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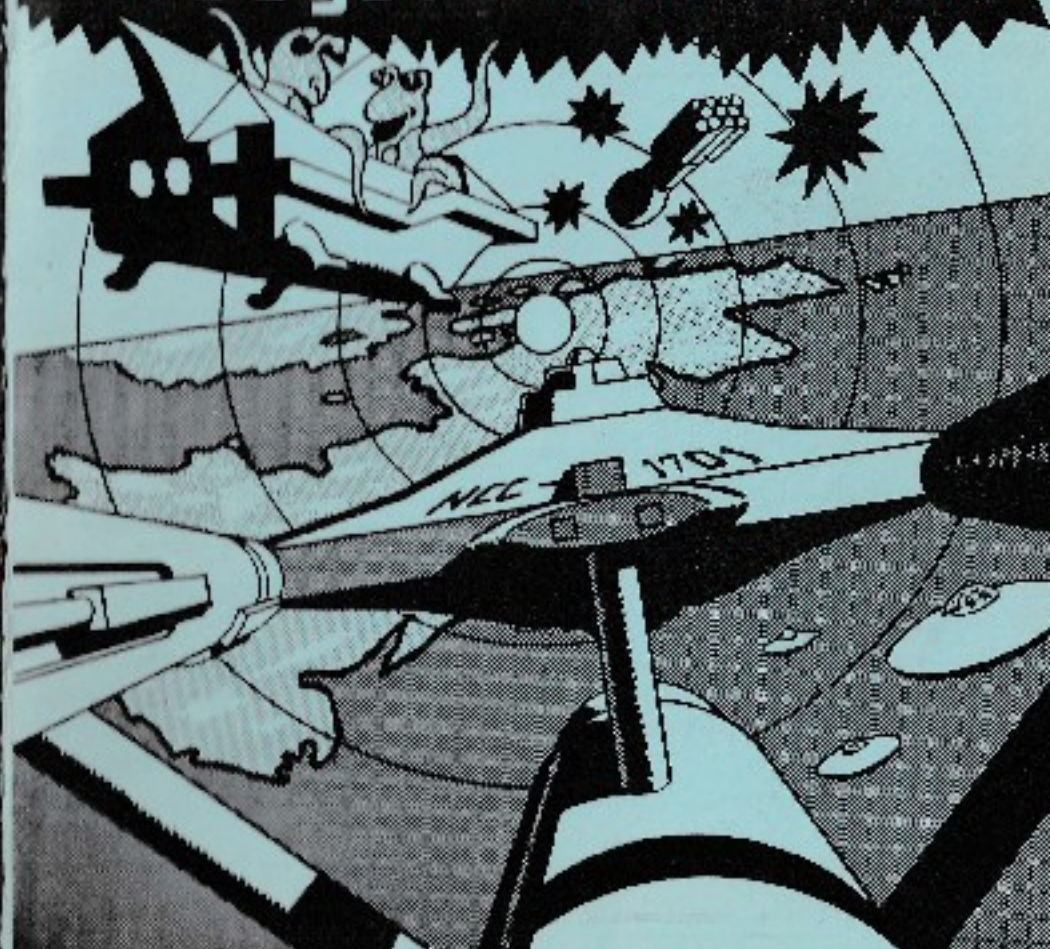
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sf convention

CONTENTS

	page
FAIRCON '78 WELCOMES YOU	2
JAMES WHITE, OUR GUEST OF HONOUR	2
by Don Malcolm	2
by Ken Bulmer	4
by Harry Harrison	4
by John Scanner	5
by Bob Shaw	5
JAMES WHITE BIBLIOGRAPHY	7
FUNCON '78	10,17
NEOLA - SCOTLAND'S OWN. An interview with Peter Hamilton by Ed Buckley	12
P.S. FROM JAMES WHITE	16
ATLANTIS : SCOTCH MIST	18
by Chris Bryce	18
25 YEARS ON	23
by Bob P. Shaw	23
THE COMMITTEE	24
PHANTOM FANDOM	28
by Don Malcolm	28
ANOTHER FAN'S VIEW	29
by Peter H. Bell	29
MEMBERSHIP LIST	31

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WELCOMES YOU

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For more information, contact the author, Dr. James White, at the address below. He is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.

Dr. White is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.

Dr. White is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.



