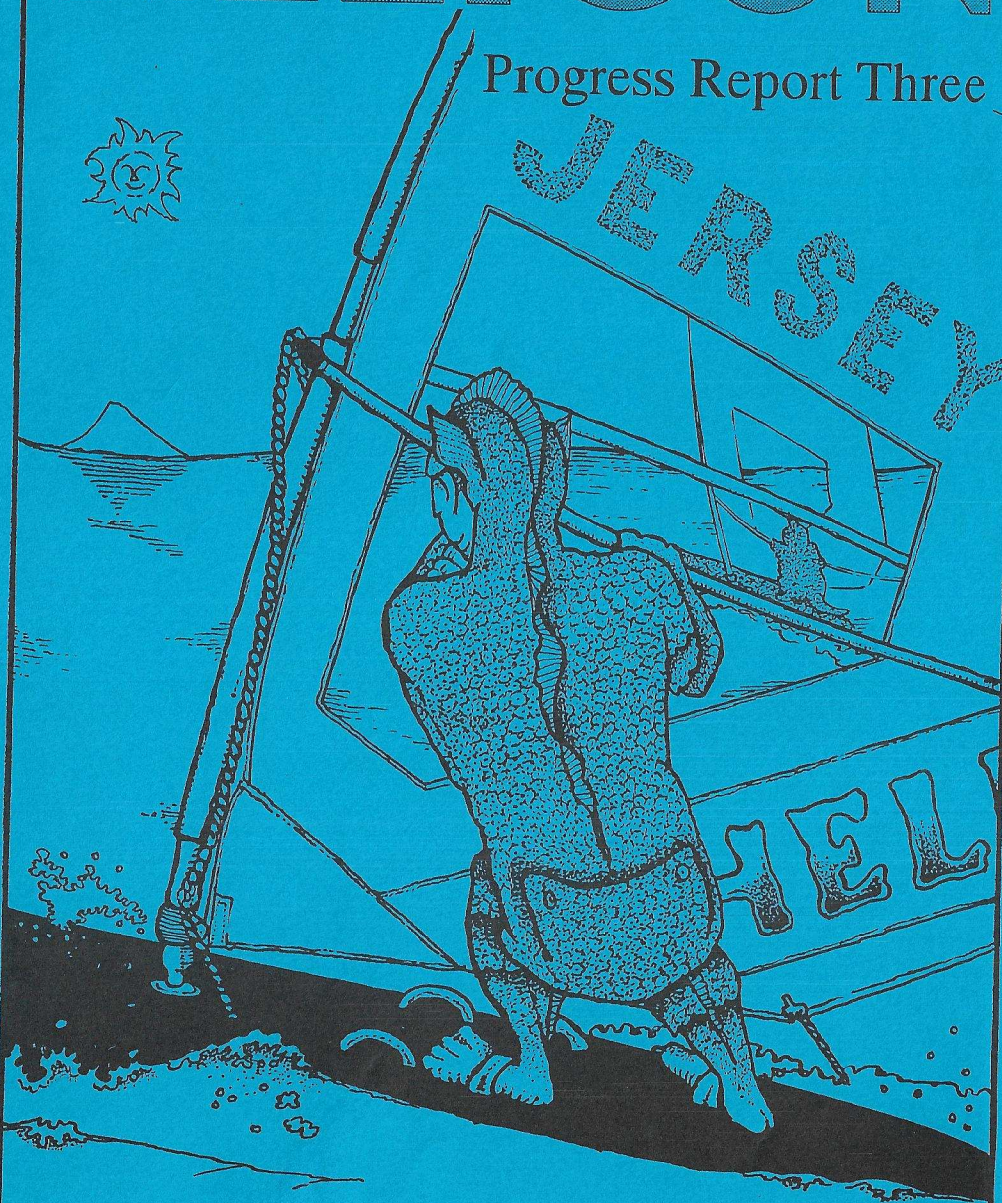


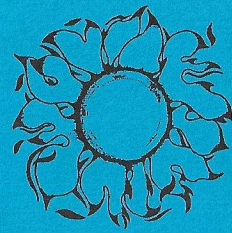
HELICON

Progress Report Three



HELICON

The 1993 Eastercon and Eurocon
8-12 April 1993, Hotel de France, Jersey



Progress Report 3 - September 1992

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This PR was produced by the Helicon Publications Sub-committee: Giulia de Cesare, Eddie Cochrane, Chris Cooper, Sean Ellis, John Richards and Mark Young. Thanks also to Sylvia Starshine for the cover artwork, John Harold, for the article on the Art Show, and Harry Harrison for his article on World SF. PR3 was typeset using Ventura Publisher 2.0 and a HP LaserJet IIIp with Pacific Page Postscript card.

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September 1992

Oh No - Not Another PR!

The above words ran through our minds when faced with producing Helicon PR3. We wondered if we would ever fill it, but within half an hour our thoughts had changed to what could we leave out, given the limited space available!

One of the major developments that we must include in this PR is that World SF, the international organisation of science fiction professionals, has decided (with the keen encouragement of the Helicon committee) to hold its 1993 meeting at Helicon. This will mean that a number of writers, editors and other well-known SF professionals will be attending the convention. We are grateful to Harry Harrison for providing us with the article on World SF in this PR.

We are pleased to be able to give you more details of the programme we have planned, although, as ever in these situations, all programme items are subject to change over the next six months. However, we hope the brief descriptions of some of the items and streams will whet your appetite. We have also included a couple of articles on the Masquerade, Art Show and our Visual Images stream.

For members who are new to conventions we have included an article that will give you some idea of what you can expect at Helicon.

A lot of members are understandably keen to get information on travel to Jersey. We have included a few details of the options open to you for

The Helicon programme starts the evening of Thursday 8th and continues until Monday 12th April 1993.

travelling but, fear not, the travel booking forms will be sent to you, together with the hotel booking forms, around about November time.

Membership of Helicon is growing steadily. We apologise for having to reduce the font size of the membership list but we could not afford any more space for it! As a Eurocon we are especially interested in details of the geographical distribution of the membership so far. To this end, we have printed the list in country order.

And finally, Con-go! the quiz to end all quizzes is triumphantly marching on. Did you get all the answers to the questions in PR2? Well whether you did or not, we challenge you, yet again, to scour your memory and your book shelves for those elusive numerals.

EASTERCON 1995

We want one!

