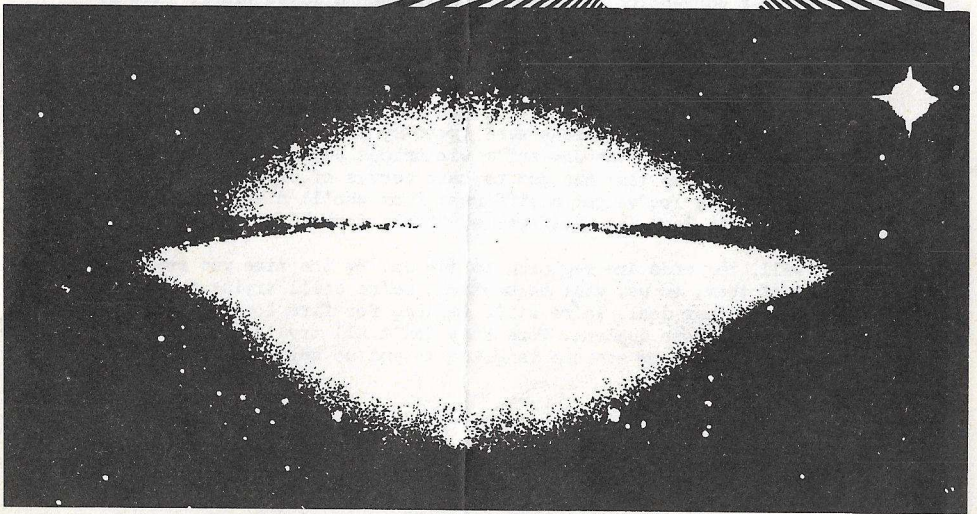
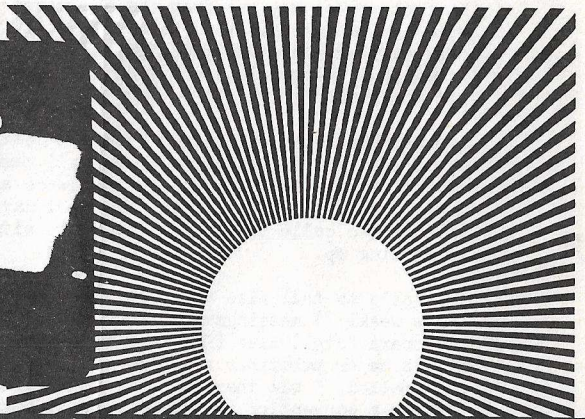


.YORCON....

PROGRESS REPORT NO.4



30th British Easter SF Convention
Guest of Honour Richard Cowper

YORCON

THE PROGRESS REPORT

"Will you accept a transatlantic cable?"

The phone rasped with all the courtesy the GPO can muster, which is still sufficient to surprise somebody who has been in the middle of a pint with a friend.

"Oh no," I think, "that's someone else pulling out of Dave's panel on post-Freudian SF!" It's funny - the excuses. People, well authors, say they are saving themselves for Worldcon as if it means something; as if suddenly bills will go up:

"Seacon! Only appearance This Year of Adrian Bliss!
Catch Him Before It's Too Late!"

In fact as you may see from the Programme (organised in co-operation with the Science Fiction Foundation) it is only an irritation. One can readily understand young and relatively poor writers finding it a strain and, after all, nobody has to come (or didn't you realise), but those excuses.....!?:

Instead the phone call comes from the Seattle in '81 Committee asking us to hold up the Programme Book until March 16th for an airmailed advertisement. For a moment I experience a "Stop the Presses!" thrill until I realise that this is the final date anyway. Nevertheless I get another two calls that night concerned with the convention; the pace is hotting up.

I am able to tell Alan about the cable next day as we have one of our (now weekly) meetings with John Hepworth, the sales manager of the Dragonara Hotel. Also I deliver more advertising copy, including one from a major publisher with the name of one of its leading authors mis-spelled. I sit there drinking bitter and atmosphere, trying to imagine a convention in the Dragonara. Such a quiet place, that'll change, but comfortable, homely - the sort of place that makes you want to sit on the carpets. Any remaining butterflies are dispelled by listening to John enthuse about how much he's looking forward to the Con, not an attitude easily discernible in other managers we've come across. He also seems to understand more about what it involves; at one time he thought fans were grown-up Trekkies. But then anyone who's accommodated The Jam and a victorious Australian Rugby League Team at the same time has got to have nerves of steel.

"What's that; You've got a different firm who'll hire us a projector at less than half-price? Thanks John."

Ah well, the ends are beginning to tie up. By the time you read this most of them, or us, will be knotted. We're still trying to get a draught bitter deal. We're still waiting for firm bookings, with money, from some dealers. Hope they don't all try to leave it until the last minute or someone is going to end up selling books in a toilet.

