

The Programme Book

Welcome to Illustrious, the 62nd British National Science Fiction convention. In this document you'll find all of the information relating to day-to-day life within the hotel during the convention and also the shortened form of the programme grid, all in one easy-to-fold-and-stick-in-a-back-pocket form. Everything you need for trips outside the hotel is included in the other ReadMe, while the full description of all of our programme items is in the programme booklet.

I hope that you have an enjoyable time at the convention, whether your preference is to attend a lot of programme items or to sit about in the bar relaxing with friends. I'm sure you'll want to join me in thanking my staff and all of the programme volunteers for making it all possible, but we'll deal with that at the closing ceremony. For now, then, just relax and enjoy yourself!

Nik
Chair, Illustrious

Friday

Microphone technique refresher

(Queens, 15:00 – 15:30)

As usual, the larger programme rooms contain a certain amount of audio tech.

If you are taking part in the programme and want a refresher (or if this is your first time!), come along and get some tips from the tech team and the chance to practise without an audience.

With Ross Younger

Asteroids: should we be worried?

(Dukes, 15:00 – 16:30)

We are regularly bombarded with news stories warning us of the dangers to civilisation as we know it by massive asteroids. How realistic are these stories?

With Andrew Patton

Policing the high frontier

(Earls, 15:00 – 16:00)

Updating Star Cops for the 21st century. What problems are we likely to face in

policing space stations and lunar bases?

With Philip Palmer, James Swallow, Linda Stratmann, Peter Harrow

First-timers' meeting I

(London, 15:00 – 16:00)

Is this your first convention? No idea what to do? Want to know a bit more about what will happen over the weekend? Come along to this meeting and find out.

With Vincent Docherty, DC, Nik Whitehead, Maredudd ap Gwillam

Best Books and Lego 1

(Wellington, 15:00 – 16:30)

A selection of art materials and construction toys will be available and Gillian James will be doing some readings from her favourite books and giving young fans the opportunity to talk about theirs.

Opening Ceremony
(Queens, 16:30 - 17:00)

The official opening of the convention where we introduce the committee and the guests.

Great women in SF
(Queens, 17:00 - 18:00)

Who are the great female characters, and why?

With Kari Sperring, Fran Dowd, Julia Knight

SF&F For Kids
(Dukes, 17:00 - 18:00)

How to write SF and fantasy targeted at kids & YA.

With Kim Lakin-Smith, Terie Garrison, Terry Edge

Military Uniforms In SF
(Earls, 17:00 - 18:00)

The past, present, future of military uniforms. The panel look at them from both a practical and a costuming viewpoint.

With Tom Nansom, Ming, Andrew Patterson

Robots: It is 2011, So Where Are They?

(London, 17:00 - 18:00)

Andrew Patton looks at the current state of robotics and discusses why it differs from the future that early SF promised us.

With Andrew Patton

Gopher Briefing
(Gladstone, 17:00 - 18:00)

Fancy volunteering to help out at the con? Come along to this meeting and find out what the gophers do and how you can help.

With DC

Newcon Press book launch party
(Wellington, 17:00 - 18:00)

A party to celebrate the launch of *Further Conflicts* from Newcon Press.

With Dan Abnett, Gareth L Powell, Ian

Watson, Ian Whates, Kim Lakin-Smith, Lauren Beukes, Philip Palmer

Guests of Honour Panel
(Queens, 18:00 - 19:30)

To start the con off with a bang, all five of our Guests of Honour get together for a wide-ranging discussion.

With David A. Hardy, David Weber, Vincent Docherty, Peter F. Hamilton, Roz Kaveney

Looking outward v. looking inward
(Dukes, 19:30 - 20:30)

Sci-fi is often said to explore the human condition, but has it become too introspective? Have we lost the spirit of exploration in favour of navel gazing?

With Ian Whates, Lauren Beukes, Lavie Tidhar, Neil Williamson

Why Does Software Fail?
(Earls, 19:30 - 20:30)

Panel discussion explaining why software is seldom as good as its purveyors claim.

With Andrew Patterson, Nik Whitehead, Stephen Deas, Tony Naggs, Liam Proven

Not The Clarke Awards
(London, 19:30 - 20:30)

Our panel of critics and ex-Judges will discuss the shortlisted books, mimicking - albeit briefly - the balloon debate process by which the real Clarke Award Jury decides the award. Come along to find out what informed readers think of the slate this year.

With Shana, Simon Bradshaw, Vincent Docherty, Caroline Mullan, Tanya Brown, Ruth O'Reilly, Claire Brialey

Internet as a alternative to TV
(Churchill, 19:30 - 20:30)

Is it possible to survive and get your media SF fix without having a television? What legal alternatives are available on the Internet?

With Blazing Skies, John Coxon, Emmzzi

Victorian Fandom

(Gladstone, 19:30 – 20:30)

The prehistory of our kind.

*With Marcus Rowland, John Naylor,
Peter Harrow*

Play Rehearsal 1

(Salisbury, 19:30 – 20:30)

Rehearsal for 'One of our Eastercons is missing'.

With David Wake

Signing Session 1

(Wellington, 19:30 – 20:30)

A chance to have the books you've just bought in the dealers' room signed by their authors. A list of authors in each session will be posted on the main notice board.

With MEG

LARP Briefing

(Arden, 19:30 – 20:30)

Jon and Emma introduce the Firefly LARP that will be continuing throughout the weekend. Turn up if you are interested in playing, or just interested.

With Emma J King, Jonathan Ely

Live ceildh dance with the Liam Robinson band

(Queens, 21:00 – 01:00)

Four hours of dancing with the Liam Robinson Dance Band. Remember your kilt!

Space Over Time

(Dukes, 21:00 – 22:00)

How changes in our understanding of astrophysics & astronomy have changed the depiction of space in SF.

*With Dave Clements, Paul Cornell,
Peter F. Hamilton, Vincent Docherty*

Acceptable Targets

(Earls, 21:00 – 22:30)

Why are SFF fans so often the target of mainstream scorn? How can we help to bust the stereotypes?

