

# galactic fair 1969

# SPACE, TIME RUNNING OUT!

**HURRY! HURRY! HURRY .....**  
 the Randolph, even though it is the best hotel in Oxford, does not have expanding walls. The number of available rooms is limited and are given out on a strict first come first served basis. Already half the available accommodation has been booked, so please, if you are coming and want to stay in the Randolph, send in your booking form NOW! The Randolph Hotel, Beaumont Street Oxford has been chosen as the Convention Hotel, and may we remind you of the dates - 4-6th April 1969. All bookings MUST be made through the Convention Committee. If you haven't yet registered please enclose 10/- joining fee with the booking form enclosed. (The complete registration is 25/- i.e. 10/- sent with Booking Form 15/- to be paid at registration desk at Convention). The Committee will NOT be making alternative accommodation for those not wishing to attend the Convention Hotel.

WHAT IT WILL COST YOU.....  
Our thanks to all who have pointed out the error in prices, and the double-checked and thrice verified hotel daily rates are:

FULL BOARD CONVENTION RATES:

(Includes English Breakfast, Morning Coffee, 3-course Lunch, Afternoon Tea, 3-course Dinner)

|                                  |        |
|----------------------------------|--------|
| Single room                      | £5 0 0 |
| Double room <u>per person</u>    | 4 15 0 |
| Single w. bath                   | 5 15 0 |
| Double w. bath <u>per person</u> | 5 15 0 |

NORMAL TARIFF:

|                |        |
|----------------|--------|
| Single room    | 2 16 0 |
| Single w. bath | 3 16 0 |
| Double room    | 4 16 0 |
| Double w. bath | 6 0 0  |

Breakfast is extra: English 9/6 Continental 7/6  
Children: If sharing parents' room, 12/6 per night for cot, and 15/- for bed.

BANQUET

May we remind you that those on Full Board Convention Tariff have the privilege of attending the Banquet on Sunday for only an extra 5/-. For those not on Full Board Convention Tariff but wishing to attend the Banquet, please fill in the respective section of the Booking Form and send to Anne Keylock TOGETHER with 25/-.

ADVERTISING

As is customary, we are open to accept advertising in the Programme Booklet, and the rates are £10 for a full page and £6 for a half page. However, for those who would prefer to supply their own printed copy to size, we can offer, at the same rates, TWO pages of advertising. The only proviso is that the copy must be on one side only of a flat sheet with a space of one inch between pages so as to allow for folding. The number is 500 to permit full coverage and the printed copy i.e. two pages on a sheet of paper 8 $\frac{1}{4}$ " x 11 $\frac{3}{4}$ " separated by  $\frac{3}{4}$ ". Printed matter can be bled off if required. The deadline to take advantage of this offer is the 15th March. Fan clubs, individuals and amateur organisations may advertise at the specially subsidised rates of £6 full page, £3 half page, £2 quarter page. Deadline

## GALACTIC FAIR 69

All those who have registered and sent in their money have received Bulletin 2 or 3 as a form of receipt. If you are not on this list and have not received a receipt you have (a) not registered; (b) sent in your form without the registering fee; (c) if you have sent in your form and money and have not received a receipt, please drop a note to Anne Keylock who will check to see whether your registration has been received.

An asterisk marks those who have sent in their Hotel Booking Form.

- |                           |                       |
|---------------------------|-----------------------|
| 1. Judith Merrill*        | 31. H H Patterson *   |
| 2. Phil Rogers *          | 32. Archie Mercer*    |
| 3. Dave Kyle              | 33. Beryl Mercer*     |
| 4. Gary Klupfel           | 34. Heinz Arenz       |
| 5. Gerry Webb *           | 35. Peter Mabey       |
| 6. Daphne Sewell*         | 36. Alex Eisenstein   |
| 7. Jean Muggoch*          | 37. Keith Freeman*    |
| 8. Pat Kearney            | 38. Wendy Freeman*    |
| 9. Marion Kearney         | 39. Tom Schluck       |
| 10. John Newman *         | 40. B Marshall        |
| 11. Joan Newman *         | 41. Eric Abbott       |
| 12. Norman Weedall *      | 42. Chuck Partington  |
| 13. Eddie Jones *         | 43. Linda Partington  |
| 14. Ina Shorrock          | 44. Dave Britton      |
| 15. Norman Shorrock       | 45. Lis Norbury       |
| 16. Betty Rosenblum *     | 46. Graham Hall       |
| 17. J Michael Rosenblum * | 47. Ken Cieslin       |
| 18. Howard A Rosenblum *  | 48. Linda Roberts     |
| 19. Diana Rosenblum *     | 49. K McIntyre (d'cd) |
| 20. Doreen Parker *       | 50. J Wilson          |
| 21. Ruth Kyle             | 51. J Marshall        |
| 22. John Roles            | 52. Bill Burns *      |
| 23. R Jake                | 53. Roy Gray *        |
| 24. Keith Bridges         | 54. Alan Chorley *    |
| 25. Trevor Hearnden       | 55. A Boat *          |
| 26. T Walker              | 56. J R Campbell      |
| 27. R Walker              | 57. Julia Stone       |
| 28. R J M Rickard*        | 58. J Drioyes         |
| 29. B Hill *              | 59. Tom Holt          |
| 30. A Cruttenden *        | 60. Alan Day          |

