

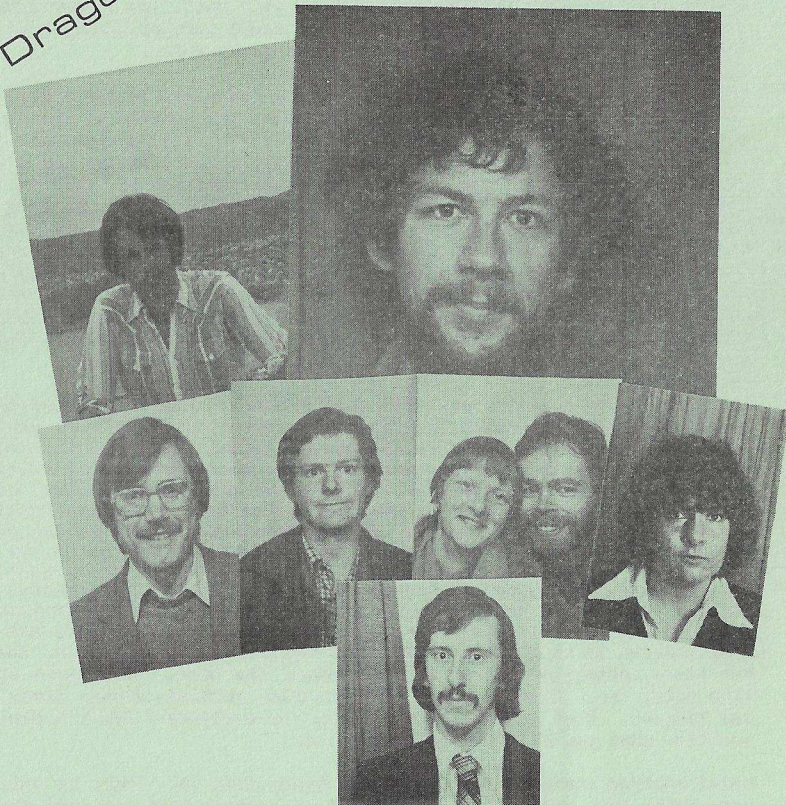
17-20 APRIL 1981

YORCON 2

Dragonara Hotel Leeds

PROGRESS REPORT 4

Guests of Honour: Ian Watson & Tom Disch
Fan Guest of Honour: Dave Langford



THE YORCON COMMITTEE: (Left to right Top) Simon Ounsley, Graham James
(Centre Left to Right) Dave Pringle, John Collick, Jan & Paul Matthews, Kate Jeary
(Lower) Alan Dorey

A CONVENTION FOR ALL SEASONS

Joseph Nicholas dumped a pile of Advertising Copy into my hands as I tried desperately to finish my pint of bitter. "For Yorcon Prog. Book" he says, melting back into the darker recesses of the infamous One Tun. It was at that very point, just three weeks ago, that I realised how close Yorcon was. No longer could we afford to approach the organisation of events with our usual "Hell, it's months away yet"...no longer could we hope last minute items for the Programme would turn up...and, most importantly, no longer could any of us properly relax.

Of course we all knew what we were letting ourselves in for. Most of us had travelled the same steps before; then the con was an intriguing prospect on the horizon. You didn't feel too hassled because it was a new thing, but now...here it was again, only bigger, better and a higher standard to maintain. The regular committee meetings in Leeds at the Dragonara had an air of determination not seen last time. We've got to make it a great convention...not simply an average one. Sixty percent of any con is the suitability of the venue. Another ten percent depends upon those attending; twenty percent on the programme, nine percent on the publicity and perhaps one percent on the committee! I'm not taking us in vain, but once the con's set up, the people there and the bar open, I'm sure the whole conglomeration could adequately survive the four days with the committee sitting in a back room playing poker.

It is a hive of activity now; 200 people more at this stage than for Yorcon I in 1979 - and the programme all sorted out. I'm sure you'll agree that mastermind Dave Pringle has collected together a fascinating roll-call of events. There might not be as many movies as at Albacon, but then we're an SF convention. Where else can you get a panel displaying the diverse talents of Tom Disch, Ian Watson and Lisa Tuttle? Where else can you get a special film presentation of the Polish movie "Golem" followed on the same day by "Thief from Bagdad"? From the delights of another Bob Shaw "Scientific Discourse" to the designs of the Art Show, from Guest of Honour speeches to Doctors Strangelove and Phibes. And that's just the main programme. We've the Fan Programme, ably and eagerly collected together by John Collick; Mike Ford has been wheeled in to run the Alternate Programme, and, of course, there are those centres of intensive discussion, the bars. We've more space this year, too. Cheaper beer, snack stalls, parties, disco, fancy dress and banquet. Most certainly, something for everyone - and I'm absolutely positive that you'll all enjoy yourselves.

