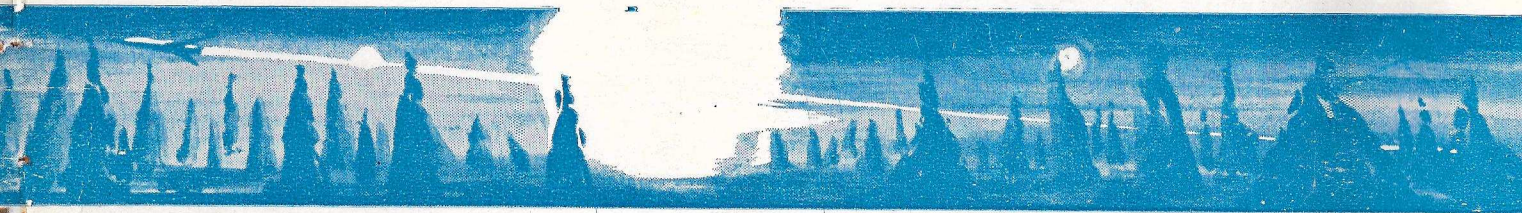


THIRDMANCON

PROGRAMME



EASTER

1968

THE BARNHART

EMMA BARNHART

1908

EASTER



Buxton through the Ages

Welcome to Buxton from the Thirdmancom....

HARRY NADLER

BILL BURNS

ERIC BENTCLIFFE

PETER DAY

AND DELTA GROUP MEMBERS:

BRIAN MARSHALL

CHARLES PARTINGTON

DAVE BRITTON

TOM HOLT

TONY EDWARDS

and COLIN BRITCH

Buxton through the Ages

Buxton's history goes back into the early centuries of the Christian era when the Romans occupied Britain. Fortified camps, caverns and earthworks abound in the vicinity. Roman coins, bricks and tiles, and a Roman milestone, have been unearthed, and the remains of the ancient baths, now unfortunately destroyed.

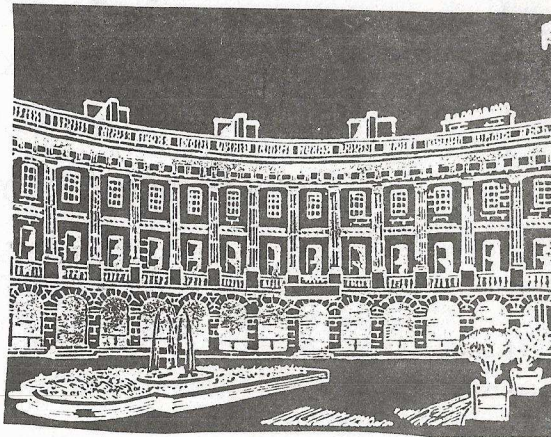
The earliest reference to Buxton occurs in the Chorography of Ravennas A.D. 430-5 and speaks of Buxton (Aquis) as one of the Roman Posts from Lindum Colonia (Lincoln) to Mantio (Manchester).

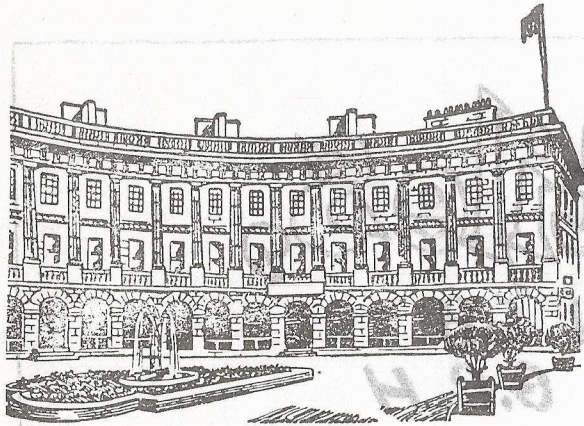
After the Romans departed, the district became a Royal Forest, the King's deer congregating for shelter in winter in the Buxton Basin. These animals are to this day represented in the name and coat-of-arms of Buxton.

Apart from this, for several hundreds of years after the Roman evacuation there is a gap in the history of Buxton.

In the time of Henry the Third (1216-72) it was known as Bawkestanes, and when Archbishop Peckham paid a visit in 1280, there was a Christian Chapel known as a Wells Chapel or Well Shrine, situated near the springs (St. Annes Well), and by the time of Henry the Eighth this Chapel was hung with the crutches of hundreds of Pilgrims from far afield, who left them in gratitude for the relief obtained from taking the waters.

