

17-20 APRIL 1981

Yorcon 2

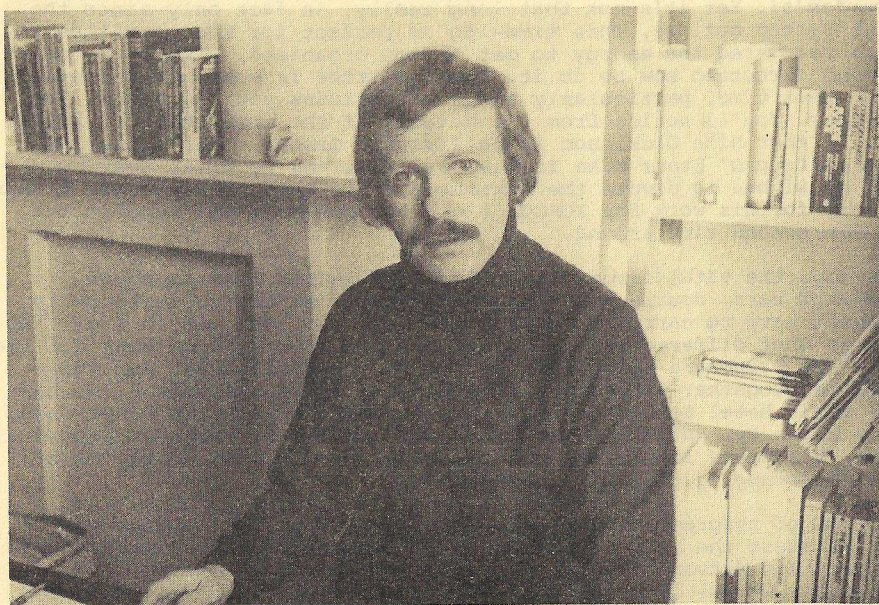
Dragonara Hotel Leeds

PROGRESS

REPORT No 1

GUEST OF HONOUR: IAN WATSON

FAN GUEST OF HONOUR: DAVE LANGFORD



PHOTOGRAPH of IAN WATSON by JUDY WATSON

32nd British Easter S F Convention

Welcome to our First Progress Report for YORCON II, which sees the return of the Easter Convention to Leeds. I would like to offer our sincere thanks to everyone who has supported us in the past few months. The testing time is here!

We are making a slight departure from the usual Progress Report Format, in as much as they will appear to be larger, more informative, and something which we hope will be of interest to read. I'll be editing and producing the PRs and I'd like to make them into more of a convention fanzine, rather than a dull report on a con's lack of progress. To this end, I want to start a letter's column in the next issue where members can air their views, make suggestions as to what they'd really like to see at a convention, and generally just write something interesting to pass the time of day. If we find that Graham James, our secretary, is receiving several enquiries of a similar nature, then we'll air our answers in the letter column. With luck and your help, the letters page will permit members to be more involved with the convention, possibly producing new ideas to our Programme. If you do have any comments to make, no matter how trivial they may seem, please write to me, Alan Dorey:
20 Hermitage Woods Crescent, St John's WOKING, Surrey, GU21 1UE

Yes, it does seem like years since you were last in Leeds, home of the only Egon Ronay recommended chip shop in known Space (Harry Ramsden's). Yet it's not that long really, in fact only since the last Easter but one. This time-lag is perfect for the committee to have recovered the energy to get things organised, without actually having forgotten how to do it. The Committee is somewhat different from last time, particularly since it includes your goodself, Tom Shippey. You'll notice from the details of the committee, on pages 4 & 5, that Mike Dickinson is no longer a member. This is not due to any Coup D' Etat; Mike is busy making plans to visit America, and he wishes to devote the maximum time to this. Our sincere thanks to him for his work for YORCON 1 and for his help and support for us the second time around.

Already, the vital issues are being negotiated; opening hours, sandwich bars, double keys for shared rooms so the stronger party doesn't have to carry the weaker one back and lock him in - all the things that differentiate a con from a disaster area waiting for the U.N. The Dragonara has confirmed its low rates for 1981 and those details, together with other information, appear on page 3. We have the whole hotel to ourselves, with overspill accommodation arranged very close by. Hotel booking forms will appear in Progress Report 3. Thus, the scene is set for the committee to get down to the main job of arranging the best programme ever.