Hotel booking confirmation should accompany this PR. There is still some space left, but all singles in the Dragonara have gone and there are only a few twins and soubles. Accommodation in the Queen's is also moving quickly, so any latecomers out there, take the appropriate action now. Contact Graham James (Leeds 721478) for a booking form, or send your attending membership fee (£6) together with your hotel deposit (£10 per person) to Graham at: 12 Fearnville Terrace, Oakwood, Leeds, LS8 3DU. Don't forget to state the nights you want and the type of room required. You'd be surprised at the number of strange and wonderful booking forms we've received! Once the Dragonara is full, all new attendees needing rooms will be allocated to the Queen's, which is only a couple minutes away. Either way, you can be assured of fine service and quality.

Well, there's not much more to say in this introduction. Elsewhere in the PR you'll find all the final details - Programme, times, Alternate events, Book Room, Maps, Guides, Travel arrangements, Members, TAFF Auction, Ken McIntyre Award, Art Show, Fancy Dress, Fan Room, Writing Competition, Doc Weir Award and the Welcommittee - oh, and the letter column. And so as Mike Dickinson said two years ago, "You've paid your money, and with three weeks to go, I think you'll get a bargain."

Very best wishes

Alan Dorey

THE PROGRAMME

As usual, to keep the final plans for the Programme as fluid as possible (in such things, flexibility is a vital asset) the definitive schedule will appear in the Convention and Programme Book. However, due to a number of requests and suggestions, we're listing the principal activities likely to take place on each day. Timings are only very approximate at this stage - but at least we're not trying to include all those tiresome "Tea and Coffee" breaks you used to see on Programme sheets! (Those were the days!)

Friday April 17th The first day proper, and we kick off at Midday. Films include The Abominable Dr. Phibes (Vincent Price and jazz playing mannequins) and the Russian extravaganza, Solaris. The committee and guests are introduced, we've Mike Dickinson chairing a panel which will discuss movements, groups and generalities of SF writers (featuring as panellists Tom Disch, Ian Watson and Lisa Tuttle) and for those wanting real excitement, the British SF Association's Annual General Meeting.

Saturday April 18th The first Big Day. Commencing at 10:30 we've a book auction, Bob Shaw's "Serious Scientific Talk" (at midday), Ian Watson's Quest of Honour speech (at 2:30), a quiz panel ("Just A Minute", with Bob Shaw, Rob Holdstock and Joseph Nicholas), Fancy Dress Parade, Disco and Dance and a live Rock band - and for films, The Parallax View and Time After Time. And when you've recovered from all that, there are some interesting things going on during the day in the fan room.

Sunday April 19th Not so much a Day of Rest as a Day of Action, Adventure. We start again at 10:30 with the Eastercon Business meeting, then the Art Auction - and at 2:30, Tom Disch's Guest of Honour Speech. This then powers into a panel on "Should SF Support Causes" (featuring John Brunner, Chris Priest and John Sladek). Our special guest from Poland, Wiktor Bukato presents "Golem" at 5pm, and we then move into the banquet (toastmaster Mike Dickinson), after dinner speeches, awards and then Thief from Bagdad.

Monday April 20th Off again at 10:30 with the controversial BBC film The Wargame, final book auctions, a last panel or two, Dr. Strangelove and an official "close" at 5pm (although of course the bars stay open!)

So there you have it - and we've still a few more events to slot in. I hope that's whetted your appetite, and again, any last minute improvements to the programme will be prominently displayed on the day-to-day board in Reception - and complemented by announcements on the RA system.

HOTEL INFORMATION AND FACILITIES

Following our experiences last time, full details of the hotel's facilities will be available on arrival at the convention. A sandwich and snack bar will be running on each of the four main convention days. Timings and menus will vary according to demand, but we expect a range of snacks at a standard price of £1 being provided on the reception level. This bar will open between 12 and 2pm, 5 and 7pm and 11pm to midnight. For those arriving on Thursday 16th, the Pot Pourri restaurant on the ground floor will be open (providing a range of hamburgers, salads, soups and grills) as an alternative. It'll also be available throughout the rest of the convention, as will the Rosewood Restaurant which has one of the most exclusive cuisines in Leeds.

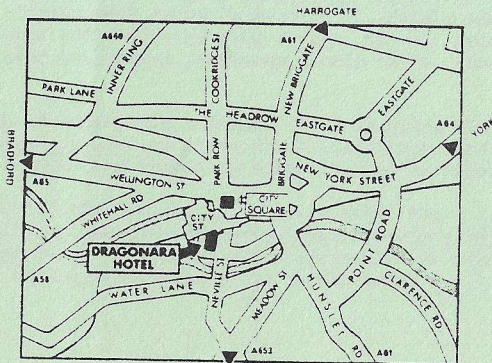
Numerous other eating places can be found within a few minutes walk of the convention and these will be detailed in the various handouts available when you register. These vary from traditional Yorkshire fish and chips through Pizzas, Burgers, English, Greek, Italian, Spanish and French establishments. Many of the local pubs also provide adequate pub snacks - especially The West Riding on Wellington Street.

The Dragonara bars (two on the main floor, and one on the Book and Fan room floor) will remain open until the small hours providing there are still people requesting drinks. After about 2a.m., the hotel's 24 hour room service will be available. However, in the interest of security (and you, the paid-up members) no drinks will be served unless you are wearing your convention badge. Tiresome though this is, we're sure

Dragonara Hotel

Leeds

Address: Neville Street, Leeds LS1 4BX.
Telephone: Leeds 442000 Telex: 557143



you'll appreciate the reason why.