Just come along and enjoy yourselves, unless that's against your nature. You've paid your money and with six weeks (three or four when you read this) to go, I think you'll get a bargain.

Best wishes,

MIKE DICKINSON

30th British Easter SF Convention
APRIL 13-16th 1979

PROGRAMME

Plans for the convention have firmed up considerably since the brief report given in Progress Report 2. There will be a number of interesting talks and panel discussions, as well as a Call My Bluff quiz, a disco and fancu dress parade. There will also be a full programme of films featuring among others 2001: A Space Odyssey, Demon Seed, Alain Resnais's brilliant Providence and Tod Browning's delightful horror classic Devil Doll.

The major programme event will be the Guest of Honour speech by RICHARD COWPER, which will take place on the Saturday afternoon. Other talks will include Mick Farren (SF writer-cum-rock artiste) giving his views on why he finds science fiction an exciting medium; Dave Langford (SF writer, physicist and fanzine publisher) giving a witty exposition on future weaponry; and Peter Garratt (clinical psychologist, conversationalist and dry wit) on the subject of cetacean intelligence and the way whales have been treated in SF.

The two major panel discussions of the convention will be on "SF in the 1970's", chaired by Peter Nicholls and featuring Brian Stableford and other writers; and "Humour in SF", chaired by Mike Dickinson and featuring Bob Shaw and others. There will also be a "Brain's Trust" chaired by Alan Dorey, the "Call My Bluff" quiz, chaired by Simone Walsh and a Writers' Panel (aimed especially at aspiring authors). Writers and other experts who have promised to participate in these events include, in addition to those named above, John Brunner, Chris Priest, Geoff Ryman, Robert Holdstock and Philip Strick.

In addition to all this there will of course be the banquet (Sunday evening, April 15th) and various book and art auctions. With two months to go before the convention as this is written, there is every possibility that there will be last minute improvements to the programme -- which we intend to make as full and interesting as possible. Full details will be contained in the Programme Book and a day-to-day board at the convention will keep you completely up to date with the events.

PAT CHARNOCK WRITES

I got leaned on last week by D.West.

"So what?" you may very well reply. Well, if you haven't been leaned on by D.West yet, then it's about time you went to a con. If you have been to a Con, there's no way you can have possibly escaped being leant against. It's nothing personal with D., he's not singling you out for a special favour, he'll happily lean on anyone, BNF and neofan alike, as long as he believes you've got enough money to buy him a drink, or lose to him at dominoes.

Well, last week, just as I was settling down to address a few envelopes and stuff a few membership cards in them, D.West phoned. It was nearly midnight, and Graham had gone to bed with a bad tooth, so I had to answer the phone.

"Hello! Have you written anything yet?" he muttered.

"What for?" I riposted merrily.

"The Progress Report., of course!" he snarled.

"But no-one gave me a deadline!" I countered in horror, seeing in my mind's eye a D.West leaning over a telephone.

"Well," he said, "they've asked me back onto the committee, bought me some rum, and asked me to phone you."

"How's the hamster?" I enquired, trying to get him off the subject.

It worked.

"Why did you remind me about the hamster? You know it died two years ago."

It worked. D.'s hamster is the only subject that will push him back into a vertical position. Makes you wonder, doesn't it, about the incredible strength of the beast when it was alive, doesn't it? Anyway, I got another week to write something. Maybe if I mention the hamster often enough, D. won't notice this is already late.

You see, I do feel some slight sense of responsibility about D.West because it was his idea to invite Charnox to be GOHs in the first place. It's also our fault he got back into fandom after a long gafiation. I think we owe someone a bottle of rum, but whether it's D. or fandom I'm not really sure.

Charnox accept no responsibility for D.'s leanings, I want to make that perfectly clear from the start. I've always encouraged them, but I was only taking advantage of a situation that already existed. You see, he first started leaning at Mancon, when he and other Masters started telling fans about the Leauge. well, it's not the sort of thing you shout out to everyone, so he leant to whisper in fan's ears. Then he discovered that if he leant long enough, fen started buying him drinks to make him go away. Same with his badges and publications - well, wouldn't you rather pay 50p for an Astral Leauge Yearbook than have D.West looming over you?

He found out leaning was profitable, and nothing short of money will make him give it up now.

But a Con wouldn't be a Con without D. West looming over you. I'm a bit worried about him being back on the committee - they might try to straighten him up so he looks good at the banquet.

I've been going to Cons for about 6 years now, and it's never been the science fiction element that has attracted me. It's been the people, the bars, the chance to get together and talk about pubbing your ish, and have a good time. You won't find me in the main Con hall very much: you might discover me in the huckster's room looking for a cheap horror story, even assisting at a secret Astral League initiation ceremony. Whatever, I'll be there somewhere. See you?