Details of programme items will, of course, appear in later PRs, but we start the ball rolling with the low-down on our Guest of Honour, Ian Watson, on pages 6&7. Our Fan Guest of Honour, Dave Langford, writes on pages 8&9, particularly with those new to conventions in mind (and, perhaps, a message or two for those experienced con-goers). This PR also contains initial details of; the fan room (page 9); the advertising rates (page 10); the Fancy Dress (page 11) and the Art Show (page 12).

That's enough to keep you going for now - see you in PR 11.

TOM SHIPPEY

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 CONVENTION INFORMATION
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This will be the 32nd British Easter Science Fiction Convention, and the third to be held in Leeds. Many of you will no doubt remember the extravaganza here at the Dragonara Hotel in April 1979, but I know for a fact that few will remember the very first Leeds convention back in 1937. This convention, the first of its kind in the world, hosted a programme attended by the vast number of 13 fans, including a youthful Arthur C. Clarke, fresh from selling his first story. Times have changed since then, and we fully expect to exceed the number of attendees we had last year.

For those amongst you who haven't seen either of our bid-sheets, or any of last year's Progress Reports, I list below some of the more essential details which should concern you:-

- DATES OF CONVENTION: April 17th - 20th 1981
- VENUE : The Ladbroke Dragonara Hotel, Neville St.,
Leeds.
- FACILITIES : ACCOMMODATION for 432 people, with overflow facilities at the nearby Queens Hotel. Large bar areas and plenty of easy chairs and sitting areas; ample function room space, a restaurant, a snack bar and easy reach of Leeds City Centre.
- ROOMS : All contain colour TV, telephone, tea and coffee making equipment, furnished to a very high standard.
- RATES : Double/twin: £8.50 per person per night plus VAT.
Single: £12.50 per person per night plus VAT.
Breakfast: Continental in restaurant: £2.10
Full English in restaurant: £3.50
Similar rates have been arranged at the nearby Queens Hotel for overflow members. These rates will be slightly higher than those at the main hotel, but will include breakfast.
- TRAVEL : As last year, Ladbrokes have an arrangement with British Rail whereby all members can travel to the hotel for only 50% of the standard fare. Details will be released with Progress Report 3 towards the end of the year.
- CAR PARKING : There is free car parking at the hotel, and should this become full, there is a NATIONAL CAR PARK directly opposite the main entrance.

ADDITIONAL INFORMATION

Should you require any further details or the answers to specific questions, please don't hesitate to write to Graham James, the YORCON Secretary at:

12 Fearnville Terrace, Oakwood, LEEDS LS8 3DU. Phone (evenings):-
Leeds (0532) 721478

THE COMMITTEE - THOSE YOU MAY WISH TO BLAME

Once more the all embracing power of Leeds Fandom stretches out its tentacles, and the following folk have decided to spend yet another year involved in organising and running a convention:-

- CO-CHAIRMAN: DAVE PRINGLE - The editor of the respected critical SF journal FOUNDATION; works in Public Relations at Leeds Polytechnic, the author of critical works on J.G.Ballard and contributor to the Peter Nicholls' SCIENCE FICTION ENCYCLOPAEDIA. He will be chiefly responsible for organising the programme.
- CO-CHAIRMAN: TOM SHIPPEY - Professor of English at the University of Leeds; possesses an immense knowledge of SF and has been responsible for setting the SF questions on MASTERMIND on BBC TV. Tom will be masterminding the running of the Programme on the Day and will be our respectable Front Man.
- PUBLICATIONS: ALAN DOREY - The venerable Chairman of the BSFA; editor of GROSS ENCOUNTERS, past winner of the NOVA AWARD; works in the admin section of an Insurance Company and is secretly plotting to take over the world. All publications will be handled by him.
- SECRETARY: GRAHAM JAMES - Editor of OCELOT and RUBBER CRAB, journal of the Leeds SF group. In his job with the Yorkshire Electricity Council he has had much experience of running Real Conventions, and thus he has been selected for the important post of Convention Secretary.
- TREASURER: SIMON OUNSLY - Also an editor of OCELOT and currently the BSFA's Club Liason Officer. A talented writer, he works for West Yorkshire County Council and will be responsible for Yorcon registrations, and will also act as our Treasurer.
- LIASON: KATE JEARY - An original member of Yorcon I along with Dave Pringle and Alan Dorey. Working as an Archeological Secretary, she will be in charge of the Registrations Desk at the convention, and will also liase between the various committee members and assistants.
- FAN ROOM: JOHN COLLUCK - Our representative of "Flaming Youth", a person who has published fanzines for over six years and has still to attain the age of 20. He will be bringing all his young enthusiasm and drive to the task of running our Fan Room.
- ALSO ASSISTING
- ADVERTISING: JOSEPH NICHOLAS - Renowned for writing incredibly long letters to fanzines, he has just published the first issue of his own fanzine, NAPALM IN THE MORNING. Editor of the BSFA's INFERNO, he also assisted at Seacon.

