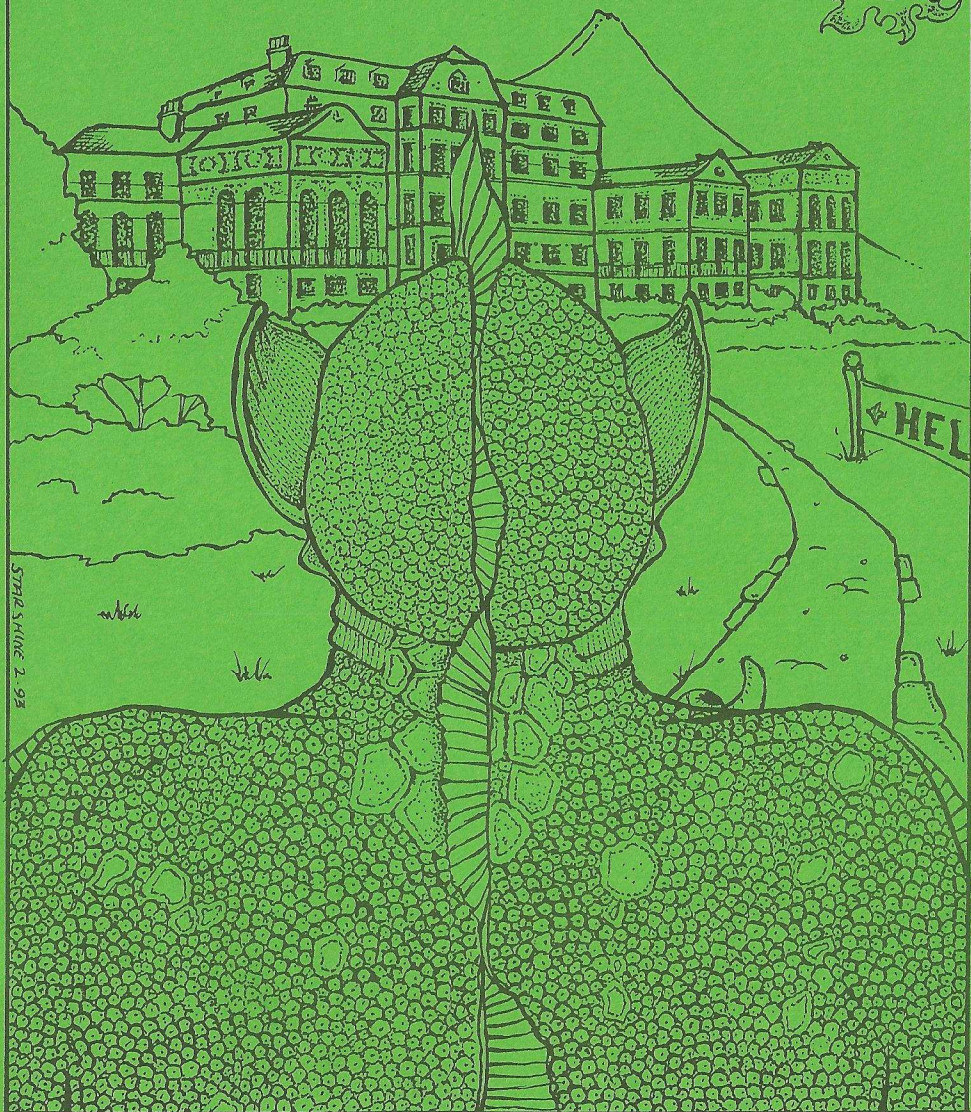


HELICON

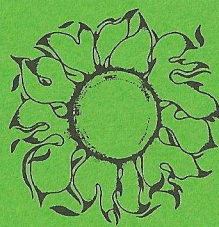
Progress Report Four



STRAUSS 2-93

HELICON

The 1993 Eastercon and Eurocon
8-12 April 1993, Hotel de France, Jersey



Progress Report 4 - February 1993

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The Committee

Tim Illingworth (Chairman)	Chris Cooper
Rob Meades (Treasurer)	Martin Easterbrook
Steve Davies (Secretary)	John Richards
Kathy Westhead	Eddie Cochrane
Mike Westhead	Mark Young
Martin Hoare	

European Liaison: Bridget Wilkinson

Overseas Agents

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Credits:

This PR was produced by the Helicon Publications Sub-committee: Giulia de Cesare, Eddie Cochrane, Chris Cooper, Sean Ellis, John Richards and Mark Young. Thanks to Sylvia Starshine for the cover artwork and Kees van Toorn for the article on Karel Thole. PR4 was typeset using Ventura Publisher 2.0 and a HP LaserJet IIIp with Pacific Page Postscript card.

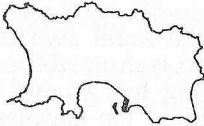
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February 1993

It's Green!

Helicon's multicoloured publications keep rolling off the presses. The publications team are back in action to brighten the lives of our dear members. By now you should have five Helicon publications: stimulating yellow, luminous orange, "impossible to read the membership list" blue, beige (the sober travel information booklet) and now green. (If this PR is not green, this paragraph will not make any sense at all, I will feel very silly and, of course, something has gone drastically wrong!)

What is new on the Helicon front? Well, yet more guest news. Karel Thole has accepted our invitation to be our guest artist at the convention. Karel is well known for his fascinating illustrations in and on the covers of science fiction and fantasy books. A short biography of Karel is on the next page.



The committee is now moving into top gear (or is that panic?) as the con looms ever closer. The programme is firming up with a fair mixture of literature, science, technology, fannish and international items, as well as the usual major events, games and films. Some of you may have been sent requests to be on items. If so, and you have not yet replied, we would

The Helicon programme starts the evening of Thursday 8th and continues until Monday 12th April 1993.

appreciate it if you could give us an answer so that we can plan from there.

All you potential and enthusiastic amateur writers of fiction or poetry - turn to page 8, now!

If you are going to Helicon intent on selling things please read the article on page 7 and if you intend to film or video the convention, please read the code of conduct on page 6.

On page 12, we have included a short piece on finding your way to the hotel once you arrive on the Island.

This is the last pre-convention communication you will be receiving from us. However, you will be delighted to know that we have not forgotten **Con-Go!**, the Helicon numbers game.

After all this excitement, can there be more? Well, yes, there's the con itself, and, of course, that final anticipation: *just what colour will the Read-Me be?*

BANQUET

If you wish to attend the Banquet that is being held on Saturday night, immediately before the Awards Ceremony, please return your forms to us urgently. Places are limited and they are selling fast. Tickets can be reserved for con members from countries that are unable to send money out of their country, but you must let us know if you require them.

Karel Thole

by Kees van Toorn

Karel Thole was born in the Netherlands in 1914. He studied arts and in the early fifties was a relatively successful artist who moved to Milan, Italy. Soon after he went to Milan he started to paint, and became one of the leading (cover) artist for the Italian publishing house Montadori. His surrealistic, dreamlike and often nightmarish paintings drew the attention of Heyne Books in Germany. This publishing house started with both original German and translated stories and commissioned the covers from Karel.