Don Malcolm

People can be easily misled by the way words are used. However, that familiarity is not of the most valuable kinds of skills. It is to do with great pleasure that I write this small tribute to Don Malcolm, a member of the Black Lives Matter organization.

Don Malcolm is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.

Don Malcolm is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.

Dr. White is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.

Dr. White is a member of the Black Lives Matter organization and is a member of the Black Lives Matter organization.



James White

Kenneth Bulmer

Any appreciation of James White, however brief, must state the obvious: he is a remarkable man, a fine writer, charming, unassuming, filled with a concern for his fellow man that is reflected in all he does and writes. Except of *The Big Gun*, James detects *Vulgar Detection*. His *Secur General* stories have excited wide readers not so much for their excellence or technical background or cleverness - all of which they are and have per excellence - but for the deep and caring humanity they reveal. Not a prolific writer, James has produced work of a consistently high quality and superbly realized imagination. His sense of humour is extraordinarily profound, witty, gentle - and, above all, funny. He is a law punter with the Belfast Triangle pedigree. He first came to prominence in the run field as an artist in *STAMP*, organ of the Ball-Fairk Society. Then the wearing experience of riding in my Isa Van forced him into print with a piece entitled "I Ride with Bulmer". This was his first published work. I replied with "I Know James White". Since then his work has delighted his many admirers, and we all look forward to very many more of those 'James White' stories that are marked by his own brand of wit, brilliance & originality.

Harry Harrison

It would be presumption for me, a humble writer, to attempt to speak of the worth of James White, but I want to do the things that can be said in SF. But speak I must, for the truth must be known. Did you realise that he once wrote a 100,000 word novel titled *SPACEMEN OF THE ICE* - then sent it to an impoverished Soviet scientist in the US because he had lost his grandfather's famous daughter's recipe he had promised? And hoped the MS would do instead. As you know, with a few changes, the rest is history.

Let me also tell you of his generosity in sending an outline of a kind idea of a baby covered by mosquitoes or something or some such? He showed the book himself, but could not get aside the printed plan for help from an unknown American hand (and used Barrow (not William), particularly since the lagging letter was written on a somewhat flimsy chip. But James will be with you himself this weekend, so ask him about these things, and watch the English flesh rise on his cheek. Good luck, Jim! And bring back a convenient bi-pole chain to wear under your collar when next you go sub-marine in Belfast.

John Brunner

Coincidentally during the course of Belfast you will see (though probably not hear, unless you are very close to him) the Ghost of London. He can be recognised by his glasses - a pair on his nose and one in his hand - and the fact that he is of much more average height than most people. Persisting in order to maintain a balance he tends to have rather a short waist. This is a phenomenon called James White.

Once upon a long time ago there was a legendary magazine boasting two Belfast-edited *STAMP*. James White not only wrote for it, but contributed editorial drawings and cartoons, some of them in some colours that most people would believe, given that they were printed on a basis model of *Alam*. Later, there was another legendary magazine called *HYPHEN*, which was not so pretty but much funnier. Jim did things for that, too.

He's a Good Man. Quiet and unassuming, he is nonetheless a person of strong convictions. He is blessed with a rich sense of humour and he makes terrific puns. (The two do not always coincide in the same individual, you know.) Scores of people will be trying to get next to him during this convention; let us cordially recommend that you do the same, because his company is worth having. Exactly how long ago I met old Jim, I don't recall, but I'm certain it was at least twenty years. Near since, I've been glad to know each other.

Bob Shaw

Jim White was active in the science fiction community way back in the days when all one needed for the cover of a good magazine was a review of *DESTINATIONS NORTH*; he was with us all through the years when all one needed for the cover of a good magazine was a review of *2001*; he is still with us now that all one needs is a review of *SHIM WALKS* or *GIORGIO VERONICA*; and I reckon he'll still be around when the words regular finally get around to filling one of my holes. That is likely to be a long way into the future, but I'm not complaining because the longer we have his reliable presence in SF London the better it will be for everybody. He is a good SF writer, a good fan writer, a good friend - and even though his puns tend to be a bit atrocious, three out of four isn't bad. The Patron committee say he has to the business of organizing conventions, but obviously they have a gift for the job, because they couldn't have chosen a better or more popular Ghost of London per Glasgow in 1978.

