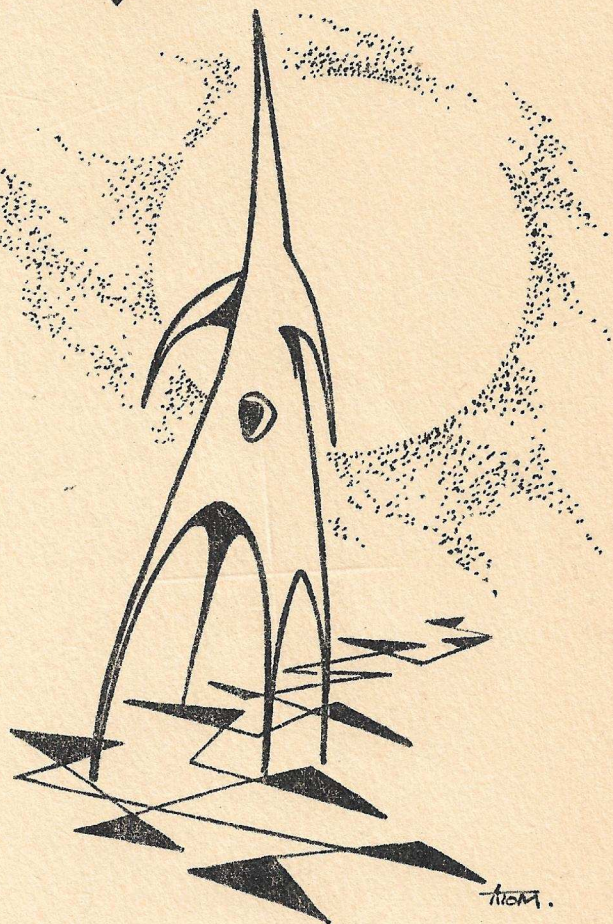
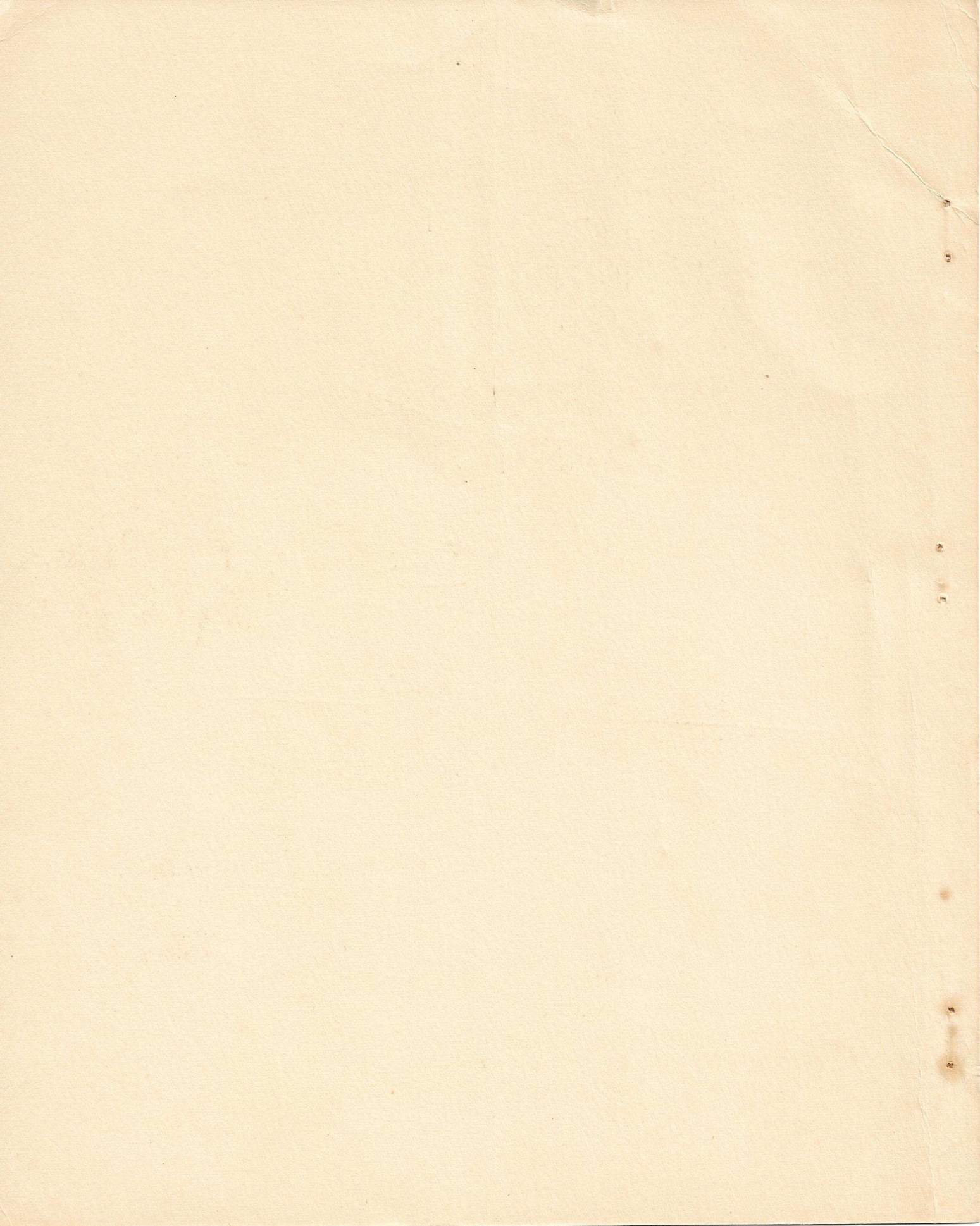


**B.S.F.A. Convention**  
**Peterborough** 1964



**PROGRAMME**  
**booklet**







THE  
BRITISH  
SCIENCE  
FICTION  
ASSOCIATION

PETERBOROUGH  
CONVENTION

Easter 1964

Convention Committee

Tony Walsh.  
Ethel Lindsay.  
George Locke.

