

INTUITION

49TH BRITISH NATIONAL SCIENCE FICTION CONVENTION (EASTERCON)

10-13 April 1998

Jarvis Piccadilly and Britannia Hotels, Manchester

PROGRAMME

This contains information about the Programme. Stuff inside the hotel can be found in the *Read Me*. Stuff outside the hotel can be found in *Outside*.



PROGRAMME

This booklet should tell you all you need to know in order to get to all the programme items you really want to see. We hope it's pretty self-explanatory, the grids on one page show you when and where things are happening while the facing page fills you in with a little more information about each item.

There are some new – or newish – things that we're doing this year. Fewer panels than usual and more of what, for want of better terms, we've taken to calling 'round-tables' or 'head-to-heads'. A head-to-head simply gives two people a chance to discuss or argue or debate their topic in some depth. A round-table (a loose description, you understand; none of the programme rooms actually *has* a round table) has two or three people to get the discussion started, but the idea is to involve you, the audience, in the discussion right from the start. We really want you to take part in all these items, and we hope it gives a fresher, more involving feel to what is going on.

There are also several items which form distinct sequences. For instance, the round-table discussions chaired by Edward James under the collective title **The Distorting Mirror**; the items that consider **Change and what to do with it**; or the items we have called **Back to the Gutter**. These are attempts to take things further than is usually possible in one programme item – we think you'll get more out of each item if you are aware of what has gone before. Though of course there's no need to go to every one.

Short items

There are a number of items being planned for the Convention which you won't find scheduled here. These are short items, planned to take around 15-20 minutes each, which we will be slotting in and around other items. These belong within three groups:

Chasing Cibola – In honour of our Guest, Connie Willis's story, 'Cibola', we have invited a number of the writers attending the Convention to talk or give a short reading about the lost dreams they have been chasing.

A Double Life – These will take the form of short interviews to find out how much autobiography there is in even the most imaginative sf and fantasy.

Spirit of Place – Short readings or talks to illustrate the importance of place in the work of writers at the Convention.

Full details of who, what, where and when will be given in the Convention Newsletter.

Costuming

Though there is nothing specifically programmed for Costuming in the following pages, there are two Workshop Rooms for Costumers on the Fifth Floor of the Jarvis, and a whole range of items will be held there. Check out the Newsletter for details.

Timings

Most items are scheduled in one-hour blocks, but to allow time to move between the two hotels the items themselves will be timed at 50 minutes.

We hope and intend to keep to the timetable published here, but things can happen at the last minute. So please check the Newsletter in case there have to be any last minute programme changes or additions.

Opening Times

You should find these in the *Read Me*, but as a reminder the Dealer's Room will open at 14.00 on Friday, 10.00 every other day, and will close at 18.00 (14.00 or thereabouts on Monday).

The Art Show opens at 14.00 on Friday, 10.00 on Saturday and Sunday. It closes at 18.00 on Friday and Saturday. On Sunday it closes at 13.00 to allow preparations for the Art Auction.

You'll find full details, including times that have been set aside exclusively for people with mobility difficulties, in the *Read Me*.

Thanks

An awful lot of people are involved in any programme, and Intuition would like to thank everyone who has contributed ideas to the programme, all who take part, the gophers and Green Room staff who make it possible, and especially our Guests, Ian McDonald, Martin Tudor and Connie Willis.

Where is it?

There is no map in this guide to the programme, largely because, in the Jarvis Piccadilly, at least, the rooms are basically piled one on top of another.

However, the following should help you find your way from one item to the next (if in doubt it will be well signposted).

Jarvis Piccadilly

SENATE, CONGRESS and Signing Sessions: Mezzanine
INTERNATIONAL and SUBSIDIARITY: Third Floor (Subsidiarity is the rear of the International Suite and will also serve as a Convention Bar in the evenings.

Dealers' Rooms: Fourth Floor

WORKSHOP Rooms: Fifth Floor

Britannia

CRYSTAL, Art Show and Games Room: Ground Floor

CHESHIRE (Film Programme): First Floor

LANCASHIRE: Third Floor

SHROPSHIRE: Fourth Floor

Green Rooms

All programme participants are asked to come to the Green Room at least 10 minutes before their item is due to start.

For programme items in the Jarvis Piccadilly, come to the **Jade Green Room** on the Mezzanine.