With Blazing Skies, Tom Hunter, Fran Dowd, Gary Gibson, Paul F Cockburn

Audio Books: Good, Bad & the Ones read by Gillian Anderson

(London, 21:00 – 22:00)

Audio books are becoming a popular way for people to access science fiction. How good are they? How much input do authors have into the production of their works in this medium?

*With Andrew Patterson, Ian Sorensen,
John Dowd*

Why Being A Fat Fan Is Bad For You

(Gladstone, 21:00 – 22:00)

Diet, exercise, why to bother & how to do it.

With Dr Pepper, Darth Tigger, Liam Proven

How to run a writing group

(Wellington, 21:00 – 22:30)

Here the minds behind it discuss how to set up a writing group, as well as share information about other groups and workshops, such as Clarion, Odyssey, Milford SF Writers, Arvon Foundation and others.

With Julia Knight, Martin Owton, Neil Williamson, Terie Garrison, Terry Edge

Medical Horror Stories

(Dukes, 22:30 – 23:30)

Adult version of the gruesome talk given by Dr Heidi at WexWorlds.

Warning: not for the squeamish!

With Dr Pepper

Can you recognise a classic?

(Earls, 22:30 – 23:30)

Neuromancer + Mythago Wood came out in a three month period together with a huge number of other books. The panels discuss if there is any way to recognise which of the thousands of new books coming out each year will be viewed as a classic ten years later.

*With Gillian Redfearn, John Berlyne
(Zeno Agency), John Jarrold, Roz Kaveney*

Getting your digital fix

(London, 22:30 – 23:30)

When your library is closed and the local newsagents do not stock Interzone, where do you get your literary fix? This is no longer a problem. You can download digital versions of the sf magazines, there are new on-line magazines, e-bookshops, internet reading groups... But do you know where do you go for your on-line science fiction? Where is it, how do you find it, and who is doing the most interesting stuff out there?

With Cheryl Morgan, Emmzzi, John Medany, *Blazing Skies*

Vegan Meetup

(Churchill, 22:30 – 23:30)

Meet & greet for all the vegans/vegetarians at the con.

With Liam Proven

Poly Meet

(Gladstone, 22:30 – 23:30)

An opportunity for members of the Poly community and their friends to get together for a chat and a drink.

With DC

Friday Night Filking

(Salisbury, 22:30 – 23:30)

Late-night musical fun. Bring an instrument, bring your singing voice, or just bring yourself.

Author Reading: Macleod & Beukes

(Wellington, 22:30 – 23:30)

The authors reads from their new novels.

Ian Macleod: *Wake Up and Dream*
Lauren Beukes: *Zoo City*

2011 Compton Crook Award Finalist

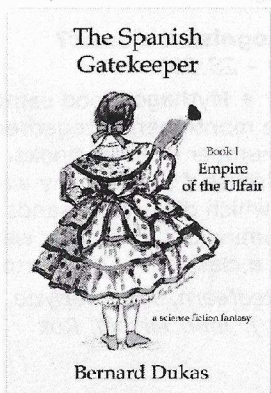
The Spanish Gatekeeper

Book I - Empire of the Ulfair



Kaladar Books

Debut sci-fi fantasy adventure novel by Bernard Dukas



An imaginative unearthing of Spain's long forgotten links to another world, written in the best traditions of Wells, Verne and Rider Haggard. This is old-school speculative fiction crafted from a 21st century perspective.

Read it now! on **eBook** from
Amazon.co.uk

learn more

www.kaladarbooks.com

Coming Spring 2011 by Bernard Dukas! Book II - *Gwellem's Hitch*

Saturday

First-timers' meeting II

(London, 09:00 – 10:00)

So how is it going so far? Are you enjoying yourself? Come and let us know. Or, if you missed the first-timers' meeting yesterday then come along and say hi.

With DC, *Maredudd ap Gwillam, Nik Whitehead*

Feedback Session 1

(Salisbury, 09:00 – 09:30)

A chance to tell committee representatives what's going well and what needs a bit of a tweak.

Five minutes on your favourite book

(Queens, 10:30 – 12:00)

Round table discussion where each participant gets to talk briefly about a much-loved book and why they prize it.

With *Peter F. Hamilton, David A. Hardy, Roz Kaveney, Vincent Docherty, David Weber*

Live-action video games

(Dukes, 10:30 – 11:30)

iPhone games IRL: Real-life cat-stacking and angry birds. Come and test your building and throwing skills.

With *Dr Pepper*

Gemmell Awards Panel

(Earls, 10:30 – 11:30)

The panel introduce & discuss the 2011 Gemmell award nominees and their work.

With *Tom Hunter, Stan Nicholls, Anne Gay, Juliet E McKenna*

Is Facebook evil?

(Churchill, 10:30 – 11:30)

Pros and cons of the biggest social network in history.

With *Peter Harrow, Toby Frost, Ang Rosin*

Tai Chi

(Gladstone, 10:30 – 11:30)

Start your day with a little gentle oriental exercise.

With *Fiona Anderson*

Circus skills 1

(Wellington, 10:30 – 11:30)

Parachute games, juggling, stilt walking and more. With *Eira*

Crime Fighting in C21

(Queens, 12:00 – 13:00)

Is the future of law enforcement really Robocop? What trends and technologies are we likely to see in the 21st century?

With *Peter F. Hamilton, Philip Palmer, Linda Stratmann*

Mirror Universe

(Dukes, 12:00 – 13:00)

Star Trek has its mirror universe but what would, say, the Paddington Bear mirror universe be like? Our creative panel discusses TV shows/books mirror universes nominated by the audience.

With *Charlie Stross, Nik Whitehead, Julia Daly, Paul Cornell, Ian Sorensen, Pat McMurray*

Is SF winning the culture war?

(Earls, 12:00 – 13:00)

What I find much more encouraging is that here is a well-known British academic writing about science fiction in a mainstream magazine, and treating it very seriously. That's yet more evidence that we are winning the culture.

Are we winning? Are people finally beginning to accept SF as a valid genre?