In 1536, Henry the Eighth instituted a national enquiry into the value of benefices, and in the succeeding years the destiny of Buxton was affected by this enquiry, for Thomas, Baron Cromwell, gave orders to Sir William Bassett of Langley to close the Wells Chapel. This was done most effectively, for Sir William Bassett, in his report to Baron Cromwell, states that he not only defaced the Chapel, but took away all crutches and offerings.





The closure of the Wells Chapel did not last long. About this time, the Old Hall Hotel was built by George Talbot, Earl of Shrewsbury, which was enlarged in 1670 by William, Third Earl of Devonshire.

In 1780 the 5th Duke of Devonshire built the Crescent to the design of John Carr of York, which was finished in 1784. Although Buxton was very small, with a population of 760, its continued attraction to visitors made it necessary to provide still more accommodation and in 1800 the George Hotel was built, followed by The Grove and others. In 1811, the Duke built the Church of St. John the Baptist, now known as the Parish Church.

In 1858, the 7th Duke of Devonshire converted the Great Stables on Corbar Hill (which were built in 1786 by the 5th Duke) into what has now developed into the Devonshire Royal Hospital.

For some years up to 1871, the Duke of Devonshire provided at his own expense a band of musicians to supply music for the entertainment of the town's visitors. Then came the Buxton Improvements Company, to which the Duke conveyed 12 acres of land, provided that it should be enclosed and laid out with gardens, and a building erected to house the musicians. A charge for admission was made, and it proved to be such a success that in 1876 the Gardens were extended to 24 acres. The Buxton Gardens Company was the issue of the Buxton Improvement Company, and many additions were then made, notably the Opera House built in 1907. In 1927 the Gardens were purchased by the Corporation and have since been managed by the Borough Council.

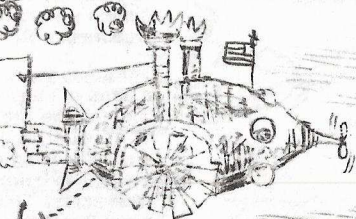
Buxton became a Local Board District in 1878, and a Municipal Borough in 1917 incorporating Fairfield. The constitution of the Borough Council is 24; 6 Aldermen, 18 Councillors. The population is 19,530 and the acreage 6,337.

Steve Stiles,

T.A.F.F. MAN '68
IS OUR FAN G.C.H



U.K. OF
BUST!



Hi, Steve!

THINK & VOTE FOR

YOUR CHOICE

FOR THE DOC WEIR award

AND HAND IN YOUR FORMS TO
ARCHIE OR BERYL MERCER by 2.30 PM SUN.

QUEST OF HONOUR

When, just after the last war, the euphonious group later to be known as the London Circle met for a weekly session of talk and companionship, the main ambition of the majority was to break into the professional field as writers of science fiction. Many realised that ambition of them all, Ken Bulmer has been the most successful.

This is a thing he will never admit, because not only is he a very modest man, but he has firm ideas on what constitutes success. However, the facts speak for themselves. In a narrow market such as science fiction, any writer specialising in the medium who has managed to free-lance a living for the past fifteen years cannot be

other than a success. And, as a corollary, he has to be a good writer in order to do it.

Of that there can be no doubt, as a stream of novels and a plethora of short stories bear witness:— THE MAP COUNTRY, CITY UNDER THE SEA, STRANGE HIGHWAY, CASTLE OF VENGEANCE, my own special favourite, BEYOND THE SILVER SKY, the intriguing and reprinted THREE CORNERED KNIFE, the acutely sensitive MR CLUTTERBUCK'S BABY these are but a few of the children of his typewriter. His latest novel to be published in hard covers, THE DOOMSDAY MEN, has just been released from Doubleday in time for this convention.

A Londoner born in 1921, Ken is married, has three children and lives in a modern house situated in a delightful village some ninety minutes drive from Charing Cross. Writing is his main, but not his only love. A keen model railway enthusiast, his study is adorned with old-fashioned engines and rolling stock, lines, signals and stations. An authority on military matters, he has gained an enviable reputation for being one of the most popular writers of war stories in picture-script form.

Outwardly, Ken is a quiet and modest man, and this is true - he is quiet and he is modest, but he is also a contradiction in that, writing as he does about the future, a part of him remains firmly engrossed with the past. he can, and does, speak intelligently and at length on the ancient worlds of Egypt, Greece and Rome. Much of this love and knowledge of the past reveals itself in his stories. little touches, which, because they are authentic add realism and depth to the worlds of speculation in which he deals. As an illustration of this, I well remember reading in a book a reference to an arbalest in which the author mentions that in a particular painting, the operation of the windlass could clearly be seen. Mentioning this to Ken, he nodded, reached for a book and opened it at a print of the painting.

