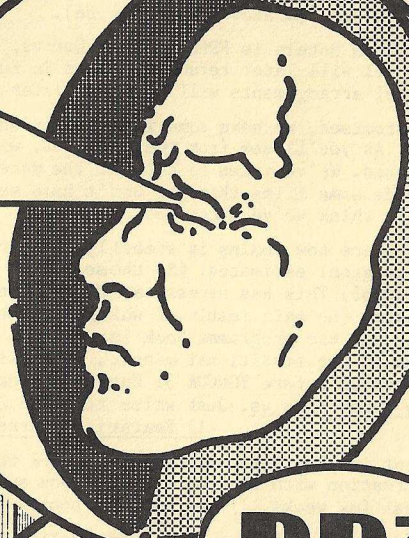


easter '85

YORCON



PR3

GUEST of HONOUR

Gregory Benford

FAN GUEST of HONOUR

Linda Pickersgill

introduction ...

There are now less than two months to go to YORCON 3 and the committee is busy. The telephone lines are buzzing. The midnight oil is burning. The alcohol consumption is astonishing.

And what is going to emerge out of all this except numb brains and a boost for British Telesom shares? For the most part, of course, you'll have to wait until Easter to find out. But this progress report will at least give you some idea of what we have in store.

On the hotel front, things are going very well. We've negotiated a large reduction in beer prices. A pint of beer at the convention bars will cost a very reasonable 75p, compared to the Dragonara's usual price of 90p. If you venture a little further, to the Queens Harlequin bar, real ale is available at an even lower price. And to give you the chance to appreciate all this, we are planning a bar extension till 4 o'clock in the morning.

Should you require food as well, light meals will be served at lunchtimes, tea time, and around midnight. Prices will range from 65p for a crusty Ploughmans roll through a range of alternatives to £2 for a dish such as Cottage Pie or Chicken A La King (whatever that may be).

Parking at both hotels is FREE. At the Queens, you have to pay when you park, but the hotel will later refund the cost in full. Full details of parking and other travel arrangements will be found later in this progress report.

Also, as promised, we have some information on the main programme and the film programme. As you'll see from the articles, we have an interesting variety of items planned. We've tried to cut out the more cliched programme subjects and also provide some films that you won't have seen at a convention before. We hope you'll think we've succeeded.

Memberships are now coming in steadily, though attendance is likely to be lower than our original estimates. (So those of you who don't like big conventions - get signed up!) This has necessitated some fine tuning in our financial arrangements, the main result of which is that we've decided not to spend money on sending out the programme book in advance. So, it will be distributed at the convention in the traditional manner, and this is the last publication you'll receive from us before YORCON 3. But if you have any problems, don't hesitate to get in touch with us. Just write to Linda James at

12 Fearnville Terrace, LEEDS LS8 3DU

If you sent in your hotel booking form more than a week or two ago, you should get confirmation with this mailing. If you sent it in later, you will get it in the next few weeks. If you haven't booked yet, GET A MOVE ON!

And that just about brings this introduction to a close. Don't forget to turn up, will you? The opening ceremony will take place in the Dragonara at 4pm on the Friday, but many events in the Queens, such as the film programme and the book room, will be underway in the morning. The registration desk will be found on the ground floor of the Dragonara.

We look forward to seeing you!

There's just space here to send the committee's best wishes to Mike Ford, who recently underwent major surgery and is now convalescing in the more temperate climes of Potters Bar. Hopefully he'll be fit again in time for Easter. In the meantime, we'd like to thank Kate Jeary for sitting in as Membership Secretary at short notice. Don't worry - we're continuing to use Mike's address for memberships. The mail there is being cunningly intercepted by Kate. Alan Ferguson, we're pleased to report, is now hobbling about happily again after his recent accident, and is working hard on the video programme.

*PR3 has been edited by Simon Ounsley with design by Pete Lyon. Front Cover and Cherub by Pete Lyon, Cartoons by D West. Uncredited articles were by the editor.
Printed by Ipsos, Leeds, February 1985.*

FILMS

What do you want out of a film programme? Do you want to see STAR WARS and STAR TREK for the fifteenth boring time, or do you want to see something other than cowboys and indians in space. Well, the films at YORCON 3 have been selected with two aims in mind. First, that it is possible to make "fantastic" films without resorting to interminable laser battles, and second, to show the huge range covered by SF/fantasy cinema.