All rooms provide free tea and coffee making facilities, and again room service can be used for those wishing to get away from the hurly-burly for a while. There is also a Hotel shop selling magazines, books, confectionary, soft drinks and alka-seltzer for those early-morning hangovers.

All we can say now is have a good convention! Any enquiries regarding the Dragonara of Queen's should be made to Graham James; please enclose a stamped s.a.e. and this will ensure a speedy reply.

YORCON II ART SHOW

The Artshow at Yorcon II will be a showcase for original science fiction artwork of all kinds (any sculptors among you?) Contributions are welcome from convention members and will be located next to the Convention Hall on the main floor of the hotel.

A feature of the Artshow will be a special display of 'SF in Comics' ranging from the 'Eagle' to underground comics from the U.S.. Any contributions of comic work will be welcomed and included along side this display which will tie in with some of the other events at Yorcon.

As usual there will be an Art Show Competition where you will be able to vote for the pictures you think are the best, all very democratic. Big prizes are at stake so please vote and support your favourites.

Any artists wishing to display work are invited to write to us at the address given below indicating the approximate number/size of works they wish to display. Space is limited so it may be necessary to limit the number of works latecomers can display. Artwork may be offered for sale at Yorcon II, however, convention funds will claim a meagre 10% of the sale price as commission.

Please write if you have any queries or if you want to display your work. We both look forward to seeing you at Easter and hope the show will be even better than that of Yorcon I. It's up to you!

Paul & Jan Matthews
7 Hustlers Row
Leeds, West Yorkshire LS6 4QH

THE ALTERNATE PROGRAMME

Another departure for us, and one I'm certain will provide sufficient outlet for the more minority interests. Plans are already in hand to run talks on Space Travel, Comix, Jim Barker's famous "Captive Slide Show", The Arthurian legends and one or two video-tape items. The whole raison d'être behind this alternative programme is to give you the opportunity to take a hand in running events of interest to you. We want to hear from anyone who is interested in giving a talk or running a programme item. In the first instance, do please get in touch with the organizer, Mike Ford at: 27 Richmond Road, Headingley, Leeds, LS6 1BX. We aim for the Alternative events to complement the main programme, but you never know, there just might be something of major interest. Get thinking!

KEN McINTYRE AWARD

Keith Freeman is the administrator of this often neglected Award. This convention provides you with the opportunity to remedy this situation. It is presented to the best piece of fanzine art over the twelve months since Albacon, and commemorates the great fan artist Ken McIntyre who sadly died of a heart attack a number of years ago. To enter, editors (or the artists) must provide Keith with a copy of the publication in which the piece appeared, together with the original artwork. You may enter as many times as you like, provided the piece appeared in the last convention year. The copy should either be sent to Keith at 269 Wykeham Road, Reading, Berks, RG6 1PL (to arrive well before the con please!), or brought to the convention and handed to Paul & Jan Matthews for display in the Artshow.

So editors and artists, get searching, and you never know, you could be the winner of this year's award, to be presented at the banquet on Sunday April 19th.

DOC WEIR AWARD

This award is given to any fan, who in the opinion of the voters (you, the convention members) deserves to be recognised for his/her efforts and achievements in fandom. The administrator is Peter Mabey, and ballot forms will be available at the convention where voting will take place for a presentation at the banquet. Generally, it's given to someone who hasn't been honoured before, but the final decision is with the voters.

A list of past winners will be provided in our programme book, but at least you can be thinking of worthy candidates in the meanwhile.

BRITISH SCIENCE FICTION ASSOCIATION AWARDS

At one time voted on solely by the members of the BSFA, these awards were thrown open to the members of Albacon too in 1980. This was a great success, and is being repeated for this year. The awards cover the period January to December 1980 and cover the following categories:

Best Novel, Best Short Work, Best Artist and Best Media Presentation

All attending members (and BSFA members) can vote on the nomination sheets available at the convention. The votes will be counted on Sunday morning for announcement at the Banquet. The Awards themselves will take the form of presentation shields, which will later be engraved with the winner's name and work.

FANCY DRESS PARADE

This will take place on the Saturday night and will be organised by Anne Page. The entry form below should be used since it'll give us an idea of the range and number of entries - and time to plan for any special requirements in lighting, sound or special effects. PRIZES will be awarded, including a number of trophies, as well as alcohol, to commemorate the occasion.

Please Note: ALL costumes are to be made by the entrants and/or friends, NOT professionally. No repeats of winning costumes from previous conventions please.

- PRIZES will be awarded for:
- 1) Best Children's entry
 - 2) Best costume
 - 3) Best dramatic entry
 - 4) Least costume
 - 5) Most bizarre costume
 - 6) Judges' award (Most original costume idea)

Send your entry form to:

ANNE PAGE, 11, Manor Farm Road, Greet, BIRMINGHAM, B11 2HT

FANCY DRESS ENTRY

Name.....

