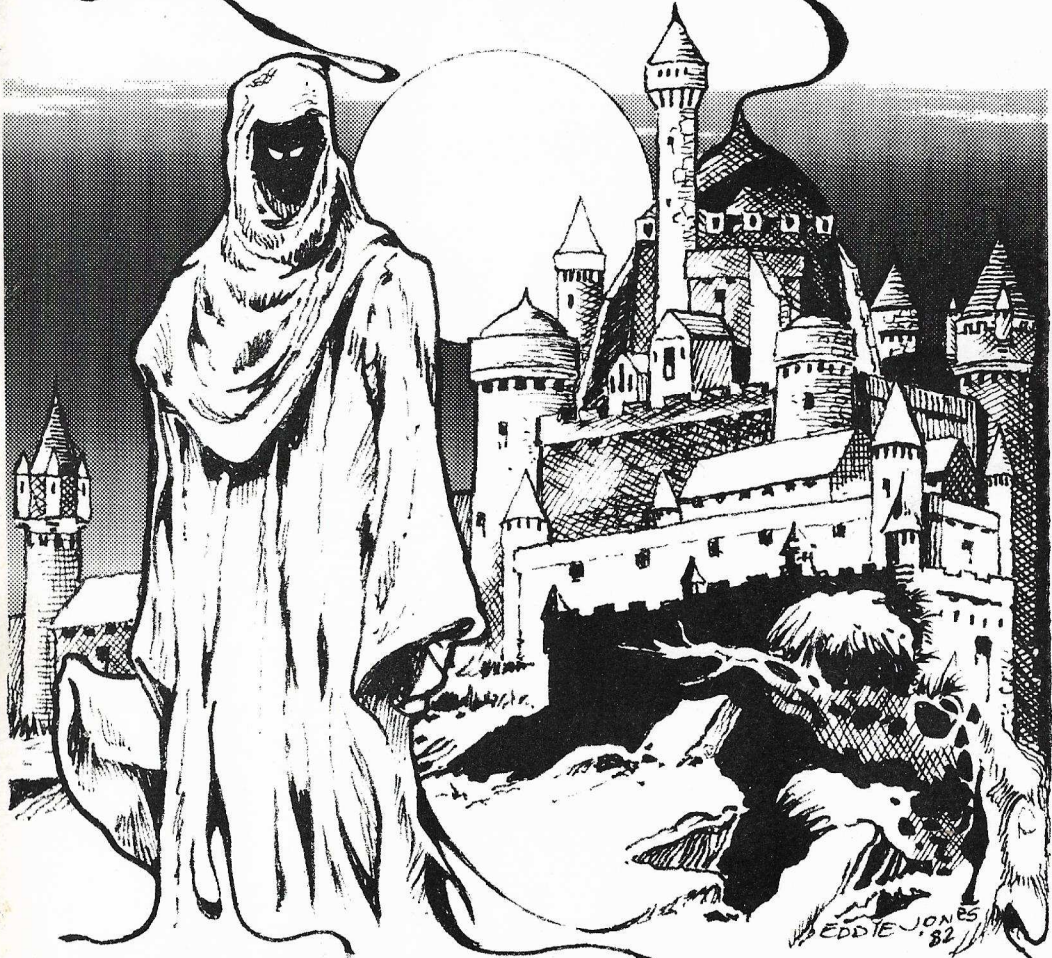


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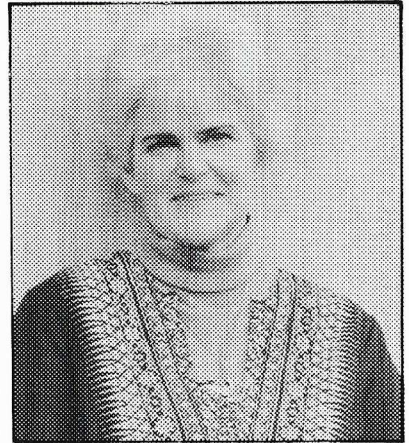
Programme Book