TAFF AUCTION - PETER ROBERTS

There'll be an auction at YORCON on behalf of TAFF, The Transatlantic Fan Fund. The fund itself was created in 1953 to help well-known fans to travel across the Atlantic in order to attend conventions and meet foreign fans. Several candidates are nominated for each trip and a winner is selected by the votes of interested fans in Europe and America. This year's American winner will attend the 1979 Worldcon in Brighton.

TAFF is entirely supported by sf fandom and relies for much of its income on auctions held at conventions over here and in America. Needless to say, we'd appreciate material for the auction at YORCON. Just about anything can be sold - books, fanzines, manuscripts, magazines, fannish oddments and ephemera, propellor beanies, bottles of booze, posters, stuffed anteaters - anything you can think of that can help TAFF. Donations would be welcome, though we're also prepared to accept a percentage of the price on certain items.

Bring material to the convention or, in case of difficulty, contact the European administrator first - Peter Roberts, 38 Oakland Drive, DAWLISH, Devon.

Remember to vote in this year's TAFF race. Ballots will be available at YORCON, or now from the address above.

NOTES

KEN MCINTYRE AWARD

Keith Freeman has asked us to point out that he is now organising the Ken McIntyre Award. This is given for the best piece of amateur artwork appearing in a fanzine. All fanzine editors wanting to enter artwork from their fanzines should either bring the original piece of artwork together with the fanzine in which it appeared to the con and take it to the Art Show for display, or send copies direct to Keith Freeman at:

269 Wykeham Road, READING, Berks, RG6 1PL

FANCY DRESS PARADE

This will be taking place on the Saturday evening (April 14th) in the main convention hall prior to the disco/dance. To ensure a good turn-out, would any people interested please arrange to get things together before the convention. Prizes will be awarded for several categories of costume along the lines of:

Best Costume/Best representation of a novel or film/Most distasteful costume etc.

Costumes needn't be marvellous works of art; sometimes the simplest of ideas have the greatest impact, so if you want to see a really good fancy dress parade, why not take part? Roger Peyton will be our master of ceremonies and those wanting to enter should either see him at the convention, or go to the YORCON registrations desk. Rumour has it that certain members of the committee will be taking part! (So you've got nothing to lose).

ART SHOW

The Art Show is now well in hand, we already have a considerable amount of work to display and a good exhibition is already assured. Contributions are still welcome, but it must be emphasised that space is limited and it may be necessary to restrict the number of works latecomers can display. Artwork may be offered for sale at YORCON but Convention Funds will claim 10% commission on any sale.

Art Show Competitions are being held and you will have a chance to vote for your favourite pictures in each of four categories; Science Fiction, Fantasy, Rumour and Best Overall. The results will be announced, and the prizes presented, at the Sunday night Banquet.

Any enquiries concerning the Art Show should be addressed to:
Paul and Jan Matthews,
7 Hustlers Row,
Leeds LS6 4EH.

BANQUET

This will be held on the Sunday evening, April 15th in the main convention hall. The cost per ticket is £6 plus v.a.t, making a total cost of £6.48 which will be added to your hotel bill should you decide to attend. At the end of the banquet there will be the awards giving ceremony and various short speeches, admission to which is free to any convention member.

The menu we have selected for the banquet is as follows:

Prawn Cocktail, Marie Rose

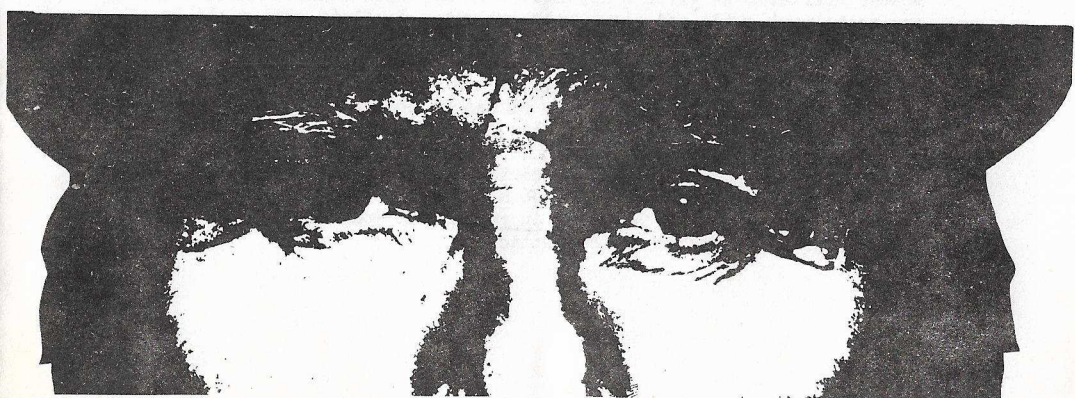
Clear Chicken Broth
(Garnished with strips of chicken and noodles)

ROAST LARDED CONTREFILET OF BEEF, served
with Red Wine Sauce
Cauliflower garnished with chopped eggs,
parsley and melted butter.
Saute Green beans in butter and onions.
Shallow fried potatoes.