Bids for the 1995 British National Science Fiction Convention are now being sought.

It would be helpful if details of proposed conventions could be forwarded to the convention address before the start of Helicon so that we can cater for presentations, bid parties, etc.

World SF

by Harry Harrison

I have been an Esperantist for almost 50 years. I believe in one world with one world language. I have been a science fiction reader and writer for an even greater amount of time, so I take great pleasure in the recognition that science fiction is a world literature. I take even greater pleasure in having helped this fact to be recognised by being there when World SF was born.

It all began with the SF Writers Conference in Dublin.

For many years I had enjoyed correspondence with SF writers in many countries. I had met some of them - but none from the Eastern Bloc. Since Ireland is a neutral country and not a member of NATO, I thought that a meeting there might get writers from these countries who had never travelled to the West before. With the official backing of the Irish Arts Council, I organised a Conference and the invitations went out.

The meeting was held in September 1976 and was most successful. Not only writers, but editors, translators and artists - all associated professionally with Science Fiction - showed up. There were no Russians at this first conference, but writers from other Communist countries did attend. When I held a second conference a few years later, representatives from even more countries attended, including the chairman of the Soviet Writers Union along with the Secretary of the Science Fiction Branch of the Union.

At this meeting it was decided to form an organisation to take over what had been, up until then, a one-man operation. The name "World SF" was chosen and I was elected President. National chairmen were elected from representatives then present.

The next meeting was organised by Sam J. Lundwall in Sweden - also a neutral country. Even more nationalities were represented this time. Since then, meetings have been held in Italy, England, Russia, Yugoslavia, Hungary and Canada. World SF had been appropriately named.

Because of the widespread membership along with currency and travel restrictions, the central officers of World SF have been hard-pressed to keep the organisation going. They organise the international meetings, publish a bulletin and a membership directory, and some members have even edited anthologies to keep World SF financially afloat. The thanks of the entire membership go out to these officers including Sam J. Lundwall, Frederik Pohl, Brian W. Aldiss, Gianfranco Viviani and Malcolm Edwards.

World SF began as a straight-forward writers' conference, and has since grown into an organisation that stretches right around the globe. The 1991 meeting in China showed both the size and importance of World SF.

If there is a single idea that exemplifies World SF, it is the fact that we can communicate freely across barriers of country and language. We do not talk about freedom - we exercise it. Not only do writers from every country come to our international meetings - but we also go to them. Our presence in these countries, as representatives from many lands, is witness to the universality of science fiction.

This is not empty political rhetoric but a simple description of fact. If you are professionally involved in any way with SF, come along to our meetings at Helicon and see for yourself.

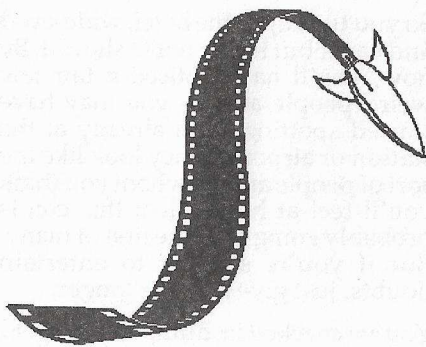
Moving Pictures

One of the items run at WINCON II was an illustrated panel 'Visual Tricks - Literary Styles'. The original purpose of this item was to compare the critical approach to film prevalent in fandom with that applied to books. The contention was that films tended to suffer from a lack of appreciation of the techniques employed and was therefore regarded as an inherently inferior medium. What was going to be done was to identify literary devices and then show the film equivalent - linking, for example, the use of the sound track to purple prose. Before too long, however, it became clear that this was somewhat premature and that there was no point playing games with film techniques if the audience did not know what was being talked about. The nature of the item was therefore changed from a subtle dig at the literary establishment to an introduction to cinematic "tricks of the trade".

The panel comprised Peter Wright, a former professional photographer, Steve Green, film critic for various magazines, Andy Morris, one of fandom's chief projectionists and Andy Croft, WINCON's technical chief who has worked behind the scenes with just about every theatre group in Portsmouth.

The item was well received but in a fifty minute slot there was really no way that the subject could be explored properly. Helicon intends to rectify this situation by allowing Andy Croft and Peter Wright to return to their subject in a series of in-depth items. These will cover lighting, model work, computer animation, travelling matte (everyone's favourite uncle) and that most underrated tool of the movie maker's trade, the actor.

Over the past few months Peter and Andy have been contacting production companies for clips to illustrate particular techniques and recruiting expert witnesses, including the man who actually built the Thunderbirds. Their work has



sometimes been difficult - for example, Peter's attempts to get Paramount to actually read his letter requesting permission to use film clips, and stop sending him form letters thanking him for his interest in Star Trek. However, they have persevered and are still coming up with ideas. Their plan to make a film with the South Hants Science Fiction Group and use that to show the various stages of production caused considerable consternation amongst the less photogenic members of that body. (Unphotogenic? Shurely not!)

We hope that this stream will attract everyone with even a passing interest in film and other visual media. The films shown at Helicon will be chosen to illuminate the topics raised by these discussions and in line with our themes:- Borders and Barriers, and Recreation in the Future.

Your First Con...

by Giulia de Cesare

If your thoughts are anything like mine at my first con, they're going something like this: "I've gone to a lot of trouble and a lot of expense and taken a lot of ribbing from my family over being here - by the gods, I'm going to get as much as I can out of it!" You're grimly determined not to miss a thing, to have all the fun that's going.

So you turn up at the hotel, wide-eyed and eager but trying not to show it. By now, you'll have noticed a fair few weird people about - you may have started spotting them already at the station or airport. If they look like the sort of people among whom you think you'll feel at home, then this con is probably going to be the first of many. But if you're starting to entertain doubts, just give it a little longer.

You've checked in, dumped your gear in your room: right, where's the party? Go back downstairs and follow the crowds or signs (or busy people carrying cardboard boxes if you're early) to Registration. If you're seriously early, find a weird person, hereafter called a fan, who looks like they know what's going on, tell 'em it's your first con and *ask if you can help*. This is one of the marks of a true fan: hotels, used to surly business people expecting everything on a platter, are amazed at how helpful fans are. Once you're carting cardboard boxes about, you'll get drawn in and be writing articles like this before you know it (only maybe more interesting).