He designed a sort of logo - black cover with a circle in which the cover was projected. This way it was just as if the reader looked through a telescope into a new and different world. Quite often, it was difficult to decide which was the better argument to buy the book: the story, the author or Karel's cover. Despite the fact that he had left the Netherlands, he remained faithful to the home front and painted covers for several large publishing houses including Bruna, Luiting, and Fontein. He also illustrated, with beautiful black and white line drawings, a book titled "Eric en het Insektenboek" (Eric and the Book of Insects). This was one of the most important children's books (almost an adult fantasy) by the prominent Dutch writer Godfried Bomans. Owing to the distinct covers on the Heyne books, this science fiction and fantasy line got a huge following of loyal readers that has made it the longest and most successful SF & F line in Germany.

In the early seventies, Karel received an award for general excellence at Torcon, the 1973 Worldcon in

Toronto. That same year, he was guest of honour at the first (and some may say, infamous) Beneluxcon in Gent, Belgium. His work has been displayed at many conventions around the world, and his typical pictures have become hot collectors items. He also co-wrote and illustrated a book with the Belgian author Eddy C Bertin, called "Droom mij Dood" (Dream me into Death). This large format deluxe printed edition had a short story by Bertin on one page, and a wonderful and exciting painting to illustrate the story on the opposite page; a true gem, and, nowadays, another collectors item.

Karel Thole has been an active fan and a professional for all his life. His paintings may look like the works of a twisted mind, but he can stand a comparison with Salvadore Dali and could even walk away from the comparison with a grin on his face. He sculpted the Karel awards, likes a drink or two, is an amiable person and with "paling het groen" (eel with green stuffing) the happiest man in the world.

Karel now enjoys his retirement in Milan, Italy where he occasionally still paints but in general enjoys a more relaxed life. At his heyday he had to do four to six original cover paintings a month. Helicon is proud to have this grandmaster of science fiction art as one of its special guests and we hope you will enjoy the paintings of Karel Thole and the man behind these marvellous surrealistic works.



Helicon Requests

We interrupt this PR to bring you these urgent requests - **NO, DON'T STOP READING**, they are not only for at-con help!

We would be very pleased to here from anyone interested in **busking**! If you would like to play an instrument and entertain the con, either before one of the major events or just in the con social area, you will be welcomed. Please bring your own instruments.

Do you have a **national flag**? Well yes, of course your country has one, but do you have a flag that you would be prepared to lend to us for the con? Please bring it along to registration.

Helicon makes the time-honoured cry! Is there anyone out there who would like to help out at the con? Thank you if you have already volunteered; if you have not and would like to, please let us know, specifying your preferred area of work, as soon as possible. The main

areas are Ops, Green Room, Tech, Translators (see below), Registration, Security, Stewarding, Newsletter and Gophering.

We would also be interested to know of anyone with a first-aid qualification who would be prepared to help out. This would only be in an emergency whilst awaiting doctor or ambulance attendance.

There is a section on the back of your convention form, labelled "The Convention", where you can volunteer to help out at the con, or simply write to the main convention address.



Languages at Helicon

English will be the official language at Helicon. However, Helicon is a Eurocon. This means that there will be many different languages spoken by our members. In order to make it easier to identify people who speak the same language as you, everybody will have a coloured dot (or dots) stuck on their name badge to indicate which languages they can understand.

A list of the dot colours and the languages they represent will be posted at the information desk, in the

Read-Me, and also at various points around the convention.

In addition, we would like to ask people who feel confident speaking more than one language to volunteer as informal interpreters. Interpreters will have a separate badge, with the languages they can translate between indicated by coloured ribbons on the badge. We will use the same colours as those used to show languages on the membership badges. If you are willing to help with interpreting, please indicate this on your convention form or write to us.

Video and Film Code of Conduct

Videoining of programme items shall be allowed with the express agreement of the programme moderator and participants.

Camera crews are expected to be as unobtrusive as possible and may be requested to stop filming if they are persistently blocking the view of the audience or distracting the participants. The decision of the item moderator in this matter is final.

Detailed filming of Art Show exhibits shall only be allowed with the express permission of the Art Show manager and the copyright holder of the exhibits being filmed.

Medium- and long-range filming of the Art Show will be allowed with the express permission of the Art Show manager. The camera crew may be required to avoid filming some items in the background where the copyright holder has registered a specific objection, with the Art Show manager, to having an exhibit filmed. The Art Show manager shall compile a list of all such objections and ensure it is held in the Art Show. Copyright-

holders with objections should inform the Manager prior to, or at the start of, the convention.

Filming in the dealers room shall be allowed with the permission of the dealers concerned. (NB Permission must be obtained from both the dealer being filmed and any dealer to whom access is blocked during the course of the filming.)

Filming in public places will normally be allowed but may be stopped by a member of the Helicon committee, staff or hotel staff at their discretion in certain circumstances. (These circumstances may include, but are not limited to, situations where filming may be contrary to local law or safety regulations.) If a member of the convention, hotel staff or member of the public asks not to be filmed, all camera crews are expected to honour this request.

Please note that some programme items may involve copyright material and so camera crews are reminded that they are under an obligation not to breach these copyrights.

Performance Workshop

Juggling

Yes, can you believe it? Helicon will have its very own jugglers workshop.

This will enable you to learn how to juggle - a relaxing and theraputic pastime that is being taken up by hordes of people at the moment. Some equipment will be available but if you have your own, please bring it along.

We will expect to see you all lined up at the workshop, balls, batons and

handkerchiefs in hand, ready to learn (or demonstrate) the skill.

Word of warning: Please leave your chainsaws and fire sticks at home as our insurance only goes so far!

Bubble Blowing

If juggling seems to be too exhausting for you (have you seen some of the antics they get up to?), maybe you would prefer to attempt to blow the con's biggest bubble!

Selling at Helicon

Due to Jersey laws concerning "vagrant traders", we will be restricting trading to the Dealers Room and convention desk area. This means that we will stop anyone attempting to sell goods outside the designated areas.

If you are intending to sell anything at the convention, other than at the Art Show, please get in touch with our Dealers Room organiser, Mark Plummer. We have a number of desks available, at a reasonable charge, for professional dealers and if you are simply an impoverished fan trying to fund your trip by selling a few badges, we will try to find some space for you. In either case, we need to know about you. If you wish to run a fan or

convention desk, we must know in advance so that we can provide the space.

If you wish to display and/or sell art in the Art Show, please contact our Art Show organiser.

Dealers Room Organiser:

Mark Plummer
14 Northway Road
Croydon
London CR0 6JE

Art Show Organiser:

John Harold
8 Warren Close
Langley
Slough
Berkshire SL3 7UA

Programme Notices

Costume Workshop and Masquerade

There will be a costume workshop to enable people to create costumes and enter into the Masquerade if desired. All costumers are welcome to attend. Please note that the tech crew would like to run through any tech requirements such as lighting, sound, music, or other staging requirements with Masqueraders at this time.

