

# Sou' Wester

THE 1994 EASTERCON



1ST-4TH APRIL 1994  
ADELPHI HOTEL, LIVERPOOL

# ALBACON 94<sup>tn2g</sup>

21 - 24 OCTOBER 1994



BACK BY POPULAR DEMAND, THE CONVENTION THAT HAS SOMETHING FOR EVERYONE RETURNS TO THE CENTRAL HOTEL, GLASGOW.

FOR THE BEST SCIENCE FICTION ENTERTAINMENT IN SCOTLAND, WHY NOT JOIN AL & DARTH FOR A WEEKEND BREAK WITH A DIFFERENCE!

ATTENDING MEMBERSHIP	£25
SUPPORTING MEMBERSHIP	£15

(UNTIL 31 APRIL 1994)

CHEQUES/PO PAYABLE TO 'ALBACON 94'. RATES FOR CHILDREN AVAILABLE ON REQUEST

FOR FURTHER INFORMATION, CONTACT:

M. DRAYTON, 10 ATLAS ROAD, SPRINGBURN, GLASGOW G21 4TE

## WELCOME to PR3

...the last Progress Report from the Sou'Wester team. In accordance with tradition, this third progress report is being edited by a third different person in the third person different. This time your editorial scribe is Rhodri James, who is taking the opportunity to witter on for a bit in a manner probably all too familiar to those of you who suffered his prose in the Illumination PRs. Just in case you had forgotten, the people responsible for letting him loose on your delicate sensibilities are

### **The Committee:**

Commodore: **Marcus Streets** (*Chairman*)

Purser: **Ben Brown** (*Treasurer*)

Quartermaster: **Chris Bell** (*Membership and Hotel Liaison*)

Bosun: **Rhodri James** (*Programming and Other Typing*)

Naval Attaché: **Sue Edwards** (*Guest Liaison*)

Chief Petty Officer: **Gary Stratmann** (*Ops*)

The quick amongst you may have already noticed a couple of names missing above. It is true; David V. Barrett and Robert Maughan have both resigned from the committee, rejoined, resigned again, done the hokey-cokey and generally speaking turned around. David is still running Publicity for us and editing the Programme Book, and Robert is feeder of Common Sense, Sarcasm and Extremely Nice Dinners to the Programming Subcommittee, so they haven't escaped completely.

As ever, we are on the look out for volunteers for anything that you can think of (and a few you probably can't — hey, we're the committee, we're allowed to be weird). All offers of assistance gratefully received; we can almost certainly use your skills, so why not volunteer now before we send Chris round?

## MEMBERSHIP

Sou'Wester is offering membership at the following rates:

	<b>Until Nov 30<sup>th</sup></b>	<b>From Dec 1<sup>st</sup></b>
Attending:	£25.00	£27.00
Supporting:	£12.50	£13.50
Child:	£12.50	£13.50
Badges for babies and beasts:		
	£1.00	£ 2.00

Attending membership is easy to explain: you get sent all our publications, and come to the convention.

Supporting membership means that you will be sent all those of our publications which come out after you've joined up (we can't promise to send you all the earlier ones, though we'll try), but have to convert to attending membership if you want to come to the convention.

Conversion from supporting to attending membership will cost whatever the difference is between the two rates at the time of conversion.

A Child is someone 9-14 years old on April 1<sup>st</sup> 1994, for these purposes. Supporting membership is not available for children, babies or beasts.

Presupporting members of Sou'Wester will receive a £2.00

reduction on Supporting or Attending membership taken out before April 1<sup>st</sup> 1994.

To join Sou'Wester send your name, your address, your badge name if it is different, details of what membership(s) you want, and the money (cheques etc. payable to "Sou'Wester" please, and we'd very much prefer them to be in Pounds Sterling if you can possibly manage this) to Chris Bell at the convention address:

**3 West Shrubbery, Redland,  
BRISTOL, BS6 6SZ, England.**

**Please note that the last date for postal membership applications to reach me is March 14th 1994.**

Chris Bell – Membership

## REAL PROGRAMMERS DON'T WRITE REPORTS

Hi, Rhodri here. They tell me that I have to write many interesting and entertaining words for you lot, filling you with enthusiasm about the programme that we will be offering you, and generally putting you into a good mood before the convention. Ho hum. Face it, there is very little new under the sun in terms of convention programming, so why should you be excited about anything I write about a traditional Eastercon

programme?

Let's start with the useful information, and work out from there. The programme will start late on Friday afternoon, which should give you a chance of arriving in time if you are travelling up on Good Friday. For much the same reasons, the programme officially ends late on Monday afternoon, with a few items carrying on into the early evening for those staying overnight. If, like many, you are coming up on Maundy Thursday instead, then you will find Liverpool and the surrounding area packed full of interesting places to go. I'm not going to spoil your holiday by insisting that you remain in the Adelphi!

As for the spectaculars, we will be running a full complement. Friday night is Filking night, with a concert late in the evening allowing plenty of time for performers to arrive, no doubt running on into the usual late night filk circle. Before they start, celtic harpist Savourna Stevenson will be performing to delight everyone's ears. Saturday night sees the Masquerade, with several workshops earlier in the day for proto-costumers to indulge their fancy. Later on, Discofen will be able to exercise themselves to their heart's content, possibly even with a live band; I'll be the one wearing the earplugs. On Sunday, as well as the usual Awards Ceremony we will be running a Cabaret, and all acts are welcome.