YORCON GUEST OF HONOUR

I A N W A T S O N

Ian Watson was born in the north-east of England in 1943. That makes him younger than Harlan Ellison and very considerably younger than Patrick Moore. Yet he has something in common with each of those gentlemen. He has Ellison's build and Moore's rapid tongue. He has a touch of Ellison's cynicism and awareness of the political realities, yet he has also more than a little of Moore's schoolboy enthusiasm and naivete. It is a potent combination, and makes Watson a fount of ideas and energy. He is also a dedicated and accomplished science fiction writer.

British SF in the 1970s belonged to Ian Watson - though some would add that Bob Shaw also owned a substantial interest in the somewhat ramshackle property. The older owner-occupiers had recently left - Arthur C Clarke and Brian Aldiss to become members of the jet-set, J G Ballard and Michael Moorcock to take up squats in other literary edifices. Among those authors who thought of themselves primarily as SF writers (and who were proud of the label), Ian Watson and Bob Shaw were undoubtedly the leaders in terms of a combination of critical acclaim, popularity, influence, prolificity and sheer purity of purpose. And of these Big Two, Ian Watson scored the highest points for originality and for messianic fervour.

Although he had published a couple of short stories in New Worlds in 1969-70, Watson was unknown to the SF world until he arrived with a bang in 1973. The noisy event was the publication of his first novel, The Embedding. A fast, slightly confusing and immensely invigorating novel, it heralded a renewed concern in SF with ideas, politics and current intellectual fashions. It seemed to deal with everything - despoliation of the environment, space-travel, alien contact, anthropology, linguistics, Levi-Strauss and structuralism. Latin American politics, the CIA, you name it. Watson wrote with vigour and panache, whipping a large cast of interesting characters around an all-too-real world of the near future. The Embedding gained some excellent reviews, including a commendation from J G Ballard. In France, where they apparently suffered from the 1970s less than we did, it was awarded the Prix Apollo.

Since The Embedding, Ian Watson has published The Jonah Kit (1975), The Martian Inca (1977), Alien Embassy (1977), Miracle Visitors (1978), The Very Slow Time Machine and Other Stories (1978) and God's World (1979). He has also had an erotic novel published in France - written in collaboration with his wife Judy. This is called Orgasmachine (1976), although the original English title was The Woman Factory. In all, these fictions add up to an amazing stew of speculation: they bubble and steam with original notions, sometimes throwing out solid gobbets of scientific extrapolation, occasionally belching metaphysical gas. Watson's writing is sometimes hasty, but his novels always entertain and provoke. As we stated above, Watson is a messianic writer, as all the best SF authors should be. He is aware that we are entering exciting, if supremely dangerous times, and his fiction reveals the lineaments of those times.