For starters, how about the two best SF action movies ever made - MAD MAX and MAD MAX 2. Both films are set in a post-disaster Australia, where motor-bike gangs rule, and oil is the only real form of wealth. In the first film, we meet the apocalyptic character of Max, a cop who proceeds to avenge himself on one of the gangs after his family have what you could call an unfortunate experience. However, it is in the sequel that the fantasy really takes over. We see Max as he heads into the Outback or Forbidden Zone. Here, he gets involved with a group encamped round the last oilwell and attempts to save them from the strange assortment of psychos who would love the oil for themselves. The film is very close in atmosphere to the writing of Ellison, particularly A BOY AND HIS DOG.

If you would prefer some Real Life "SF", try THE RIGHT STUFF, the surprisingly successful adaption of Tom Wolfe's account of the men who made the Mercury Space Programme possible. What could have been a dodgy, flag-waving exercise has been handled with a great deal of care so that what we actually have is a thoughtful and deeply ironic film. One for all Sam Shepard fans as well!

The best of all the Tarzan movies so far is undoubtedly GREYSTOKE, with glorious colour photography in Scotland and the Cameroons, the best apes since 2001 and superb acting, with Christopher Lambert a notable and believable Lord Greystoke. Who's the best Tarzan then? Weismuller or Lambert? As with all the films at YORCON 3, this will be shown in proper screen ratio - in this case, Cinemascope.

If you fancy something a bit more controversial, you could do a lot worse than see the brilliant spoof of low-budget horror movies, THE EVIL DEAD. As well as being one of the funniest films around, it is definitely very frightening as well and puts to shame many of the multi-million dollar horrors. The film has unjustly become the target of those "people" who wish to tell us what we can be allowed to view (in other words, what they think is good for us). See it and be Obscene.

Alright, enough of this modern stuff. Jean Cocteau's haunting and surreal version of the Beauty and the Beast legend, LA BELLE ET LA BÊTE, dates from 1946 and is probably the closest the cinema has ever come to presenting the enchanted world of the fairy tale. Cocteau's are said to have been the most truly perfect films ever made.

For King/Cronenberg fans we will have THE DEAD ZONE, which is a sensitively handled story of the awful responsibilities and pressures brought to one man when he has terrible premonitions of disaster. Rather more rare are THE DAY MARS INVADDED EARTH and THE LITTLE SHOP OF HORRORS, both classics in their own way. As well as the above, we will also have three other major features which have yet to be confirmed, but we can guarantee you will not be disappointed. The films will be shown during the day in the Queens, with some repeats in the Dragonara in the late evening/early morning.

Jim Darroch

Main Program =

At this stage in the run-up to the convention it is standard practice to introduce an article on the programme by saying "We have lots of exciting ideas which are nearing completion..." and then proceed to pad out the article with cliches and flowery phrases which hide the dilemma which most programme designers have of actually tying down guests in advance. We're not, of course, immune to this problem ourselves, but the following should give you a good idea of what to expect. We discussed, in PRL, our ideas to try to make the programme more interactive between panelists and attendees. We are still aiming to achieve that, but it can't be done without your co-operation. Hopefully, this outline of our plans will allow you to give the topics some thought in advance and come prepared for some lively debates.

On the serious and constructive side, we'll be having a panel entitled THE SCIENCE IN FICTION, in which Greg Benford, amongst others, will contrast science for real with the SF version of scientists. This will tie in with a talk by John Christie on THE FICTION IN SCIENCE which might look at the fiction of scientists of the past, like Kepler, and the scientific discoveries which have been made in spite of the scientists' rotten observations, daft beliefs and general superstitions. Ed James of York University will be joining Greg Benford in a discussion on SF and politics (not the party political kind) where we will explore the notion of the reactionary characteristics of many supposedly Progressive visions.

Still on the more serious side, Tony Sudbery will be giving a lively talk on the shape of time travel stories, the shape in question being illustrated by diagrams and models. For those interested in hard rather than abstract science, there'll be a talk on Artificial Intelligence; while moving away into the realms of fantasy, Ramsey Campbell, Paul Kincaid, and others will be shoving aside all the blockbuster trilogies and taking a look at the more positive aspects of fantasy today.

Hard on the heels of fantasy, but more into the realms of transcendence, we will be having a talk on Magic from Marvin Kaye, a leading light in this field from America, and author of the INCREDIBLE UMBRELLA series. We're hoping to get Josephine Saxton to come along and take part in this.