Photo-call

Photographers will be able to take photographs of the contestants as they come off the stage in a reserved photocall area. This means contestants do not have to be dressed for too long. However, this does mean that photographers will not be able to

see the actual show. There will be no flash photography allowed in the hall.

Awards Ceremony

The Helicon Awards Ceremony will be held after the Banquet and will be open to all. Please send your voting forms for the Eastercon awards to the convention address, and Eurocon awards to the addresses on the nomination forms.

Book Auction

If you are considering bringing items for the Helicon book auction, please contact the organisers at the main convention address so that we have some idea of the quantities to expect. We may also be able to help with transportation.

Attention all

The Programme

The Helicon Programme will include a number of workshops and discussion circles. These will include the Writer's Circle, a traditional workshop-style item, a number of Writer's Surgeries, with a one to one discussion of your work with an author, and a Poetry Workshop. If you have an interest in writing SF, please bring examples of your work to Helicon and discuss them with the professionals.

Writer's Circle

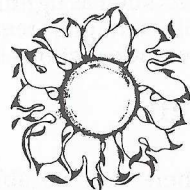
At Illumination in 1992, beyond the chatter in the Sun Parade, and the laughter of the smoky bars, there was a successful Writer's Workshop. First on Friday and then on Sunday, up to thirty writers got together to chat and compare notes. Writers were able to extol the virtues of their heroes and heroines and open windows into bright new fantasy worlds and awe-inspiring galactic landscapes (as well as moan about publishers and editors!). Many writers were "coming out" for the very first time, and the manuscript reading sessions on Sunday pulsed with enthusiastic excitement and youthful(?) energy. This kind of success bears repetition, and so Helicon is planning to run a similar workshop on Jersey.

Writers will meet early in the convention for the opening session called Instant Writing. All writers must bring one headline or photograph from a newspaper to this session. Manuscripts will be collected, photocopied for redistribution and study during the second session.

Writers wishing to participate in the Writer's Circle are asked to bring along a sample of their writing to the first session. This may be an extract from a novel, short story, poetry or a play, science fiction or fantasy. These will also be photocopied and redistributed for positive discussion and possible improvements, praise and market suggestions in the second session.

Since Helicon is the 1993 Eurocon and Jersey is close to the continent, we anticipate that a large number of European SF fans will be attending the convention. The Writer's Circle will be happy to welcome any European writers and their work. French speakers will be on hand to assist French writers and hopefully, a sufficient number of non-English speaking writers will attend to give the workshop a truly European flavour.

Manuscript preparation: Helicon will bear the expense of making multiple copies of the first two pages of any manuscript. I would suggest that writers prepare text in single spacing. If any writers wish to have additional pages, please make five or six copies and bring them with you.



For further information, and any **non-English speakers** who are prepared to help, please write to Sally-Ann Melia at 11 Spinney Drive, Cheswick Green, Solihull, B90 4HB.

budding writers....

Writer's Surgery

If you are a writer struggling to perfect your craft, wondering if your plot will hang together, if your characters seem real, does the dialogue carry the story or are you just plain good enough or should you take up basket weaving instead ... well, worry no more! Take your courage in one hand and your manuscript in the other, and come along to Helicon.

Helicon is running a Writers' Surgery during the Con. A Surgery is where you see a Story Doctor - otherwise known as a professional writer - who has read your work beforehand. He or she will spend around 20 minutes talking to you in a relaxed one-to-one situation, explaining your strengths and weaknesses as a writer, and helping you solve all those nitty little problems that seem insurmountable to us nascent wordsmiths.

Work submitted should be a short story or the opening of a novel to a maximum of 3000 words, typed in double spaced lines. Topics should be Science Fiction, Fantasy or Horror. Put your name, story title and page numbers at the top of each page and hold them together with a paper clip.

Helicon story doctors will include:

- Chris Morgan - writer, teacher of writing to adults, critic, publisher's reader.
- Pauline E Dungeate (Morgan) - teacher, writer of published SF, Fantasy and Horror stories and reviews.
- Bob Shaw - Journalist, author of over 30 novels, writer of "How to Write Science Fiction", to be

published in March by Alison and Busby.

Instructions:

When you arrive at Registration, there will be a box on the desk into which you put your manuscript. There will also be a schedule for you to enter your name against a time slot for your surgery session. Please deposit your story as soon after your arrival as possible to avoid disappointment. Regretfully, you cannot request a specific author to look at your work. Please speak to registration if you have any problems.

Any advance queries should be directed to: Lisanne Norman,
4 Rachel Close, Norwich, NR5 8JF.

SF Poetry Workshop

*Supporting new poets
Will be our intention:
Our Poetry Workshop
Runs at the convention*

*So bring along poems
For this exercise
Pro authors will read 'em
And then criticise*

*We will photocopy
The first pair of pages
So try not to go on
For ages and ages*

*If it's unaesthetic
To curtail your rhymes
Then please can you copy them
Six or eight times*

*So polish your verse
And iambic pentameter
A workshop for everyone
Professional to amateur*

Anon (very)

Helicon Membership Rates

Payment for membership may be made in Pounds Sterling, US Dollars, Dutch Guilders and Deutschmarks. Please note that payment in Pounds is always preferred. Note that cheques should be made out in Pounds drawn on a British bank, and Eurocheques should be written in Pounds. Special discounted rates are available for certain countries - see PR2 for details (Owing to economic circumstances, the countries of the former Yugoslavia may join with full attending status at the rate of £5).

Rates from 1 December 1992 to 1 April 1993

Country	Attending	Supporting	Child
UK (Pounds Sterling)	28	14	1
Germany (Deutschmarks)	90	45	3
Netherlands (Guilders)	100	50	3.50
USA (US Dollars)	60	30	2

Convention Walk-in Rates

The convention rates at the door will be as follows:

Thursday:	£5
Friday	£10
Saturday	£10
Sunday:	£10
Monday:	£5
Whole Convention:	£35

Currency

All English currency is accepted in Jersey. Jersey has its own notes and coinage which are of exactly the same value as English currency. Jersey notes and coinage are not accepted in the UK but can be changed at banks.

General enquiries to:

Helicon
63 Drake Road
Chessington
Surrey KT9 1LQ

Creche

At Helicon the Creche facilities will be provided by the Hotel de France. There will be no charge for this service. A child-minding service will be available in the evening, although this may involve an extra cost for those using the service. If you want to make use of the creche, please indicate on the hotel booking form, and remember to bring children.



Travel booklets

You should have already received your travel information booklet and hotel, travel and convention forms with Progress Report Three. If you have not, please contact us at the main convention address urgently.

If you have not returned the completed forms yet, please do so as soon as possible as places are filling up rapidly.

Con-Go!