By now you're either helping run the registration desk or you've just registered, been given a pile of bumph in a bag, and a badge. Put on the badge and look for a comfy place to read the bumph. Lots of other fans around you will be doing exactly the same thing. The bar is a pretty good bet.

You now have a drink, fliers from publishers, local bookshops or future conventions, a programme book and a short guide referred to as the "Read-Me". This should be pocket sized, with a copy of the programme, more up-to-date than the one in the programme book which went to the printers' earlier. It has lots of useful information that you need to get the most from the con: a map of the hotel, indications of when, where and at what price food will be available, opening and closing times for fascinating places like the dealers' room, the art show and at Helicon, the pool and the chocolate shop.

You may now decide to head straight for the chocolate shop. Fine, look at the rest of your stuff while you're standing in line with all the other true fans. Serious interest in chocolate is another indication of a real fan. I recommend the champagne truffles.

Opinions vary, but I feel that the programme is a very important part of a con. I started out as a new fan carefully going over my programme and planning in detail what I wanted to see, ending up with a schedule like a science student's lecture timetable. I'd stride from one item to the next and get upset if two things I wanted to go to were on at the same time. I'm more relaxed about it these days. Some fans never go to any programme items, but come to cons for socializing or the bookroom or something. Between these extremes, most people seem to get to several programme items each day.

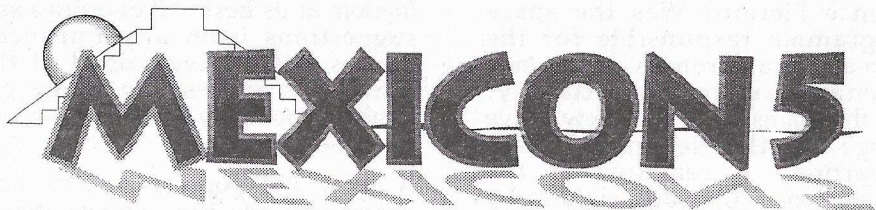
What else do they do all day? Hang out, basically. If you don't know anyone at the con, hanging out won't be quite as much fun and you'll probably want to go to more items

anyway. Talk to other people with your interests - they're easy enough to pick; they keep turning up at the same items as you. A nice thing about cons and fans in general is that a lot of the normal social rules are suspended. This doesn't mean that anything goes, but you can skip all the tedious small talk that people use to size each other up out in the real world. I mean, these guys are at a con - you *know* they're going to have a lot of the same interests as you, they'll have read the same books, loved the same films, played the same games. They'll even get your jokes. Maybe.

Eventually, you'll note that some people run instead of stroll. They won't have bags of loot from the dealers' room like everyone else, they'll be carting equipment, piles of fliers and the ever-present cardboard boxes. Vests with lots of pockets, an

array of badges and walkie-talkies, known as wallyphones, are also identifying characteristics. You'll see them helping participants in items, arranging microphones, that sort of thing. They stand meaningfully near doorways, watching, or staff the desks promoting other conventions.

Some people go to cons and never become aware of these people. They're the conrunners, in all their assorted forms, from the mighty SMOFs to the humble gophers. If you enjoy the con and you want to get more involved, or even if you're thinking, my god, this lot couldn't run a piss-up in a brewery, then seek them out. Look for references to the gopher-hole. If you can find it, and divine its meaning, then you have passed your first test and are an initiate in the art of conrunning. We can always use fresh blood.



MEXICONS 5

HOTEL ST NICHOLAS, SCARBOROUGH — 28TH-31ST MAY 1993

THE FIRST MEXICON was held in 1984. Now as then, the aim is to create a convention which unashamedly focusses on written science fiction, in an informal, fannish style. Mexicons are renowned for the high quality of their featured guests, who this year include **Pat Cadigan** and **Norman Spinrad**. They're small enough to have a friendly, community atmosphere, but big enough to present a diversity of views and styles, on the platform, in the audience and (naturally) in the bar. We think Mexicons are the best of the smaller British conventions — and we're not alone.

THE HOTEL ST NICHOLAS is situated in the traditional seaside resort of Scarborough on the beautiful coast of North Yorkshire. Facilities include swimming pool and snooker table. Outside, half-close your eyes and wrap your poncho tight and it could almost be the Gulf of Mexico!

Hotel rooms: £29.50 per person sharing, £33.00 single.

"Kicking Over the Traces" with: Pat Cadigan, Norman Spinrad

Registration: £18.00, to 121 Cape Hill, Smethwick, Warley, West Midlands, B66 4SH

The Programme

As part our aim to cover the literary interest within science fiction, we are currently intending to offer a series of discussions and talks on Unjustly Neglected Authors. Each item (probably one a day) will cover a single author or a group of authors that some Helicon members feel have been neglected by the publishers or by fandom, and examines the reasons why this has occurred and whether we can, or should, do anything about this. We hope these items will provoke discussion and, maybe, even controversy.

Still in the literary sphere, we intend to run a series of items that explore our favourite books and stories of each of the last four decades. Were the forties and fifties the Golden Age of Science Fiction? Was the space programme responsible for the increasing awareness of science fiction and its ultimate respectability? Did the Mainstream and New Wave merge in the seventies? Was Cyberpunk a reaction to the domination of the early eighties by fantasy trilogies? Participants will be encouraged to discuss these and other topics with reference to their favourite literature.

Obviously, we intend to present items that are of particular interest to our guests. To this end an item on SF Poetry will be included. This will take the form of a workshop or a competition. Also censorship seems to be a common interest of both John Brunner and George RR Martin and it has affected many areas of Europe (both East and West), and in many cases still does. Therefore, it has been incorporated into our theme of Borders and Barriers and several items have been planned to explore this topic.

As the 1993 Eurocon, and within our Barriers theme, we intend to run a number of items on language. This will include items on whether English is *the* language of science fiction, how language affects your perceptions, gender specific language, and whether artificial languages (such as Esperanto and Loglan) have a future. Although English will be the official language at Helicon, we intend to run a number of items on varying subjects in other European languages.

European fandom will be explored, and we are inviting fannish groups across Europe to run items at Helicon. The things we would like to see are the types of item that would typically run at a convention in your own country, that you feel show your national fandom at its best. All enquiries and suggestions from any European groups will be welcomed at the convention address, so please get thinking about any events you would like to see.

