

# HELICON

Programme Book



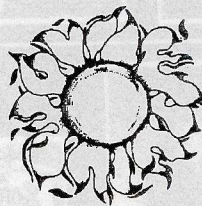
*Mole*

# HELICON

## PROGRAMME BOOK

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*This programme book was produced by the Helicon Publications Subcommittee: Giulia de Cesare, Eddie Cochrane, Chris Cooper, Sean Ellis, John Richards and Mark Young. Thanks also to Karel Thole for the cover artwork, Sue Mason, Caroline Mullen, Martin Hoare, Kees van Toorn, Dave "How many Hugos?" Langford, Roelof Goudriaan, Bridget Wilkinson, John Brunner, The HdF Staff, Shards of Babel and, of course, all our advertisers. The Programme Book was typeset using Ventura Publisher 2.0 and a HP Laserjet IIIP with Pacific Page Postscript Cartridge, and printed by CopyPrint, 523 Oxford Road, Reading, Berks RG3 1HF.*

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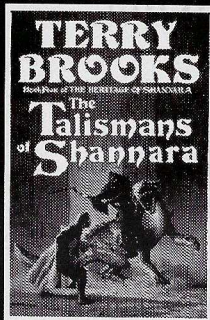
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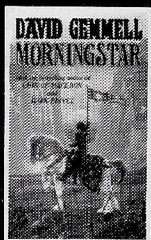


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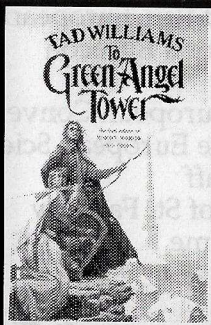


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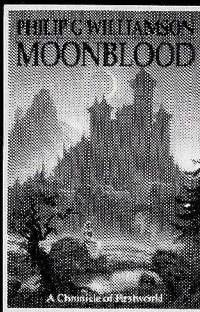


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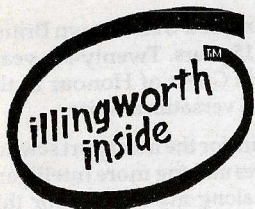
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## The Chairman's Introduction



The publications subcommittee have threatened to grossly misrepresent me in the Chairman's introduction if I don't write one myself, so here it is...

Welcome to the 44th British National Science Fiction Convention (Eastercon) and the 1993 Eurocon. I hope you enjoy the convention that we have put together for you.

In traditional manner, I have been looking through other Chairman's introductions in order to steal, sorry, gain inspiration as to what to write. Most of them seem to concentrate on the forthcoming attractions at the convention, and so, therefore, will this one.

This is the second Eastercon to be held in the Channel Islands, the first being *Contrivance* in 1989. The Hotel de France, as you will no doubt be aware if you attended *Contrivance*, is most unusual in that it actually welcomes SF fans. They have hosted conventions before and still said "Yes" when we proposed another - a welcome change from some of the mainland hotels, I'm sure you'll agree. We have decided to include potted biographies of the hotel staff; you've read hundreds of committee bios before, and it's good to know a little more about the unsung heroes that make the convention possible.

Our Guests of Honour have been introduced in the Progress Reports, and are (we hope) familiar to many of you. John Brunner and George RR Martin on the literary side, Karel Thole for the arts, and Larry van de Putte representing fandom-at-large. Karel is responsible for the excellent cover of this Programme Book, for which I would like to thank him.

In a previous introduction, I have referred to Jersey as "a small, idyllic island, set in a warm sea and angled to catch the sun, and full of the friendliest of people." It's nice to see that nothing changes. The island is as pleasant a place to hold a convention as I can imagine.

If this is your first SF convention, I sincerely hope you enjoy yourself at Helicon and that it encourages you to come to more conventions in the future. If this is your first visit to Jersey, I strongly recommend a trip to the Jersey Wildlife Preservation Trust, the convention charity, as it is well worth our support for its excellent work with endangered species. Finally, to all members of the convention, I hope you have a great and memorable time on the Island of Jersey, in the Hotel de France, and at Helicon.

Now, what's this I hear about a Worldcon...?

Tim Illingworth, Chairman.

## John Brunner

by Caroline Mullen

The 1967 Eastercon, Briscon, in Bristol, had as its Guest of Honour a well-known British author who had been publishing science fiction for almost 15 years. Twenty-six years later, and even better known, in 1993, John Brunner is again Guest of Honour at the Eastercon. The Eastercon has rarely honoured so prolific and versatile a writer.

The books published before 1967, some of them still in print, are for the most part science fiction adventure stories, albeit highly entertaining adventures making more intelligent use of economic and cultural ideas than most. In looking along my shelves for this article, a common characteristic of the books of this period is a general air of optimism.

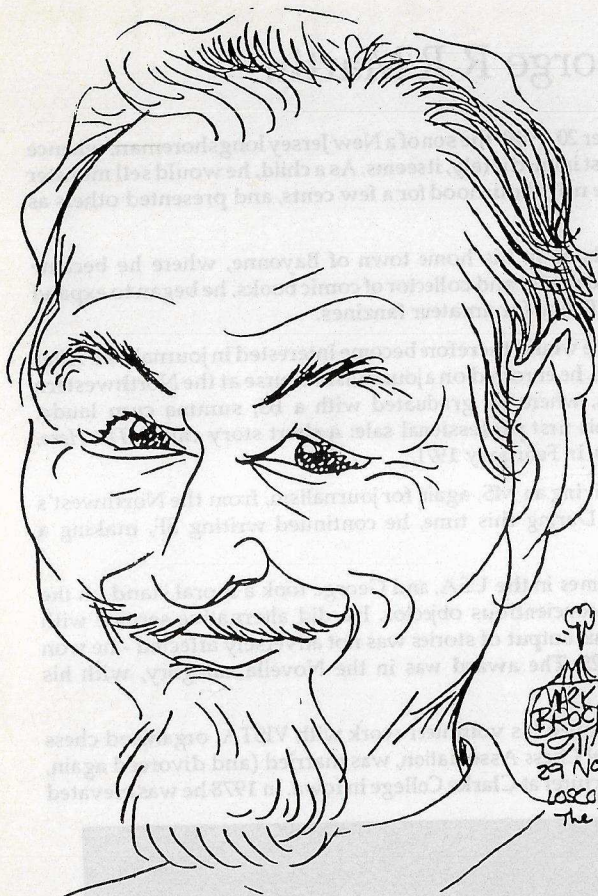
In *The Long Result* (1965) the human race shows maturity and wisdom in dealing with a rebellious interstellar colony and a clearly superior alien race. In *Telepathist* (also 1965) Gerald Howson is born with major disadvantages and disabilities into a war-racked impoverished world, but learns to use his telepathic gift to benefit the human race, and finds healing for himself. More generally, the hero of the adventure at least survives it, often improving his own lot and that of the human race along the way.

In 1968 John Brunner made a massive break with his own tradition, and published the book for which he is probably, and deservedly, best known: *Stand on Zanzibar*. This is a long novel in what was then a very experimental format, telling many stories of the world of 2010, when if you allow every person on the planet "a space one foot by two you could stand them all on the six hundred forty square mile surface of the island of Zanzibar." It cuts back and forward between the stories of the dispossessed and the dispossessed; between the US, Africa and the Far East; from the cryogenic (and solipsistic) computer Shalmaneser to the sociobiologist Chad Mulligan to old Grace Rowley dying among the debris of her lifetime; and back again. While telling these stories it shows you a world recognisably and plausibly similar to the one we are living in now. Oh the details are different, but the themes are horrifyingly familiar: pollution, drugs, the ethical and practical dilemmas of genetic engineering.

Read *Stand on Zanzibar* published 1968, read a quality newspaper published 1993: read and weep.

Despite the grim and squalid matter of the plot *Stand on Zanzibar* is still an optimistic book, just. At the end there is still hope, for the human race and for the world. Likewise the next three books Brunner published in similar style: *The Jagged Orbit* in 1969; *The Sheep Look Up* in 1972, and *The Shockwave Rider* in 1975. Although by the end the optimism has worn a little thin. For whatever reason - perhaps Brunner could not sustain even frail hope any more, or perhaps it was just that art does not pay for (despite *Stand on Zanzibar* winning the Hugo in 1968 and the Prix Apollo with the French translation in 1973) these books were not best sellers - Brunner's other books of this period and the majority of his later ones are in other styles: many other styles.

In 1970 a very fine psychological horror novel called *The Devil's Work* appeared in its first and only (US) edition. Around 1971 he published the set of linked Cabellian fables collected as *The Traveller in Black*. There are four novels about a black James Bond called Max Curfew. There is adventure sf, comedy (in *Timescoop* Harold Freitas III makes the



mistake of believing in his glorious ancestors, and uses his timescoop to hold a family reunion) and horror. There are less weighty - though not negligible - treatments of the major themes: in *Total Eclipse* a race that banks on its genes goes bankrupt, an object and terrifying lesson for the human race.

There are novels, short stories, and poems, essays and reviews. There is the mississippi Gothic *The Great Steamboat Race*. In 1986 his (non-sf) novel of the organisation of the Campaign for Nuclear Disarmament and the Alder-maston march of 1962, *Days of March*, was published.

Many of his earlier books - he has published over a hundred in all - are still in print, and he is still writing: most recently published are *Children of the Thunder*, which

revisits the style and themes of those earlier major works, and *The Maze of Stars*.

As if the books were not enough, John Brunner has other achievements to his credit. He is well-known in Europe, in France, Italy, and Poland in particular, where he has been guest at international sf conventions on many occasions. His books are well known in translation. He was chairman of the last British Eurocon, Seacon '84 in Brighton (where on the morning after the convention he was seen removing Blu-Tak from the walls of the Brighton Metropole). He is a frequent correspondent in the letters page of *New Scientist*. He has taught courses in science fiction writing, and written articles in fanzines such as *Conrunner* and *Shards of Babel*. He has contributed to science fiction - the literature and the fandom - in many different ways over forty years.

John Brunner is the European Guest of Honour at the 1993 Eastercon. He deserves the honour.

## George R R Martin

George was born on September 20, 1948, the son of a New Jersey longshoreman, whence his writing career began almost immediately, it seems. As a child, he would sell monster stories to other children in the neighbourhood for a few cents, and presented others as dramatic readings.

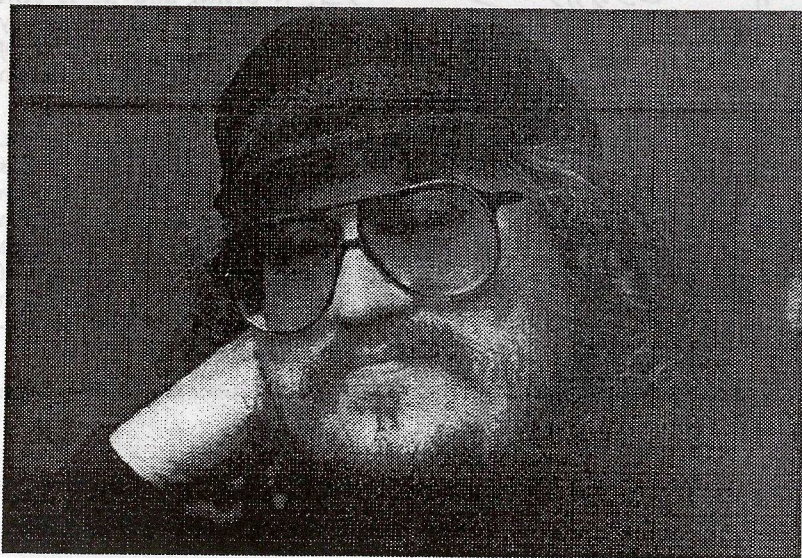
He attended Marist High School, in his home town of Bayonne, where he became interested in comics. As an avid reader and collector of comic books, he began to expand his literary sphere by writing fiction for amateur fanzines.

Perhaps it was inevitable that he would therefore become interested in journalism. After he graduated from high school, he enrolled on a journalism course at the Northwestern University, Evanston, Illinois, where he graduated with a BS, summa cum laude. Shortly afterward, he made his first professional sale: a short story called *The Hero*, which was published in *Galaxy* in February 1971.

He continued his studies, receiving an MS, again for journalism, from the Northwest's Medill School of Journalism. During this time, he continued writing SF, making a number of magazine sales.

The seventies were troubled times in the USA, and George took a moral stand on the Vietnam War by becoming a conscientious objector. He did alternative service with VISTA from 1972 to 1974, but his output of stories was not adversely affected - he won his first Hugo in 1974, aged 25. The award was in the Novella category, with his excellent *A Song for Lya*.

During the 1970s, George continued his volunteer work with VISTA, organised chess tournaments for the Continental Chess Association, was married (and divorced again, in 1979) and became a college lecturer at Clarke College in Iowa. In 1978 he was elevated



# HELICON

to the lofty status of Writer-in-residence at the same institution. During this time, he wrote numerous short stories, and his first full novel, *Dying of the Light*.

Writer in Residence was no hollow title, it seems. In 1979 he won both the Hugo and Nebula novelette awards for *SandKings*, and completed a hat trick by also winning the Hugo for short story with *The Way of Cross and Dragon*.

As an editor, he made his first mark with the *New Voices* anthologies in the late 1970s and early 1980s, along with an irresistibly entitled volume, *The Science Fiction Weight Loss Book*, with Isaac Asimov and Martin H Greenberg.

He continued writing, of course, winning the Daikon (Japanese Hugo) for "Nightflyers", the Balrog Award for *The Armageddon Rag*, and in 1985 he added another Nebula to his list of awards with the novelette *Portraits of His Children*.

At around this time, he was seduced into the glamorous world of Television. HBO adapted his short story, *Remembering Melody*, as an episode of *The Hitchhiker* in 1984, and in 1986 CBS made him the story editor on *The Twilight Zone*, adapting several other author's stories as well as writing his own original episodes.

His editorial career continued apace [*is there any limit to this man's energy? - Ed*] with the hugely successful *Wild Cards* series, which by now is well into double figures.

He is probably best known outside the SF community for his work on the TV series *Beauty and the Beast*, first as executive story consultant, then as producer. Either way, he still managed to write over a dozen episodes for the series.

He is a member of most of the big writer's associations, including the Science Fiction Writers of America, the Horror Writers of America, and the Writer's Guild of America (West). His SF award list continues to grow (five Locus awards on top of everything else).

The future? Well, as he himself says, *Wild Cards* is "soon to be a major motion picture, if all goes well". And, we must assume, after Helicon he will return to his home in Santa Fe to write, produce TV shows, edit anthologies, adapt teleplays, write...

Photograph Copyright 1989 by M.C. Valada





## KAREL THOLE

by Martin Hoare

Karel Thole was born in the Netherlands in 1914. He studied arts formally for several years, and was already a successful artist when he moved to Italy in 1958.

Montadori, the leading publishing house in Milan, commissioned much work from him, along with other publishers in his native Netherlands.

Heyne books in Germany started a Science Fiction series and Karel was asked to produce the covers. These covers, which followed a consistent theme (a black cover with a circular projection of an alien world), earned him much acclaim and some aficionados claim that the covers were often better than the books they clothed. They were undoubtedly a major influence on the book buying public, and the series became one of the most successful in Germany.

During this period, he also illustrated children's fantasy works, most notably "Eric and the Book of Insects" by Godfried Bomans.

In 1973 he received a special award for general excellence at *Torcon*: the worldcon in Toronto. The same year also saw the first BeNeLux convention to be held in Gent, Belgium, where he was their Guest of Honour. He was already well known to the fan community for his work, and he proved to be a popular choice.

More BeNeLux cons followed. I still fondly remember my first BeNeLuxcon which was also in Gent but one year later in 1974 it became a fannish legend. The parties were wild. Rog Peyton spent a night sleeping on the stairs (...and he still denies it). Martin Easterbrook wrestled with a firehose (he denies it too), but the lingering memories of the are of the art show. It was my first introduction to Karel's artwork. The paintings had a magnetism that I have rarely found.

Karel's work has a special magic of its own. It has been compared with that of Dali, Magritte. While many of his paintings have a surrealistic feel his versatility is immense. In the mid-seventies Montadori produced a collection of his macabre paintings. One of them is reproduced here. A vein of wry humour runs through much of his work. Many of his paintings are amusing, although his wife did not appreciate his final self-portrait depicting him in a coffin.