There will be sign-up lists for all of these events at Registration, just to allow the organisers some chance of working out a running order. Hopeless, I know, but one must try.

What of the convention's literary credentials, you may ask? Well, even if you don't ask I'm going to answer that both Sally Ann Melia and Lianne Norman are going to run workshops for writers. Both are described later in their organiser's own words, so I will just say that if you are interested in joining either or both workshops, please write to the Sou'Wester address.

That's not all on the literary side either. We will be running panels on how publishers and booksellers see SF, and everything from crossing genre boundaries to martial arts will be examined by experts. Don't disagree with the expert martial artists, by the way. In addition, representatives from the SF Foundation and the Liverpool University SF Course will be casting an academic light on our reading.

Science hasn't been forgotten in all this. There will be panels and speeches on progress in astronomy and the future of war, as well as the inimitable Jack Cohen and much more.

Nor is fandom in general being ignored, with discussions of how it changes over the generations,

whether bigger is really better for conventions, fanzine production and so on. There will even be a formal debate on the motion 'Fandom Is A Two-Tier System'.

Nor is that all, since our Cornish Stream will be providing an Ice-Cream tasting, and silly games and quizzes for your enjoyment. The Rant Stream also is filling out nicely, so if you would like half an hour to harangue an audience please let me know soon! Nor is even that all, as the Murder Mystery unfolds, the Film and Video programmes run in darkened splendour, the gamers game, the jugglers juggle, the artists art, and the programme organiser is forcibly prevented from talking much more.

Hey, maybe I can get you excited after all.

Rhodri James — Programming

## WRITER'S CIRCLE

This will be the third year in a row a writer's workshop has been held at the Eastercon. Participants of previous workshops are keenly awaited and especially invited to show off how their writing has improved and progressed as an inspiration to everyone else.

Writers will meet early in the

convention for the opening session called Instant Writing. All writers must bring one personal item, trinket, clothing, memento, whatever to this first meeting. Manuscripts will be collected, photocopied for redistribution and study during subsequent days. Writers wishing to participate in the Writer's Circle are asked to bring a sample of their writing. This may be an extract from a novel, short story, poetry or a play, Science Fiction or Fantasy. These will be photocopied and redistributed for positive discussion and possible improvements, praise and market suggestions early on Sunday morning.

The convention will bear the expense of copying only the first two pages of any manuscript, so please submit single spaced copy. If you need to bring additional pages, you will have to make five or six copies for yourself. *[Don't leave it until you turn up at the con, as hotel photocopiers tend to be expensive and the convention will not have facilities for doing small numbers of copies. -Ed]*

Sally Ann Melia

## WRITER'S WORKSHOP

You will be pleased to know that Sou'Wester is a Con with a definite bias towards writers and writing. Now you have three different Writers'

Workshops to choose from. Go on, be a devill! Attend all three and make the most of them!

Due to the success of the Writers' Surgery Sessions at Helicon, they are now reappearing at Sou'Wester.

The format is the same. Bring your short story or first chapter of your novel with you to the con. Up to 5,000 words only, double spaced please, and clearly named.

Deposit your manuscript in the Writers' Surgery Box by the Information Desk when you arrive at the Adelphi, then look at the timetable and choose a day and time to put your name against. The closing time for submissions is Saturday at mid-day. The workshop days will be Sunday and Monday.

The location of the Surgery will be in your programme book, so there you are, day, time and place. All you have to do now is turn up for a head to head chat about your writing.

Sessions will be around ½ hour long and those taking them will include

Chris Morgan, Pauline Dungate Morgan and myself, Lisanne Norman.

The second of the new workshops takes the form of two informal sessions of an hour long each. They are titled 'Plotting' and 'Beginnings.'

We aim to have three pro writers at each session to discuss each of the themes. Add yourselves and your questions, and an interesting discussion will emerge I'm sure.

'Plotting' looks at plots for stories and novels. What are they, do you need one and how do you construct one.

'Beginnings' deals with the all important topic of how to begin your story or novel. How do I grab my reader's attention on the first page? Do I need to? How else could I start my story/novel?

With these and Sally Ann Melia's Circle, who could ask for more? Come along to all three, you'll pick up lots of ideas. See you there!

Lisanne Norman

## STOP PRESS!

Supreme Ruler of the Universe Tiger Hobbes (appointed by popular acclaim at Helicon) has announced that he will be making a vitally important statement at the opening ceremony of Sou'Wester. He says that all those concerned about the future of the Universe should attend.



## GUESTS OF HONOUR

### Diane Duane

...is probably best known as a best-selling Star Trek novelist, gourmand and sanity gopher for her husband Peter Morwood. Apart from *Spock's World*, *The Romulan Way* and others, however, she has also written a truly excellent fantasy sequence, *The Book of the Five*, and a set of teenage novels about wizards and wizardry. Diane lives in Ireland, and regularly speaks to computers, fans and other lost souls.

