



Steampunk and More

Interested in Victorian weirdness, crime and and horrid disasters? Come to the lecture on Sunday at 4pm in Commonwealth entitled ‘Cruel Deeds and Dreadful Calamities’, to be regaled with shocking stories from the notorious *Illustrated Police News*.

Overheard

Discussing authors you’d like to see on a stamp, the authors on the panel got distracted by the thought of licking China Miéville...

First Worldcon in Belgium

Someone is working on a Belgian Worldcon bid for 2024. If you are eager to find the best bears and taste of the best chocolates in the world combined with a wonderful convention, it is now time to get involved. Together we aim to make a once-in-a-lifetime convention to never forget. The aim is a 4000 person Worldcon, but there will be a lot more going around. So if you get inspired or want to help (or both) just contact me at Peter.De.Weerd@skynet.be

3D Printing Made Real

At the convention is a working model of a 3D-printer that Glen built himself after hearing the talk on this at Odyssey two years ago. You can still come and see this tomorrow morning, as it’s set up just inside the Art Show.

Obvious Really

As a couple of people were man-handling the near life-size cardboard cutout Tardis down the stairs, it managed to get in the way of all those wanting to hit the bar. So Colyn Jackson commented: “Ah, so this one’s bigger on the outside!”

Overheard

At Tai Chi: “This is the perfect start to the day”
[whispered] “after breakfast.”

Speaking in (Foreign) Tongues

As a follow-up to today’s panel on Non-Anglophone SF we’d like to point you to the Wiki on SF translated into English which the formidable Barbara Jane is running at <http://translatedsf.thierstein.net>.

There is a rather bigger amount of non-UK/US SF which has been/is being translated into English than originally expected; and thus this is very much a work in progress. If you have information which is missing yet, or time to help fill in the gaps in the material currently on the Wiki then please register on the site (the link is on the top right hand side, under Login) and you will be contacted—all help greatly welcomed, we hear!

Markus Thierstein

A Game Con

“Just A Minute” game on Friday was great fun and all the competitors did well trying to talk about things without repetition, hesitation, or deviation. Tech was supplied by China Miéville in the form of four distinctive buzzers. The host, Paul Cornell, was heard to say: “‘Who’ is such a small word.” The authors competing had topics including “My Favourite Cover”, and “The Problem with Hard SF”. Donna Scott beat the competition: finishing off with a “Unicorn Sandwich”.

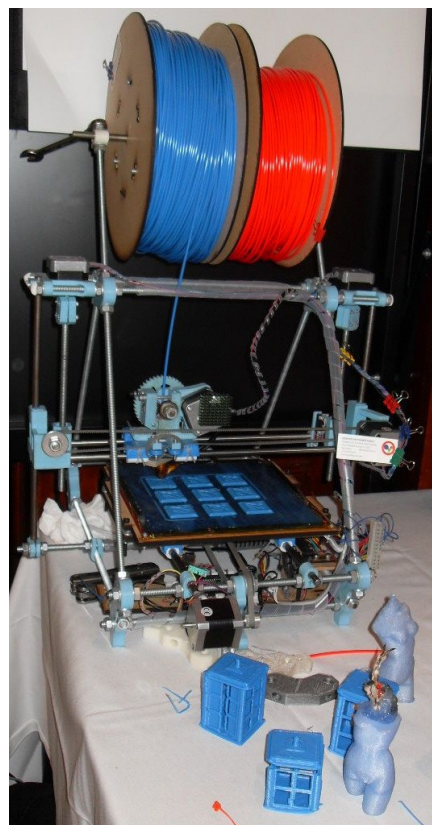
Beeblebear Shortage

ZZ9 have sold out of Beeblebears, but if you have one (or any stuffed toy) bring it to the Beeblebear Picnic Sunday 12 midday, Room 18 (near the car park exit). Fans of Douglas Adams, please sign our meetings book at the ZZ9 table in the Dealer Room.

Programme Changes

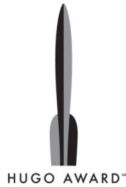
12 noon Sunday: Room 40 Kids programme. Instead of beads and origami workshop will be messy fun with paint and glue. Don’t tell the hotel.

2pm Sunday: David Mansfield replaces Max on *Has Misfits lost the plot?*



3D Printer

2012 Hugo and John W. Campbell Award Nominees



The John W. Campbell and the Hugo Awards are given annually for the best science fiction or fantasy works and achievements of the previous year. This year's Hugo Awards will be awarded on Sunday September 2nd at Chicon 7, the 70th World Science Fiction Convention, taking place at the Hyatt Regency Chicago August 30th to September 3rd 2012. The Guests of Honor will be author Mike Resnick, artist Rowena Morrill, astronaut Story Musgrave, fan Peggy Rae Sapienza, and agent guest Jane Frank. Special Guests will be Sy Liebergot and Peter Sagal and the toastmaster will be John Scalzi. The final ballot announced today will be voted on by members of Chicon 7.

Chicon 7 is pleased to announce that this year saw a record number of nominating ballots for the Hugo Awards. A total 1,101 ballots were received, breaking the previous record held by Renovation by nearly a hundred ballots. The committee is very grateful for the interest that fandom has shown in the Hugo Awards. The following nominees were announced simultaneously here and at Marcon, Minicon, Leprecon and Norwescon.