CHAIRMAN.  
PROGRAMME.  
PROGRESS  
REPORTS.

PROGRAMME BOOKLET.

PRODUCED BY. Arthur Thomson.  
PUBLISHED BY. Ken Cheslin.



WELCOME  
TO  
PETERBOROUGH

Welcome to Peterborough, it says here! But we do mean it. We welcome anyone who has shown a degree of confidence in our efforts so certain that they are willing to spend time and money travelling here. Judging by the number of registrations it seems that the recent trend toward larger conventions will be maintained. In many respects this is a good thing, but it does hold one danger. As the crowd grows bigger it is more difficult for every-one to meet every one else, and these meetings are one of the most basic reasons for conventions. So, we would like to suggest that you take the trouble to meet each other, don't let's develop a split between new-comers and oldtimers. To this end convention badges, besides showing up gate-crashers, makes self-introduction easy, so wear them please.

To new-comers we would like to extend a special welcome to this kind of fannish activity. May you enjoy it as much as we always do. Don't be afraid to join us. You must like SF or you wouldn't be here, and if you are then you're a fan and one of us. To oldtimers: welcome back. The usual hitches will undoubtedly arise, for which we beg the usual indulgences, and to every-one, incase you haven't got the message. We hope your time and money are well spent.

Lastly, I know you would wish to give a word of praise and thanks to the people who have worked during the past months to make this convention possible. So, may I take this opportunity to say, from myself as well as all convention members, thank you to, Marcus Ashby, Dave Barber, Ken Cheslin, Ethel Lindsay, George Locke, Norman Sherlock, Ken Slater, and Arthur Thomson.

A HAPPY CONVENTION TO ALL

*Tony Walsh.*

Tony Walsh.



E. C. TUBB,

AN APPRECIATION

BY KENNETH BULMER.

Ted Tubb was a young man with much experience and love of science fiction driven by a restless probing brain filled with schemes, not so much to get-rich-quick as to make a mark on the world. The schemes failed to work. Then - thanks be! Ted began to write science fiction seriously, and E. C. Tubb immediately made an impact on the world of science fiction reserved for truly outstanding writers.

I remember one Thursday evening in the old White Horse, Ted saying to me in a grim tone of desperate comic-tragedy: "I can't sell stories without an agent; but I can't get an agent until I sell." But he did sell. Notably to the Nova Publications, where he held the record of more sales than any other writer, and the distinction of having the longest run of consecutive-issue stories. Sales to Astounding followed, novels, serials, a whole gamut of fresh creative new-writing from this born writer.

His pseudonyms ran into double figures, his output was prodigious, he crashed market after market. People began to talk about the 'E. C. Tubb style.' He brought a fresh breeze of clear and realistic thinking into sf story plotting and presentation. As editor of Authentic Science Fiction he insisted ruthlessly that every story must be logical, that none of the sloppy thinking and pseudo-artificial emptiness ruining sf at the time could be allowed. His own work may fall into an 'E. C. Tubb style'; but there are many E. C. Tubbs, in writing style and story content no less than in his private life. Once publication had been achieved there poured from Ted a flood of stories: the tough, realistic almost cold-blooded chronicle of life on other worlds; the argumentative story where Ted dissected mercilessly the minds and motives of characters only he could create; the flamboyant period piece; the beautiful emotional stories that, in more than one instance, reflected a crisis in his own life; the mood pieces - but more of them later.



Now, fifteen or so years later, the output has slowed down a little; but it is still the same, if more mature, restless probing brain forever seeking something beyond the facile answer that dreams up still more superb E. C. Tubb stories.

Many people believe they know Ted Tubb. To talk to them individually is to realise that each knows - or thinks he knows - a different person. The most common misunderstanding is to imagine that the Ted Tubb who so grandiloquently conducts auctions and swashbuckles at conventions is the true man; more people see (and hear!) him presiding over auctions than see him at parties, but even the Ted Tubb who can talk solidly for an hour or more and hold his listeners enthralled is not the true man. Nor is the Ted Tubb who so dearly loves to girt on armour and sword and sally forth in knightly joust. Nor, too, is the man who will passionately argue an obviously lost cause purely from the love of verbal cut and thrust. One of the more interestingly ridiculous assessments of Ted came from a critic in connection with those mood pieces he writes with penetrating understanding of the human - as well as the alien - condition.

To paraphrase, the critic, adopting a meretricious view of Ted as a cynical grabber without loyalty to anyone or anything, admitted he must be a master craftsman to distil the pure beauty and tenderness of human feeling that so powerfully pervades his mood work. Yet, when you know the real E. C. Tubb, said this critic, how you realise all this fine feeling is a sham! Poor, deluded, blind critic! It is truer to say that Ted's mood pieces more frankly reveal the true man than any other facet of his personality we can perceive. But even that is not all the truth - E. C. Tubb is an enigma within an enigma and the whole swathed with a multi-coloured camouflaging halo of sparkle and genius so that, perhaps, the true man will never be revealed.

Many great stories have come from Ted's typewriter and he has appeared in many markets, his quirkish sense of humour joying in the international detection needed to clear up rights for a radio adaption in South Africa. His 'Star Ship' has been televised on French RDF. His 'Alien Dust' - and who can forget that masterful evocation of the first real colony on Mars, done with loving care that makes it all so real? - has achieved national newspaper acclaim. And one mass-production pot-boiling author, now deceased, has been given credit for a couple of ECT works that show up the rest of that writer's output in no uncertain fashion.