### Neil Gaiman

...is not well known as a Star Trek novelist, mostly because he hasn't written any. He has, however, written about *The Hitchiker's Guide*, dreadful turkeys and (with Terry Pratchett) the end of the world as we know it. Despite this notoriety, he is best known for his award-winning comics writing, particularly the rich storytelling of *Sandman* and the beautiful *Black Orchid*. Neil lives in America, but wears shades so we forgive him.

### Barbara Hambly

...has written the odd Star Trek novel, so as not to let the side down. She is better known for her fantasy work, including the *Darwath* trilogy, *The Silicon Mage* and *The Ladies of Mandrygan*, and has been nominated for the Nebula several times. Her

vampire novel, *Immortal Blood*, is an excellently disturbing read. Barbara lives in America, but is a karate instructor so I'm not making any funny remarks.

### Peter Morwood

...is probably best known as a fantasy novelist, walking sound effects unit and sanity gopher for his wife Diane Duane. He has produced the obligatory Star Trek novel and other SF with Diane, but is better known for *The Horse Lord*, *The Demon Lord*, *The Dragon Lord*, and his Old Russia novels concerning *Prince Ivan*. Peter lives in Ireland, which is just as well really.

## ADVERTISING AND DEALERS

Advertising Rates for the Programme Book are as follows:

Inside front cover, inside back cover, outside back cover,	<b>Pro</b>	<b>Fan</b>
two page spread:	£80	£60
Full page	£50	£35
½ page	£30	£20
¼ page	£20	£12

Camera ready copy (on A4 for photo-reduction) to the con address, please.

Dealers' Room: £7.50 per table per day, £25 per table for the whole con. Bookings via the Sou'Wester address, as usual.



# INCONCEIVABLE!

## INCONSEQUENTIAL II

The programme at INCONCEIVABLE is all about participating and getting involved in the fun. With events ranging from simple panel items like "Sex and the Single Fan" to the glittering, life-and-death struggles of "Gladiators Live from the Derby Coliseum" we will keep you amused, entertained, thrilled, excited and looking for more words in your thesaurus.

To give relief from the constant drain of the anti-WAIT FOR IT pation you must endure whilst waiting to attend this twice-in-a-lifetime event we have provided you with a few minutes of distraction. Assemble and post this envelope, along with your membership fee, name and address, and not only will you gain immense satisfaction from creating something with your own hands but you will have joined probably the best convention taking place in 1994.

INCONCEIVABLE  
12 Crich Avenue,  
Littleover,  
Derby, UK.  
DE23 6ES

27th - 30th May 1994  
Tudor Court Hotel,  
Draycott, Near Derby. UK

£20 Before 1st May 1994.  
£25 After 1st May 1994.  
Cheques payable to:-  
INCONCEIVABLE

Slot A

Tab A

Tab B

Slot B

## ARTSHOW GUIDE

This piece is intended as a guide to anyone attending Sou'Wester who wishes to buy work from the Artshow.

**Direct Sale:** These pieces will have a fixed price attached to them and are intended for sale at the price shown. All work in this category either will be grouped together away from the Auction art, or will be clearly marked with a 'Direct Sale' notice.

To purchase from this category find either the artist in question, or the Artshow Duty Manager and complete the paperwork for the convention records - it's as easy as that.

**Auction:** This is a little more complex and is usually the cause of any confusion, so I'll try to explain as directly as possible.

A 'Minimum Bid' price will be displayed next to the artwork. This is the lowest price the artist is accepting for it; if you wish to purchase it, then sign the form and enter your bid in the space provided. This price may be increased by further bidding over the weekend until the auction, whereupon bidding will formally open at the most recent price on the form.

I ought to point out that if nobody has bid for a piece of work while it is on display, it will not go into the auction, so if you are interested, please put a bid down on the sheet.

We may also have a 'Holdout' price on auction items - if a piece of work fails to make it to the auction, then this will serve as a 'Direct Sale' price for any one interested in buying.

Now, wasn't that easy? If in doubt then ask anyone on duty during the convention.

Artists: I'll be in touch with you all individually by Christmas to let you know how much space we have and so on, but until then could you bear in mind that our theme is 'Transport.'

Thank you for your time,

Tom Abba - Artshow Manager

## SECURITY STATEMENT

In the light of previous difficulties at the Adelphi, the Committee and staff of Sou'Wester will be using all available means to make convention members as secure as possible. We would ask that all members be as vigilant as they can with their bags and other belongings, and that badges are worn at all times to make it clear that people are members. Thank you for your co-operation and please enjoy the convention.

John Harold - Security

## **BORING REPETITION OF THE SAME OLD WARNING**

Please remember that we will only be giving memberships out on the day to people who can provide some form of official proof of identity and address, or else are personally known to a member of the committee or some other fan personally known to the committee. If you know of anyone intending to turn up at the weekend, please remind them of this policy. It's not that we're deliberately trying to make your life difficult, we're just trying to eliminate the thieving that plagued previous cons at the Adelphi.

Thank you.

Rhodri James – Typist

## **WEAPONS POLICY**

In accordance with the law and recent convention practice, the Sou'Wester weapons policy will be that no weapons, edged or projectile firing, or facsimiles thereof, even if peace bonded, will be allowed to be carried during the convention. Any items to be used in the masquerade must be taken in wraps to the set up area and removed in the same manner after the display.

The committee reserve the right to determine what is or is not a weapon, so don't annoy us. No, Peter.