Although Thole artwork has appeared on covers throughout Europe and the USA, calendars, and even posters on London's Underground it is difficult to own an original. He regards each painting as a child and is always reluctant to part with it.

He is frequently seen at conventions, not just in Italy and the Netherlands but also throughout Europe and the USA. His good humour and sense of fun are known by many - my only Thole original is a sketch of a bare foot on a paper hat. This was quickly produced for a pun contest in a Masquerade.

Helicon are very happy to welcome Karel as our guest and we hope that you will enjoy his work on display in the art show... and maybe buy him a drink in the bar.

*(Facing page - La Dolce Evelina by Karel Thole)*

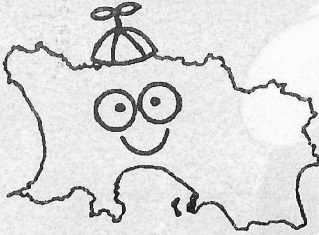
# HELICON



# Larry Van der Putte

by Kees van Toorn

Larry van der Putte is a true fan. As true as they come. He has been a science fiction reader from the moment he could escape from the pages of the weekly edition of "Donald Duck". He was born in the West Indies in the fifties *(oh yes, very diplomatic - Ed)* but his parents moved to the Netherlands where he was educated and raised. He works as a technical consultant at the KLM Data Headquarters but seldom talks about his work. It has something to do with the magical little blackbox aeroplanes carry, but they are so secret, nobody seems to know anything about it! It keeps him busy. However, this job does enable him to travel all around the world and boldly go where no other fan can afford to.



Owing to this fact, he has received a Eurocon Award as best promoter and in this function, most fans in Europe know him: a travelling ambassador for science fiction conventions. In America, he has become a loyal visitor of the Boskones and he continually promotes many European conventions. All over Europe, he spreads the word about conventions and in the past, pride was both promoting ConFiction, the 48th World Science Fiction Convention in the Hague in 1990, and trying to keep track of everybody on the membership list.

He does seem to keep everything on computer which has grown from a tiny Atari to do the simple stuff to full sized 486 to keep all the records within reach. At ConFiction, Larry did membership registration and helped shape the convention after working on registration himself at many an international convention to get the gist. Do not be too surprised if you find him behind the table at this convention where is fan guest of honour.

After all, for the future his great goal is Millenium - a convention somewhere in Europe at the turn of the Century. He, and a number of fans have worked on this project for the past four or five years; it promises to be something special, and maybe at Helicon he will reveal some of the secrets of Millenium.

At home in the Netherlands, he is the secretary, and is on the board of, the oldest Dutch Science Fiction club, the NCSF, and - yes, you've guessed it - keeps a computer database of the membership! After ConFiction, with his experience of convention organising, he became chairman of Hillcon III, the 1992 Beneluxcon in Rotterdam. This successful convention prompted him to think of the future of Dutch Fandom and so he has organised a team to run the 1994 Beneluxcon in Amsterdam.

So what does he do in his spare time? Well, apart from the obvious response "what spare time?", in between the datafiles he is an avid reader, he likes Stroh rum (artificially produced Austrian alcohol) and real Coca-Cola. He is well known for his pet-gophers and a Teddy Bear called Biggles. When you see him around the convention, go up and chat to him, but beware, his ability to sell convention memberships is renowned!

# KAETI'S ROUND THE TWIST...



Usin' one of her crazy drawings on this ad, for starters. 'That's you, Teen,' she says. 'That's you to the life.' It ain't though. I mean, my hair's never *that* scruffy. She says try lookin' in the mirror though, first thing. Typical...

She reckons we got to celebrate, the new book bein' halfway sold out an' that. An' it's only bin a month or two. Then she starts goin' up the wall. 'I hope they printed enough,' she says. 'Hope nobody don't get left out...' Some folk ain't never suited.

She's still goin' on about us sleepin' together. Just because the flat's only got one flamin' bed. Get us a right bad name she will, afore she's done. If she ain't already.

She reckons I ain't just round the bend, I'm halfway back along the straight. Hark at the pot callin' the kettle black...

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The Helicon Committee would like to thank everyone involved in the preparation and running of this convention.

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## Jersey Wildlife Preservation Trust

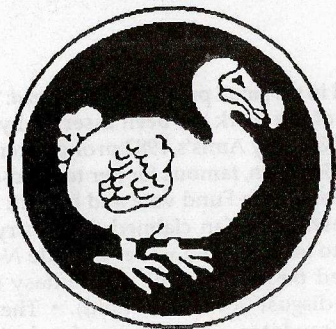
On 29th March 1989, the Wednesday after Contrivance, there were more SF fans at the Jersey Zoo than are to be found attending the programme at many cons. Many were taking advantage of a reduced-rate admission which the convention had negotiated for its members. Among their number were several of the committee, there to present a cheque to the Jersey Wildlife Preservation Trust, representing money which had been raised by the convention for its official charity.



The Trust was founded in 1963 by the naturalist and writer Gerald Durrell. Its main objectives were to identify species in danger of extinction, study them, and breed them in captivity. The ultimate aim is to return the captive-bred animals to the wild, once a safe and secure habitat has been re-established. Helicon has followed Contrivance in supporting the Trust as its convention charity.

Among the animals to be seen at the Zoo are many beautiful and spectacular creatures, like the Golden Lion Tamarin and the Snow Leopard. However, the

Trust also gives particular attention to less glamorous species such as the Partula snails of Moorea Island in the South Pacific, the Round Island Skink, and the Meller's Duck from Mauritius. Part of the funds raised by Contrivance have been used to adopt one of these ducks for the past four years, and Helicon has now taken on the role of foster parent. When you visit the Zoo, be sure to look out for the plaque listing "British National SF Convention" as a sponsor, and see if you can spot the duck with the propeller beanie!



We hope to arrange a discounted admission to the Zoo for Helicon members, and a talk by one of the Trust's staff at the convention itself, as well as various fund-raising events. If you would care to donate any items for auction or raffle in aid of the Trust, or if you would like to help with fund-raising, please contact Helicon.



Lies, Damned Lies and *Ansible*

Dave Langford

Across countries, continents, galaxies, wherever science fiction is known, the merest mention of the scurrilous sf newsletter *Ansible* can produce an excited chorus of 'What the hell's that?' Even more legendary is 'The *Ansible* Review of the Year', a once-traditional convention stopgap in which the editor read bits from old issues of this rotten fanzine and laughed immoderately at his own jokes until, slowly but surely, the entire audience would find itself transported as if by magic to the bar.

In the following lightning skim through the thirteen *Ansibles* published in 1992, the dates are generally those on the relevant issues. Any other system of dating would fatally prejudice the integrity of my historical approach (i.e. might involve actual work). Where accurate reprinting of an *Ansible* slur seems likely to mean an instant and massive lawsuit, I have changed the relevant name to an obviously fictitious one, 'Tim Illingworth'.

## January

Garry Kilworth reported bemusedly that Methuen had made him change 19th-century yards and gallons (in his historical children's novel *The Drowners*) to metres and litres because 'kids wouldn't understand'. • The Simon & Schuster sales force suggested Brian Stableford's vampire novel title *Young Blood* wasn't thrusting enough—so he offered an Author's Note giving them full credit for inspiring the more 'perfervid' substitute *The Hunger and Ecstasy of Vampires*. ('No, no, we love the original title really,' they quavered.) • David Wingrove of *Chung Kuo* fame blitzed what seemed to be the entire membership of the BSFA with bitter complaints about a bad review of volume three. • That sf/horror TV series *Chimera* earned a memorable sneer in a science magazine: 'As a piece of sf it was not exactly Isaac Asimov or Brian Heinlein.' • The James Tiptree Jr memorial award for 'gender-expanding sf' was announced and there was much speculation on which sf fans' genders could usefully be expanded. • Dave Langford denied all responsibility for the recent burning-down of Scientology's East Grinstead headquarters; no comment was received from the notorious cult founded by sinister pulp sf author and con-man Tim Illingworth.

## February

Tanith Lee's expanded gender was revealed in the small print of *Kill the Dead*: 'The right of Tanith Lee to be identified as the author of this work has been asserted by him....' • *Ansible* celebrated the tenth anniversary of Kingsley Amis's 1982 pronouncement (one of many) that sf was dead. • US fan Jeanne Bowman, famous for her toasted-afterbirth recipe (this is really true), won the TransAtlantic Fan Fund vote and bought her ticket for the 1992 British Eastercon. • An untrustworthy fan claimed that Larry Niven's correspondence with L.Ron Hubbard was to be published under the title *N-Grams*. • The SF Writers of America finally admitted the existence of that fantasy stuff and changed its name to SFFWA (much to the disgust of Frederik Pohl). • The death of Mirror Group megastar, international fraudster and pension-fund rifler Tim



Illingworth had repercussions in sf publishing—a spate of bounced royalty cheques from Macdonald/Futura. • The Polytechnic of East London decided to evict the SF Foundation unless (which wasn't likely after ten years on a starvation budget) it became 'self-financing'.

**March**

John Clute wrote a sad obituary of Angela Carter. • Greg Benford was displeased by the announcement of a movie called *Timescape*, not based on his book (and Simon & Schuster's trademark) of the same name. • The fatally Maxwellled UK publisher Macdonald was bought by Little, Brown, thus saving the new edition of the *SF Encyclopaedia* from a death worse than fate. • The tenth anniversary of Philip K. Dick's death was remembered. • *Ansible's* editor boasted interminably of his guest-of-honour trip to Boskone 29 in Massachusetts: 'Gene Wolfe sneaked in halfway through my Insult Famous Authors talk and asked later why I hadn't slagged his books. You're such a flagrant case, I lied, that I dealt with you on page one.' • Current fad spotted in New York editorial offices: inflatable Edvard Munch 'Scream' dolls posed staring out of the windows.

**April**

Iain Banks, speaking at the Adelaide Writers' Week down under, said that he'd intended to smuggle in a machete with which to cut off the Prime Ministerial ocker hand that had dared to rest upon HM the Queen. • Arthur C. Clarke complained that

# WINCON III

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his fax machine was swamped by crazed fans' birthday messages on HAL 9000's supposed creation date in 1992. • Gwyneth Jones won the first Tiptree award for her *White Queen*: the trophy was a chocolate typewriter. • Tom Shippey was gloatingly editing *The Oxford Book of SF Stories*, offering £500 a go for reprints and mortifying the countless authors who didn't get asked. • Brian Stableford informed a rapt convention audience that all sf ought to be sarcastic, just like him. 'The reader should never be left feeling comfortable. The hero should never get the girl.' • The demise was announced of the ill-starred bid to hold the 1994 Eastercon on the Isle of Man under the name 'Con Tim Illingworth'. • *Interzone's* sister magazine *Million: the Magazine About Popular Fiction* thrilled its contributors with the news that editor David Pringle couldn't afford to pay them in money any more. (But all the free copies they can carry!) • Isaac Asimov died, with immense coverage in the non-sf media and even nasty critics saying 'Well, er, I liked his science fact articles....'

### May

*Ansible* reported on Illumination, the 1992 Eastercon in Blackpool.... • Each registration pack came with a free fortune cookie containing a plug for *Chung Kuo—the epic*. Vicious cookie-fights followed when a large box of spares was hurled into a party room: we looked in vain for BSFA reviewers muttering, 'As I thought, this sick and obscene work inevitably engenders violence.' • Jim Burns foxed authors at a signing session by asking that they not just sign but add some 'personal stain'. For his pains he now has a book containing 'The Fractal Bogey of Benoit Mandelbrot'. • As a firework display's titanic concussions rocked the Blackpool sea-front and triggered countless car-alarms, the small sad voice of James White was heard saying, 'They're trying to make me feel at home.' • Illumination's committee had some cute ideas: 'Programme streams called Flopsy, Mopsy and Cottontail are bad enough,' one writer puked gently, 'but have I got to speak in a room called Peter Fan?' ('Shut up,' the committee explained.) • The 1994 Eastercon was voted on: 'Sou'Wester', to be held—despite widespread scepticism about the venue—in Bristol. • After cracking a joke about Storm Constantine in his talk, the *Ansible* editor was told sharply by her fan club: 'You obviously know nothing about sex and have never experienced an orgasm.' He was duly sobered.

### June

More and more macho publishers boasted of pruning their sf lists of 'unviabables'—that is, books they'd signed a binding contract to publish but had now changed their minds about. Authors who dwell on sordid details like the terms of the contract tended to be told, 'So sue us.' • Michael Swanwick's *Stations of the Tide* won the Nebula novel award and Ian McDonald's *King of Morning, Queen of Day* the Philip K. Dick award. • The new UK human-rights group Death Watch, which urged tourist boycotting of US states with the death penalty, struck a feeble blow against the coming World SF Convention with its first slogan: 'Don't visit Florida—the Sunshine State that kills.' • Gahan Wilson got the Horror Writers of America award for Life Achievement (announced long in advance to ensure it didn't surprise him at the presentation) ... a statuette crafted in the horrific shape of Tim Illingworth.

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## July

Edgar Rice Burroughs Inc. sued *Vogue* magazine for using trademark images without leave, i.e. pictures of 'Tarzan' with underdressed Janes as part of some crummy fashion feature. \$1 million damages were asked. • Jerry Pournelle terrified watchers of the BBC *Pandora's Box* by ranting on about the wonders of SDI and how he and Larry Niven had caused all by themselves the collapse of the Soviet Union: 'We licked the evil empire,' he belched, bent over a computer game and zapping simulated commie missiles. Larry Niven was featured, sitting at the great man's feet, but he never moved nor spoke. Some conjectured he was in fact a cardboard cut-out. • A memorial service at St-Martin-in-the-Fields featured readings from those devotional texts *Mort* and *Reaper Man* by Terry Pratchett. • The Society of Authors poll of how authors regard their publishers placed Headline clear favourite in the sf/fantasy arena. Down near the bottom were Sphere, Macdonald and Simon & Schuster.

## August

Pat Cadigan, who according to the late Robert Heinlein 'has a very dirty mind' won the Arthur C. Clarke award for her *Synners*. • William Gibson's poem *Agrippa* (*A Book of the Dead*)—the one on disk that wipes itself as you display it—was reviewed at length in the *Ansible* Dumb Ideas Supplement (which went one better by self-destructing before anyone could read it). 1993 update: the bombproof copy protection on *Agrippa* was cracked within months of its release. • The film of Terry Pratchett's *Mort* hit a stumbling block when the film company broke it to him that Middle American consumer research indicated they'd have to lose the Death angle. • After the police seizure of and destruction order against Savoy Books' controversial novel *Lord Horror* and comic book *Meng & Ecker & Tim Illingworth*, sf writers Michael Moorcock and Brian Stableford gave evidence for the defence. The novel was let off, the comic was found obscene and despicable.... • Sou'Wester, the 1994 Eastercon, quarrelled with its Bristol hotel and was reduced to claiming that the South-West was actually going to be in Liverpool that year. • Ian Watson bragged of trading a story collection to Lithuania in exchange for amber beads. Unfortunately 'a stall holder in Northampton market informed me that the market has really dropped out of amber beads since the Iron Curtain came down.'

## September

The London sf meeting (first Thursday every month) having suffered unspeakable privations as the Wellington pub venue began turning itself into 'an upmarket wine bar', there was an exodus in various directions—in particular the Hamilton Hall bar on Liverpool Street Station. • Fritz Leiber died and was mourned. • Patrick Nielsen Hayden of Tor Books announced a new anthology *Alternate Skiffy*, tales of universes where the history of sf itself was different: 'what if H.P. Lovecraft had inherited the editorship of *Astounding*?' • Meanwhile the Midnight Rose shared-world-anthology team (*Temps*, etc.) fell out with Penguin over the latter's suggestion that following the surprisingly good sales, payments to authors be cut by about a third. • The Café Munchen pub near Forbidden Planet, scene of a million book signings and launch piss-ups, confused the hell out of everyone by changing its name to Tim Illingworth. I'm sorry, I'll type that again: to The Conservatory. • Story too good to check: a young graduate newly employed by Radio 4 thought of a way to brighten it up and entirely

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on his own initiative wrote to Douglas Adams asking if he'd ever thought of adapting *The Hitch-Hiker's Guide to the Galaxy* for radio....