With *Jon Courteney Grimwood, Mike Cobley, Vincent Docherty, Roz Kaveney, Blazing Skies*

Animé Quiz

(London, 12:00 – 13:00)

Fancy testing your knowledge of anime series from the eighties, nineties, and noughties? See if you can put names to faces and music in this audio-visual pub-style quiz! Come as a team or (if you're confident) by yourself – open to entrants of all ages. There's a small prize for the winners!

With *Sailor Saturn, Mad Elf*

Empire of Earth

(Churchill, 12:00 – 13:00)

Marcus Rowland gives an illustrated talk on Victorian and Edwardian military SF.

Author Reading: Pitman

(Gladstone, 12:00 – 13:00)

Marion Pitman reads "Music in the Bone" from the forthcoming 8th Black Book of Horror (Mortbury Press).

Pimp My Nerf Gun

(Salisbury, 12:00 – 13:00)

How to turn a kid's toy into a cool-looking space weapon using bits and pieces of junk nerf guns.

With Emma J King, John Naylor, Jonathan Ely, Peter Harrow

Best Books and Lego 2

(Wellington, 12:00 – 13:30)

A selection of art materials and construction toys will be available and Gillian James will be doing some readings from her favourite books and giving young fans the opportunity to talk about theirs.

Kaffeeklatch: David Hardy

(Boadroom, 12:00 – 13:00)

Coffee and conversation with David Hardy. A limited number of places are available; sign-up sheet is in Ops.

Guest of Honour interview:

David Weber

(Queens, 13:30 – 15:00)

Interviewed by Gary Stratmann.

Women Invisible

(Dukes, 13:30 – 14:30)

When people were asked to guess the 2011 Clarke Shortlist many of the suggested lists were all male, although the shortlist itself includes two books by women. The list of 70 or so Gollancz SF masterworks includes just 4 books by women – where are Cherryh, Russ, Butler, Jones, Tiptree? The recent SFX Horror special managed to mention not a single woman. Why do we collectively

not see or remember the women? Why is it a problem and whose problem is it? What could we do differently to rectify that?

With Fran Dowd, Cheryl Morgan, Kev McVeigh

Alternative Histories

(Earls, 13:30 – 14:30)

Why do they appeal? What do the AUs we choose and which become fashionable say about us? How one goes about constructing avatars of real world cities (London, Rome) and societies? What things have to stay the same? Our panel will attempt to find answers to all of these questions.

With Ian R MacLeod, Jon Courteney Grimwood, Sophia McDougall, Pat McMurray

Writing 101: Becoming A Writer

(Gladstone, 13:30 – 14:30)

How to get a toe in the door of publishing—new writers share their experiences

With Jaine Fenn, Philip Palmer, Stephen Deas

Kids' games

(Wellington, 13:30 – 16:30)

A selection of board games to try with prizes to be won.

With Aletia, Bill Ray

T-Party Writers Workshop

(Boadroom, 13:30 – 16:30)

Workshop for budding authors discussing people's submissions and more.

With David Wake, Julia Knight, Martin Owton, Terry Edge

George Hay Lecture

(Queens, 15:00 – 16:00)

Dr David Clements presents the latest findings from the Herschel Space Observatory.

With Caroline Mullan, Dave Clements

Interaction between cover designer and writer

(Dukes, 15:00 – 16:00)

Now, there is a tendency at a point like this to look over one's shoulder at the cover artist and start going on at length about leather, thigh boots & naked blades. Words like "full", "round" and even "pert" creep into the narrative, until the writer has to go & have a cold shower and a lie down.

(Ptery) Is the relationship between author and cover designer really like this or is it a bit more grown-up?

With David A. Hardy, Ian R MacLeod, Ian Edginton

Military SF TV

(Earls, 15:00 – 16:00)

How does military SF and its themes/tropes transfer to shows like Star Trek, Babylon 5, Stargate et al?
With John Dowd, James Swallow, Ming

The Abigail Sonnets reading by Roz Kaveney

(London, 15:00 – 16:30)

Readings by Roz Kaveney of her recently-published poetic work *The Abigail Sonnets*.

Author Reading: Abnett & McLeod

(Gladstone, 15:00 – 16:00)

Dan Abnett reads from *Embedded*, his book launched here at Eastercon.

Suzanne McLeod read from her recent works.

Cyberdrome Workshop 1

(Salisbury, 15:00 – 18:00)

Fancy building your own siege engine? Or perhaps you have almost completed it but not quite had time to put it all together? The Cyberdrome workshops will give you space to build things and you will also be able to call upon the expertise of our local engineering genius Alex Holden for help and ideas.

LARP 1

(Arden, 15:00 – 16:00)

Update of happenings in the Firefly LARP.
With Emma J King, Jonathan Ely

Angry Robot signing

(Churchill, 16:00 – 18:00)

Angry Robot book launch and signing.
With Aliette de Bodard, Colin Harvey, Dan Abnett, Ian Whates, John Meaney, Lavie Tidhar, Lee Harris, Andy Remic

Combative female characters

(Queens, 16:30 – 17:30)

SF is full of strong women with military backgrounds and tough attitudes—Honor Harrington being a prime example. Who are these characters, and what makes them different to the standard male military characters?

With Jim Swallow, Kim Lakin-Smith, Gavin Smith

Did Star Wars change Science Fiction to Speculative Fiction?

(Dukes, 16:30 – 17:30)

For many years our genre was Science Fiction, something that Real People looked down upon. Nowadays the term Speculative Fiction is often used to make the genre appear less geeky. When did this happen? Was it because a lot of people who would never admit to enjoying SF rather enjoyed Star Wars?

With Chris Wooding, Kari Sperring, Liam Proven, Peter F. Hamilton

SF Infrastructure & Engineering

(Earls, 16:30 – 17:30)

Sub orbital flights, underground trans-continental high speed trains; LEO space station factories; mag-lev high speed trains; undersea communities; floating cities – in the air and on the sea. Pournelle, Heinlein, Harrison, Anderson to name a few all had big infrastructure as a backdrop to their stories. Why don't we have it now in the 21st century? Is it cost, science or engineering?

