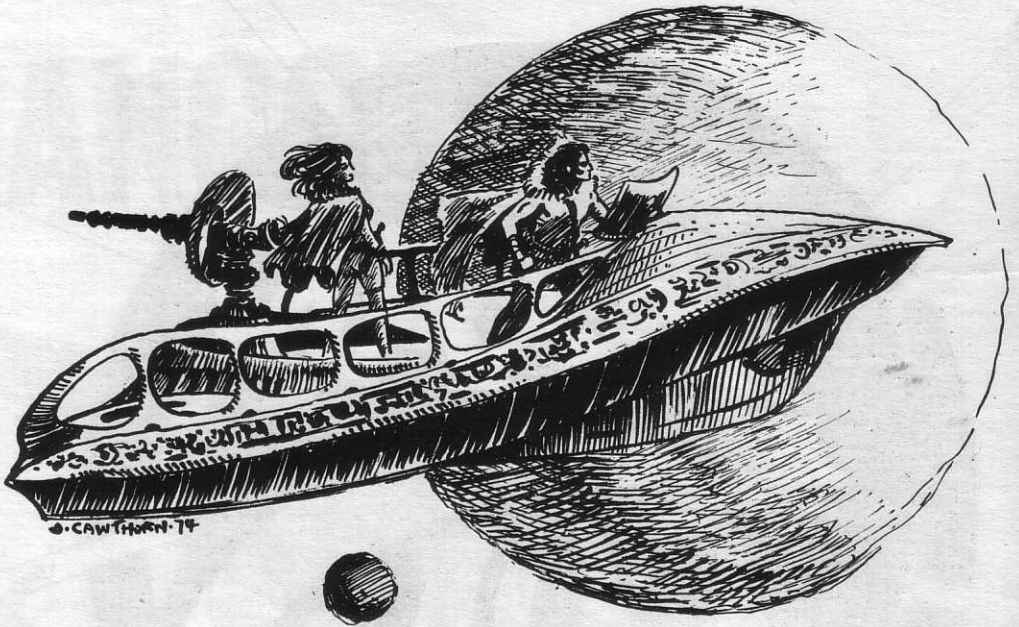




# PROGRESS REPORT



## THE BIDDING COMMITTEE FOR MANCON FIVE

CHAIRMAN:  
 TREASURER:  
 PROGRAMME:  
 PROGRAMME:  
 HOTEL LIASON:  
 ADVERTISING:  
 ARTSHOW:  
 DESK REGISTRATIONS.  
 HOSTESS and SERVICES.

PETER PRESFORD.  
 BRIAN ROBINSON.  
 CHARLES PARTINGTON.  
 HARRY NADLER.  
 PAUL SKELTON.  
 KEVIN HALL.  
 JOHN MOTTERSHEAD.  
 ROY SHARPE.  
 ANITA PRESFORD.

MANCON FIVE PROGRESS REPORT designed by  
 Charles Partington.  
 Cover illustration by John Mottershead.

All interior illustrations by Jim Cawthorn.

# WHY NOT!

We hope that this progress report, and the supporting film we intend to show of Owen's Park at Seacon, will persuade you to cast your vote for Mancon Five.

Like all regular convention attendees, your committee for Mancon Five have watched with concern the inescapable rise in hotel prices over the years. Every committee has of course attempted to secure the best possible rates available at the time, but the increases continue.

Until now.

Now we can offer you excellent accomodation with practically hotel standards, but without the interference of night-porters and none-fan residents complaining about room-parties.

Everyone who has seen Owen's Park has agreed that it makes a wonderful convention site.

There will be no need for overflow hotels if Manchester succeeds in its bid to get the 1976 Easter convention. Owen's Park can accommodate all British fandom, and visiting fans too!

The main hall boasts a raised stage enabling you to enjoy the programme items without straining your neck or having your view blocked by Ina Shorrocks's hat. It has 16mm and 8mm projection equipment with excellent sound systems for those late night films we have lined up for you. Enough microphones so that you can really hear what every member of a panel says, instead of having to shout, "speak up - we can't hear!"

