

Friday 29th March 2002

| | Lido/Auditorium | Giffard | Plemon | Rozel | Golden |
|-------|--|---|---|------------------|--------------------------------|
| 12:00 | | | | | |
| 13:00 | | | | | |
| 14:00 | | What Is Fandom That Thou Art Mindful Of It? | | | |
| 15:00 | The Terribly Splendid And Worthwhile Opening Ceremony | | | | |
| 16:00 | Easy Fusion - Here we go Again | Looking Behind: Items Of Interest In The Year Since Paragon | Jersey Explored. | | |
| 17:00 | GoH: Peter Weston | | | | |
| 18:00 | Alternative History: An Overview | Is Nit-Picking A Legitimate Critical Technique In SF? | Has the Buffy Backlash Started? | Writers Workshop | |
| 19:00 | | The Right Stuff | Creation Myths | | |
| 20:00 | Alternative History: Choosing A Point Of Departure | An Alternate History of Fandom | | | |
| 21:00 | | Shifting The Paradigm: How Science Changes | Beethoven's Slippery When Wet: What could have been | | Fan Room 101: Brian Stableford |
| 22:00 | | | | | United Fan Fund Auction |
| 23:00 | | | Filking 'Til Dawn | | Fannish Readings |

| Saturday 30th March 2002 | | | | | |
|---------------------------------|---|---|---|---------------------------------|--------------------------------------|
| | Lido/Auditorium | Giffard | Plemont | Rozel | Golden |
| 10:00 | Points of Departure: The Reformation | | Gripe Session | | |
| 11:00 | Why Tech is Fun? | If We Knew Then What We Know Now: Futures That Are Past It | | Kaffeeklatsch: Brian Stableford | |
| 12:00 | Points of Departure: The American Civil War | Sex Drives in SF and Fantasy | Short Fiction Readings | Kaffeeklatsch: TBA | |
| 13:00 | George Hay Memorial Lecture - Alastair Reynolds | Fandom: 40s - 50s | | Writers Workshop | Customs, Traditions And Silly Games. |
| 14:00 | Evaluating Sources | Through Poverty To The Stars! Desperation at the root of Progress | | | Tobes and O'Shea Blush for TAFF |
| 15:00 | GoH: Harry Turtledove | | | | |
| 16:00 | | Book Auction | | | Fanzines Which Shaped The Age |
| 17:00 | Space Launches | | Things To Do With Chocolate. | Kaffeeklatsch TBA | |
| 18:00 | | Assumptions, McGuffins & Dei Ex Machina | Insufficiently Advanced Science (is Indistinguishable from Magic) | | Fan Room 101: Harry Turtledove |
| 19:00 | | | | | |
| 20:00 | The Starlight Room: Helicon Banquet | | | | |
| 21:00 | | | | | |
| 22:00 | | | | | |
| 23:00 | | | | Filking 'Til Dawn | |

| Sunday 31st March 2002 | | | | | |
|-------------------------------|-------------------------------|---|--|---------------------------------|---------------------------------------|
| | Lido/Auditorium | Giffard | Plemont | Rozel | Golden |
| 10:00 | | | Gripe Session | | |
| 11:00 | Bid For Eastercon 2004 | Can A Subtle Story Survive A Big Budget? | | Kaffeeklatsch: TBA | |
| 12:00 | | If This Goes On: The Inventing of Political Fiction | Guitars Before Breakfast: The Growth Of Filking | Kaffeeklatsch: Harry Turtledove | Choosing The Best Of Fannish Writing. |
| 13:00 | Beyond Cyberdrome | The Technobabble Quiz | | Kaffeeklatsch: TBA | |
| 14:00 | | Art Auction | Do we want to be taken seriously? | Kaffeeklatsch: Peter Weston | |
| 15:00 | | | Checking Universal Constants. Build Your Own Reality Detector | Writers Workshop | |
| 16:00 | GoH: Brian Stableford | | | | |
| 17:00 | | Future History: Cut and Shut Sagas | The Rise Of Media Fandom (And The Decline Of Everything Else?) | | |
| 18:00 | | The Consumers Guide To Superfluous Technology | Peake Poems | | |
| 19:00 | | | Should Scientists write Science Fiction? | | |
| 20:00 | The Helicon Masquerade | | | | |
| 21:00 | BSFA Awards followed by | | | | |
| 22:00 | Masquerade Awards | | | | Fan Room 101: Peter Weston |
| 23:00 | | | Filking 'Till Dawn | | Fannish Readings |

| Monday 1st April 2002 | | | | | |
|------------------------------|---|--------------------------|--|--------------------|--|
| | Lido/Auditorium | Giffard | Plemont | Rozel | Golden |
| 10:00 | | | What Do You Want Next Year Then? | | |
| 11:00 | Bored Mindless In Utopia | | | Kaffeeklatsch: TBA | |
| 12:00 | Future History: Shaping The Universe | Not The Clarke Award | | Writers Workshop | |
| 13:00 | | | Who mourns for the Master: The Classics and Classic SF | | |
| 14:00 | If I Ruled The Universe. | | | Bead Workshop | |
| 15:00 | | Tales Of The End Of Days | | Kaffeeklatsch: TBA | SF Local Groups: where are they and what do they do? |
| 16:00 | When It All Changed: Defining Moments And Their Consequences | | | | |
| 17:00 | Is That All There Is?: The Closing Ceremony | | | | |
| 18:00 | | | | | |
| 19:00 | | | | | |
| 20:00 | | | | | |
| 21:00 | | | | | |
| 22:00 | | | | | |
| 23:00 | | | | | |