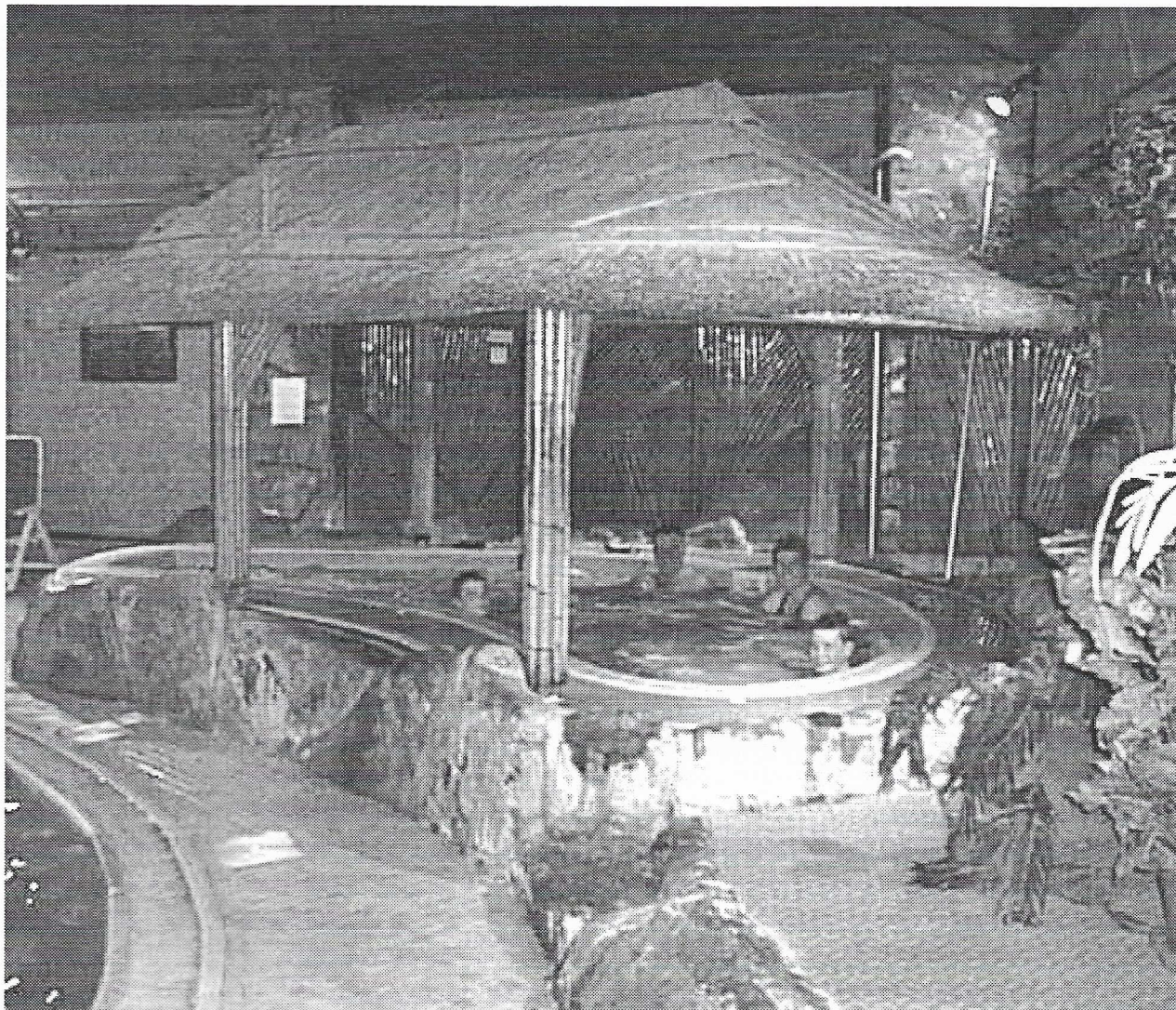


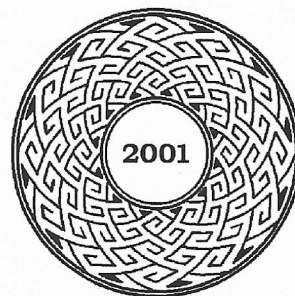
# Progress Report 3

November 2000



*" ...and the Spa should be reserved  
for committee meetings..."*

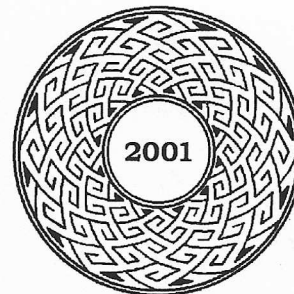
A 66      Hotel Booked  
Giulia DeCesare  
52 Westbourne Terrace  
Reading  
Berks  
RG30 2RP



**PARAGON**  
BVBVGON

# PARAGON

Hinckley 13<sup>th</sup>-16<sup>th</sup> April 2001  
Hanover International Hotel



## Guests of Honour

*Stephen Baxter*  
*Lisanne Norman*

*Michael Scott Rohan*  
*Claire Briailey*  
*Mark Plummer*

## Committee

*Chair:* **Alice Lawson**

*Finance:* **David Cooper**

*Hotel &  
Memberships:* **Steve Lawson**

*Programme* **Sabine Furlong**

*Publications:* **John Dowd**

*Operations:* **Nigel Furlong**

## Contact information

*Membership & general enquiries*

Paragon  
379 Myrtle Road  
SHEFFIELD  
S2 3HQ

*Website*

[www.keepsake-web.co.uk/paragon](http://www.keepsake-web.co.uk/paragon)

*Telephone:* 0114 281 1572

*Email*

general enquiries;  
[paragon@keepsake-web.co.uk](mailto:paragon@keepsake-web.co.uk)

**PR 3 was produced by John Dowd.**  
**"A fanroom for Paragon" originally**  
**appeared in Banana Wings.**

**Tanya Brown, Simon Bradshaw, David**  
**Wake and SMS provided articles.**

**Other text was written by members of the**  
**committee.**

hotel & memberships  
[XL5@zoom.com](mailto:XL5@zoom.com)

For individual email addresses for  
particular departments see the  
website.