Knowledge, as he so often tells his younger audiences when lecturing, isn't just the parrot-soaking up of facts; it is knowing where and when to find the answers.

Above all, Ken is a patient man. Always ready to help and advise young would-be writers, he gives his time generously to any who ask, even to the extent of reading, chapter by chapter, a novel by a young writer and not only pointing out undesirable

errors, but suggesting alterations which turned a mediocre work into something of entertaining brilliance

Hospitable, he is always ready to welcome guests and will talk on any subject, his imagination flitting from the distant past to the highly problematical future with a depth, penetration and familiarity of the latest scientific progress which has stood him so well when talking to audiences on the subject of which he is a master.

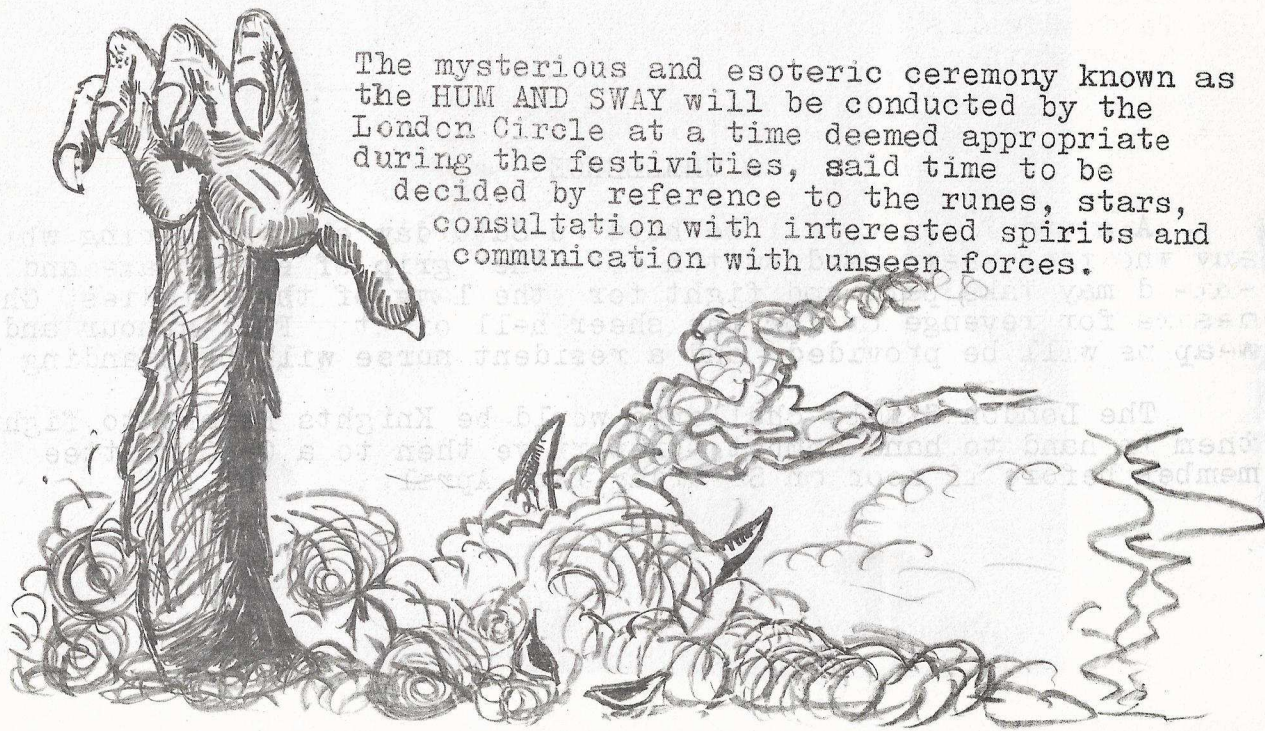
Most men of imagination are chameleon like in their diversity of interests, and Ken is no exception. Talk of poetry, the old sailing ships, romantic voyages of discovery, archaeology and his special interest in the evolution of Man, and you will be enthralled and entertained. A strong streak of romanticism reveals itself both in his high respect of womankind, and his familiarity with the armour, weaponry, life and social customs of the Dark Ages. Talk to him about castles and the dead stones become alive, the empty ruins once again peopled with those who walked the battlements and halls, who loved, lived, and died in by-gone times.

H. K. Bilmer, winner of the TransAtlantic Fan Fund, Knight of St. Fantasy, life member of the London Circle, officer of the British Science Fiction Association, amateur film maker, historian, actor, professional lecturer and writer - and a hell of a nice person.

To have him as Guest of Honour is to pay him a tribute long overdue.

Talk to him and you will find out why.