Raspberry cream gateau

Coffee with Fresh Cream and Mints

Tickets should be booked beforehand by writing to: Alan Dorey, 217 Hyde Park Road, Headingley, LEEDS, LS6 1AH.



HOTEL AND TRAVEL INFORMATION

Hotel confirmation forms are being sent out with this mailing and it is essential that any outstanding bookings reach us by March 31st at the very latest if you intend staying in the Dragonara Hotel. Also enclosed with this mailing are the details regarding cheap rail fares for convention members. These forms should be filled in and returned to the address indicated as soon as possible.

Leeds is a very convenient centre to which to travel. Details of rail services are listed below, and most major towns and cities have National Express coach links with Leeds, Wellington Street Coach Station.

By Road:

From the South via M1 or A1
From North Wales/Lancashire/Cheshire and Manchester via M62
From the North/Scotland via M6/M62 (West Coast), A1 (East Coast).
Lincolnshire/Humberside via M62

By Rail: (Please enquire at your local station for times)

From: Birmingham 7 trains daily, Bristol 6, Carlisle 3, Darlington 6, Derby 10, Edinburgh 2 (plus connecting services via York), Exeter 4, Glasgow 2, Hull 18, Liverpool 13, London 13, Manchester 18+, Newcastle 6, Nottingham 3, Plymouth 2, Sheffield 12.

(These are Inter-city services; Sunday services may vary)

A map of Leeds city centre will be found on page 9 with the Dragonara Hotel clearly indicated. Those travelling by car would do well to remember that Leeds (like most large cities) is the owner of a large and bewildering One-way traffic scheme. When leaving the M1 from the south, simply follow signs for Leeds City Centre and the route will take you past the hotel which will be on your left-hand side just before the Railway Station. The Hotel car-park is free to patrons provided on leaving you remember to collect a token from reception to operate the barrier. Should the car-park be full, there is a National Car Park almost directly opposite the entrance.

On arriving at the hotel, proceed via the lifts in the entrance foyer adjacent to the Casino to floor PL (Reception) where you will register with the hotel and then see the Convention Registration desk to which all members must go to collect their literature. Each member will also be given a detailed town map with tourist information and restaurant guide and there are also other leaflets that might be of interest.

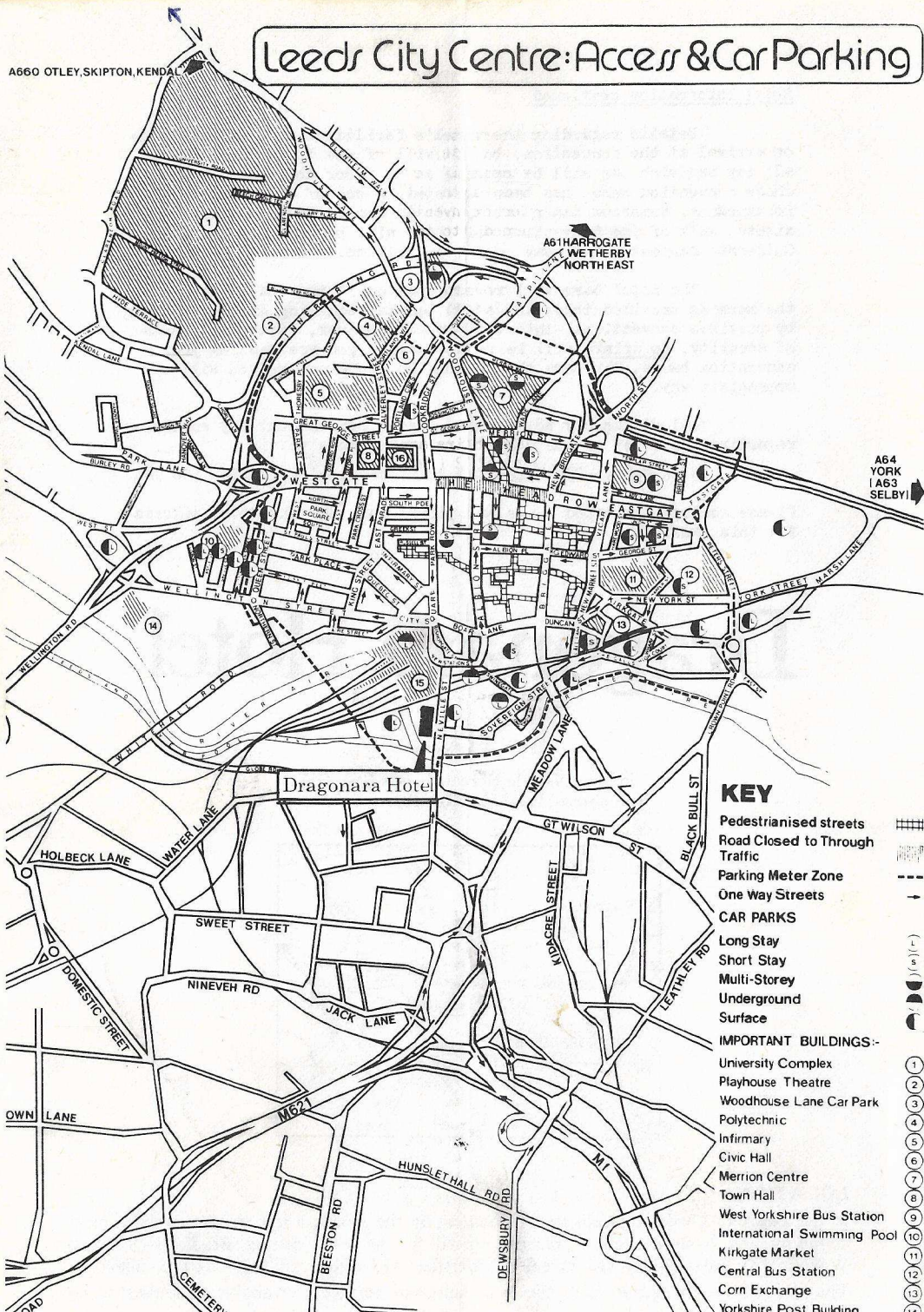
It is the responsibility of each convention member staying at the hotel to pay his/her own bill. Please do so promptly; this will not only help us and the hotel staff, but future conventions. The hotel has a casino next door and although it is part of the Ladbrokes chain, it is not part of the hotel. Should you decide to make use of its facilities you must become a member at least 48 hours before you wish to game and this can only be done by applying in person, so don't be disappointed if they refuse admission at the convention.