61. Peter Day
62. Irene Boothroyd\*
63. J T Payne
64. George Locke
65. B Hampton\*
66. Frank Arnold\*
67. Charles Platt
68. Richard Graham
69. D Turner
70. M Gibson
71. Martin Pitt
72. Pete Weston
73. Tony Underwood
74. Bram Stokes
75. Manfred Kage\*
76. Mary Reed
77. Rosemary Nicholls \*
78. Ted Ball
79. B Mace
80. Ted Tubb\*
81. Dave Dewick\*
82. James Cawthorn
83. Bryan E Boner
84. J Linwood
85. Peter Roberts \*
86. N R Haslock
87. G Pickersgill
88. John Parker
89. Mr Garnett \*
90. Edmund Crispin \*
91. Marion Linwood
92. Roy Kettle
93. D M M Bailey \*
94. Charlie Winstone
95. Molly Auler
96. Barbara Mayer-Ohrt
97. Mario Bosryak
98. Hans-Werner Heinrichs \*
99. David Masson
100. Keith Otter
101. E R James
102. J Chapman
103. Ethel Lindsay\*
104. Ella Parker
105. B A Rolls \*
106. G Coupe \*
107. Ken Bulmer \*
108. M W Pontin
109. T A Jones
110. Ed Meskys
111. Jerry Lapidus
112. Andrew Porter
113. Gerald Bishop
114. G Cowie
115. Simone Walsh
116. Tony Walsh
117. Philip Harbottle
118. R E Graham
119. Frank Herbert
120. Peter L Dowson
121. D Berg
122. M Barrett
123. D Griffiths
124. Mike Ashley \*
125. Gill Adams\*
126. Gian P Cossato \*
127. Stan Nicholls
128. F J Steward\*
129. Diana Ellingsworth\*
130. Dick Ellingsworth \*
131. Frank Wyers \*
132. Jack Marsh
133. Andrew Stephenson\*
134. J L Moyles
135. John Dowie
136. Don Guildhart
137. Jan
138. V C Brown
139. R F Marsh
140. John Brunner \*
141. Marjorie Brunner\*
142. Marilyn Jones\*
143. Dan Morgan
144. G Johnson
145. Nell Fenton
146. C Cattle\*
147. Don Wolheim \*
148. Florence Russell
149. Sam Russell

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|----------------------|-----------------------|
| 150. P Clark         |                       |
| 151. E J Carnell*    | 159. Sam Russell      |
| 152. J S Tilley      | 160. Luis Vigil       |
| 153. J F Maslin      | 161. Roger Waddington |
| 154. P C Spencer     | 162. Gerit Van Jven * |
| 155. R I Gilbert     | 163. Vic Hallett*     |
| 156. Mlle H P Baier* | 164. Billy Pettit     |
| 157. M Coney*        |                       |
| 158. I F Clarke *    |                       |

### THE 'DOC'WEIR AWARD

#### Who Was 'Doc Weir'?

Arthur Rose Weir, D.SC., used to teach science at a girls' boarding school in Gloucestershire. He also used to translate scientific articles from Czech into English, having taken his doctor's degree at Prague University and married a Czech girl. He was addicted both to "hard science fiction" and to outright fantasy, and could be erudite in either field without being patronising. He contacted sf fandom late in life (via the former Cheltenham SF Circle) and took to it right away - and it to him. He was even Secretary of the BSFA for a few months, before ill-health forced him to curtail his spare-time activities. During the two or three years before his death he made many friends, both in person and through correspondence and fanzine activity.

#### What Is The 'Doc ' Weir Award?

When 'Doc' Weir died, somebody suggested that his collection of sf and fantasy might be purchased from his widow at a fair valuation and added to the BSFA Library. To this end, money was collected. For various reasons the idea proved impracticable, and so it was agreed (by popular vote at the 1962 Convention) that the money that had been collected should be used to institute an annual Award to be given to, in Ken Cheslin's approximate wording, "a person who was thought to deserve the 'Doc' Weir Award". The Award itself is a silver goblet on a stand, the stand being engraved with the names of the various winners. It is awarded each Easter at the Convention and retained by the winner for the ensuing year. Each winner also receives a certificate to keep.

### How is the Winner Chosen?

You choose the winner. Each year, all registered members of the annual British Science Fiction Convention are invited to nominate their choice for the 'Doc' Weir Award. Nomination forms may be returned by post before Easter, or they may be handed in at the Convention itself. A nomination is also a vote; they are counted in secrecy by reliable tellers, including at least some of the past winners. The person with the greatest number of nominations wins the Award.

### Who Can Be Nominated?

There are no restrictions on who can be nominated to win the Award. Although the nominator has to be a registered member of the Convention, the nominee need not be. All that one has to do, then, is to decide on the person who in one's opinion most deserves the Award this year, then nominate that person.