For programme items in the Britannia, come to the **Bottle Green Room** in the lounge area on the First Floor.

15.30

1 Opening Ceremony

followed immediately by

2 Why Does SF Exist?

This keynote panel questions the role of sf in literature, science, the media, culture, advertising, fandom, art and elsewhere, with our Guests *Martin Tudor, Ian McDonald, Connie Willis*

INTERNATIONAL

17.00

3 Pixel Juice

Jeff Noon reads from his new collection.

SUBSIDIARITY

4 Taking the Fantastic Out of Fiction

Iain Banks and *Paul Kincaid* ask whether writers are constrained or liberated by crossing the genres.

SENATE

5 Change and what to do with it: Our Environment

In the first of a series of discussions, we look at what we are doing to the world around us.

CRYSTAL

6 2001: Whither the Odyssey

30 years on, *Stephen Baxter* and *Paul Billinger* ask what made *2001: A Space Odyssey* such a milestone.

SHROPSHIRE

18.00

7 Juggling Workshop

Hone your skills with *Martin Harlow* and *Steven Cain*.

INTERNATIONAL

8 When the Aliens Land

What governs our assumptions about aliens? Are we projecting our worst qualities onto them?

SUBSIDIARITY

9 Elvis Kidnapped by Aliens

Be a tabloid journalist for a day.

SENATE

10 TAFF Talk

Meet TAFF winner *Ulrika O'Brien*, followed by

11 TAFF Auction

CRYSTAL

12 The Distorting Mirror: Through the Eyes of the Creature

Edward James leads a series of discussions to ask what key books and films tell us about the world outside sf, tonight *Frankenstein*.

LANCASHIRE

19.00

13 RTFM

A User's Guide to Intuition.

SENATE

14 Suffocating the Goose that Lays the Golden Egg

Molly Brown, Jo Fletcher and *Dick*

Jude take the temperature of sf at the turn of the millennium.

LANCASHIRE

15 Alice in Gormenghast, or Through the Middle Earth

Many of the most important and innovative writers in fantasy have been British, we ask why.

SHROPSHIRE

20.00

16 How to Save the Universe

We wheel out the big guns to find out why we like blowing people up.

SENATE

17 Back to the Gutter: The Death Knell

Is critical respectability sounding the death knell for sf?

CONGRESS

18 The View From Abroad

Kate Jacoby and *Sam Lundwall* look at how we colonise the lands of our imagination.

LANCASHIRE

19 Turing Tests and All That

Amanda Baker, Mike Abbott and *Liz Sourbut* consider what tests would tell us if Frankenstein's Creature was human, if aliens are intelligent, and what exactly we humans are.

SUBSIDIARITY

21.00

20 Filk Concert

INTERNATIONAL

21: In the Chinks of the Literature Machine

We celebrate the unsung books and films that have slipped through the critical net.

SENATE

22 Hollywood and the Novel

Connie Willis discusses the way books and films feed off each other.

CONGRESS

23 Visions of the Distant Future

Paul Barnett, Iain Banks, John Meaney and *Peter Hamilton* cast their minds forward.

CRYSTAL

24 Tall Technical Tales

From our late night raconteurs.

LANCASHIRE

23.00

26 2Kon Ceilidh

The bid for the 2000 Eastercon attracts our votes.

CRYSTAL

SATURDAY
10.00—15.00

	International	Subsidiarity	Senate	Congress	Workshop 1	Workshop 2	Crystal	Lancashire	Shropshire	Cheshire	
10.00						27: Dragon Building		28: T-Shirt Workshop		Night of the Lepus Dir. William F. Claxton	10.00
11.00											29: Book Auction
12.00			35: Black Despair			36: The Empire Has Struck Back			The Navigator: A Medieval Odyssey Dir. Vincent Ward	12.00	
13.00		37: How Long can a Story Be?	38: Sex in the New Millennium	39: Reading the Image		40: Change and what to do with it...	41: BSFA AGM	42: Space Tourism, Here and Now		The War Game Dir. Peter Watkins	13.00
14.00	43: Ian McDonald										14.00
15.00		44: Music of the Spheres	45: Science Fiction and Fandom	46: The SF Hall of Fame 1: Short Stories	47: Robot Wars	48: Delany's Children AGM	49: The History of Alternate History	50: The Name on the Label	51: Just How Likely Are Alien Minds?	Dr Strangelove Dir. Stanley Kubrick	15.00
16.00		52: Growing the Future		53: Science Fiction – Rights and Wrongs			54: Pass the Atomic Razor	55: Beat the Experts	56: The End of the End of it All		16.00