## News from the chair

Well here we are. Novacon just around the corner. Looking forward to that. Then I had better start pushing things a bit more for Eastercon. But that's ages away yet. Novacon first, then Christmas and New Year. Not all that far away. Then it will be 2001. What is next? EASTER. No it can't be. It's far too soon OH OH.

Only kidding. (She says, wiping the sweat of her brow.) Things are going well in most areas. The PR is published. The guests are still keen. The hotel has not burned down (bite your tongue). The programme actually has stuff in it. Lots of good stuff. This where I come to the bit that is not going so well as I hoped. I said before that the upper rooms in the hotel have no disabled access. We were hoping not to have to use them, however in order to make the programme as full as possible I am afraid we have no alternative. All the main programme items such as guest speeches and big items will be in the main hall on the ground floor. We also have a secondary programme room and the fan lounge, which also has a full programme, on this floor as well as dealers room, art show, video room chaos costume and robot workshop etc. All these areas have full disabled access. Having said that, we are still exploring the possibility of putting in a temporary stair lift. This however will be dependent on a number of factors that will have to be taken into consideration. I hope we can sort it out sooner rather than later and we will let you know on our website and in the next PR. I will be truly sorry if we cannot sort this out, but we are

trying hard to get the best out of the convention for everyone.

So, hope to see some of you at Novacon. Come by the desk and say hello. Let us know what you would like to see at your Eastercon and we will see if we can oblige. Hmm I just had a thought. Do you think being busy running an Eastercon is a good excuse to get out of Christmas shopping!!!

Till next time

## Alice

### In this PR

We have articles on half our Guests by people not on the committee who know them and can give some insight into why these are interesting people to be our guests. We have articles about parts of the programme that you might need to prepare for. David Wake is doing another piece that needs volunteers. SMS has sent us a letter to whet your appetites for designing robots. Claire & Mark write about fanrooms and what they are planning.

More information on these and other plans can be found on our website and via email from the various organisers. In particular the fanroom contacts which are on page 10.

The fanroom planners want you to give the convention a bag of stuff. Details will be on the website as there is not enough space here. It's an interesting idea.

We are also trying to keep the website up to date and useful. One innovation is to add the code HB to the membership list for people whose hotel form has been processed. This will be in addition to receiving notification in the usual way.

**John Dowd**

# A Fan Room for Paragon

**CLAIRE BRIALEY (THEN) AND MARK PLUMMER (NOW)**

*Then (1999):* The fan room was looking empty in a sad kind of way that reminds you of a hip flask with no whisky in it. The fan room contained two chairs, three tables and eight boxes. The boxes, however, contained fanzines, and Greg Pickersgill had asked us to help sort out the fanzines. Five minutes later the fan room also contained John and Eve Harvey and Pat McMurray, who was carrying more boxes of fanzines. "Leave some for the rest of us," said Pat, looking worried in case we unearthed a rare Read Me before he'd had time to devise a suitable retort to Mark's customary suggestion that he stick it in his hole. "Oh good, we can put the fanzines on that table. This is the good stuff," he added, as he deposited two of his boxes in front of us.

Aha. Greg had asked us to take special care of the good stuff, and to point the more interested people at it. Some of the good stuff appeared to be identical to the contents of the boxes of what we could only assume ranked in the Pickersgillian scheme of things as the less good stuff. Pat started to move a nice long table into the corner. Mark suggested that, just in case people didn't realise which was the good stuff, we'd better put it in a box under the table and tell people who we thought counted as being interested that it was there, so that it didn't get mixed up with the less good stuff, of which there was a great deal. It was also becoming obvious that we needed to empty some more of the boxes so that we could carry away the fanzines we wanted. "Save some for me," Pat called, putting some fanzines onto his table. The table fell on Pat and Pat fell on the floor.

"That's a six-foot table," Mark explained. "Is it really?" said Pat, from underneath. "It's probably one of the ones we didn't use in the dealers' room." "That's fascinating," said Pat. "One of the porters told me they collapse if you put things on them." "Did he?" said Pat. "I thought he might be exaggerating, so I didn't mention it." "Well, thanks," said Pat. "Besides which, I thought it might be funny if it fell over." "And is it?" enquired Pat, still prone. We assured him that it was, and then asked him if he wouldn't mind standing it up again, because we were going to put the good stuff roughly where he was having his little rest.

**Now (2000): Without wishing to dwell too much on this point, for better or worse we seem to be Fan Guests of Honour at Paragon, where we get a small share of the limelight more properly due to Stephen Baxter, Lisanne Norman and Michael Scott Rohan.**

**Being unsure what you're supposed to do in these circumstances, and shying away from the shaking-hands-and-kissing-babies approach, we thought it might be a good idea to do a Good Old-Fashioned Fan Room, like what they used to have in the Twentieth Century. No sooner had the idea been tentatively broached than**

**words such as 'elitist' and 'so Seventies' were being deployed, proving that good old-fashioned arguments can indeed still be deployed in all respects.**

**I first encountered a Fan Room at Conspiracy, the 1987 Brighton Worldcon, and thus formed the idea that it was the place where (a) the paper aeroplane fights happened, and (b) Gregory Pickersgill swore a lot, two performances that clearly existed in a close symbiotic relationship. Various subsequent conventions have refined the concept somewhat, including the 1995 Glasgow Worldcon, where it was demonstrated that a Fan Room need not have any of those obvious room-like properties such as walls and ceilings, and last year's Aussiecon where for a variety of reasons the Fan Room turned out to have not very much of anything at all.**

**And now we have persuaded the Paragon people to let us loose on the idea...**

*Then (1999):* You see a lot of strange things at conventions, but you don't often see the TAFF delegate skipping through the lounge. Maureen Speller declined to tell us whether she did that.

**Now (2000): Having said we're going to do a Fan Room, I should quickly qualify that 'we' for these purposes includes Sandra Bond, Catherine McAulay and Greg Pickersgill as well as ourselves.**

**As we see it, a Fan Room is a cheerful mix of fannishness, sf, and entertainment—a convention within a convention, running parallel to and in association with the main event. It contains a number of features, all of which complement the main stream but which focus specifically on fans, their interaction with one another and with science fiction itself. (This statement is largely cribbed from various previous Gregorian pronouncements on the subject.)**

**This encompasses a variety of elements, specifically: displays, sales, hand-outs, programme and good old-fashioned (Twentieth Century) lounging around and generally hanging out in a convivial atmosphere—all areas in which we actively solicit participation...**

*Then (1999):* There's a photograph of Ian Gunn from September 1986, sitting in a pub with a collection of British fans who Caroline Mullan thinks looked young and cute, although I doubt she would have thought so if she'd met them then. The photo was on display in the fan room as part of the Ian Gunn Memorial, and it was confusing John Harvey. "Are those Australian fans?" he asked. "Because they've got a Mark Plummer too."