As well as the main hall, Owen's Park has enough smaller rooms to take the B.S.F.A. the B.F.S. the bookrooms, the art-show, and the poetry soiree - and anything else not requiring the capacity of the main hall. War games or chess championships for instance.

If you wish to eat outside Owen's Park there are many restaurants of various types and prices to satisfy all tastes within easy reach of the convention site. Should anyone wish to book into a listed hotel instead of Owen's Park these too are within the Owen's Park district.

"Yes, but how much will it cost me?" we can hear you asking.

The projected price for full board at Owen's Park for 1976 is only five pounds, fifty pence, per person per night.

Five pounds, fifty pence.

British conventions have, on the whole, been extremely satisfied with the hotels chosen for past conventions. Many hotels have invited us back. Conventions and hotels have in the past been inseperable.

Almost inevitably then, Owen's Park, a departure from the acknowledged routine will produce feelings of unease in traditionalists.

The only fear I have is that, if we are given the 1976 Easter convention, you will enjoy the freedom, the facilities and the unbeatable rates so much that you will insist on having another convention there the following year. Fortunately, there are other university complexes situated across Britain!

Over to you now. The decision is in your hands.....

Charles Partington.  
for the  
MANCON FIVE COMMITTEE.



ace books

A Division of Charter Communications Inc.

---



---

**Norton • Burroughs**  
**Van Vogt • Reynolds**  
**Perry Rhodan • St. Clair**  
**Hamilton**

---

# The Committee...

## PETE PRESFORD: CHAIRMAN.

Pete holds the singular distinction of being responsible for the formation of the M.A.D. SF Group. (Manchester and District.) He is an industrious letter writer, as most of you will know, and publishes two fanzines, MADCAP and MALFUNCTION. Pete is now interested in turning MADCAP into a vehicle for serious SF criticism.

---

## BRIAN ROBINSON: TREASURER.

Brian has a tremendous advantage over nearly every other fan in the country; he works for a brewery! He is occasionally observed to be nearly sober, too. Brian was co-editor of HELL and INFERNO, and is now co-editor, with Pete, of MALFUNCTION. He likes Aubrey Beardsley and Oscar Wilde. Talk about them, or alcohol, and Brian will steer you towards the bar and buy you a drink.

---

## CHARLES PARTINGTON: PROGRAMME.

Charles organised the programmes for Chester and Buxton, and swore he would never, never do it again. However..... A co-editor of ALIEN and ALIEN WORLDS, his stories have recently appeared in ARKHAM HOUSE, NEW WRITINGS IN SF, and NEW WORLDS.

HARRY NADLER: ASSISTANT PROGRAMME.  
 Remember BREATHWORLD? CASTLE OF FRANKENSTEIN?  
 No? Lucky you... The sixties saw over a  
 dozen SF/horror films released by Harry's  
 film group DELTA on unsuspecting fandom.  
 Though recent amateur films may have eclipsed  
 them for technical ability, the sheer  
 enthusiasm and dedication Harry brought to all  
 his films - all made for past conventions! -  
 has never been surpassed. He currently  
 produces a professional SF/horror magazine  
 L'INCROYABLE CINEMA, and, with Charles, edited  
 ALIEN WORLDS.

---

PAUL SKELTON: HOTEL LIASON.  
 Paul a talented fan artist, used to co-  
 edit HELL and INFERNO with Brian Robin-  
 son. He still publishes INFERNO with the  
 aid of Cas, his better half, who needs no  
 introduction to fans. As well as artwork,  
 Paul has recently turned to writing poetry.

---

KEVIN HALL: ADVERTISING.  
 Even at this early stage, Kevin has done a  
 wonderful job of enticing the publishers  
 to take an interest in our bid. His poetry  
 reflects his concern with the American  
 political scene. His job, teacher in an  
 all girl school, rivals Brian Robinson's  
 for interest value.

JOHN MOTTERSHEAD: ARTSHOW.

John, a new arrival to fandom, designed the cover for this booklet. His artwork has appeared in 'CORRIDOR' 'CRUCIFIED TOAD' and 'ZIMRI'. He is looking forward to organising the artshow and already has several interesting items lined up.

---

ROY SHARPE: REGISTRATION DESK.