Address.....
.....

Phone Number (If you require special effects).....

Title of Entry.....

Any Commentary/Script from M.C.....

Number and Names of people in entry.....
.....
.....

Any Speical Requirements?

Hotel & Travel Information

Hotel confirmation forms are being sent out with this mailing and should list all your requirements. Any problems, and it is essential that you contact Graham James as soon as possible.

Details regarding the Ladbrooke/British Rail cheap fare facility were sent out with PR 3, but again, if you haven't heard from us by the receipt of your PR, it might be advisable just to check with Graham. In any event, British Rail may take up to 28 days to send you the Concessionary tickets, so please don't beseige us with just a few days to go.

As a centre, Leeds is very conveniently placed for travel. Details of rail services are listed below, and most major towns have National Express coach links with Leeds, Wellington Street Coach Station. This station is just five minutes from the hotel, and it might be worth checking to see if there are standby fares from your local terminal. For example, London to Leeds standby is only £4 each way, a considerable saving over the BR fare of £21 (Weekend return).

By Road:

From the South, via M1, A1.

From North wales/Lancashire/Cheshire and Manchester, via M62 and M621

From the North, Scotland, via M6/M62 (West Coast), A1 (East Coast)

Lincolnshire/humberside, via M62

By Rail: (Please enquire at you local station for times. Direct services:)

From: Birmingham, 7 Trains daily; Bristol, 6; Carlisle 3; Darlington, 6; Derby, 10; Edinburgh, 2 (Plus many connecting services); Exeter, 4; Glasgow, 2; Hull, hourly; Liverpool, hourly; London, Hourly; Manchester, half-hourly; Newcastle, 6; Nottingham, 3; Sheffield, 12.

(These are Inter-City services, those from London and Edinburgh are HST 125 trains on which crowding is quite common. It might be advisable to book your seats - only 50p)

A map of Leeds City Centre is shown opposite with the Dragonara clearly indicated. The Queens Hotel forms part of Leeds City Station complex. Those travelling by car would do well to remember that Leeds has a very large and bewildering one-way traffic system. When leaving the M1 or M621 from the south and West, simply follow the road-signs for Leeds City centre and the route will take you past the hotel which will be on your left-hand side just before the railway station. The hotel car-park is free to patrons provided on leaving you remember to collect a token from reception to operate the barrier. Should the car-park be full (It holds 100 plus cars), there is a National Car Park directly opposite.

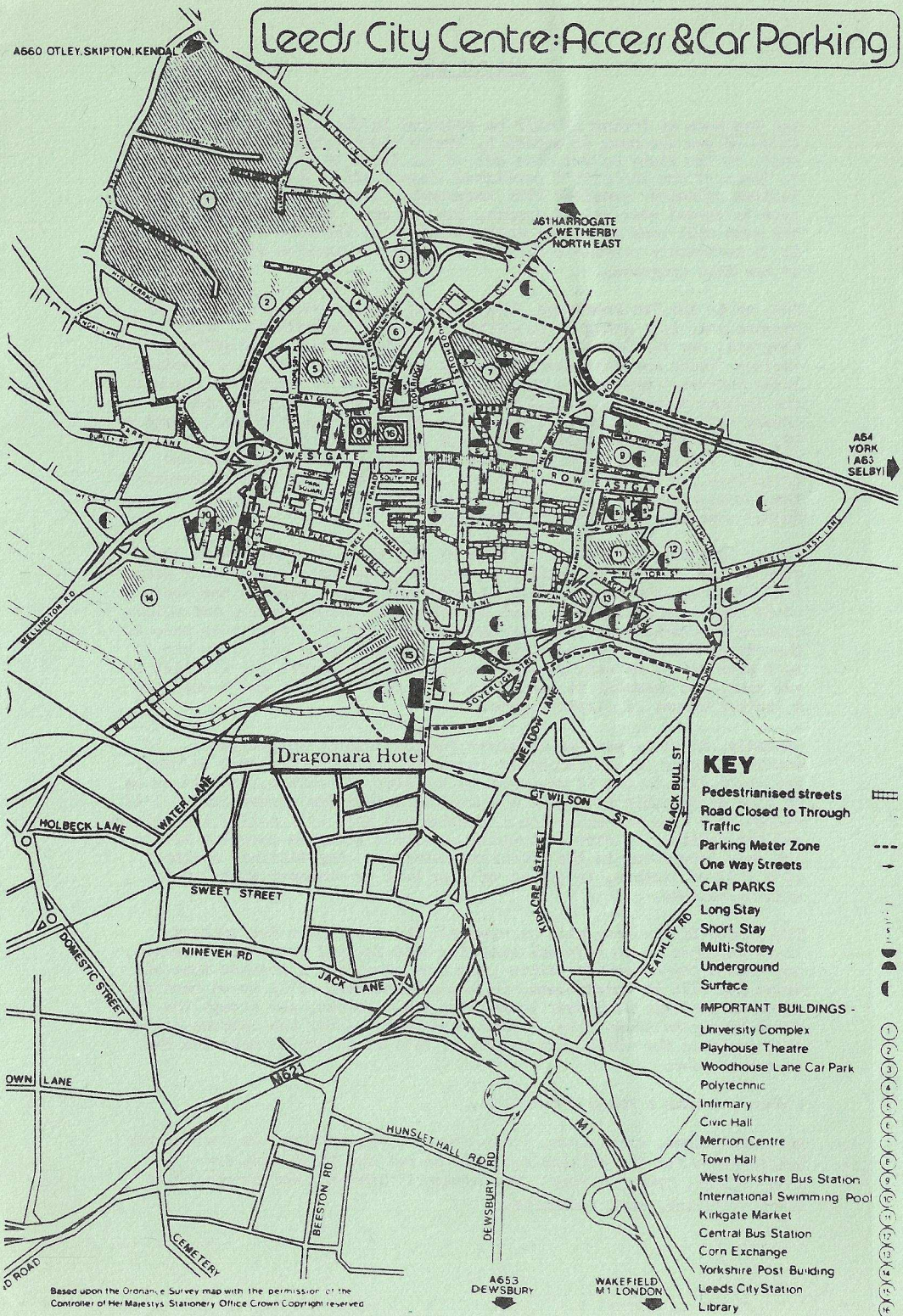
On arrival at the hotel, proceed via the lifts to the Reception Level where you must first register with the hotel (if staying) and then with YORCON at the registration desk, which will be open until 10 pm on Friday, April 17th. At all other times, it will be open from 9am to 6pm, unless demand warrants otherwise.