"They landed like two dreams and a nightmare." He was doing alright until he broke his leg." "The metal whispered." "God walked in his garden..." "He was an old man and tired..." These, and so many, many more - famous openings all. "He awoke to the sound of roaring trumpets..." this from 'The Last Day of Summer' the only story from a British magazine to be included in the 1955 SF, The Year's Greatest Science Fiction and Fantasy, American anthology. And then there are 'The Dogs of Hannoie', and 'Tea Party', this from Nebula, two of Ted's own favourites. Myself, I recommend you to 'The bells of Acheron.'

Ted is a Londoner and, like myself, proud of that. He is in his early forties, preferring to be 'young-old' rather than 'Old-young.' He is blessed with a wife and two daughters, living in his own house in South London, where there is a study that has given birth to more out-of-this-world schemes and ideas than most places on the globe. As his profile in New Worlds #20 claims, he has been reading sf 'as long as he can remember' which takes his memory back to the pre-war days of the Clayton Astoundings, and it is his profound grasp of the knowledge of the golden days of Astounding, the period 1939-42 that contributes to give him a solid edge of professional competence and understanding of the field lacking in so many more modern writers. Ted inspired the formation of the British Science Fiction Association and edited the first 'Vector.', his enthusiasm and dynamism moving an entire convention into action.



No one has carried out a detailed literary survey of E. C. Tubb's work, while so many inferior writers are lauded with ridiculous fervour, and perhaps this is due to his own modesty concerning his work - the Ted Tubb who holds the floor and passionately argues causes and ideas is far removed from the Ted Tubb who sits at his desk to write of those ideas. He once wrote a story at breath taking speed, felt it to be not up to his usual standard, but, being MCT, decided to send it to an American market under a pseudonym. It sold first time out. That is like Ted; he doesn't believe in trumpeting all he does and frenziedly seeking applause. This very brief appreciation cannot hope to even mention all the wonderful stories he has written or to deal with the essential humanness of his handling or to probe the reasons for his success; let us hope that his work will soon form the subject of a survey that will bring into the open the debt all readers of sf owe him for the pleasure he has brought.

It goes without saying that Ted is not honouring us by being Guest of Honour so much as we are honouring him - but I'll say it all the same. When I first heard Ted was to be Guest of Honour at the 1964 Easter Convention, my first reaction was to say: "And about time too!"

We do honour here at this convention to a man who has done a great deal for science fiction - and the enduring happiness is that he has yet more to write... Listen to this man for he has much to tell us. He is a professional writer and he likes company and the spark-striking struggle of verbal combat - and if you don't know what to say to him, I suggest the best possible words are. "What's yours?"

H.K. Bulmer.



# the Doc Weir Award

Each year, at the annual Convention, British Fandom votes for whom they wish to present the 'DOC WEIR' AWARD to, for services during the year to fandom, To a fan who has helped, encouraged, worked for, and has had the interests of fandom before them, during the past year. So VOTE for such a person who richly deserves our appreciation, shown to her by presenting her with this years AWARD.

Vote for

Ethel Lindsay

Tony Walsh.



# PROGRAMME

FRIDAY EVENING

8, PM,

WELCOME TO THE CONVENTION. BY TONY WALSH.  
FOLLOWED BY - WHO'S WHO - AND MEET YOUR  
TAFF DELEGATE - WALLY WEBER.

9.30,

MEMORY MAN - KEN SLATER & CO  
CAN YOU BEAT THE WIZARD OF WISBECH? ASK YOUR  
SNAP QUESTIONS ON ANY SF SUBJECT.

FROM HERE ON IN FRIDAY EVENING IS LEFT FREE FOR  
THE MEETING AND GREETING OF OLD FRIENDS AND NEW  
IN THE LOUNGES AND BAR. LET'S GET  
FRIENDLY. CIRCULATE. JOIN THE VARIOUS GROUPS.  
INTRODUCE YOURSELF TO PEOPLE IF YOU ARE A NEW  
FAN...DON'T BE SHY. WE WANT TO KNOW YOU.



## SATURDAY MORNING

- 10.30, FAN PANEL. 'DOES FANDOM NEED SS ?'  
CHAIRMAN. RON BENNETT. PANELISTS. W.WEBER. A.THOMSON.  
P.ROGERS. T.BULL.
- 11.30, AUCTION. AUCTIONEERS. - TED FORSYTH. A.N.OTHER.  
ALL AUCTION MATERIAL GATHERED AND GUARDED BY G.LOCKE.
- 1, PM, LUNCH.

## AFTERNOON

- 2,30, FILM SHOW. A SELECTION OF FILMS OBTAINED AT ENORMOUS  
EXPENSE FROM SELECTED SOURCES FOR YOUR DELIGHT AND  
APPROBATION.
- 4, PM, BREAK FOR TEA. "...AND ARE THERE MUFFINS, STILL, FOR TEA?"
- 5, PM, SURPRISE ITEM. A MUST, FOR THOSE WITH INQUIRING MINDS.

## EVENING

- 8, PM, DINNER BREAK.
- 8, PM, EVENINGS ENTERTAINMENT. FANCY DRESS PARTY/COMPETITION.  
IF A SLIDE SHOW WAS NOT NEEDED DURING AFTERNOON IT MAY  
BE SHOWN DURING EVENING. COMPETITORS FOR FANCY DRESS  
PARADE TO GATHER IN NEARBY LOUNGE AT APPROX 9PM.  
THERE WILL BE CARDS FOR THEM TO FILL OUT THEIR NAMES AND  
TITLES.
- CATEGORIES: MOST BEAUTIFUL.  
MOST BEMISH.  
MOST AUTHENTIC. SPECIFIC SF CHARACTER.  
MOST AUTHENTIC. SPECIFIC FANTASY CHARACTER.  
JUDGES AWARD. ANY COSTUME NOT IN OTHER  
CATEGORIES.
- GROUP AWARDS ARE ALLOWED.