Above all, Ian Watson's fiction gives one the sense that the world is his oyster. Most of the action in his novels takes place in the "Third World" - but he is not reluctant to set scenes in the USA, the USSR,

Japan and, of course, Britain. He treats all geographical locations and characters of all nationalities, with equal confidence. So far as we are aware, he is the first white male Anglo-Saxon author to write an entire SF novel about the first-person adventures of a black African girl (Alien Embassy). Unlike most SF writers, Watson is not afraid to deal with the aliens in our midst - and to show that they are not aliens after all (except in the sense that each of us is alien to someone, some of the time). In a decade during which far too much newly published SF turned out to be marginal fantasy, providing spurious escape routes into the past or the never-never worlds of other dimensions and the far future, Watson's novels were enormously cheering in that they showed someone had refused to abandon the Good Fight. Through Watson, SF still spoke about real issues and a real world, and did so in a manner that evoked wonder and joy, high jinks and occasional belly-laughs.

Watson is a serious writer and also a Grand Entertainer. The best authors have always been both. It is only mediocre criticism and the palid responses of a jaded public which force the two functions apart. But the decade has turned, the historical climate is changing. In the 80's Ian Watson could gain full recognition for the valuable talent he bears. Meanwhile we are delighted to honour him as our special guest at YORCON 2.

The Committee

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Still available -- **BY BRITISH**

A FANTHOLOGY OF THE SEVENTIES

edited by Ian Maule & Joseph Nicholas

Published to commemorate Season 79 and nominated for a FAAn (Fanzine Activity Achievement) Award as the best single issue of 1979, this 81-page A4-sized fanthology contains some of the best British fanwriting of the past ten years by such as Bob Shaw, Rob Holdstock, Chris Priest, Dave Langford, Kevin Smith, John Brosnan, Roy Kettle, Rob Hansen, Graham Charnock, Peter Roberts, John Piggott and Andrew Stephenson, plus a short history of the most important British fanzines of the seventies by Joseph Nicholas.

Price £1.50 inc. p&p (payment with order, please, cheques and POs made payable to Ian Maule), with all profits being donated to the fan charities TAFF and GUFF, from:

Ian Maule
5 Beaconsfield Road
New Malden
Surrey KT3 3HY

BOOKCHAIN

(LEEDS) LTD.,
14 New Market Street,
Nr. Corn Exchange.

SCIENCE FICTION

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JOIN THE B S F A

The British Science Fiction Association is an organisation for anyone interested in SF. It produces:

VECTOR: A journal about SF with articles, reviews, and interviews.

MATRIX: A forum for members with news, informal articles and letters.

FOCUS: A writers magazine.

Details from Sandy Brown,
18 Gordon Terrace, Blantyre
G72 9NA Scotland.

CRIFANAC & LET SLIP THE DOGS OF WAR

There you are at your first convention, perhaps wondering whether Jules Verne will turn up for an autographing session, when a couple of loathsome characters stagger by. They are swigging bottles of whisky and pointedly not reading SF.

"Fanac crifanac gafia crottled greeps ish pub Ghod!" says one.

"Blog loccol wahf smof Brian Burgess sercon perzine!" cries the other, quick as a flash; and both cackle with evil laughter. The foul syllables echo in your ears, the hideous cacophony of SF fans and their Black Speech.....

This is the view of fan-jargon put about by (a) newspaper reporters, unable as ever to conceive of a hobby whose central interest is literary - they thus make great play with trivia like costumes and jargon; (b) the fans themselves, usually when drunkenly taking the mickey out of some newcomer or gullible reporter. In much the same spirit of silliness, whole dictionaries of fanspeak have been produced: forget about them. Most of the words were invented by UK fan Eric Bentcliffe in order to win Scrabble games, anyway.

Lovers of our language - like what I am - can plunge with minimal pain into the wonders of SF fanzines, aided by a very few abbreviations and acronyms. 'Convention' becomes 'con' (hence 'Manchester convention' becomes 'Mancon' and the Leeds convention is inevitably 'Yorcon'); 'Fan magazine' becomes 'fanzine'. Those are the only essential terms. More nastily, 'fanac' or fan activity can mean publishing an issue of a fanzine: 'pubbing an ish'. A personal fanzine, or personalzine or even perzine, is wholly written by its editor, usually about the doings of his/her life (the fact that the short term sounds like a liquid for cleaning drains, is probably full of Freudian significance). Personalzines are not normally 'sercon', or serious and constructive, which implies SF articles and reviews.