It is the responsibility of each convention member staying at the hotel to pay his/her own bill. Please do so promptly; this will not only assist us, but also the hard-pressed hotel staff and future conventions.

Please note, the Casino next door is not part of the hotel and gaming can only be carried out by bona-fide members.

A660 OTLEY SKIPTON KENDAL

Leeds City Centre: Access & Car Parking



A61 HARRGATE WETHERBY NORTH EAST

A64 YORK
A63 SELBY

KEY

- Pedestrianised streets
- Road Closed to Through Traffic
- Parking Meter Zone
- One Way Streets
- CAR PARKS**
- Long Stay
- Short Stay
- Multi-Storey
- Underground
- Surface
- IMPORTANT BUILDINGS -**
- University Complex
- Playhouse Theatre
- Woodhouse Lane Car Park
- Polytechnic
- Infirmary
- Civic Hall
- Merrion Centre
- Town Hall
- West Yorkshire Bus Station
- International Swimming Pool
- Kirkgate Market
- Central Bus Station
- Corn Exchange
- Yorkshire Post Building
- Leeds City Station
- Library

Based upon the Ordnance Survey map with the permission of the Controller of Her Majesty's Stationery Office Crown Copyright reserved

A653 DEWSBURY

WAKEFIELD M1 LONDON

THE FAN ROOM

The Fan Room at Yorcon II will be situated in the Rosewood Bar. For those of you who came to Yorcon I, that's the bar next to the restaurant, to the right as you come out of the lifts on the Reception level. To those of you who didn't (wretched sinners all!) this is a place of delicious splendour complete with innumerable items of upholstered furniture to sprawl over and of course, its own bar. Certainly the Yorcon II Fan Room will rank among the most luxurious of the last few years and it'll definitely provide a fitting place for relaxation after the rigours of the main programme.

Now, as to the Fan Programme, this is practically complete and I can promise you, it's going to be quite an unrelenting weekend. David Langford, our Fan Guest of Honour, will be appearing to enlighten you on various "Facts and Fallacies" (dealing with a few of the more spectacularly incorrect prophesies of the last few thousand years) and narrate the further adventures of Mac Malsenn, Cosmic Agent Extraordinaire ("very ordinary"). There'll be a film which, although it isn't exactly SF, gives a fairly accurate account of the life and times of a typical SF fan. The BSFA will be available to answer all the questions and criticisms you've been saving up and, as Sunday is the day of Worship the Astral Leauge will be there on the 19th to entertain you and (hopefully) convert you to the One True Way.

So, to business. Following on from my last piece in FR2; now is the time to send in the information on any Clubs or Societies in your area. I'll be using this to construct a large wall chart showing the shape of SF fandom in England. I want to make it as comprehensive and entertaining as possible, as well as informative, and so I need your help in the shape of details concerning meeting places, dates and times etc... As I pointed out before, you can design your own advert for the club if you want, but remember it musn't be any larger than A4, we've only got a limited amount of display space.

Secondly, don't forget the fanzines for the Fanzine Review Panel. If you're planning on publishing an issue for Yorcon II (or just before), and you'd like to see it reviewed by a number of critics, send it to me as soon as possible (at least a fortnight before the convention). I'll select four from the selection I receive and then I'll notify the editors and the critics. I want to compile as wide a group as possible so I'm not only interested in the "Fannish" fanzines. Any fanzine, whether it's full of fiction, in praise of Star Trek or obsessed with Gossip, will be welcome.