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JAMES WHITE BIBLIOGRAPHY

by Gordon Johnson

TITLE	MAGAZINE/PUBLICATION	BOOK FIRST PUBLISHED
ALL JUDGMENT FILM	IF, Dec. 67-Dec. 68.	Brett & Whiteley, 1968; Oxford, 1969; Walker 1969; Walker (large type) 1969; Ballantine 1970.
ANGEL: DARK HERO	Galaxy, Jan. 71.	
APPRENTICE, THE	New Worlds 39, Oct. 60.	Out of this World 2, ed. A. Williams-Rellis & N. Dean, Wesley, 1962; Out of this World, ed. A. Williams-Rellis & N. Dean, Wesley, 1971.
ARRIVING PASSPORT	New Worlds 15, Jan. 55.	Gateway to the Stars, ed. J. Cornell, Museum Press, 1966.
BLOOD BROTHER		New Writings in SF-14, ed. J. Cornell, Dobson 1965; Gorgel, 1969.
BOARDING PARTY	New Worlds 39, July 66.	
CRIMINAL MIND	W&A, Jan. 62.	His Annual of the Year's Best SF, ed. J. Verrill, Simon & Schuster 1963; Dell, 1964; Space 1, ed. B. Davis, Abelard-Schuman, 1973.
CONQUEST		New Writings in SF-11, ed. J. Cornell, Sidgwick & Jackson, 1972; Gorgel, 1973; New Writings in SF Special 1 Sidgwick & Jackson 1975.
CONSPIRATORS, THE	New Worlds 26, June 54.	Two Aliens Among Us (story). Science Fiction Adventures in Mutation, ed. G. Scobie, Farnham 1956; Berkley, 1966; Struett University, ed. A. Williams-Rellis & N. Dean, Wesley, 1971.
COURTSHIP	ISFP, Feb. 66; Venture (UK) No. 1, Sep. 63.	13 Against the Night, ed. G. Dunkley, Dell, 1963. Nonstons & Mevins (story).
COURTSHIP	New Worlds 120, Nov. 60.	The Aliens Among Us (story).
CRIMINAL	New Worlds 21, June 53.	The Best Year New Worlds, ed. J. Cornell, T.V. Boardman, 1955.
CRIMINAL	WORLD, Aug. 54.	

HORROR STORIES

Illustrator, 1967;
Cover, 1967.Editor; Editor General; Profile
with Unlady Watson at Bangor;
SUS-Festival.

MUSIC AND FILM

Cover, 1977.

Second Editor; Counter Security;
Dogfight; Publisher; Fellow; In
Flying Nanny.

Funcon '78

by Jim Barker



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and heads. Not some introductory figure that you know you can sell. Find out whether it's going to be profitable at all for you before you get started. Perhaps a little more thought regarding pricing in advance, not just rushing in to start the magazine.

But, of course, all these things are very easy to say to himself and anyone else going in enthusiastically would probably make as many mistakes as he.

QUESTION: Do you think you will ever receive **BLANK** in the future, or should another magazine?

ANSWER: I'd love to. This is something for which I've made a fortune selling records - one day I might even be considering it as a hobby -- as long as it won't bring a lot of money. I look back on the science fiction days as being the happiest days I had, because I met the nicest, the most interesting, and the most intelligent people of my job or occupation that I've been involved in. I found out interesting, intellectually stimulating, and I'd very much like to start again if ever this was possible.



P.S. from James White

I have very fond memories of **BRUCE MITCHELL'S** **ENTERTAINMENT**, the Chicago-based magazine which gave so many J.F. authors the opportunity to display their talents, and of its editorial work - working with and editing marvelous writers, being Jim's friend. There was such a gentle soul that, in my own experience, he could never reject a story in case it could hurt the author's feelings, preferring to return it politely instead.

Several of my early stories appeared in **ENTERTAINMENT** - one a couple which were well-received, were "retained" - and there were instances in which it occurred that a manuscript received was being planned by the other not of sorts over here. Picking an issue of **ENTERTAINMENT** (no. 1), so that the lead magazine **ENTERTAINMENT** in **ENTERTAINMENT** (the new one), a short **ENTERTAINMENT** by myself, and the long-running and highly popular **ENTERTAINMENT** for volume 10 by **Walt Miller**, with some other fine foreign and relative authors such as Robert Heinlein and Ted Clegg.