One of our main attractions will be an innovation for Eastercons - a play by Geoff Ryman, THE TRANSMIGRATION OF TIMOTHY ARCHER, based on the novel by Philip K Dick. The play appeared on the programme at the first Mexican and was a resounding success.

Less melodramatic, but none-the-less full of drama, Pete Weston will be surveying THE HISTORY OF BRITISH SCIENCE FICTION MAGAZINES - AND WHY THEY FAILED. This will be followed by THE RIGHT OF REPLY, with contributions from the INTERZONE team (David Pringle and John Clute) and Cassandra Magazine.

Whether or not swords are drawn in that programme item, they certainly will be in Mal Ashworth's item CARDBOARD BROADSWORDS -- or SCENES OF VIOLENCE IN FANTASY, where we hope to have a practical demonstration! A not-unrelated area is where we have received several requests for a video of a YORCON committee meeting. We may not manage that, but we are toying with the idea of a "video-box" where people can come along and relate their "psychic experiences". We are hoping for something more substantial than the DT's.

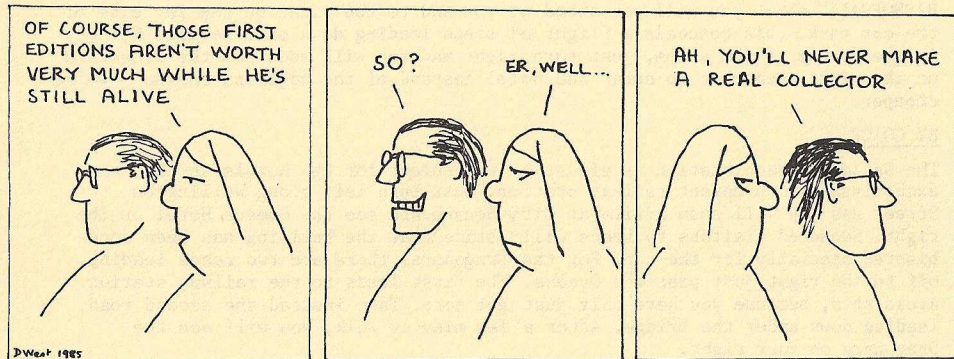
On the humorous side, we are planning ALTERNATIVE ENDINGS, in which authors, including Bob Shaw and Dave Langford, will relate their ideas on how the endings of well-known SF novels could/should have been re-written, and SF's BIGGEST YAWN, a contest to find SF's most boring work.

Our most important item, of course, will be Greg Benford's Guest of Honour speech. This will take place on the Saturday afternoon and promises to be highly controversial.

On top of all this, there will be the usual array of quizzes, auctions and films, the BSFA and Eastercon business meetings, and the bidding session for 1986.

There it is: a few new faces and a few new ideas. we think. All we need now is for you to come along and take part.

Graham James



DON'T FORGET.....

THE DATES: To save you running for the calendar, Easter weekend is 5th - 8th April.

THE HOTEL BOOKING FORM went out with PR2. If you haven't already returned it, please do so as soon as possible. If you've lost your form, just write to Linda James at 12 Fearnville Terrace LEEDS LS8 3DU and we'll send you another. To speed things up, please enclose a stamped addressed envelope.

THE BOOK ROOM: Tables are available for just £10 for the whole weekend. Please reserve them now by writing to Paul Annis at 60 Ridge Terrace, LEEDS LS6 2DA.

THE ART SHOW: If you plan to exhibit, please write to Sue Simpson at her new address of 104 Longslow Rd, Market Drayton, Shropshire and tell her the number of square feet of space you would like to reserve. Don't worry - any letters sent to Sue's old address will have been passed on to her.

THE MASQUERADE: Entries are invited on the theme of "Heroes and Villains". Please complete the form in PR2 and either hand it in at the registration desk before the Saturday afternoon of the con or, up to a week before the con, send it to Anne Page at 11 Manor Farm Road, Tyseley, BIRMINGHAM B11 2HT.

THE FAN ROOM: Don't forget, Jimmy Robertson would like you to bring along fanzines to give away or sell plus displays on local groups and apas. For full details, see PR2. Entries for the Pork Pie Race are still invited from Rob Jackson at Chintay, Nightingale Lane, Hambrook, Chichester, W Sussex PO18 8UH.

THE KEN MCINTYRE AWARD for the best fanzine cover of 1984-85 will be awarded at the convention. Bring along a copy of the fanzine plus the original artwork to display.