The Yorcon II Fan Room will be open all the time, over the weekend. It is intended as an informal watering hole for all Convention members, not just a few so-called "elite", so come along and I promise that at least you will be entertained, if not enlightened. I'll be on hand as often as possible to answer questions and criticisms, and accept the odd drink if anyone takes pity. I may have been awarded the dubious honour of organising the thing, but remember, it's up to you to make the Fan Room a success.

I hope you have a happy convention.

Any suggestions, criticisms, items for display, information for the map and fanzines for the critics are welcome and should be sent to:
John Collick, "The Fan Room", The Goosewell Gallery, Westbourne Drive
Menston, Ilkley, West Yorkshire.

THE WELCOMMITTEE

ROY MACINSKI, STEVE GREEN, ROCHELLE REYNOLDS.

This idea appeared as a seed on a panel at Unicon I, and has since germinated into reality at Yorcon II. The idea is to have a small group of people available to make new fans and first time attendees at the con feel welcome. It's not meant to separate these people out and isolate them, but rather show them the way things happen, where everything is in the hotel, to lend an ear to any problems - assist with advice and hints and to generally relieve the pressure on a hard-pressed committee. A letter below outlines what we're trying to do:

Heather Lulham, 2 Littleton Road, Ashford, Middlx. TW15 1UP

"This letter was inspired by the recent PR 3; in particular the letter from Steve Green with the idea of an official welcoming committee at Yorcon.

Six months ago I would have questioned the need for such a group on the grounds that any intelligent adult ought to be able to make a few friends on their own. Since reading the B.S.F.A. bumph and various articles in fanzines, coupled with conversations I've had with the few people I do know, my earlier confidence has been badly doded. It has been made clear to me that us neos are considered the lowest form of life by the more seasoned con goers. This seems a bit rough, after all we have to start somewhere.

My major difficulty is finding out just what it is that we do that annoys you so much, perhaps a list of do's and don'ts should be offered to all those attending their first big convention.

Lately I've been having a recurring dream in which I say something apparently trivial, there's a deadly hush, then suddenly dozens of huge, hairy guys stuff me into a sack, cart me off to a dungeon and feed me to a dragon ten times as horrible as Smaug.

I think Steve's idea is great, but in the meantime a few words of advice would be most welcome."

Don't be afraid to approach these people - you'll be able to tell them by their distinctive green badges, and I'm sure they'll accept the odd drink too. (They'll probably buy you one also - what could be better than that!) Enjoy yourselves!

TAFF AUCTION

One of the most important auctions at Yorcon II is that on behalf of TAFF, The Trans-Atlantic Fan Fund. The fund itself was created in 1953 to help well-known fans to travel across the Atlantic in order to attend conventions and meet foreign fans. Several candidates are nominated for each trip and a winner is selected by the votes of interested fans in Europe and America. This year's American winner is Stu Shiffman, who'll be attending Yorcon II. Dave Langford, last year's winner and the current European administrator, has written a piece on Stu for the Convention and Programme Book.

TAFF is entirely supported by SF fandom and relies for much of its income on auctions held at conventions over here and in America. Needless to say, we'd appreciate material for the auction at Yorcon II. Just about anything can be sold - books, fanzines, manuscripts, magazines, fannish oddments and ephemera, propellor beannies, bottles of booze, posters, Harry Harrison cigar butts - anything you can think of that can help TAFF. Donations would be welcome, though we're prepared to accept a percentage of the price on certain items.

Bring material to the convention or, in case of difficulty, contact the European Administrator first - Dave Langford, 22 Northumberland Ave., Reading, Berks. RG2 7PW.

The next TAFF race is to the Worldcon in Chicago in 1982 - we've two possible candidates already - so get that money ready. You never know, one of these days it could be you winging your way across the Big Pond.

La Loglan he? (What's Loglan?)

Loglan is a spoken and written language, designed for experimental purposes, but interesting for its own sake. Its speakers are as yet few, but keen; and they are just as fond of developing the language as learning it.

If you may be interested in a language with a novel, logical structure, contact me at Yorcon, or at 126b Catharine St., Cambridge.

Kolen Fair (Colin Fine)

Ie da treci e nu omize

And it is interesting and entertaining.

La Loglan nu madzo lenen

Loglan is an

artificial

language.

I ae da trime lopo lenen ca sool

It is (we hope) a tool for linguistic and social experiments.

It is (we hope) a tool for linguistic and social experiments.

SCIENCE FICTION FAN?

The British Science Fiction Association is an organisation for anyone interested in SF.

The Association regularly produces:

VECTOR — a journal about SF with reviews, articles, interviews and letters.

MATRIX — a forum for members with news, informal articles and letters.

FOCUS — a writers' workshop magazine with articles, queries and market news.

The Association provides many services, including — the world's largest SF lending library, with over 3000 books; a magazine chain from which all the leading American publications can be borrowed; an SF enquiry service to help in answering your queries on science fiction.