WELCOME

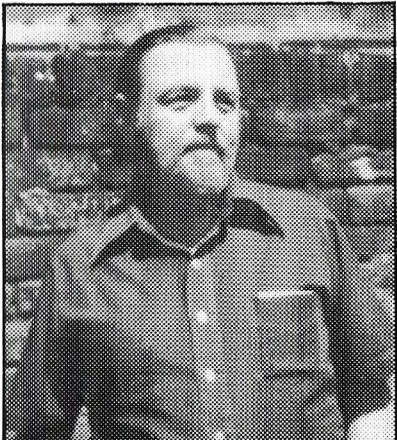
TO MYTHCON '82



Tanith Lee



Anne McCaffrey



Eddie Jones

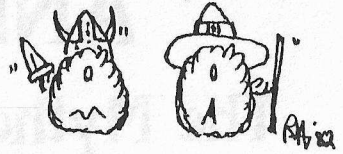


Marsha Jones

YOO HOO SWEETPIES!!
I'm BACK!!!



LOOK OUT! IT'S
GANDALF THE PINK!!



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the prosaic poet

I have a treadmill in my mind
To which my feet I daily bind.
I run and run and still I find
I cannot leave myself behind.

I've tried to scale the glassy stair
That leads to castles in the air,
But then on looking down I've found
My feet are buried in the ground.

THE LONG AND SHORT OF IT

The Mythcon Committee

The MYTHCON Committee consists of Anne Page and Penny Hill. Strangers may easily distinguish them, as Anne is the tall, strikingly attractive blonde, and Penny the small, strikingly attractive blonde/brunette/redhead, depending on her mood.

Anne was swept into fandom while she was working at the BBC, and despite going back to her first love, teaching, she is still involved with many conventions up and down the country, especially for her talents in arranging and compereing fancy dress competitions. She shares a house in Birmingham with two cats, and is one of the few fans that show no desire to write. Instead she is interested in carpentry and general Do-It-Yourself, dressmaking and reading. She relaxes by watching old movies.

Penny first read The Lord of the Rings at the age of eight, and has been a fantasy fan ever since. She works for the Hull College of Higher Education, and is writing a novel in her spare time between inventing deeper and deeper dungeons for herself and her fantasy-gaming friends, and designing fancy dress costumes. She shares a house in Hull with a husband and a dog. I don't think that she ever relaxes.

The British Fantasy Society have stated that they have withdrawn their support from this convention. This is not true. Due to lack of support and some very unhelpful advice from the officers of the BFS we decided that we would be better off without them. In the interests of the convention and its members we therefore dis-associated ourselves from the Society. We must add that Keith Walker alone of the BFS Committee has helped us.

The lights begin to twinkle from the rocks:
The long day wanes: the slow moon climbs: the deep
Moans round with many voices. Come, my friends,
'Tis not too late to seek a newer world.
To sail beyond the sunset, and the baths
Of all the western stars, until I die.
It may be that the gulfs will wash us down:
It may be we shall touch the Happy Isles.

Lord Tennyson

A Thousand Dreams In Every Sip, of

DREAMBERRY

WINE

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the ALTERNATIVE bookshop

TANITH LEE



Courtesy of Daw Books Inc.

Tanith Lee was born in London on September 19, 1947. She received a diploma from the Croydon College of Art there and still lives in London. She worked as library assistant, clerk, waitress, sales girl until she could devote herself full time to writing, reading, painting and music. At first she wrote for children, publishing several fantasies both in England and in the U.S. The Birthgrave, her first published book for adults, was discovered by DAW's Donald A. Wollheim, and she joined the company of Don's eminent science fiction discoveries.

Marion Zimmer Bradley wrote a glowing introduction to The Birthgrave. The book was such an overwhelming success that it was rushed into a second printing only two months after it was released. Enthusiastic fan mail and reviews came in for Tanith's major trilogy and subsequent books, culminating in the award from the British Fantasy Society (The August Derleth Fantasy Award for Best Novel) for 1979 for Death's Master.

The most amazing thing about Tanith Lee is the range of her imagination, from hard science fiction involving future utopias and dystopias, to the adventures of warrior women, major mother-son epics, engaging vampire stories, necromantics, and with Lycanthia, a French-setting period piece about werewolves. And she does it all with exquisite grace, wit, and the "delightful, unpretentious" talent for story-telling that has captivated reviewers here and in the States, as well as Europe.



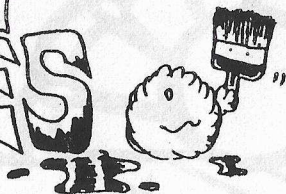
Thronged with admirers at Noreascon II in Boston during her first visit to the United States, Tanith's charm and beauty dazzled fans just as her books had captivated them in the reading. The Science Fiction Shop in New York, where she had made a special guest appearance, remarked that her visit to the shop was the 'highlight of the summer'.