- 10.00
27 Dragon Building
 Your chance to design and build a dragon in this workshop.
 WORKSHOP 2
- 11.00
29 Book Auction
 INTERNATIONAL
- 30 Another Fandom**
 Former and current TAFF winners *Martin Tudor* and *Ulrika O'Brien* explore the two fandoms.
 SENATE
- 31 Population Boom Blues**
 We look at life in the near future, to see how technology, power and work will change the way we live.
 CONGRESS
- 32 The Next Day**
 We give you the chance to work out for yourself the real aftermath of famous films and novels.
 WORKSHOP 1
- 33 Fishing for Kings**
Cherith Baldry and *Peter Garrett* ask how relevant King Arthur is for our modern world.
 CRYSTAL
- 34 Cosmology 101**
 A talk by *Dave Clements*.
 SHROPSHIRE
- 12.00
35 Black Despair
 A journey to the dark and storm-lashed side of Gothic literature with *Freda Warrington*.
 SENATE
- 36 The Empire Has Struck Back**
Paul Kincaid, *Iain Banks* and *Peter Hamilton* wonder why interstellar civilisations are always empires.
 CRYSTAL
- 13.00
37 How long can a story be?
Dave Stewart asks *Michael Scott Rohan* and *Stephen Marley* how many books make up a trilogy.
 SUBSIDIARITY
- 38 Sex in the New Millennium**
 A discussion with readings from illustrative texts, and the gory biological details.
 SENATE
- 39 Reading the Image**
 If a picture is worth a thousand words — how do you read those words? *Ron Tiner* and *Jasper Smithers* give some clues.
 CONGRESS
- 40 Change and what to do with it: Ourselves**
 The discussion continues by looking at the thing that tends to change least in any sf novel.
 CRYSTAL
- 41 BSFA AGM**
 LANCASHIRE
- 42 Space Tourism, Here and Now**
Peter Wainwright, Webmeister of the Space Future Web site (www.spacefuture.com) examines the new generation of launch vehicles and the real prospects for affordable access to space.
 SHROPSHIRE
- 14.00
43 Ian McDonald
 INTERNATIONAL
- 15.00
44 Music of the Spheres
 We ask *Sarah Ash* and *Tanya Brown* to discuss music in sf, and in the future.
 SUBSIDIARITY
- 45 Science Fiction and Fandom**
 Many pros started as fans, but what exactly is the relationship between the two groups?
 SENATE
- 46 The SF Hall of Fame 1: Short Stories**
 Your chance to decide what should be in a definitive sf anthology.
 CONGRESS
- 47 Robot Wars: Beyond Cyberdrome**
 A last minute workshop to prepare your entry for tomorrow.
 WORKSHOP 1
- 48 Delany's Children AGM**
 WORKSHOP 2
- 49 The History of Alternate History**
L.J. Hurst and *Tony Cullen* wonder why we are so intrigued by points of divergence.
 CRYSTAL
- 50 The Name on the Label**
 As *Earthlights* is launched, *John Jarrod* considers the importance of publishing imprints.
 LANCASHIRE
- 51 Just How Likely Are Alien Minds?**
Jack Cohen expounds upon the evolution of consciousness, and examines the implications for the evolution of alien minds.
 SHROPSHIRE

16.00

52 Growing the Future

Steve Jeffery, Ian McDonald, Steve Palmer and Ken MacLeod look at the way any future must have its roots in the past.

SUBSIDIARITY

53 Science Fiction: Rights and Wrongs

A chance to argue the ethics of science fiction.

CONGRESS

54 Pass the Atomic Razor

Science fiction has been dreadful at predicting what the world of the future would actually be like, argue *John Richard and Dave O'Neill*.

CRYSTAL

55 Beat the Experts

The quiz that lets you ask the questions – and win the prize.

LANCASHIRE

56 The End of the End of it All

Dave Clements, Edward James and Paddy Leahy ask if we have reached the end of History or the End of Science.

SHROPSHIRE

17.00

57 Martin Tudor

Our Guest stands trial.