Leeds City Centre: Access & Car Parking





















A660 OTLEY, SKIPTON, KENDAL

A61 HARRGATE
WETHERBY
NORTH EAST

A64 YORK
LABURNUM
SELBY



KEY

-  Pedestrianised streets
-  Road Closed to Through Traffic
-  Parking Meter Zone
-  One Way Streets
- CAR PARKS**
-  Long Stay
-  Short Stay
-  Multi-Storey
-  Underground
-  Surface
- IMPORTANT BUILDINGS:-**
-  1 University Complex
-  2 Playhouse Theatre
-  3 Woodhouse Lane Car Park
-  4 Polytechnic
-  5 Infirmary
-  6 Civic Hall
-  7 Merrion Centre
-  8 Town Hall
-  9 West Yorkshire Bus Station
-  10 International Swimming Pool
-  11 Kirkgate Market
- 12 Central Bus Station
- 13 Corn Exchange
- 14 Yorkshire Post Building
- 15 Leeds City Station
- 16 Library

Based upon the Ordnance Survey map with the permission of the Controller of Her Majestys Stationery Office. Crown Copyright reserved

A653 DEWSBURY

WAKEFIELD
M1 LONDON

Hotel Information continued

Details regarding the hotel's facilities will be available on arrival at the convention, but it will of use to mention that an all day sandwich bar will be running on PL floor and that a special cheap convention menu has been arranged in one of the hotel's restaurants. Numerous other eating places can be found within a few minutes walk of the convention and these will be detailed in the Guide/Map handout given away upon registration.

The hotel bars will remain open until the small hours of the morning provided there are still people requiring drinks. Judging by previous conventions, this will be so. However, in the interests of security, no drinks will be served unless you are wearing your convention badge. Tiresome though this is, we are sure you will appreciate why.

All we can say now is have a good convention! Any enquiries regarding the hotel or the convention can be made to:

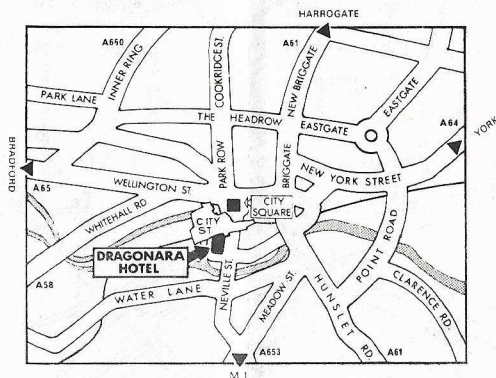
Alan Dorey, 217 Hyde Park Road, Headingley, LEEDS, LS6 1AH

Please enclose a stamped s.a.e and please note the change of address for this facility.