## **HOTEL UPDATE**

I have a written assurance from the Britannia Adelphi Hotel that they will be able to provide two keys for every room with double occupancy. Just don't tell me, or the hotel, that you want five keys because you have people sleeping on top of the wardrobe: we won't sympathise.

The room rates per person per night will be as follows:

Single rooms:	£30.00
Double rooms/ twin rooms:	£27.50
Family rooms:	£27.50 for the first two people, £15.00 per person additional to two

Children under twelve years of age sharing a room with an adult will not be charged for their bed, only for their breakfast.

Cats, dogs and cuddly toys will not be charged for their occupancy of a room, but living animals may not be taken into public or function rooms of the hotel.

In addition, the hotel wish to offer a special rate per person for Monday night of £21.50 for single rooms, £14.00 for twin or double rooms.

There are 8 double rooms with en suite jacuzzi. The hotel will charge a premium for these of £15 per night

per room.

"These rates" it says on the contract "include English Breakfast and V.A.T.", which is nice to know, but makes no mention of MUSHROOMS. See "HOTEL BOOKING - the instructions".

Our main overflow will be the Liverpool Moat House, which is in Paradise Street just up the road from the Adelphi. They are charging the same basic rates as the Adelphi, but whereas the Adelphi cannot include in their B&B price the use of the health club facilities in their basement, because it is under different management, the Moat House say that their rate includes use of their swimming pool, sauna, and the rest of the hotel facilities. They don't mention extra MUSHROOMS any more than the Adelphi do, though - see "HOTEL BOOKING - the instructions".

When we have filled the Adelphi and the Moat House, we will then go on to the St. George Hotel, just round the corner from the Adelphi in Lime Street. After that, we shall scour the surroundings and environs. (I am looking at the YMCAs in Preston and Chester for those who mess me around too badly on their booking forms ... Just a joke. Just a joke. Well, probably just a joke.)

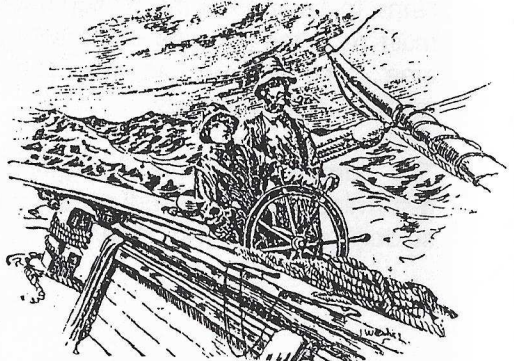
If you have any problems about which I need to know, please don't hesitate to tell me; any information

which you prefer to have go no further, I will treat as being absolutely confidential. See "HOTEL BOOKING - the instructions" under "separate sheet of paper".

When I send the letter confirming your booking for the hotel, I shall at the same time send the "How To Get There" on (wait for it, wait for it) a separate sheet of paper. If you already know how to get there and don't want to be told, you could mention this on the back of your booking form and then I won't waste a s.s.o.p. Oh, and before those who aren't planning to book a hotel room start to panic about getting lost, let me quickly add that I shall send out "How To Get There"s to everyone from whom I haven't heard by the beginning of February 1994 or thenabouts, possibly with a reminder that they haven't yet booked.

Right, that's about it. Fill that form, tote that bale ... I look forward to hearing from you. But **please now read "HOTEL BOOKING - the instructions" BEFORE YOU FILL IN THE FORM.**

Chris Bell - Hotel Liaison



## HOTEL BOOKING – THE INSTRUCTIONS

Please read this section **BEFORE** you fill in the form.

The Hotel Booking Form is enclosed with this Progress Report. You probably know as well as I do how to fill in a form, but in case there are any doubts/queries about this particular example, here are some hints and pointers. I have included within this text the questions and requests for details which are on the form: if you fill in here as well, you'll have a record, come March, of what it was that you said in November that you wanted.

Every person who wants to book a bed at convention rates should fill in a form of his/her/its own. **Please do not put two or more people onto one form**, except if one or more of them is a child sharing with an adult. It will complicate my life almost beyond the bounds of human credibility if you do.

Your name and address and telephone number IN NICE LEGIBLE BLOCK CAPITALS PLEASE at the top of the form. I know that we already have these, but the hotel don't, and they want to be able to contact you in case of emergency heretofore unforeseen (Godzilla, or whoever). They will be getting a photocopy of this form.

I wish to reserve the following accommodation in the convention hotel on the night(s) of

- Thursday 31<sup>st</sup> March
- Friday 1<sup>st</sup> April
- Saturday 2<sup>nd</sup> April
- Sunday 3<sup>rd</sup> April
- Monday 4<sup>th</sup> April

The number of nights you want to stay should be easy enough.

If you have a strong preference for the Moat House, because of the sauna for example, please say so either on the back of the form or on a separate sheet of paper. Otherwise you will be deemed to want to be in the Adelphi, and I shall allot rooms on a first come first served basis. There will be one exception to this even-handedness: I shall make every effort to ensure that any child attending the convention shall have a bed in the Adelphi unless I'm told to do otherwise by the child's parent or guardian.