With Peter Harrow, Simon Morden

Author Reading: Fenn & McGowan
(London, 16:30 – 17:30)

Jaine Fenn and Jen McGowan read from their latest published works.

Play Rehearsal 2
(Gladstone, 16:30 – 17:30)

Rehearsal for 'One of our Eastercons is missing'.

Designing space insignia
(Wellington, 16:30 – 17:30)

NASA has changed its logos; who else has, and how? What makes a good insignia? And, importantly, how can you make them in time for the Admiralty Ball?

With Andrew Patterson, David A. Hardy, Sandra Battye

Kaffeeklatch: Roz Kaveney
(Boadroom, 16:30 – 17:30)

Coffee and conversation with Roz Kaveney. A limited number of places are available; sign-up sheet is in Ops.

Dr Who showing on the BBC
(Queens, 18:00 – 19:00)

A lot of you would never forgive us if we failed to show this, would you? Besides, anything we schedule against it will get few attendees. Come and watch Dr Who in a hall with hundreds of other people. The broadcast starts at 6pm sharp, please be seated ten minutes in advance to avoid disturbing others.

BSFA Awards ceremony
(Queens, 19:30 – 20:00)

Illustrious is proud to play host to the annual BSFA awards ceremony.

Pub Quiz
(Dukes, 19:30 – 20:30)

Come along and have your knowledge of SF tested to its limit by Evil Quizmistress Emma Peel (Emmzzi).

Military/Wars in Dr Who TV and novels

(Earls, 19:30 – 20:30)

The Doctor spends a lot of time averting wars and saving lives, so military characters often appear around him. The panel discuss the different military aspects to the show and its related novels.

With Ming, James Swallow, DougS

The Satellite 3 Choccy Biccie Quiz
(London, 19:30 – 20:30)

The first annual Satellite Conventions Chocolate Biscuit Quiz. This dream-inspired quiz on a popular topic pits three teams of leading consumers against each other in a battle that can only end in crumbs. Does your knowledge of the history, structure and culture of chocolate biscuits outstrip your desire to consume every choccy-covered delight you see? Then join us and compete for the blue riband of quizzes.

Read This Novel!

(Churchill, 19:30 – 20:30)

Afraid that you have missed out on some of the classics but have no idea where to start? Our esteemed panel provide some recommendations of the essential reading in the genre.

With Caroline Mullan, Mike Coble

Fan funds auction

(Salisbury, 20:30 – 00:30)

The League of Fan Funds hold their regular auction of books and other goodies in aid of fan funds.

With Ang Rosin, Claire Brialey, Liam Proven

Disco

(Queens, 21:00 – 01:00)

Four hours of music and dancing at our Saturday night *Through The Ages* disco. Time to break out those seventies clothes from the back of the wardrobe!

SFF Catnip

(Dukes, 21:00 – 22:30)

A panel discussing simply what kind of stories and tropes press all the panellists' buttons in the best possible way and why. E.g. hidden communities, crazy royal/imperial/otherwise powerful families trying to kill each other, siblings facing danger together.

With Charlie Stross, Mike Cobley, Roz Kaveney, Sophia McDougall

Real World Cyberwar

(Earls, 21:00 – 22:00)

The panel discuss real current-to-v-soon tech, DDOS, robot drones and swarms, cyber espionage, biowar, augmented terminators & legality of it: the push to a cyberwar treaty—a start of a Geneva Convention for cyberwar.

With Lauren Beukes, Lillian Edwards, Simon Morden

Gamma Award

(London, 21:00 – 21:30)

Beyond Talking Books: Audio Sci-Fi

(Churchill, 21:00 – 22:00)

Audio SF is often viewed as a neglected subgenre—people read books, watch TV and films, but what about SF on audio? There is a lot more to it than just audio books, as our panel will explain.

With James Swallow, Andrew Patterson, Paul Cornell

Martial Arts in Space

(Wellington, 21:00 – 22:00)

Using projectile weapons in space has a lot of potential drawbacks. The alternative, hand-to-hand combat, might experience a resurgence once we get into orbit and beyond. Discussion and demo.

With Darth Tigger

LARP 2

(Arden, 21:00 – 22:00)

Update on the recent happenings in the Firefly LARP.

With Emma J King, Jonathan Ely

Sex & Sensawunda

(Dukes, 22:30 – 23:30)

There is plenty of bad sex in sf (there is a regular Eastercon late-night panel item enjoying the legacy), & there is plenty of titillation for men and women alike. But over and above all that, there is a lot of thoughtful fiction about sex & what we do about it. Philip José Farmer, Robert Heinlein, Joanna Russ & James Tiptree, Jr., are among those who examined sex & sexual relations in their fiction. Our panel take a look at how SF uses sex to give us sense of wonder.

With Jon Courteney Grimwood, Liz Batty, Farah Mendlesohn, Caroline Mullan, Roz Kaveney

A Gaijin Fan in Japan

(Earls, 22:30 – 23:30)

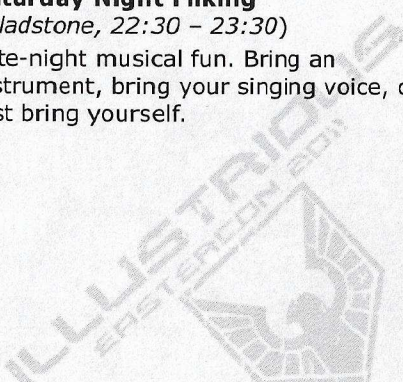
Japan is probably the most famously SF-loving nation on Earth, but the language and cultural barriers are formidable. What is it like for an Anglophone fan to visit?

With Julie McMurray, Robert (Nojay) Sneddon, Pat McMurray, Vincent Docherty, John Dowd

Saturday Night Filking

(Gladstone, 22:30 – 23:30)

Late-night musical fun. Bring an instrument, bring your singing voice, or just bring yourself.