Dragonara Hotel

Leeds

Address: Neville Street, Leeds LS1 4BX.
Telephone: Leeds 442000 Telex: 557143



LOCATION

In the centre of Leeds, adjacent to City Station on the A653; a few minutes walk to main shopping and business centre. Ideally placed for persons visiting Bradford (8 miles) Wakefield (9 miles) Ilkley (14 miles) Huddersfield (13 miles) and Halifax (15 miles). The Leeds/Bradford airport is 9 miles and limousine service is available on request at no extra charge.

SO YOU WANT TO BE A CONVENTION SECRETARY?

Alan Dorey

- MONDAY: The postman arrives early today with a mixed bag of mail, some of it held over from the weekend. There are three new memberships, seven returned hotel booking forms (of which six are filled in correctly; the seventh has a cheque made out to YORCON, which involves paying into our own account and then writing a cheque from the a/c for the hotel), two letters from advertisers asking about copy dates and a catalogue of Thermal Underwear from The Damart Factory in Bingley. D.West has been giving them my name again.
- TUESDAY: Go down to our printers and ask for badges to be printed, and get a quote for printing the convention book. This is cheaper than I had thought, but the press date is earlier, so I have to go back and write lots of letters asking contributors to let us have their copy as soon as possible. Receive a letter from Newcastle Polytechnic asking if I'm interested in attending a conference on "Psychology and Science Fiction" in June. Write back giving them D.West's name to get my own back.
- WEDNESDAY: After dealing with the usual convention mail, I phone Mike Dickinson to ask him about advertising copy. Informs me that a couple of people have come through that morning, so the number of reminders I have to write that morning is reduced by two. Write letters to the 1981 Worldcon bidding committees to see if they are interested in advertising with us. Collect Writing competition artwork from the printers and buy 500 envelopes for next mailing. Phone Simone Walsh enquiring after SEAMONSTERS, which has been coming out 'Real Soon Now' for six weeks.
- THURSDAY: Nine letters of enquiry this morning; spend ages replying; decide to hold over the rest of the mail until I return from the One Tun SF meeting in London. Meet a guy on the train who is convinced that he is an alien from outer space studying the human race before he has to report back to his superiors. I tell him I'm from the Intergalactic Police and this quietens him down.
- FRIDAY: Recover from the One Tun meeting and return to Leeds just in time to answer a whole pile of mail and send on some more cheques to the Dragonara Hotel. In the evening is our regular committee meeting, and we fix a copy date for our contributions to this PR. As usual, Paul Matthews and I end up producing the PR. Not that we mind. D.West challenges me to a game of dominoes, and as usual I win.
- SATURDAY: After the soccer match Mike and I always go and see, I travel over to Bingley to put together the Press Release with D.West. After a bottle or two of ale, he challenges me to dominoes. I lose. We are now quits, especially as he sent me out to get the drink.
- SUNDAY: No mail today and I stay in bed until 11a.m, until I realise that I've got to get a train to Harrogate at 11.30 so that I can pick up some convention artwork from Robin Hughes. Persuaded to stay for a few drinks and I quite enjoy myself.

It's a tuff life being a convention secretary.

YORCON

CREATIVE WRITING COMPETITION

£25 IN PRIZES

With this Progress Report you should receive a set of eight illustrations. If these seem rather familiar -- if, in fact, they look like a representative collection of all the SF cliches you've ever seen -- it's because they're intended to. The question is: What can you make of them?

The rules of the competition are simple: any convention member can enter, and all he or she has to do is write a story (any length up to 6000 words) using any three or more of the illustrations. The £25 prize money will be split according to the nature and number of the entries, but you can expect at least three categories: Best Serious, Best Humourous and Best Parody.

Entries should preferably be typed, but hand-written mss will be considered provided they are legible. Copies of the illustrations need not be included, but those you have used should be marked in the text at the appropriate places by a figure in double brackets -- eg ((1)). The illustrations are numbered as follows:

1. Interior with view of City.
2. Two aliens with body of man.
3. Spaceship in orbit.
4. Tracked exploring vehicle.
5. Throne
6. Laboratory interior.
7. Swamp Monster.
8. Dome with Flash.

Entries can be submitted (at the registrations desk) as late as Saturday night of the convention itself, but authors of longer and more serious stories are advised to send them in as soon as possible. The late deadline is chiefly to allow time for the kind of instant Multiple Author Fiction sometimes produced by members of the Leeds Group -- good entertainment if not always good literature.

Form and subject are left wide open -- "Creative Writing" in this context simply means something imaginative and non-factual. Those with serious ambitions in the field of SF may like to attempt an orthodox short story, but there's no bar on anything at all, from a blank verse drama to a book review of the kind of novel Vargo Statten might have written round all eight illustrations.

Some of you, of course, may find that too much SF has rotted the brain completely. So, if you creative energies don't run to more than a dozen words, try the Captions Competition. Having cobbled together some tremendous witticism simply write it on the bottom of the appropriate illustration together with your name and convention number. Or, if you want to take a little more time and trouble, speech balloons can easily be cut out of sticky labels.