Wrenched from the depths of sleep by that jarring alarm clock, you struggle out of bed, early one morning, and deliberately make your way to the kitchen for that vital first coffee of the day. But lo, what has the post delivered? A mysterious brown envelope that you tear open, pensively, to reveal another Helicon PR. The day suddenly brightens, and with adrenalin flowing, you rush into the kitchen and put on the kettle. Your heart starts pounding, the tensions mounts until you can resist no more.

You flick through the contents ignoring the Guest Bios, the announcements, the request for volunteers (especially the request for volunteers) and the travel details, and, finally, you find it - the anticipation is at its peak - **Con-Go!**

the Helicon quiz. The Pools organisations, with their million pound promises, pale into insignificance when compared to the science fiction game of the *millennium*.

Well, wait no more. The time is here.

- How many square miles to Stand on Zanzibar?
- 8 tomorrows, but how many tales?
- When was Stapledon's Last and First Men published in the UK?
- When was the battle of Vo Mimbre between Kal Torak and the West?
- ...Odyssey 3
- 1948's most famous book.
- When was Astounding founded?
- A great mathematician was born on Helicon. In which year?

SMOFCON 10

"A Clash of Symbols"

16th-18th April 1993 Hotel De France, Jersey

Europe shows the World how they do it!

For the first time ever, the International Conrunners Convention is being held outside North America giving European con-runners the opportunity to demonstrate their capabilities and to learn from the experience of our North American colleagues, and vice-versa. As Smofcon is running the weekend after Helicon, we expect to see a number of experienced European and American members. The programme will be a mixture of talks, panels, demonstrations and workshops highlighting the different methods of conrunning worldwide.

Membership Rates

Attending:	£20/\$35
Supporting:	£10/\$20
Kids (badge only):	£1/\$2
Discount for Helicon members	£2/\$5

Contact:

Smofcon 10,
63 Drake Road,
Chessington,
Surrey KT9 1LQ,
Great Britain.

Getting to the Convention

There are many different ways to travel to Jersey and it would be an impossible task to cover them all here. Instead, we shall deal with how you get to the Hotel de France once you have reached the island. We recommend that you go there first, even if you are not staying there, as we can then provide detailed information on how to get to the other hotels and the campsite. Who knows, you might even get a lift!

There are only 4 ways to arrive on Jersey:

- Air (see ①)
- Ferry to St. Helier - on foot (see ②)
- Ferry to St. Helier - with car (see ③)
- Ferry to Gorey - on foot (see ④)

① The airport is about 8 km from the hotel. If you booked your ticket with the convention travel agent, go to ⑤. Otherwise you will need to get a taxi (about £8, go to ⑥) or catch the bus, which will cost less but take longer. Walk up to the main road and get a number 15 bus to the Weighbridge bus station in St. Helier (go to ⑦).

② The hotel is nearly 2 km away (mostly uphill) and you can get a taxi, catch the bus or walk. A taxi will cost about £4 (go to ⑥), otherwise you should walk down the pier, turn right and head for the Weighbridge bus station (even if you are planning to walk). The bus station is located on the far side of an open square at the bottom of the big hill (to the left of the tunnel under the hill). Now go to ⑦

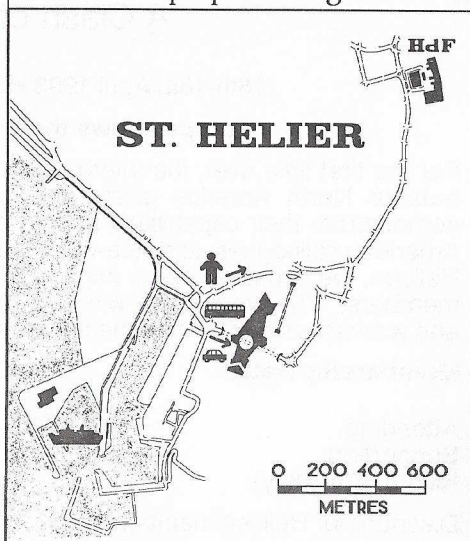
③ Drive down the pier to the shore, around to the right and through the tunnel under the big hill (to the right of the square and the bus station). Turn left into Green Street, take the right fork into Grenville Street then

sharp right into Don Road. At the crossroads, turn left into St. James's Street and then, at the 5-way junction, take the third exit (clockwise) into St. Saviour's Road. About a kilometre up this road, on the right, is a turning for Wellington Road. Go straight past it and the Hotel de France is about 200 metres beyond, on the right. The driveway is very steep.

④ The convention will be attempting to meet the Friday and Saturday sailings of the foot ferry (and Thursday, if it's operating). Gorey is around 4 km from the hotel. You may be able to get a taxi (go to ⑥), otherwise walk around the harbour and catch a number 1, 1A or 1B bus to the Weighbridge bus station (go to ⑦).

⑤ Travel from the airport to the hotel is included in the price of your ticket, so look for for a courtesies bus.

⑥ Ask the taxi driver for the Hotel de France, he or she will know where it is. The fare is distance and time based so several people sharing a taxi will



pay less each. Most taxis can carry 4 passengers, a few can handle more.

⑦ To get to the hotel from the bus station, catch a 3B bus and ask the driver to tell you when you get to the Hotel de France. The bus stop is near the bottom of the steps up the side of the steep driveway to hotel reception. If you would rather walk, it is nearly 2 km, and much of that is uphill. Start by walking along Mulcaster Street (to the left of the bus station as you face it). Continue along it as it becomes Hill Street until you reach a large sloping junction by the cable car station up to Fort Regent (on top of the big hill). Go across this junction into La Motte Street and carry on until you reach a 5-way junction. Take the

second exit (clockwise) which is St. Saviour's Road. About half a mile up this road, on the right is a turning for Wellington Road, go straight past it and the Hotel de France is about 200 metres beyond, on the right. The driveway up to hotel reception is very steep so there are steps up the right hand side.

Emergency contact number

If you have a problem when you arrive on Jersey, such as at immigration, please contact the Hotel de France on 0534 38990 and ask for a Helicon representative. There should be Helicon staff available from at least the Tuesday before the convention, and we will do our best to help.

