more of O.F.,
contact Capt Ken.F.Slater, 13 Group, R.P.C
B.A.O.R. 15. We'll be very pleased to hear
from you.

THE CONVENTION COMMITTEE THANKS
ALL THOSE KIND PEOPLE WHO HAVE SENT
US THEIR BEST WISHES, THE SPEAKERS
AND ALL OTHER CONTRIBUTORS.
A LITTLE CO-OPERATION WORKS WONDERS!

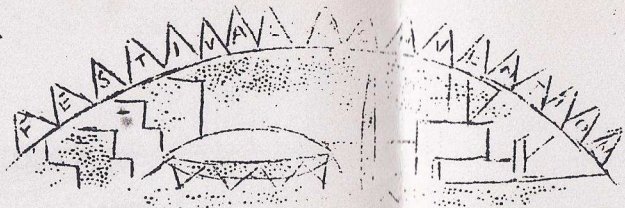
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PERVENT FELICITATIONS FOR A FURIOUS AND			
FABULOUSLY FASCINATING FANTASY FESTIVAL FROM			
JOYCE AND KEN F SLATER**			
OT CONVENTION SECRETARY WHITE HORSE*			

MANCHESTER DISTRICT FANS!

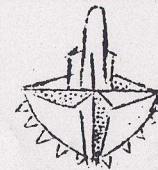
Dave H.Cohen has organised an s-f club in your
district. He'll be at the Convention, or you can
contact him at 32, Larch Street, Hightown, M/C 8.



Saturday



Sunday



FIRST SESSIONS

11 am. Inauguration, introductions, etc.

12.30 am. Lunch

SECOND SESSIONS

2.00 pm Chairman Ted Carnell opens sessions
Walter Gillings, editor of 'Tales of
Wonder', 'Fantasy', 'Science Fantasy'
etc. talks on the growth of British
science-fiction.

2.30 pm Forrest J. Ackerman gives details of
American s-f publishing.

3.00 pm Bill Temple opens a discussion on how
to write serial science-fiction. We have
no idea what will be discussed after
the first five minutes.

3.45 pm The S-F Soap-Opera Repertory Company
presents 'LIFE CAN BE SO HORRIBLE'
a pulsating drama of life in the near
future,

4.15 pm Tea Break

THIRD SESSIONS

5.00 pm A recording made at the White Horse
on the occasion of a newspaper inter-
view will be played, and the original
participants will carry on the dis-
cussion. Guests will be invited to
give their opinions.

6.15. pm Auction of fantasy books, magazines
and illustrations. Auctioneers: Ted
Tubb and Charles Duncombe

7.00 pm Buffet and Dinner break.

FOURTH SESSIONS

8.00 pm The B.B.C. and Science Fantasy ...
a symposium by BBC Producer John Keir
Cross, Paul Capon, author of the current
serial, 'The Other Side of the Sun',
and Arthur C. Clarke, the Television
astronautics expert.

8.30 pm Guest Authors Session

FIRST SESSIONS

10.30 am Informal meeting

11. am Ted Carnell speaks on "New Worlds" and
the future."

11.30 am Informal addresses from, we hope, YOU.

12.30 pm Lunch

SECOND SESSIONS

2.00 pm International Discussion...our overseas
guests tell us of the state of s.f in
their countries.

4.00 pm Presentation of the International Fantasy
Award for the best work in the field of
science-fiction in 1950. This is the first
of a series of annual awards for merit in
the fields of s-f writing and art, and is
sponsored by the London Circle.

4.30 Tea Break

THIRD SESSIONS

5.00 Mrs Wendyne Ackerman speaks on the new
science of 'Dianetics' (see British
Reprint 'Astounding S.F' June '51)

5.30. Authors Session...Messrs Arthur C. Clarke,
Bill F. Temple, Frank Edward Arnold, and
other s-f authors discuss how to write
it, how to sell it, and what they think
of s-f editors.

6.30 pm Auction of books, magazines, and fantasy
art. Auctioneers: Ted Tubb and C. Duncombe

7.00. pm Buffet and Dinner Break

FOURTH SESSIONS

8.00 Film show. We have several films on hand
including 'Lost World', 'Metropolis', some
rocket take-off shots lent by A.C. Clarke
and some American shorts lent by F.J. Ack-
erman. Some will be shown on both nights,
depending on their length and condition.
Finale.

9.30

GUESTS WHO WISH TO MAKE UP A PARTY TO
VISIT THE FESTIVAL ON MONDAY PLEASE
CONTACT THE SECRETARY

GREETINGS TO ALL ANGLOFEN ON
THIS FOR ME EXCEEDINGLY HAPPY OCCASION
IT IS A GREAT THRILL AFTER TRAVEL-
ING 2 WEEKS AND OVER 6000 MILES TO
MEET EN MASSE SO MANY GREATS OF
BRITISH FANDOM*

YOURS SCIENTIFICALLY
Gordy S. Korman

ARTHUR C. CLARKE (No connexion
with anyone else on this page), hopes he'll
still be seeing you at the first 'MOONCON'.

RESERVED
FOR
EGO

EGOBOO

If, during the Convention, you are confronted by a wild-eyed figure waving a small booklet, it will probably be a 'fanzine' editor. With the notable exception of Capt. Ken Slater, every fan who has published an amateur magazine in this country during the last five years will be present on at least one day; the entire publishing staff of the printed 'SLANT' (Walt and Madeleine Willis, Bob Shaw and James White); Mike Tealby of 'WONDER'; Derek and Mavis Pickles of 'PHANTASMAGORIA'; Bob Foster of 'SLUDGE', A. Vincent Clarke of 'SCIENCE FANTASY NEWS'; H. Ken Bulmer of 'NIRVANA', and Norman Ashfield of 'ALEMBIC'.

All of them will be reporting the Convention in their magazines, but the CONVENTION SOUVENIR BOOKLET also wants reporters! We've had a couple of offers, but we want more. Be a reporter! Grave or gay, we're asking for them! See the Secretary or Chairman for details.

ADVERTS

In his capacity as Treasurer, Charles Duncombe wishes to thank all those who paid twice, and, wishing to respect their anonymity, has not entered these sums into the accounts.....

SLUDGE

wishes to say Greetings!
to all our visitors from overseas,
also to say 'Thanks' to all those who
helped make this Convention possible.....

If

you can see me at 10pm, and

I can still say

'Convention'

I'll buy YOU a drink!

If you are in London on a Thursday night, don't forget the 'White Horse' ! Informal Convention every week!

E. J. Carnell

EDITOR OF 'NEW WORLDS'

British agent for 'Fantasy Press', 'Prime Press', 'Shasta Publishers', 'Grandon Company', 'Fantasy Publishing Co Ltd', 'Merlin Press', etc.

sends

GREETINGS AND GOOD WISHES TO THE

FESTIVAL CONVENTION

....and will be seeing you there.....

FRANK COOPER AND LES FLOOD

of the 'FANTASY BOOKSHOP', send best wishes to the Convention, and will be there with an exhibition of modern science fiction and fantasy books.

Further information can be obtained from the inside back cover of the current

NEW WORLDS
fiction of the future