At Noreascon II she was invited to be the Guest of Honour at Boskone XVIII, which she attended in February 1981. She also attended Lunacon in March and spent nine weeks on the east coast, before returning to England to appear on a television programme with Anne McCaffrey. She has recently honoured Archon 5 in St. Louis as their 1981 Guest of Honour.



THREE

EDDIE JONES



by Marsha Jones

Eddie and Marsha Jones have been actively involved with science fiction and fantasy fandom for a combined total of 46 years. Both have been members of assorted local groups and have helped organize conventions on both sides of the Atlantic. Eddie's first convention was in 1956, Marsha's in 1962.

At most conventions Marsha can be found running the art show and Eddie can be found propping up the bar. Marsha's greatest success was organizing and running the Art Show at the 1969 World SF Convention in Brighton, which displayed work by 68 artists from 7 countries.

Eddie met Marsha in 1969 when she organized his American TAFF (Trans Atlantic Fan Fund) Trip to the World SF Convention in St. Louis, where he was Fan Guest of Honour. A few years later Marsha came to England and married Eddie.

In 1970, after a highly successful career in advertising, during which he first started taking on some professional commissions in the science fiction and fantasy line, Eddie decided that the time was right for making the switch, and left advertising to become a full-time freelance science fiction and fantasy artist, though it was the science fiction that predominated heavily at first since there wasn't really a great deal of fantasy being published at that time. Since 1970, Eddie has produced over 1,000 pocket book and magazine covers and has had his work published in seven countries, including Britain, Germany and the USA. He has also had many convention and gallery shows in Britain, Germany and the USA.

Eddie and Marsha currently occupy a reasonably large semi in Birkenhead which they share with one highly opinionated Siamese cat and a large collection of books and artwork by other SF and fantasy artists. For some reason which Marsha has never been able to fathom, Eddie refuses to display his own artwork at home. Possibly it's because there never seems to be enough wall-space to accommodate the books and other artwork.

Marsha worked in publishing in production and design for five years and did a certain amount of freelance work in copy editing but had to leave publishing when she married Eddie as Liverpool isn't exactly a great publishing centre. She's a second generation reader of SF and fantasy and Andre Norton turned her on to the fact that most of the fantasy published until fairly recently was being published as childrens' books. After working her way through most of Andre's childrens' fantasy collection, she started out collecting them herself and now has a fairly substantial collection, many of which she has been amused to notice are now starting to be reprinted as adult fantasy.

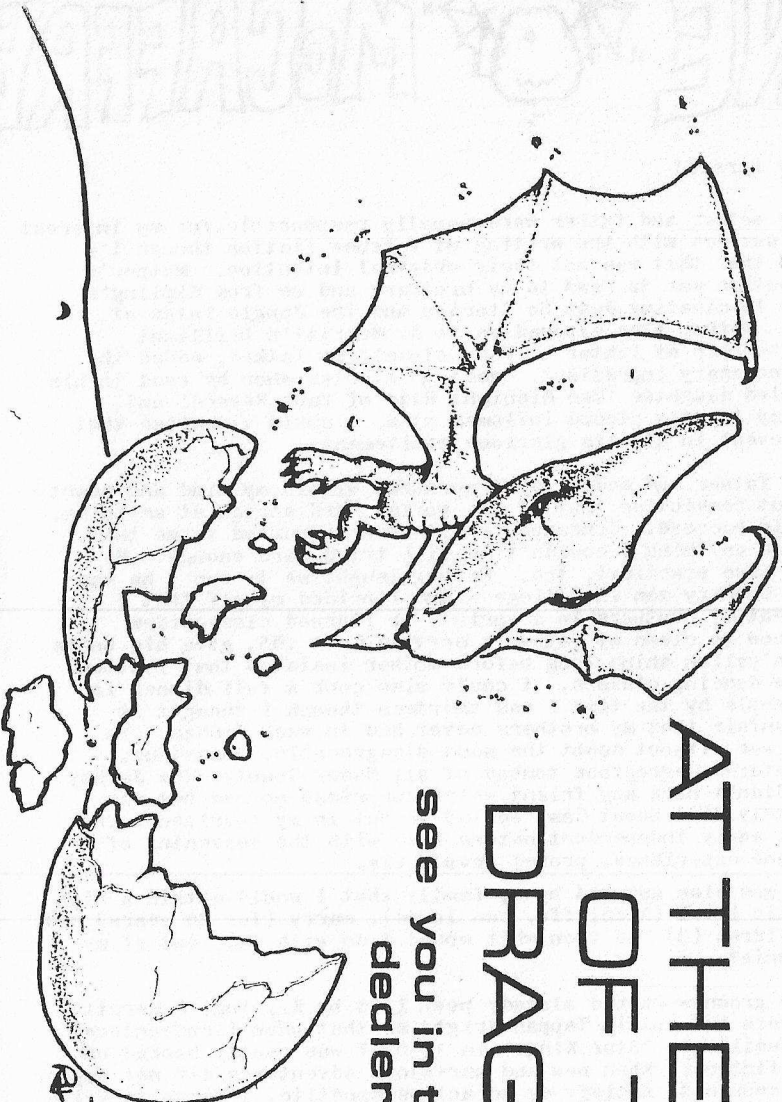
EDDIE JONES HAS CONTRIBUTED SIX PICTURES TO THE AUCTION