A major and popular part of most Eastercons are the science items. Helicon will be presenting an item by Jack Cohen in his own unique style. We will be investigating where we go from here and what is happening in some of the major areas of science. Environmental scientist Jonathan Cowie has agreed to present an item for us. In the field of robotics and computers we will be having discussions that look at the effect of computers on writers, both as subject matter and as an aid (or otherwise) to writing. Virtual reality is becoming more common in business and entertainment, so we hope that an item entitled "With Virtual Reality, Who Needs Drugs?" will prove to be popular.

The current state of Cyberspace will be explored from both ends - communicating between different computers on the one hand and real time visualisation via virtual reality on the other. Live demonstrations of both have been arranged, along with a discussion of future directions and possibilities.

Fantasy fans will be catered for with discussions and panels on "The Differences between SF and Fantasy Readers", "The Pernicious Influence of Tolkein on Fantasy (?)" and "What are the Elements of a Good Fantasy?"

The Art Show (see page 10) will be complemented by programme items on science fiction art. We expect a good turn-out to "Do Semi-Naked Barbarians Sell Fantasy?"!

A Visual Images stream is being run and this is discussed on page 5.

Needless to say, Helicon will be showing a number of major films in the Lido Cinema and the Empire Room.

A Games Room will be provided for the entire convention for the playing of role-playing and board games.

Light-hearted programme items such as the old favourites Desert Island Books, Juke Books Jury and Turkey readings (and writings!) will be included in the programme, and we will be presenting a British version of the famous ZooCon, the convention running game. Silly games will be run to get you into the mood of participation and involvement, but please note that some items will be run on Thursday afternoon, so get to Jersey early to ensure you do not miss anything!

Masquerade

The masquerade is a traditional part of the Eastercon. It consists of contestants, singularly or in groups, displaying costumes with an SF or fantasy theme, usually accompanied by taped music or a spoken script.

Contestants are welcome at all levels of experience, and a masquerade workshop will be held beforehand to give advice and help to anyone wishing to participate.

At Helicon, the masquerade will be on Saturday night in the Lido Theatre, with the room available for rehearsal during the afternoon. Contestants may wish to take advantage of the fact that this room will allow the use of several entrances and exits on two levels for more complex entries.

For more information please contact Helicon at the convention address.

Weapons Policy

As usual Helicon has a weapons policy. Anyone attending the convention is strictly prohibited from wearing or carrying a weapon, or anything that could be mistaken for a weapon. Any disputes will be resolved by the Convention Security Manager, whose decision is final.

Permission must be sought in advance for items forbidden by this policy that form part of a masquerade costume to be worn or carried during that event. Permission will be granted at the discretion of the masquerade organiser whose decision is final.

You should bear in mind that airline security and Jersey customs will also be interested in weapons and are likely to be less forgiving than the convention.

Art Show

Unaccustomed as I am to public writing, here are a few commissioned words about the art show. The art show will be conveniently located next to the dealers' hall so you can spend lots of money without walking too far. We will have a substantially larger area than was available at Contrivance.

A new departure this time will be a instant sale section, that is, artwork on which the artist has a fixed price, and may be purchased directly from the artshow desk. Artists will have the opportunity to display more work as buyers bear away their spoils.

As Helicon is also the Eurocon, there should be the chance to see the work

of people from further afield than at most Eastercons. We are keen to display artwork from as many different countries as possible.

Finally, would anyone be interested in helping out? Any volunteers, and artists who wish to exhibit, please get in touch with me at my home address. This gives me the chance to panic now rather than later.

See you at the show.

Contact me at:

John Harold,
8 Warren Close,
Langley,
Slough,
Berkshire SL3 7UA.

Con-Go!

The World waits with bated breath for the next enthralling installment of **Con-Go!**, the game that has fandom whispering, discussing, arguing and generally confused. What is it all about? Sometimes we wonder that ourselves, but as we started it we really have to continue.

Basically, here are a number of SF related questions, to which all the answers are numbers between 1 and 99999 (that should be enough, surely). Included in PR2 was your own **PERSONAL Con-Go!** card and you should cross off the numbers as you work out the answers. The rules for **Con-Go!** can be found on page 11 of PR2 and so we will not bore you by repeating them here.

Remember, a fabulous **MYSTERY STAR PRIZE** could be yours (although I wouldn't hold my breath, if I were you).

Questions:

- Deckard's badge number?
- How many Dollars in this Niven short story?
- You know what's in this room, everyone knows!
- In which year was H G Wells born?
- When was 2001 released?
- Revolt in...?
- Too hot for paper.
- What was Harry Harrison's Prime Number?
- Which number did Thomas Disch write about?
- The number of the Beast
- The Binary Millenium!
- When did Dune win a Hugo?

Eurocon Awards

Since Helicon is the Eurocon, we will be presenting the European Science Fiction Awards. For those who are unfamiliar with the procedures for these awards, the following is taken verbatim from the Statutes of the European Science Fiction Society (ESFS).

Rules of the European Science Fiction Awards.

The European Science Fiction Society hands, at the European Conventions, awards in the the following categories.

I.Hall of Fame

1. Best Author
2. Best Publisher
3. Best Artist
4. Best Promoter of Science Fiction
5. Best Magazine

These Awards are granted just once by the European Committee by secret ballot from the nominations submitted by the National Delegates. The nominations must arrive to the Chairman at least two months before the opening of the Eurocon. The Awards are plaques or other symbolic objects and are handed by the Chairman or another Committee Officer appointed by the Chairman.

II.Spirit of Dedication

1. An artist, author of one or more works
2. An author of a performance (film, play, ballet, etc.)
3. A fanzine

These Awards are granted by vote of all European Participants in the European Conventions, through the

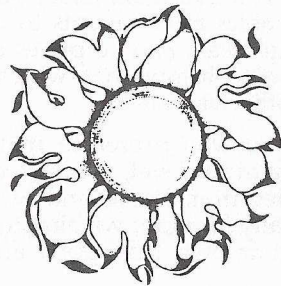
assessment of the works exhibited or presented in some other way (slide shows, documentaries) of the performances and of the fanzines exhibited. The works, the performances and the fanzines must have been presented or produced between the current and previous Eurocon. The Awards are plaques or other symbolic objects and are handed by the Chairman or another Committee Officer appointed by the Chairman.

III.Encouragement Awards

These Awards are granted according to the suggestions from the National Delegates to a young writer or artist from each European Country. The suggestions must arrive to the Chairman at least two months before the Eurocon. Appropriate diplomas are handed by the Chairman or another Committee Officer appointed by the Chairman.