M.C. FOR EVENING - PHIL ROGERS. BAR BUILT, DECORATED,  
AND MANNED BY STOUT HEARTS OF THE SF CLUB OF LONDON.



## SUNDAY MORNING

- 10, AM, B.S.F.A. GENERAL MEETING,  
11, 30, 'DOC' WEIR AWARD.  
12, 30, GIVE AWAY AUCTION. ALL AT ROCKBOTTOM PRICES.  
1, PM, LUNCH BREAK.

## AFTERNOON

- 2, 30, 'SCIENCE FICTION MOVIE WISE'  
WORLDS OF SCIENCE FICTION. FANTASY. AND THE MACABRE.  
THE 'ALIEN' WAY  
BY CHARLES PARTINGTON. HARRY NADLER. TOM HOLT.  
AND TONY EDWARDS.  
FILMS PRODUCED BY THE DELTA AMATEUR FILM GROUP.  
( SEE FULL PAGE NOTICE )  
3, 30, TRIBUTE TO NOVA. CHAIRMAN. LAN WRIGHT. PANEL  
COMPOSED OF AUTHORS WHO WROTE FOR NOVA.

## EVENING

- 8, PM, SPEECH BY GUEST OF HONOUR. E.C. 'TED' TUBB.  
PRIZEGIVING.  
CLOSEDOWN. BY TONY WALSH.

THE ORGANISERS OF THE PROGRAMME HAVE PURPOSELY NOT OVERLOADED IT WITH A FULL MINUTE BY MINUTE SCHEDULE OF ITEMS. SO THAT ALL CONVENTIONEERS WILL HAVE AMPLE TIME TO GET ROUND MEETING AND GREETING OLD AND NEW FAN FRIENDS. SEEING PETERBOROUGH IF THEY WISH ( THE CATHEDRAL CONTAINS THE TOMB OF MARY QUEEN OF SCOTS) WITHOUT HAVING TO CUT OR RUSH ITEMS OF THE PROGRAMME. WHICH THE ORGANISERS FEEL IS FULL OF INTERESTING ITEMS FOR ALL.



T R A N S A T L A N T I C F A N F U N D

T.A.F.F.

They are not hard to find - the people who can tell you about T.A.F.F.

Try the bar and you'll probably find Ron Bennett -- he's the one who is talking the most; but he will be glad to stop and explain about T.A.F.F., he was the delegate for 1958.

Look for a tall, thin man, wearing glasses who speaks with an American accent -- that will be Wally Weber, this year's delegate, who will beamingly tell you, Taff is a Good Thing.

Perhaps those two have gone out to the Chinese Restuarant. Well, there's Ken Bulmer who was the delegate in 1956 (and the first to go to America). He can tell you at first hand of T.A.F.F.'s beginnings.

There are still two others you can grab - Phil Rogers or Arthur (Atom) Thomson, who are the two candidates in the current campaign. They may be too modest to be actually carrying T.A.F.F. voting forms...but they will certainly be able to tell you what it's all about and where the voting forms can be found.

Now, if you can't find any of that lot, then try Ethel Lindsay. She is the one in the convention hall with the harried expression who will at once explain to you why the programme is not on time and who will be vastly relieved to hear that it's only T.A.F.F. you want to talk about. She can also point out to you her friend, Francis Varley, who is selling copies of The Lindsay Report and who will take orders for all the other T.A.F.F. reports written and published by former delegates.

One and all they will tell you -----

SUPPORT T.A.F.F.!

Fandom's own Good Neighbour Fund.



Wally (Wastebasket) Weber,  
T.A.F.F. Delegate Extraordinary.

In 1961, when I went to Seattle for their Worldcon, I was a bit startled to find that Wally had written a page in the programme Booklet to, as he claimed, 'introduce me' to the Convention members. I never dreamed then that I would be given the opportunity to return the compliment. For this chance I am indebted to Ethel Lindsay who suggested I might like to reciprocate. I would!

I warn you, Wally Weber is very deceptive. He is tall, thin, bespectacled, and looks studious; almost absent-minded. He also gives an impression of indolence. Don't you believe it. Wally is a Founder member of the Seattle SF club, The Nameless Ones; has been their Hon. Sec./Treas. for ever, or so it seems. He has long been associated with the local HUGO winning fanzine, CRY. In his time Wally has been Editor, Circulation Manager, and is currently in charge of the 'Letterhack' section known as CRY of the Readers. To some he is known as "The Butcher" for his work in this capacity. Ask him what the letters "SCoaw" mean in his life....then duck!

Wally is a well-known figure at Conventions. He has been to England before, in 1957, when the Worldcon was first brought to London. He has been ranked, more than once, No. 1. in the 'Most Humorous Writer' SAPS poll and is much loved for his lack of 'side'.

He it was that steered the 20th Worldcon in Seattle to its successful conclusion; providing vast entertainment as its Chairman in the process. It wouldn't surprise me to hear that he made do on very little sleep while the many preparations were in progress. I can't speak for now, after all, it's been almost three years since last I saw him, but he used to have a large number of hobbies over and above fandom. Whether he has been able to maintain that pace, I don't know. Oh yes, he reads SF too.

Wally has managed, in his quiet way, to feed the rumour that he doesn't court the attention of girls, yet I can't think of anyone who spends his time at conventions surrounded by as many girls as does Wally. Maybe it's the challenge he presents to them.