Roy and Joan together publish another Manchester fanzine called JOY. Roy was introduced to fandom by Paul Skelton, yet they still enjoy drinking together. Look for him on the registration desk.

---

ANITA PRESFORD: HOSTESS AND SERVICES.

When we asked Anita exactly what the terms Hostess and Services encompassed, she smiled. Perhaps we need more females on the committee?

---







**DAW** est  
**BOOKS**

Donald A. Wollheim, Publisher.

FIRST TIME IN PAPERBACK

Edgar Rice Burroughs' fans must see Philip Jose Farmer's big April DAW book **HADON OF ANCIENT OPAR!** Authorized by the Burroughs' Estate, Farmer takes us back to ancient Opar in a fabulous adventure novel. With book cover and eleven interior illustrations by THE ROY G. KRENKEL! (UY1107-\$1.25)

For Dray Prescott's friends: the new Alan Burt Akers' novel. It's **PRINCE OF SCORPIO** and it's beautifully illustrated by Jack Gaughan, with a complete glossary and maps. (UY1104-\$1.25)

AS THE CURTAIN FALLS is Robert Chilton's first novel—a humdinger fantasy adventure in the dying days of Old Earth. (UQ1105-95c)

DAW has a Robert Sheckley in great form. His most recent collection of unique stories is entitled **CAN YOU FEEL ANYTHING WHEN I DO THIS?** (UQ1106-95c)

A gate into the dimension where all your wishes come true? You'll find it in Cap Kennedy #7: **THE GHOLAN GATE.** (UQ1108-95c)

Your name and address, title and book number, plus price and 25c (postage and handling) to: DAW/NAL, Box 999, Bergenfield, N.J. 07621, will do it, if you can't find any DAW book. Ask for our catalog.

PHILIP WYLIE'S  
final statement:

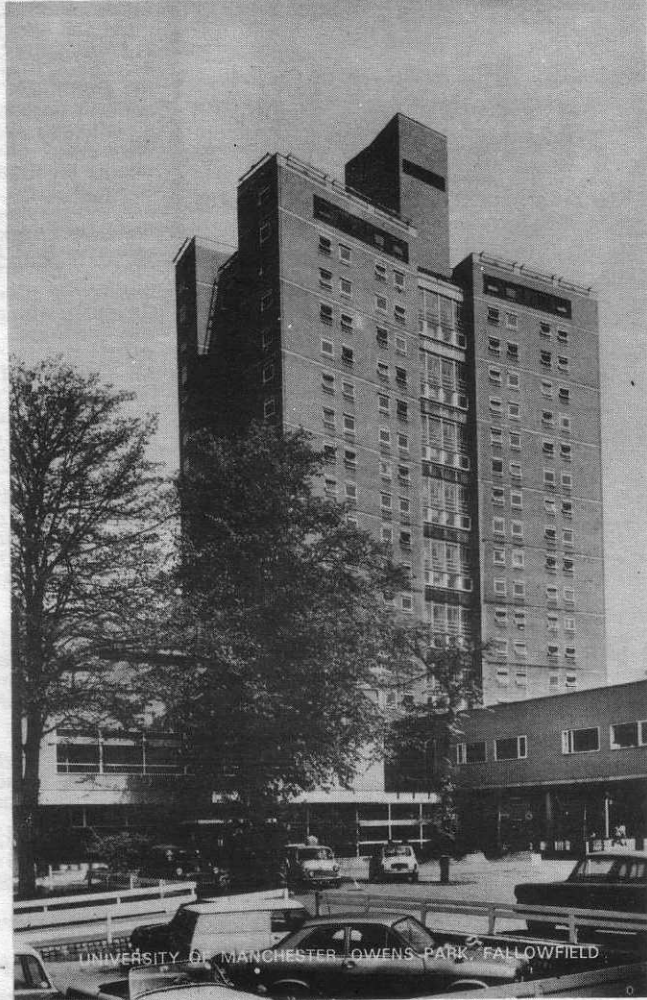
**THE END  
OF THE  
DREAM**

Perhaps the most  
significant novel  
of 1973  
from

**DAW** est  
**BOOKS**

The University of Manchester

# OWENS PARK



**Accessible by ;**

**Air: Manchester Ringway**

**Rail: Manchester Piccadilly or Oxford Road Stations**

**Road: via M1 or M6**

Owens Park, a group of new buildings provided for 1,000 students of the University of Manchester, is three miles south of the city centre and as such is ideally situated for all the activities of the city.