Membership List

As of 23 January 1993

United Kingdom

A 350	Michael Abbott	A 737	B A Blackburn	A 671	Brian Clarke
A 351	Iain Alexander	A 141	Lissa Blackburn	A 672	Jane Clarke
A 20	Philip Allcock	P 93	Alan Blackley	A 137	Dave Clements
A 298	Brian Ameringen	A 720	Paul Blackwell	A 499	John Clute
A 59	Fiona Anderson	A 638	Ms J Blake	A 91	David Cochrane
A 762	Kevin Anderson	P 570	Frances Bonner	A 566	Dan Cohen
P 110	Neil Andrews	A 266	Duncan Booth	A 565	Jack Cohen
A 457	Erik Arbut	A 265	Judy Booth	A 131	Malcolm Cohen
S 363	Julie Atkin	A 174	Susan Booth	A 548	Peter Cohen
A 214	Margaret Austin	A 539	Dawa Bowley	A 519	Noel Collier
F 554	Emily Avery	A 333	T A Boxall	A 468	Concatenation
F 553	Sian Avery	A 531	Jill Bradley	A 413	Graham Connor
C 806	Catherine Bains	A 530	Phil Bradley	A 201	Geoff Cook
C 803	Eleanor Bains	A 113	Alan Braggins	A 76	Brigid Cooling
C 805	Isabel Bains	A 364	Michael Braithwaite	A 16	Chris Cooper
A 801	Jane Bains	A 427	John Bray	A 202	David T Cooper
C 804	Richard Bains	P 162	Jon Brevis	A 294	Kate Cooper
A 802	William Bains	A 518	Claire Brialey	A 667	Jenny Cope
A 138	Amanda Baker	A 839	Gordon W Brignal	A 153	Keith Cosslett
A 540	Mr C Baker	A 295	Tim Broadribb	A 718	Gail Courtney
A 541	Mrs C Baker	S 545	Nigel Brooke	A 136	Jonathan Cowie
A 736	Iain M Banks	A 19	Ben Brown	A 238	Adrian Cox
A 342	Michael Banks	A 121	Denzil J Brown	A 108	Dave Cox
A 769	Munna Bannerji	A 690	Pat Irown	A 533	Jonathan Coxhead
A 134	John Bark	A 689	Vernon Brown	A 466	Simon Crick
A 331	Trevor Barker	G 1	John Brunner	A 314	Andy Croft
A 792	Phil Barnard	A 2	Li-Yi Brunner	A 599	Miss Karen Cross
A 770	Paul Barnett	A 767	ED Brunt	S 660	Chris Croughton
A 600	Derek Barnes	A 675	ED Buckley	A 144	John Crudgington
A 237	Julia Barnsley	A 281	Steve Bull	A 48	Arthur Cruttenden
A 236	Simon Barnsley	A 754	Marl A Bunce	A 199	Wendy Cruttenden
A 287	David V Barrett	A 118	Saul A Bura	A 558	Michael Cule
A 156	Toby Batch	A 307	Bill Burns	A 212	Sharon Cullen
A 815	Allen Baum	A 826	Jim Burns	A 211	Tony Cullen
P 252	Norman Baxter	P 191	Steve Burridge	A 54	Raffi Culpin
A 635	Stephen Baxter	A 390	Chris Burse	A 180	Patrick Curzon
A 552	Stephen Baynes	A 570	Chris Butterworth	A 181	Patrick Curzon (friend of)
A 749	Jonnan Beever	A 56	Stephen Cain	A 29	John Dallman
A 27	Chris Bell	S 657	Ian Cairns	A 564	Julia Daly
J 291	Kenneth Bell	A 41	KIM Campbell	A 55	Mike Damesick
A 572	Philip Bell	A 544	Lamma Cape	A 647	Dee Davey
C 292	Rachel Bell	P 58	Mary Carmichael	A 648	Mike Davey
A 685	Sam Bennett	A 463	Avelon Carol	A 748	Helen Davies
A 603	Meike Benzler	A 235	K Carter	A 340	Malcolm Davies
A 604	Meike Benzler (friend of)	S 532	Cardyn Caughey	A 18	Steve Davies
A 276	Michael Bernardi	A 277	Neil Chambers	A 777	Meg Davis
S 194	Peter Bibby	A 151	Miki Cheater	A 218	Marilyn L Dawe
P 97	Neil Blaber	A 735	Ewaa Chrystal	A 397	Peter Day
		A 520	Fionn Clark	A 176	Robert Day
		A 371	Helen Clark	A 208	Giulia P De Cesare