It is going to be a nice convention with Wally here. Not only for those of you meeting him for the first time, but also for those of us who already know him. I sincerely hope he has as enjoyable a time over here as we shall in having him. In spite of my better judgement, I have to admit Wally Weber is a Good Man.

Have fun, Wally. Nice to see you.

*Ella Parker*  
Ella Parker (SCoaw).



2:30 pm Sunday

the 'Alien' film festival

Presented by the

Delta Amateur Film Group

Frankenstein's Xperiment

from Earth to the Moon

I was a teenage birdman

Jekyll and Hyde

first man on the Moon

Son of Godzilla

Conquest in Space

one hour of fabulous films



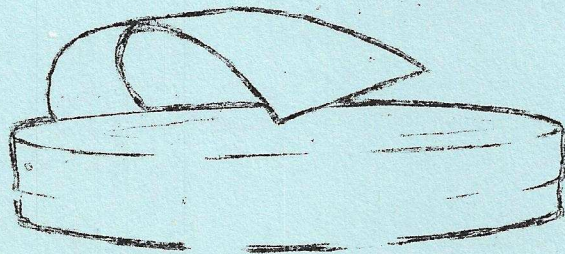
2-30 pm Saturday  
the Convention Film Show

How We Explore Space

the day the Earth Caught fire

the Running, Jumping and Standing Still  
film

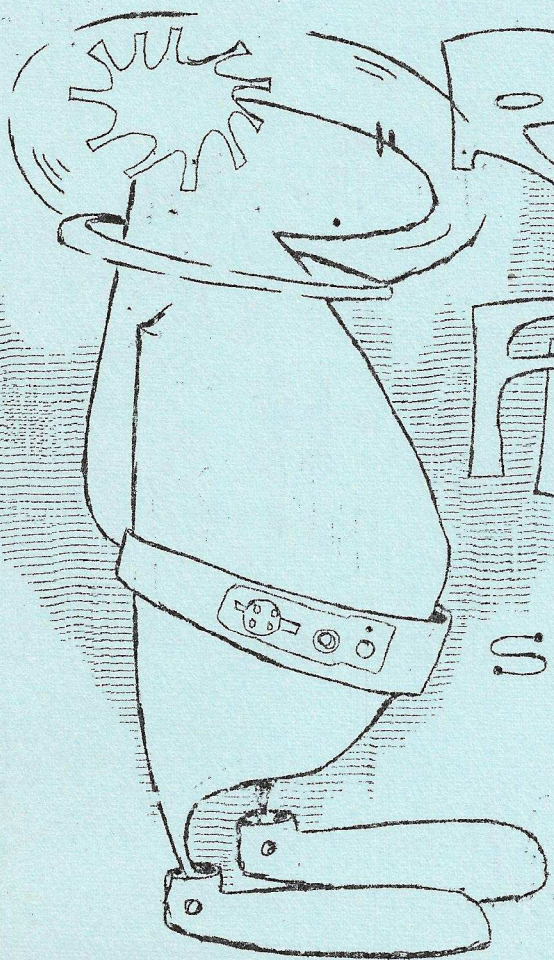
Don't Miss Them





Tansor and Lang Jones

Send Best Wishes  
to all at Peterborough



REMEMBER

FANCY DRESS

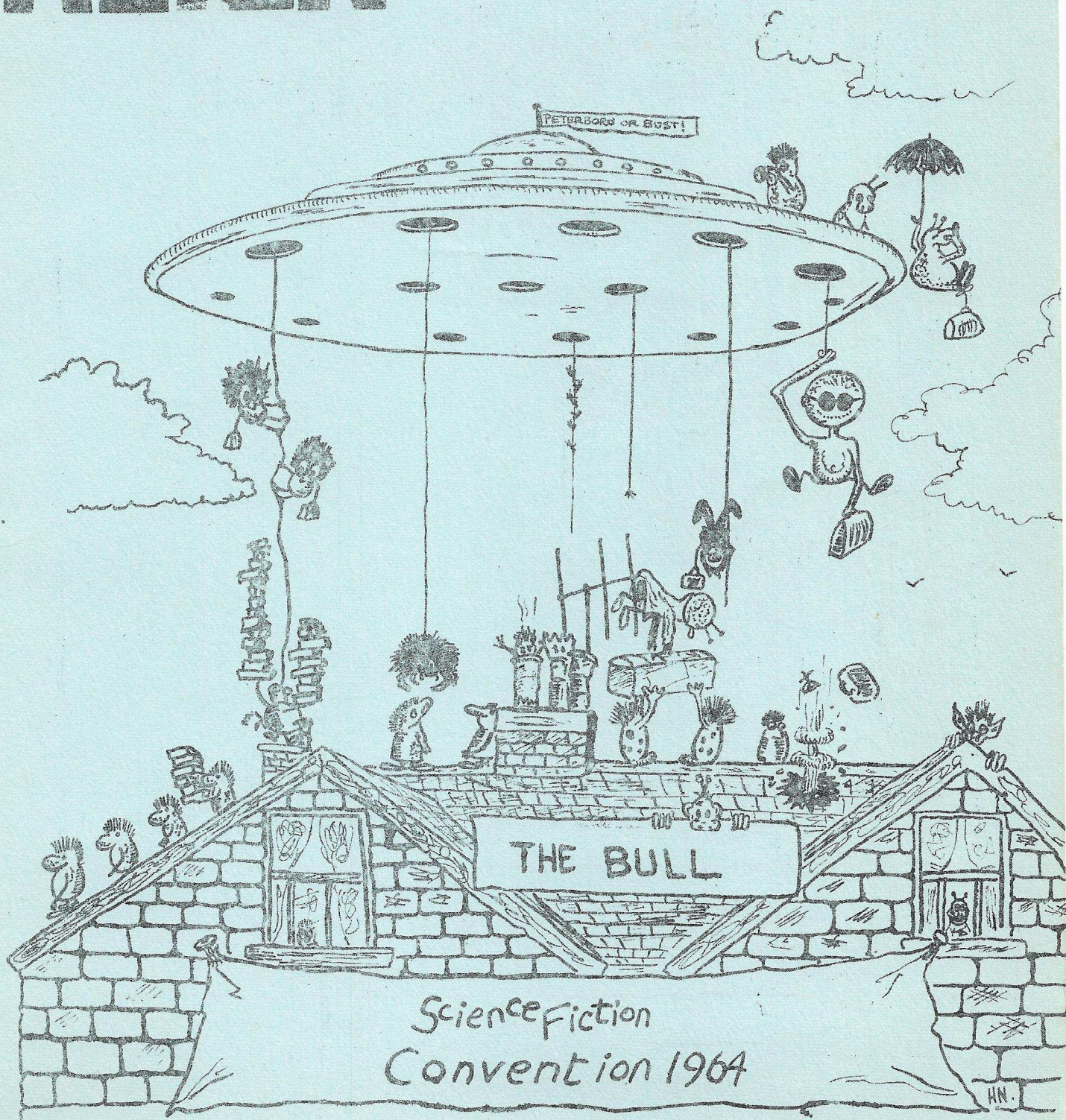
Saturday

9. pm.



# ALIEN

ALIEN - The ideal beer-mat for your long drunken nights at the Bull ... It makes good reading too! (PS Don't be put off by the people selling it - this 'new wave' fanzine's even worse!)



THE ALIENS ARE COMING!



Happy  
Convention

to all at Peterborough

from the  
science  
fiction  
club  
of  
london

LONDON IN '35



Johnny Ringo and The Colts - The Quintones - The Harlems - The Counts  
The Breakaways - The Beatles - The Liverbirds - The Four Clefs - The  
Panthers - Vince Earl and the Talismans - Dateliners - The Crusaders -  
Cilla Black - The Spinners - Road Runners - Earl Royce and The Olym-  
pics - The Original All Stars - The Mafia - Tommy Quickley - Psychos  
Gerry and the Pacemakers - Exiles - The Mark Four - The Asteroids -  
Dave Roman and the Chariots - Mersey Monsters - Black Knights - Remo  
Four - The Chants - The Beethovens - Kingsize Taylor and the Dominos  
Lee Shondell and The Boys - The Del Renas - Roy and the Dions - Paul  
and the Diamonds - The Escorts - Derry Wilkie and the Preachers - Big  
Three - Billy J. Kramer with the Dakotas - Sonny Web and the Cascades  
Faron's Flamings - Karl Terry and The Cruisers - Johnny Templer and  
the Hi-Cats - Wayne Gibson and the Dynamic Sounds - Earl Preston and  
the T.T.s - The Asteroids - The Penetration - Harry Harrison and the  
Spidermen - J.C. and the Swingers - The Jokers - The Most Riders  
Nashpool Four - The Swingin' Blue Jeans - The Valley - The Curtis  
and the All Stars - The Swingers - The Jokers - The Curtis  
and the Zodiacs - The Uptown - The Jokers - The Curtis  