## Accommodation

There are 1,000 single bedrooms with ample toilet and bathroom facilities. **(see below)**

### Breakfast

A fully traditional English breakfast is included in the room charge. It can be served at any time to meet the convenience of the conference.

### Car Parking

There are open parking facilities for up to 350 cars. A taxi and car hire service is also available.

## Restaurants

A high standard of meals with good service and reasonable prices are provided. Formal dinner luncheons and receptions with wine from a reputable list can be arranged to meet individual requirements.

A total of 700 guests may be seated in the three restaurants as follows:

Tower restaurant	240
Tree Court restaurant	180
Little Court restaurant	280

### Medical services

A doctor is available on request.

## Assembly hall

This main hall can seat 500 people in comfort. By using the balcony the accommodation can be increased to 800. It is ideally suited for conferences, receptions, dances and exhibitions.

## Lounge bar

The bar in this lounge is open to all residents of Owens Park. Coffee, light refreshments or afternoon teas are also served.

## Television

TV rooms are available for the use of the residents.

### Amenities

On request the Head Porter will make arrangements for any newspapers to be provided, and the housekeeping staff will attend to your laundry needs.

Directly opposite Owens Park are situated numerous shops, a hairdresser and a twenty four hour laundry service.

**Any number of twin-bedrooms can be provided as required.**

# BB BALLANTINE BOOKS

The Publisher that has brought you top-quality science fiction for more than 20 years . . .

**Two anthologies:** *THE ALIEN CONDITION*, Ed. Stephen Goldin—all original stories; and *THE BEST S.F. OF THE YEAR*, Ed. Terry Carr—containing, not unnaturally, the best already published material.

**Two New Writers:** Robert Wells, with *RIGHT-HANDED WILDERNESS*; and Robert E. Toomey, Jr., with *A WORLD OF TROUBLE*.

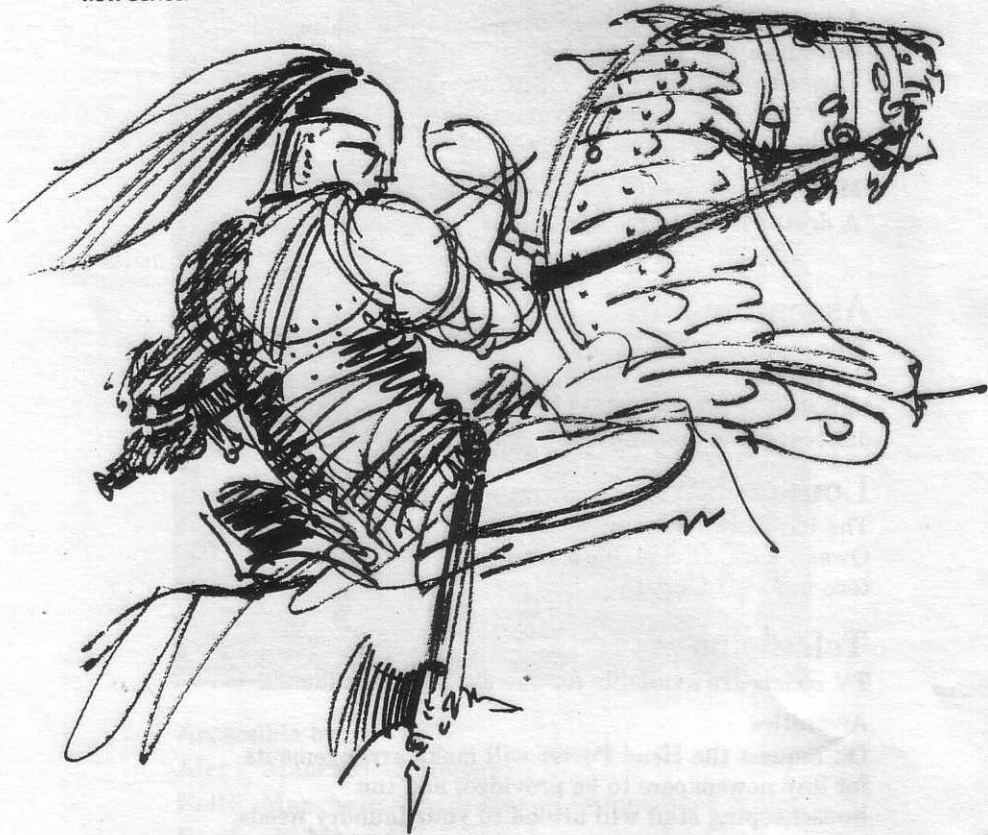
**Two Old Masters:** Lester del Rey—*GODS AND GOLEMS* (his own selection); and *TRULLION: Alastor 2262*, by Jack Vance—the start of a brand new series.