S 555	Lawrence Dean	A 813	Dave Holladay	A 521	Simon Morris
P 213	Chris Denham	C 408	Baby Holt	A 574	Steve Mowbray
A 337	Zoe Deterding	A 92	Derek Holt	A 130	Caroline Mullan
A 786	Gillian Dickson	A 407	Kim Holt	A 753	Colin Murray
A 30	Iain Dickson	A 24	Valerie Housden	A 271	Phil Nanson
A 787	Martin Dickson	S 386	Denis Howe	A 447	Tom Nanson
A 39	Dermot Dobson	S 101	Terry Hunt	A 778	Niki Nash
A 445	Perdy Dobson	P 256	Mike Ibeji	P 158	Cherry Newton
A 83	Vince Docherty	A 11	Tim Illingworth	P 148	Henry Newton
A 496	Chris Donaldson	A 594	Daniel James	A 73	Andrew Norcross
A 95	Paul Dormer	A 677	Dr B James	P 261	Lisanne Norman
A 311	Michelle Drayton	A 50	R hodri James	P 12	Gytha Norri
A 510	David Drayton	A 251	Richard James	A 343	Heather North
A 543	Jackie Duckworth	A 40	Wilf James	A 23	Chris O'Shea II
A 808	Tim Duckworth	A 844	John Jarrold	P 384	Rachael Oakley
A 89	Dominic Earl	A 414	Neil J M Jezard	P 383	Ray Oakley
A 398	Roger Earnshaw	A 606	Jane Johnson	P 385	Robert Oakley
A 107	Martin Easterbrook	P 257	Stewart Johnson	A 297	Keith Oborn
P 43	Cathryn Easthope	A 203	Kevin R Joyce	A 53	Krystyna Oborn
A 498	Margaret Edgar	A 539	Dick Jude	J 497	Helen Oldroyd
A 404	Lilian Edwards	A 430	Roz Kavenny	A 637	Mark Oldroyd
A 168	Sue Edwards	P 328	Karen Kelly	A 495	Paul Oldroyd
A 358	Brian Ellis	A 629	Richard Kennaway	A 458	Omega
A 133	Dave Ellis	P 62	Eileen Kenny	A 247	Jean Owen
A 425	Sean Ellis	P 63	Rory Kenny	A 730	PSIFA
A 388	David Elworthy	A 464	Morag Kerr	P 109	Dave Packwood
A 90	Jon English	A 439	Jane Killick	A 197	Ann Page
A 375	Bernie Evans	A 327	Vicki King	A 676	Paul Paolini
A 374	Mick Evans	A 304	Tim Kirk	A 776	J R L Parker
A 376	Vicky Evans	A 818	Robert Kocsis	A 245	Arwel Parry
A 562	Allison Ewing	A 111	Alice Kohler	P 283	Nigel Parsons
A 661	John Ewing	A 32	Dave Lally	A 105	Joan Paterson
P 135	John Fairey	P 268	H J Landis	A 755	David Paterson
A 146	Mike Figg	P 259	Colin P Langeveld	A 409	Mark Paterson
A 38	Margaret Finch	A 403	Dave Langford	P 198	Harv Paterson
A 147	Colin Fine	A 99	Nick Larter	A 320	Nigel Pearson
A 780	Joan Fine	A 77	Adrian Last	P 84	Bernie Peek
A 104	Philip Fine	A 183	Alice Lawson	A 347	Maggie Percival
C 684	Anna Fisher	A 184	Steve Lawson	A 346	Mike Percival
C 683	Karl Fisher	A 282	Ruth Le Sueur	P 278	Jerome Perkins
A 682	Marianne Fisher	A 223	Chris Linton	A 46	Roger Perkins
A 681	Nigel Fisher	A 88	Steve Linton	A 182	Nick Perry
A 189	Brian Flatt	A 492	Mike Llewellyn	A 369	Wendy Petty
A 525	Ronan Flood	A 87	Bill Longley	A 172	Arline Peyton
A 312	Mike Ford	P 280	Ann Looker	A 173	Rog Peyton
A 401	Estelle Fortnam	A 239	Judith Looker	A 467	Helen Phipps-Jones
A 513	R A Fox	A 112	Alan C Lord	P 195	Annabel Pickering
P 260	Ian Francis	P 155	Jan Lord	P 196	Fran Pickering
A 226	Susan Francis	P 394	Teresa M E Lord	A 152	Phil Plumber
A 169	Deve Francis	C 426	Fvian Lord	A 33	Mark Plummer
A 170	Shirley French	P 72	Gary A Loveridge	A 332	N Plumpton
P 243	Karenna Fry	A 524	K S Lukawski	A 695	Jean Porter
A 117	Gwen Funnell	A 354	Peter Mabey	A 694	Jim Porter
S 469	TJ Furniss	P 100	Brian MacDonald	A 549	Sherrie Powell
P 193	Neil Gaiman	A 453	Angela Maddox	P 34	Terry Pratchett
C 760	Ellen Gallagher	A 451	Joan Mahoney	A 764	Josie Price
A 759	Marilyn Gallagher	A 778	Ewan Mains	A 673	Ann Pringle
A 758	Stephen Gallagher	A 377	Joyce Mains	P 160	David Pringle
A 362	Pat Gardner	A 279	Chris Malme	P 161	James Pringle
A 149	Peter Garratt	A 837	Elise Mann	A 232	Ceri Pritchard
A 429	Mary Gentle	A 838	Ken Mann	A 423	Cristina Walstad Pulido
A 120	Joe Gibbons	P 319	Chris Marriott	A 671	Terry Pyle
P 98	Steve Glover	A 716	Lucy Marsterson	A 72	DS Quinton
A 325	Clare Goodall	P 324	Barbara Mascetti	A 382	Phil Race
A 86	Tim Goodall	A 57	Hugh Mascetti	A 44	Jo Raine
A 639	Jas Gool	A 52	Paul Maskens	A 410	Andrew Ramage
A 835	Alan Gordon	A 267	Sue Mason	A 411	Deborah Ramage
A 96	Margaret C P Gordon	A 790	Anthony Henry Maughan	P 13	Richard the Rampant
A 460	Niall Gordon	A 216	Ian Maughan	A 598	Gareth Rees
P 285	Karen Goswell	A 791	Jean Audrey Maughan	A 649	John Campbell Rees
A 751	Anne Gould	A 263	Robert Maughan	S 706	Malcolm Reid
A 316	Hele Gould	A 270	Kari Masand	A 673	Peter Rendle
A 315	Mike Gould	P 253	Catherine McAulay	A 222	Andy Richards
A 373	Alistair J Graham	A 630	Paul J McAuley	A 781	Angela Richards
S 126	John A Graham	A 756	Jo McCahy	A 140	John Richards
A 655	Simon Grant	A 659	Martin McCallion	A 782	Lilian Richards
A 309	Steve Grover	A 217	Douglas McCallum	C 783	Timothy Richards
A 459	Jacky Gruter-Andrew	P 61	Helen McCarthy	A 372	Mike Richardson
A 49	Oliver Gruter-Andrew	A 601	Alastair E McCullough	A 793	John Rickett
A 335	Alan Gould	P 190	Peter McGarvey	A 387	Doy Rigall
P 275	Nick Haines	P 308	Mary McKay	A 400	Dave M Roberts
A 368	Andy Hamilton	A 515	Rory O McLean	A 14	Roger Robinson
A 723	Peter F Hamilton	A 631	P McMurray	A 698	Doreen Rogers
A 264	Tony Hammond	P 157	Joe McNally	A 697	Phil Rogers
A 462	Rob Hanson	A 35	Rob Meades	A 338	Tony Rogers
A 569	Bridget Hardcastle	A 645	John Meaney	A 551	Deborah Rohan
P 220	Martin Harlow	A 646	Yvonne Meraney	A 406	Mike Scott Rohan
A 71	John Harold	A 143	Mark Meenan	A 289	Howard Rosenblum
A 625	Harry Harrison	A 602	Gabor Megyesi	A 290	June Rosenblum
A 809	Joan Harrison	S 514	Martin Merryfield	C 341	Michelle Rosenblum
A 605	M John Harrison	A 250	Nick Mills	A 103	Steve Rothman
A 329	Sue Harrison	A 693	Christina Mittenshaw-Hodge	P 179	David Row
A 701	Jeff Haughton	A 15	Neale Mittenshaw-Hodge	A 66	Marcus L Rowland
A 807	Pat Hayes	A 125	Deby Moir	A 186	Marjorie Sachs
A 358	Julian Headlong	A 396	Mike Moir	A 572	Tim Savage
A 455	Cornelia Heaney	A 322	Michael Molloy	P 204	Mark Savage
A 563	Alasdair Hepburn	A 546	Chris Morgan	A 702	Bruce Saville
A 550	Sara Hewitt	A 523	Darrin Morgan	A 123	Alison Scott
A 832	Geoff Hill	A 547	Pauline Morgan	A 78	Mike Scott
A 60	Martin Hoare	A 25	Andy Morris	A 306	Angus Scott-Brown
A 534	Andrew Hobson	P 323	Bill Morris	A 456	BoB Shaw