**Now (2000):** OK, let's deal with the displays first, as this is something where we'd like to rope in suggestions and material from all sorts of people (including those who won't be at the convention).

We're interested in fan photos of any kind: old convention shots, obviously, and as this Eastercon should be receiving both TAFF and GUFF delegates we'd like to see photos of the winners—whoever they may be—as well as pictures from previous fundwinners' trips. But potentially we're interested in anything. The idea is to scan the photographs and print them out so we won't have to risk having precious—and possibly irreplaceable—pictures stuck up on a wall all weekend.

Other display material will include fan art and short fan articles, probably blown up to A3 for ease of reading. Recommendations are welcome, if possible accompanied by a copy of the piece in question and perhaps a few words about why you like it.

**And finally: anything else that's displayable and potentially interesting. Go on, let your imagination run wild.**

**Obviously it's really going to help if you can get any display material to us well in advance, so we can get a sense of what we've got and how best to deploy it. See page 10 for the contact details.**

*Then (1999):* You see a lot of strange things at conventions, but you don't often see the TAFF delegate lying on the floor in the fan room waving her legs in the air. Maureen declined to tell us whether she did that.

**Now (2000):** Sales and hand-outs are also areas where we can enlist the assistance of both those who will be at the convention and those who won't.

**Now, obviously we're not running a dealers' room here and if you want to sell off a load of second-hand books this isn't the place for you. What we want here is fannish-type sales material, and also stuff that we can give away to a good home.**

Of course the Memory Hole is always interested in donations of random bundles of old fanzines, either for the Permacollection or for recycling (Pat McMurray's MH Annexe is similarly interested in convention publications and memorabilia).

**More specifically, and based on personal experience, it's quite likely that other fanzine editors have copies of back issues cluttering up the house; fan fund winners still have a small stash of copies of their trip reports; other people have a stock of their own one-off**

**fannish publications or even a pile of old convention merchandise. Anything like this we can either sell on your behalf or on behalf of the United Fan Fund. If the former, we'll take a 10% commission on the sale price for the UFF; the rest of the money we'll pass to you.**

**If you've got anything that fits the bill, whether you're going to be at the convention or not, please get in touch (preferably in advance) and give us an idea of what you've got and what you want to do with it. We're gonna have to exercise a degree of discretion: if somebody turns up on the day with 50 promotional T-shirts (size: small) produced for a one-day Dr Who convention in Huddersfield in 1981 we are quite likely to decline politely (or impolitely if you're the fifth person to show up with a similar donation). However, we're looking on this as doing everybody a favour: a chance for you to have a clear-out and also to put this stuff into the hands of those that want it.**

*Then (1999):* Strange things were afoot in the fan room. On Friday they came and took all the chairs away. On Sunday they brought many more back, bowing to the pressure of Dave Langford's groupies who stampeded into the fan room waving pom-poms and doing high kicks and taking care to avoid the bear traps and snake pits which all fan rooms install to keep out the unworthy. Having risked it for an hour, they left again hastily as soon as Langford withdrew his protection in favour of a room with a bar in it. Tommy Ferguson accepted his destiny and immense donations to the United Fan Funds and put on a skirt; Joseph Nicholas, who has better legs, was distinctly unimpressed. Pat McMurray had gone to bed. In the street outside a fight was breaking out in the taxi rank; women whose hair was a very familiar shade of 'natural' blonde were being dragged off one another, and Mike Siddall completely failed to rush to the window to see because Dave Hicks was dressing up as Mr Blobby. Occasionally Rog Peyton would wave a twenty-year-old photograph and demand to know who that was. With increasing inevitability, it was Rog. You see a lot of strange things at conventions, but you don't often see the TAFF delegate wearing leather underwear. Maureen was quite clear about that one.

**Now (2000):** And then there's programme and the general hanging out sort of thing for which—let's be honest—your own genuine in-person presence is pretty much a pre-requisite. All we can say here is come along to the convention and come along to the fan room.

*Then (1999):* The fan room was looking empty in the sad kind of way that reminds you of an Adelphi pizzeria waitress's head. If an infinite number of fanzines in an infinite number of boxes ever found their way back to Haverfordwest, it's not our fault; Pat made us stop looking through them and pack them away.

# Claire Brialey & Mark Plummer

**Tanya Brown**

Worried that the life of a fanzine editor is all work and no play? Afraid that producing a multiple-award-winning fanzine leaves no time for being a party animal? Never fear! There's three good reasons why Mark and Claire have, between them, thousands of unread books. Sex! Drugs! And Rock'n'Roll!

For several years Claire has been a natural blonde. (It says so on the box). One little-documented side-effect of peroxide, however, is a tendency to talk loudly in restaurants about sex. Literary sex, of course: slash fiction, erotica, and the sociological ramifications of Black Lace novels.

All this is simply a ruse to delay the moment of decision. After all, it was Claire who wrote, "I can't do it myself, so I just look at the pictures, get over-excited and wish I could be doing it for real". That's only recipe books: imagine how overwhelming an actual menu can be. Especially for a blonde.

Many young women will fondly remember Mark as the man who led them into the Gents and introduced them to the condom machine. Back in the early Nineties, flavoured condoms were still new and exciting, and it was Mark who hit upon the idea of Condoms for TAFF. Curry, Whisky, Rhubarb and Custard or (the favourite, of course) Banana condoms, randomly deposited by the machine, were then exported to America for various fannish causes. We knew how to have fun in the old days.

Nowadays, both of them find that a little lie-down in the afternoon helps them party like it's 1986: they blame the Government. Despite this, Claire hopes one day to sleep for her country in the House of Lords. Condoms aside, Mark works for HM Customs and Excise, and is thus no stranger to the exotic end of the import/export business. Indeed, it's difficult to imagine anything shocking a man whose job consists, in part, of demonstrating bondage, buggery and fellatio to the legal department, albeit only on CD-ROM. One can only admire his sang-froid when confronted by a senior lawyer telling him that "that's enough fellatio for one day".