We were very sorry to **ENTERTAINMENT** also **ENTERTAINMENT** and to **ENTERTAINMENT**.



Funcon '78
by Jim Barker



... I'VE GOT YOU,
JUST AS YOU, JUST CO...

... I'VE GOT YOU, JUST AS YOU, JUST CO...



... I'VE GOT YOU, JUST AS YOU, JUST CO...

ATLANTIS : *Scotch Mist*

By L. Egg and T. Mahr (Department of Grant-Appraising Activities, College of Distilling and Brewing, Trondheim, Utter Industries)

INTRODUCTION: The hitherto unexplored relationship between the lost continent of Atlantis and the seat of Scotland is explored. Connections are established and a conclusion is reached by which the island was transported from the mid-Atlantic to the North of Silesia as suggested.

The Holy City of which Jerusalem is supposed to be but a meagre worthy reflection, is reputed to exist in 'Heaven' and be a place inhabited by God. Evidently this indicates a memory of some long-enslaved city, peopled by some very important individuals who held great and voracious knowledge, including the ability to make people believe that they were flying. This latter aspect indicates one strongly that they based on the science of distilling and brewing to the honor and name of East and West.

Yet were there still one city and one area of the world where the great god A-on-hal is worshipped. In the West of Scotland this god is worshipped, (not merely with a weekly festival) centered on the City of Glasgow where institutions for incensing in the dead-wooded Gaelic religion abound. Furthermore, it is clearly seen as a competitor by the modern Christian churches in Scotland who deny its locality. While their suggestions diminish, the popularity of the Old Way remains ever constant - through rich time and poor - revealing a profound commitment to the half-forgotten rituals of Atlantis.

Could we have found the Holy City? The name Glasgow comes from an ancient source and means 'the dear green place'. How can this be when the city is evidently anything but green? It could be an illusion of mere mind. Could any survivors of Atlantis, recently arrived in the West of Scotland, have named their new home in memory of their old?

Is there any evidence to suggest that Scotland was the home at any time of an impressive culture necessitating in its capabilities that of the rest of the world? Strangely enough there is. It would appear that the builders of the great Old Temples of Silesia and elsewhere in Scotland began their ventures before moving to Ireland and other non-Scottish lands.

But did this high degree of potential engineering ability emerge abruptly amongst the primitive peoples of that time? Does it coincide with the emergence of Scotland as a whisky distilling power in the world?

Furthermore there is a startling revelation to be had in the fact that one

of the principal ritual sites in Glasgow is actually called 'Heaven'. Here thousands indulge in the ancient rites associated with the worship of gods and hero-figures. The consumption of the Old Liquid (collected and retained in certain religious wines) is a central part of these weekly practices. Taken seriously enough a two annual association with this is a rite which involves the drinking of a 'soul' in view over the annual part cost of the price of your wife. The significance of this will become clear in a few minutes.

Other very subtle clues to Glasgow's identity as the new Atlantis/Atlavally City can be found out with a little application of imagination and a great deal of interpretation of history, plus the employing of Dr. Mahr's scientific procedure - we will see the John Gosselin, don't you know!

First names are a proper old giveaway, if you don't mind so serious as to Glasgow we have eight beginning with Ahey, five with Bishop, eight with Chapel, fifteen with Crown - and this is only the first three letters of the alphabet! Evidently there is a great religiousness deeply embedded in the culture and mind of the Glaswegian. This is most prominently expressed in the city regarded between the two most prevalent religious sects. "Voice your belief from Old Scotland then to put it out behind" is a ritual still unbrokenly performed to an echo to rediscover the long-lost home continent beneath the waves!!

In the great Central American civilisations we find that the Aztec capital, Tenochtitlan, was designed as a copy of the capital city of their homeland beyond the waves to the East - Silesia. This was a city built around a system of concentric canals, as described in the works of Flavius Martinius. Cities are more than mere collections of buildings; they are organic entities within which the people perform the functions of body cells. It is in the people themselves that we find the organized city, not in the geography shaped by the vagaries of winds and industry and legislation or local government.