Kansas City Five - The Uptown - The Jokers - The Curtis  
The Exchequers - Freddie - The Jokers - The Curtis  
The Hurricanes - The Sevens - The Jokers - The Curtis  
Meteors - Profiles - The DeLites - The Jokers - The Curtis  
Bells - Beryl Marsden - The Jokers - The Curtis  
The Seniors - Danny Haver - The Jokers - The Curtis  
The Easybeats - Notions - The Jokers - The Curtis  
Rousers - Riot Squad - The Jokers - The Curtis  
Savva with the Democrats - The Jokers - The Curtis  
Donators - The Jenson - The Jokers - The Curtis  
The Mojos - The City Beats - The Jokers - The Curtis  
The Crestas - Unit Five - The Jokers - The Curtis  
The Quays - The Jokers - The Curtis  
Triffid - The Jokers - The Curtis  
Explore - The Jokers - The Curtis  
Checks - The Jokers - The Curtis  
The Cream - The Jokers - The Curtis  
The Beatles - The Jokers - The Curtis  
Kaye and the Red - The Jokers - The Curtis  
Men - The Jokers - The Curtis  
The Big - The Jokers - The Curtis  
Brian Epstein - The Jokers - The Curtis  
The Four - The Jokers - The Curtis  
and the - The Jokers - The Curtis  
Storm and the - The Jokers - The Curtis  
Blue Jeans - The Jokers - The Curtis  
Pacemakers - The Jokers - The Curtis  
Graham and the - The Jokers - The Curtis  
Taylor and the - The Jokers - The Curtis  
Lee Shondell - The Jokers - The Curtis  
J. Kramer with the - The Jokers - The Curtis  
Black Knights - The Jokers - The Curtis  
The Cyclones - The Jokers - The Curtis  
Barons - The Jokers - The Curtis  
men - The Jokers - The Curtis  
The Contrasts - The Jokers - The Curtis  
Tommy Quickley - The Jokers - The Curtis  
The Zodiacs - The Jokers - The Curtis  
The Clayton Square - The Jokers - The Curtis  
The Undertakers - The Jokers - The Curtis  
Escorts - Four Strangers - The Jokers - The Curtis  
Paul and the Diamonds - The Jokers - The Curtis  
and the Spidermen - The Jokers - The Curtis  
The Moondogs - The Jokers - The Curtis  
The Ghost Riders - The Jokers - The Curtis  
The Advokats - The Jokers - The Curtis  
Johnny Templer and the - The Jokers - The Curtis  
The Page Boys - The Jokers - The Curtis  
and the Detonators - The Jokers - The Curtis  
The Mersey Monsters - The Jokers - The Curtis  
The Three Bells - The Jokers - The Curtis  
The Beatles - The Jokers - The Curtis  
Kings - The Jokers - The Curtis  
and the Spiders - The Jokers - The Curtis  
Hot-Spots - The Jokers - The Curtis  
Stars - The Jokers - The Curtis  
The Breakaways - The Jokers - The Curtis  
Swinging Blue Jeans - The Jokers - The Curtis  
Kaye and the Reds - The Jokers - The Curtis  
Epstein - The Jokers - The Curtis  
the Dakotas - The Jokers - The Curtis