E.C. Tubb



The mysterious and esoteric ceremony known as the HUM AND SWAY will be conducted by the London Circle at a time deemed appropriate during the festivities, said time to be decided by reference to the runes, stars, consultation with interested spirits and communication with unseen forces.

A CHALLENGE!

A grand tournament will be held on Saturday evening during which any who feel their hand twitch for the grip of sword, axe and shield may take part and fight for the love of their ladies, God desire for revenge or for the sheer hell of it. Full armour and weapons will be provided, and a resident nurse will be standing by.

The London Circle challenge would be Knights Errant to fight them in hand to hand combat - report ye then to a ConCommittee member before 12 noon on Saturday 13th April.



**P
R
O
G
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E**

FRIDAY

1 pm

Registration Desk Opens * 5:30pm Art Show Opens (T/V room)

*
*
*
*
8:30pm

"The Three-O-C-Show"

or
The ConCom Present . . .

*
*
9:15pm

John Ramsey Campbell
with the aid of an off-white screen, will
present a lecture of great import

"AMORALITY

ANONYMOUS"



in colour! **The Midnight Movie Marathon**

FRIDAY

11 pm

The Delta Group presents

"BREATHWORLD"

and

11:45pm

"Dr DOOM & THE ANNIHILATION RAY" ep3

12 midnight

"DOCTOR G AND THE BIKINI MACHINE"
cert U



1:30 am "THE COMEDY OF TERRORS"

cert X

widescreen!

it's **Saturday** folks!

FRIDAY
SATURDAY

10:30am *Fan Panel:*

**"So You Want to Start
a Science Fiction Club?"**

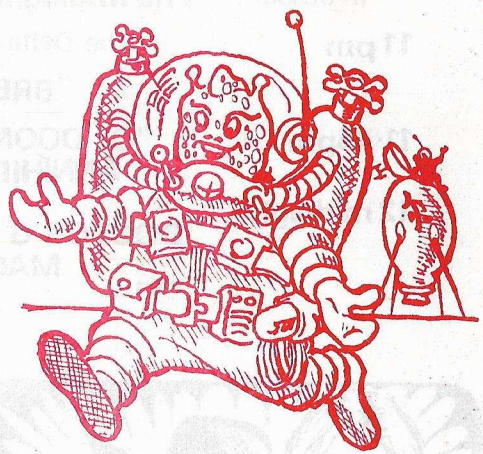
11am **The FIRST AUCTION**

12'ish **LUNCH BREAK**

2pm *Alan Whittaker F.R.A.S.*
speaks about
"Life in the Solar System"

2:45pm * *The Guest of Honour's Speech* *

3:30pm *A Professional Panel:*
"What's Happening to SF?"



SATURDAY

4:30pm

AFTERNOON TEA



5pm The SECOND AUCTION

6pm DINNER BREAK

8pm "Fandom Exposed" a slide show
followed by a break to don your
FANCY DRESS for:

**9:30pm Fancy Dress Party and
Grand Jousting Tourney!**



SUNDAY

10am

Annual General Meeting of the B.S.F.A. Ltd.

12noon

LUNCH BREAK

2pm

The Trieste SF Festival Award Winner:

"Voyage to the End of the Universe"

3:30pm

Professional Panel:

**"The Relation Between Real
Life & Fictional Speculation"**

4pm

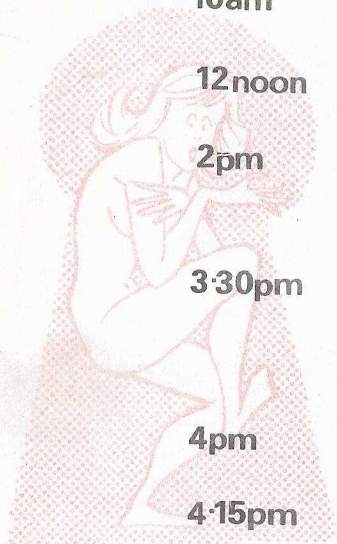
Steve Stiles

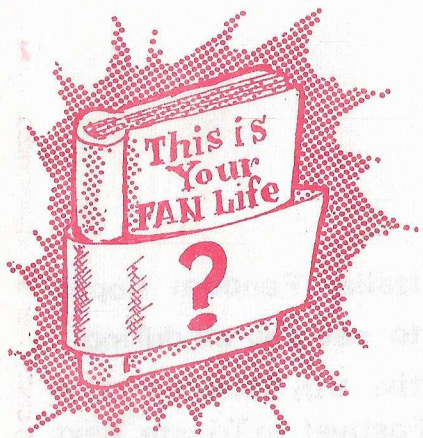
4:15pm

SPECIAL AUCTION

6pm

DINNER BREAK





SUNDAY

8pm This Is Your Fan Life

8:30pm The Doc Weir Award

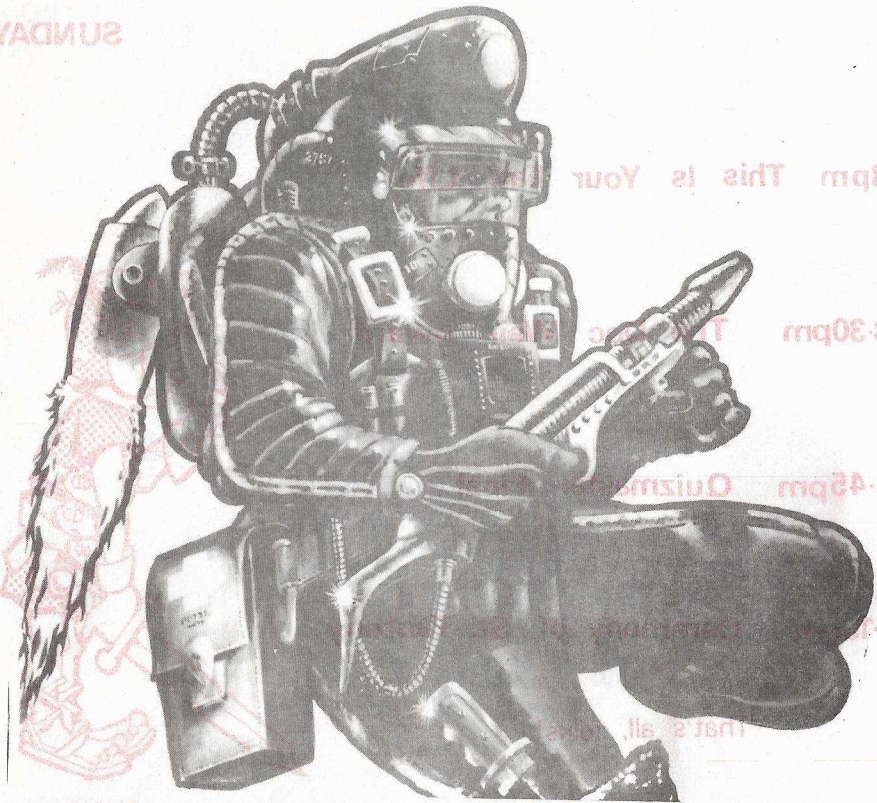
8:45pm Quizmaster Final

9:15pm Ceremony of St. Fantasy

That's all, folks!



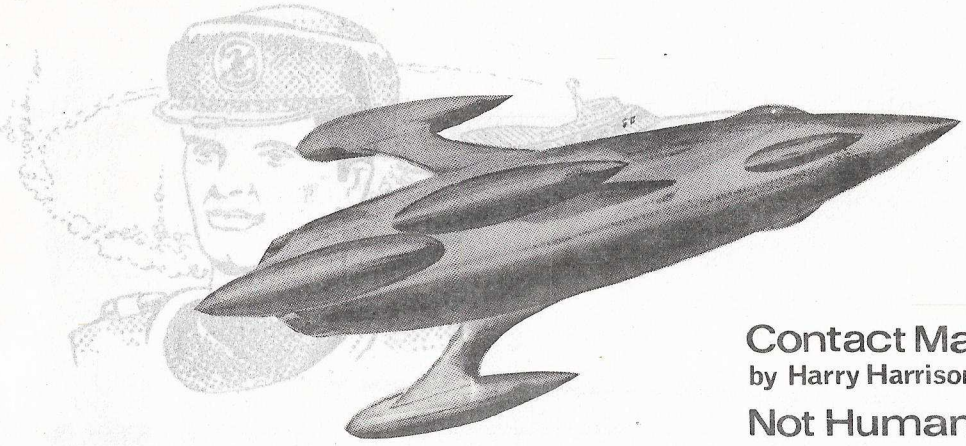
SUNDAY



Italian Fandom hopes
to see you all during
the 6th Science Fiction
Festival in Trieste next
July (6th-13th)



Best Wishes from **alien worlds**



Contact Man
by Harry Harrison

Not Human
by Ken Bulmer

FANTASY EXTRA!
The Childish Fear
by J Ramsey Campbell

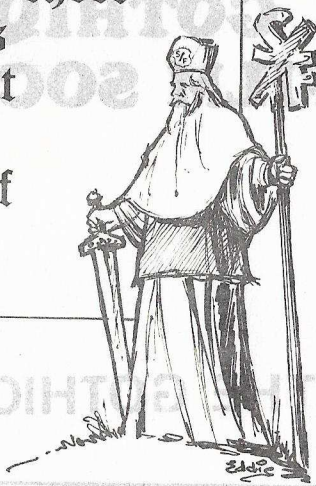
CENTURY 21
PRODUCTIONS
and very good
wishes to the
evolution and
being
to attend





CENTURY 21
PRODUCTIONS
send very good
wishes to the
Convention and
regret being
unable to attend

The knights & ladies
of the Noble Order of
St. Fantasy
wish good cheer
to all fans
gathered at
Easter in
the town of
Buxton.