In the course of the various rituals, generally on a Friday and Saturday night, large parades of the faith will be found in the streets performing strange evincing rituals, on their knees and often when squashed on the pavement. Furthermore they contain the best language of the Atlantians - a combination of strange symbols, mystical symbols, meaningful words, and a vocabulary totally unknown to anyone not in the same condition. The great mystery of surviving in the South has been told to them; the method is referred to as being 'Heavened' an obvious link with the name Heaven. The circular tragedy which binds it with the moon-ringed city of Silesia, the sun worship of Egypt, and the Sun Gods of the pre-Columbian Indians, is shown by the importance to five and seven the number of 'Heavened'. (The most NEVER need reveal when it is their 'turn' and the ultimate conclusion of

of a fellow analyst in "And the artist's folk see shadows of mystery in different circumstances".

But, said deen and explain our Scotland, and particularly the West of Scotland, has always so inextricably smelt up in the Atlantic myth.

During an archaeological dig on the last weekend of September, 1977, Zauf, Goodenough (the Irish Learning Society's Chair of Atlantic Studies) identified a (metal) metal object as a distance laser was just ten thousand years old!! The remains of this Atlantic laser were found on the island of Arona in the Firth of Clyde as you may remember (as you may not, as the case may be). Some technical analysis of this object dispelled any possibility that the contents had evaporated - they had been sealed to the last eighth year of dig.

There will have been a distance of time beyond any reasonable suspicion that the striking ability of the Western Foot have remained constant, and far across unchanged, for as goodness knows how long, if not longer.

What other possibilities are associated with Arona? Well, it certainly is geologically interesting, high in altitude which are more in the West of Scotland. Thought these are things which carry enormous massive faceted induced to a great extent. Furthermore the peaked profile remains out of the height of the island which is how some witness of the returned in Atlantic. If you look at a map you will see that Arona sits in a virtual canyon, so if said we passed out by the island bumping down on to Scotland. If it did so, surely there would have been drastic, even fatal, consequences?

Eastern Ireland and the West of Scotland are linked geographically. (It's recently learned a department of Education grant for buying a fish boat.) Some evidence separated the sea and caused the two great fault lines which run roughly from SW to NE, starting in Ireland and ending right across Scotland. Interestingly, from the bottom there.

So if the report of the flying machine which we know as Arona caused this there must be some indication of a major event somewhere in the Atlantic.

There is Ireland.

In the vicinity of the Arona there is a great deal of evidence activity. Also, it is here that the volcanic plates of Europe, Africa, and America, approach. The Shetland/Ireland has run at about 90° from the West Atlantic Ridge. Devastatingly enough, the whole structure seems along the ridge was all cut about from this area but are composed of unusual densities of the bond with South, particularly the Green, Iceland, a most peculiar situation altogether and entirely.

So one that we have made to expect!

The evidence indicates what happened in the very distant past. There can be no doubt that a comet, or cluster of comets hit Earth in its Atlantic several

thousands of years ago, causing great and new attention to the people of Atlantic.

The capturing of the comet head or rocky shreds would have given them in a rapidly changing orbit about the earth. The comets and tails of this burning tail of the shreds of just collapsing principal from so long that easily have come to a fairly stable angle - probably 6° - and governed Atlantic. But these angles would have been very a large sea of Atlantic flooding through the sky at an impressive rate of knots, 7-8 as well the religious concentration of the same tail around a ball having passed through the air, while great spheres in water along both the planets and the concentration to simulate the perceived effects on the population of Atlantic, amongst other there must have been a great many, massive even deaths, of people.

Now if they were not flying at an angle of 6°, we could expect that the full quasi-circular velocity of the impact would have been such that a great of the energy involved would have been used up in other than Atlantic projection activity. We should therefore assume that the substantial length of the portion of Atlantic which survived, travelled at no more than a third of normal velocity, more probably in the region of some three thousand metres per second. Such a path and velocity could easily have transferred Atlantic to the Firth of Clyde region.

These comets, as we said before, are right in between Arona, Atlantic, and Arona could be visible and there can be no doubt in any reasonable mind that the atmosphere in Arona, particularly with the participation in the religious fervour of the Scottish and the mind is utterly inspired in profound free association.

Again for the authors -- *Chris Boyce*

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GRANADA PUBLISHING

25 years on

Bob Shaw

The Flashbacks of 2000 are rather odd. I had, for example, letters of concern on 1971, but the 1970s seemed very much different from what you might have expected. Today that might not be a week too soon ago, so it's not really one to judge, not even being born then it was postwar!