This of course has nothing to do with Mark & Claire's liking for the advice "Swallow, then laugh," offered by Falling-Over Fandom. Both of them, after many and varied drug-induced experiences (Mark used to smoke: Claire still has a formidable caffeine habit: they went to see Hawkwind again last year) now resort to Laphroaig as their drug of choice. It may be in commemoration of their first major fannish collaboration - working on Intersection, the 1995 Worldcon in Glasgow - that both keep hip-flasks of Laphroaig about their persons. At least, Mark's is a hip-flask: Claire's flask often shares her cleavage with pens, spare change and amusing animals (usually stuffed).

Mark's had the added thrill of drinking whisky out of the Doc Weir Award, which was pressed upon him at Evolution, the 1996 Eastercon, for Services. You can't drink anything out of a Nova, which is a shame, as Banana Wings won Novas three years running (an unparalleled achievement). Mark also won a Nova of his own for Best Fanwriter, 1997. Batteries not included. Mark's secret life as session guitarist and lyricist to Randy Starshagger and the Rhythm Aces terminated with his nicotine habit. His annual performances at the Norwood Free Festival ceased when he was unable to hide behind clouds of tobacco smoke. He still drums, in public, without benefit of kit (he claims that he can't do the right things with his feet).

Their broad and exotic tastes include many musical genres. Mark's converted Claire to Frank Zappa, but Claire has thus far failed to convert Mark to Singin' in the Rain. Mark had a misspent youth in Colchester, hanging out with bikers and local bands. Claire sang in the Royal Albert Hall, but nowadays is more likely to be seen in the Proms audience. After all, it's much safer than listening to classical music while she drives, although she is a considerate waltzer and always indicates as she sashays gently fromlane to lane to the strains of Strauss. Literature being, allegedly, the new rock'n'roll, it seems fitting to mention here that both Mark and Claire read. They've each been judges of the [ *ctd. p. 8* ]

## 20:01 - A Sunday Odyssey

### David Wake

In 1999, The Reconvene Rubber Tree Company performed a small play called "Captain Tartan Saves the World - Again!" I'm sure you recall this cutting edge drama. Its serious hard science fiction grounding enabled it to be the first production in any medium to realistically portray life on the moon. Remember the revelations about the inner workings of secret organisations, the moving metaphor for modern life, the gratuitous use of special effects during the ufo attack and, er, The Blue Fairy.

Who can forget Mike Cule's definitive Captain Black; Eira Latham's outfit, Mark Slater's twin roles of Ed Bishop and then, with the subtle use of a blonde wig, Ed Bishop; SMS's performance as Professor Bergman and the entire team of Thunderbirds; Dawn Abigail's stewardess announcement; James Steel's death scene; the curtains; David Wake's nose and the other forty five essential contributions. It was a great experience for everyone involved (my thanks to them all again) and seemed to go down well with audience and critics alike

(although I'm not sure either of them understood the poignant symbolism).

For 2001, the same team is planning another small, but never-the-less topical play. However, David Wake has discovered that he can't quite do everything and, in addition to those who have already been volunteered, he would like to hear from those who'd like to be involved either behind the scenes, in the limelight or in pre-production. We could do with some costume, set and prop makers. Any contribution, no matter how small, would be greatly appreciated. If you just make one tiny prop and then sit in the audience, it would be really useful.

(For those of you who were involved in The Reconvene Rubber Tree Company previous extravaganza, and it's much, much less ambitious, cough, and the new script already exists and it's smaller, honestly, lesson learnt, OK.)

David Wake can be contacted on [dbwake@cix.co.uk](mailto:dbwake@cix.co.uk) and at Novacon.

**Coming soon at a convention near you.  
One Minute Past Eight - a Sunday odyssey.  
The Ultimate Trip Up.**

### 'Beyond Cyberdrome VI' for Paragon

Dear sir or madam,

Having for some years now, worked to build Beyond Cyberdrome's reputation as a centre of sober and intelligent cybernetic development and analysis, we are shocked and appalled to discover that some elements are intending to have next years event presented by 'Iron Fetus', a 'heavy metal' pop group.

This strikes us as not only highly inappropriate to the centre of robotic excellence that 'BC' (As we irreverently call it) has come to represent, but also in the most questionable of bad taste. Our inquiries into this 'group' have disclosed them to be not only offensive, vulgar and lacking musical talent, but also uncomfortably loud.

In particular, we are concerned at the rumours of these "Metal Ostragoths" dabbling in 'Satanic Workshop' and being given to wearing T-Shirts emblazoned with the legend (And, here, I apologise for the

language) 'Asimov is a Cnut'. I am sure there is no need for me to elaborate further as we must all agree that the innocence and ideals of younger Fen must be protected from this cultural rot.

We will, nonetheless continue to organise 'Beyond Cyberdrome VI' for Paragon, confident that the good sense for which British Fandom is renowned will prevail and this rumour will be revealed to be simply that. A rumour.

In the meantime, might I draw your readers attention to our dedicated Beyond Cyberdrome 'Website' and reassure all those intending to make a robot for the next Eastercon event that we shall do all that we can to present their creations in as tasteful and thrilling a manner as possible.

<http://www.welcome.to/beyondcyberdrome/>

Yours Sincerely:

**SMS**

On behalf of the Beyond Cyberdrome Steering Committee

## Stephen Baxter

In the late 1980s I began to notice the regular appearance in Interzone of stories by one "S.M. Baxter". They were typically "hard" or "problem-solving" sf in the traditional Campbell mould, and it was clear that the author had a sound command of the science behind his work. But, beyond that, he also clearly possessed an impressive and dynamic imagination. Stephen (as "S.M." was soon revealed to be) was clearly not one to think small; his unfolding "Xeelee" sequence of stories dealt with conflict across the span and history of the Universe itself.

The transition from short-fiction-writer to novelist is a major turning point for any author, and with "Raft" Stephen firmly cemented his position amongst the new generation of sf writers. A tour de force of world-building in the best traditions of Hal Clement and Larry Niven, this tale of humans stranded for generations in a universe where the strength of gravity is ten million times that in our own is arguably one of the seminal works of hard sf.