- Single room – I will not share even if this means I must be in an overflow hotel.**

Single rooms will be allocated on a first come first served basis. If you feel very strongly indeed about not sharing, it is a good idea to get your form in fast. In the event of a tie, I shall be inclined to give preference for single rooms in the Adelphi to those who have what I would regard

as Reasons For Needing One. These might include being female and not wanting to have to walk the streets late at night, which may be sexist of me but is unfortunately important. If you feel that you deserve preferential treatment, please tell me so... on a separate sheet of paper.

- Single room – but I will share a twin if I must
- Twin room – please find me someone to share with:  
male/female/don't mind  
smoker/non-smoker/  
don't mind  
(I have enclosed a short list of people with whom I do NOT want to share a room under any circumstances)

If you want us to find you someone with whom to share a room, but have some people you really don't want to share with, tell me so... on a separate sheet of paper... and I will make sure that you are not put in with them – and I **promise not to tell anyone**, not even the dog.

- Twin room sharing with
- Double room sharing with
- Multiple occupancy sharing with
- As above with a cot for my infant (name)
- As above with a bed/beds for my child(ren) (names)

If you have organised a room-share

for yourself, **please make sure that the person with whom you wish to share is an attending member of the convention at the time of your booking.** I will not be able to reserve beds for non-members. Also, **please make sure that you both know what's going on.** I am told that it can happen that A sends a form to share a double with B, B sends a form to share a twin with C, and C sends a form for a single, which I might find a little difficult to arrange for you. It would also be immensely helpful if you send in your two forms at roughly the same time rather than two months apart: I shall not book the room until I have both forms. (In the same envelope would be terrific.)

**I have the following special requirements:**

Special requirements would be for example "I have a Zimmer frame and don't want to be too far from the lifts" or "I will need refrigeration facilities for my insulin". Not "I want a bathtub full of lime jello". That's an at-the-committee's-discretion matter.

**I have the following allergy/allergies**

Allergies would be for example "feathers" or "chemical sprays eg air-fresheners". If we are warned, we will make every effort to ensure that you are not subjected to whatever it is that brings you out in a purple rash all over or brings on your asthma, but **if you don't tell us we won't know.**

**[ ] I particularly want to have a no-smoking room**

Obvious, really.

**[ ] I should like a room in a quiet area**

If you state on the form that you want a room in a quiet area and then hold a noisy room-party in it, I shall take a dim view of you. This probably won't be fatal to you, unless it happens to be me whom you wake up. Probably won't be fatal.

**[ ] If a jacuzzi is available at a premium of £15 per night I want one**

There are eight double rooms with jacuzzi en suite. I am being scrupulous about their allocation. On January 6<sup>th</sup> 1994 I shall put the names (on separate sheets of paper, of course) of each couple wanting one of these rooms into my hat, and ask my mother to draw out eight s.s.o.p.s (what do you mean you don't trust my mother? Oh, right, you don't trust my hat. Tough.).

**I am a vegan/vegetarian/carnivore/omnivore**

**I have the following food allergy/allergies**

The hotel need to know about dietary requirements, for fairly obvious reasons. If you don't fill in this

section, and then attack the waitress at breakfast because you can't get a vegan option, I shall personally force-feed you a pork sausage, on the grounds that whilst she has to keep on being polite to you, I don't, and it seems only fair.

**I will/will not want to eat large amounts of MUSHROOMS at breakfast**

Included in the interests of convincing the hotels that we really, really mean it about wanting lots of mushrooms. Me, I can take 'em or leave 'em alone, but if you feel strongly on this subject now is your chance to make your views known.

If you are for any medical reason liable to fall over or otherwise to cause the committee to feel alarm-and-despondency or concern for your well-being, we'd be very glad if you could let us know in advance of the convention... it's separate sheet of paper time again... and also let us know what action, if any, would be appropriate for us to take in the event of your being found lying around in a heap. We don't want to pry, and we certainly don't want to call an ambulance if you're going to be fine after five minutes or some glucose. But equally, we don't want to fail to get medical help for anyone who really does need it for any reason.

**About those separate sheets of paper. Please don't forget to put**

**your name on them!** Any information which you feel we should have, or which you wish us to have, but which you do not want to have general circulation, you can safely send to me (on a s.s.o.p.) and I will take note of what you say and file it under "access only at need-to-know". Nothing in this file will be repeated to anyone else in any circumstance other than an emergency. I take confidences extremely seriously.

**Please note that this booking form can be taken by the hotel to constitute a contract with them, and if for any reason you have to cancel your booking you should allow at least a week for your cancellation to be processed. I will do my best for anyone who has**

unavoidable reasons (car crash, or whatever) for not turning up on the day, but I'd prefer not to have to mess the hotel about simply because you've been hawing.

Finally, there are two reasons for not being frivolous about filling in this form. One is that any form which lists "special requirements" as having anything to do with nubile secretaries or lime jello will be marked "YMCA Preston/Chester", and put to the bottom of the heap; the other is that the hotel will be getting a photocopy of the form, and you wouldn't want them laughing at you all weekend, now would you?