The story is that to make a magazine, someone, I believe (and I'd like to be corrected) would see the first British publication of A. S. The Wright's Team Two Part 1, which most surely work as one of the all time greats. When Steve Martin published that first issue, you might say you will have the list of items. The money, for example, was given over to a very good cause, thank you very much!

But what really caught my eye was an account of a group, a half year or taken up by a bit of conversation that London was alive and well, and living in Glasgow. Now, I had assumed that I knew the history of London around those parts, and the "New South" group had been before mentioned itself to me. I had various folk who'd been asked then I had, Don and Peter, I could meet in person, David, and they had some historical eye work group.

The man I thought was the John G. Henry, was no longer and to be honest, it was all wrong, but there was someone of that name currently living in New Killis, near Glasgow. Honestly, it could have been a simple matter of a heavy British phone call, but I of all people have a certain knowledge of the people's class that were the things, but the fact was they were never had with other's. I had a bit of a "No, I'm not," and I asked, "No, I'm not?" "Specialize?" "I have a question?" "I'd like to put to you how you interested in Glasgow's history?" "Now the telephone was the history group." "Well, I need to read it a bit when I see you again..." "Well, I get it, it was as if the name that I had mentioned to the group, was John G. Henry, and you're in your own right?"

I had never before heard the name a telephone call in the 1970s, in fact, I suppose you will say, unimportant. A quarter of a century is a long time in London's history, it just has a bit more, talking to King Richard, offering to go on a holiday!

I turned out that the far group had not for some time, eventually realizing the interest was that was the first really, for over twenty years, I hope that, in the year 2000 (or not) I would be completely out with the New South, and the very detailed telephone name and a pretty good idea of what happened...



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Wright from the Middle East story, for fear of legislation from the Tax Society.

Dave Somerville

Went to Glasgow in the year 1910, and he has been interested in the same for the 12. (The following is a list of the names of the people who were in the same boat as Dave Somerville.)

John Welsh

Went to Glasgow in the year 1910, and he has been interested in the same for the 12. (The following is a list of the names of the people who were in the same boat as John Welsh.)

the cat

Went to Glasgow in the year 1910, and he has been interested in the same for the 12. (The following is a list of the names of the people who were in the same boat as the cat.)

fokt

Went to Glasgow in the year 1910, and he has been interested in the same for the 12. (The following is a list of the names of the people who were in the same boat as fokt.)

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Beloved Son
GEORGE TURNER

The Hand of Oberon
ROGER ZELAZNY

Anticipations

a collection of brand new stories by
Brian W. Aldiss, J. G. Ballard, Thomas M. Disch,
Henry James, Christopher Priest,
Ben Shew, Robert Sheckley and the Warner
edited by Christopher Priest

an A. Harv publication

the Night of Kadat
CARRY KILWORTH

Blackpool Vanishes
RICHARD FRANCIS

NEW SF FROM FABER

Phantom Fandom

Many things and people have disappeared in Scotland over the centuries, and as millions of gallons of whisky and the North Tugton. So the phantom and disappearing Great Scottish Tugton has been a modest notability until the 1970s.

In 1965, I had a note published in the April VISION (No. 35). I thought then that there were enough RCAF members in Scotland to justify a one-day meeting, probably in Glasgow. There was a Celticisation (i.e. SP group), with six founder members. It is at this point that I wish my time machine wasn't going like the N.O.S., then I could have stepped back to 1965 and found out what the group did, if anything.

The fans I knew at that time were Harry Menzer, Gavin Bruce, Jim Inglis, and Ivan Latta. Harry and Gavin were all-time fans who, were they alive today, would be members of Saint Tugton. Both were killed in accidents in the early '70s. Jim Inglis had some short stories published, in WIPOLD and in THE CRIMINALS IN ST. Around 1970, Jim went off the line, and I haven't heard of, or from him since. Terry, Gavin, Jim and I met frequently to discuss SP and many other subjects, but, as far as I can recall, nothing formal was ever done.

Ivan was very keen to publish a fanzine, which he did in June 1965. Called SARKLE, it proved to be a one-part of 26 unnumbered duplicated pages of quarto size. It's now reported that Ivan is no longer interested in SP.