**Two Sequels:** Alan Dean Foster's *BLOODHYPE*; and *THE NEUTRAL STARS*, by Dan Morgan and John Kippax.

**Two reprints:** R. A. Lafferty's *ARRIVE AT EASTERWINE*; and Edgar Pangborn's *DAVY*.

**Two Old Reliables:** Edmund Cooper, with *THE CLOUD WALKER*; and Douglas Mason, with *THE END BRINGERS*.

And **Two STAR TREK books** by that busy fellow, David Gerrold—*THE TROUBLE WITH TRIBBLES* and *THE WORLD OF STAR TREK*.



**The Best of Fritz Leiber**  
Introduction by Poul Anderson  
**The Best of Henry Kuttner**  
Introduction by Ray Bradbury

**The Best of Frederik Pohl**  
Introduction by Lester del Rey  
**The Best of Cordwainer Smith**  
Introduction by J. J. Pierce

... and many more exciting collections, soon available from Ballantine Books!

# TYPICAL CONVENTION MENU

with full waitress service—

## D I N N E R M E N U

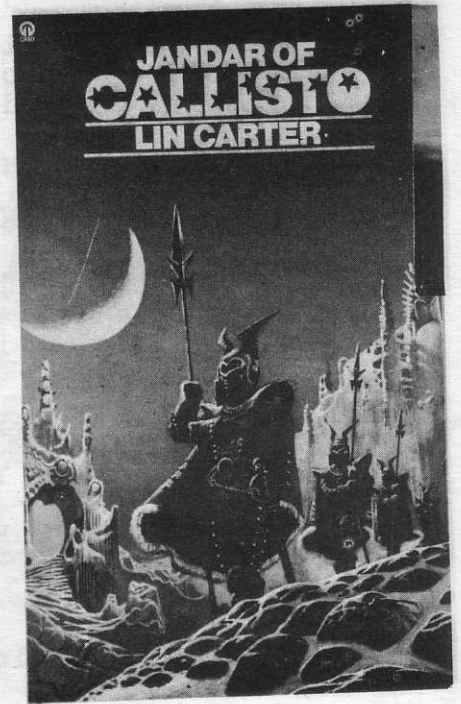
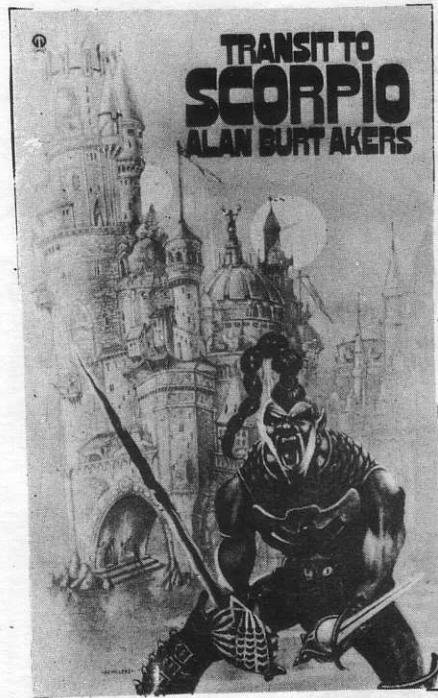
( Cream of Asparagus Soup  
 or  
 Fruit Juice  
 o o o  
 Fillet of Plaice Meuniér  
 o o o  
 Mixed Grill  
 Tomatoes - Mushrooms - Peas  
 Chipped & Creamed Potatoes  
 o o o  
 Pears with Hot Chocolate Sauce  
 or  
 Ice Cream  
 o o o  
 Fresh Fruit - Coffee - Cheese & Biscuits  
 o o o