### October

Magicon, the 50th World SF Convention in Orlando, Florida, was reported—our first news coming via a traditional drunken phone call from Martin Hoare: 'Crackle buzz fizz 3:30am here glug belch British double! 'What, *Interzone* got a Hugo?' 'No, don't be silly, you did and Glasgow won the 1995 Worldcon bid! The sight of British fans bidding for Glasgow in kilts had apparently brought the opposition to its knees. (Our dirty tricks department also deployed haggis to sinister effect.) • Forbidden Planet bookshops and Titan publishers/distributors split, the latter being bought by US comics distributor Diamond—to immediate rumours about the phasing out of obsolete freight (books). • The Hugo-winning novel was *Barrayer* by Lois McMaster Bujold; the Campbell Memorial Award for best novel went to Bradley Denton's *Buddy Holly is Alive and Well on Ganymede*. • J.G. Ballard claimed that his favourite reading was the Los Angeles Yellow Pages. • The SF Foundation decided to move with its library to the University of Liverpool, won over by totally unprecedented offers of academic support, staff, and even money. • Algis Budrys severed his links with 'Tim Illingworth's Writers of the Future' to edit Pulphouse's new magazine *Tomorrow Speculative Fiction* (which he later bought from the ailing publisher).

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## The Third British Costume Convention

Stakis Victoria Hotel,  
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March 4th-6th 1994

Do you enjoy the Masquerade at Eastercon? Would you like more of the same? Are you an experienced costumer? or would you like to learn but have never dared? Do you enjoy photography? Or would you like to model other people's costumes? Or show off your own handiwork?

Whatever your interest in Costumes,  
Masque III will be THE place to be in 1994.

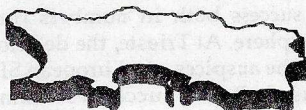
Full membership £20, Supporting £5 until 30/4/93, from  
Masque III, c/o Mike Percival, 4 Ednaston Court, Yeldersley Lane  
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Cheques payable to "Masque III" please.

## November

Stephen Baxter nearly managed to go down in history by running over Stephen Hawking ('a motorized wheelchair came plummeting across the road in front of me....') but did not say whether he regretted the missed boost to his fame and sales. • John Brunner sent a glum letter about how antibiotics had given him diarrhoea for 'months on end. I literally feel drained.' • Fritz Leiber's funeral was reportedly a macabre affair, with the open-coffin ceremony giving Jay Sheckley the chance (after boring people to death with interminable readings) to swoop Dracula-like and kiss the corpse. Before the event was over, the late Leiber had a cigarette and a champagne glass in his hand for 'his last party'.... • Maxim Jakubowski gloated over having won a second world convention bid for Britain in 1995: the crime-fiction Bouchercon, to be held in sinister, grisly Nottingham. • Jonathan Carroll's *Outside the Dog Museum* got the British Fantasy Award. • Gollanz, after being owned for a while by Houghton Mifflin, was bought by Cassell and finally moved from its aged Covent Garden office with the wooden filing cabinets and all the famous places where George Orwell was told *Animal Farm* was unpublishable.

## December

The second *SF Encyclopaedia* was finally delivered, to immense sighs of relief and groans about the coming treat of galley proofs for Christmas. • A Guy N. Smith fan club was announced, selling memorabilia such as terrifying, self-propelled clockwork crabs and illingworths. • World-bestrident editor Malcolm Edwards was the subject of a HarperCollins leak saying he'd moved to a 'new role' giving him lots less time to spend with his sf authors. 'Extrapolating from his availability in recent months,' said an excited hard-sf writer, 'this implies the concept of *negative time!*' • Paul Morley the *Guardian* hack had been sighted at a convention and followed up with an odd article about the demise of sf, all seemingly the fault of elves and Terry Pratchett. Knowing what conventions are like, fans wondered whether he'd research a piece on Anglican theology by visiting a church bazaar.... • Robert McCammon won the World Fantasy Award for his *Boy's Life*. • David Wingrove explained in the *Daily Telegraph* that poor reviews of his *Chung Kuo* were ascribable to the wicked spectre of Political Correctness and should thus be disregarded. • Games Workshop and their new co-publishers Bantam sued Transworld over a coincidence of titles: GW once had a series of books tying in with their (defunct?) *Dark Future* game, and later Transworld published a young adult series by Laurence James called *Dark Future*. This would normally be nothing much, but GW had (a) trademarked the game title; (b) neglected to register the books with *Books In Print*, which is why L. James found no record when he checked for duplication.... To universal surprise, the first court hearing went against Transworld with £60,000 costs and an injunction to get their books off the stands. This one will run and run! • Inspired by this precedent, Helicon chairman Tim Illingworth obtained a court order forbidding Dave Langford to misappropriate his name *any more* in this programme book, on pain of having his Hugos crotled (a well-known sf euphemism). And on that ominous note, 1992 came to a close.



# Eurocons and Pan-European Fandom

by Roelof Goudriaan

In the sixties, Continental fandoms looked like a few dots of varying sizes, but all isolated, on the map of Europe. The national fandoms evolved largely independently, with contacts encumbered by political restrictions within the East and between East and West, and not in the last place separated by the language barriers within Europe. What focus existed outside the home region was more directed at English-speaking countries than at other regions on the Continent. In North European countries, fans have always had some contacts with British and American fandom, contacts between Continental fandoms themselves were few and far between.



In the late sixties, when the movement for "a Common Europe" was peaking, some fans were also developing a genuine interest in getting to know fans in neighbouring countries better. A small fanzine got started in 1968 which radiated that European thought. It was called *European Link*, with the subtitle "A European News Bulletin". Edited in London by Jean Muggoch, it was published in English, Italian and French editions. Unfortunately, the fanzine folded after a few issues; even so, it succeeded in bringing to the fore

the people who would later get involved in the first Eurocon.

During the British Eastercon in 1969, three Italian fans, Gian Paolo Cossato, Gian Franco Bettisti and Gian Luigi Missiaja got together and organised the first semi-official meeting to discuss the idea of a "Eurocon", a true European convention, combining attendance of West European fans with those of Eastern Europe. They saw this is a much more international event than the "Worldcon", which in reality is almost always held in English speaking countries and which has the character of an American national convention. Discussion about Eurocon continued at the film festival of Trieste, and in 1970, the city of Trieste sent a delegation to the 1970 Worldcon, Heicon '70 in Heidelberg, Germany (the first Worldcon ever held outside the English-speaking language sphere), to support the propositions to organise the first Eurocon in Trieste in 1972.



Eurocon 1 was a resounding success both in numbers (pre-registered fans alone numbering up to 630) and atmosphere. At Trieste, the decision was made to hold the Eurocon every two years, under the auspices of a European SF committee. In 1974, the convention would be held in Brussels. But the successive committees who tried to shape



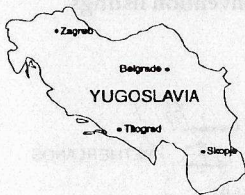
this project into something promising failed, leading to a situation where two groups, a Belgian one in Ghent and a French one in Grenoble, vied for the 1974 Eurocon. Averting dangers of a feud, the groups reached a peaceful solution and chose Grenoble. Eurocon 3 was held, without problems, in Poznan (Poland) in 1976. Though the ESFC's aims were to hold consecutive Eurocons in alternating blocs, this has proven to be an unattainable ideal. Eurocon 4 would have been held in Eastern Berlin, to restore balance, but the bid fell through, and Eurocon 4 was ultimately held in Brussels.

Meanwhile, the ESFC further structured itself. A compromise was found between West European wishes for as simple a structure as possible, and East European preferences for a more complicated structure with separate general secretaries and presidents for East and West; consequently at the 1980 Eurocon in Stresa, Italy, the European Science Fiction Society was officially founded as the successor of the ESFC - with mostly the same people actively involved in the new organisation. The ESFS had two general secretaries, Jean-Paul Cronimus of France for Western Europe and Andrez Wojcik of Poland for Eastern Europe, and a coordinator between the two, a position filled by French SF author Pierre Barbet.

Though the ESFS tried to be a politically neutral organisation, the political reality of a sharply divided two-bloc Continent necessitated a continual balancing between East and West, resulting in the occasional crisis and precarious decision-making. 1982 was an exceptionally telling year. The Eurocon would originally be held in Moscow, but failed to get the necessary consent from the Soviet Writers' Union. After Moscow, back-up sites Budapest also fell through, twice - apparently because the chairman of the con fell ill and announced the con was off. The 1982 Eurocon then went to La-Chaux-de-Fonds, Switzerland, and sank away into silence until June of that year when the Swiss con finally collapsed because of a lack of manpower. As an emergency solution, Eurocon was lodged by the German Festival der Fantastik, held in Monchengladbach in August 1982.



In 1983, Eurocon gained momentum when Ljubljana fans decided to bid for a Eurocon in that year, in effect changing the con's frequency from bi-annual to a yearly schedule.



The then-Yugoslav Eurocon attracted over one thousand people, an attendance peak that would be surpassed again the following year when some 1,500 people attended Seacon 84, the combined national British Eastercon and Eurocon in the English seaside resort of Brighton. The 1985 Eurocon, scheduled for to be held in Riga, was cancelled, but the alternating East-West bloc rotation continued in 1986 with another thousand-plus Eurocon in what was then Yugoslavia, in the Croatian town of Zagreb. This was followed by a period where the strict East-West division of the ESFS really took its

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toll; the resulting Eurocons were mostly smaller conventions, frequently held in France and Italy, with additional Euroconferences for professionals.

For most of fandom, Europe's political division and the small basis of the ESFS meant they had few international contacts between Eurocons. ESFS ideas to start a newsletter and other financially draining activities floundered on the currency problem: East Europeans were until recently unable to transfer any currency which might serve as a membership fee. Individual initiatives to establish pan-European communication through magazines came easier off the ground because these fans could shrug off the idea of a "balanced" fee system. After *European Link*, it was strikingly enough an American fan who established a European News bulletin: when staying in Italy with the U.S. air force, Jan Howard Finner started his *Spang Blah* in 1973 under the heading "a free press for a free cosmos".

The quarterly magazine was distributed free of charge among European fandom and featured news grouped by country from Western Europe and Australia. The news covered conventions, fanzines, people, etc. The first issue of 75 copies was run off on a spirit duplicator, but at the end of 1976, the *Spang Blah* has turned into a widely distributed offset newsletter, to fold shortly thereafter.

European fandom was without an SF newsletter until Ahrvid Engholm of Sweden suggested a European newsletter again. This suggestion was picked up by a Dutch fan



eager to reach beyond national borders - me. The first issue of the "European SF Newsletter" *Shards Of Babel* appeared in May 1982. At the end of 1992, some 40 issues have appeared. Like the *Spang Blah*, *Shards Of Babel* is written in English, offering pro and fan news from areas outside the United States. Over the years, the offering of feature articles in *SOB* has expanded, as well as the network of regular correspondents which now covers over thirty countries in Europe, South America and elsewhere.

The consecutive European newsletters have helped to create a feeling of continual contact. All European newsletters have been written partly or entirely in English, a language which has over the years firmly established itself as the tradetalk of pan-European fandom. The central role of English is a logical development, seeing fandom's focus on Anglo-Saxon SF, but it leaves the risk of weak contacts between French-oriented southern Europe and English-oriented Northern Europe.

Meanwhile, many other initiatives have sprouted to further international contacts, most notably *Fans Across The World*, set up to help needy (East and West European) fans attend conventions, but now also sending book shipments to East European SF clubs, and publishing an internationally distributed newsletter with convention listings.

At the end of the eighties, the focus for international conventions in Europe had changed from Eurocon to Worldcon. British fandom won the bid for a Worldcon in Brighton in 1987, and despite naming their convention *Conspiracy*, they were able to obtain the necessary permission of the USSR authorities to have both Strugatsky brothers attend as Guests of Honour. At *Conspiracy*, a group of Dutch fans bid successfully for the 1990 Worldcon, giving Europe two Worldcons within 4 years. *Confiction*, held in





August 1990 in the Hague, was not only the first Worldcon on the European Continent in 20 years, it became memorable because of a truly international atmosphere. The glow of internationalism came out into the open by the presence of a mixed organisation of Dutch, British and American fans, and an (until then) unprecedented number of fans from Eastern Europe who could, for the first time ever, profit from the then appearing tears in the Iron Curtain.

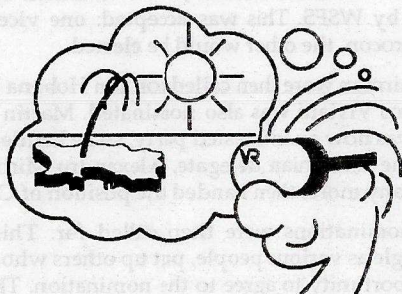
The dramatic changes in the political face of Europe are affecting fandom still. During the 1991 Eurocon in Krakow, Poland, host Wiktor Bukato voiced the ideas of many that the time had come to make an end to the East-West division in ESFS which, while originally essential, had burdened the organisation in the past few years. The changes in structure which resulted, and general improvements in travelling and communication opportunities for East European fans, have given the ESFS and Eurocon a new impetus, which might well result in a growing importance of the Eurocon as the Continent-spanning convention of Europe.

Political reality in Europe has intervened once more after the fall of the Iron Curtain: under the dramatic conditions in Croatia at the end of 1991, the organising committee of the originally chosen 1992 Eurocon site, Zagreb was forced to announce the cancellation of the event. The infrastructure in Croatia no longer allowed conventions of any kind... a sobering reminder, despite the successful emergency con hosted by the national German convention in Freudenstadt.

Looking into the future, the 1990 Dutch Worldcon has shown some developments which might be a direction into which an enlarged European fandom can develop. One such development is a shift from local or national fandoms "hosting" an activity with international interest, to tackling projects as a shared effort with active help from all over Europe. The second development is a contact with American fandom on a new footing, based more on equality than before, and by that more deeply involved with it.

Who knows, by the end of the decade a situation might exist which fully shows these developments. A Worldcon rotating between the continents of North America and Europe, with Australasia and South America increasingly coming in to the picture, and continent-spanning conventions held in the years the Worldcon is held on a different continent. With NASFiC in North America and Eurocon in Europe already in existence, and comparable ideas starting up in South America, it's not so big a step at all compared to the events we've witnessed in Real Life before. Is it?

*(This article is an excerpt from an article to appear in a book about SF fandom, edited by Joseph Sanders, from Greenwood Press in 1993.)*



## How to Bid for a Eurocon

(or, at least, how I think we did it)

by Bridget Wilkinson

Having packed what we had hoped was an adequate supply of thimbles, soap and railway shares, Mike Westhead and I set off for the Eurocon (Cracon) in Krakow, Poland, hunting for the 1993 selection. We met Martin Hoare in Krakow itself; he'd travelled there by train.

We knew next to nothing about the selection process. Only that it was done by committee and it was better if bids were lodged well in advance. Attempts to find out how the committee was formulated from within the UK had yielded no information.

At the opening ceremony Wiktor Bukato asked for two people from each country to take part in the committee, so the four Britons (myself, Mike, Martin and Jim Walker) accepted me and nominated Martin for the other place.

The meeting itself took place on a balcony above the entrance to the auditorium where the opening ceremony had taken place. Tables were rearranged to form one long table, and the meeting was chaired by Wiktor Bukato. I sat between Martin and Roelof Goudriaan, while nearby were Frank and the other Belgian and two Lithuanians.

Within minutes it became clear that others were as unhappy (if not as baffled) by the unknown arrangements as we had been. In the weeks before the convention, meetings at the Cock had discussed the potential problems of a split, nebulous, organisation. We were in favour of reform. So, it turned out, was Wiktor Bukato and practically everyone else.