CRECHE FACILITIES will be provided in the Dragonara. Please let us know (preferably on the hotel booking form) if you want to take advantage of them. Any extra toys you can bring along would be most welcome. There will be a charge of £2 per child for the weekend.

TRAVEL INFO

BY RAIL

Special Rates are available through the Theatre and Concert Rail Club. A separate form giving full details is enclosed with this progress report.

The rail station is exceptionally convenient for both hotels. For the Queens, just turn left as you leave the main station entrance. In a few moments, you will reach the side entrance to the hotel. For the Dragonara: as you leave the station entrance, head for the strange cylindrical building marked "WAY OUT. BISHOPGATE" which you will see ahead of you and to the right on the far side of the car park. This conceals a flight of steps leading down onto Neville Street. At the bottom of the steps, just turn right and you will soon see the Dragonara on the right. Remember to enter the hotel instead of the adjacent casino - we're cheaper.

BY COACH

The National coach station is almost as convenient for the hotels as the exceptionally convenient railway station. Just turn left along Wellington Street and you will soon arrive at City Square and see the Queens Hotel on the right. Seasoned visitors to Leeds will notice that the building has been sand-blasted specially for the con. For the Dragonara: there are two roads leading off to the right just past the Queens. The first leads to the railway station. Avoid this, because you have only just got here. Take instead the second road, leading down under the bridge. After a few minutes walk, you will see the Dragonara on your right.

BY CAR

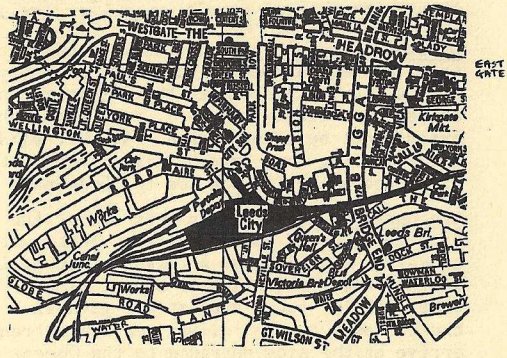
From the south: From the M1, take the exit marked to the city centre. Continue to follow signs to the city centre (as you travel along a remarkably circuitous route) until you come to a long straight section and pass over the canal. The Dragonara will now be visible on the left. For the Queens: continue under the railway bridge to City Square, taking the left hand lane and turning left at the traffic lights. As you turn the corner, you will see the Queens on your left. Now turn swiftly to the section on PARKING.

From the west and south-west: At junction 27, leave the M62 and take the M621. When you leave the M621, follow the signs to the city centre. Soon after you leave the motorway, you will pass over the canal and see the Dragonara on your left. For the Queens: continue under the railway bridge, following the directions as for "From the south" above.

From the east: From the M62, turn north up the M1 at junction 29. Then follow the directions as for "From the south" above.

From the north-east: Take the A1 to Wetherby, then the A58 into Leeds. When you get to Leeds, follow the signs marked "city centre" until you arrive at a large roundabout with a petrol station in the middle of it. Turn right here, following the "city centre" sign. You are now on Eastgate heading west (see small scale map). At the junction where you see the Odeon cinema on the right, turn left, following the sign to the rail station. You are now on Vicar lane. Keep straight on as this turns into New Market Street, until you come to a junction with a pub called the STAR & GARTER ahead of you to the right. Turn right here, once again following the sign to the rail station. You are now in Duncan Street, leading into Boar Lane. Keep straight on over two junctions with traffic lights. For the Dragonara: turn left down a small road called Mill Hill just past the turning marked to the rail station. Mill Hill is short. At the end, turn right into Bishopgate Street and then immediately left under the railway bridge. You will soon see the Dragonara on the right. For the Queens: keep straight on along Boar Lane until you reach the traffic lights at City Square. A restaurant called BISTRO 5 is on your left. Keep straight on over the lights. You will soon see the Queens on your left. Now turn swiftly to the section on PARKING.