Some terms have changed: 'sercon was insulting but is now neutral, while 'neo-fan' (a new fan) seems to have acquired sneering overtones. Acronyms include 'gafia' (Getting Away From It All, ie. retiring from fandom - hence the awful but inescapable verb 'to gafiate'); 'LoC' or letter of comment (sent to a fanzine - 'letter column' thus becomes the wholly revolting 'loccol'); 'WAHF' or W^a Also Heard From (another letter column item); and 'SMOF', being that legendary being, a Secret Master of Fandom.

Unexplained words still litter my first paragraph, most from the fantasy world of UK fandom decades ago. 'Blog' was possibly a drink and 'crottled greeps' resembled a food; neither was guaranteed to sustain life except in the ascetic surroundings of a convention. 'Brian Burgess', notable crottled greeps salesman, will get no explanation or apology from me..... 'Ghod' displays the fannish silent h (also found in 'Bheer'), a traditional but now irritating phenomenon which, despite hopeful reports of its demise, lingers on in the USA and North Wales; it's also taken on hideous new life in, of all places, Sweden.

Those not deeply involved in fandom won't want or need these abstruse technical terms. Personally I do not go to cons and keep a WAHF column in my fanzine; for the rest, I will admit in this most private of confessionals that I have a sneaking preference for English.

One quoted word is still undefined - 'crifanac'. I've no idea what

ADVERTISING RATES AND DETAILS

NOTE: ALL COPY should be sent
to: Joseph Nicholas,
YORCON ADVERTISING, Flat 9,
94 St. George's SQ, LONDON SW1

All copy sent for inclusion in either the remaining three progress reports or the Convention Book itself, must be camera-ready copy and BLACK on WHITE. We are sorry but we cannot accept any orders for colour printing unless the advertiser is prepared to provide the requisite number of pre-printed inserts for each copy of the required publication. Please write for further details if you are interested.

No copy should exceed size A4, unless the centre spread is requested when special rates and conditions will apply. Again, please write for a quote. If A4 size is requested, please ensure that there are sufficient margins surrounding the ad unless it is desired for the ad to bleed off the edge of the page. ALL copy will be reduced by 50% for printing, thus size A4 will become size A5 (the size of this Progress Report) and so on.

IMPORTANT NOTE: ALL COPY MUST BE SENT WITH THE APPROPRIATE REMITTANCE OR IT WILL NOT BE PRINTED. Your co-operation in this matter will be greatly appreciated by the committee.

RATES

PROFESSIONAL:

Convention Booklet (Deadline MARCH 6th 1981)

Full Page: £30 Half Page: £18 Quarter Page: £10

Progress Reports 2,3,4 (Deadline for PR2 is SEPTEMBER 26th 1980; Deadline for PR3 is November 28th 1980; Deadline for PR4 is January 30th 1981)

Full Page: £15 Half Page: £8 Quarter Page: £6

FAN/AMATEUR:

Convention Booklet (Deadline as for Professional)

Full Page: £18 Half Page: £10 Quarter Page: £7

Progress Reports 2,3,4 (Deadlines as for Professional)

Full Page: £8 Half Page: £5 Quarter Page: £3

IF half-tone printing is required, please contact us and we will offer you the appropriate quotation.

As previously announced, YORCON II will be holding another SHORT STORY COMPETITION. Whilst the final details have yet to be finalised, it will probably be based around a number of themes, with the choice open to the entrant as to which theme is selected as the root of his/her entry. A panel of judges will read all the entries, and substantial cash prizes will be made available at the convention next Easter. Final rules and conditions will be published in Progress Report 2, but if you are interested, why not drop a line to Graham at 12, Fearnville Terrace, Oakwood, LEEDS, LS8 3DU, marking your envelope "Short Story Comp." and you'll receive advance notice.

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+ THE YORCON II ART SHOW +
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Last year, the Yorcon Art Show was run by Paul and Jan Matthews; occasionally it was mumbled "Never Again", but, as with all True Fans, here they are again:-

"As usual at Easter Conventions there will be an Art Show at YORCON II which we hope to make rather special.