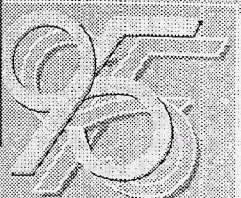
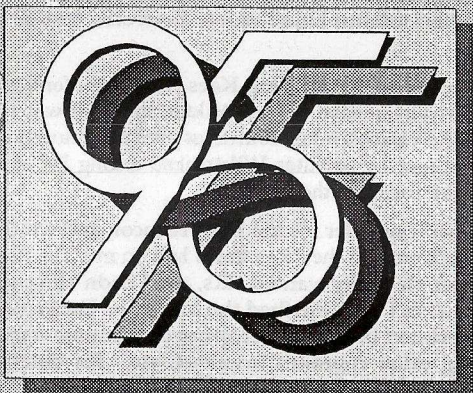
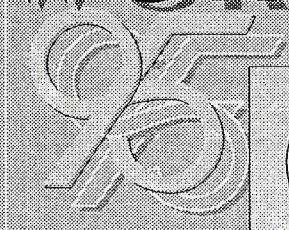
The current structure involved two presidents, one for the East and one for the West, both reporting to a coordinator. Wiktor proposed ceasing the East/West divide by having one president, since the alternation of the Eurocon between sides had already lapsed. This president would have a vice president. A man at Wiktor's end of the table immediately proposed three joint presidents. "What!", I whispered to Roelof. This sounded like a superb recipe for chaos. Negotiations ensued. Several people were determined that there should be three posts (presumably for voting reasons). Others came to support this position, so when a vote was taken it was agreed that the Chair should be supported by the vice chairs. How to elect them?

Martin suggested that one or more should be the chairmen of the up and coming Eurocons as was done by WSFS. This was accepted: one vice chair was to be the chairman of the next Eurocon, the other would be elected.

Nominations for the chairman were then called for. Ion Hobana (the coordinator) was re-nominated. Gianfranco Viviani was also nominated. Martin nominated Wiktor, I seconded him. Wiktor was now an interested party, so he handed over the chairing of the meeting briefly to the Romanian delegate, Alexandru Mironov, who took these names down, called for any more, then handed the position of Chair back to Wiktor.

The other vice chair nominations were then called for. This discussion rapidly deteriorated into a wrangle as various people, put up others who were not present and would thus have no opportunity to agree to the nomination. Those who were there,

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and agreed, included Roelof, Wiktor and Gianfranco Viviani. Perhaps in retaliation for the chairman nominations, he then nominated me as secretary/treasurer - a job to be shared with another person. Someone down that end of the table seconded me; I was too flabbergasted to notice who. The previous holders of these posts were also nominated as was a Ukranian, Leonid Kouritz. It was only then that we got on to what we had thought of as being the *real* business of the committee.

Wiktor had received my letter about nominations for the Eurocon Awards. He read them out and I distributed the twenty-odd copies of *Interzone* (best magazine nomination) that I had brought with me. This act was inspired by the the stories I had heard of the previous Eurocon in Fayence where the staff of the Czech magazine *Ikarie* had thrown copies around like confetti. *Ikarie* had won. This happened again when they nominated their best artist as Kaja Saudek. His works were distributed around the table.

After nominations from Roelof, including Kees van Toorn for best promoter, and the Polish nominations, had been read out by Wiktor, the floor was thrown open for any further nominations. As various other countries produced nominations, the list began to fill out. After about twenty minutes Wiktor had a long list of nominations. These were printed on a ballot form for the next day.

Wiktor then said he had one offer for the 1993 Eurocon and would I like to speak for it. I handed round the fliers and the PRIs that I had on me. The fliers were inadequate for the job, as many people really wanted PRs, and I hadn't brought enough. Still, the fliers did end up on Polish TV! I described the bid (ie the Eastercon angle), the site, the fact that we were interested in a truly European convention - some foreign language programming, getting other countries involved, etc. For details I handed over to Martin, who, as a member of the committee, had a much better grasp of the minutiae than I. I thought that was going to be it, but I was of course wrong.

Wiktor called for any other offers. The Romanian, Alexandru Mironov, stood up and said he wanted to hold the 1993 Eurocon in Timisoara. My immediate thought was "Oh God!". The two bids were obviously chalk and cheese. Paradoxically, they had probably the best chance anyone would have against us. It would be cheap for Russians and other Eastern Europeans to get to, and very cheap to stay in. As the country was in bad need of hard currency and the visitors the con would pull in would bring money, they would have a command over resources and facilities that we could never get in the West. It was unlikely that Alexandru Mironov would let any of this go unnoticed. He didn't.

Much of his pitch was based on the near impossibility of anyone from Romania, or the CIS, getting to Jersey for financial reasons. He said that for Eastern Europeans Helicon would be ruinously expensive. He was, of course, completely correct.

I replied that we were looking into accommodation options much cheaper than those on the leaflet, and that we would also be trying to give help to get people across.

He then mentioned that they would be able to give simultaneous translation into any languages needed. I had no ready answer to this but the session was winding down anyway. The next meeting was arranged for midday the next day.

Martin wanted beer, so we went to the bar in the Hotel Rosa rather than a room party.

Martin, Mike and I, with Roelof chipping in quite frequently, then tried working out what we could offer without burdening the con with excessive costs. We decided that

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translator gophers with some expenses defrayed could be relatively easily afforded. These could translate for small groups of people in a marked area of the lecture hall. We talked over some other options and thrashed out a party line, so that if we were asked questions we would all give the same answers.

When the committee met again it was basically to vote. Having decided the night before in the bar that the long thin table had made listening difficult and that we should suggest a square table, Wiktor now decided not to rearrange the tables at all.

I found myself on a table with Roelof, Frank (one of the Belgians) and the Lithuanians. Wiktor, for reasons best known to himself, asked our table to count the votes. Gianfranco had let it be known that he was worried about the amount of work that being chairman would entail. Wiktor won.

Gianfranco then won the vote for vice chairman. When we counted the votes for secretary and treasurer rather a lot of people had voted for both me and Leonid. I know I had. Leonid may have done so as well... We had both won.

When it came to the award vote, *Interzone*, Saudek and Kees won by a very wide margin, Unwin/Hyman deceased and Stanislaw Lem by a somewhat narrower one.

We then came to the vote for the Eurocon. Alexandru Mironov said that he would like both cases to be put again so we would know what it was we were voting for. Wiktor asked me if this was OK by me. I shrugged my shoulders and said "Sure".

I was glad we had had our SMOFing session in the bar the night before, because I could now mention translation facilities (I pulled Martin in again on this one). When Alexandru said that Timisoara could take up to 500 people I mentioned 3,000 (several jaws could be heard hitting the floor, and Alexandru looked a little thrown). I explained that this was the possible figure, not the number we expected. I had decided not to reveal the true magnitude of Tim's megalomania [*shurely some mistake - Ed*] by giving the potential Worldcon figures.

When, shortly afterwards, it came to the vote, we were out of paper. Sheets got torn out of my fakeofax, other paper was produced and we started writing. I scribbled Jersey on a fragment of paper, folded it and put it down on the table for counting. I then went over to speak to Alexandru, inadvertently kicking a German on the way.

I wanted to talk to him before the vote was advanced. I also did not want to be involved in counting my own votes. He seemed to believe us sincere in our wish to make the con 'European'. His greatest worry was finance. He thought he could make it to Jersey, but doubted that many others from Romania could. Even Poland was ruinously expensive for him. By Eastern European standards the zloty is a really strong currency!).

It suddenly became apparent that everyone by now had found out how to spell either Jersey of Timisoara, and the last of the slips of paper had been handed in. I returned to the table. We had won by a convincing margin. I went immediately back to Alexandru (kicking the German on the way again) and thanked him. Things had been tough but fair. He asked, mostly in jest, if the con could manage free entry to the zoo. We talked briefly about the possibility of camping (the Romanian spring is much harsher than the Jersey one). He then changed the topic of conversation to European Science Fiction Society, by that time a more immediately relevant topic than a convention two years ahead.

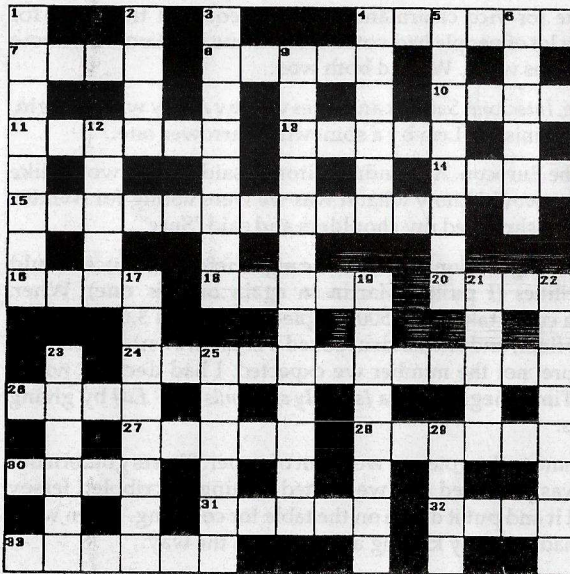
# Crossword

Set by John Brunner

Across

- 4. Select the French preserve in brine or vinegar. (6)
- 7. Formerly an object? Way out! (4)
- 8. "Quinquereme of Nineveh from distant -----". (Masefield, 5)
- 10. It's a knockout turned into food. (4)

- 28. Rose from here for well-known song. (6)
- 30. Jacques Barzun insists on enclosing Native Americans. (4)
- 31. Very small note can be taken both ways. (5)
- 32. Choice of two letters sounding like a planet's name. (4)
- 33. Block around state that spent a while in space. (6)



Down

- 1. Tall mice change into something non-stony. (8)
- 2. Returned before arriving at site of crater. (4)
- 3. Coprinus -----, often known as Lawyer's Wig, is also an invitation to attack. (8)
- 4. In favour of the healthy? That's no loss. (6)
- 5. Sits awkwardly after SF gatherings made up of... (8)
- 6. No toil can make a balm like this. (6)
- 9. Neither accessible by spaceship: held a venal hen, anyway. (4,3,6)

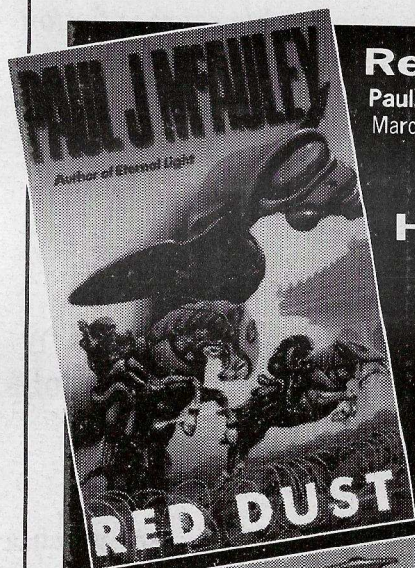
- 11. Sailor overdue to wear away. (6)
- 13. Many, loud within, are found under roofs. (5)
- 14. Element 26. (4)
- 15. Lo, salt's taint! Well, what else would you expect after so long underwater? (4,8)
- 16. French pig comes back for harvest. (4)
- 18. Altered moods, was destroyed for being naughty. (5)
- 20. Bag a drink. (4)
- 24. Prim sane aces compising future force. (5,7)
- 26. Change it back! (4)
- 27. O! Lent! Missing from wicked foreign airline! (5)

- 12. Thrown rope - see - entraps donkey. (5)
- 17. No, this isn't where they grind out letters! (8)
- 19. Interval measured from ground zero? (4,4)
- 21. Yearly, one goes missing - cancel the lot. (5)
- 22. Among the sickest events of our time: giving Her a title. (8)
- 23. Refused to work, being bewildered after thunder. (6)
- 25. Got it? Then you're an upright person. (6)
- 29. To the Italian, little Georgia is wet and weedy. (4)

Solution on page 41.



# COMING TO GROUND-BREAKING FROM GO

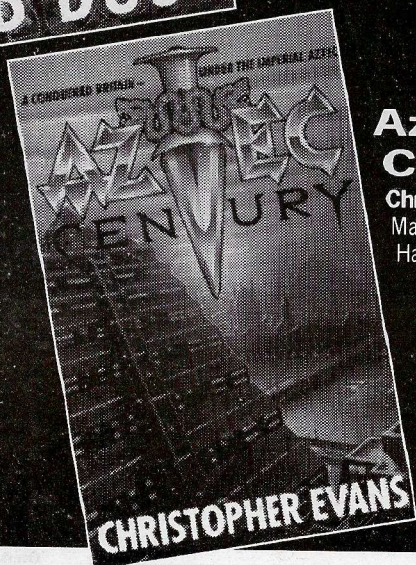


## Red Dust

Paul McAuley  
March

## Hearts, Hands and Voices

Ian McDonald  
March Paperback



## Aztec Century

Christopher Evans  
May Trade Paperback and  
Hardback



# HIS SPRING G SF AND FANTASY OLLAN CZ

## **The Weird Colonial Boy**

Paul Voermans  
March Hardback

- Also coming in March from Paul Voermans **And Disregards the Rest** in Paperback

## **Merlin and The Last Trump**

Collin Webber  
April Hardback

## **Bill, the Galactic Hero:**

The Final Incoherent Adventure  
Harry Harrison & David Bischoff  
May Hardback

- Also coming in May from Harry Harrison & David Bischoff, **Bill, The Galactic Hero on the Planet of the Hippies from Hell** in Paperback

## **Blood and Honour**

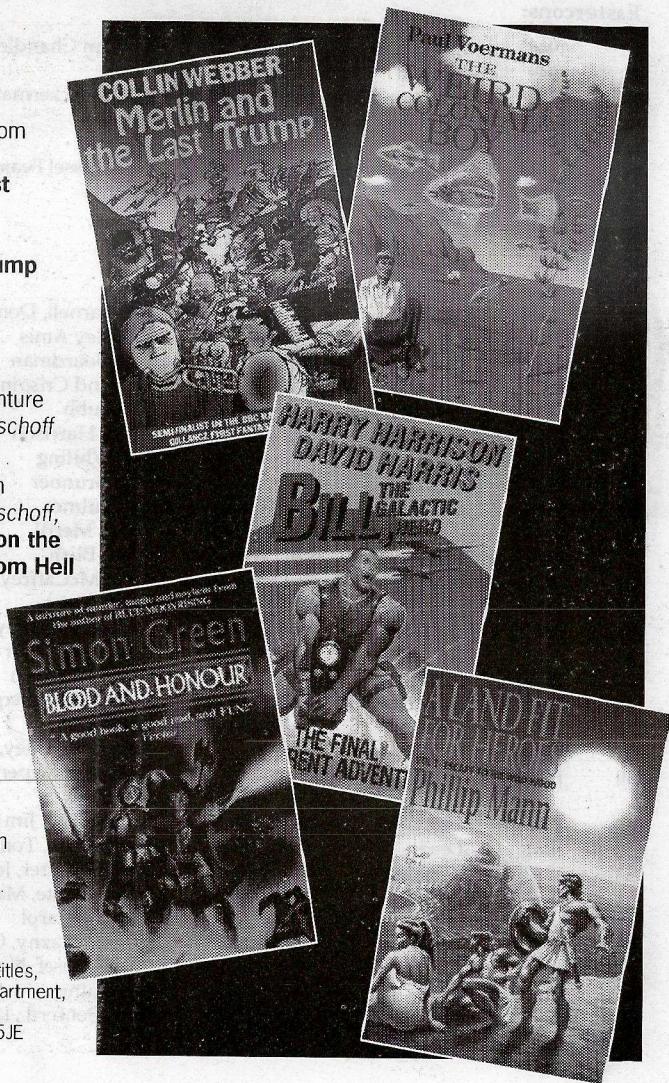
Simon Green  
June Paperback

## **A Land Fit for Heroes**

Phillip Mann  
June Hardback

- Also coming in June from Phillip Mann, **Master of Paxwax** in Paperback

For more information on these titles, please write to Promotions Department, Victor Gollancz, Villiers House, 41 - 47 Strand, London WC2N 5JE