IV.Honorary Awards

These Awards are granted by the Organising Committee of the European Conventions and Conferences to the persons who have contributed to the success of the events. Their nature and the manner of their awarding are chosen at the discretion of the Committee.



Travel Information

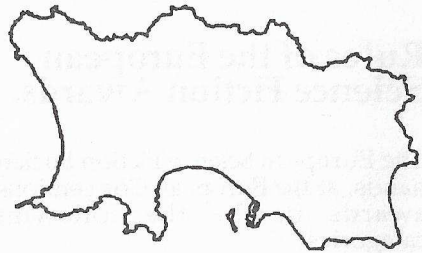
The travel and hotel booking forms for Helicon will be coming out around about November. However, in an effort to assure you that being on the Travel Sub-Committee isn't all a matter of being wined and dined in such exotic settings as St. Helier and Kilburn High Road, we thought that we would take this opportunity to inform you in advance of the sort of thing that we can offer in the way of assistance to the wayfaring fan.

Our official travel agents are the same group used for Contrivance, except that the name has been changed for complex legal reasons that escape just about everybody. Where once these people were known as the Modern Group, they now refer to themselves as Expotel and are in fact a division of another organisation with a different name. Whatever they call themselves, these are the people who have been busy putting together the various travel options we shall be offering, and frankly, we think that they've been doing a pretty good job.

The travel forms will give the details of flights out to Jersey operated by a number of carriers from several British and Continental airports. Fares are offered in three price bands, with the general rule being that the more expensive the ticket, the more flexible the travel arrangements. All airfares sold through Expotel include transport to and from Jersey Airport. This enables travel agents to offer a "package deal", and so prices can be reduced to below that which they could otherwise offer.

For those who prefer to make the crossing at sea level, we have details of ferries from Poole and St. Malo (especially for those wishing to bring over their own transport) and the

Condor Catamaran from Weymouth or St. Malo. All of these dock in St. Helier. We are also looking into a foot passenger service operating from Carteret in Normandy to Gorey on the East coast of Jersey.



Once on the Island we have arranged convention rates in four hotels; the Hotel de France where the convention will be taking place, the Rosebank right next door (owned by the same company), the Mayfair, and the Metropole (both owned by Expotel).

For those of you who fancy something cheaper we have convinced the only camping site legally allowed to be open over Easter to gird up their loins for the convention period.

Other deals being offered by Expotel include travel insurance (available to UK residents only), cheap car hire rates, and sightseeing trips round the island. More information will be supplied with the travel forms and at the convention.

During the convention Expotel will be operating an information desk at the Hotel de France where they will be available to sort out any problems you might have.

General Information

Accommodation

In addition to the hotel rates published in the last PR, we are negotiating deals with other hotels and a campsite. These rates will be detailed on the Hotel and Travel Booking Forms, which will be sent out towards the end of the year.

General enquiries to:

Helicon
63 Drake Road
Chessington
Surrey KT9 1LQ

Programme Book Ads:

Fan rate £40 full page
Pro rate £80 full page
Corporate rate £160 full page
Covers, spreads, colour: POA

PR4 Publication: 31 January 1993

Submit copy for PR4 (by 7 Jan 1993)
& Programme Book (by 8 Feb 1993)
to:

Helicon
39 Connaught Road
Reading
Berkshire RG3 2UD

Helicon Membership Rates

Payment for membership may be made in Pounds Sterling, US Dollars, Dutch Guilders, Belgian Francs and Deutschmarks. Please note that payment in Pounds is always preferred. Note that cheques should be made out in Pounds drawn on a British bank, and Eurocheques should be written in Pounds. Special discounted rates are available for certain countries - see PR2 for details.

Rates until 1 December 1992

Country	Attending	Supporting	Child
UK (Pounds Sterling)	25	13	1
Belgium (Belgian Francs)	1650	850	65
Germany (Deutschmarks)	80	42	3
Netherlands (Guilders)	90	46	3.50
USA (US Dollars)	50	26	2

Rates from 1 December 1992 to 1 April 1993

Country	Attending	Supporting	Child
UK (Pounds Sterling)	28	14	1
Belgium (Belgian Francs)	1860	930	65
Germany (Deutschmarks)	90	45	3
Netherlands (Guilders)	100	50	3.50
USA (US Dollars)	60	30	2