Chris Bell – Hotel Liaison

# EVOLUTION

## THE NEXT STEP

A B I D F O R T H E  
1 9 9 6 E A S T E R C O N

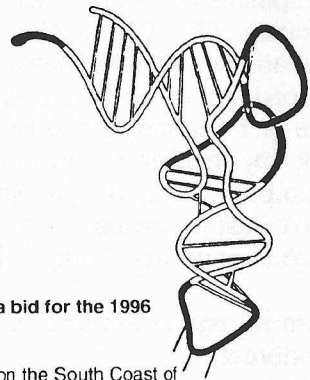
**Holidays by the sea! SF by the sea!**

It's time for you to think about **EVOLUTION – The Next Step – a bid for the 1996 Eastercon.**

We are bidding for the 1996 **Eastercon**, which we want to hold on the South Coast of England on Easter Bank Holiday weekend, 5th – 8th April 1996. The committee is a mixture of "young enthusiasts" and people not spending all their available time running *Intersection*, and at the last count comprised (in alphabetical order) Simon Bisson, Mary Branscombe, John Bray, Mark Charsley, Bridget Hardcastle, Rhodri James, Alex McLintock, Pat McMurray and we are promised others after *Intersection*. Most of us have worked at conventions and on committees before, and the rest of us have been diligent attendees. But enough about this. You want to know what **EVOLUTION – The Next Step – A bid for the 1996 Eastercon** will be like! Well, we are taking evolution and its many aspects as a theme, and there will of course be the usual items – a masquerade, film programme, filking, dealers and (we hope) mushrooms!

Remember – *Sou'Wester* is the place to vote for us! You could even presupport – a bargain at only £1. If you would like to presupport **Evolution, a bid for the 1996 Eastercon** please send £1 and your details (Name, address and e-mail address where relevant) to:

**EVOLUTION, 13 Lindfield Gardens, Hampstead, London NW3 6PX, UK**  
or E-mail [bmh@ee.ic.ac.uk](mailto:bmh@ee.ic.ac.uk)





# Membership of Sou'Wester on 16<sup>th</sup> November 1993

P = Presupporting, A = Attending, S = Supporting,  
B = Baby or Beast, C = Committee, G = Guest

457B Malice A-Four-Paws	7A David V. Barrett	334A Matt Campbell
382A Tom Abba	228A Stephen Baxter	345A Ramsey Campbell
144A Michael Abbott	31P Stephen Baynes	346A Tammy Campbell
232A Andrew Adams	145A Bazooka!	229P Jane Carnall
415S Gill Alderman	70A Square Bear	115P Avedon Carol
416S John Alderman	27C Chris Bell	504A Michelle Carter
255A Iain Alexander	101A David Bell	253P Carolyn Caughey
329S Mike Alexander	196A Michael J Bernardi	291A Ceri
413A Alice	169P Simon Bisson	81A Guilia De Cesare
85A Alice	319A B.A. Blackburn	191P Neil Chambers
256A Kay Allan	209A Blackie	330A Mark Charsley
104A Lissa Allcock	158A Hans-Ulrich	215A Chris
24A Phil Allcock	Boettcher	221P Chris
425A Paul Allwood	301A El Dave Bonko	286A Christine
309A Brian Ameringen	62A Susan Booth	331A Ewan Chrystal
102A Chris Amies	258A Kjell Boreström	15P Gareth Ciihad
211A Simon Amos	193A Jill Bradley	199P Fiona Clark
171P Amyl	194A Phil Bradley	406S Dave Clements
290P Andrew Anderson	440A Simon Bradshaw	114P John Clute
25A Fiona Anderson	119A Alan Braggins	170A Eddie Cochrane
64P Friend of Fiona	371A Michael Braithwaite	233A Jack Cohen
Anderson	240A John Bray	487A Peter Cohen
198A Kevin Anderson	492A Steve Brewster	34A Chris Cooper
318A David Angus	370A Claire Brialey	431A David T. Cooper
178P Arato the Mad Elf	201A Brian	446A Stephen R. Cooper
177P Arnica	499A Chris Brooks	113P Cosmic Dave
374S Sion Arrowsmith	497A Ian Brooks	35S Keith Cosslett
359S Julie Atkin	2C Ben Brown	259A Count
116A Margaret Austin	237P Denzil J. Brown	332A Gary Couzens
20P Countess Axyliides	93A John Brunner	147A Geoff Cowie
469A Mark Bailey	501A LiYi Tan Brunner	103A Adrian Cox
26A Amanda Baker	387A E.D. Buckley	475A Dave Cox
463A Michael Banks	87A Bug	212P Jonathan Coxhead
380S Barbara	411A Mark A. Bunce	355A Paul M. Cray
28A John Bark	251A Bill Burns	5A Andy Croft
257A Trevor Barker	454A Jim Burns	192A Cuddles
29A Jane Barnett	252A Mary Burns	195P Michael Cule
30A Paul Barnett	221A Chris Butterworth	234A Sharon Cullen
230A Julia Barnsley	227A Steven Cain	260A Tony Cullen
231A Simon Barnsley	343A Jenny Campbell	84A Rafe Culpin
	32A KIM Campbell	365A Mandy Dakin