Renovation



The 69th World Science Fiction Convention

Reno, Nevada USA ★ August 17-21, 2011

Tim Powers · Boris Vallejo
Ellen Asher · Charles N. Brown*
(in memoriam)*
Bill Willingham · Tricky Pixie

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based non-profit corporation. "WSFS", "World Science Fiction Conventions," "Worldcon" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

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Sunday

Feedback Session 2

(Salisbury, 09:00 – 09:30)

A chance to tell us what's going well and what needs a bit of a tweak.

Guest of Honour interview:

Peter F. Hamilton

(Queens, 10:30 – 12:00)

Interviewed by Peter Harrow.

Women In SF (v. Fantasy)

(Dukes, 10:30 – 11:30)

There is arguably a perception that fantasy is a more feminine genre, as opposed to SF. Yet look at the lists of best-selling writers, it's manifestly not so. Why is this?

With Jaine Fenn, Jen McGowan, Freda Warrington, Kari Sperring, Shana, Fran Dowd

Comics for Beginners

(Earls, 10:30 – 11:30)

Rather than say *these comics are really good*, this panel will examine the important graphic novels of several sub-genres of SF, fantasy and horror, and try to connect your prose tastes to possible comics of interest.

With Paul Cornell, Roz Kaveney, Adam Christopher

Outsider View: Fan Fiction

(London, 10:30 – 11:30)

Why do people who do not write fanfic always ask the same questions? What should they be asking instead?

With DougS, Tanya Brown, Blazing Skies, Marcus Rowland

Chaos Uniforms for Kids

(Salisbury, 10:30 – 11:30)

Paint your own uniform, ably aided by Sabine Furlong.

Tai Chi

(Gladstone, 10:30 – 11:30)

Start your day with a little gentle oriental exercise.

With Fiona Anderson

Circus skills 2

(Wellington, 10:30 – 12:00)

Parachute games, juggling, stilt walking and more.

With Eira

Space Art v. SF art

(Queens, 12:00 – 13:00)

Space art and SF art are not necessarily the same thing. A panel of space and SF artist discuss the similarities and differences between the two disciplines.

With Jim Burns, Chris Moore, Bob Parkinson, David A. Hardy, Ed Buckley, Jackie Burns

Eastercon Bid Session

(Dukes, 12:00 – 12:30)

Bidding session for the 2013 Eastercon.

With Rita Medany

Diana Wynne Jones Memorial

(Earls, 12:00 – 13:00)

The recent passing of Diana Wynne Jones has left a large hole in the landscape of current British science fiction and fantasy. Several of Diana's friends and admirers read some of her works in tribute to an exceptional creative talent.

With Farah Mendlesohn, Clare Boothby, Meredith MacArdle, Kari Sperring, Charlie Butler

The Eastercon Young Science Lecture

(London, 12:00 – 13:00)

The Eastercon interactive science lecture for kids. This year Dr Mike Rennie (Royal Military Academy Sandhurst) talks about psychology.

Satellite 3 Presents: An Introduction to Jetan

(Churchill, 12:00 – 13:30)

In anticipation of the Satellite 3 Martian Chess tournament, we present an introduction to the game. Whether a complete novice or already an expert,

come along for some details on the game, discussion on the rules to be used, and some practical play. (We will be using a computer-based game engine, so if you have a laptop you can bring along, please do so – no need for wifi!)

With Mad Elf

Writing 102: Finding An Agent

(Gladstone, 12:00 – 13:00)

The tools you need to find an agent in 2011.

With Gillian Redfearn, John Berlyne (Zeno Agency), Martin Owton, Stephen Deas

Play Rehearsal 3

(Salisbury, 12:00 – 13:00)

Rehearsal for 'One of our Eastercons is missing'.

With David Wake

Easter Egg Hunt

(Wellington, 12:00 – 13:00)

A selection of art materials and construction toys will be available plus Rita Medany runs this year's Easter Egg Hunt.

With Rita Medany, Gillian James

Kaffeeklatch: Peter F Hamilton

(Boadroom, 12:00 – 13:00)

Coffee and conversation with Peter F Hamilton. A limited number of places are available; sign-up sheet is in Ops.

With Peter F. Hamilton

Through A Gunsight Darkly

(Queens, 13:30 – 14:30)

Considering real-world conflicts through the SF lens. If Starship Troopers is WW2 and Forever War is Vietnam, what is Desert Storm or the War on Terror?

With Gary Stratmann, James Swallow

Skylon: The New British Spaceplane

(Dukes, 13:30 – 14:30)

Reaction Engines are refining plans for a reusable, unmanned single-stage-to-

orbit spaceplane. Bob Parkinson of the British Interplanetary Society, its co-creator, explains all.

With Bob Parkinson

The New Wave Of Post-RTD TV SF&F

(Earls, 13:30 – 14:30)

Recently there has been a rash of TV SF&F series aimed at the BBC3 demographic – Being Human, Misfits, Merlin, Survivors, etc. What went wrong? What went right? How long will it last?

With Tony Keen, Lillian Edwards, Christina Lake, Ian Edginton, Saxon Bullock

Art Auction

(London, 14:00 – 17:30)

You will have seen many beautiful things in the art show. Now come and buy them.

Please note that the Illustrious Art Auction **does** accept credit cards, so don't be shy when bidding!

Sale After Auction follows.

With Robbie Bourget

Where in the world is Vince Docherty?

(Churchill, 13:30 – 14:30)

An interactive illustrated discussion with Vince and friends where our FGoH explains how he got involved in fandom and where it has taken him.

With Vincent Docherty

Beeblebears Picnic

(Gladstone, 13:30 – 14:30)

ZZ9 bring their regular event to Eastercon again as Beeblebears and their friends get together.

Cyberdrome Workshop 2

(Salisbury, 13:30 – 16:30)

Fancy building your own siege engine? Or perhaps you have almost completed it but not quite had time to put it all together? The Cyberdrome workshops will give you space to build things and

you will also be able to call upon the expertise of our local engineering genius Alex Holden for help and ideas.

Kids' games

(Wellington, 13:30 – 16:30)

More games for little ones.

