



MYTHCON



MYTHCON ACCOUNTS 1982

Money Received

Registrations	1529.00	
D & D Competition, Art Show & Auction	55.46	
Dealers Tables	56.00	
Advertising in Programme Book	135.75	
Interest on Bank Account	<u>10.00</u>	£1786.21

Money Paid Out

Programme Book and Badges	208.71	
Hotel & Guest Expenses, including Buffet	759.20	
Hire of televisions	79.00	
Stationery, Printing, Postage, Telephones and Prizes	<u>264.15</u>	<u>1311.06</u>
Donations to charities		475.15
In hand for Mythcon 1983		<u>150.00</u>
		<u>325.15</u>

Following these accounts I feel that a few words of explanation are necessary. When Anne & I assumed full responsibility for the Convention we discovered that no films had been ordered, and as this was in May, there was no time to obtain anything worthwhile, so we opted for Video instead. We enquired regarding a large screen video projector, but the cheapest quote was £100 a day, and looking at the registration figures for previous Fantasycons we did not feel that we could afford this, so we showed no films.

As it was we doubled the number of registrations in the last three weeks of June. Some of that money we spent immediately, inviting guests to stay Friday as well as Saturday night, and subsidising the Buffet Supper. We then decided to donate part of the excess to charity, as our main guests had only charged expenses. This was after consultation with many of the people who had given freely of their time to help us after we discovered there was so much remaining to organise. (As a side note I would like to take the opportunity to thank those who rallied round - they will tell you that it is very difficult to organise a convention in less than three months, and without them we could not have made MYTHCON the event it was.)

Accordingly we donated £75.00 each to the Diabetic Society and the Muscular Dystrophy Group. The remaining money will be carried forward to Mythcon 1983, and will be used to fund a Film Programme, to make up for the lack in 1982.

See you in Birmingham!

Penny Hill.