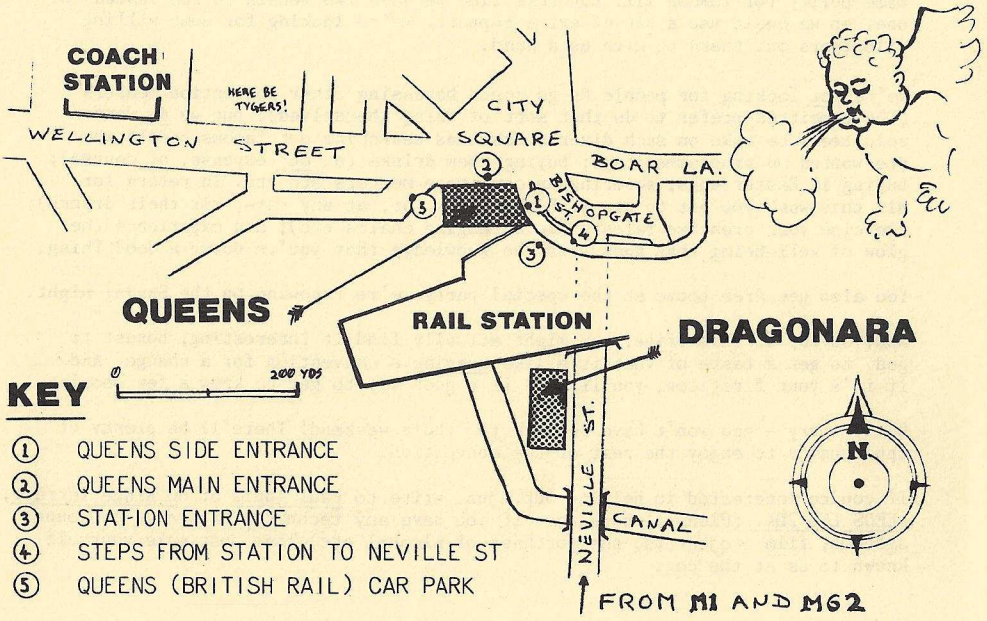
From the north-west: Coming in along the A65, follow the signs to the city centre and look out for landmarks such as Yorkshire TV, the fire station, and Charlie Browns on your left. At the next junction, follow the sign to City Square (not city centre this time). You are now on Wellington Street heading east (see small scale map). You will pass the coach station on your left and the Wellesley Hotel on your right. You now have to turn left along with the rest of the traffic, heading up King St, which leads into East Parade. You will pass several "No Entry" streets on your right. Get into the right hand lane and turn right into South Parade (signposted to the rail station). At the end of South Parade, turn right down Park Row, which will lead you to City Square. For the Queens: you will see the hotel to your right and ahead across the square. Get into the right hand lane at the lights. Now turn swiftly to the section on PARKING. For the Dragonara: get into the centre lane at the lights and keep straight on down under the railway bridge. You will soon see the Dragonara on your right.



PARKING

At the Queens: Take the first left past the hotel. The British Rail Car Park, with which the Queens has a special arrangement, is on your left just past the turning. You will have to pay when you park, but the hotel will refund the money if you ask at reception.

At the Dragonara: You will see the entrance to the car park at the front of the hotel. Parking is free. To get out of the car park, just ask for a token at reception.



TRAVEL BETWEEN THE HOTELS takes only a few minutes walk. (See large scale map).

Queens to Dragonara: From the main entrance to the Queens, turn right, then take the second road on the right (Bishopgate St) leading down under the bridge. You will soon see the Dragonara on the right. From the Queens side entrance (slightly quicker), turn right then cross the station car park to the cylindrical building marked "WAY OUT. BISHOPGATE". This conceals a flight of steps leading down onto Neville Street. At the bottom of the steps, just turn right and you will soon see the Dragonara on the right.

Dragonara to Queens: Turn left out of the hotel, go under the railway bridge, then look for an opening on your left just after the bridge, beside a pedestrian crossing. You will see a flight of steps leading upwards. (Just before you come to the steps, you will see a door marked "BRSA Police Branch". I'm not sure what that is, but I suggest you give it a miss). At the top of the steps, cross the car park to the railway station entrance then turn right. You will soon arrive at the side entrance to the Queens on your left. This is the quickest route between the hotels, but if you wish to avoid the steps you can do so by carrying on past the pedestrian crossing to the main set of traffic lights at the top of the hill. Turn left here. You will soon see the main entrance to the Queens on your left.

These travel instructions are to be marketed by Puffin Books later in the year as a Fighting Fantasy Gamebook.

help wanted

It's always been our policy at Yorcons for the committee members themselves, with the invaluable assistance of a few locals, to dash about performing the various small tasks which are required to keep a convention on the rails. We've never found it necessary to employ a vast "gopher" organisation, equipped with walkie-talkies and lazer-guns, and as far as possible we intend to keep the same policy for YORCON III. But this time we have two hotels to run instead of one, so we could use a bit of extra support. We're looking for some willing volunteers out there to give us a hand.