S 636	S Shepherd	A 752	Lisa Tuttle	Channel Islands	A 500	Derek Carter
P 145	D M Sherwood	A 221	John I Waggott	A 448	Sheila Carroche	
A 175	Jan Sheward	A 527	David Wake	A 766	Michael D Gillott	
A 739	Ina Shorrocks	A 528	Helen Wake	Croatia		
A 738	Norman Shorrocks	C 529	Rache Wake	A 171	Krsto Mazuranic	
A 772	Mike D Siddall	A 688	Gorden M Waldie	Czechoslovakia		
A 85	Pat Silvey	A 632	Huw Walters	A 370	Barbara-Jane	
A 454	Garrett Simpson	A 537	S Walters	A 617	Eva Hauser	
A 825	Peter Simpson	A 17	Peter Wareham	A 577	Jaroslav Olsa Jr	
A 178	Joyce E Slater	A 785	Freda Warrington	A 582	Martin Seiuster	
A 177	Kenneth F Slater	A 450	Ian Watson			
A 119	Anna Smith	A 449	Judy Watson			
A 286	Anthony Smith	A 708	Nina Watson			
A 353	Frank R Smith	A 536	Dave Weddell			
A 704	Julia Smith	A 535	Jane Weddell			
A 142	Lisa Smith	A 336	Pam Wells			
A 705	Mark Smith	C 393	Karen Westhead	Eire		
A 405	Miss M A Smith	A 44	Kathy Westhead	A 796	Sara Brooks	
A 717	Dan Smithers	A 45	Mike Westhead	A 798	Georgeanne Johnson	
A 222	Jane Smithers	J 392	Peter Westhead	A 799	Jeaffrey Kennedy	
S 571	Christine Smythe	A 366	Eileen Weston	A 128	Gill Alderman	
S 696	Robert Seddon	A 365	Peter Weston	A 129	John Alderman	
A 461	Adrian Snowdon	A 367	Susan Weston	A 774	James Crook	
A 402	Kate Soley	A 415	Richard Wheatley	A 592	James Hogan	
A 339	Kate Solomon	P 200	Laura Wheatly	A 775	Bobby MacLaughlin	
A 399	Ian Sorensen	A 321	Elda Wheeler	A 501	Anne McCaffrey	
A 21	Chris Southern	A 207	Alastair Wheeler-Reid	A 691	Adrienne Payne	
A 22	Jenny Southern	A 165	Mike Whittaker	Finland		
A 64	Maki Spangoulis	A 816	Dorey White	A 653	Petri Hiltunen	
S 743	Georgina Spary	A 150	Margaret White	A 731	Juhani Hinkkanen	
A 750	D I Spencer	A 187	Kim Whysall	A 800	Marko Jerрман	
A 288	Gary Starr	A 227	Colin Wightman	A 840	Saku Lipton	
A 51	Sylvia Starshine	A 124	Bridget Wilkinson	A 652	Janne Lonnqvist	
A 31	James Steel	A 810	Colin Wilkinson	A 733	Hanna Mantari	
A 345	Helen Steele	A 299	Dewi Williams	A 654	Hannele Parviola	
A 566	Andrew Stephenson	A 348	Linda Williams	A 732	Leena Peltonen	
A 428	Alex Stewart	A 509	Mart Williams	A 740	Tommi Ripatti	
A 65	Barbara Stewart	A 395	Robert Williams	A 834	Johanna Sinisalo	
A 28	John Stewart	A 557	Carol Willis	A 843	Eeva-Liisa Tenhunen	
A 784	Lena Stewart	A 556	Phil Willis	A 650	Ari Veintie	
A 517	Paul A Stewart	A 719	Caroline Wilson	A 651	Petri Wessman	
A 703	Chris Stocks	P 132	Paul Winship	France		
A 687	Gary Stratmann	A 757	Richard Winslade	A 709	Joseph Altairac	
A 122	Marcos Streets	A 74	Simon de Wolfe	A 711	Marie Jeanne Brouillard	
A 656	Rae Streets	A 389	Sarah Woodall	A 710	Piere-Jean Brouillard	
A 127	Neil Summerfield	A 303	Alan Woodford	A 503	Ellen Cad-Herzfeld	
P 42	Chris Suslowicz	A 302	Anne Woodford	A 712	Sylvie Denis	
J 828	Natalie Sutherland (1)	P 205	Anne-Marie Wright	A 717	Francis Lustman	
J 829	Natalie Sutherland (2)	A 296	Kate Wright	A 504	Dominique Martel	
A 573	Lesley Swan	A 206	Pete Wright	A 724	Jean-Pierre Mounon	
A 273	Dave Symes	A 814	Jonathan Wylie	Germany		
A 274	Fay Symes	A 198	Mark Young	A 650	Anne Beckmann	
S 560	Dave Tamlyn	S 658	ZAFKA	A 845	Arno Behrend	
A 26	Alyson Taylor	Principat D'Andorra		A 465	Dietmar Bloech	
A 233	Graham Taylor	S 633	Ricard Dela Casa	A 192	Hans-Ulrich Boetcher	
A 352	Nick Taylor	Belgium		A 618	Winfried Brand	
A 359	Dave G Thomas	A 679	Agnes Andrews	A 586	Antje Brandt	
P 116	Iain C Thomas	A 678	Graham Andrews	T 788	Justin Brandt	
A 836	Jean Thompson	A 587	Frank Beckers	A 662	Thomas Braunstein	
A 502	Esther Thomson	A 740	Paul Boumans	A 579	Florian Breitsameter	
A 538	Paul Thorley	S 596	Alain Le Bussy	A 819	Terry Cooper	
P 326	Susan Thurston	S 597	Jacqueline Le Bussy	A 593	Gunther Derra	
A 106	Tibs	A 82	Erik Coune	A 640	Manfred Diehl	
A 686	Linda-Claire Toal	A 81	George Coune	A 722	Karl-Heinz Echle	
A 452	Toerag	A 470	Frank R F De Cuyper	T 360	Cuddly Emmerich	
A 595	Deborah Tompkinson	A 741	Lou W Grauwels	A 70	Udo Emmerich	
T 542	Totoro 2	A 301	David Stewart	A 69	Brigit Fischer	
P 185	Margaret Tout	Canada		A 681	Peter Fleissner	
A 102	Ivan Towilson	A 827	Linda Ross-Mansfield	S 642	Klaus N Erick	
A 37	John Trasler	A 269	Carol Shelter	A 231	Wolfgang Frisch	
A 36	Karen Trasler			S 581	Roland Geiger	
A 114	Paul Treadaway			A 210	Iloana Gombos	
A 228	Chris Tregenza			A 643	Ralf Grosser	
A 84	Mark Tucker			A 209	Jutta Hattel	
A 561	Martin Tudor			A 644	Will Handrick	

Key:

- G (Guest): Guest of Honour.
- A (Attending): Attending members may use all the facilities of the convention.
- J (Junior): Children between the ages of 8 and 14 on Friday 9th April 1993 join at the supporting rate.
- C (Child): A child must be under eight years old on Friday 9th April 1993. Entitled to a badge.
- T (Toy): Entitled to a Badge only.
- S (Supporting): Supporting members will receive convention publications but cannot attend the convention. Conversion to attending is always at the current difference in supporting and attending rates.
- P (Pre-support): Pre-supporting members may convert to other categories of membership at a £1 discount.
- F (Family): Anyone accompanying an attending convention member who wishes to use the hotel and travel facilities but does not wish to take part in the convention, may join as a family member at the supporting rate.