Membership List

As of 1 August 1992

United Kingdom:		P 202	David T Cooper	A 315	Mike Gould
A 350	Michael Abbott	A 294	Kate Cooper	A 373	Alistair J Graham
A 351	Iain Alexander	A 153	Keith Cosslett	S 126	John A Graham
A 20	Philip Allcock	A 136	Jonathan Cowie	A 309	Steve Grover
A 298	Brian Ameringen	S 238	Adrian Cox	A 459	Jacky Grueter-Andrew
A 50	Fiona Anderson	A 108	Dave Cox	A 49	Oliver Grueter-Andrew
P 110	Neil Andrews	A 533	Jonathan Coxhead	A 335	Alan Gunn
A 457	Erik Artlur	A 466	Simon Crick	P 275	Nick Haines
S 363	Julie Atkin	A 314	Andy Croft	A 368	Andy Hamilton
A 214	Margaret Austin	A 599	Miss Karen Cross	A 264	Tony Hammond
F 554	Emily Avery	A 144	John Crudgington	A 462	Rob Hanson
F 553	Stan Avery	A 48	Arthur Cruttenden	P 220	Martin Harlow
A 138	Amanda Baker	A 199	Wendy Cruttenden	A 71	John Harold
A 540	Mr C Baker	A 558	Michael Cule	A 625	Harry Harrison
A 541	Mrs C Baker	A 212	Sharon Cullen	A 605	M John Harrison
A 342	Michael Banks	A 211	Tony Cullen	A 329	Sue Harrison
A 134	John Bark	A 54	Rafe Culpin	A 258	Julian Headlong
A 331	Trevor Barker	A 180	Patrick Curzon	A 455	Cornelia Heaney
A 600	Derek Barnes	A 181	Patrick Curzon (friend of)	A 563	Alasdair Hepburn
A 237	Julia Barnsley	A 29	John Daly	A 550	Sara Hewitt
A 236	Simon Barnsley	A 564	Julia Daly	A 60	Martin Hoare
A 287	David V Barrett	A 55	Mike Damesick	A 534	Andrew Holbson
A 156	Joby Batch	A 647	Dee Davey	C 408	Baby Holt
P 252	Norman Baxter	A 648	Mike Davey	A 92	Derek Holt
A 635	Stephen Baxter	A 340	Malcolm Davies	A 407	Kim Holt
A 552	Stephen Baynes	A 18	Steve Davies	A 24	Valerie Housden
A 27	Chris Bell	A 218	Martyr L Dawe	S 386	Denis Howe
J 291	Kenneth Bell	A 397	Robert Day	S 101	Terry Hunt
A 572	Philip Bell	A 176	Robert Day	P 256	Mike Ibeji
C 292	Rachel Bell	A 208	Giulia P De Cesare	A 11	Tim Iltingworth
A 603	Merke Benzler	S 555	Lawrence Dean	A 594	Daniel James
A 604	Merke Benzler (friend of)	P 213	Chris Denham	A 50	Rhodri James
A 276	Michael Bernardi	A 337	Zoe Deterding	A 251	Richard James
P 104	Peter Bibby	A 30	Iain Dickson	A 40	Will James
P 97	Neil Blaber	A 39	Dermot Dobson	A 414	Neil J M Jezard
A 141	Lissa Blackburn	S 445	Perdy Dobson	A 606	Jane Johnson
P 93	Alan Blackley	A 83	Vince Docherty	P 257	Stewart Johnson
A 638	Ms Jo Blake	A 496	Chris Donaldson	A 203	Kevin R Joyce
P 75	Frances Bonner	A 95	Paul Dorney	A 559	Dick Jude
A 266	Duncan Booth	A 311	Michelle Drayton	A 430	Roz Kavency
A 265	Judy Booth	A 510	David Drysdale	P 328	Karen Kelly
A 174	Susan Booth	S 543	Jackie Duckworth	S 629	Richard Kennaway
A 539	Dawn Bowley	A 89	Dominic Earl	P 62	Eileen Kenny
A 333	T A Boxall	A 398	Roger Earnshaw	P 63	Rory Kenny
A 531	Jill Bradley	A 107	Martin Easterbrook	A 464	Morag Kerr
A 530	Phil Bradley	P 43	Cathryn Easthope	A 439	Jane Killick
A 113	Alan Braggins	A 498	Margaret Edgar	A 327	Vicki King
A 364	Michael Braithwaite	A 404	Lilian Edwards	A 304	Tim Kirk
A 427	John Bray	A 168	Sue Edwards	A 111	Alice Kohler
P 162	Jon Brewis	A 358	Brian Ellis	A 32	Dave Lally
A 518	Claire Briailey	A 133	Dave Ellis	P 268	H J Landis
A 295	Tim Broadribb	A 425	Sean Ellis	P 259	Colin P Langeveld
S 545	Nigel Brooke	A 388	David Elworthy	A 403	Dave Langford
A 19	Ben Brown	A 90	John English	A 99	Nick Larner
A 121	Denzil J Brown	A 375	Bernie Evans	A 77	Adrian Last
G 1	John Brunner	A 374	Mick Evans	A 183	Alice Lawson
A 2	Lj-Vr Brunner	A 376	Vicky Evans	A 184	Steve Lawson
A 569	Bug	A 562	Allison Ewing	P 282	Ruth Le Sueur
P 281	Steve Bull	P 135	John Fahey	A 223	Chris Linton
A 118	Saul A Bura	A 146	Mike Figg	A 88	Steve Linton
A 307	Bill Burns	A 38	David Allen Finch	A 87	Bill Longley
P 191	Steve Burrridge	P 147	Colin Fine	P 280	Ann Looker
A 390	Chris Bursey	P 104	Philip Fine	A 239	Judith Looker
A 570	Chris Butterworth	A 189	Brian Flatt	A 112	Alan C Lord
A 56	Stephen Cain	A 525	Ronan Flood	P 155	Jan Lord
A 41	KIM Campbell	A 312	Mike Ford	F 394	Teresa M E Lord
A 544	Lamorna Cape	A 401	Estelle Fortnam	C 426	Vivian Lord
P 58	Mary Carmichael	A 513	R A Fox	P 72	Gary A Loveridge
A 463	Avedon Carol	P 260	Ian Francis	A 524	K S Lukawaski
P 235	K Carter	A 235	Susan Francis	A 354	Peter Mabej
S 532	Carolyn Caughey	A 169	Dave French	P 100	Brian MacDonald
A 277	Neil Chambers	A 170	Shirley French	A 453	Angela Maddox
A 151	Mike Chester	P 243	Karenna Fry	A 451	Joan Mahoney
A 520	Fiona Clark	A 117	Gwen Funnell	S 378	Ewan Mains
A 371	Helen Clark	S 469	TJ Furniss	A 377	Joyce Mains
A 137	Dave Clements	P 193	Neil Gairman	A 279	Chris Malme
A 499	John Clute	A 362	Pat Gardner	P 319	Chris Marriott
A 91	David Cochrane	A 149	Peter Garratt	P 324	Barbara Mascetti
A 566	Dan Cohen	A 429	Mary Gentle	A 57	Lugh Mascetti
A 565	Jack Cohen	A 120	Joe Gibbons	A 52	Paul Maskens
A 131	Malcolm Cohen	P 98	Steve Glover	A 267	Se Mason
A 548	Peter Cohen	A 325	Clare Goodall	A 216	Ian Maughan
A 519	Noel Collier	A 86	Tim Goodier	A 263	Robert Maughan
A 468	Concatenation	A 639	Jas Gool	P 253	Catherine McAlay
A 413	Graham Connor	A 96	Margaret C P Gordon	A 630	Paul J McAuley
A 201	Geoff Cook	A 460	Niall Gordon	A 217	Douglas McCallum
A 76	Brigid Cooling	A 285	Karen Goswell	P 61	Helen McCarthy
A 16	Chris Cooper	A 316	Helen Gould	A 601	Alastair E McCullough