Send Mss to: Alan Dorey, 217 Hyde Park Road, Headingley, LEEDS LS6 1AH.
Captions and late entries can be handed in at the convention registration

desk. Results will be announced on Sunday night, after which Mss can be collected. If you want your postal work back, please enclose a Stamped s.a.e..

As part of the main programme there will be a panel discussion on SF short story writing, with particular reference to this competition and the way in which the panel members would approach it. There will also be one or more informal discussions groups (details at the convention) at which those interested can talk about the practical problems of writing SF.

The chief problem, of course, is getting started. Hopefully, this set of illustrations will provide a stimulus and a starting point.

So -- Do it NOW!

((Note: These illustrations are Copyright (c) D.West 1979 and may not be reproduced in any form without permission. The A4 originals will be on show (and on sale) at the conventions art show.))

THE FAN HOSPITALITY ROOM

A few words of explanation
by IAN WILLIAMS

In the last Progress Report I tried to give some idea as to what fandom is about. Hopefully the Fan Room at YORCON will make it all a bit clearer.

There are going to be a variety of displays. The most ambitious is a visual history of fandom during the 1970's, a collage of photographs, fanzine artwork and brief text. There will also be a display of the fanzine artwork of Harry Bell, Fan Guest of Honour at the 1979 World Convention, SEACON. Samples of the writings of YORCON's Fan Guests of Honour, the inimicable Pat and Graham Charnock. Also on show will be a wide variety of fanzines, some for sale, some for free and some for just looking at. How many there are will depend upon attending fanzine editors bringing them (Broad hint!). I'm also very keen to display as much information about local groups and national organisations and other conventions (Another plea).

There's going to be a small but varied fan programme. It's small because it usually tends to overrun. It will involve a wide variety of panels, some serious, some just for fun. One of them is called "Getting Into Fandom", a panel of anecdote and information about a subject that recently seems to have become somewhat controversial. Conventions can be a somewhat bewildering experience for newcomers, so one of the aims of the Fan Hospitality Room is to try and overcome that. I'm attempting to make it a real hospitality room. If you want information have a problem, or just want somebody to talk to, try the Fan Room and ask me or, if I'm not there, someone who's looking after the place for me and we'll do our best to help. Fans are generally friendly, sociable people, but it can be difficult if you aren't sure who to approach. So please make use of us.

Lastly, I'm still in desperate need of photographs, so if anybody has any they think useful for display, please bring them along.

Look forward to meeting you all at YORCON.

//// If you do have any items to contribute to the fan-room, please get in contact with Ian at:
6 Greta Terrace, Chester Road, SUNDERLAND, Tyne & Wear, SR4 7RD ////

ANDROMEDA

BOOKSHOP



C. Holmes 1978

**57 Summer Row
Birmingham B3 1JJ**

Tel: (021) 236 1112

Additional Information

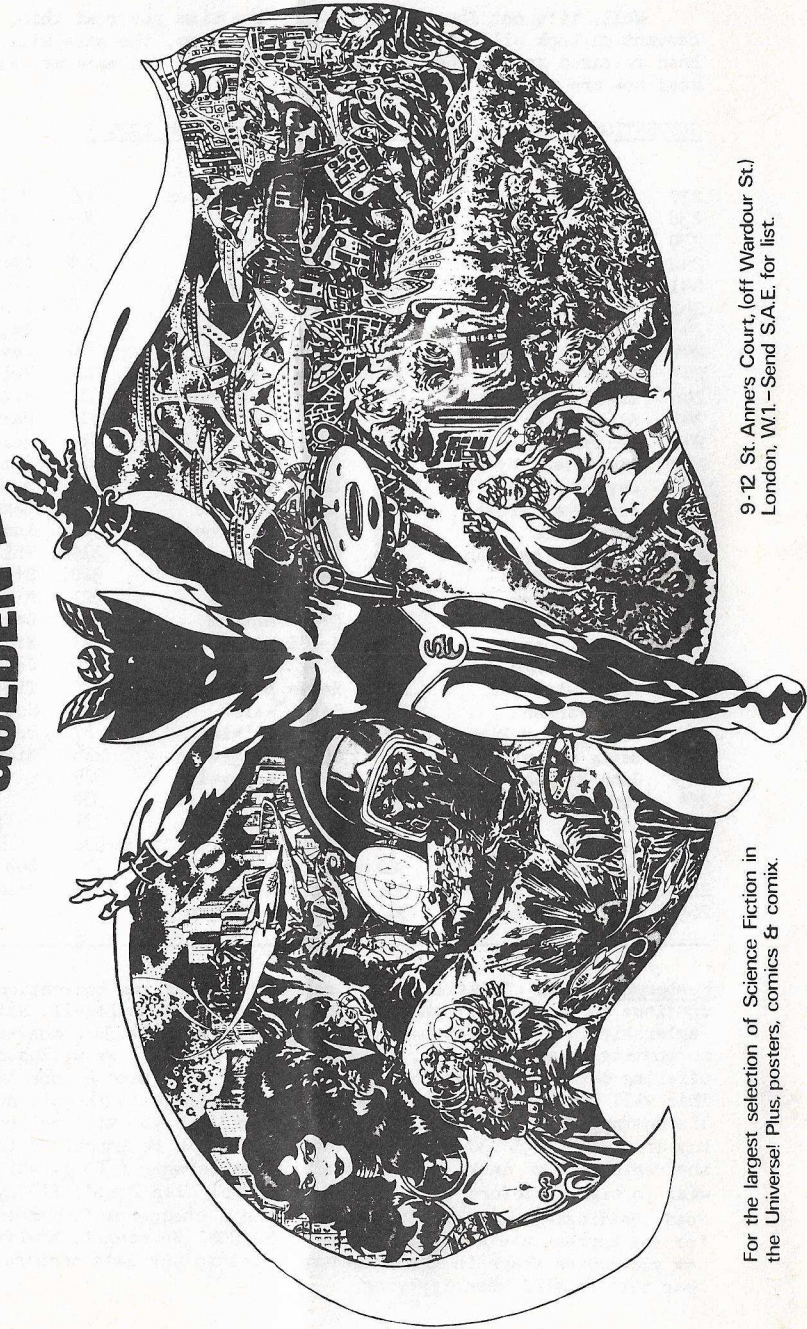
Well, it's not long to go now; by the time you read this, our convention book will have already gone to press, the maps will have been prepared and badges will have been printed and made up. All we need now are you lot to turn up!