Why not take this opportunity to exhibit your work. You may even win one of the several competitions, and if you're in dire financial straits you may want to offer some works for sale. The Art Show will have sole use of a secure room on the main floor, and will be handy for all amenities, including Con Hall and Bars.

So, let's be hearing from you...sharpen your pencils in preparation!"

Further details will be published in our Second Progress Report, but in the meantime, if you have any queries, I'm sure that Paul and Jan would love to hear from you at:

Yorcon Art Show, 7 Hustlers Row, Meanwood, LEEDS, LS6 4QH

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<u>EXPENDITURE:</u>	£	p	Note
Banquet Tickets (Including Guests)	557	28	1
Art Show Screens and mountings	124	25	
Hotel Rooms for Guests/Committee	493	07	
Guest of Honour Expenses (Other than Rooms)	51	00	
Fan Guest of Honour Expenses (Free Fanzine)	20	00	
Public Address System	52	00	
Projectors (Including reserve)	90	00	
Projectionist (For 2001, A Space Odyssey)	20	00	
Gerald Bishop Honorarium for Showing Films	20	00	
Progress Report Printing (Including Fliers)	162	40	
Programme Book Printing	210	00	
Postage of Progress Reports/Programme Book	348	90	
Insurance	25	00	
Stationery (Letters, envelopes etc.)	51	00	
Sundry Expenses (Hotel Gratuity; Drinks for Guests, Panellists; Prizes)	166	00	. 2
Fan Room Party expenses	40	00	
Fan Room Display materials	20	00	
Hire of Disco	30	00	
Hire of Live Band	40	00	
Hotel Bill not paid by one Member	42	00	
Press Release/Programme Sheet Printing	21	00	
Committee Meeting Expenses (Inc. Travel)	35	00	
Hire of Films	306	00	
	<u>2924</u>	<u>90</u>	

INCOME:

Memberships (Supporting @£2.50; Attending @£5; Daily @£2)	2382	00	
Advertising (Programme Book and PRs)	202	00	
Book Room Tables	184	00	
Banquet (excluding Guests)	479	00	
Auction	0	00	3
	3047	00	

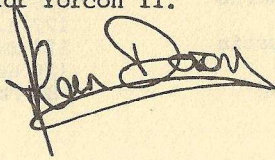
Excess of Income over Expenditure 123 90

Explanatory Notes:-

1. This figure does include wine for Guests
2. Also includes phone calls and photo-copying
3. No auction was held on behalf of Yorcon

These accounts are by necessity not as detailed as we would wish, but they should serve to present an adequate picture of our financial budgeting for Yorcon I. The 'Profit' of £123.90 has been retained and has been allocated to the expenses for Yorcon II.

Signed:



Alan Dorey, March 1980 for the
Yorcon Committee.

CONVENTION MEMBERS (list correct to 17th May 1980)