We're not looking for people to go round harassing other convention members (the committee prefer to do that sort of thing themselves), but we do want volunteers to take on such diverse tasks as searching out famous people who are wanted on programme items; buying them drinks (at our expense, of course); buying in Easter eggs; sobering up committee members etc etc. In return for all this work you get to mix with the stars (or, at any rate, mix their drinks); exercise your creative talents (in arranging chairs etc); and experience the glow of well-being that goes with the knowledge that you're doing a Good Thing.

You also get free booze at the special party we're throwing on the Sunday night.

And, on top of this bribe, you might actually find it interesting, honest to god, to get a taste of what it's like running a convention for a change. And if it's your first con, you'll find it a good way to get to know a few people.

Don't worry - you won't have to work the whole weekend! There'll be plenty of opportunity to enjoy the rest of the convention.

If you're interested in helping out, just write to Paul Annis at 60 Ridge Terrace, LEEDS LS6 2DA. (Please let us know if you have any technical knowledge of sound systems, film projectors, the purchase of alcohol etc) Then just make yourself known to us at the con.

interzone

THE MAGAZINE OF IMAGINATIVE FICTION

has recently expanded in size. It remains Britain's only magazine devoted to high-quality science fiction and fantasy by writers both established and new. Published quarterly, each issue also contains illustrations, news and reviews.

INTERZONE 9, Autumn 1984, contains:

- "The Object of the Attack" by J.G. Ballard**
- "The Gods in Flight" by Brian Aldiss**
- "Canned Goods" by Thomas M. Disch**
- "The Luck in the Head" by M. John Harrison**
- "Fragments of a Hologram Rose" by William Gibson**
- "Spiral Winds" by Garry Kilworth**
- plus art by Jim Burns, Richard Kadrey and others**

INTERZONE 10, Winter 1984/85, contains:

- "The Dream of the Wolf" by Scott Bradfield**
- "John's Return to Liverpool" by Christopher Burns**
- "Green Hearts" by Lee Montgomerie**
- "The Malignant One" by Rachel Pollack**
- "Soulmates" by Alex Stewart**
- "Love Among the Corridors" by Gene Wolfe**
- and more, including book reviews by Mary Gentle**

For a four-issue subscription in the UK send £5 to 124 Osborne Road, Brighton BN1 6LU. Please make cheques or postal orders payable to INTERZONE. Overseas subscribers send £6 by International Money Order (we regret Eurocheques cannot be accepted).

American subscribers send \$10 (or \$13 if you want delivery by air mail) to our US agent, 145 East 18th Street, Apt. 5, Costa Mesa, CA 92627, USA. Please make cheques payable to INTERZONE.

Kindly specify which issue you want your subscription to commence with. Single copies of the magazine are £1.50 each (£1.75 or \$3 overseas), postage included.

SCIENCE FICTION: An inside view

Keep informed of the latest NEWS, VIEWS and OPINIONS in the changing world of Science Fiction.

Membership of the BRITISH SCIENCE FICTION ASSOCIATION offers to you in its bi-monthly publications REVIEWS - ARTICLES - INTERVIEWS by the foremost writers of the Science Fiction Genre.

Recent magazines have featured:

Barrington Bayley, Gregory Benford, Michael Bishop, Arthur C. Clarke, Michael Coney, Richard Cowper, Frank Herbert, Chris Priest, John Sladek, Robert Silverberg, Ian Watson, Gene Wolfe, and many more major contemporary writers.

FRANK HERBERT

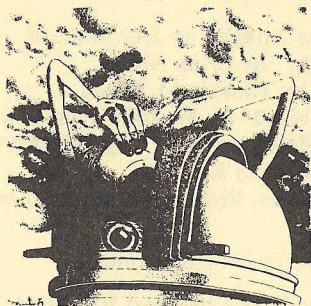
"...I have a kind of amorphous sense of an audience out there and I really care about that audience, I really do. I want them to be entertained, I want to give them the frosting on the cake. I want all these good experiences to come out in it. I sort of see myself as the jongleur who comes into the castle to sing for his supper, telling about the other castle down the highway. And, my God, people pay me for it. What a marvellous thing!..."

GENE WOLFE

"...I really started writing The Book of the New Sun as a short story, and it got out of hand. . . . I kept having characters walk into the damn book. I came across an old letter that I wrote back in 1976 or 1977 to some friends, describing the thing, and I said it was like owning a two-foot square of the sea and thinking that you had an aquarium, because sharks and so forth pass through it, in and out. . . ."

