

PROCLAMATION

The Newsletter of Reclamation, the 2022 Eastercon Issue 5: Monday Morning

2024 Bid Session

By overwhelming agreement (3 abstentions, no votes for Hold Over, around 100 for the bid) Levitation are now the 2024 Eastercon in 2 years' time.

The convention will be held in the Telford International Centre with accommodation in surrounding hotels.

Guests announced include:

- Jackie Burns
- Genevieve Cogman
- Michelle Sagara, aka Michelle West
- Tade Thompson

Initial rates are as follows:

Attending	£95
Concessions	£50
Supporting	£35
Infant	£5

Note that the attending rate will be rising in the future, so we advise you to sign up soon on the convention's website: www.eastercon2024.co.uk.

Levitation

Thank you to everyone who voted for us! We're thrilled to be running the 2024 Eastercon. We'll be called Levitation, but the egg and colours aren't changing!

—Levitation committee

Lost and Found

If you have lost anything in the convention areas, check with Ops in Syndicate 1 in case someone has handed it in. Check at hotel reception for items lost in other areas.

Ops will retain found items for some time after the con; email the con address to make enquiries.

Closing Ceremony

Don't forget that the Closing Ceremony is at 3:00pm on Monday.

Staff Wanted

Unfortunately it appears that a number of the usual newsletter team are going to be otherwise engaged over the next two years. We're looking for volunteers.

Email us (eastercon. newsletter@gmail.com) or approach us at other conventions and ask us about the benefits of a career toiling in the newsletter mines.

Milford

The Milford Science Fiction Writers Conference is happy to announce that the 2022 Milford bursary recipients, for attendance at the September 2022 workshop, are Somto Iheuze and Ramya Jegatheesan. Information on previous bursary recipients, and on all other things Milford, can be found at www.milfordsf.co.uk.

Arc at That

Thanks to a fantastic bit of Duboscq hunting by Petrea Mitchell I think I know where 14 Duboscq carbon arc lamps live, out of the 509 maximum serial number that I know exist.

Petrea has added 8 to the 6 I knew about, giving a total of 14 lamps.

The 2% challenge has been smashed at 2.7% Can we reach 3% by the end of Reclamation 2022?

—John Holden

Restaurant Review: Zayani

The Royal Manticoran Navy and Grayson Space Navy descended upon Zayani Fine Indian Cuisine on Sunday evening. Zayani is ten to fifteen minutes' walk north-west of the hotel. All agreed the food was delicious. Your correspondent had Amli Chicken: full of flavour and nicely off-mild. Mains £7 to £13 not including rice or bread (or beer).

—Zoe Sumra

Eastercon Websites

Some websites for previous Eastercons have lapsed and are now being used for other things. One in particular still has con info on, some bits about other (old) cons, and links to gambling sites.

This isn't the fault of any of the previous committees or whoever was looking after the sites. It costs to keep a domain name, and if we don't need one

any more it's easiest to let it lapse and let someone else pick it up. I don't think anyone wants any Eastercon involved with online casinos, though.

As one of the Eastercon Trade Mark holders, I'm going to write to the people I think now own the domain name and ask them to drop any Eastercon references (other than the domain name itself).

The online Eastercon FAQ will be updated soon to ask folks that if they're going to let an Eastercon URL lapse, could they please clean it of con stuff first.

—Harry Payne

Confatuation

Did you enjoy this con? If so, come to another one! Upcoming UK and international conventions are mentioned in your Read Me, or have their own stands here. You'll also find a display of con fliers on the table opposite our Registration desk.

There is a lot of SF&F news and views, including info on many cons, in Dave Langford's multi-Hugo award winning SF monthly newszine Ansible at news.ansible.uk.

—David Lally

Ringing in Our Ears

Please note that the hotel tests its fire alarms weekly at 4pm on Mondays.

Covid-19

Another positive test has been reported by a convention member this morning. We'd suggest that everyone continues to test for several days after getting home.

From the Feedback Session

Today's feedback session raised several useful points; we focus here on ideas potentially useful to future cons.

- Big maps of the convention space in main areas
- Ensure that all essential information is in the same document, especially if using several hotels.
- Related point: ensure consistency of information via different channels, such as Twitter, Discord and the con's website.
- More subject matter experts on panels and more rigorous moderation, especially when dealing with audience questions.
- Make more use of different lanyards to indicate volunteers or other roles.
- Get younger people involved!

We hope that our two active Eastercon committees are taking notes and will try to improve matters in the future.

Hotel Checkout

If you are checking out on Tuesday, don't forget that you can check out online as well as at the front desk, and checkout time is 12 noon. If you checked in on Friday and are thus eligible for the 25% discount on your first night, you'll be charged the full rate but receive a partial refund within a few days.

Art Auction Pickup

Five people (at time of writing) have not yet picked up their art auction purchases, and they

should go to the Art Show as soon as possible to do so.

Community Crafting

The Glasgow 2024 Tree of Life



Floating on a sea of bheer

Reclamation launched with 2300 pints plus cider and perry.

Many thanks to the hotel staff who coped very well, despite never having encountered real ale (and its strange serving requirements) before the con.

Dead Dog

Come to the Dead Dog in the real ale bar from 4:00pm and finish off the beer in the hotel.

Virtual Dead Dog on Discord at 7:00pm to finish off the beer in your own house.

Committee Thanks

The committee would like to say a massive thank you to everyone who volunteered in any way, to all the amazing programme participants, and to all the membership for taking part in Reclamation and helping to make it a wonderful and memorable experience

—Phil & the Reclamation committee

Issue 4 was out quite late yesterday, because we got some actual news to print and we weren't expecting it. This issue was edited by Steve Davies, with help from Giulia de Cesare and Mike Scott. Masthead art by Sue Mason. Thanks to Sue and to all our editors: John Coxon, Giulia de Cesare, Alison Scott, Steve Davies, and Mike Scott.