By the time I met Stephen in his capacity as Guest of Honour at the 1993 Novacon, he had followed up Raft with three further novels, and was fast becoming one of the leading writers in the "hard" end of the genre. Despite this, he was an approachable and friendly GoH, happy to chat to fans like myself. As fellow space enthusiasts, we got on well; even so, I was very pleasantly surprised when Stephen subsequently asked me to put my "rocket scientist" background to work by reading a draft of his next novel, one which combined our mutual interests of alternate history and the space programme.

Now, a novel in draft form is not particularly reader-friendly, typically being in the form of a box of loose-leaf A4, printed single-sided and double-spaced. Still, when I got home after dropping in on Stephen to pick it up, I sat down and decided to have a quick read through the

## Simon Bradshaw

first few sheets before getting changed and having dinner.

Six hours later I turned the final page.

That book was "Voyage", Stephen's enthralling tale of how NASA might have gone on from the Moon to Mars. Vivid and accurate in its depiction of the inside of the US space programme during the Apollo era, whilst imaginative and thought-provoking in the reworking of its history, this book went on to garner well-deserved praise (and the 1997 Sidewise Award) and was recently dramatised on Radio 4.

Shortly after I read that draft, I was helping to run the science stream of the programme at Intersection. Stephen popped up on several of our panels, showing that his versatility went beyond the written word. He acquitted himself well on a wide range of items and even managed to give a very convincing impression of having a good time in the process!

Well, no good performance goes unpunished, and in 1999 we had the pleasure of welcoming Stephen as GoH at Seccon, a small fannish convention held in Stevenage. He was a wonderful all-round guest, be it as a solo speaker, a panel member, or chatting with convention members in the bar, and I have very confidence that he'll prove just as good a choice for Paragon.

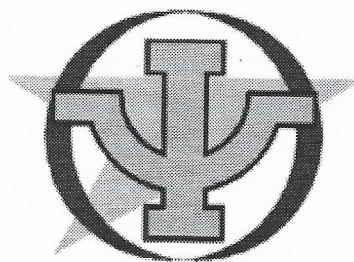
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## Claire Brialey & Mark Plummer

*[from p.6]* Arthur C Clarke Award (though not simultaneously). Both are on the committee of the BSFA, they're currently in charge of promotions and marketing. Mark ran the Dealers' Room at Eastercon for eight consecutive years: Claire's been on the committee of several conventions, including Intuition and Eroticon Six.

Amazingly, they still have time to have fun - and they haven't forgotten how, either. Even in Australia *[ctd. p. 13]*





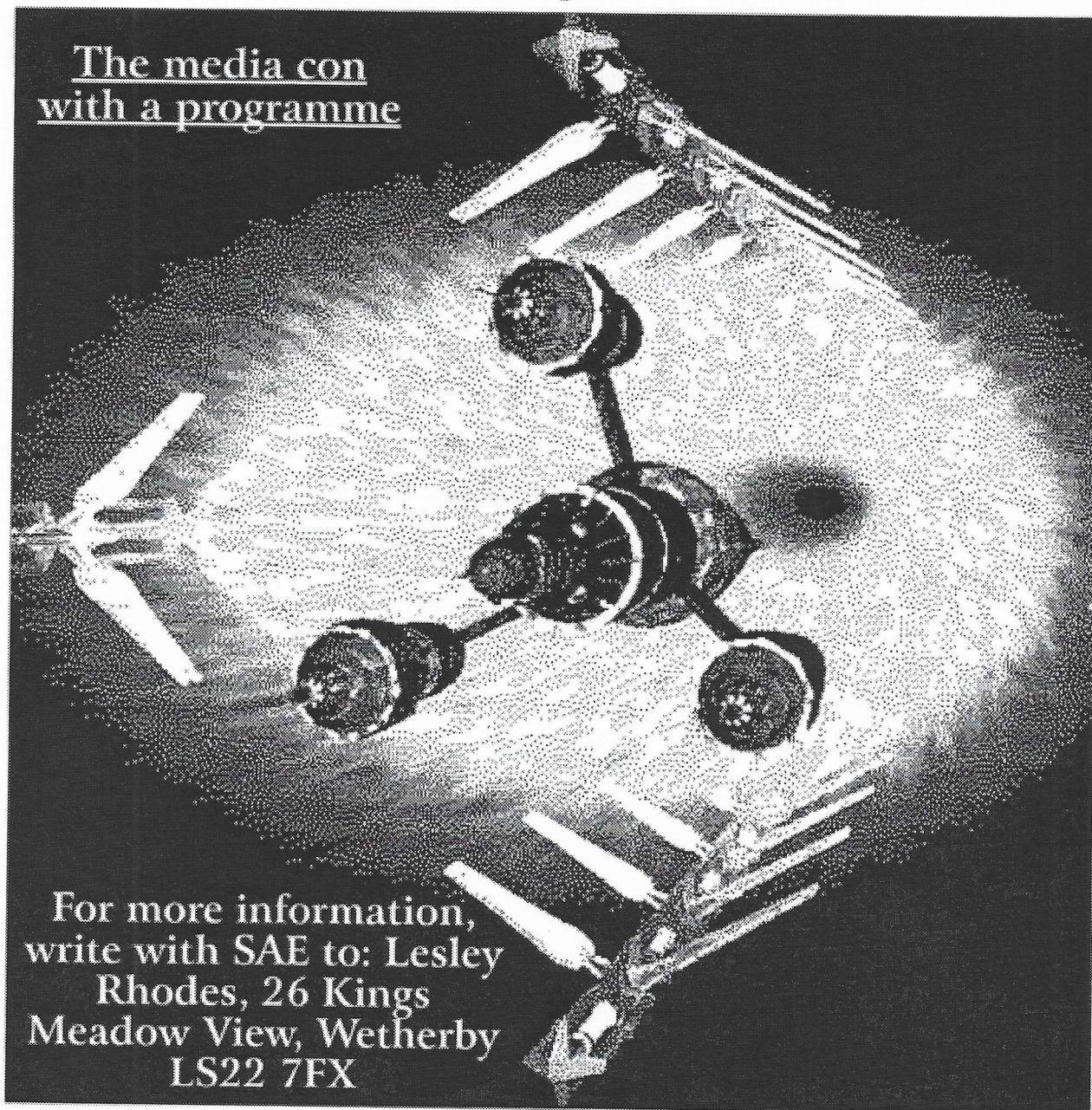
# REDEMPTION '01

23 – 25 February 2001

Ashford International Hotel, Ashford, Kent

## The Blake's 7/Babylon 5 Convention

The media con  
with a programme



For more information,  
write with SAE to: Lesley  
Rhodes, 26 Kings  
Meadow View, Wetherby  
LS22 7FX