With Aletia, Bill Ray

Writers' First Impressions Workshops 1

(Boadroom, 13:30 – 15:30)

The first couple of pages of your story are crucial. If they don't immediately establish your voice, an editor will simply stop reading. It's the same when you walk in a room: what kind of first impression do you give? Terry Edge is running a brand new one-to-one workshop which explores the connections between the first impressions you make on the page and with yourself. Terry is an experienced editor and... a professional palm-reader—one whose readings are always based on character observation, not fortune-telling (sorry!). Bring the first two pages of your story to this workshop and Terry will give feed-back on how your writing voice comes across and how your personal projection may be influencing it. This kind of self-knowledge is becoming increasingly important in an age where writers will need to promote themselves probably as much as their actual work.

With Terry Edge

BSFA Talk – Prolegomena to a Steampunk Catullus: Classics and SF

(Queens, 15:00 – 16:30)

With Gideon Nisbet, Tony Keen

Technology v. Ideology

(Dukes, 15:00 – 16:00)

Which has more influence on people & society?

With Gavin Smith, Julian Headlong, Peter F. Hamilton, John Dowd

Warhammer 40K: There Is Only War

(Earls, 15:00 – 16:00)

Discuss the world of Warhammer 40,000's gothic SF, the eternal warfare that is a fundamental facet of that fiction, and the work the writers have done to build the books into more than just stories about toy soldiers.

With Ian Watson, James Swallow, John Coxon

Signing Session 2

(Churchill, 15:00 – 16:00)

A chance to have the books you've just bought in the dealers' room signed by their authors. A list of authors in each session will be posted on the main notice board.

With MEG

Tea Tasting

(Gladstone, 15:00 – 16:00)

Tea tasting and chat with the London 2014 team.

With James Bacon

LARP 3

(Arden, 15:00 – 16:00)

Update on the recent happenings in the Firefly LARP.

With Emma J King, Jonathan Ely

Admiralty Ball Rehearsal

(Queens, 16:30 – 17:30)

Time to organise entrances and tech requirements for the Ball. If you're planning on entering the costuming competition then please come along to this item so that we can explain how we're going to run things and make sure that you can negotiate the stage.

With Ross Younger, Nik Whitehead

Britain's new nuclear programme

(Dukes, 16:30 – 17:30)

With Britain about to order 27 new fission reactors, what is the impact and what might be the spin offs for the UK? To fabricate and build the reactors may be economical to be done in the UK and might kick start heavy engineering

while universities restart nuclear engineering and nuclear physics courses again. This could be a renaissance in high end engineering and materials science in the UK. Would this influence a possible British space programme, maritime ore exploration/ extraction and so on?

With Fran Dowd, Cheryl Morgan, Vincent Docherty

Cyberdrome Final

(Earls, 16:30 – 18:00)

You built the biggest and most vicious siege engine you could manage, now come and pit it against others of its ilk in Beyond Cyberdrome!

With SMS, Alex Holden

Never Mind the Buzz Aldrins

(Churchill, 16:30 – 17:30)

The Satellite 3 gang re-run their Redemption 11 SF Music Quiz. If you think you know Star Wars from Stravinsky or John Williams from Robbie, this is for you.

With Michael Davidson, Christine Davidson

Does it all need to be military?

(Gladstone, 16:30 – 17:30)

Can we not explore peaceful ways of conflict-resolution rather than all these stories of battling spaceships?

With Ian Whates, Blazing Skies, Chris Wooding

SF In Translation

(Salisbury, 16:30 – 17:30)

Can a translation of an SF novel ever be as good as the original? How much is a translated novel the work of the translator, not the novelist? A panel of authors and professional translators discuss this and other related questions.

With Cristina Macía, Ian Watson, Maril

Werewolf

(Wellington, 16:30 – 17:30)

Are you a vicious werewolf or an innocent bystander? Find out in this, a

game for kids of all ages.

With Emmzzi, Rita Medany

One of our Eastercons is Missing

(Queens, 18:00 – 19:30)

A live performance of Dave Wake's radio play *One of our Eastercons is Missing*.

With David Wake

Fugitives in SF

(Dukes, 18:00 – 19:00)

The idea of escape within a genre often defined as *escapist*. Is that what it is really about? In one way it is another form of quest narrative, in a way it is the opposite – getting AWAY from something rather than TO it.

With Lauren Beukes, Ian Whates, Sophia McDougall, Kim Lakin-Smith

Guns of the future

(Earls, 18:00 – 19:00)

SFnal weaponry: where do we go from here? What are the latest directions in weapons design?

With Gary Stratmann, Gavin Smith, Ming

Poetry Reading: Open

(London, 18:00 – 19:00)

A selection of readings by poets and their fans. Bring along your favourite SF/F poetry and share it with the audience.

With DougS, Jen McGowan, Marion Pitman, Roz Kaveney

Author Reading: Swallow

(Churchill, 18:00 – 19:00)

The authors read from their recently-published books.

Guest of Honour talk:

David Hardy

(Dukes, 19:30 – 21:00)

Dave Hardy tells all – with pictures! – about how he moved from being a space artist in the fifties to SF, just when fiction became fact and men were walking on the Moon. And how much has changed since then...

Sex, Love or Money: what's modern vampire fiction really about?

(Earls, 19:30 – 20:30)

Lots of vampire fiction is dismissed – or embraced – as being basically all about sex, but is that really all it's doing?

Following *Buffy* and *Angel* (duty, atonement and love), are *Twilight* (love and teenage angst), *Being Human* (yearning for family and community), and *True Blood*/_Southern Vampire Mysteries_ (economics, politics and religion) and their fans actually interested in something else? And does it help or hinder the discussion that there's still quite a lot about sex?

With Claire Brialey, Tanya Brown

Author reading: de Bodard & Morden

(Gladstone, 19:30 – 20:30)

The authors read from some of their recent works.

Admiralty Ball

(Queens, 21:00 – 00:00)

Mingle with the famous and infamous of the universes at the Admiralty Ball. See and be seen as you dance the night away to the music of the *Starship Tootlers*.