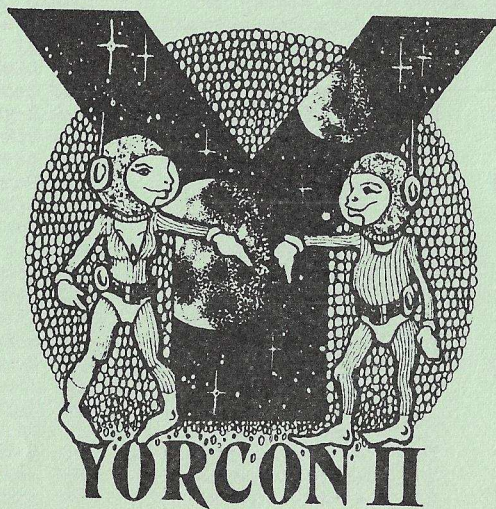
Membership costs only £6 a year, or you can try a sample mailing first containing Vector, Matrix, etc., for £1 (deductible from cost of membership if you join).

If writers such as Aldis, Brunner, Clarke, Coney, Cowper, Harrison, Holdstock, LeGuin, Priest, Shaw, Watson and White (to drop a few names) think it's worth being members, perhaps you will, too.

The British Science Fiction Association

Further details from:
The Membership Secretary Sandy Brown
18 Gordon Terrace, Blantyre, G72
East Lothian, Scotland

President: Arthur C. Clarke



NEW CONVENTION MEMBERS (list correct to 21st February 1981)

A indicates attending membership
S indicates supporting membership

400 John Sladek (A)	456 Maxim Jakubowski (A)	512 Graham Hamilton (A)
401 John Clute (A)	457 Jenny Summerfield (A)	513 Pete Wright (A)
402 Colin Wightman (A)	458 Linda Fitt (A)	514 Sherry Ward (A)
403 Martin Hatfield (A)	459 Stephen Perks (A)	515 Ken Ward (A)
404 Tony Chester (A)	460 Deborah Stratton (A)	516 Simon Meacock (A)
405 Rochelle Reynolds (A)	461 Andy Richards (A)	517 Linda Campbell (A)
406 Stu Shiffman (A)	462 Rob Hansen (A)	518 P Fuzzey (A)
407 Josephine Saxton (A)	463 Dave French (A)	519 Robert Sneddon (A)
408 Mike Dickinson (A)	464 Philip Greenaway (A)	520 Garry Kilworth (A)
409 Rian M Hughes (S)	465 Jim Smith (A)	521 Annette Kilworth (A)
410 K V I J Galvaries (A)	466 Andy Porter (S)	522 John Dell (A)
411 Kevin Haynes (A)	467 D West (A)	523 Ann O'Neill (A)
412 Stephen Hill (A)	468 Chris Hughes (A)	524 Viv Callaway (A)
413 K Austin (A)	469 Jan Huxley (A)	525 Dave Upton (A)
414 D C Harbud (A)	470 Christine Donaldson (A)	526 Muriel Thomas (A)
415 Robert Mc Crea Marks (A)	471 Waldemar Kumming (S)	527 Martin Svensson (A)
416 Colin Greenland (A)	472 Chris Anderson (A)	528 Lindsay Wakeman (A)
417 Naveed Khan (A)	473 Stuart Gale (A)	529 and friend (A)
418 Dave Smith (A)	474 David Swinden (A)	530 Kevin Clark (A)
419 Tony Hammond (A)	475 Chris Beaumont (A)	531 Terry Howard (A)
420 Kim Whysall (A)	476 Robert Holdstock (A)	532 Ken Meech (A)
421 Henry C Balen (A)	477 Sheila Holdstock (A)	533 Graham Andrews (A)
422 Neil Robinson (A)	478 Gary Ireland (A)	534 Alison Cook (A)
423 Andrew Pilott (S)	479 Rowly Allen (A)	535 Steve Gallagher (A)
424 Mark Jeffcock (A)	480 Dave Bridges (A)	536 Kevin Dixon (A)
425 Kenneth Mann (A)	481 Richard A Makes (A)	537 Val Dixon (A)
426 Martin Perry (A)	482 Caroline Woolveridge (A)	538 Andrew Wright (A)
427 Amy Winograd (A)	483 Sharon Eckman (A)	539 P W Thompson (A)
428 Brian ? (A)	484 Brian Parker (A)	540 Derek Stokes (A)
429 Robert ? (A)	485 Terry Clifton (A)	541 Lena Clevely (A)
430 John Dillenger (A)	486 Andrew John Difford (A)	542 Sarah Shaw (A)
431 Howard the Dolphin (A)	487 Steve Gooch (A)	543 Malcolm Furnass (A)
432 Malaclypse the Elder (A)	488 Linda Bagley (A)	544 J O H Newman (A)
433 Elsie Pechersky (S)	489 Anders Reutersward (S)	545 and friend (A)
434 Peter Rilton (A)	490 Mike Dudley (A)	546 Al Boodson (A)
435 Simone Walsh (A)	491 Francis Denning (A)	547 Lisa Tuttle (A)
436 Brian Restall (A)	492 Sandra Brown (A)	548 Geoffrey Kelsall (A)
437 Chrissie Pearson (A)	493 John Bilton (A)	549 Raymond Tait (A)
438 Nick Trant (A)	494 John Stanton (A)	550 Mike Scantlebury (A)
439 Graham Connor (A)	495 Philip Bostock (A)	551 David Higgins (A)
440 Margaret Welbank (A)	496 Clare Coney (A)	552 Gunnar Nilsson (A)
441 Alan Heath (A)	497 John Bush (A)	553 Bengt Nygren (A)
442 Brendan Newport (A)	498 Joe M Nevin (A)	554 Ewa Sejby (A)
443 and friend (S)	499 Ian Sorensen (A)	555 Siv Tapper (A)
444 John H Williams (A)	500 Ben Connell (A)	556 Mike White (A)
445 Neil Mackie (A)	501 K E Oborn (A)	557 Steve East (A)
446 Glen Warminger (A)	502 Ken Mann (A)	558 Steve Walters (A)
447 Steve Wilson (A)	503 Christina Lake (A)	559 Steve Parker (A)
448 Deborah Matthews (A)	504 Mel Walker (A)	560 Geoff Landergeron (A)
449 John Brosnan (A)	505 Susie Forth (A)	561 Jon May (A)
450 Andie Burland (A)	506 Iain Hobbell (A)	562 Matthew Williams (A)
451 Talana Gamah (A)	507 K Goodman (A)	563 Tina Monk (A)
452 Ieish Gamah (A)	508 Frank Robinson (A)	564 Dave Caton (A)
453 Peter T Garratt (A)	509 Howard Slingeran (A)	565 Jerry West (A)
454 Irene Ambrose (A)	510 Marjorie Sachs (A)	566 Anthony Watkins (A)
455 Jane Williams (A)	511 Jonathan Coxhead (A)	567 Andrew W Robertson (A)