# AND NOW THE ORIGINAL LIVERPOOL ROCKERS THE BOTTLES

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**PAUL**

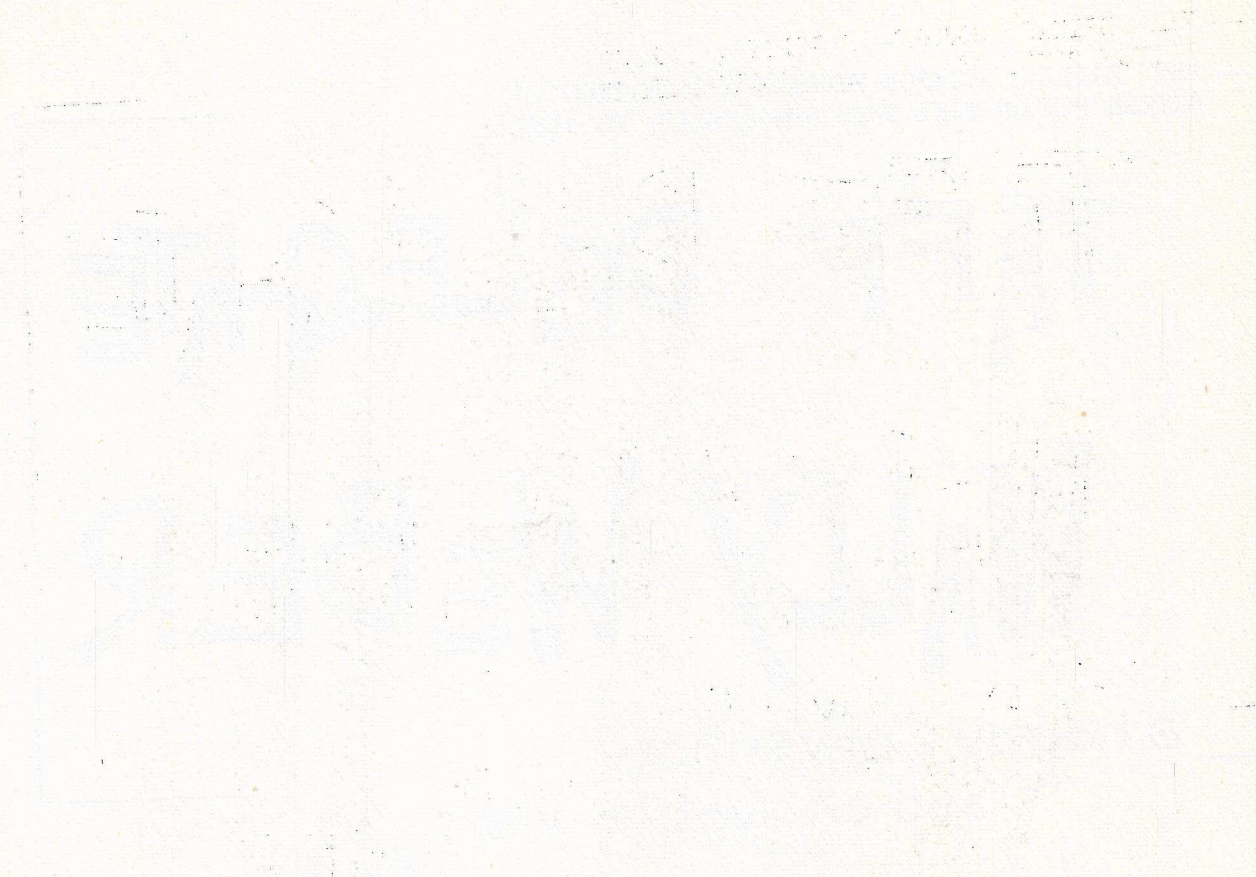
**ROGERS**

**FOR**

**TAFF**

• EDDY •





ATOM  
FOR  
TAFF

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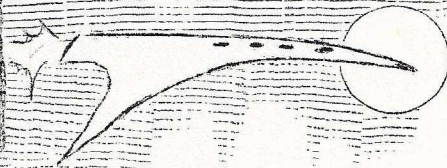
THE BRITISH SCIENCE FICTION ASSOCIATION AND  
BRITISH FANDOM TAKE THIS OPPORTUNITY TO WISH

TAFF DELEGATE

WALLY WEBER

a happy Convention  
and enjoyable visit to  
Britain

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A SCIENCE FICTION FANZINE THAT CARRIES  
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FROM THE EDITOR.  
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BIRMINGHAM 31.