At 10:00, between sets of the Ball, we are honoured to link up with Norwescon in the US for the announcement of the 2011 Hugo Award Nominations.

Master of Ceremonies: Teddy. Hugo nominations with Vincent Docherty

Error correction, sphere packing & abstract algebra

(Earls, 21:00 – 22:00)

Exploring the connections between error-correcting codes (information theory and computer science), sphere packings and lattices (higher-dimensional geometry), and the classification of finite simple groups (abstract algebra).

With Nicholas Jackson

Minimum alcohol pricing debate

(London, 21:00 – 22:00)

Is it a good or bad idea? Includes guess-the-price game.

With Dr Pepper, Liam Proven

LARP 4

(Arden, 21:00 – 22:00)

Update on the recent happenings in the Firefly LARP.

With Emma J King, Jonathan Ely

ANZAC day in Australia

(Nowhere, 22:00 – 22:30)

With Fran Dowd, Richard Crawshaw

Locational data and social networking

(Earls, 22:30 – 23:30)

Many social networking sights now link in to locational data services such as FourSquare, allowing you to tell your friends where you all every minute of the day. Is this creepy or fab?

With John Coxon, Liam Proven, Lillian Edwards, Peter Harrow

Author Reading 1: Cobley & Palmer

(London, 22:30 – 23:30)

The authors read from some of their recent works.

With Mike Cobley, Philip Palmer

LGBT Meetup

(Gladstone, 22:30 – 23:30)

An opportunity for members of the LGBT community and their friends to get together for a chat and a drink.

Sunday Night Filking

(Salisbury, 22:30 – 23:30)

Late-night musical fun. Bring an instrument, bring your singing voice, or just bring yourself.

Bristol-CON11

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ARTIST GUEST OF HONOUR

JIM BURNS

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ART SHOW

DEALERS' TABLES

BOOK READINGS

BOOK LAUNCH

LIVE MUSIC by TALIS KIMBERLEY

BAR

QUIZ

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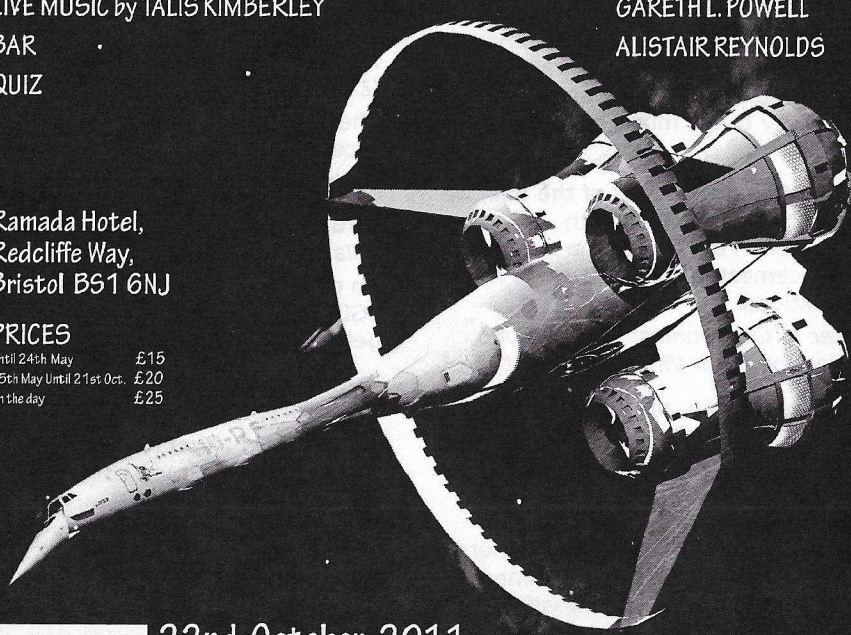
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Monday

Tai Chi

(Gladstone, 09:00 – 10:00)

Start your day with a little gentle oriental exercise.

With *Fiona Anderson*

Re-enacting Carry On Up The Khyber

(Queens, 10:30 – 11:30)

Talk on the steampunk chaps and chappesses who staged this event in Wales.

With *John Naylor, Peter Harrow*

Adult animation does not mean pr0n

(Dukes, 10:30 – 12:00)

Not all animation is pink Disney princesses. We will have a look at some of them (focussing on relevant shows like the Batman animated shows, ReBoot, Avatar, The Last Airbender, etc.–& even the animation/comics-style elements of the live-action Batman TV series). We'll look at *adult* animation, shall we? Recent examples: "A Scanner Darkly", "The Triplets of Belleville" (aka "Belleville Rendezvous"). Older examples: "Time Masters", "Fantastic Planet". And we haven't even started on the Japanese...

With *Blazing Skies, Murphy's Lawyer, Liam Proven, Saxon Bullock*

Imperial Stormtroopers in Court: SF and Copyright Law

(Earls, 10:30 – 11:30)

With Lucasfilm's lawsuit over Stormtrooper costumes now hitting the UK's highest court, Simon Bradshaw looks at legal disputes involving SF characters and designs.

Gender & Race in SF and pop culture

(London, 10:30 – 11:30)

Minorities in the genre. Continued from the SFX Weekender.

With *Jen McGowan, Lauren Beukes, Roz Kaveney, Sophia McDougall*

Just A Minute

(Churchill, 10:30 – 11:30)

An SFnal version of the Radio 4 favourite.

With *Nik Whitehead, Donna Scott, Paul Cornell, James Bacon*

HMS Phantom

(Gladstone, 10:30 – 11:30)

A talk from members of a Czech fanclub of the Honor Harrington books

With *Maril*

Airsoft Skirmishing

(Salisbury, 10:30 – 11:30)

New game with non-lethal guns.

With *Gary Stratmann*

Roleplaying For Kids

(Wellington, 10:30 – 12:00)

An RPG session for the younger members of the convention.

With *Emma J King, Jonathan Ely*

Writers' First Impressions Workshop 2

(Boadroom, 10:30 – 12:30)

Terry Edge once again gives comment on the impact of the first impressions made by your work.