37A John Dallman  
 296A Maggie Dalton  
 393A Dave  
 423A Dee Davey  
 424A Mike Davey  
 173P Barbara Davies  
 82A Steve Davies  
 473A Meg Davis  
 247A Martyn Dawe  
 360A Peter Dawson  
 131A Robert Day  
 128A Lawrence Dean  
 429A Simon Dearn  
 261A Zoe Deterding  
 496A Sarah Dibb  
 129A Iain Dickson  
 205P Dermot Dobson  
 120A Vince Docherty  
 38A Paul Dormer  
 299A Dragon  
 262A David Drysdale  
 G Diane Duane  
 451S Jackie Duckhawk  
 452B Katherine Duckworth  
 263S Tim Duckworth  
 204A Dyrewulf  
 460S Stephen R. Ealey  
 264A Roger Earnshaw  
 39A Martin Easterbrook  
 287A Edward  
 4C Sue Edwards  
 189A Egg  
 386A Eira  
 476A Elaine  
 505A Robert Elliott  
 306A Dave Ellis  
 216P Peter Ellis  
 217P Sue Ellis  
 105A John English  
 426A Jan van 't Ent  
 470A Les Escott  
 200A Bernie Evans  
 377.1 Allison J. Ewing  
 368A Annemarie van Ewyck  
 441A Fantasy Centre  
 434A Fantasy Centre Erik  
 Arthur  
 127A FanTom

65A Mike Figg  
 207A David Alan Finch  
 334A Colin Fine  
 238A Brian Flatt  
 324A Ronan Flood  
 265A Mike Ford  
 16P Fox  
 213A Richard Fox  
 394A Dave French  
 395A Shirley French  
 266A Anders Frihagen  
 267S Wolfgang Frisch  
 41A Gwen Funnell  
 442A Malcolm Furnass  
 G Neil Gaiman  
 405A Gamma  
 437A David Garnett  
 268A Peter T. Garratt  
 384A geoff@kells.demon  
 .co.uk  
 339S George  
 130P Steve Glover  
 188P Jette Goldie  
 347A Ilona Gombos  
 66A Clare Goodall  
 167P Tim Goodrick  
 356A Stephen Goudge  
 176A Peter Grace  
 269S John A. Graham  
 418A Simon Grant  
 486A Carol Ann Green  
 143A Steve Grover  
 113P Jacky Grüter-Andrew  
 67A Oliver Grüter-Andrew  
 270A Urban Gunnarsson  
 53A 1/2r  
 11A Dave H  
 G Barbara Hambly  
 124A Tony Hammond  
 335A Dave Hardy  
 90A John Harold  
 165P Richard Harrison  
 357A S.C. Hatch  
 308A Julian Headlong  
 295A Duncan Hedderley  
 298B Theophilus A.  
 Hedgehog  
 378A Alasdair Hepburn

140A Kari d'Herblay  
 392A HEREA hiTLASHU  
 297A Graham Higgins  
 6A Hitch  
 43A Martin Hoare  
 358S Matthias Hofmann  
 92A Rob Holdstock  
 364A Steve Holland  
 12A Tom Holt  
 168A Brian Hooper  
 44A Valerie Housden  
 45S Terry Hunt  
 9A Tim Illingworth  
 400A Daniel James  
 315A Edward James  
 271C Rhodri James  
 272S Wilf James  
 214A Jenny  
 363A Jez  
 313A Jinx  
 488A John  
 483A John Inconceivable  
 328A Les Jones  
 361A Martin Jones  
 385A Stella Jones  
 305A Steve Jones  
 243P Sue Jones  
 432A Chris Jordan  
 46P Kevin R. Joyce  
 404A Dick Jude  
 49A Judith  
 61P Kati  
 354A Amanda Kear  
 197P Paul Kearney  
 390S Richard Kennaway  
 36A Keris  
 166P Debbi Kerr  
 498A Barbara Kershaw  
 491S Killick  
 14P Talis Kimberley  
 353A Paul Kincaid  
 117P Vicki King  
 235A Tim Kirk  
 399A Richard A. Knaak  
 208A Kohn  
 316A Linda Krawecke  
 126P Kulux the Drow  
 351S Dorothy Kurtz