## D I N N E R M E N U

Clear Vegetable Soup  
 or  
 Fruit Juice  
 o o o  
 Grilled Plaice with Lemon  
 o o o  
 Braised Steak  
 or  
 Cold Buffet  
 Boiled and Creamed Potatoes  
 Carrots & French Beans  
 o o o  
 Apple Pie & Cream or Ice Cream  
 o o o  
 Cheese & Biscuits or Fresh Fruit - Coffee  
 o o o



**F** FUTURA PUBLICATIONS LTD.  
49 POLAND ST.,  
LONDON W1A 2LG  
TELEPHONE: 01-437 0686  
TELEX: 23451



**Already in ORBIT: Brian Aldiss, Poul Anderson,  
Isaac Asimov, Lin Carter, Peter Haining,  
Barry Malzberg, Larry Niven, Michel Parry,  
James Schmitz and Roger Zelazny.**

## ADVERTISING RATES:

### PROGRAMME BOOKLET

FULL PAGE ADVERT - £10.

HALF PAGE ADVERT - £5.

QUARTER PAGE ADVERT - £2. 50.

### PROGRESS REPORTS

FULL PAGE ADVERT - £10.

HALF PAGE ADVERT - £5.

QUARTER PAGE ADVERT - £2. 50.

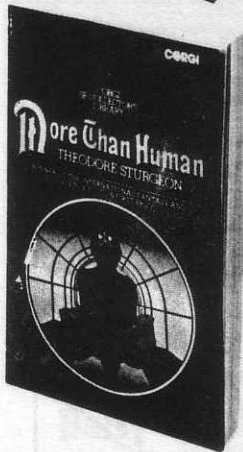
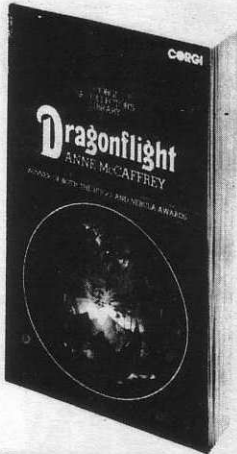
FULL SERIES. SINGLE PAGE  
ADVERTS IN ALL PROGRESS REPORTS  
AND PROGRAMME BOOKLET - £20.  
and pro rata.

FAN RATES LESS FIFTY PER CENT.

---

## Convention Members -----

This booklet has been designed to provide some of the answers you will require in order to reach a decision on the strength of the MANCON FIVE bid.



NEW WRITINGS  
IN  
**SF.23**  
EDITED BY  
KENNETH BULMER

Here are nine stories of other worlds, other places, other times ... stories of truth and fiction and not so impossible dreams ... stories like –

*Made to be Broken* by E. C. Tubb

'Take me to your leader.' – Familiar words but when it comes to the real thing, they're only the start of the problem ...

*The Eternal Theme of Exile: Three Enigmas II* by Brian Aldiss

Three Enigmas – glittering dominoes masking the faces of experience and exile and the agony of eternal farewell ...

*Sporting on Apteryx* by Charles Partington

An analogue of reality we ignore at our peril ...

*Accolade* by Charles Grey

A new planet but a strange sort of Utopia ...

*The Seed of Evil* by Barrington J. Bailey

Personal obsession may triumph over insuperable obstacles – but there lies the catch ...

**CORGI**  
**Science Fiction**





# OUT OF THIS WORLD with PENGUIN S.F.



Great classics in science fiction from J. G. Ballard, now reissued.