1 Ian Watson	61 Julian Headlong	121 M. Rowland
2	62 Roger Earnshaw	122 Richard Brandshaft
3 Dave Langford	63 Kathy Flint	123 Peter Wareham
4	64 Mike Westhead	124 Johan Strandberg
5 David Pringle	65 Jan H. J. Yeldhoen	125 Ramsey Campbell
6 Tom Shippey	66 Linda Watson	126 Jenny Campbell
7 Graham James	67 Nellie Pardoel	127 Bob Jewett
8 Alan Dorey	68 David Row	128 John Eggeling
9 Simon Ounsley	69 Mark Craske	129 Judith Mansfield
10 Kate Jeary	70 Chris Lewis	130 Michael Damesick
11 John Collick	71 Stan Eling	131 Kevin Smith
12 Jan Matthews	72 Helen Eling	132 Chris Barlow
13 Paul Matthews	73 Pete Lyon	133 Ewan J T Chrystal
14 Anne Page	74 Brendon Ryder	134 Don Malcolm
15 Joseph Nicholas	75 David Thomas	135 Rita Malcolm
16 Gerbish	76 John Wilkes	136 Derek Malcolm
17	77 John Fairey	137 James White
18	78 Chris Jordan	138 Peggy White
19	79 Lesley Ward	139 Anne Looker
20 Arthur Cruttendon	80 Urban Gunnarsson	140 Henry Newton
21 Wendy Cruttendon	81 Chris Bursej	141 Cherry Newton
22 J. Lodge	82 Chris Jones	142 Joy Hibbert
23 Bob Whitaker	83 Lawrence Proctor	143 Kate Davies
24 John Stewart	84 Susan Proctor	144 Malcolm Davies
25 Martin Hoare	85 Allan Watson	145 Wendy Glover
26 Catherine Macauley	86 Lars Strandberg	146 Andrew Hall
27 Mike Hutchinson	87 Kjell Borgstrom	147 Mary Burns
28 Linda Hutchinson	88 Brian Hampton	148 Bill Burns
29 Roberta Gray	89 Mark Lainchbury	149 Colin Campbell
30 Andrew Bennett	90 John Foster	150 Derek Stokes
31 Ron Bennett	91 Mickey Poland	151 Neil Craig
32 Vernon Brown	92 Linda Strickler	152 Simon Rudyk
33 Pat Baxter	93 Tim Illingworth	153 Barbara Rudyk
34 Andrew Richardson	94 Colin Fine	154 Camilla Speitel
35 Paul Dormer	95 Fantasy Centre	155 Ray Thompson
36 Ian W. Moor	96 Dave Cox	156 Judith Cross
37 Norman Shorrocks	97 Peter Nicholson	157 Joan Paterson
38 Ina Shorrocks	98 Jan Howard Finder	158 Francis-Jane Nelson
39 Tony Edwards	99 Wendy Freeman	159 Caroline Mullan
40 Margi Edwards	100 Keith Freeman	160 Steven J. Green
41 Jerry Elsmore	101 Paul Kincaid	161 Anthony Heathcote
42 M. Christine Jennings	102 Owen Whiteoak	162 David Breen
43 Robert Day	103 Jim Darroch	163 Darroll Pardoe
44 Ethel Lindsay	104 Tony Rogers	164 Ro Pardoe
45 Doreen Rogers	105 Pat Meara	165 Chuck Partington
46 Phil Rogers	106 Mike Meara	166 Harry Nadler
47 June McGaw	107 Jim Barker	167 John Dallman
48 Howie Rosenblum	108 Jean Maudsley	168 Roger Perkins
49 Hans Loose	109 Michael Wigley	169 Isabelle Doyle
50 Gren Ireson	110 Ken Slater	170 Sue Richardson
51 Lesley Leatherday	111 Joyce Slater	171 Michel Feron
52 Keith Asorn	112 Arnold C. Akien	172 Jean Frost
53 Dave Ellis	113 Frank W. Barron	173 Kevin Easthope
54 Phil Dawson	114 Ian Williams	174 Steven G. Lawson
55 Peter Mabey	115 Chris Atkinson	175 Bob Shaw
56 Ian Griffiths	116 Malcolm Edwards	176 Kay Allan
57 Trish Griffiths	117 Harry Bell	177 M.J. Walshe
58 Jose Bernad	118 Margaret Austin	178 Edward Ward
59 Rob Jackson	119 Tel Hudson	179 Martin Easterbrook
60 Coral Jackson	120 Vera Johnson	180 Thomas Young

- | | | |
|------------------------|--------------------|-----------------------|
| 181 Peter Bell | 190 A. Tidmarsh | 199 Brian Smith |
| 182 Marion Vanderbilt | 191 E. Tidmarsh | 200 Andrew Stephenson |
| 183 Richard Vanderbilt | 192 Graham Smith | 201 Chris Walton |
| 184 Gary Bilkus | 193 A. Rutherford | 202 Ian Maule |
| 185 John Harvey | 194 Mike Ford | 203 Janice Maule |
| 186 Eve Harvey | 195 Paul Annis | 204 Roz Kaveny |
| 187 Peter Gilligan | 196 Stuart Hurlbut | 205 Abi Frost |
| 188 Phil Palmer | 197 Rog Peyton | 206 Sandy Brown |
| 189 Paul Wilson | 198 Arline Peyton | 207 Helen Brown |
| | | 208 John Piggot |