CRYSTAL

18.00

58 Weird Shit

We shine a light into the darker corners of science fiction.

SENATE

59 Adventures in Slumberland

A discussion that ranges from Aboriginal Dreamtime to Neil Gaiman's *Sandman*.

CONGRESS

60 Create a New Sense

We give you a chance to decide what an extra sense should do.

WORKSHOP 1

61 The Despised Bastard Love Child

Dave Clements, Stephen Baxter and Connie Willis discuss the relationship between science and fiction to find out how we got where we are today.

CRYSTAL

62 The Distorting Mirror: Through the Eyes of the Aliens

The second discussion covers *The War of the Worlds*.

LANCASHIRE

63 The Invisible Life of Buildings

Dr Susan Roaf looks at the environmental impact of buildings and the fascinating new technologies

now being developed to increase energy efficiency.

SHROPSHIRE

19.00

64 The Science of Colour, the History of Art

How has science changed the way we paint and see pictures?

SENATE

65 How to Read Science Fiction

A fan, a critic and an editor get together to talk about what we are actually doing when we read sf.

CONGRESS

66 I Sing the Body Eclectic

John Richards and John Meaney look at all the ways there are to be human in science fiction.

LANCASHIRE

20.00

67 Masquerade

INTERNATIONAL

68 Back to the Gutter: The Resurrection

How does sf benefit from criticism?

CONGRESS

69 The Night of the Living Coypu

Your sanity will never be the same again after these special events.

CRYSTAL

70 The Future of Getting into Space

Colin Jack tells us how to get into space without being strapped to high explosive.

SHROPSHIRE

20.30

71 What is Filk?

An introduction.

LANCASHIRE

21.30

72 Coming of Age in the 21st Century

After the American century, what next, for the world and for sf?

SENATE

22.30

73 To Hell with Burgundy

Our live band.

INTERNATIONAL

74 Verse and Worse

Late-night Poetry Reading.

SENATE

SUNDAY
10.00—15.00

	International	Subsidiary	Senate	Congress	Workshop 1	Workshop 2		Crystal	Lancashire	Shropshire	Cheshire	
10.00	75: Juggling Workshop				76: Build a New World				77: Songs of Praise	78: The Archers	Them! Dir. Gordon Douglas	10.00
11.00	79: 2000 Bids		80: Discovering SF					81: The Literature of Tomorrow ...	82: Short Stories Never Sell			11.00
12.00			83: Small or Perfectly Formed				84: How to be a God	85: Helen McCarthy on Anime	87: FoF AGM	86: Wanted: Female Legless Pygmies...	Alphaville Dir. Jean-Luc Goddard	12.00
13.00		88: Moving On	89: Refraction and Reflection	90: Tomorrow and Tomorrow				91: What is Going On Out There?			92: Messing About with Genes	
14.00	93: Connie Willis										Quatermass and the Pit Dir. Roy Ward Baker	14.00
15.00		94: Closing the Doors to the Future	95: A Castle in the Borderlands	96: The SF Hall of Fame 2: Novels	97: Design a New Morality			98: Art Auction	99: The Next Day But One			15.00
16.00	100: Beyond Cyberdrome		101: I Just Make it Up	102: Tomorrow the World			103: Review Workshop			104: Putting the Dragons Back...	Scanners Dir. David Cronenberg	16.00

10.00
75 Juggling Workshop
INTERNATIONAL

76 Build a new World
Forget terraforming Mars, in this workshop you have god-like powers to design a new world from scratch.
WORKSHOP 1

77 Songs of Praise
Rhodri James leads this special event for Easter Sunday.
LANCASHIRE

78 The Archers
An alternative act of worship.
SHROPSHIRE

11.00
79 2000 Bids
You choose the venue for the 2000 Eastercon.
INTERNATIONAL

80 Discovering Science Fiction
Mark Plummer, Rog Peyton, Ken Slater and *Dick Jude* talk about the books that were instrumental in their discovery, and suggest books for a similar discovery today.
SENATE

81 The Literature of Tomorrow — the Politics of Today
Can sf reflect contemporary political issues? And is it a literature of

conservatism or protest?
CRYSTAL

82 Short stories never sell
A polemic by *John Jarrold*.
LANCASHIRE

12.00
83 Small or Perfectly Formed
Molly Brown and *Ken MacLeod* discuss the similarities and differences between short stories and novels.
SENATE