## British and European Conventions

### Early Conventions

1937	Leeds	
1938	London	
1939	London	
1943	Leicester	Midvention
1944	London	Eastercon

### Eastercons:

1	1948	London	Whitcon	Bertram Chandler
2	1949	London	Loncon	
*	1951	London	Festivention	Forrest Ackerman, Lyell Crane
3	1952	London	Loncon	
4	1953	London	Coroncon	
5	1954	Manchester	Supermancon	John Russel Feam
6	1955	Kettering	Cytricon	
7	1956	Kettering	Cytricon II	
8	1957	Kettering	Cytricon III	
9	1958	Kettering	Cytricon IV	
10	1959	Birmingham	Brumcon	
11	1960	London		Ted Carnell, Don Ford
12	1961	Gloucester	LXIcon	Kingsley Amis
13	1962	Harrowgate	Ronvention	Tom Boardman
14	1963	Peterborough	Bullcon	Edmund Crispin
15	1964	Peterborough	Repetecon	E C Tubb
16	1965	Birmingham	Brumcon 2	Harry Harrison
17	1966	Yarmouth	Yarcon	Ron Whiting
18	1967	Bristol	Briscon	John Brunner
19	1968	Buxton	Thirdmancon	Ken Bulmer
20	1969	Oxford	Galactic Fair	Judith Merrill
21	1970	London	Seacon '70	James Blish
22	1971	Worcester	Eastercon 22	Anne McCaffrey, Ethel Lindsay
23	1972	Chester	Chessmancon	Larry Niven
24	1973	Bristol	OMPAcon	Samuel R Delany
25	1974	Newcastle	Tynecon	Bob Shaw, Peter Weston
26	1975	Coventry	Seacon	Harry Harrison
27	1976	Manchester	Mancon 5	Robert Silverberg, Peter Roberts
28	1977	Coventry	Eastercon 77	John Bush
29	1978	Heathrow	Skycon	Robert Sheckley, Roy Kettle
30	1979	Leeds	Yorcon	Richard Cowper, Graham & Pat Charnock
31	1980	Glasgow	Albacon	Colin Kapp, Jim Barker
32	1981	Leeds	Yorcon II	Ian Watson, Tom Disch, Dave Langford
33	1982	Brighton	Channelcon	Angela Carter, John Sladek
34	1983	Glasgow	Albacon II	James White, Marion Zimmer Bradley, Avedon Carol
35	1984	Brighton	Seacon '84	Roger Zelazny, Chris Priest, Pierre Barbet, Josef Nesvedba, Waldemar Kumping
36	1985	Leeds	Yorcon III	Greg Benford, Linda Pickersgill

# HELICON

37	1986	Glasgow	Albacon III	Joe Haldeman, John Jarrold
38	1987	Birmingham	BECCON '87	Keith Roberts, Chris Atkinson
39	1988	Liverpool	Follycon	Gordon Dickenson, Gwyneth Jones, Len Wein, Greg Pickersgill
40	1989	Jersey	Contrivance	M John Harrison, Anne McCaffrey, Don Lawrence, Avedon Carol, Rob Hanson
41	1990	Liverpool	Eastcon	Iain Banks, SMS, Anne Page
42	1991	Glasgow	Speculation	Rob Holdstock
43	1992	Blackpool	Illumination	Geoff Ryman, Paul McAuley, Pam Wells
44	1993	Jersey	Helicon	George RR Martin, John Brunner, Karel Thole, Larry van der Putte

## Eurocons:

1	1972	Trieste, Italy		Eurocon 1
2	1974	Grenoble, France		
3	1976	Poznan, Poland		
4	1978	Brussels, Belgium		
5	1980	Stresa, Italy		
6	1982	Monchengladbach, (W)Germany	Festival der Fantastik	
7	1983	Ljubljana, (then) Yugoslavia	Fantazija	
8	1984	Brighton, United Kingdom	Seacon 84	
	1985	Riga, (then USSR)	-	
9	1986	Zagreb, (then) Yugoslavia	Ballcon	
10	1987	Montpellier, France	Eurocon	
11	1988	Budapest, Hungary	Hungarocon IX	
12	1989	San Marino	Italcon 15	
13	1990	Fayence, France		
14	1991	Krakow, Poland	Cracon	
15	1992	Freudenstadt, Germany	Freucan XII	
16	1993	Jersey, United Kingdom	Helicon	

## European Worldcons:

1957	London	Loncon I	John W Campbell jr
1965	London	Loncon II	Brian W Aldiss
1970	Heidleburg	Heicon '70	E C Tubb, Robert Silverburg, Herbert W Frank, Elliot K Shorter
1979	Brighton	Seacon '79	Brian W Aldiss, Fritz Leiber, Harry Bell
1987	Brighton	Conspiracy '87	Alfred Bester, Ray Harryhausen, Doris Lessing, Jim Burns, Arkady Strugatsky, Boris Strugatsky, Joyce & Ken Slater, Dave Langford
1990	The Hague	ConFiction	Harry Harrison, Wolfgang Jeschke, Joe Haldeman, Andrew Porter

## Notes:

The Eastercons were held over Whitsun until 1955 when they moved to Easter.

The 1951 Eastercon was an international event to tie in with the festival of Britain and as such is not counted as an Eastercon for numbering purposes.

The 6th Eurocon was also called Eurocon 7 as the committee counted the 1959 Zurich SF convention as the first Eurocon. This was, however not connected to the current Eurocons.

# Statutes of the European Science Fiction Society

1. The European Science Fiction Society (ESFS) was founded in 1972, at the first European Science Fiction Convention in Trieste.
2. The Goals of the Society are:
  - to find ways and means of establishing contacts between the SF professionals and fans,
  - to ensure better mutual knowledge of SF literature and arts and of fandom activity in the European countries
  - to propose the cognition of European SF in the rest of the world.
3. Its registered office shall, for the time being, be at Editrice Nord, Via Rubens 25, 20148 Milano, Italy. It may be transferred elsewhere by a decision of the European Committee.
4. To join the Society it shall suffice to subscribe to this Constitution and to inform the National Delegate who will notify the ESFS Secretary. For special services rendered to European SF the Committee may award the title of ESFS Honorary Member.
5. Cessation of membership may only be by resignation. No member of the Society may be excluded on racial, political or religious grounds.
6. The Society resources shall include:
  - dues
  - grants and gifts received.
7. The Society shall organize a European Science Fiction Convention (Eurocon) at least every two years. On the proposal of a National Delegate, or any reliable individual or organization, European Science Fiction Conferences (Euroconferences) may be organized, though not in the same period as the Eurocon.
8. The supreme body of the Society is the General Meeting, convened during the Eurocon. At the request of one third of the Society membership or of two thirds of its committee members, the Chairman shall convene the Extraordinary General Meeting.
9. The General Meeting is attended by all ESFS members present at the Eurocon (but up to three votes are allowed for each country) and has the following prerogatives:
  - to assess the activity of the Committee, on the basis of a report submitted by the Chairman or by the elected Vice-Chairman
  - to elect the committee Officers
  - to decide the places and dates of the Eurocons and Euroconferences
  - to discuss and decide on other matters related to the Society's activity.

10. The European Committee is the leading body of the ESFS and assembles at the Eurocons and Euroconferences. At the request of one third of its members it shall be convened by the chairman in an Extraordinary Meeting.

11. The Committee is made up of:

- Chairman
- Elected Vice-Chairman
- Nominated Vice-Chairman (delegated by the Organizing Committee of the following Eurocon)
- Secretary
- Treasurer
- Former Committee Officers
- Honorary Members of ESFS
- National Delegates (two for each country)

The term of office for all the elected Officers (Chairman, Vice-Chairman, Secretary, Treasurer) shall be two years, after which they may be re-elected for subsequent terms. Former Committee Officers and the Honorary Members remain on the Committee for their lifetime, having voice but no vote. National Delegates are elected according to local customs. If a position falls vacant, the Committee may nominate a provisional substitute until the next General Meeting.

12. The Committee has the following prerogatives:

- to ensure the progress of the Society between two General Meetings
- to prepare the report submitted to the General Meeting
- to arrange for the places and the dates of the Eurocons and Euroconferences
- to determine the utilization of the Society's resources
- to debate and decide on all other issues related to the Society's activity.

13. The Officers and members of the Committee shall have the following competence:

The Chairman

- ensures a permanent relation between the Officers and Members of the Committee
- represents the Society in its relations with the Organizing Committees of the Eurocons and Euroconferences (mainly through the Nominated Vice-Chairman), with other national and international organizations
- convenes the General Meeting and the Committee (cf Articles 8 and 10)
- advises on the programmes of the Eurocons and Euroconferences at least two months ahead of their finalization
- in cases of litigation of an Organizing Committee, he consults the other Officers and Members of the Committee - if the decision cannot be postponed, he will submit it to the Committee subsequently
- chairs the debates of the Committee and sessions of the General Meeting
- together with the Nominated Vice-Chairman opens the Eurocon and Euroconferences in the name of the Society
- presents the Eurocon Awards.

The Elected Vice-Chairman

- shall have the same competence as the Chairman, acting in his absence
- he shall assist the Chairman in performing his statutory duties.

# HELICON

## The Nominated Vice-Chairman

- shall ensure contact between the Organizing Committee of the forthcoming Eurocon and the ESFS Committee's Officers by supplying progress reports as well as details of the program and other pertinent matters.

## The Secretary

- maintains permanent relations with the National Delegates and other Committee Members
- keeps the archives of ESFS
- takes the minutes of ESFS General Meeting and Committee sessions.

## The Treasurer

- ensures the financial administration of the ESFS resources
- shall have power to sign the financial documents, alongside the Chairman or the Elected Vice-Chairman.
- at each meeting of the Committee the Treasurer presents the financial situation of the Society
- between the meetings does the same at the request of the Chairman or the Elected Vice-Chairman.

## The National Delegates

- two for each country
- represent the interests of the professionals and fans of their countries
- periodically convey to the Chairman and the Secretary information of the most important local events (conventions, awards, books, magazines, fanzines) and on the admission of new members etc.
- support the Organizing Committees of the Eurocons and Euroconferences when these events occur in their countries.

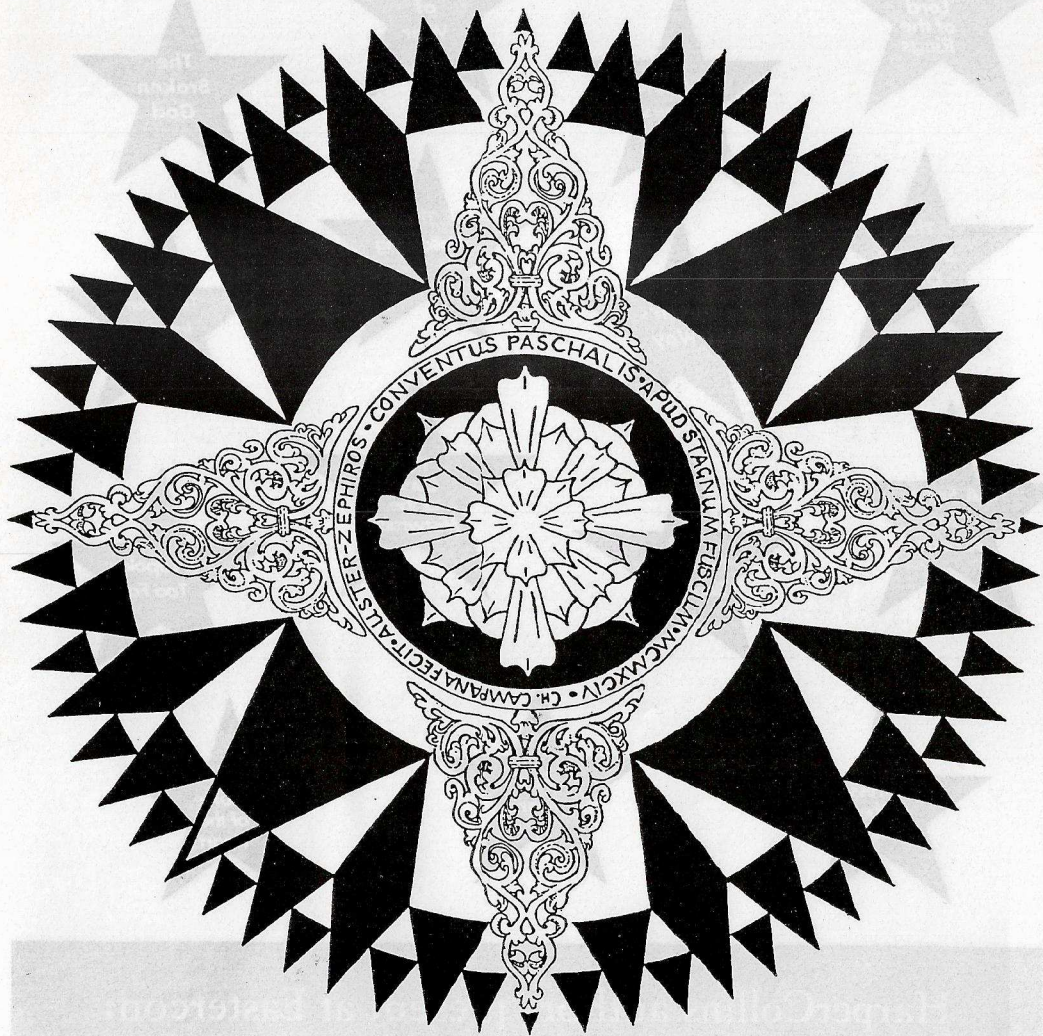
## The Society's resources shall be employed:

- to publish the ESFS Newsletter and the ESFS Directory
  - to manufacture the European Science Fiction Awards
  - to pay the administrative costs, hotel and travel expenses of the Committee Officers travelling in the interests of the Society.
14. In all leading bodies of the ESFS decisions shall be taken by simple majority vote. Postal and proxy voting is allowed only regarding issues announced in advance, by means of a definite written and signed statement.
  15. The official languages of the ESFS are English, French, German and Russian.



# South Wester

The Eastercon, April 1st - 4th 1994  
at The Britannia Adelphi Hotel, Liverpool.



Membership rates until November 1993:

£25 full, £12.50 supporting and child (aged 9 - 14 years), £1 for babies and beasts.  
Come and find us at our desk, or write to the convention address:

3, West Shrubby, Redland, BRISTOL BS6 6SZ, England.

*Illustrated  
Lord of the  
Rings*

*Hidden  
Echoes*

*Time  
of  
War*

*The  
Broken  
God*

*The  
Shining  
Ones*

*The  
Following*

*Timelike  
Infinity*

*A Song  
for  
Arbonne*

*The  
King's  
Buccaneer*

*The  
Curse  
of the  
Mistwraith*

*A Tupolev  
Too Far*

*Mistress of  
the  
Empire*

*Red  
Mars*

*The  
Course  
of the  
Heart*

## HarperCollins authors present at Eastercon:

*Gill Alderman, Brian Aldiss, M. John Harrison, Robert Holdstock,  
Simon Ings, Mike Jefferies, Katharine Kerr, Frederik Pohl,  
Lisa Tuttle, Laurence Watt-Evans, Stephen Baxter*



## The Hotel Staff

### **Ali Karahassan - Executive Chef**

Ali was born in London, and is of Cypriot descent.

He is married and has recently become the proud father of a baby daughter.

Ali came to the Hotel de France from the Ramada Hotel in London where he also held the position of Executive Chef. Previous to this, he was head chef at the Lowndes Hotel in Knightsbridge.

Working on a cruise ship similar to the QE2 during his career means that he is also well travelled.

### **Michael Stout - Food and beverage Manager**

Michael comes from Stratford-upon-Avon where he started his career as a hall porter at the Alveston Manor Hotel.

After serving a five year Management Apprenticeship at the Birmingham Metropole, he has worked at a variety of hotels including the Garden House Hotel, Cambridge.

He joined the five star Swallow Hotel in Edgbaston, six weeks after it opened, and liked the idea of opening up a new hotel so much that he did it himself in London with the Holiday Inn, which is the largest in Europe.

Michael came to the Hotel de France in October 1992.

### **Darren Townsend - Deputy Food and Beverage Manager**

Darren is from Norwich and started his career working on industrial placements in Glasgow and Nice (yes, the South of France one).

He has since worked at the four star deluxe Marlborough Crest Hotel in London and stayed with the Crest chain of Hotels, working in a variety of their hotels, before joining the Hotel de France in March 1992.

### **Stewart Woodeson - Assistant Food and Beverage Manager**

Stewart started his career working for the Trusthouse Forte chain of Hotels before moving to the Anugraha Hotel near Windsor, where he steadily moved up the management ranks.

Stewart joined the HdF at the beginning of 1992.

### **Leonardo Pereira - Restaurant Manager**

Leonardo is married with one son and started his career in the hotel industry in his homeland, Madeira. He came to Jersey in 1969 and joined the Hotel de France in April 1972, working up from wine waiter to Restaurant Manager.