The following are pre-supporting members -

- | | | |
|------------------|----------------|-------------------|
| Rick Cooper | Tony Lee | Marcus L. Rowland |
| Jimmy Robertson | Paul Berry | Paul Oldroyd |
| Bill Carlin | Celia Parsons | Rob Hansen |
| Chris Priest | Jim Allan | Judy Mortimore |
| Karen Trego | Richard Smith | and friend |
| Mike Scantlebury | Edgar Belka | Alun Harries |
| Tony Berry | D. West | Kevin Pender |
| Paul Barlow | D. Gibson | F.J. Steward |
| Chrissie Pearson | P. S. Wain | Chris Lewis |
| Steev Higgins | Duncan Lunan | Jon Langford |
| Hazel Langford | Linda J. Lunan | John Ryan |
| Ken Bulmer | John Stewart | Geoff Ryman |
| B. Healey | S.N. Rogers | Linda Thomas |
| Randal Flynn | Al Fitzpatrick | Linda Williams |
| Pat Charnock | Mike Hamilton | Brian Hennigan |
| Graham Charnock | Chris Walton | Stuart Andrews |
| Dave Bridges | Bernard Earp | Lizanne Norman |
| Richard A. Makes | Dai Price | Neil Hepple |
| Ian Aldridge | J.A. Burnett | |

Note: Those members who are pre-supporting, but haven't yet converted to either supporting or Attending are listed separately after the main list. If you wish to take advantage of the £1 discount, we can only accept such memberships up to the publication of Progress Report 2 in October 1980. If your name has been incorrectly spelt, or if you feel that there is an omission, please contact us as soon as possible

It would be a great help to us **if** you could always quote your convention number in any correspondence. This will help speed replies to your questions.

REGISTRATION FOR YORCON II is £3 supporting, £6 attending. If you

wait until the convention itself, £1 will be added to these rates. PLEASE use the coupon below:

REGISTRATION COUPON

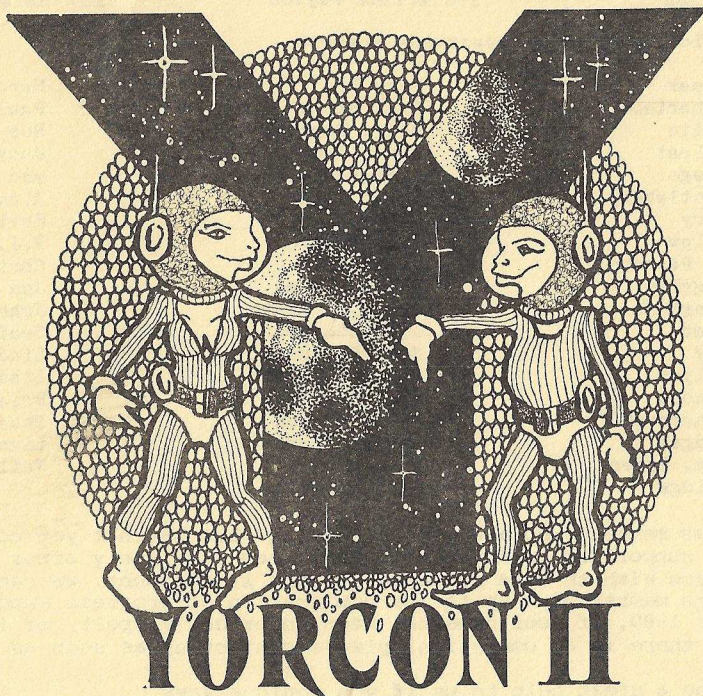
YORCON PR/1

Please register me for Supporting/Attending (delete as appropriate) membership. I enclose £.....(Cheques payable to YORCON).

NAME (Block capitals please) _____

ADDRESS (Block capitals please) _____

SEND TO: Graham James,
 12 Fearnville Terrace,
 Oakwood,
 LEEDS,
 LS8 3DU



YORCON 11 PROGRESS REPORT 1. PUBLISHED BY THE YORCON
COMMITTEE & EDITED BY ALAN DOREY.
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STOP PRESS:

American Guest of Honour, Thomas M. Disch has
accepted our invitation.