84 How to Be a God
What sort of god-like powers would you give? And what would be the consequences?
WORKSHOP 2

85 Helen McCarthy on Anime
A talk by an expert on Japanese animation.
CRYSTAL

86 Wanted: Female Legless Pygmies with a Good Education
Rodney Buckland looks for the ideal astronaut.
SHROPSHIRE

12.30
87 Friends of Foundation AGM
LANCASHIRE

13.00
88 Moving On
Steve Jeffery, John Bray and *Jo Walton* consider the minimum we could take off planet to preserve our culture.
SUBSIDIARITY

89 Refraction and Reflection
SF is a dialogue between texts, but how self-referential can it get? *Ian McDonald, Colin Greenland* and *Freda Warrington* consider.
SENATE

90 Tomorrow and Tomorrow...
How close into the future can science fiction go?
CONGRESS

91 What is Going On Out There?
Once there were angels, now there are aliens, *Peter Crowther, Peter Garrett, Ray Miller* and *Maureen Speller* consider these visitors from beyond.
CRYSTAL

92 Messing About with Genes
From DNA to Dolly to ... where?
SHROPSHIRE

14.00
93 Connie Willis
Our Guest is interviewed by *Paul Kincaid*.
INTERNATIONAL

15.00
94 Closing the Doors to the Future
Simon Bradshaw, Stephen Baxter and *Ken MacLeod* try to recapture the optimism that led to man reaching the Moon.
SUBSIDIARITY

95 A Castle in the Borderlands
A look at the different ways fantasy has been used, by *Steve Jeffery* and *Ramsey Campbell*.
SENATE

96 The SF Hall of Fame 2: Novels
What is an SF classic? And why?
CONGRESS

97 Design a New Morality
Work up a completely new moral basis — then discover what its consequences would be.
WORKSHOP 1

98 Art Auction
CRYSTAL

99 The Next Day But One
Following yesterday's workshop, this panel gives the participants a chance to show what they think really happened after the closing credits...
LANCASHIRE

- 16.00
100 Robot Wars: Beyond Cyberdrome
 The arena is cleared, let battle commence.
 INTERNATIONAL
- 101 I Just Make It Up...**
Maureen Speller asks *Connie Willis* and *Molly Brown* about the value of research, and when you have to just make it up.
 SENATE
- 102 Tomorrow the World**
 Is the Big European Convention we've been talking about for years finally upon us? And what about the next British Worldcon?
 CONGRESS
- 103 Review Workshop**
 Your chance to learn the tricks of the critic's trade.
 WORKSHOP 2
- 104 Putting the Dragons Back on the Maps**
Paddy Leahy, from Jodrell Bank Observatory, describes the weird and wonderful 'monsters' that inhabit the remote regions of the observable universe.
 SHROPSHIRE
- 17.00
105 Winners and Losers
Chris Hill and *Mike Moir* examine the whole question of sf awards.
 CONGRESS
- 106 Shifting the Blame**
 Would moving away from Earth really solve the problems we're trying to escape, or are we just removing them to somewhere else?
 LANCASHIRE
- 107 Animal Experiments**
Lucy Smithers discusses the hows and whys, and why nots.
 SHROPSHIRE
- 17.30
108 Massage Workshop
 With *Bobbie McLaughlin*.
 WORKSHOP 1
- 18.00
109 This House Believes that Fantasy has More to Say About our Future than SF
 A debate.
 SUBSIDIARITY
- 110 A Life of Violence**
Paul Kincaid, *Paul Barnett*, *Ramsey Campbell* and *Tanya Brown* discuss creating believable characters - then killing them.
 SENATE
- 111 An Invitation to a Play**
David Wake invites anyone interested in developing and staging a play to join him for initial discussions.
 WORKSHOP 2
- 112 Change and what to do with it: Science**
 What does science have in store for us, and how will we cope?
 CRYSTAL
- 113 The Distorting Mirror: Through the Eyes of the Android**
 The discussion moves on to *Blade Runner* and *Do Androids Dream of Electric Sheep?*
 LANCASHIRE
- 19.00
114 Can History Be A Science?
 How do we perform experimental history? *Kari*, *Farah Mendlesohn* and *Martin Tudor* debate the immutability of the past.
 SENATE
- 115 The Doors of Perception**
 What is consciousness? How can it be altered? *Fran Dowd* and *Julian Headlong* on how we see the world.
 CONGRESS
- 116 Different Audiences, Different Tales**
Ken MacLeod and *Molly Brown* consider how the audience affects the writer.
 CRYSTAL
- 117 Technobabble or Technowhat?**
 The quiz that challenges teams to make sense of technospeak.
 SHROPSHIRE
- 20.00
118 Howard's Cabernet Sauvignon
 Awards and cabaret.
 INTERNATIONAL
- 20.30
119 Filk and Fiction
 Songs, and the fiction that inspired them.
 SHROPSHIRE
- 22.00
120 The Complete Waste of Time
 As performed by Ian Sorensen and Reductio Ad Absurdum.
 INTERNATIONAL
- 121 Back to the Gutter: The Reason Why do we criticise?**
 CONGRESS
- 23.00
122 The Trials and Tribulations of Colac the Wizard
 A dramatic reading of a poetry cycle in progress by *John 'Klagger' the Barred' McCloskey*
 CONGRESS