Email: [redemptioninfo@smof.com](mailto:redemptioninfo@smof.com)  
<http://www.smof.com/redemption/>

## Hotel Update

We have had a couple of visits to the hotel recently. Since we first saw the hotel they have extended their dining area to accommodate more people. It is looking rather good. The hotel was very busy both times with various functions so we were able to see how they coped under stress. The answer I am pleased to say was very well. Despite the fact that the weekend we stayed over on the Saturday night was when the dining room was being extended, and they had to serve breakfast in a temporary dining area set up in one of the function rooms. The place was as busy as it will be when we are there and the service was good. The booking forms are coming in steadily, and we now have no single rooms

The overflow arrangements are to use the Sketchley Grange Hotel, which is about 1.5 miles away. If this fills we also have rooms at the Hilton which unfortunately is about 7 miles away, but is straight along the M69 and takes less than ten minutes to get there. We hope that this will not be necessary as between the main hotel and the first overflow hotel we have space to sleep around 750 to 800.

We also have details of some smaller hotels and bed and breakfast places in the area if people would rather have that option.

**Steve Lawson**

left.

### **Now (2000) Paragon Fan Room Contacts (take your pick from the following):**

*Sandra Bond:* 46 Stirling Road, London N22 5BP, UK  
sandra@ho-street.demon.co.uk

*Claire Brialey:* 26 Northampton Road, Croydon, Surrey CR0 7HA  
smoflet@tragic.demon.co.uk

*Catherine McAulay & Greg Pickersgill:* 3 Bethany Row, Narberth Road, Haverfordwest, Pembrokeshire SA61 2XG, UK  
catherine@gostak.demon.co.uk  
gregory@gostak.demon.co.uk

*Mark Plummer:* 14 Northway Road, Croydon, Surrey CR0 6JE

## Advertising

We will be producing one more PR a convention book, atcon newsletter and various readmes. Adverts can be placed in any of our publications. Production will be of this standard, in black and white.

Rates for the PRs

Full page	£30(fan)	£60(professional)
Half page	£15	£30
1/4 page	£7.50	£15

For camera ready copy.

Rates for spot colour, or the other publications will be published later and on the website.