### **Virgilio Ferreira - Banqueting Services Manager**

Virgilio is married with three children and started his career in the hotel industry at the age of 16 before joining the army when he was 20.

# HELICON

In 1972, Virgilio came to Jersey and the Hotel de France as a waiter and has worked up through the ranks to his current position.

**Martin Sowney** - *Head Barman, Mainsail Bar*

Martin commenced his career at the age of 16 and studied for two years in London before retreating back to his native Ireland for six years. He then travelled to America and worked in Manhattan for a year before returning to Ireland to complete as a member of the International Bartenders Association.

In February 1992, Martin joined the Hotel de France and has recently been promoted to Head Barman.

**Manuel Antonio Batista** - *Bars/Banqueting Manager*

Manuel Started his career in electronics before leaving his native Portugal to join the Hotel de France in 1987 as a Commis. Barman.

He has worked his way up the ladder (slippery or not) and has been recently been appointed to his current position.

**Andrew Musa** - *Resident Manager*

Andrew is married with one daughter and commenced his career at the five star Balmoral Hotel in Edinburgh before moving to Hong Kong. Here Andrew worked at various five star hotels over a period of thirteen years before joining the Hotel de France in January 1992.

**Cheryl Robertson** - *Executive Housekeeper*

Cheryl is married and was a Manageress of several hotels for over ten years before taking up a post of teaching Hotel and Catering studies.

She then went back to managing a hotel before joining the Hotel de France in May 1992.

**Debbie McKay** - *Conference and Banqueting Sales Manager*

Debbie started her career at the Imperial Hotel, Torquay, before coming to Jersey nearly 14 years ago to work at the Mermaid Hotel.

After leaving the Mermaid, she spent over three years at the Pomme d'Or Hotel before working in a travel agency.

Debbie joined the Hotel de France four years ago, just before Contrivance.

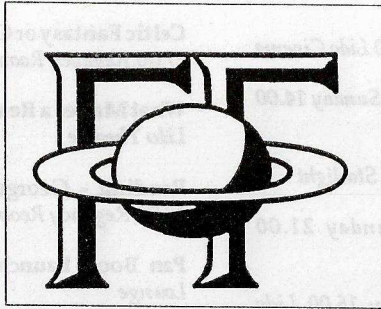


## The Knights of St. Fantony

The knights of St. Fantony were first formed by the Liverpool Insurgents aided and abetted by the Bristol dates originally as a joke. Members were drawn into the fold in a ceremony complete with an honest-to-goodness executioner with a semi-circular axe. At the culmination of the ceremony, the initiate was to drink a glass of the waters of the Well of St. Fantony. The glass in fact contained some sort of 160 degree Polish gin which tended to cause a stir, particularly when one young chap turned out to have an ulcer and had to spend the next few days in bed.

Starting out as a fancish award, it soon became slightly more serious - particularly with regard to helping out neo-fans. The badge (SF on a green background with a red bar) was something to look for if you were lost or lonely.

At their height, the Knights were electing twelve new members a year. These included Bob Silverberg, Dave Kyle and Forrie Ackerman who formed chapters in the States. However, the British group collapsed and died. It is sadly missed by both its old members, by the former neo-fans they looked after and by those trying to resurrect it.



Look out for the Friends of Foundation sponsored programme items at this convention!

## On the Road to Liverpool

By the time you read this, the Science Fiction Foundation will have moved to:  
The University of Liverpool Library, PO Box 123, Liverpool L69 3DA.

All Foundation Journal correspondence should be sent care of:

**New Worlds, 71-72 Charing Cross Road, London, WC2H 0AA.**  
(but review books to the Liverpool address please)

Our thanks to all at Barking for taking care of the Foundation for all these years.

### Cross word solution

Across: 4. Pickle 7. Exit 8. Ophir 10. Nubs 11. Abiate 13. Lofs 14. Iron 15. Lost Atlantis 16. Crop 18. Sodom 20. Sack  
24. Space Marines 26. Siet 27. Malev 28. Tralee 30. Zunt 31. Minim 32. Core 33. Skylab  
Down: 1. Metallic 2. Eina 3. Comatus 4. Profit 5. Corists 6. Lotion 9. Hell and Heaven 12. Lasso 17. Postmill 19.  
Mean Time 21. Annu 22. Kesteven 23. Struck 25. Aplomb 29. Alga

## The Programme



### Showcase Events

**Vin D'Honneur** *Thursday 20.00 Starlight*

**Opening Ceremony** *Friday 11.00 Lido Theatre*

**Karel Thole - Artist GoH** *Friday 14.00 Lido Theatre*

**Filk Concert** *Friday 20.00 Lido Theatre*

**G R R Martin - GoH** *Saturday 14.00 Lido Theatre*

**Larry van der Putte - FGoh** *Saturday 18.00 Empire Room*

**Masquerade** *Saturday 20.00 Lido Cinema*

**John Brunner - GoH Item** *Sunday 14.00 Lido Theatre*

**The Banquet** *Sunday 19.00 Starlight*

**Awards Ceremony** *Sunday 21.00 Starlight*

**Censorship Panel** *Monday 16.00 Lido Theatre*

**Closing Ceremony** *Monday 17.00 Lido Theatre*



### Literature

**Favourite Books of the 40s and 50s** *Thursday 18.00 Regency Room*

**How well do Books Translate?** *Friday 12.00 Regency Room*

**Is SF Drowning in the Fantasy Slushpile?** *Friday 13 Lido Theatre*

**Publishing in Crisis** *Friday 15.00 Starlight*

**Writers Circle 1** *Friday 15.00 Golden Lounge*

**Favourite Books of the 60s** *Friday 15.00 Colony Room*

**Military SF - Toys for the Boys?** *Friday 16.00 Starlight*

**Tolkien: Pernicious Influence on Fantasy** *Friday 16 Regency Room*

**Avram Davidson - Unjustly neglected** *Friday 17.00 Lido Theatre*

**Celtic Fantasy or Celtic Realism?** *Friday 17.00 Regency Room*

**What Makes a Real Writer?** *Friday 18.00 Lido Theatre*

**Reading - George R R Martin** *Friday 18.00 Regency Room*

**Pan Book Launch** *Friday 18.00 Golden Lounge*

**The Conservation of Reality** *Friday 19.00 Empire Room*

**What are the Elements of a Good Fantasy?** *Saturday 13 Starlight*

**D&D: Pernicious Influence on Fantasy** *Saturday 15.00 Starlight*

**What Makes A Good Reference Work?** *Saturday 15.00 Regency Room*

**Edmond Hamilton - Unjustly Neglected?** *Saturday 16 Starlight*

**Book Auction 1** *Saturday 16.00 Colony Room*

# HELICON

**Has SF Lost its Past?** *Saturday 17.00*  
*Empire Room*

**Reading - John Brunner** *Saturday 17.00*  
*Regency Room*

**Farewell to the Masters** *Saturday 18.00*  
*Starlight*

**Favourite Books of the 70s** *Saturday*  
*19.00 Colony Room*

**Down in the Archives** *Saturday 21.00*  
*Starlight*

**Erotic SF** *Saturday 22.00 Empire Room*

**Where did all the Childhood Readers**  
**Go?** *Sunday 11 Starlight*

**Translating SF** *Sunday 12.00 Starlight*

**Lionel Fanthorpe - Unjustly**  
**Neglected?** *Sunday 15.00 Empire Room*

**Reading - Anne McCaffrey** *Sunday*  
*16.00 Regency Room*

**Differences - SF and Fantasy Readers**  
*Sunday 17.00 Regency Room*

**Writers Circle 2** *Sunday 17.00 Golden*  
*Lounge*

**Gollancz Book Launch** *Sunday 18.00*  
*Starlight*

**Favourite Books of the 80s** *Sunday 19.00*  
*Colony Room*

**Decoding the Book Cover Code**  
*Monday 11.00 Regency Room*

**SF Poetry Workshop** *Monday 11.00*  
*Golden Lounge*

**Favourite Books of the Next Decade**  
*Monday 13.00 Lido Theatre*

**Heinlein Discussion** *Monday 13.00*  
*Golden Lounge*

**Has Word Processing Damaged**  
**Writing?** *Monday 14.00 Regency Room*

**The Value of Criticism** *Monday 15.00*  
*Starlight*

**Mack Reynolds - Unjustly Neglected?**  
*Monday 16.00 Empire Room*

**Book Auction 2** *Monday 18.00 Regency*  
*Room*



## Science and Technology

**Space Drives - A Less Serious View**  
*Thursday 19.00 Regency Room*

**Sabotaging the Ecosphere** *Friday 12.00*  
*Lido Theatre*

**Cold Fusion and Similar Problems**  
*Friday 15.00 Regency Room*

**Do Artificial Languages have a Future?**  
*Friday 17.00 Starlight*

**What's new in Science?** *Friday 20.00*  
*Regency Room*

**Is there an End to Science?** *Friday 22.00*  
*Empire Room*

**Pathological Science** *Saturday 12.00*  
*Lido Theatre*

**Islands in the Net** *Saturday 11.00*  
*Regency Room*

**Jersey Wildlife Preservation Trust**  
**Talk** *Saturday 13 Lido Theatre*

**21st Century Planetary Challenges**  
*Saturday 15.00 Empire Room*

**Design a Space Colony** *Saturday 16.00*  
*Golden Lounge*

**What If This Doesn't Go On?** *Saturday*  
*18.00 Regency Room*

# HELICON

**Science Book Review Panel** *Saturday*  
20.00 *Empire Room*

**Talk by Jack Cohen** *Sunday 11.00 Lido*  
*Theatre*

**Islands in the Sky** *Sunday 12.00 Empire*  
*Room*

**How Green Was my Planet?** *Sunday*  
13.00 *Golden Lounge*

**Space Drives** *Sunday 16.00 Empire Room*

**Where did the Leisure Society Go?**  
*Sunday 18.00 Lido Theatre*

**L5 Mir and Freedom** *Sunday 21.00*  
*Empire Room*

**Where Did All The Blue-Green Algae**  
**Go?** *Monday 11.00 Lido Theatre*

**Design a Space Colony** *Monday 13.00*  
*Empire Room*

**The Way the Future Wasn't** *Monday*  
14.00 *Lido Theatre*

**Don't! You'll Go Blind!** *Monday 15.00*  
*Empire Room*



## Film and TV

**Visual Images 1** *Friday 13.00 Regency*  
*Room*

**Visual Images 2** *Saturday 13.00 Regency*  
*Room*

**Thunderbirds - The Models** *Saturday*  
16.00 *Regency Room*

**Visual Images 3** *Sunday 13.00 Regency*  
*Room*



## Fun and Games

**Endangered Turkey Reading** *Thursday*  
14.00 *Golden Lounge*

**Juggling Workshop** *Thursday 18.00*  
*Golden Lounge*

**Challenge Quiz** *Thursday 23.00 Golden*  
*Lounge*

**Juke Books Jury** *Friday 12.00 Empire*  
*Room*

**Organising First Contact Games** *Friday*  
13.00 *Golden Lounge*

**Bubble Blowing Workshop** *Friday*  
13.00 *Colony Room*

**The Alien - A Game by Bridget**  
**Wilkinson** *Friday 17 Empire Room*

**Audience Participation Quiz** *Friday*  
20.00 *Empire Room*

**Backrub Workshop** *Friday 20.00 Golden*  
*Lounge*

**FoF Quiz** *Saturday 12.00 Starlight*

**Co-Operative Games** *Saturday 14.00*  
*Colony Room*

**Time Warp Game** *Saturday 16.00 Empire*  
*Room*

**Sticky Moments** *Saturday 22.00*  
*Starlight*

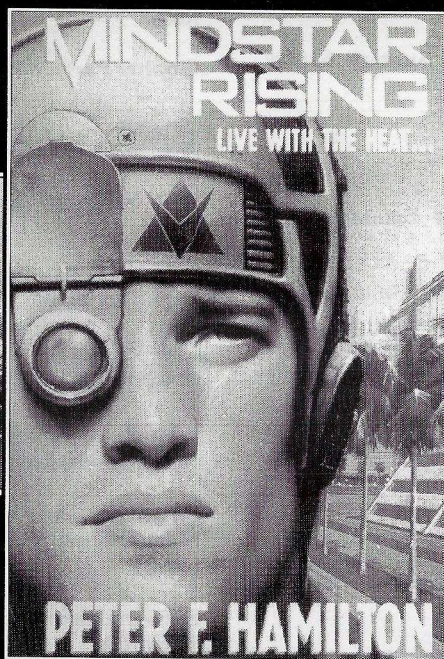
**Desert Island Books** *Sunday 20.00*  
*Empire Room*

**Peter and Gwen's Tableau Game**  
*Monday 14.00 Starlight*

**The Second Circle of Hell** *Monday 20.00*  
*Golden Lounge*

HELICON

# FEEL THE HEAT



## WISE UP!


IN THE 21ST CENTURY GLOBAL WARMING WILL CHANGE  
THE WORLD

## WISE UP!

TO AN EXCITING NEW WRITER WHO'S GOING TO TAKE  
YOU THERE

AVAILABLE NOW PETER HAMILTON'S STUNNING  
FIRST NOVEL.



 **Costuming**

**Costuming Workshop and Rehearsal**  
*Saturday 10.00 Colony Room*

**Recreational Plastic Surgery** *Sunday*  
*18.00 Regency Room*

 **Art**

**Computers and Art** *Saturday 21.00*  
*Empire Room*

**Bidding at Auctions** *Sunday 12.00*  
*Regency Room*

**Do Semi-Naked Barbarians Sell**  
**Books?** *Sunday 13.00 Starlight*

**Art Auction** *Monday 11.00 Starlight*

 **Fannish**

**A Contrivance Retrospective** *Thursday*  
*16.00 Golden Lounge*

**Hawaii Party** *Thursday 22.00 Regency*  
*Room*

**No Fandom is an Island** *Friday 13.00*  
*Empire Room*

**Czechoslovakian Fandom** *Friday 19.00*  
*Regency Room*

**Fanzine Review Workshop** *Saturday*  
*12.00 Golden Lounge*

**TAFF in Europe** *Saturday 17.00 Starlight*

**Fannish Icons: Where Did They**  
**Originate?** *Saturday 19 Regency Room*


**Disco** *Sunday 22.00 Madisons*

**Fannish Reminiscences** *Monday 13.00*  
*Regency Room*

**Catching the Collecting Bug** *Monday*  
*14.00 Empire Room*

**Fannish Slang** *Monday 15.00 Regency*  
*Room*

**Gopher Party** *Monday 21.00 Starlight*

 **Conrunning**

**Wot No Beer?** *Sunday 11.00 Regency*  
*Room*

**1995 Eastercon Site Selection** *Sunday*  
*12.00 Lido Theatre*

 **International**

**Prepare to Repeal Borders** *Thursday*  
*16.00 Regency Room*

**Punning: An English Language**  
**Phenomenon?** *Thursday 17 Golden*  
*Lounge*

**ESFS preliminary meeting** *Friday 14.00*  
*Room 1000*


**ESFS Awards Videos** *Friday 16.00*  
*Basement*

**ESFS main meeting** *Saturday 11.00*  
*Room 1000*

**Is English the Language of SF?**  
*Saturday 13.00 Empire Room*

**National Styles of SF** *Saturday 19.00*  
*Empire Room*

**East meets West** *Monday 12.00 Lido*  
*Theatre*

 **Miscellaneous**

**The Space Traffic Controller Speaks**  
*Thursday 17.00 Regency Room*



# HELICON

**Urban Legends** *Thursday 20.00 Golden Lounge*

**Intersection - The 1995 Worldcon** *Friday 15.00 Empire Room*

**Signing - Anne McCaffrey** *Friday 16.00 Dealer's Room*

**World SF AGM** *Saturday 10.00 Basement*

**Living With a Writer** *Saturday 12.00 Empire Room*

**Signing - John Brunner** *Saturday 16.00 Dealer's Room*

**Encyclopaedia Launch** *Saturday 19.00 Golden Lounge*

**World SF AGM** *Sunday 10.00 Basement*

**SF Opera** *Sunday 13.00 Empire Room*

**Martial Arts in SF and Fantasy** *Sunday 15.00 Regency Room*

**If I Ruled the Universe...** *Sunday 16.00 Lido Theatre*

**Signing - George R R Martin** *Sunday 16.00 Dealer's Room*

**The Jim Burns Slide Show** *Sunday 17.00 Empire Room*

**Gripe Session** *Monday 12.00 Empire Room*

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## Provisional List of Films at Helicon



### 2010: THE YEAR WE MADE CONTACT

(Roy Scheider, John Lithgow, Bob Balaban, dir.