P 190	Peter McCarvey	A 411	D-borah Ramage	P 185	Margaret Tour
P 308	Mary McKay	P 13	Richard the Rampant	A 102	Ivan Towleson
A 515	Rory O'McLellan	A 598	Gareth Rees	A 37	John Traylor
A 631	P McMurray	A 649	John Campbell Rees	A 36	Karen Traylor
P 157	Joe McNally	A 522	ARichards	A 114	Paul Treadaway
A 35	Rob Meades	A 140	John Richards	A 228	Chris Tregenza
S 645	John Meaney	A 372	Mike Richardson	A 94	Mark Tucker
S 646	Yvonne Meaney	A 387	DvJ Rigal	A 561	Martin Tudor
S 143	Mark Menan	A 400	Dive M Roberts	A 221	John L. Waggott
A 602	Gabor Meszely	A 14	Roger Robinson	A 527	David Wake
S 514	Martin Merryfield	A 338	Tony Rogers	A 538	Helen Wake
P 250	Nick Mills	A 551	D-borah Rohan	C 529	Rachel Wake
A 15	Neale Mittenshaw-Hodge	A 289	Ibward Rosenblum	A 632	Huw Walters
A 125	Debby Moir	A 290	Jane Rosenblum	A 537	S Walters
A 396	Mike Moir	C 341	Michelle Rosenblum	A 17	Peter Wareham
A 322	Michael Molloy	A 103	Steve Rothman	A 450	Ian Watson
A 546	Chris Morgan	P 179	David Row	A 449	Judy Watson
A 523	Darrin Morgan	A 66	Marcus L Rowland	A 536	Dave Weddell
A 547	Pautine Morgan	A 186	Marjorie Sachs	A 535	Jaine Weddell
A 25	Andy Morris	A 472	Jim Samuel	A 336	Pam Wells
P 323	Bill Morris	P 204	Mark Savage	C 393	Karen Westhead
A 521	Simon Morris	A 123	Aison Scott	A 44	Kathy Westhead
A 574	Steve Mowbray	A 78	Mike Scott	A 45	Mike Westhead
A 130	Caroline Mullan	A 306	Angus Scott-Brown	J 392	Peter Westhead
A 447	Tom Nanson	A 406	Mike Scott-Rohan	A 366	Eileen Weston
P 158	Cherry Newton	A 456	Bob Shaw	A 365	Peter Weston
P 148	Henry Newton	S 636	S Shepherd	A 367	Susan Weston
A 73	Andrew Norcross	P 145	DM Shierwood	A 415	Richard Wheatley
P 261	Lisanne Norman	A 175	Jean Sheward	B 200	Laura Wherally
P 12	Gytha North	A 85	Pat Silver	A 321	Elda Wheeler
A 343	Heather North	A 454	Garrett Simpson	A 207	Alastair Wheeler-Reid
A 23	Chris O'Shea II	A 178	Joyce E Slater	P 165	Mike Whitaker
P 384	Rachael Oakley	A 177	Kenneth F Slater	A 330	Mike Whitaker
P 383	Ray Oakley	A 119	Anna Smith	A 150	Margaret White
P 385	Robert Oakley	P 286	Anthony Smith	A 187	Kim Whysall
A 207	Keith Oborn	A 353	Frank R Smith	A 227	Colin Whightman
A 53	Kristina Ohorn	A 142	Lisa Smith	A 124	Briget Wilkinson
I 497	Helen Oldroyd	A 405	Miss M A Smith	P 299	Dawn Williams
A 637	Mark Oldroyd	A 222	Jane Smithers	A 206	Narr Williams
A 495	Paul Oldroyd	S 571	Cristine Smythe	A 348	Ms L B Williams
S 458	Omega	A 461	Adrian Snowdon	A 395	Robert Williams
A 247	Jean Owen	A 402	Kate Soley	A 557	Carol Willis
P 109	Dave Packwood	A 339	Kate Solomon	A 556	Phil Willis
A 197	Anne Page	A 399	Ian Sorenson	P 132	Paul Winshio
A 245	Arwel Parry	A 21	Cris Southern	A 74	Simon de Wolfe
P 283	Nigel Parsons	A 22	Jerry Southern	A 389	Sarah Woodall
A 105	Ivan Paterson	P 64	Miki Spanoudis	A 303	Alan Woodford
A 409	Mark Patterson	A 288	Gary Starr	A 302	Anne Woodford
A 198	Harry Payne	A 51	Silvia Starshine	P 205	Anne-Marie Wright
A 320	Nigel Pearson	A 31	James Steel	A 296	Kate Wright
P 84	Bernie Peck	A 345	Helen Steele	P 206	Peter Wright
A 347	Maggie Percival	A 568	Andrew Stephenson	A 188	Mark Young
A 346	Mike Percival	A 428	Alex Stewart		
P 278	Jerome Perkins	A 65	Barbara Stewart	Andorra:	
A 46	Roselyn Perkins	A 28	John Stewart	S 633	Ricard De La Casa
A 182	Nick Petty	A 517	Paul A Stewart	Belgium:	
A 369	Wendy Petty	A 122	Marcus Streets	A 587	Frank Beekers
A 172	Arline Peyton	A 127	Neil Summerfield	A 82	Erik Coune
A 173	Rog Peyton	P 42	Chris Sustowicz	A 81	George Coune
A 467	Helen Plimms-Jones	A 573	Lesley Swan	A 470	Frank R F De Cuyper
P 195	Annabel Pickering	A 273	Dive Symes	S 506	Alain Le Bussey
P 196	Fran Pickering	A 274	Fay Symes	S 597	Jacqueline Le Bussey
A 152	Phil Plumby	S 560	Dive Tamlyn	A 301	David Stewart
A 33	Mark Plummer	A 26	Avson Taylor	Canada:	
A 332	N Plumpton	A 233	Graham Taylor	A 269	Carol Sheller
S 549	Sherrie Powell	A 352	Nick Taylor	Channel Isles:	
P 34	Terry Pratchett	A 359	Dive G Thomas	A 500	Dereck Cantor
P 159	Ann Pringle	P 116	Ian C Thomas	A 448	Sheila Cataroche
P 160	David Pringle	A 502	Esther Thomson	Croatia:	
P 161	James Pringle	A 538	Paul Thorley	P 171	Kristo Mazuranic
A 232	Ceri Pritchard	P 326	Susan Thurston		
A 67	Terry Pyle	A 106	Tips		
A 382	Phil Race	A 452	Terag		
P 244	Jo Race	A 508	D-borah Tompkinson		
A 410	Andrew Ramage	T 542	Totoro ?		