The John W. Campbell Award for Best New Writer (not a Hugo Award)

Mur Lafferty
Stina Leicht
Karen Lord
Brad R. Torgersen
E. Lily Yu

Best Fan Writer

Claire Brialey
James Bacon
Christopher J. Garcia
Jim C. Hines
Steven H Silver

Best FanCast

The Coode Street Podcast; by Jonathan Strahan & Gary K. Wolfe
Galactic Suburbia Podcast; by Alisa Krasnostein, Alex Pierce and Tansy Rayner Roberts (presenters) and Andrew Finch (producer)
SF Signal Podcast; by John DeNardo and JP Frantz, produced by Patrick Hester
SF Squeecast; by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente
StarShip Sofa; by Tony C. Smith

Best Fanzine

Banana Wings; edited by Claire Brialey and Mark Plummer
The Drink Tank; edited by James Bacon and Christopher J. Garcia
File 770; edited by Mike Glycer
Journey Planet; edited by James Bacon and Christopher J. Garcia
SF Signal; edited by John DeNardo

Best Semiprozine

Apex Magazine; edited by Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore

Interzone; edited by Andy Cox
Lightspeed; edited by John Joseph Adams
Locus; edited by Liza Groen Trombi, Kirsten Gong-Wong, and the rest of the team at Locus
New York Review of Science Fiction; edited by David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer

Best Fan Artist

Brad W. Foster
Randall Munroe
Spring Schoenhuth
Maurine Starkey
Steve Stiles
Taral Wayne

Best Professional Artist

Dan dos Santos
Bob Eggleton
Michael Komarck
Stephan Martiniere
John Picacio

Best Editor, Short Form

John Joseph Adams
Neil Clarke
Stanley Schmidt
Jonathan Strahan
Sheila Williams

Best Editor, Long Form

Lou Anders
Liz Gorinsky
Anne Lesley Groell
Patrick Nielsen Hayden
Betsy Wollheim

Best Dramatic Presentation, Short Form

The Doctor's Wife (Doctor Who), Neil Gaiman, writer; Richard Clark, director (BBC Wales)
The Drink Tank's Hugo Acceptance Speech, Christopher J. Garcia and James Bacon (Renovation)
The Girl Who Waited (Doctor Who), Tom MacRae, writer; Nick Hurran, director (BBC Wales)
A Good Man Goes to War (Doctor Who), Steven Moffat, writer; Peter Hoar, director (BBC Wales)
Remedial Chaos Theory (Community), Dan Harmon and Chris McKenna, writers; Jeff Melman, director (NBC)

Best Dramatic Presentation, Long Form

Captain America: The First Avenger; screenplay by Christopher Markus and Stephen McFeely, directed by Joe Johnston (Marvel)
Game of Thrones (Season 1), created by David Benioff and D.B. Weiss; written by David Benioff, D.B. Weiss, Bryan Cogman, Jane Espenson and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor
Harry Potter and the Deathly Hallows Part 2; screenplay by Steve Kloves, directed by David Yates (Warner Brothers)
Hugo; screenplay by John Logan, directed by Martin Scorsese (Paramount)
Source Code; screenplay by Ben Ripley, directed by Duncan Jones (Vendome Pictures)

Best Graphic Story

Digger; by Ursula Vernon (Sofawolf Press)
Fables Volume 15; Rose Red; by Bill Willingham and Mark Buckingham (Vertigo)
Locke & Key Volume 4; Keys To The Kingdom; by Joe Hill and Gabriel Rodriguez (IDW)
Schlock Mercenary: Force Multiplication; written

and illustrated by Howard Tayler, colors by Travis Walton

The Unwritten (Volume 4): Leviathan; created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (Vertigo)

Best Related Work

The Encyclopedia of Science Fiction, Third Edition, edited by John Clute, David Langford, Peter Nicholls and Graham Sleight (Gollancz)
Jar Jar Binks Must Die... and other Observations about Science Fiction Movies, by Daniel M. Kimmel (Fantastic Books)
The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature, Jeff VanderMeer and S.J. Chambers (Abrams Image)
Wicked Girls, Seanan McGuire
Writing Excuses, Season 6, Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal and Jordan Sanderson

Best Short Story

The Cartographer Wasps and the Anarchist Bees, by E. Lily Yu (Clarkesworld)
The Homecoming, by Mike Resnick (Asimov's)
Movement, by Nancy Fulda (Asimov's)
The Paper Menagerie, by Ken Liu (The Magazine of Fantasy and Science Fiction)
Shadow War of the Night Dragons: Book One: The Dead City: Prologue, by John Scalzi (Tor.com)

Best Novelette

The Copenhagen Interpretation, by Paul Cornell (Asimov's)
Fields of Gold, by Rachel Swirsky (Eclipse Four)
Ray of Light, by Brad R. Torgersen (Analog)
Six Months, Three Days, by Charlie Jane Anders (Tor.com)
What We Found, by Geoff Ryman (The Magazine of Fantasy and Science Fiction)

Best Novella

Countdown, by Mira Grant (Orbit)
The Ice Owl, by Carolyn Ives Gilman (The Magazine of Fantasy and Science Fiction)
Kiss Me Twice, by Mary Robinette Kowal (Asimov's)
The Man Who Bridged The Mist, by Kij Johnson (Asimov's)
The Man Who Ended History; A Documentary, by Ken Liu (Panverse 3 Anthology)
Silently and Very Fast, by Catherynne M. Valente (WSFA)

Best Novel

A Dance With Dragons, by George R.R. Martin (Bantam Spectra)
Among Others, by Jo Walton (Tor)
Deadline, by Mira Grant (Orbit)
Embassytown, by China Miéville (Macmillan / Del Rey)
Leviathan Wakes, by James S.A. Corey (Orbit)

Voting on the list of nominees will begin on Monday April 9th and will end on Tuesday July 31st at 11:59pm Pacific time. The Hugo Awards ceremony will take place on Sunday September 2nd at Chicon 7, the 70th World Science Fiction Convention, at the Hyatt Regency Chicago. Remember to be able to vote on the final list you must be a member of Chicon 7. Supporting and Attending memberships are available at the Chicon table here at Olympus.