Peter Hyams) 1984, 114 mins

### THE ADVENTURES OF BARON MUNCHAUSEN

(John Neville, Eric Idle, Oliver Reed, dir. Terry Gilliam) 126 mins

### ALTERED STATES

(William Hurt, Blair Brown, Bob Balaban, dir. Ken Russell) 1980, 102 mins

### CRIMEWAVE

(Louise Lasser, Paul Smith, Brion James, dir. Sam Raimi) 1986, 83 mins

### TREMORS

(Kevin Bacon, Fred Ward, Finn Carter, dir. Ron Underwood) 1989, 95 mins

### DR GOLDFOOT AND THE BIKINI MACHINE

(Vincent Price, Frankie Avalon, Susan Hart, dir. Norman Taurog) 1965, 88 mins

### DREAMS

(dir. Akira Kurosawa, in Japanese with English subtitles)

### FRANKENSTEIN: THE TRUE STORY

(Leonard Whiting, Michael Sarrazin, Jane Seymour, James Mason, Nicola Paget, dir. Jack Swight) 1973, 123 mins

### THE LITTLE SHOP OF HORRORS

(Rick Moranis, Ellen Greene, Vincent Gardenia, dir. Frank Oz) 1986, 88 mins

### YOUNG EINSTEIN

(Yahoo Serious, Odile le Clezio, John Howard, dir. Yahoo Serious) 1988, 90 mins

# ConFrancisco

The 51st World Science Fiction Convention  
September 2-5, 1993

Guests of Honour

Larry Niven      Alicia Austin

wombat  
jan howard finder

Tom Digby

Mark Twain  
Dead G.o.H.

Guy Gavriel Kay  
Master of Ceremonies

Attending	\$125
Supporting	\$25
Children 7-12	\$30
Non-human	\$25

**Contacts:**

**UK:** Chris O'Shea, 12 Stannard Road, London E8 1DB

**Europe:** Larry van der Putte, Kotter 5, Amstelveen,  
Netherlands 1186WH



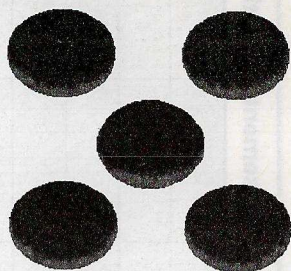








# sto con trent



**national role-players convention 1993**

Sto -Con-Trent is the 1993 British Roleplaying Convention and this year it is to be held at Keele University.

A varied and interesting program of discussions and talks will form the background for a weekend of games. Being an independent convention all games will be supported, including live action (Fantasy and Contemporary) Board, and of course roleplaying.

Registration will cost you just £15 until the end of Helicon.

10th -12th September '93  
Keele University  
Stoke-on-Trent

12b, Sprowston Road  
Norwich  
Norfolk  
NR3 4QN



# HELICON

## Membership List

as of 6 March 1993

### United Kingdom

A 350	Michael Abbott	A 689	Vernon Brown	A 648	Mike Davey
A 351	Iain Alexander	G 1	John Brunner	A 748	Helen Davies
A 20	Philip Allcock	A 2	Li-Yi Brunner	A 340	Malcolm Davies
A 298	Brian Ameringen	A 767	I Bryant	A 18	Steve Davies
A 59	Fiona Anderson	A 675	E.D. Buckley	A 777	Meg Davis
A 762	Kevin Anderson	A 281	Steve Bull	A 218	Martyn L. Dawe
P 110	Neil Andrews	A 754	Mark A Bunce	A 397	Peter Day
A 457	Erik Arthur	A 118	Saul A Bura	A 176	Robert Day
S 363	Julie Aikin	A 307	Bill Burns	A 208	Giulia P DeCesare
A 214	Margaret Austin	A 826	Jim Burns	S 555	Lawrence Dean
F 554	Emily Avery	P 191	Steve Burridge	P 213	Chris Denham
F 553	Stan Avery	A 390	Chris Bursey	A 337	Zoe Deterding
C 806	Catherine Bains	A 871	Brian Burtis	A 786	Gillian Dickson
C 803	Eleanor Bains	A 570	Chris Butterworth	A 30	Iain Dickson
C 805	Isabel Bains	A 56	Stephen Cain	A 544	Lamorna Dickson
A 801	Jane Bains	S 657	Ian Cairns	A 787	Martin Dickson
C 804	Richard Bains	A 876	Jenny Campbell	A 39	Dermot Dobson
A 802	William Bains	A 41	KIM Campbell	A 445	Perdy Dobson
A 138	Amanda Baker	S 878	Matt Campbell	A 83	Vince Docherty
A 540	Christopher L Baker	A 875	Ramsey Campbell	A 496	Chris Donaldson
A 541	Rachel A Baker	A 877	Tammy Campbell	A 95	Paul Dormer
A 769	Munna Banerji	A 649	John Campbell Rees	A 311	Michelle Drayton
A 736	Iain M Banks	A 851	Peter Card	A 510	David Drysdale
A 342	Michael Banks	A 870	Mary Carmichael	A 543	Jackie Duckworth
A 134	John Bark	A 463	Avedon Carol	A 808	Tim Duckworth
A 331	Trevor Barker	P 235	K Carter	A 855	A J L Durie
A 792	Phil Barnard	S 532	Carolyn Caughey	A 856	M C J Durie
A 770	Paul Barnett	A 277	Neil Chambers	A 89	Dominic Earl
A 600	Derek Barns	A 151	Mike Cheater	A 398	Roger Earnshaw
A 237	Julia Barnsley	A 468	Tony Chester	A 107	Martin Easterbrook
A 236	Simon Barnsley	A 735	Ewan Chrystal	A 43	Cathryn Easthope
A 287	David V Barrett	A 520	Fiona Clark	A 498	Margaret Edgar
A 156	Toby Batch	A 371	Helen Clark	A 404	Lilian Edwards
A 815	Allen Baum	A 671	Brian Clarke	A 168	Sue Edwards
P 252	Norman Baxter	A 672	Jane Clarke	A 358	Brian Ellis
A 635	Stephen Baxter	A 137	Dave Clements	A 133	Dave Ellis
A 552	Stephen Baynes	A 499	John Clute	A 425	Sean Ellis
A 749	Jonathan Beever	A 91	David Cochrane	A 388	David Elworthy
A 27	Chris Bell	A 566	Dan Cohen	A 90	John English
J 291	Kenneth Bell	A 565	Dr. Jack Cohen	A 375	Bernie Evans
A 572	Philip Bell	A 131	Malcolm Cohen	A 374	Mick Evans
C 292	Rachel Bell	A 548	Peter Cohen	A 376	Vicky Evans
A 685	Miss Samantha Bennett	A 519	Noel Collier	A 562	Allison Ewing
A 603	Meike Benzler	A 413	Graham Connor	A 661	John Ewing
A 276	Michael Bernardi	A 201	Geoff Cook	P 135	John Fairry
A 859	Ulrich Betterman	A 76	Brigid Cooling	A 146	Mike Figg
S 194	Peter Bibby	A 16	Chris Cooper	A 38	David Allen Finch
P 97	Neil Blaber	A 202	David T Cooper	A 147	Colin Fine
A 737	B A Blackburn	A 294	Kate Cooper	A 780	Joan Fine
A 141	Lissa Blackburn	A 667	Jenny Cope	A 104	Philip Fine
P 93	Alan Blackley	A 153	Keith Cosslett	C 684	Anna Fisher
A 720	Paul Blackwell	A 882	E M Costelloe	C 683	Karl Fisher
A 638	Ms.Jo Blake	A 718	Gail Courtney	A 682	Marianne Fisher
P 75	Frances Bonner	A 136	Jonathan Cowie	A 681	Nigel Fisher
A 266	Duncan Booth	A 238	Adrian Cox	A 189	Brian Flatt
A 265	Judy Booth	A 108	Dave Cox	A 525	Ronan Flood
A 174	Susan Booth	A 533	Jonathan Coxhead	A 312	Mike Ford
A 333	T A Boxall	A 466	Simon Crick	A 401	Estelle Fortnam
A 531	Jill Bradley	A 314	Andy Croft	A 861	Aletia Fountain
A 530	Phil Bradley	A 599	Miss Karen Cross	A 513	R A Fox
A 113	Alan Braggins	S 660	Chris Croughton	P 260	Ian Francis
A 364	Michael Braithwaite	A 144	John Crudgington	A 226	Susan Francis
A 427	John Bray	A 48	Arthur Cruttenden	A 169	Dave French
P 162	Jon Brewis	A 199	Wendy Cruttenden	A 170	Shirley French
A 518	Claire Brialey	A 558	Michael Cule	P 243	Karenna Fry
A 839	Gordon W Brignal	A 212	Sharon Cullen	A 117	Gwen Funnell
A 295	Tim Broadribb	A 211	Tony Cullen	S 469	T.J. Furniss
S 545	Nigel Brooke	A 54	Rafe Culpin	P 193	Neil Gaiman
A 19	Ben Brown	A 180	Patrick Curzon	C 760	Ellen Gallagher
A 121	Denzil J Brown	A 29	John Dallman	A 759	Marilyn Gallagher
A 690	Pat Brown	A 564	Julia Daly	A 758	Stephen Gallagher
		A 55	Mike Damesick	A 362	Pat Gardner
		A 647	Denise Davey	A 149	Peter Garratt

# HELICON

A 429	Mary Gentle	A 282	Ruth Le Sueur	A 343	Heather North
A 120	Joe Gibbons	A 223	Chris Linton	A 23	Chris O'Shea II
P 98	Steve Glover	A 88	Steve Linton	P 384	Rachael Oakley
A 325	Clare Goodall	A 604	Jim de Liscard	P 383	Ray Oakley
A 86	Tim Goodier	J 829	Sarah Livsey	P 385	Robert Oakley
A 639	Jas Good	A 692	Mike Llewellyn	A 297	Keith Oborn
A 835	Alan Gordon	A 87	Bill Longley	A 53	Krystyna Oborn
A 96	Margaret C P Gordon	P 280	Ann Looker	J 497	Helen Oldroyd
A 460	Niall Gordon	A 239	Judith Looker	A 637	Mark Oldroyd
P 285	Karen Goswell	A 112	Alan C Lord	A 495	Paul Oldroyd
A 751	Anne Gould	P 155	Jan Lord	A 458	Omega
A 316	Helen Gould	F 394	Teresa M E Lord	A 247	Jean Owen
A 315	Mike Gould	C 426	Vivian Lord	A 130	PSIFA
A 373	Alistair J Graham	P 72	Gary A Loveridge	P 709	Dave Packwood
S 126	John A Graham	A 524	Karen Lukawski	A 197	Anne Page
A 655	Simon Grant	A 354	Peter Mabey	A 676	Paul Paolini
A 309	Steve Grover	P 100	Brian MacDonald	A 776	John Richard Parker
A 459	Jacky Gruter-Andrew	A 451	Joan Mahoney	A 245	Arwel Parry
A 49	Oliver Gruter-Andrew	S 378	Ewan Mains	P 283	Nigel Parsons
A 335	Alan Gunn	A 377	Joyce Mains	A 105	Joan S Paterson
P 275	Nick Haines	A 279	Chris Malme	A 755	David Paterson
A 368	Andy Hamilton	A 869	Rob Malos	A 409	Mark Paterson
A 723	Peter F. Hamilton	A 837	Elise Mann	A 198	Harry Payne
A 264	Tony Hammond	A 838	Ken Mann	A 320	Nigel Pearson
A 462	Rob Hanson	P 319	Chris Marriott	P 84	Bonnie Peck
A 569	Bridget Hardcastle	A 716	Lucy Marsterson	A 347	Maggie Percival
P 220	Marlin Harlow	A 324	Barbara Mascetti	A 346	Mike Percival
A 71	John Harold	A 57	Hugh Mascetti	P 278	Jerome Perkins
A 625	Harry Harrison	A 453	Angela Maskens	A 46	Roger Perkins
A 809	Joan Harrison	A 52	Paul Maskens	A 182	Nick Petty
A 605	M John Harrison	A 267	Sue Mason	A 369	Wendy Petty
A 329	Sue Harrison	A 790	Anthony Henry Maughan	A 172	Arlene Peyton
A 701	Jeff Haughton	A 216	Ian Maughan	A 173	Rog Peyton
A 807	Pat Hayes	A 791	Jean Audrey Maughan	A 467	Helen Phipps-Jones
A 258	Julian Headlong	A 263	Robert Maughan	P 195	Annabel Pickering
A 455	Cornelia Heaney	A 270	Kari Maund	P 196	Fran Pickering
A 563	Alasdair Hepburn	P 253	Catherine McAulay	A 152	Phil Plumbly
A 550	Sara Hewitt	A 630	Paul J McAuley	A 33	Mark Plummer
A 832	Geoff Hill	A 756	Jo McCahy	A 332	N Plumpton
A 60	Martin Hoare	A 659	Martin McCallion	A 695	Jean Porter
A 534	Andrew Hobson	A 217	Douglas McCallum	A 694	Jim Porter
A 813	Dave Holladay	P 61	Helen McCarthy	A 549	Sherrie Powell
C 408	Baby Holt	A 601	Alastair E McCullough	P 34	Terry Pratchett
A 92	Derek Holt	P 190	Peter McGarvey	A 794	Josie Price
A 407	Kim Holt	P 308	Mary McKay	P 159	Ann Pringle
A 24	Valerie Housden	A 515	Rory O McLean	P 160	David Pringle
S 386	Denis Howe	A 631	Pat McMurray	P 161	James Pringle
S 101	Terry Hunt	P 157	Joe McNally	A 232	Ceri Pritchard
P 256	Mike Ibeji	A 35	Rob Meades	A 423	Cristina Walstad Pulido
A 11	Tim Illingworth	A 645	John Meaney	A 671	Terry Pyle
A 594	Daniel James	A 646	Yvonne Meaney	A 721	D.S. Quinton
A 677	Dr. B. James	A 143	Mark Meenan	A 382	Phil Race
A 50	Rhodri James	A 602	Gabor Megyesi	P 244	Jo Raine
A 251	Richard James	A 858	Sally Ann Melia	A 410	Andrew Ramage
A 40	Wilf James	S 514	Martin Merryfield	A 411	Deborah Ramage
A 880	Phil James (1)	A 250	Nick Mills	P 13	Richard the Rampant
A 881	Phil James (2)	A 15	Anthony Neale Gerald	A 860	Bill Ray
A 844	John Jarrold	A 693	Mittenshaw-Hodge	A 598	Gareth Rees
A 414	Neil J M Jezard	A 125	Christina Mittenshaw-Hodge	S 706	Malcolm Reid
A 606	Jane Johnson	A 396	Debby Moir	A 673	Peter Rendle
P 257	Stewart Johnson	A 322	Mike Moir	A 522	Andy Richards
A 203	Kevin R Joyce	A 516	Mike Molloy	A 781	Angela Richards
A 559	Dick Jude	A 546	David Moor	A 140	John Richards
A 430	Roz Kaveney	A 523	Chris Morgan	A 782	Lilian Richards
P 328	Karen Kelly	A 547	Darrin Morgan	C 783	Timothy Richards
A 629	Richard Kennaway	A 25	Pauline Morgan	A 372	Mike Richardson
P 62	Eileen Kenny	P 323	Andy Morris	A 793	John D Rickett
P 63	Rory Kenny	A 521	Bill Morris	A 387	Dov Rigal
A 464	Morag Kerr	A 574	Simon Morris	A 400	Dave M Roberts
A 439	Jane Killick	A 130	Steve Mowbray	A 14	Roger Robinson
A 327	Vicki King	A 753	Caroline Mullan	A 181	Nigel Robson
A 304	Tim Kirk	C 854	Colin Murray	A 698	Doreen Rogers
A 818	Robert Kocsis	A 853	Emily Murray	A 697	Phil Rogers
A 111	Alice Kohler	A 271	Mrs. Doris Murray	A 338	Tony Rogers
A 32	Dave Lalay	A 447	Philip Nanson	A 551	Deborah Rohan
P 268	H. J. Landis	A 778	Tom Nanson	A 406	Mike Scott Rohan
P 259	Colin P Langeveld	P 158	Niki Nash	A 289	Howard Rosenblum
A 403	Dave Langford	P 148	Cherry Newton	A 290	June Rosenblum
A 99	Nick Larter	A 73	Henry Newton	C 341	Michelle Rosenblum
A 77	Adrian Last	P 261	Andrew Norcross	A 103	Stephen Rothman
A 183	Alice Lawson	P 12	Lisanne Norman	P 179	David Row
A 184	Steve Lawson		Gytha North	A 66	Marcus L Rowland