## The Drought

Rain is a thing of the past. Radio-active waste has stopped the sea evaporating. The sun beats down, a warped new mankind emerges, bitter, murderous, its values up-ended.  
Idiots reign. Water replaces currency and becomes the source of a bleak new evil. 30p

## The Drowned World

A strange and terrible tale of a landscape flowing in flood and heat, in which man is an amphibious thing beyond disasters, but lured towards some ultimate and wished-for nemesis. 30p

## The Terminal Beach

The crystal world of J. G. Ballard, where the white light of reason bends and breaks into every shade of fear, unfolds in these twelve chill splinters of unreality. 30p

## The Wind from Nowhere

The wind came from nowhere . . . a super hurricane that blasted round the globe at hundreds of miles per hour, burying whole communities, destroying all organised life and driving those it did not kill to seek safety in tunnels and sewers - where they turned against each other in their desperate struggle to survive. 30p

Publication 25 April.

## Also currently available:

**Brian Aldiss (Ed.)**  
Penguin Science Fiction Omnibus 60p

**John Brunner**  
Long Result 20p  
Productions of Time 25p

**Philip U. Dick**  
Penultimate Truth 30p  
Three Stigmata of Palmer Eldritch 30p

**Jose Farmer**  
Night of Light 30p

**Harry Harrison**  
Make Room! Make Room! 35p

**Zenna Henderson**  
People: No Different Flesh 35p

**Fred Hoyle**  
Black Cloud 35p  
October the First is Too Late 30p

**Michael Moorcock**  
Cure for Cancer 40p

**Frederick Pohl**  
Plague of Pythons 30p

**Frederick Pohl and C. M. Kornbluth**  
Space Merchants 30p

**Fred Saberhagen**  
Berserker 30p

**Olaf Stapledon**  
Last and First Men and Last Men in London 60p  
Sirius 30p  
Star Maker 40p

**Leon E. Stover and Harry Harrison (Ed.)**  
Apeman, Spaceman 45p

**Jules Verne**  
Journey to the Centre of the Earth 35p

**Kurt Vonnegut**  
Cat's Cradle 30p

**H. G. Wells**  
Ann Veronica 25p  
Island of Doctor Moreau 30p  
New Machiavelli 35p  
Selected Short Stories 45p  
War in the Air 35p  
War of the Worlds 30p

**John Wyndham and Lucas Parkes**  
Outward Urge 30p

**John Wyndham**  
Chocky 25p  
Chrysalids 30p  
Consider Her Ways 30p  
Day of the Triffids 30p  
Kraken Wakes 30p  
Midwich Cuckoos 35p  
Seeds of Time 35p  
Trouble with Lichen 30p

These titles are available from your local bookseller or in case of difficulty from J. Barnicoat, P.O. Box 11., Falmouth, Cornwall, enclosing the cost of the title(s) plus 10p per volume.



Lisa Conesa is organising a

Poetry Soiree for

# WINTER 5

with readings by —

Brian W. Aldiss

Chris Fowler

John Brunner

Judith Ann Lawrence

Robert Calvert

lisa conesa

and others

# WORDWORKS

Englands Leading Speculative Fiction Magazine

No.6 Now Available

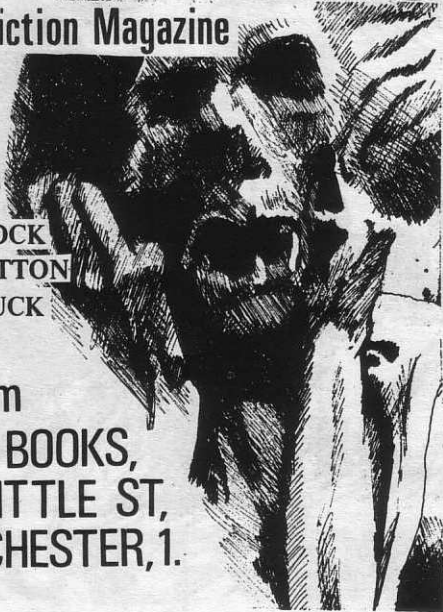
Contains Work By

PAUL ABLEMAN   MICHAEL MOORCOCK  
 HEATHCOTE WILLIAMS   DAVID BRITTON  
 MICHAEL BUTTERWORTH   PAUL BUCK  
 DAVE GRIFFITHS   JOHN H. CLARK



40p direct from

ORBIT BOOKS,  
 3, WHITTLE ST,  
 MANCHESTER, 1.



# MANCON - 5