HEIDELBERG IN 1971

Delta of Film Group



BEST WISHES
to
THIRDMANCONERS



Gothique • STARDOCK

**GOTHIQUE
FILM SOCIETY**

JOIN THE GOTHIQUE SET

SF CRONACHE

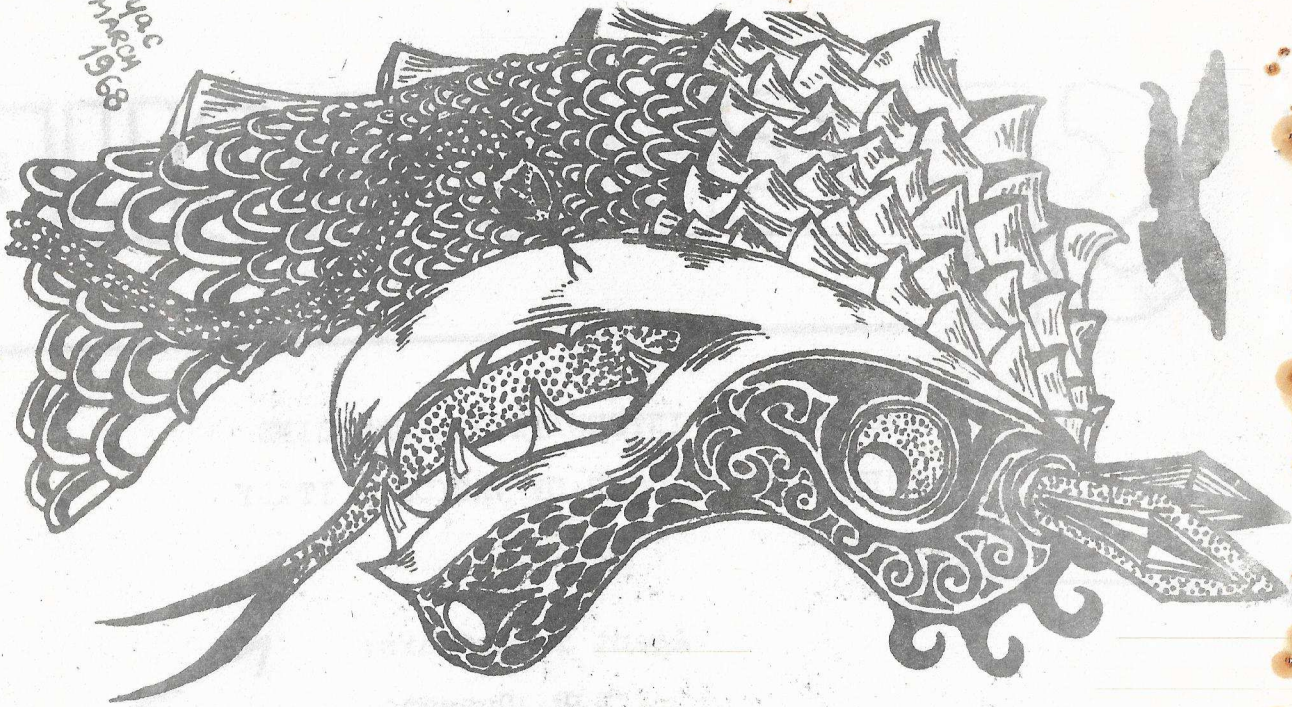
THE ITALIAN INTERNATIONAL NEWSZINE
PUBLISHED BY CCSF OF VENICE - ITALY

→ Agent in Britain:

↖ G. D. Cossato
5 Barkston Gardens
LONDON S.W. 5. ↗

NADIR

40c
MARCH
1968



NOT EXTINCT - JUST RESTING !
CHARLIE WINSTONE SENDS HIS VERY BEST
GREETINGS TO YOU ALL AT THE MANCON III

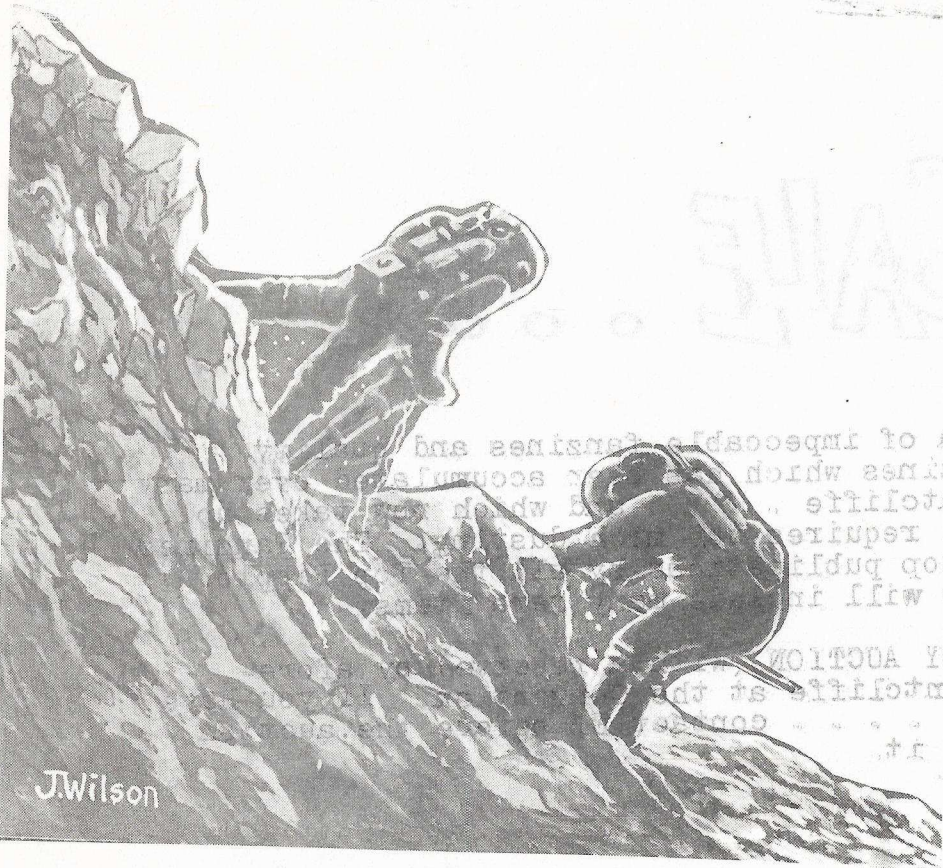
Charlie Winstone

MANCON III

FOR SALE . . .

A Collection of impeccable fanzines and quality American SF magazines which has been accumulated over many years by Eric Bentcliffe . . . and which now takes up too much room and requires too much dusting. The Fanzines include all the top publications by all the Top Pipple, and the magazines will include many rare items.

To Be Sold BY AUCTION (with a reserve) by aforementioned Eric Bentcliffe at the Convention. If you have a particular need . . . contact EB before the auction - he's probably got it.



DELTA PRESS

**Send good wishes
to all at the con**

**contact Bill Burns
13 Swange Rd
Winton
Eccles**

for your fanzine job

WHEN PHIL ROGERS YELLS
a question at you, hit
back with the right
answer... you may win
the Quizmaster CONTEST
Final on Sun.

Ron Bennett

SENDS BEST WISHES TO ALL THIRDMANCON
MEMBERS FROM SINGAPORE FANDOM.

SKYRACK IS NOT DEAD!

Ron Bennett
91 Namly Avenue
Singapore 10.

SCIENCE FICTION FANS!

Best Wishes

from

Dave Kyle K.St.F

HAVE A GOOD CON!

Route 4 "Skylee" Postdam N.Y.13676

IN MEMORIAM

Ron Ellik, Fan, TAFF Winner, Globetrotting Squirrel and Good Friend died tragically in a car crash in Tomah, Wisconsin on the 27th of January. Ron, one of the most internationally active of fans, has been over to two British Conventions in recent years and had made many friends on this side of the Atlantic. He was also well known for his editorship (with Terry Carr) of award-winning FANAC, Fandom's top newszine for many years. He will be missed, greatly, by all who knew him. Rest in Peace, Ron Ellik, Kt.S.F.