# HELICON

A 186 Marjorie Sachs  
 A 472 Jim Samuel  
 P 204 Mark Savage  
 A 702 Bruce Saville  
 A 123 Alison Scott  
 A 78 Mike Scott  
 A 306 Angus Scott-Brown  
 S 666 Bob Shaw  
 S 636 Sandra Shepherd  
 P 145 D M Sherwood  
 A 175 Jean Sheward  
 A 739 Ina Shorroock  
 A 738 Norman Shorroock  
 A 772 Mike Siddall  
 A 85 Pat Silver  
 A 454 Garrett Simpson  
 A 825 Peter Simpson  
 A 178 Joyce E Slater  
 A 177 Kenneth F Slater  
 A 119 Anna Smith  
 A 286 Anthony Smith  
 A 353 Frank R. Smith  
 A 704 Julia Smith  
 A 142 Lisa Smith  
 A 405 Margaret Smith  
 A 705 Mark Smith  
 A 717 Dan Smithers  
 A 222 Jane Smithers  
 S 571 Christine Smythe  
 A 696 Robert Sneddon  
 A 461 Adrian Snowdon  
 A 402 Kate Soley  
 A 339 Kate Solomon  
 C 848 Els Somers (E1)  
 C 849 Els Somers (E2)  
 A 399 Ian Sorensen  
 A 21 Chris Southern  
 A 22 Jenny Southern  
 P 64 Maki Spanoudis  
 S 743 Georgina Spary  
 A 750 D I Spencer  
 A 288 Gary Starr  
 A 51 Sylvia Starshine  
 A 31 James Steel  
 A 345 Helen Steele  
 A 568 Andrew Stephenson  
 A 428 Alex Stewart  
 A 65 Barbara Stewart  
 A 28 John Stewart  
 A 784 Lena Stewart  
 A 517 Paul A Stewart  
 A 703 Chris Stocks  
 A 687 Gary Stratmann  
 A 122 Marcus Streets  
 A 656 Rae Streets  
 A 127 Neil Summerfield  
 A 42 Chris Suslowicz  
 J 828 Natalie Sutherland (1)  
 A 573 Lesley Swan  
 A 273 Dave Symes  
 A 274 Fay Symes  
 S 560 Dave Tamlyn  
 A 26 Alyson Taylor  
 A 233 Graham Taylor  
 A 352 Nick Taylor  
 A 359 Dave G Thomas  
 P 116 Iain C Thomas  
 A 836 Jean Thompson  
 A 502 Esther Thomson  
 A 539 Dawn Thorley  
 A 538 Paul Thorley  
 P 326 Susan Thurston  
 A 106 Tibs  
 A 686 Linda-Claire Toal  
 A 452 Toerag  
 A 595 Deborah Tompkinson  
 T 542 Totoro 2  
 P 185 Margaret Tout  
 A 102 Ivan Towlson  
 A 37 John Trasler  
 A 36 Karen Trasler  
 A 114 Paul Treadaway

A 228 Chris Trezenza  
 A 94 Mark Tucker  
 A 561 Martin Tudor  
 A 752 Lisa Tuttle  
 A 850 Susan de Vries  
 A 221 John L Waggott  
 A 527 David B Wake  
 A 528 Helen Wake  
 C 529 Rachel Wake  
 A 688 Gordon M Waldie  
 A 632 Huw Walters  
 A 537 S Walters  
 A 17 Peter Wareham  
 A 785 Freda Warrington  
 A 450 Ian Watson  
 A 449 Judy Watson  
 A 708 Nina Watson  
 A 536 Dave Weddell  
 A 535 Jaine Weddell  
 A 336 Pam Wells  
 C 393 Karen Westhead  
 A 44 Kathy Westhead  
 A 45 Mike Westhead  
 J 392 Peter Westhead  
 A 366 Eileen Weston  
 A 365 Peter Weston  
 A 367 Susan Weston  
 A 415 Richard Wheatley  
 P 200 Laura Wheatly  
 A 321 Elda Wheeler  
 A 207 Alastair Wheeler-Reid  
 A 165 Mike Whitaker  
 A 816 Donya White  
 A 150 Margaret White  
 A 187 Kim Whysall  
 A 227 Colin Wightman  
 A 124 Bridget Wilkinson  
 A 810 Colin Wilkinson  
 A 299 Dewi Williams  
 A 348 Linda Williams  
 A 509 Matt Williams  
 A 395 Robert Williams  
 A 557 Carol Willis  
 A 556 Phil Willis  
 A 719 Caroline Wilson  
 P 132 Paul Winship  
 A 757 Richard Winslade  
 A 74 Simon de Wolfe  
 A 389 Sarah Woodall  
 A 303 Alan Woodford  
 A 302 Anne Woodford  
 P 205 Anne-Marie Wright  
 A 296 Kate Wright  
 A 206 Pete Wright  
 A 814 Jonathan Wylie  
 A 188 Mark Young  
 S 658 ZAFRA

## Principat d'Andorra

S 633 Ricard Dela Casa

## Belgium

A 679 Agnes Andrews  
 A 678 Graham Andrews  
 A 587 Frank Beckers  
 A 740 Paul Boumans  
 S 596 Alain le Bussy  
 S 597 Jacqueline le Bussy  
 A 82 Erik Coune  
 A 81 George Coune  
 A 470 Frank R.F. De Cuyper  
 A 741 Lou W Grauwels  
 A 301 David Stewart

## Canada

A 827 Linda Ross-Mansfield  
 A 269 Carol Shelter

## Channel Isles

A 500 Senator Dereck Carter  
 A 448 Sheila Cataroche  
 A 884 Alan R le Couteur  
 A 885 David John Curry  
 A 766 Michael D Gillott  
 A 883 Marcus Herniman  
 A 879 Miguel da Silva

## Croatia

A 171 Krsto Mazuranic

## Czechoslovakia

A 370 Barbara-Jane  
 A 617 Eva Hauser  
 A 577 Jaroslav Olsa, jr  
 A 582 Martin Schuster

## Eire

A 128 Gill Alderman  
 A 129 John Alderman  
 A 796 Sara Brooks  
 A 774 James Crook  
 A 592 James Hogan  
 A 798 Georgeanne Johnson  
 A 799 Jeffrey Kennedy  
 A 775 Bobby MacLaughlin  
 A 501 Anne McCaffrey  
 S 691 Adrienne Payne

## Finland

A 505 Jussi-Ville Heiskanen  
 A 653 Petri Hiltunen  
 A 731 Juhani Hinkkanen  
 A 800 Marko Jerman  
 A 872 Toni Jerman  
 A 840 Saku Lipton  
 A 652 Janne Loonqvist  
 A 733 Hannu Mantari  
 A 654 Hannele Parviala  
 A 732 Leena Peltonen  
 A 742 Tommi Ripatti  
 A 873 Tapani Ronni  
 A 734 Johanna Sinisalo  
 A 843 Eva-Liisa Tenhunen  
 A 650 Ari Veintie  
 A 651 Petri Wessman

## France

A 709 Joseph Altairac  
 A 711 Marie Jeanne Brouillard  
 A 710 Pierre-Jean Brouillard  
 A 503 Ellen Cadi-Herzfeld  
 A 712 Sylvie Denis  
 A 771 Francis Lustman  
 A 504 Dominique Martel  
 A 724 Jean-Pierre Moumon

## Germany

A 680 Anne Beckmann  
 A 845 Arno Behrend  
 A 465 Dietmar W Bloech  
 A 192 Hans-Ulrich Boettcher  
 A 586 Antje Brand  
 T 788 Justin Brand  
 A 618 Winfried Brand  
 A 662 Thomas Braunstein  
 A 579 Florian Breitsameter  
 A 819 Terry Cooper  
 A 593 Gunther Derra  
 A 640 Manfred Diehl  
 A 722 Karl-Heinz Ecile  
 T 360 Cuddly Emmerich  
 A 70 Udo Emmerich

A 69 Birgit Fischer  
 A 381 Peter Fleissner  
 S 642 Klaus N Frick  
 A 231 Wolfgang Frisch  
 S 581 Roland Geiger  
 A 210 Ilona Gombos  
 A 643 Ralf Grosser  
 A 209 Jutta Hattel  
 A 644 Will Handrick  
 A 821 Fritz Heueninger  
 A 707 Peter Herfurth  
 A 224 Matthias Hofmann  
 A 589 Unver Hornung  
 A 715 Karl-Heinz Huber  
 T 620 Igelkotta  
 A 823 Rosemarie Jeschke  
 A 822 Wolfgang Jeschke  
 A 833 Klaus Kluge  
 A 590 Bernhard Kuebler  
 T 789 Clive Kufner  
 A 585 Petra Kufner  
 A 576 Frank Linner  
 S 584 Annette Lotz  
 S 575 Marcus Luther  
 A 473 Frank Mainz  
 A 852 Russell March  
 A 442 Eckh. D. Marwitz  
 A 379 Jurgen Marzi  
 A 641 Michael Mehlmann  
 A 225 Rudolf Mewes  
 A 68 Thomas Recktenwald  
 A 668 Evelyn Reichardt  
 A 621 Stephen Rice  
 S 619 Hermann A Ritter  
 A 820 Jane Routley  
 A 441 Peter Salewsky  
 A 578 Andrea Schafer  
 A 240 Ralf Schiffer  
 A 318 Peter Schimkat  
 P 246 "RED" Hajo Schlosser  
 A 834 Claudia Spix  
 A 334 Nicole Steck  
 A 440 Achim Sturm  
 A 761 Christine Theus  
 A 443 Herbert Thery  
 A 221 Jurgen Thomass  
 A 588 Simone Vogel-Knels  
 A 219 Mirko Walther  
 A 842 Cherry Wilder

## RAF Germany

S 831 Desiree Kaill  
 S 830 Mike Kaill

## Hungary

A 824 Anna Fleck  
 A 591 Dr. Sandor Horvath

## Italy

G 5 Karel Thole  
 A 6 Lise Thole

## The Netherlands

T 357 Biggles  
 A 725 Mirjam Fermin  
 A 726 C. Fermin-van Neer  
 A 310 Johan-Martin Flaton  
 S 714 Hans Gelissen  
 A 255 Roelof Goudriaan  
 A 215 Eef Hartman  
 A 478 Michiel Heitlager  
 A 416 Jim Held  
 A 417 Marianne Held-Mol  
 A 482 Rob Houwerzijl  
 S 474 Leo Kindt

A 713 Eya Kuismanen  
 A 420 Henk Langeveld  
 A 421 Karin Langeveld  
 A 305 H K Loose  
 A 874 Paul Marrow  
 A 254 Lynne Ann Morse  
 A 486 Jeroen Nijenhuis  
 C 728 Judith Nijenhuis  
 C 727 Laura Nijenhuis  
 A 487 Ruur F. Ouweland  
 A 764 Bob Pulluard  
 J 480 Jan-Willem Rems  
 J 481 Marjolein Rems  
 A 765 Roderick Dylan John Rishworth  
 A 412 Jannelies Smit  
 A 249 Els Somers  
 A 479 Jacqueline Timmermans  
 A 313 Nico Veenkamp  
 A 391 Jan Veldhoen  
 A 483 Astrid Verkaik  
 J 485 Daniel Verkaik  
 J 484 Melissa Verkaik  
 A 344 Richard Vine  
 P 163 Bert Visser  
 P 164 Joyce Visser  
 A 665 Martin de Brayn  
 A 847 Annemarie van Bwyck  
 A 862 J van Gog Coppiefers-1  
 A 863 J van Gog Coppiefers-2  
 J 864 J van Gog Coppiefers-3  
 J 865 J van Gog Coppiefers-4  
 J 866 J van Gog Coppiefers-5  
 A 419 Rene van Rossenberg  
 A 763 Rob van Ruler  
 A 475 Angelique van Toorn  
 C 477 Annabel van Toorn  
 A 139 Kees van Toorn  
 C 476 Lennart van Toorn  
 A 300 Wim van de Bospoort  
 A 779 Patrick van den Berg  
 G 7 Larry van der Putte  
 P 80 Hans van der Zee  
 A 471 Jan van't Ent

## Norway

P 248 Ellen Anderson  
 A 361 Anders Frihagen  
 A 867 Heidi Lyslo

## Poland

A 580 Wiktor Bukato  
 A 431 Piotr Cholewa  
 A 432 Ela Gepfert  
 A 608 Piotr Rak  
 A 583 Slawomir Saczec  
 A 607 Miroslaw Swistak

## Romania

A 622 Nicolae C Ariton  
 A 846 Nicu Gecse  
 A 609 Stefan Ghidoveanu  
 A 612 Ovidiu Grigore  
 A 611 Catalin Grosu  
 A 729 Alexandru Mironov  
 A 610 Prof. Cornel Secu

## Russia

A 614 Mikhail Jakubowski  
 A 615 Yuri Savchenko

## Spain

A 634 Joan Manel Ortiz  
 A 857 Pedro Jorge Romero

## Sweden

A 167 Kjell Borgstrom  
 P 272 Anders Carlsson  
 A 115 Urban Gunnarsson  
 A 841 Bo Jangeborg  
 A 627 Karin Lundwall  
 A 626 Sam J Lundwall  
 A 628 Ingrid Olofsdotter  
 A 424 Michael Pargman  
 A 746 Tommy Persson  
 A 669 Anders Reuterswärd  
 A 166 Lars Stenberg  
 A 747 Stefan Wrammerfors

## Switzerland

A 511 Chantal Delessert  
 A 517 Pascal Ducommun  
 T 512 Angus McMuffin

## Ukraine

A 613 Leonid Kouritz  
 A 616 Alexander Vasilkovsky

## USA

S 674 Gail S Abend  
 A 436 Barbara G Abraham  
 A 47 Henry Balen  
 A 349 Covert Beach  
 A 494 Judy Bernis  
 A 745 Kent Bloom  
 A 526 Richard Brandshaft  
 A 438 Seth Breidbart  
 A 508 Echo Budd  
 A 154 Mary J Burns  
 A 489 Jill Eastlake  
 A 478 Donald E. Eastlake III  
 A 773 Jan Howard Finder  
 A 700 Lisa Frietag  
 A 433 Peter C. Grace  
 A 663 Gay Haldeman  
 A 664 Joe Haldeman  
 A 567 Tom Hanlon  
 A 230 Susan Honeck  
 A 768 Geri Howard  
 A 437 Todd Johnson  
 A 795 Todd Johnson (2)  
 A 812 Howard Kerr  
 A 811 Katherine Kerr  
 A 699 Greg Ketter  
 A 506 Jim Mann  
 J 507 Leslie Mann  
 G 3 George R R Martin  
 A 744 Mary Morman  
 A 493 Tony E. Parker  
 A 4 Parris  
 A 868 Wanda L Pease  
 A 242 Bruce Pelz  
 A 241 Elayne Pelz  
 A 317 Theresa Renner  
 A 670 Ed Rush  
 A 293 Sharon Sbarsky  
 A 797 Elizabeth Ann Scarborough  
 A 355 Linda Shipman  
 J 492 Dan Siclari  
 A 490 Joe Siclari  
 A 380 Renee Sieber  
 P 234 Mitch Silverman  
 A 491 Edie Stern  
 A 356 Jennifer Tibbetts  
 A 446 W A Weller  
 A 435 Patty Wells  
 A 434 Ben Yalow