### Who Has Already Won The 'Doc' Weir Award?

1963 Peter Haby; 1964 Archie Mercer

1965 Terry Jeeves; 1966 Ken Slater

1967 Doreen Parker; 1968 Mary Reed

### So What Are You Waiting For?

Post, or hand in, your nomination, and help to add another worthy name to the above list.

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### YOU MUSN'T MISS ...

the introductory PUNCH PARTY, the epic ART SHOW, the THREE FILM SHOWS, the unique Poetry Reading, the colourful GRAND TOURNEY, the incredible COSTUME PARTY, the exciting TALKS, the intriguing LECTURES, the unusual PANELS, the momentuous BANQUET, the hilarious AUCTIONS, the competitive COSMIC QUIZ, the ... Why go on? All this and more besides, too much to list in detail, the ROOM PARTIES, the subtle suggestion of the CORRIDOR CHASE, the mysterious HUM AND SWAY the laughter and light-hearted romance of the SWAP SHOP .. you name it, think of it, hope to find it and it will be there ... Where? At the Randolph Hotel of course, during Easter 1969 at the city of dreaming spires, Oxford no less and, brother, are those spires going to be given something to dream about! So come along and join in the fun.

for such copy is 1st March. Money must accompany order. Illustrations should be line only (not photographs). Sizes are: Whole Page 5½" across x 8¼" deep, Half Page 5½" across x 4" deep, Quarter Page 2¾" across x 4" deep. Send your copy and details through to Daphne Sewell together with money.

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**HELP!**  
Where, or where, do other Con Committees get their auction material. If some sympathetic genies are reading, will they please get the lead out and send masses of stuff to: E C Tubb, 67 Houston Road, London SE 23. Tel: FOR 8113.

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### AT THE COSMIC CARNIVAL

Everyone will be wearing costume because unless they do they won't get in. Tough? Well, look at it this way. To achieve maximum enjoyment everyone has to join in the fun. And that means you and you and you. This year there will be no spectators but there will be music, dancing, carnival novelties, the opportunity to wager. There will be refreshments and a lot of lovely girls wearing things like neck-high mesh stockings! And don't forget the children. We aren't. Every child in costume will be given a prize. Every single one! And that's just for starters.

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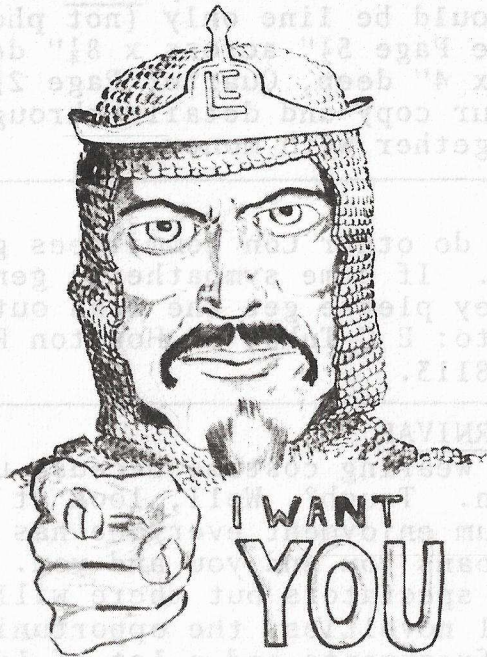
### MUSEUM OF THE FUTURE

Intended as a serious venture, this idea soon ran into serious difficulties, for example, insuring the safety of quantities of equipment of high value whilst on loan. Eventually it was realised that the effort involved in running the show would be out of all proportion with its contribution to the Convention. Although a humerous alternative to the circon idea has been mooted, and may still take place, the item has been essentially dropped.

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### THE GRAND TOURNEY

Marshals, Wizards, Armourers, Knaves, Squires, Men-at-Arms, Jesters, Minstrels and Ladies of the Court will be welcome for the great Saturday night Fancy Dress Ball and Tourney, apart from the volunteers who actually take part in the Tourney. If you can arrange your Fancy Dress so that you can fit into this scene, and better still actually participate in the ceremonies, awarding of favours to the Knights or squiring for them, for



I WANT  
**YOU**  
AT THE EASTER JOUST

example, it would be very welcome. For Knights who wish to compete, although armour and swords will be provided on the night, for those who are interested in what they should bring for additional protection or dress, or who are interested in the rules and form of combat should write to Gerry Webb for further details at 67 Shakespeare Road, Hanwell, London W 7. **YOU HAVE BEEN WARNED!** If you are unfortunately injured or injure someone, you will not be able to claim insurance for any injury received or given, and you should bear this in mind. Great prizes for the champions!!!

**REMINDER OF COMMITTEE:**

Ted Tubb, 67 Houston Road, London S E 23  
John Brunner, 17d Frogna, London N W 3  
Ken Bulmer, 19 Orchard Way, Horsmondon, Kent  
Anne Keylock, 67 Shakespeare Road, Hanwell, London W 7  
Gerry Webb, 67 Shakespeare Road, Hanwell, London W 7  
Daphne Sewell & Jean Muggoch, 15 Balcombe House,  
Taunton Place, London N W 1  
Bram Stokes, 62 Braemar Road, Brentford, Middlesex