autographs

Harry Nadler

Bill Burns. . . - Now get some yourself

NOTES
SUTTORPUS

Hans Johnson

31st June ... how get some yourself

THIRDMANCON MEMBERS

G.H Kenneth Bulmer	20	Phil Rogers	41	Ted Tubb
1 Eric Bentcliffe	21	Ken Slater	42	Jim Marshall
2 Bill Burns	22	Joyce Slater	43	Ken McIntyre
3 Brian Marshall	23	Steve Widdowson	44	Norman Weedall
4 Harry Nadler	24	Jon Marshall	45	Brenda Piper
5 Chuck Partington	25	Martin J. Pitt	46	Martin Suter
6 Lynda Partington	26	Tony Walsh	47	Ailsa Kelly
Peter Day	27	Simone Walsh	48	Pamela Bulmer
7 Peter Day	28	A.G. Cruttenden	49	Mike Moorcock
8 Archie Mercer	29	Graham M. Hall	50	Dav Garnett
9 Beryl Mercer	30	J. Michael Rosenblum	51	J. Parker
10 Heinrich Arenz	31	Betty Rosenblum	52	Roje I. Gilbert
11 John D. Roles	32	Howard Rosenblum	53	Barbara Mace
12 Norman Shorroock	33	Roy Gray	54	Mary Reed
13 Anon. LiG	34	Geoff Geddes	55	Charles Legg
14 Ina Shorroock	35	Jim Moyles	56	John Grigg
15 Doreen Parker	36	Hartley Patterson	57	Dave Britton
16 Duncan Steel	37	Wendy Freeman	58	Dave Trengove
17 Graham Boak	38	Keith Freeman	59	Rob F. Johnston
18 Eddie Jones	39	Phil Muldowney	60	Peter L. Dowson
19 Tom Schluok	40	Keith Bridges	6K	James White

Acknowledgements

EDDIE JONES for con badges, programme book cover and most of the artwork here and above.

CHARLES PARTINGTON and DAVE BRITTON for the con hall decor

TOMMY MULLER for the films illustrating Amocality Anonymous

TED TUBB & co for books, armour and weapons

The COMBOZINE CONTRIBUTORS for their hard work

The SLIDE SHOW CONTRIBUTORS

MARIE NADLER for putting up with the ConCom at all sorts of strange times

and the MANCHESTER AREA TELEPHONE DIRECTORY, without whose help we'd never have beaten Bristol's record 201 members, and anyone we may have inadvertently forgotten.

62	Ella Parker	84	Darroll Pardoe	106	Alan Asherman
63	Duncan Lunan	85	Ethel Lindsay	107	Jimmy Miller
64	Moira Read	86	Bob Hough	108	Stan Nicholls
65	Dave Griffiths	87	Charlie Winstone	109	M.J. Kapusniak
66	Pete Weston	88	John Brunner	110	John Williams
67	Gerry Webb	89	Pete Taylor	111	Alan Chorley
68	Rosemary Nicholls	90	J. Ramsey Campbell	112	Frank Herbert
69	Tim Jones	91	Janet R. Prince	113	L.R.A. Kettle
70	Jay Duman	92	Jack Wilson	114	Peter Marsh
71	Tom Holt	93	Sandra McKay	115	Dr. K. Blomeyer
72	Mike Ashley	94	Dan Morgan	116	K.A. Eadie
73	John Quattromini	95	Waldemar Kuming	117	Ron Bennett
74	Les Walton	96	Olive Nadler	118	Dave Kyle
75	Marie Nadler	97	Andy Porter	119	Ruth Kyle
76	Colin Bratch	98	Marge Edwards	120	Harry R. Bell
77	John Hutchinson	99	Tony Edwards	121	Chris Priest
78	R.J. Charlesworth	100	Gary Kluepfel	122	Christine Merchant
79	Lob Bell	101	Donald Malcolm	123	Pat Kearney
80	John Owen	102	Jim Inglis	124	Liz Norbury
81	Cyril Whitaker	103	Tom Walker	125	G.P. Cossato
82	Terry Jeeves	104	Bob Walker	126	Jean Muggoch
83	Val Jeeves	105	John McMinn	127	Daphne Sewell

128	Pauline Hensby	150	Jennifer Chandler	172	Anne Gill
129	John Muir	151	Bob Rickard	173	Peter Roberts
130	James Frazer	152	Dave Summers	174	L. Roberts
131	Tony Underwood	153	Irene Boothroyd	175	Afio Bertoni
132	Dannie Plachta	154	Brian Hampton	176	Steve Stiles
133	Ken Cheslin	155	Eric Abbott	177	Billy H. Pettit
134	Tony Sudbery	156	Brian Hill	178	Don Wollheim
135	Rodie Sudbery	157	Julia Stone	179	Gardner Dozois
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145	Joyce Fisher	167	N. Wnekowski	189	Sue Madracki
146	John Newman	168	David Lipsky	190	Frank Wyers
147	Jean Newman	169	S. A. Flower	191	Hank Davies
148	Chris Chandler	170	Andrew Whyte	192	Charles Platt
149	Elizabeth Chandler	171	Bruce Robbins	193	Bob Franklin