YORCON II SHORT STORY COMPETITION

As announced in PR3, we're having another competition. There's still time to enter, so get you quills and ink ready!

Instead of providing a series of pictures around which a story will be built, we're adopting a thematic scheme. All stories should be based upon

"Employment in the Year 2000"

and be not shorter than 2000 words nor longer than 5000 words. Obviously we are keen to see a wide range of works, be they serious, witty, parodies or what else. The more original, and the more chance you have of winning. Each entry should preferably be typed double spaced, although neatly handwritten entries are equally welcome. Please keep a copy of your entry, and if you want your submitted copy returned, please indicate this upon submission. Entries should be sent to Graham James, together with a cover note giving your NAME, ADDRESS, CONVENTION NUMBER and PHONE NUMBER if possible. Entries can only be accepted from supporting or attending members and there is every chance that the winner will have his or her piece considered for publication in some form or another. There will, of course, be SUBSTANTIAL PRIZES and these will be presented at the banquet on Sunday night. The closing date for submissions will be FRIDAY, APRIL 10th, so you'd better get working right away!

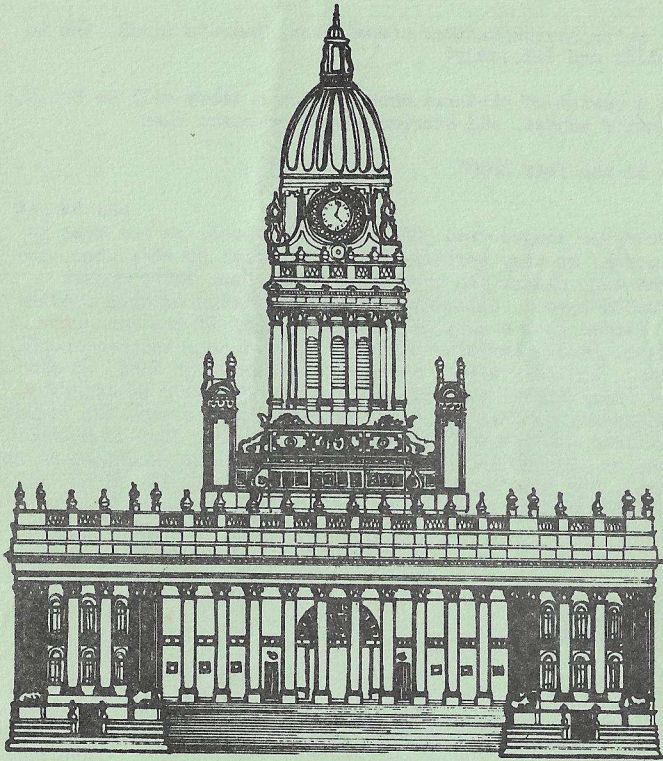
GGOD LUCK!

COMING SOON IN THE PROGRAMME BOOK:

Articles on our Guests of Honour by John Sladek, Brian Stableford, Kevin Smith and John Clute; poetry by Tom Disch; cartoons by D.West; reviews of SF in its various forms throughout 1980; the 1980 award winners; list of all members and many other articles and information. With over 60 pages, it'll be well worth looking out for!

This issue has been YORCON II Progress Report 4, published by the YORCON II committee and edited and written by ALAN DOREY, at 64 Hartford Avenue, Kenton, HARROW, Middlesex, HA3 8SY.

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More organised
Foolishness!