CONVENTION MEMBERS: (List correct to March 10th 1979)

237	Derek Stokes	270	Kjell Borgstrom	303	Hal Rollason
238	Erin Keenan	271	S.G. Lawson	304	Dave Bridges
239	Jim Darroch	272	Tom Young	305	Bob Whitaker
240	Louise Williams	273	Janet Hunt	306	Margaret Little
241	Thomas Williams	274	Edward Ward	307	Louise Richards
242	Ray Smith	275	Mike Walshe	308	Tony Richards
243	Don C Thompson	276	Stuart Hurlbut	309	Bernard M Earn
244	Kevin J Clarke	277	Alan Marshall	310	David Ellis
245	Derek Holt	278	Judy Mortimore	311	Neil Talbot
246	Janis Anderson	279	Richard Brandshaft	312	Peter J Relton
247	Alan Harper	280	Al De Bettencourt	313	Marcus R Lyon
248	Louise Harper	281	Stephen Miller	314	Neil Hepple
249	Alan Blackley	282	Andrew Kaveny	315	Pete Lyon
250	Derek Atkins	283	Geoff Ryman	316	Susan Oudot
251	Russ Shallcross	284	Brian Burgess	317	Garry Kilworth
252	Andy Hobbs	285	Andrew Stephenson	318	Annette Kilworth
253	Howard Singerman	286	Mark Craske	319	Phil Stephensen-Payne
254	Jeremy Lodge	287	Jean Maudslay	320	Steve Edgell
255	Chris Jordan	288	Keith Bowden	321	Mike Scantlebury
256	Lesley Ward	289	Greg Fantham	322	David I Masson
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261	Friend of M.Farren	294	Simon Watkins	327	Douglas Hill
262	Betty Rosenblum	295	Colin Langeveld	328	Michael Hill
263	John Brosnan	296	Joan Langeveld	329	
264	Christine Jennings	297	John Welsh	330	
265	Colin B Hingston	298	Gerry Gillin	331	
266	Dai Jones	299	Keith walker	332	
267	Danny Willis	300	L.P. Proctor	333	Bob Madison
268	Martin Hatfield	301	Chris Morgan	334	Heidi
269	John Collick	302	Pauline Morgan		

Memberships: We can still accept memberships for the convention, and will continue to do so until the Sunday of the convention itself. Attending membership is £5, whilst supporting membership is £2.50 (conversion of supporting to attending is, of course, also £2.50). We will also be offering daily rates for those who only wish to attend on one or two days. This will be £2 per day, but if such membership is taken out, normal licensing hours will apply to such members, ie; you will not be able to buy drinks after 10.30 p.m. Daily membership can be bought on the day at the registrations desk, as can attending membership (£5), whilst if you wish to sign up before then, please write to: Alan Dorey, 217 Hyde Park Road, Headingley, LEEDS, LS6 1AH enclosing a cheque or P.O made out for the appropriate sum and payable to YORCON. We cannot, however, now guarantee space in the Dragonara Hotel to any late members, so bear this in mind when applying.

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