STEVE GALLAGHER

"...The Doctor Who office has no problems attracting would-be writers. The problem lies in coping with the influx of junk that makes Sturgeon's Law look like a serious underestimate..."



GREGORY BENFORD

"...The science fiction field is clearly developing into a two tiered system in which a fairly small number of people perhaps a dozen or so, make reasonably large amounts of money; and everybody else stays down there, trying to leap up and catch onto the parapet..."

RICHARD COWPER

"...The night before I was due to start work on the new book I had a vivid dream. In this dream I was walking along a gas-lit street. It was winter. Snow was falling. Hearing footsteps behind me I glanced back over my shoulder and saw a small child with a 'bird mask' on its head running through the snow towards me. As it drew alongside it spread its paper wings and simply vanished. I woke up wondering what on earth the vision meant and jotted down its essential elements..."

CHRIS PRIEST

"...I was no longer a child, but it was still very tempting to think of any nuclear attack as being a sort of super-blitz, one which would devastate perhaps hundreds of square miles of land rather than hundreds of acres, and one which would kill millions of civilians rather than several thousands. Such a war would be essentially survivable by some people.... But the twentieth century is full of lies and the greatest of all is that nuclear war, even all out nuclear war, is going to be survivable by some..."

Please enrol me as a member of the BSFA. I enclose postal order/cheque (payable to 'BSFA Ltd') for £7.00 (\$14.00).

NAME: ADDRESS:

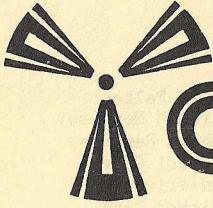
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Post to: S. Brown, 18 Gordon Terrace, Blantyre, Lanarkshire, Scotland G72 9NA or in the US: C. Chauvin, 14248 Wilfred, Detroit, Michigan, 48213, USA.

NEW REGISTRATIONS (correct to 26th January 85)

230 Jan Lomds	290 Rog Peyton	358 Peter Relton
232 Matthew Webb	291 Peter-Fred Thompson	359 Julia M Hennessy
233 Jeff Wilks	292 Jan Huxley	360 John A Hennessy
234 Richard Hewison	293 Chris Hughes	361 Michael Cule
235 Peter Day	295 Simon Meacock	362 and friend
236 Hazel Ashworth	296 Robert Stubbs	363 Heather Ward
237 Helen Starkey	299 Chris Murphy	364 John S Williams
238 Nigel Richardson	300 Maureen S Porter (S)	365 Diane Williams
239 George Clarke	301 Elsbeth Lindner	366 Margaret Welbank
240 Kathy Clarke	303 R J Vine	367 Ann Mc Phail
241 Dave Langford	304 Howard T Pell	368 Peter Jones
242 Hazel Langford	305 Helen McNabb	369 Sarah Dibb
243 Eve Harvey	306 Mike Nc Nabb	370 Dave Mooring
244 John Harvey	307 Jean Maudsley	371 Nick Lowe
245 Mickey Poland (S)	308 Richard Tout	372 Abi Frost
246 Ian Sorensen	309 Margaret Tout	373 Emily Louise Brook
247 M J Bemodi	310 Julie Clare Moulds	374 Etail Collins
248 Alun Harries	311 Alyson Lynes	375 M A P Sachs
249 John Axtell	312 Murray Lynes	376 Anders Reutersward
250 Steve Higgins	313 Linda Gautrey	377 Michael Evans
251 Bob Shaw	314 Steve Bull	378 R Kaill
252 Peter Cohen	315 S M Taylor	379 Ellen Pederson
253 Ron Bennett	316 Trevor Mendham	380 S Thurston
254 R Meacks	317 Malcolm Cohen	381 Ruth Wilder
255 Tony Hammond	318 Jacinta Covington	382 Judy Blish
256 Kim Whysall	319 David A Hardy	383 Clive Warren
257 T Harris	320 A Liddell	384 Jennifer Warren
258 Martin Smith	321 Andrew Burke	385 Andrew Trapnell
259 Phil Dawson (S)	322 Suzanne Welham	386 D Hudson
260 Oscar Dalgliesh (S)	323 Andy Hogbin	387 L C Escott
261 Angus McAllister	324 Patricia Ramage	388 Henry Newton
262 Peter Nicholls	325 Georges 'Count' Coune	389 Cherry Newton
263 Clare Coney	326 Erik 'J S' Coune	390 Richard Kennaway (S)
264 Steve Linton	327 Frank 'King' Coune	391 Mark Hansen
265 Mike Hamilton	328 P H Dembina	392 Brian Griffin
266 Barbara Conway	329 Jim Goddard	393 Andrew O'Donnell
267 Harry Nadler	330 Richard Reiss	394 Catriana Howard
268 Marie Nadler	331 Heather Wilson	395 Ian Ferebee
269 Alison Cook	332 David S Garnett	396 Michael Curtis
270 Gwen Funnell	333 R W Goswell	397 Lynne Amer
271 Peter Wareham	334 Lady G	398 Alan Gilbert
272 Stephen East	335 Mr B L Zeebub	399 Sadie Shaw
273 Edward Ward	336 - 342 Hull Univ. SF Society	400 Kate Jeary
274 Christine Ward		401 Chris O'Kane
275 Mike Damesick	343 Record Demon	402 David Fielder
276 Lilian Edwards	344 Matthew Brock	403 Kate Davies
277 Bruce Mcdonald	345 Lord Aelfric	404 Heather North
278 Peter Watson	346 Ozz	405 Colin Goldie
279 Sue Hepple	347 Steve Thomas	406 Jette Goldie
280 Neil Hepple	348 Lord Hrothgar	407 Dave French
281 Mike Day	349 Mc Deep One	408 Shirley French
282 Elda Wheeler	350 David Firth	409 T Drury
283 Lisanne Norman	351 Charlie Sharpley	410 Anne Pringle
284 Stuart Andrews	352 Alan Bell	411 James Pringle
285 Christina Lake	353 Jimbo Fluffytail	412 D J French
286 Neil Robinson	354 Travelogue	413 M R Kaill
287 Eamonn Patton (S)	355 Zirkette	414 Chrissie Pearson
288 Paul Kincaid	356 Pete Jackson	415 Stuart Hurlbut
289 Nick Mills	357 Bouncin Blue Beast	416 Migs