10.00

123 Clothes Auction

INTERNATIONAL

124 Morgan on Babylon 5

Morgan Gallagher gives a talk on the popular TV series.

CRYSTAL

11.00

125 Thinking Big in the Information Age

Reading is changing due to the Internet and the Web, or so they tell us. *Stephen Marley* and *Mike Scott* ask, does it weaken the role of the writer? Or does it open up a wealth of new opportunities?

CRYSTAL

126 They Do Things Differently There

Fandom these days seems to be more full of differences than it is of similarities. We try to find out why.

LANCASHIRE

12.00

127 From the Other Side

We're well past the days when sf was the preserve of white American males, but how well are we really doing at seeing things from the other side? We invite *Colin Greenland*, *Anne Gay* and *Susanne Clark* to discuss the problems and what are the benefits of trying to get under

someone else's skin?

SUBSIDIARITY

128 Getting Back to Normal

The convention is over and you have to leave a world of bright, colourful, beautiful people (alright, monomaniacal drunks) for mundane existence. *Claire Brialey* and *Julian Headlong* have tips on how to cope.

CRYSTAL

129 The Non-Linear Panel

Starting somewhere in the middle, *Andrew Butler* discusses some of the various plot devices and literary techniques in a modern writer's arsenal.

LANCASHIRE

13.00

130 Coming Out Alive

The workshops were pretty full and fraught, but now there's a chance for the participants to present the new ideas they've come up with as a fitting conclusion to all that hard work.

SUBSIDIARITY

131 Mistah Kurtz, He Dead

Aliens, alienation and the end of empire. What is British science fiction really about?

CRYSTAL

132 The Fan Art Ghetto

Harry Turner, *John Dallman*, *Steve Jeffery* and *Sue Mason* consider the plight of the fan artist, and the point of the fan art awards.

LANCASHIRE

14.00

133 Feedback Session

Your chance to discuss the pros and cons of Intuition.

SUBSIDIARITY

134 Hero and Superhero

Mike Abbott and *Christina Lake* lead the discussion.

CRYSTAL

15.00

135 Why SF Does Exist

As the convention ends we return to the question we raised right at the beginning, and give everyone a chance to say what answers have been reached.

Followed immediately by...

136 Closing Ceremony

INTERNATIONAL

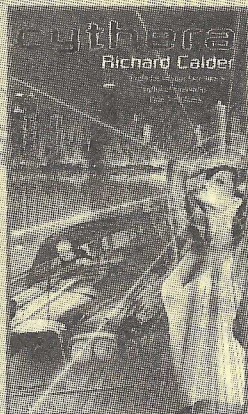
20.00

137 The Dead Coypu Party

For those who've survived this long.

NIGHTCLUB

THE FUTURE IS A FOREIGN COUNTRY

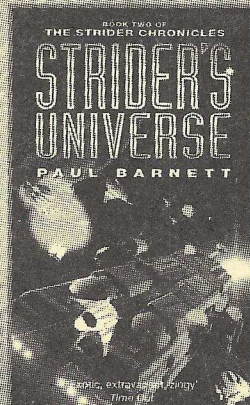


INTERNATIONAL BESTSELLING AUTHOR

TAD WILLIAMS

OTHERLAND

Two worlds. One grand. One out.



THEY DO THINGS DIFFERENTLY THERE



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