Key:

- G (Guest):** Guest of Honour.
- A (Attending):** Attending members may use all the facilities of the convention.
- J (Junior):** Children between the ages of 8 and 14 on Friday 9th April 1993 join at the supporting rate.
- C (Child):** A child must be under eight years old on Friday 9th April 1993. Entitled to a badge.
- T (Toy):** Entitled to a Badge only.
- S (Supporting):** Supporting members will receive convention publications but cannot attend the convention. Conversion to attending is always at the current difference in supporting and attending rates.
- P (Pre-support):** Pre-supporting members may convert to other categories of membership at a £1 discount.
- F (Family):** Anyone accompanying an attending convention member who wishes to use the hotel and travel facilities but does not wish to take part in the convention, may join as a family member at the supporting rate.

Czechoslovakia:		A 443	Herbert Thiery	Russia:	A 614	Mikhail JakubowSKI
A 370	Barbara Lane	A 444	Jurgen Thomass	A 615	Yuri Savchenko	
A 617	Eva Hauser	A 588	Simone Vogel-Knels	Spain:		
A 577	Jaroslav Ols Jr	A 219	Mirko Walther	S 634	Joan Manel Ortiz	
A 582	Martin Schuster	Hungary:		Sweden:		
Eire:		A 591	Dr Sandor Horvath	A 167	Kjell Borgstrom	
A 128	Gill Alderman	Netherlands:		P 272	Anders Carlsson	
A 129	John Alderman	T 357	Biggles	A 115	Urban Gunnarsson	
A 592	James Hogan	A 300	Wim van de Bospoort	A 627	Karin Lundwall	
A 270	Kari Maund	S 471	Jan van 't Ent	A 626	Sam J Lundwall	
A 501	Anne McCaffrey	A 310	Johan Martijn Flaton	A 628	Ingrid Olofsdotter	
A 271	Philip Nanson	A 255	Roelof Goudriaan	A 424	Michael Pargman	
Finland:		A 215	Eef Hartman	A 166	Lars Strandberg	
A 653	Petri Hiltunen	A 478	Michiel Heitlager	Switzerland:		
A 652	Janne Lonnqvist	A 416	Jim Held	A 511	Chantal Delessert	
A 654	Hannele Parviala	A 417	Marianne Held-Mol	T 512	Angus McMuffin	
A 650	Ari Vennie	A 432	Rob Houwerzijl	Ukraine:		
A 651	Petri Wessman	S 474	Leo Kindt	A 613	Leonid Kouritz	
France:		A 420	Henk Langeveld	A 616	Alexander Vasilkovsky	
A 503	Ellen Cadi Herzfeld	A 421	Karin Langeveld	USA:		
A 504	Dominique Martel	A 395	H K Laose	A 436	Barbara G Abraham	
Germany:		A 516	David Moor	A 47	Henry Esten	
A 465	Dietmar Bloesch	A 254	Lynne Ann Morse	A 349	Coverl Beach	
A 192	Hans Ulrich Boettcher	A 486	Jeroen Nijenhuis	A 494	Judy Bemis	
S 586	Anrie Brand	A 487	Ruur F Ouwehand	A 438	Richard Brandschaft	
A 618	Winfried Brand	G 7	Larry van der Putte	A 438	Seth Breidbart	
A 579	Florian Breitsameter	J 480	Jan-Willem Reims	A 154	Mary J Burns	
A 593	Gunther Derra	J 491	Marielen Reims	A 489	Jill Eastlake	
A 640	Manfred Diehl	A 419	Rene van Rossenberg	A 488	Donald E Eastlake III	
T 360	Caddy Emmerich	A 412	Jannelles Smit	A 433	Peter C Grace	
A 70	Udo Emmerich	A 249	Els Somers	A 508	Butch Honeck	
A 69	Birgit Fischer	A 479	Jacqueline Timmermans	A 230	Susan Honeck	
A 381	Peter Flossner	A 475	Angelique van Toorn	A 437	Todd Johnson	
S 642	Klaus N Fricke	C 477	Annabel van Toorn	A 506	Jim Mann	
A 231	Wolfgang Frisch	A 139	Kees van Toorn	A 505	Laurie Mann	
S 581	Roland Geiger	C 476	Lennart van Toorn	J 507	Leslie Mann	
A 643	Ralf Grosser	A 313	Nico Veenkamp	A 493	George R R Martin	
A 210	Michael Hattel	A 391	Jan Veldhoorn	A 4	Tony E Packer	
A 644	Will Handrick	A 433	Astrid Verkaik	A 242	Bruce Pelz	
A 224	Matthias Hofmann	J 485	Daniel Verkaik	A 241	Elayne Pelz	
S 580	Unver Horning	J 484	Melissa Verkaik	A 317	Theresa Renner	
T 620	Jukka Kotto	A 344	Richard Vine	A 293	Sharon Sbarsky	
A 209	Ilta Klumpp	P 163	Bert Visser	A 355	Linda Shipman	
A 590	Bernhard Kuebler	P 164	Joyce Visser	J 492	Dan Sielari	
S 585	Petra Kulher	P 80	Hans van der Zee	A 490	Joe Sietari	
A 576	Frank Linner	Norway:		A 380	Rene Steber	
S 584	Annette Lotz	P 248	Ellen Anderson	P 234	Mitch Silverman	
S 575	Marcus Luther	A 361	Anders Erihagen	A 491	Eddie Stern	
A 473	Frank Mainz	A 423	Cristina Walstad Pulido	A 356	Jennifer Tibbetts	
A 442	Eckh D Marwitz	Poland:		A 446	W A Weller	
A 370	Jurgen Marzi	A 530	Wiktor Bukato	A 435	Patty Wells	
A 641	Michael Mehlmann	A 431	Piotr Cholewa	A 434	Ben Yalow	
A 225	Rudolf Mewes	A 608	Piotr Cholewa (2)			
A 68	Thomas Recktenwald	A 432	Ela Gepfert			
A 621	Stephen Rice	A 607	Ela Gepfert (2)			
S 619	Hermann A Ritter	A 583	Slawomir Sazcec			
A 441	Peter Salewsky	Romania:				
A 578	Andrea Schafar	A 622	Nicolae C Arltion			
A 240	Ralf Schlitter	A 609	Stefan Ghidoveanu			
A 318	Peter S Chmkat	A 612	Ovidiu Grigore			
P 246	"RED" Ilta Schlosser	A 611	Catalin Grosu			
A 334	Nicole Steck	A 610	Prof Cornel Secu			
A 440	Achim Sturm					

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