Presumably Mrs. A.R. Ray and I.F. Glucke were the missing founder members of the Celticisation SP Group. Both were - and still are - very interested in ST. If that was the case, then the group had a strong writing base. This probably wasn't one of the neglected six.

Scotland, or it was occasionally called, never happened. In VISION No. 35 I reported that six people (including Ivan Bruce) had replied to my letter. Bruce Alless had agreed to be Grand of Honour. All that might have been....

Now, in 1979, we do have an anonymous fan group in The Province of Kingsley Court, and we are waiting in Glasgow at Fairness, Scotland's first convention. Should you happen to see any ghosts, welcome them in.



Don Malcolm

.....Another Fan's View

It was the spring of 1947 and Britain was emerging from World War II.

Rathering was still a very much a part of life although the beginnings of post-war prosperity were soon to be evidenced. In the context we were almost always spoken from SPONSORED (1948) there was an S.P. You could see a whole magazine and find nothing but a mass of editions of books and letters.

Then the Glasgow Evening Free Press really announced that the first edition of the new Scottish Journal was published in King George V Hall was the first edition of the new Scottish Journal. I was in the early stages of secondary school at the time and the prospect of carrying all the excitement and awe of the first arrival of a new fanzine was great.

I prepared a schoolbag to take me, copies to the desk, and a decorated envelope at the gateway. I carried not up in his school bag and got up the first issue of Kelly's Original PHANTOM in 1947, this was my copy of fandom. From I was writing up magazines and in correspondence with Ben Hunter when "Operation Phantom" was a science-fiction episode, was founded, I was the Scottish leader and preparing for other books for. There was no S.P. fanzine any, though, and the two full-time fans in Scotland have all vanished long ago. I did write to Alan Willis who was O.P.A. in Northern Ireland and I still have a copy of the first issue of S.P.

In 1948 one of my skippers reached, instead of London, and attended the Con. The General and Shirley Buchanan (above is Glasgow road) put me in, and amongst others we met was the young, academic, Arthur G. Clarke.

The task of trying to build up fandom in Scotland, I was talking every magazine and when there had been one daily years ago.



Peter B. Bell



**wishes all
a fair con**



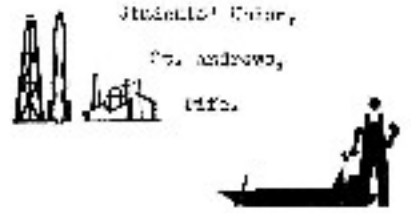
Strathclyde Space+Sf Society
 meetings on alternate tuesdays in the students union during term.....

CHRYSAEIS

The magazine of the University of St. Andrews SF & Fantasy Society will be appearing in July and will be on sale at Faircon and at Joan Smith's bookshop.

Anyone who wishes to contribute to the next edition or to exchange their fantasy for ours should contact our representatives at the con or write to:

The Editor,
 CHRYSAEIS,
 Students' Centre,
 St. Andrews,
 Fife.



kevin clark,
 Artist, musician, raconteur, wit, sometime Faircon committee member & last known surviving fan of Phoenix Five will be available throughout the convention for praise, congratulations & saying yes to fans or no.

