

Guest of Honour Richard Cowper

## **Programme Sheet**

<u>Programme</u>. (Arranged in conjunction with the Science Fiction Foundation, North East London Polytechnic.)

N.B. All main programme events will take place in the Brigantes Suite, on Floor "PL" (the Reception Level) of the Dragonara Hotel.

Friday	10.00	a.m.	Registration desk opens.						
13th April	10.30	a.m.	Film. <u>Providence</u> (1978). Director Alain Resnais.						
	2.00	p.m.	Chairmen's Welcome. Introduction of Guest of Honour and						
			other celebrities.						
	2.30	p.m.	Talk. <u>Genocide for Fun and Profit</u> by David Langford.						
	3.30	p.m.	Panel Discussion. Science Fiction in the 1970s. Chairman						
			Peter Nicholls, with Brian Stableford, Malcolm Edwards						
			and others.						
	5.00	p.m.	British Science Fiction Association Annual General Meet-						
			ing (for members of the B.S.F.A. only).						
	7.00	p.m.	Registration desk closes.						
	7.30	p.m.	Film. 2001: a Space Odyssey (1968). Director Stanley						
			Kubrick.						
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Saturday			Registration desk opens.						
14th April			Film. <u>Atomic Submarine</u> (1960). Director Spencer Bennet.						
	11.30	a.m.	Panel Discussion. <u>SF Brain's Trust</u> . Chairman Alan Dorey,						
			David Wingrove, Joseph Nicholas and others.						
	2.00	p.m.	Guest of Honour Speech by Richard Cowper.						
3.00 p.m.			Panel Discussion. On Becoming a Science Fiction Writer.						
			Chairman D. West, with John Brunner, Garry Kilworth and						
			others.						
	4.30	p.m.	Quiz. <u>Call My Bluff</u> . Quizmistress Simone Walsh, with Bob						
			Shaw, Christopher Priest, Leroy Kettle and others.						
	7.00	p.m.	Film. <u>Demon Seed</u> (1977). Director Donald Cammell.						
	10.00	p.m.	Fancy Dress Parade. Master of Ceremonies Rog Peyton.						
	11.00	p.m.	Dance. With a live rock band, <u>Dirty But Nice</u> , and a disco-						
			theque, <u>Airwaves</u> (until 2 a.m.)						

N.B. On the evening of the dance the bar will probably close at 1.30 a.m., but (as at all times during the convention) residents may order drinks at very little extra cost from the 24-hour Room Service. Sunday 10.00 a.m. Registration desk opens.

15th April 10.30 a.m. Films. A Programme of Short Films.

11.30 a.m. Eastercon Business Meeting. Vote on the committee and the venue for next year's Easter Convention.

- 2.00 p.m. Talk. Looking for the On Switch by Mick Farren.
- 3.00 p.m. Panel Discussion. <u>Humour in Science Fiction</u>. Chairman Mike Dickinson, with Bob Shaw, Richard Cowper and others.
- 4.30 p.m. Art Auction. Auctioneer Rog Peyton, assisted by Paul and Jan Matthews.
- 7.30 p.m. (for 8 p.m.) The Banquet.
- 9.30 p.m. (approx.) After-dinner toasts, speeches, prize-givings, etc. Seating provided for those not participating in the Banquet.

11.30 p.m. Film. Devil Doll (1936). Director Tod Browning.

Monday	10.00	a.m.	Final	Auction	of	Books,	etc.,	, in a	id of	TAFF	and	other
16th April			good causes.									
	12.00	a.m.	Talk.	Whales	and	Dolphin	ns in	Scien	ce Fi	ction	and	in

- Reality by Peter Garratt.
- 2.30 p.m. Film. Providence. (repeat.)

4.30 p.m. (approx.) End of Convention.

N.B. Although the convention programme ends at 4.30 on the Monday afternoon, bar facilities should be maintained (with just a short break from 5 till 5.30) until 10.30 p.m. for those who wish to stick around. You're welcome!

Please remember that throughout the convention there will be an alternative programme running in the Fan Room (on the floor above "PL"), although the seats will be limited in number. If any of the events on the main programme are not to your liking, please look in on the Fan Room.

Also, please bear in mind that hotel lifts tend to become congested during conventions, so when making your way from Floor "PL" to the Book Room or the Fan Room on the floor immediately above <u>please use the stairs</u>, which are conveniently situated and will be signposted.

The Art Show will be situated in sections "D" and "E" of the Brigantes Suite (i.e. immediately adjacent to the main Con Hall). It couldn't be more convenient, so please visit it!

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## J. Michael Rosenblum

J. MICHAEL ROSENBLUM

The Yorcon Committee wishes to dedicate this convention to the memory of J. Michael Rosenblum, who died in Leeds on the 28th June 1978. Mike had been active in fandom for over forty years -- indeed, he was one of the prime organizers of the very first British SF convention, held in Leeds in 1937. During World War II, Mike's fanzine <u>Futurian War Digest</u> was at the very centre of British fan activity: from his home in Leeds, he virtually held fandom together during those difficult years.

During the 1950s Mike formed the Leeds SF Association and published the excellent fanzine, <u>New Futurian</u>. He became known as Britain's most assiduous collector of SF books and magazines: his library is undoubtedly the most magnificent private collection in the country.

Very sadly, Mike died just before his retirement from full-time work. He had been looking forward to re-dedicating his energies to SF book-collecting and to fandom. In particular, he had been looking forward to Yorcon, the first major SF convention to be held in his home city since 1937. A generous man, Mike will be sorely missed. He leaves a widow, Betty, a son, Howard, and a daughter and son-inlaw, Diane and Peter Barrow. We wish to offer them all our condolences and to welcome them very warmly to Yorcon.

--- The YORCON Committee.

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