# Membership List (at 24<sup>th</sup> October)

A60	1/2r	A219	Chocolate Woman !!!	A370	EP	A272	Jenny
A56	Michael Abbott	A273	Chris	A209	Fangorn	A419	John Edward Rupik
A340	Dawn Abigail	A425	Christi	A170	FanTom	A362	Jeremy Johnson
A43	Andrew Adams	A382	Christine	A342	Janet Figg	A337	JoJo
A387	Aletia	A409	Ewan Chrystal	A343	Mike Figg	A485	Gwyneth Jones
A179	Lissa Allcock	A422	Graham Clark	A158	Colin Fine	A344	Marsha Jones
A180	Philip Allcock	A19	Dave Clements	A193	Brian Flatt	A24	Sue Jones
A42	Paul Allwood	A58	Catriona Coast	A169	Flick	A230	Dick Jude
A70	Brian Ameringen	A483	Michael Cobley	A252	Ronan Flood	A444	Kail Runesmith
A266	Diane Anderson	A176	Peter Cohen	S17	Mike Ford	A150	Kari
A265	John Anderson	A103	Noel Collyer	A436	Jon Fowler	A226	Richard Kennaway
A393	Ellen T. Andresen	A185	Chris Cooper	A437	Sam Fowler	A410	Peter Kievits
A297	Andrew	X351	David T. Cooper	A413	Foz	A349	Paul Kincaid
S168	Linn_a Anglemark	A350	Jane Cooper	A26	Sue Francis	A69	Maureen Kincaid Speller
A464	David Angus	A186	Kate Cooper	A123	Anders Frihagen	A117	Tim Kirk
A222	aRJay	I333	Matthew Cooper	A72	Gwen Funnell	A148	Paul Knibbs
A315	Andy Armstrong	A277	Steve Cooper	X106	Nigel Furlong	A238	Alice Kohler
A316	Helen Armstrong	C332	William Cooper	X330	Sabine Furlong	A22	David Laight
A407	Sion Arrowsmith	A308	Keith Cosslett	A394	Gabriela	A80	Christina Lake
F228	Auntie Christ	A251	E M Costelloe	A212	Jim Gallagher	A20	Dave Lally
A33	Margaret Austin	A235	Chris Cowan	A167	Peter T. Garratt	A122	Dave Langford
A182	Jon Axtell	A289	Robert Coward	A378	Gav	A420	Peter Lavery
A52	Amanda Baker	A183	Adrian Cox	A335	Joe Gibbons	X 4	Alice Lawson
A312	Barbara Jane	A21	Dave Cox	A358	Robert Gorman	X40	Steve Lawson
A165	Trevor Barker	A130	Andy Croft	F147	Wendy Graham	A30	Erhard Leder
A234	Andrew Barton	A206	Rafe Culpin	S307	Roy Gray	A290	Lesley
G 1	Stephen Baxter	A449	D'rew	A475	Peter Grehan	A199	Liam
A352	bazooka	A306	John Dallman	A195	Greywolf	A460	Alistair Lloyd
A274	Covert Beach	A398	Mike Damesick	A339	Steve Grover	A267	Hans K Loose
A27	Chris Bell	J487	Danger Mouse	A247	Urban Gunnarsson	A357	Lor
A53	Doug Bell	A210	Dave Hardy	A319	Shobah Guzadhur	A396	Lord Vorcampbel
A188	Alan Bellingham	A76	Malcolm Davies	A486	Peter Gwilliam	A434	Karin Lundwall
A140	Jess Bennett	A108	Steve Davies	A408	Gytha	A376	M@
A438	Austin Benson	A259	Martyn Dawe	J474	Alexander Hardy-Forsyth	A105	Peter Mabey
A143	Meike Benzler	A37	Guy Dawson	A473	Tom Hardy-Forsyth	A361	Duncan MacGregor
A133	Micheal Bernardi	A38	Sue Dawson	A216	Martin Harlow	A395	Bobby MacLaughlin
A89	Tony Berry	A338	Robert Day	A82	John Harold	A280	Mad Elf
A388	Bill	A432	DC	A261	Eve Harvey	A146	Nicholas Mahoney
A255	Bjorn	A142	Jim de Liscard	A260	John Harvey	A412	Nandy
A334	Blackie	A92	Simon Dearn	A389	Susie Haynes	A423	Marisa
A336	Paul Blackwell	A66	Giulia DeCesare	A151	Andy Hayton	A248	Mark F Bailey
A397	Jaap Boehestein	A355	Ben Dessau	A36	Julian Headlong	A227	Craig Marnoch
A424	Hans-Ulrich Boettcher	A164	Zoe Deterding- Barker	S469	Anders Hedenlund	A295	Keith Martin
A217	Duncan Booth	A320	Martin Dickson	A221	Martin Heitlager	A414	Martin
A218	Judy Booth	A50	Vincent Docherty	A415	Helen	A78	Sue Mason
A214	Susan Booth	A417	Chris Donaldson	J381	Alex Hepple	A491	Matthew
A287	Robbie Bourget	A39	Paul Dormer	A379	Neil Hepple	A374	Janet Maughan
A166	Chris Boyce	A 8	Fran Dowd	A380	Sue Hepple	A373	Robert Maughan
A323	Jill Bradley	X 7	John Dowd	A461	Rick Hewett	A368	Alistair Maynard
A322	Phil Bradley	A385	Tara Dowling- Hussey	A421	Hex	A240	Alistair McCullough
A90	Simon Bradshaw	A411	Dr Bob	A59	David Hicks	A356	Rory McLean
A288	Michael Braithwaite	A283	Dr Tones	A472	Chris Hill	A371	Scotty McLeod
A241	John Bray	A465	Dragonsfire.co.uk	A177	Geoff Hill	A32	Alex McLintock
G116	Claire Brialey	A305	Michelle Drayton- Harrold	A471	Penny Hill	A13	Pat McMurray
A51	Gordon W Brignal	A208	David Drysdale	A392	Martin Hoare	I237	Hazel Meades
A284	Christopher Brooks	A406	Owen Dunn	A225	Mary Ann Hollingsworth	A236	Rob Meades
A276	John Brown	A153	Dyrewulfe	A213	Marina J.A. Holroyd	A64	John Meaney
A458	Molly Brown	A178	Roger Earnshaw	A224	Simon Hovell	A65	Yvonne Meaney
A231	Su Brown	A34	Martin Easterbrook	I245	Michael Ibbs	A187	Melusine
A242	E.D. Buckley	A205	Eddie Cochrane	I246	Thomas Ibbs	A293	John Meredith
A91	Bug	A426	Laurie Edlund	A325	Marcia Illingworth	A383	Michael
A145	Bill Burns	A207	Lynn Edwards	A119	Tim Illingworth	A375	Miche
A253	Jackie E Burns	A15	Sue Edwards	A484	Simon Ings	J366	Andrew Miller
A144	Mary Burns	A124	Michael Ehrt	A390	Ian Jackson	A365	Ray Miller
A14	Roger Burton West	A86	Eira	A367	Nicholas Jackson	A309	Sue Miller
A211	Andrew M Butler	A239	Elaine	A404	James	A467	Miller Lau
A459	Brandon Butterworth	A282	Herman Ellingsen	A 5	Rhodri James	A57	Nick Mills
A294	Chris Butterworth	A302	Dave Ellis	A372	Jan	A360	Mobbey
A29	Steve Cain	A391	Sean Ellis	A454	John Jarrold	A447	Mike Molloy
A377	Cal			A479	Jenny		
A299	Simon Callan						
A107	K.I.M. Campbell						
A439	Caro						
A171	Cathy Easthope						