**VECTOR** Your Magazine

Wishes all its contributors  
and readers an

**ENJOYABLE CONVENTION**

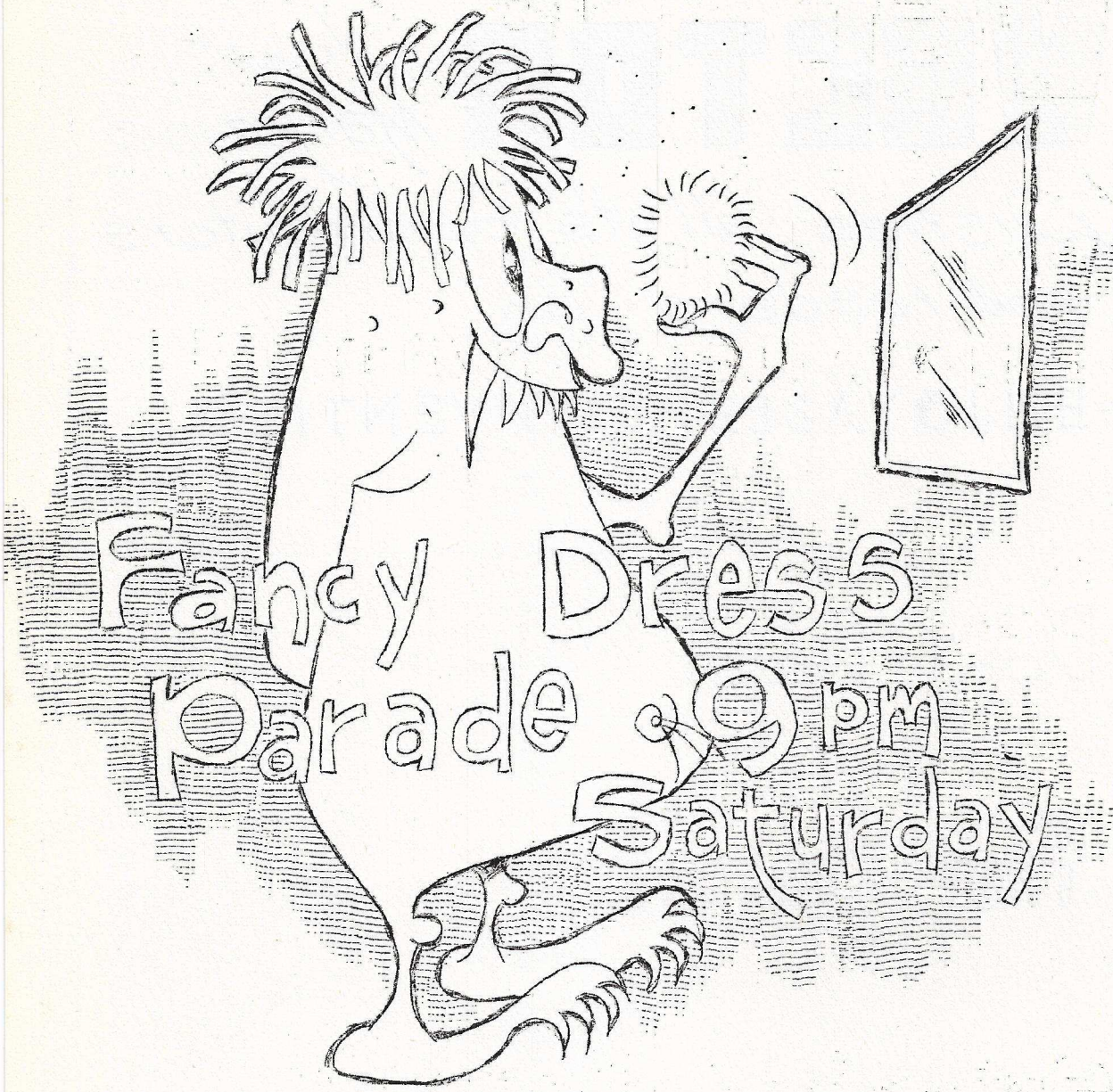
Don't forget

fan panel

Saturday Morning

10:30 am.





Fancy Dresses  
Parade @ 9pm  
Saturday

See the art show  
and poster competition  
in lounge-or hall



best wishes

PETERBORO

DANNIE PLACHTA

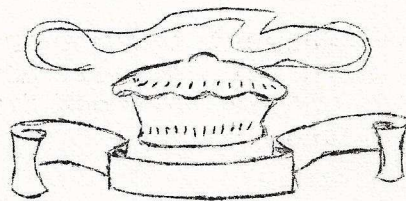
DEAN MCLAUGHLIN

HOWARD DEVORE



# Brián Burgess

BY APPOINTMENT



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London  
in '65

Bournemouth  
in '66

Leeds  
in '67



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**NEW WORLDS** No. 142 will contain stories by  
Aldiss, Ballard, Brunner, Bayley  
and others. It will appear in APRIL, edited by Michael  
Moorcock, cover by J. Cawthorn.

**SCIENCE  
FANTASY** No. 65 will appear in MAY,  
edited by Kyril Bonfiglioli.

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# CONVENTION MEMBERS

64. E. C. Tubb. London.

87. Wally Weber. Seattle. U.S.A.

- |                        |              |                        |               |
|------------------------|--------------|------------------------|---------------|
| 1. Ron Bennett.        | Liverpool.   | 41. Dave Barber.       | Wisbech.      |
| 2. Mrs. Bennett.       | Liverpool.   | 42. Diane Golding.     | London.       |
| 3. Ina Shorrocks.      | Liverpool.   | 43. Alan Rispin.       | Gateshead.    |
| 4. Ella Parker.        | London.      | 44. Simone Walsh.      | Bridgwater.   |
| 5. Keith Otter.        | London.      | 45. Frances Varley.    | London.       |
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| 7. Harry Nadler.       | Salford.     | 47. John Owen.         | Liverpool.    |
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Mike Spivey

Jakubowski