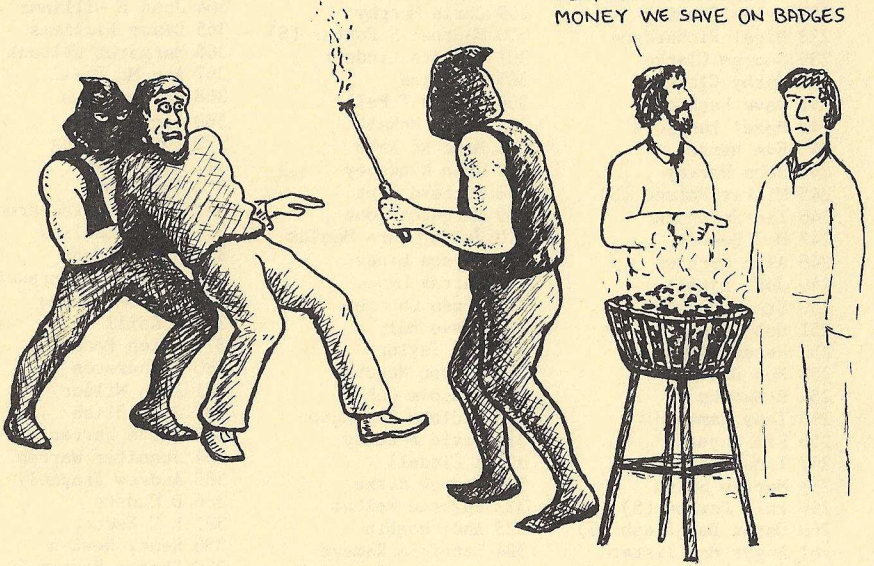
(S) indicates supporting membership



Apr 5-8 '85

ORCON III

YES, BUT THINK OF THE MONEY WE SAVE ON BADGES



If you haven't registered yet, please fill in the form below. Attending membership is currently £10. (The price on the door will be £12).

REGISTRATION FORM

Please send this form, when complete, to Mike Ford, 45 Harold Mt, LEEDS LS6 1PW (or, in the US, to Mary Burns, 23 Kensington Court, Hempstead, NY11550)

NAME

ADDRESS

.....

Please fill in your real name above. If you want an "alias" to appear on your convention badge, enter it in the space on the right:

- I enclose
- £10 attending membership.
 - £9 attending membership for pre-supporting members.
 - £6 attending membership for the unemployed (please show UB card at the convention)
 - £4 conversion from supporting to attending.

PR3 Total enclosed (cheques payable to YORCON III please).