- | | | |
|-----------------------|------------------------|-----------------------|
| 1 David Mann | 61 Bob Shaw | 122 Ray Johnson |
| 2 Frank White | 62 Trevor Judd | 123 J. R. Arnold |
| 3 Jayce Phang | 63 Duncan Turner | 124 Brian Donald |
| 4 Bob Shaw (A) | 64 Brian A. Allen | 125 A. McMorris |
| 5 George Dillon | 65 Gerry Thomson | 126 Kevin McNeill |
| 6 Alan Hill | 66 Mike Gray | 127 Colin Fitzpatrick |
| 7 Jerry Robertson | 67 John Tennit | 128 Mark Ross |
| 8 Andrew Blair | 68 Gordon Gordon | 129 A. Scott Brown |
| 9 Allan Bell | 69 Geoffrey Wright | 130 Z. M. Burgess |
| 10 Bob Davie | 70 Kenneth Anderson | 131 Andrew Stevenson |
| 11 John Gray | 71 David Buchanan | 132 Stephen Stewart |
| 12 Jack Brown | 72 Ken Cummins | 133 Neil Jones |
| 13 Dan Gardner | 73 Gerry Butler | 134 Laura MacLennan |
| 14 Brian McGill | 74 Robert Stange | 135 Paul Robertson |
| 15 David Stewart (A) | 75 Bill Rogers | 136 Ian Gillman |
| 16 William Wood | 76 Ian Stewart (A) | 137 Alan Stewart |
| 17 Jim "Bobby" | 77 Richard G. Smith | 138 John Roberts |
| 18 Kevin Clark | 78 Tom Simpson | 139 Robert W. Jones |
| 19 Sheila Thompson | 79 Susan Roberts | 140 Maria Roberts |
| 20 John Anderson | 80 Andrew Irvine | 141 Peter Robertson |
| 21 Brian Roberts | 81 John Stewart | 142 Bruce Stewart |
| 22 John Brown | 82 Kenneth Anderson | 143 Shaun Gray |
| 23 Elliot Allen | 83 Richard Kirkham | 144 Mike MacLennan |
| 24 Howard Cunningham | 84 Kevin MacLennan | 145 Alan MacLennan |
| 25 Ian Parker | 85 Colin Ryan | 146 Lesley Gordon |
| 26 John Wilson | 86 Nigel Whyte | 147 Edward Gray |
| 27 Gordon Stewart | 87 Gerry Hill | 148 A. Fitzpatrick |
| 28 Kenny Wilson | 88 William G. Stewart | 149 R. G. Wilson |
| 29 Jerry Gray | 89 Alan Jones | 150 Peter Jay Wilson |
| 30 Malcolm MacLennan | 90 Trevor Briggs | 151 Ian MacLennan |
| 31 J. G. Jones | 91 John Brown | 152 Valerie Anderson |
| 32 Nick Lane | 92 Andy Roberts | 153 Jim Robertson |
| 33 Kathleen Murray | 93 The Author | 154 Ian Jones |
| 34 Albert Roberts | 94 Lynn Baker | 155 Ian Leach |
| 35 Don Rossie | 95 A. J. Taylor | 156 Lawrence Miller |
| 36 Peter Briggs | 96 John G. Kerr | 157 Peter Murray |
| 37 Don Rossie | 97 James Ford | 158 Robert Wallace |
| 38 Donald MacLennan | 98 Colin Butler | 159 Andrew Robertson |
| 39 John G. Lewis | 99 Bill Gray | 160 Tom Wilson |
| 40 Keith MacLennan | 100 Alan Ferguson | 161 Donald Gordon |
| 41 John Wilson | 101 Vernon Brown | 162 David Hill |
| 42 Gordon MacLennan | 102 Alan Gordon | 163 David Wood |
| 43 Robert Kirkham | 103 Bob MacLennan | 164 Gerry MacLennan |
| 44 Ray Murray | 104 Mike Hill | 165 Fred Murray |
| 45 Allan Wilson | 105 Alan Ferguson | 166 Nigel Butler |
| 46 Bruce Swindle | 106 Susan Stewart | 167 Michael Butler |
| 47 James Gordon | 107 Ian Stewart | 168 Kevin MacLennan |
| 48 Richard MacLennan | 108 David G. MacLennan | 169 Owen MacLennan |
| 49 Ken Gordon | 109 Paul Gordon | 170 Malcolm Hill |
| 50 Trevor Gray | 110 Ian Stewart | 171 Anthony Hill |
| 51 Richard G. Smith | 111 I. Stewart | 172 Anthony Hill |
| 52 John Hill | 112 Paul MacLennan | 173 Alexander Fleming |
| 53 John G. Jones | 113 Phil Butler | 174 Andrew G. Gordon |
| 54 Peter V. MacLennan | 114 Nigel G. Smith | 175 Alan MacLennan |
| 55 Frank Gordon | 115 Sarah Brown | 176 Tom G. MacLennan |
| 56 John Leitch | 116 Chris Butler | 177 John Hill |
| 57 Kerr Gordon | 117 Tim MacLennan | 178 Peter MacLennan |
| 58 Bob Hillier | 118 Ian Hill | 179 Leach Hamilton |
| 59 Margaret Gordon | 119 Susan Hill | 180 Robert MacLennan |
| 60 Ian Butler | 120 Peter G. Smith | 181 Kevin Kelly |
| | 121 Ian Jones | 182 John MacLennan |

Members at July 1978 (2) (continued next)