A201	Chris Morgan	A189	Colette Reap	A364	SMS	A254	Dave Tompkins
A200	Pauline Morgan	A429	Douglas Reay	F229	Smurf	A441	Alison Tompkinson
A292	Tim Morley	A204	Peter Redfarn	A233	Kate Soley Barton	A440	Neil Tompkinson
A99	Carol Morton	A341	Michael Rennie	A75	Kate Solomon	C442	Rachel Tompkinson
A98	Tony Morton	A481	Anders Reutersw_rd	A331	Ian Sorensen	A384	Barry Traish
A291	Steve Mowbray	J482	Patrik Reutersw_rd	A470	Liz Sourbut	A488	Tre
A25	Caroline Mullan	A318	Pat Reynolds	A310	Michael Spiller	A71	Paul Treadaway
A149	Phil Nanson	A317	Trevor Reynolds	A285	Square Bear	A141	Chris Tregenza
A456	Darren Nash	A109	John Richards	A453	Jesper Stage	A448	Neal Tringham
A457	Michelle Nash	A345	John D Rickett	A184	James Steel	A359	Lennart Uhlin
A298	Nikkums	A31	Julie Faith Rigby	A262	Andrew Stephenson	A400	Unicorn
A102	Nojay	A203	Roger Robinson			A173	Valerie
A256	Andrew Norcross	A477	Roger P	A191	Susan Stepney	A418	Jan van 't Ent
G 3	Lisanne Norman	A478	Roger P	A403	Steve	A125	Larry van der Putte
A304	Roderick O'Hanlon	A257	Mic Rogers	A160	Barbara Stewart	A324	David Wake
A263	Dave O'Neill	A327	Tony Rogers	A279	David Stewart	A281	Nick Walker
A452	Ken O'Neill	A126	Steve Rogerson	A159	John Stewart	A192	Mark Waller
A23	Chris O'Shea	A268	Howard Rosenblum	A455	Mike Stone	A74	Huw Walters
A83	Krystyna Oborn	A269	June Rosenblum	A476	Stormwindz	A73	Peter Wareham
A416	Paul Oldroyd	C270	Michelle Rosenblum	A363	June Strachan	A427	Warren
A223	Sue Oliver	A466	David Row	A249	Lars Strandberg	A301	Robert Watt
A321	Oscar	A101	Marcus Rowland	A128	Gary Stratmann	A194	Wearable Starscapes
A275	Arwel Parry	A97	Yvonne Rowse	A129	Linda Stratmann	J348	Alan Webb
A443	Brian Parsons	A468	Simon Russell	A131	Marcus Streets	A346	Gerry Webb
A243	Joan Paterson	A196	Lena Sarah	A132	Rae Streets	J49	Karen Westhead
A220	Andrew Patton	A28	Alison Scott	A428	Anne Sudworth	A47	Kathy Westhead
A250	Ped	A10	Mike Scott	A353	Sue	A46	Mike Westhead
A113	Bernard Peek	G 2	Mike Scott Rohen	A463	Neil Summerfield	J48	Peter Westhead
A347	Mali Perera	A41	Bob Shaw	A172	Chris Suslowicz	A96	Eileen Weston
A328	Pete the Pete	A386	Dan Sheppard	A232	Dave Tamlyn	A35	Peter Weston
A354	Heather Petty	J197	Tom Sherlock	I326	Charlotte Taylor	A79	Laura Wheatly
A62	Rog Peyton	A215	Jean Sheward	A480	Graham Taylor	A446	Elda Wheeler
A152	Val Phillips	A154	Linda Shipman	A121	Ian Taylor	A190	Charles Whyte
A18	Philip Plumbly	A430	Sigma	A120	Kathy Taylor	A202	Janet Wilkins
G12	Mark Plummer	A278	Neil Simpson	A112	Teddy	A445	Bridget Wilkinson
A174	Pompino the Kregoyne	A286	Mark Sinclair	A271	Marc ter Horst	A490	Neil Williamson
A138	Beluga Post	A175	Sally Sinclair	A431	Kluggers The Barred	A435	Phil Willis
A303	Silas Potts	A63	Ken Slater	A258	The Jade Demon	A329	Anne Wilson
A94	Sherrie Powell	A181	Mark Slater	A399	The Pewterscribe	A405	Martin Wisse
A296	Ceri Pritchard	A136	Frank R Smith	A489	The Wombat	A198	Woad Warrior
A401	Marion Naomi Pritchard	A314	Dan Smithers	A433	Jean Thompson	A11	Alan Woodford
A402	Steve Pritchard	A450	Jane Smithers	A244	Tibs	A264	Anne Woodford
A369	Danielle Ray	A313	Lucy Smithers	A462	Tobes	A311	Ben Yalow
		A451	Smitty			A300	Mark Young

A attending  
S supporting

G Guest  
C child

J junior  
I infant

## Membership rates

The current rates are shown here. Further rises in the membership rate may occur as the convention approaches. The dates and amounts of rises will be announced in the various PRs and on the website.

Reduced rates will apply to children depending upon their age at Friday of the convention.

*younger than 5* : Infant  
*from 5 and 11 inclusive*: Child  
*from 12 and 16 inclusive*: Junior

		after Novacon
Attending	£35	£40
Supporting	£15	£15
Junior	£17.50	£20
Child	£5	£5
Infant	free	

Supporting membership may be upgraded to attending at any time by paying the difference between the supporting and attending rates prevailing at the time of conversion. Children's rates apply to children attending with responsible adults.

# Get Busy! - Preparing for Paragon

**Eastercon 2001**

[www.keepsake-web.co.uk/paragon](http://www.keepsake-web.co.uk/paragon)

We all have our big SF or fantasy novels written, don't we? It may be just in our head, or it may be written down but hidden somewhere in a dark drawer. Maybe it is just an idea looming in some remote corner of your brain and you are hiding from it with fear of a publisher's rejection?

Well, here's the answer to your prayers. **Out of the Book Pool** will be a programme item for those of us who wish to know what everyone thinks about their novel or short story or even movie script ideas. You can introduce your idea in front of a well meaning and interested audience, discuss it with a publisher and then enter it into the pool ... well, let's use a bucket for practicality ... and after all ideas are in, this well meaning audience can vote on whether it stays or gets kicked out of the pool. Sound fun? It sure will be. And hey, if you win, maybe your idea will finally get published? Or written, for that matter? So don't be scared, don't be shy, send us a mail, drop us a line if you want to enter your novel or script. No need to send us the manuscript, though. Just let us know if you want to enter.

We are also working on a series of programmes that we call **Authors/Artists 1:1**. The plan is to have two authors or artists talk about whatever they would like, really. May it be beginnings, ideas, problems in first getting published or their favourite red wine. It would go deeper, get more personal than a guest of honour speech. If you are an author/artist and want to be part of this, if I have not yet contacted you, email me! You don't want to just sit in the bar at Paragon. You want to be busy, right?

**Sabine Furlong** can be contacted on [programme.paragon@keepsake-web.co.uk](mailto:programme.paragon@keepsake-web.co.uk) and via the Paragon desk at Novacon.

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**Don't forget the book and art auction, the masquerade and the art show!**

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The Reconvene Rubber Tree Company, producers of "Captain Tartan Saves the World - Again!" (1999) are planning another small, but never-the-less topical play, **20:01**

- **A Sunday Odyssey**. However, David Wake has discovered that he can't quite do everything and, in addition to those who have already been volunteered, he would like to hear from those who'd like to be involved either behind the scenes, in the limelight or in pre-production. We could do with some costume, set and prop makers. Any contribution, no matter how small, would be greatly appreciated. If you just make one tiny prop and then sit in the audience, it would be really useful.

**David Wake** can be contacted on [dbwake@cix.co.uk](mailto:dbwake@cix.co.uk) and at Novacon.

The Beyond Cyberdrome Steering Committee is organising **Beyond Cyberdrome VI**, and would like to draw our readers' attention to the dedicated Beyond Cyberdrome Website and reassure all those intending to make a robot for the next Eastercon event that they will do all that they can to present their creations in as tasteful and thrilling a manner as possible.

**SMS** on behalf of the Committee presents: [www.welcome.to/beyondcyberdrome/](http://www.welcome.to/beyondcyberdrome/)

Claire Brialey and Mark Plummer and their team are planning a spectacular **Fanroom**. Details will be on the Paragon website as there is not enough space here, or contact:

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