



BSFA Award Winners

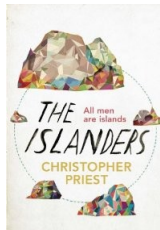
The BSFA Awards have been presented Sunday 6pm at Eastercon (results via Twitter):

Novel: *The Islanders* by Christopher Priest (Gollancz)

Short fiction: 'The Copenhagen Interpretation' by Paul Cornell (Asimov's, July)

Artwork: Cover of Ian Whates's *The Noise Revealed* by Dominic Harman (Solaris)

Non-Fiction: *The SF Encyclopedia, 3rd Edition* edited by John Clute, Peter Nicholls, David Langford and Graham Sleight (Gollancz website)



30 Years of CGI

(summed up in 50 minutes)

It was clear to see from the start that this was going to be a hard subject to talk about in just under an hour. The four panellists covered highlights within a multitude of titles in broadly chronological order. Starting way back in 1982 with the 'Genesis' scene in *The Wrath of Khan* and going through some of the many famous landmark scenes that have wowed movie fans. From beautiful flowing scenery to totally animated talking characters it's clear that some good and bad films could not have been made at all. It did feel however that although some notable highlights were mentioned that we only just scratched the surface of this wide ranging subject. The conversation however can always continue in the bar!

Lapswood

Fan Fund Fantastic!

The fan fund auction last night raised over £800 for the fan funds, GUFF and TAFF. We are still running a tombola, located near the Spokane in 2015 and Dublin in 2014 tables just outside the dealers' room. Come along and spend some money!

We are also running a fan fund quiz at 7pm in Room 41, so if you fancy coming along please do! Teams of four, £1 each, with prizes available for the best and worst teams.

John Coxon

Hobbit Competition Winners

The joint winners of the horrendously hard Hobbit Competition were Minnow and Jessica Yates—both with perfect scores. Noble runners up were Martin Anderson (14/19) and Alex Wren (10/19). Award for Effort goes to Alison and her friend, who made us laugh a lot (0/19).

Congratulations to all,

Pat and Trevor—pat.reynolds@tolkiensociety.org

Lost

If anyone finds (or has found) a green iPod Nano engraved with the name 'Joel Coates' on the back, can they please take it to Ops. Many thanks.

Mark Slater

Need to Pick Up Bid-on Art

The following people still need to come and pick up the art they bid on in the art show:

M.E. Staton
Christine Davidson

Programme Changes

Sorry, even with umpteen items to go, there don't seem to be any deviations, apart from what we already printed, so go enjoy the final hours of Olympus.



Boring IT Security Reminders

(no. 252 in an occasional series)

After using the public terminals to check your email, FarceBook etc., make sure you're logged out before walking away. I've had to sign off at least one other con-goer this week-end.

Harry Payne

Photo: Lapswood

Beyond Beyond Cyberdrome?

The Beyond Cyberdrome–Titanics event was a testimonial to the power of British engineering ingenuity and parental love as a surprising number of people watched children guide things made from wood and K-Nex to their doom.

For the next year, Alex Holden, Eira and Smuzz are taking a Sabbatical from B.C. to allow them to spend less time with their families. If anyone would be interested in presenting B.C. At some con in the future, we'd be delighted to see someone do it properly*.

Smuzz

*Aside from Alex who's been doing it properly from the start.

New Subgenre Tips

After the panel on writing in genre I got inspired to introduce you to three new genre of stories.

You could have a story that is a jig-saw or crossword. Hiding the title of the story for the readers as long as they haven't solved the whole picture. Giving clues all around in your story or just make your story a full crossword.

Or try personalized stories where the reader is the main character, or a book specially made for a few readers, but still interesting for other people to read.

And then there are stories about the future that does not exist at the moment, but that people believe can happen in the future. For example a story about the first Worldon in South-Africa.

Those ideas came to me on one night at Katcon, so there should be plenty other genres we may discover. Just be creative.

Peter



Have you joined us already for next year?

One of Our Phlosques is Missing

Having mislaid the Phlosque Award, the Phlosque Nominees have now gone missing. All insist they very much want the award but have to be out of London before the Olympic™ Barriers come down. Happily, this year there is a new policy that no awards are presented during the Closing Ceremony. The Phlosque Award committee can take a hint so...

Next year, there will be a thrilling illustrated lecture 'The How and Why Wonder lecture of Phlosque' at which all art, fantastic and significant, can be explored and interrogated.

There will be awards

Smuzz

Book Purchaser Being Sought

Would the gentleman who bought the signed leatherbound, slip-cased edition of *The Art of George R. R. Martin's A Song of Ice and Fire* on Sunday afternoon in the Dealers' Room, please call at the table where he purchased it from.



Balloon modelling for children
Photo: Dan Smithers



*Not a Harpy?
Get instruction*

It's a big chair to fill—and a small page to show them all...

Photos: Lapswood