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|------------------------|----------------------|-----------------------|-------------------------------|--------------------|---------------------------|-----------------------|-------------------|
| A 821 | Fritz Heining | A 713 | Eya Kuismanen | A 626 | Sam J Lundwall | | |
| A 707 | Peter Herfurth | A 430 | Henk Langeveld | A 628 | Ingrid Olofsdotter | | |
| A 224 | Matthias Hofmann | A 421 | Karin Langeveld | A 424 | Michael Pargman | | |
| A 589 | Unver Horning | A 305 | H K Loose | A 745 | Tommy Persson | | |
| A 715 | Karl-Heinz Huber | A 516 | David Moor | A 669 | Anders Reuterswärd | | |
| T 620 | Igelkotta | A 254 | Lynne Ann Morse | A 166 | Lars Stråberg | | |
| A 823 | Rosemarie Jeschke | A 486 | Jeroen Nijenhuis | A 747 | Stefan Wrammerfors | | |
| A 822 | Wolfgang Jeschke | C 728 | Judith Nijenhuis | Switzerland | | | |
| S 831 | Desiree Kaill | C 727 | Laura Nijenhuis | A 511 | Chantal Delessert | | |
| S 890 | Mike Kaill | A 487 | Ruif Ouweland | A 817 | Pascal Ducommun | | |
| A 590 | Bernhard Kuebler | A 764 | Bob Pullard | T 512 | Angus McMuffin | | |
| T 789 | Clive Kutner | G 7 | Larry van der Putte | USA | | | |
| A 585 | Petra Kutner | J 480 | Jan-Willem Rems | S 674 | Gail S Abend | | |
| A 852 | Klaus Kluge | J 481 | Marjolien Rems | A 438 | Barbara G Abraham | | |
| A 576 | Frank Lühner | A 765 | Roderick Dylan John Rishworth | A 47 | Henry Balen | | |
| S 584 | Annette Lotz | A 763 | Rene van Rosenberg | A 349 | Covert Beach | | |
| S 575 | Marcus Luther | A 412 | Jannelies Smit | A 494 | Judy Bemis | | |
| A 473 | Frank Mainz | A 249 | Els Somers | A 745 | Kent Bloom | | |
| A 442 | Eckh D Marwitz | A 479 | Jacqueline Timmermans | A 526 | Richard Brandschaft | | |
| A 379 | Jürgen Marzi | A 475 | Angelique van Toorn | A 438 | Seth Breidbart | | |
| A 641 | Michael Mehlmann | C 477 | Annabel van Toorn | A 154 | Mary J Burns | | |
| A 225 | Rudolf Mewes | A 139 | Kees van Toorn | A 489 | Bill Eastlake | | |
| A 68 | Thomas Heckenwald | C 476 | Lennart van Toorn | A 488 | Donald E Eastlake III | | |
| A 668 | Evelyn Reichardt | C 475 | Nico Veenkamp | A 773 | Jan Howard FINDER | | |
| A 621 | Stephen Rice | A 313 | Jan Veldhoen | A 700 | Lisa Freitag | | |
| S 619 | Hermann A Ritter | A 391 | Astrid Verkaik | A 433 | Peter C Grace | | |
| A 820 | Jane Routley | A 483 | Daniel Verkaik | A 665 | Gay Haldeman | | |
| A 441 | Peter Salewsky | J 485 | Melissa Verkaik | A 664 | Joe Haldeman | | |
| A 578 | Andrea Schaffer | A 344 | Richard Vine | A 567 | Tom Harlon | | |
| A 240 | Ralf Scheffer | P 163 | Bert Visser | A 508 | Butch Honeck | | |
| A 318 | Peter Schimkat | P 164 | Hans van der Zee | A 230 | Susan Honeck | | |
| P 246 | "RED" Hafo Schlosser | P 80 | Norway | | | | |
| A 834 | Claudia Spix | P 248 Ellen Anderson | | | A 768 | Gerl Howard | |
| A 334 | Nicole Steck | A 361 Anders Frilagen | | | A 437 | Todd Johnson | |
| A 440 | Achim Sturm | Poland | | | A 795 | Todd Johnson (2) | |
| A 761 | Christine Theus | A 580 | Wiktor Bukato | A 812 | Howard Kerr | | |
| A 443 | Herbert Thiry | A 431 | Piotr Cholewa | A 811 | Katherine Kerr | | |
| A 221 | Jürgen Thomass | A 432 | Ela Geptert | A 699 | Greg Ketter | | |
| A 588 | Simone Vogel-Knels | A 608 | Piotr Rak | A 506 | Jim Mann | | |
| A 219 | Mirko Walther | A 583 | Slawomir Saziec | A 505 | Laurie Mann | | |
| A 842 | Cherry Wilder | A 607 | Miroslaw Swistak | J 507 | Leslie Mann | | |
| Hungary | | | | | | G 3 | George R R Martin |
| A 824 | Anna Fleck | Romania | | | A 744 | Mary Morman | |
| A 591 | Dr Sandor Horvath | A 622 | Nicolae C Ariton | A 493 | Tony F Parker | | |
| Italy | | | | | | A 4 | Parris |
| G 5 | Karol Thole (1) | A 846 | Nicu Gessse | A 242 | Bruce Pelz | | |
| A 6 | Karol Thole (2) | A 609 | Stefan Ghidoveanu | A 241 | Elayne Pelz | | |
| The Netherlands | | | | | | A 317 | Theresa Renner |
| A 779 | Patrick van den Berg | A 612 | Ovidiu Grigore | A 670 | Ed Rush | | |
| T 357 | Biggles | A 611 | Catalin Grosu | A 293 | Sharon Sbarsky | | |
| A 300 | Wim van de Boosport | A 729 | Alexandru Mironov | A 797 | Elizabeth Ann Scarborough | | |
| A 665 | Martin de Brayn | A 610 | Prof Cornel Secu | A 355 | Linda Shipman | | |
| A 471 | Jan van't Ent | Russia | | | J 492 | Dan Siciari | |
| A 725 | Mirjam Fermin | A 614 | Mikhail Jakubowski | A 490 | Joe Siciari | | |
| A 726 | C Fermin-van Neer | A 615 | Yuri Savchenko | A 380 | Renee Sieber | | |
| A 310 | Johan-Martijn Platon | Spain | | | P 234 | Mitch Silverman | |
| S 714 | Hans Gellissen | S 634 | Joan Manel Ortiz | A 491 | Edie Stern | | |
| A 255 | Roelof Goudriaan | Sweden | | | A 356 | Jennifer Tibbetts | |
| A 215 | Eel Hartman | A 167 | Kjell Borgstrom | A 446 | W A Weller | | |
| A 478 | Michel Heitlager | P 272 | Anders Carlsson | A 435 | Patty Wells | | |
| A 416 | Jim Held | A 115 | Urban Gunnarsson | A 434 | Ben Yalow | | |
| A 417 | Marianne Held-Mol | A 341 | Bo Janteborg | Ukraine | | | |
| A 482 | Rob Houwerzijl | A 627 | Karin Lundwall | A 613 | Leonid Kouritz | | |
| S 474 | Leo Kindt | | | | A 616 | Alexander Vasilkovsky | |

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