163P	Christina Lake	68A	Minstrel	54A	Phil Plumbly
244A	Dave Lally	99P	Anthony Neale	72A	Mark Plummer
94A	Colin Langeveld		Mittenshaw-Hodge	162A	Pompino the Kregoyne
17A	Dave Langford	311A	Debby Moir	480A	Jean Porter
506A	David Lavender	146A	Mike Moir	481A	Jim Porter
245A	Alice Lawson	367A	Mike Molloy	202A	Sherrie Powell
184A	Steve Lawson	503A	Noreen Monahan	155A	Dave Power
666S	Leave It Blank	430A	Lee Montgomerie	152A	Larry van der Putte
336A	Dave Lermitt	495A	Dave Mooring	172P	Madam Purple
108P	Shelagh Lewins	322A	Chris Morgan	277A	Feryal Rajah
249S	Chris Linton	398A	Darrin Morgan	500A	Richard Rampant
250S	Steve Linton	323A	Pauline Morgan	95A	Suzanna Raymond
484A	Jim de Liscard	391A	Tim Morley	455A	Record Demon
294B	Lockheed	G	Peter Morwood	219A	Thomas Recktenwald
381S	Marius Logger	314A	Steve Mowbray	303A	David Redd
48P	Bill Longley	161A	Caroline Mullan	471A	Chris Reed
273A	Hans Loose	150A	Murphy's Lawyer	465A	Jilly Reed
397A	K.S. Lukawski	478A	Ron Nasty	307A	Peter Relton
436A	Karin Lundwall	141A	Narkil of Norn	466A	Nicky Reallick
435A	Sam J. Lundwall	447A	Niall	242A	Stephen Rice
224A	Tim Macaire	285A	Nick	379A	Andy Richards
388A	Martin McCallion	456A	The Infamous Nina	55A	John Richards
254P	Alastair McCullough	110P	Gideon Nisbet	366A	John D. Rickett
375A	Bobby MacLaughlin	369A	Nolly	489A	Julie Rigby
210P	Rory McLean	220A	Andrew Norcross	248P	Rincewind
420A	Pat McMurray	183P	Lisanne Norman	112P	Sylvia Robertson
421A	Friend of Pat McMurray	42A	Gytha North	51A	Roger Robinson
479A	Jackie McRobert	21P	Zander Nyronid	325A	Mic Rogers
91A	Peter Mabey	149A	Omega	300A	Tony Rogers
23A	The Magician	493A	Ook	428A	Deborah Rohan
389A	Therer Marceline	71A	Jean Owen	427A	Mike Scott Rohan
477A	Mark	445A	Paul Paolini	278A	Howard Rosenblum
434A	Annette Marti	461A	Darroll Pardoe	279A	June Rosenblum
185A	Keith Martin	462A	Rosemary Pardoe	280A	Steve Rothman
274A	Jürgen G. Marzi	474A	John Richard Parker	239A	David Row
241A	Barbara Mascetti	275A	Dave Parkinson	98A	Marcus L. Rowland
76A	Hugh Mascetti	111P	Nigel Parsons	186P	Rufus
79A	Sue Mason	18A	Joan Paterson	502A	Helen Ryder
999A	Robert Maughan	412A	Dave Patterson	281A	Geoff Ryman
50A	Rob Meades	142P	Ellen M. Pedersen	444A	SMS
138P	Andrew Meadowcroft	52P	Bernie Peek	125P	Marjorie Sachs
182P	Mark Meenan	226P	PPOG Penguin	304A	Lena Sarah
109A	Melusine	83P	Roger Perkins	317A	Bruce Saville
135P	Richard Middleton	276A	Nick Petty	181A	Andy Sawyer
57A	Thog the Mighty	402A	Arline Peyton	376A	Sharon Sbarsky
337A	Ray Miller	78A	Rog Peyton	121A	Alison Scott
203P	Rob Miller	321A	Marion Pitman	137A	Mary Scott

153A	Mike Scott	3C	Gary Stratmann	348A	Nico Veenkamp
80P	Bob Shaw	118A	Linda Stratmann	458A	Marion van der Voort
485A	Moira Shearman	1C	Marcus Streets	459A	Richard van der Voort
467A	Janet Shepherd	8A	Rae Streets	443A	Mark Walling
63A	Jean Sheward	75A	Charles Stross	350A	Huw Walters
175A	Linda Shipman	452A	Bryan Talbot	401A	Steve Walters
410A	Mike Siddall	403A	Dave Tamlyn (FP)	40A	Peter Wareham
13S	Pat Silver	327A	Alyson Taylor	320A	Woad Warrior
106P	Simon	206A	Graham Taylor	222P	Ian Watson
157A	Sioux	448A	Ian Taylor	223P	Judy Watson
407A	Joyce Slater	449A	Kathy Taylor	148A	Pam Wells
56A	Ken F. Slater	69A	Teddy	136P	Mark West
174A	Frank R. Smith	47P	Tenayn	59A	Kathy Westhead
338A	Maggie Smith	10P	This Space	58A	Mike Westhead
282A	Dan Smithers		Contemplating	288B	Peter Westhead
154P	Smitlet	312A	Dave Thomas	298A	Eileen Weston
333A	Smitty	293P	Sue Thomas	180A	Peter Weston
187S	Christine Smythe	472A	Manda Thompson	490A	Susan Weston
156P	Snarf	164P	Peter-Fred Thompson	100P	Elda Wheeler
419A	Robert Nojay	409A	Dawn Thorley	86A	Alastair Wheeler-Reid
	Sneddon	408A	Paul Thorley	77P	Mike Whitaker
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134A	Spanner	60P	Tim	439A	Charles A. Whyte
352A	Maureen Speller	236P	Time Travellers	123A	Colin Wightman
89P	Gary Starr	450A	Ron Tiner	151P	Bridget Wilkinson
22A	James Steel	349S	Tom	246A	Matt Williams
292A	Helen Steele	284A	Angelique van Toorn	373S	Robert Williams
494A	Andrew Stephenson	159A	Kees van Toorn	96P	Dave Wood
438A	Susan Stepney	97P	Ivan Towlson	132P	Anne Woodford
33A	Barbara Stewart	310A	Barry Traish	417A	Øyvind Wormnæs
122S	David Stewart	179A	Chris Tregonza	383A	Ben Yalow
74A	John Stewart	422A	Neal Tringham	225P	Mark Young
326A	Paul A. Stewart	139P	Nienna Tromlin	372A	Zafra
482A	Billy Stirling	362A	Helen Turner	107P	Zum!
468A	Michael W. Stone	160P	Peter Tyers		
283A	Lars Strandberg	414A	U.T.E.		

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