Nuke From Orbit–It's The Only Way To Be Sure

(Queens, 12:00 – 13:00)

How would you invade a planet – whether a rogue colony, a rival or just plain pillaging a civilisation? How would you do a sneak attack with an armada of spacecraft in the sky?

With *Jonathan Ely, Charlie Stross, Mike Cobley, Nik Whitehead, Simon Morden, Peter Harrow*

Guest of Honour Interview:

Vince Docherty

(London, 12:00 – 13:00)

Claire Brialey interviews GoH Vince Docherty about his life, work and interests as a fan.

The Particle Physics Game

(Churchill, 12:00 – 13:00)

Dr Emma King proves that Physics Is Fun through the media of The Particle Physics Card Game. Come along and get to grips with quarks, leptons, hadrons and their antiparticles.

Signing Session 3

(Gladstone, 12:00 – 13:00)

A chance to have the books you've just bought in the dealers' room signed by their authors. A list of authors in each session will be posted on the main notice board.

Military Terminology For Writers

(Salisbury, 12:00 – 13:00)

Group of ex-mil/sec/pol people telling how it is.

Best Books and Lego 3

(Wellington, 12:00 – 13:30)

A selection of art materials and construction toys will be available and Gillian James will be doing some readings from her favourite books and giving young fans the opportunity to talk about theirs.

Mars – Bringer of War

(Queens, 13:30 – 14:30)

The panel discusses the different theories on – and use of – the Red Planet throughout the history of Science (and) Fiction. (Satellite 3-sponsored item)

With Charlie Stross, Mad Elf, Michael Davidson, Vincent Docherty, Dave Clements, Christine Davidson

Where Are All The Non-soldiers?

(Dukes, 13:30 – 14:30)

Reality vs. fiction. Any spacefaring military requires a lot of industrial infrastructure to support it. Where do all of the laser guns come from? And why do we so seldom hear about it?

With Gary Stratmann

Guest of Honour Interview:

David Hardy

(Earls, 13:30 – 14:30)

Ed Buckley interviews our artist guest of honour.

2014 Update

(London, 13:30 – 14:30)

A chance to learn how things are progressing with the London 2014 Worldcon bid.

With Claire Brialey, James Bacon

Writing 103: Self-Promotion

(Churchill, 13:30 – 14:30)

So you finally managed to get your book published. What can you do to help it sell?

With Ian Whates, Jen McGowan

Pilot a Martian Rover

(Salisbury, 13:30 – 14:30)

At vast expense, and some dodgy hacking, Satellite Three have gained access to a rover vehicle on the surface of Mars. We now bring you the opportunity to drive this vehicle around the exotic terrain. Beware of Martians, craters and surprisingly cardboard-like hills.

With Munchkin, Sha

Drama Workshop

(Wellington, 13:30 – 15:00)

Drama workshop for kids.

With Eira

Kaffeeklatsch: David Weber

(Boadroom, 13:30 – 14:30)

Coffee and chat with David Weber. A limited number of places are available; sign-up sheet is in Ops.

Space Opera As A Backdrop

(Queens, 15:00 – 16:00)

How far can you safely ignore the science in favour of the plot? What do you need to explain in order to make your space opera believable? And how much can you then use real science within your plots? Our panel of authors and avid readers explore these

questions.

With Lavie Tidhar, Charlie Stross, Nik Whitehead

Great women of SF

(Earls, 15:00 – 16:00)

SF has a reputation for being a genre full of male authors, yet there are many excellent female authors out there. Who should you be reading?

With Fran Dowd, Caroline Mullan, Kari Sperring, Tanya Brown

Comics as Art

(London, 15:00 – 16:00)

An introduction to different drawing techniques, how the space on the page is used, lettering and other artistic devices used in the creation of comics.

With SMS

What Would You Like To See At Olympus 2012

(Churchill, 15:00 – 16:30)

Discussion of the upcoming Eastercon for next year, with Steve Rogerson.

With Steve Rogerson

Greatest SF heroes of the current age—Phineas and Ferb

(Gladstone, 15:00 – 16:00)

Children's series Phineas and Ferb encourages children to apply creative thought to problem solving rather than hitting it with a big stick. Surely this qualifies them for herodom?

With Gary Stratmann

World's Worst Superhero Competition

(Wellington, 15:00 – 16:30)

Competition for young fans to suggest their ideas for truly useless Superheroes.

With Gillian James

LARP 5

(Arden, 15:00 – 16:00)

Final update and denouement on the recent happenings in the Firefly LARP.

With Emma J King, Jonathan Ely

Closing Ceremony

(Queens, 16:30 – 17:00)

Time to reflect on the weekend's events, hand out a few prizes, to thank our guests and to hand over to the Olympus 2012 team.

Feedback Session 3

(London, 17:00 – 18:00)

Main feedback session—come and tell us what you liked and what you didn't like so that future cons can take this into account.

First-timers' meeting III

(Earls, 18:00 – 19:00)

So now you've survived your first convention, how was it for you? What did you enjoy? Was there anything you didn't enjoy? Come along and tell us so that we can help improve the first-time experience for newcomers next year.

With Maredudd ap Gwillam, Nik Whitehead

Evolution of Fandom

(Gladstone, 18:00 – 19:00)

Fandom has been going 60 or 70 years, but where did it all begin? What's changed and what's still changing? A team of venerable fans try to answer these questions.

With Alice, Fran Dowd, Vincent Docherty

Dead Dog Party

(Queens, 21:00 – 00:00)

It's all over until next year. Relax, and help us eat our way through the remains of the photocopier paper at the Dead Dog party.

Monday Night Filking

(Salisbury, 22:30 – 23:30)

Late-night musical fun. Bring an instrument, bring your singing voice, or just bring yourself.

OLYMPUS 2012

QUESTS OF HONOUR

GEORGE RR MARTIN

PAUL CORNELL

STEPH SWAINSTON

FAN QUESTS OF HONOUR

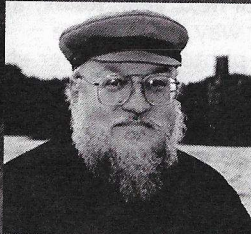
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