Don't forget to see them in the Art Show

FOR ALL THAT'S NEW IN FANTASY
AND S.F.:

AT THE SIGN OF THE DRAGON

see you in the
dealers' room



133, SHEEN LANE, LONDON, SW14 8AE

ANNE " McCaffrey

by herself

My mother and father were equally responsible for my interest in and success with the writing of science fiction though I'm certain that that was not their original intention. Mother's contribution was to read to my brothers and me from Kipling's utterly fascinating Just So Stories and The Jungle Tales of Mowgli. Mother also exposed me to A. Merritt's brilliant yarn 'The Ship of Ishtar'. The Colonel, my father, added the other necessary ingredient, 'seeing' stories when he read to his be-measled daughter 'The Midnight Ride of Paul Revere' and, behind my tightly closed inflamed eyes, I could visualise that famous event in all its glorious excitement.

My father and mother also nurtured within my mind and heart the stout conviction that if one worked hard enough at anything, one would succeed. Consequently it never occurred to me that there was anything I couldn't do if I tried hard enough. My parents were practical, too. Father taught me to run - he was a cross country man in college - and I prided myself that I could beat my brothers in a sprint. I learned close-order drill, how to clean my father's service Colt .45, give his boots a spit'n'polish shine long before mother insisted that I attend ballroom dancing classes. I could also cook a full dinner for eight people by the time I was thirteen though I thought it highly unfair that my brothers never had to wash dishes. In fact, I was without doubt the most disagreeable, obnoxious, self-centered, egregious tomboy of all Essex County, New Jersey. I also didn't have any friend which surprised no one but me. Fortunately Girl Scout Camp sorted me out in my fourteenth year but that early independent nature has, with the leavening of wisdom and experience, proved invaluable.

It was also assumed by my family that I would attain a high scholastic level (Radcliffe, cum laude), marry (for 20 years) and have children (3) and then what would I do with the rest of my life, Annie?

The groundwork had already been laid by Kipling, A Merritt, Paul Revere and Austin Tappan Wright so that when I encountered Edmund Hamilton's 'Star Kings' in 1950, I was neatly hooked on science fiction. When new and marvelous adventures did not appear quickly enough to satisfy my voracious appetite, I began to write the sort of stories I wanted to read. ('Restoree', 'Decision at Doona', 'The Ship Who sang'.) And shortly I had something to do with the rest of my life. Somethings (plural) in fact for now two of my children had grown up and lived in different parts of the world and I live in Dragonhold in Ireland with two dogs, three cats, a variety of horses with my daughter Georgeanne and a diverse cast of friends. If mother started me writing science fiction, my father made me feel sympathy for Paul Revere's tired horse and so I raise them myself, and ride.

For the rest, my hair is silver, my eyes are green and the freckles are from ageing. The rest is subject to change without notice.

Anne McCaffrey's photograph by Joe Sterling

BIBLIOGRAPHIES

Tanith Lee

- THE KARRAKAZ TRILOGY Published by Daw Books Inc, USA
The Birthgrave, Vazkor Son of Vazkor, Quest for the White Witch.
Published by Futura, England, as
The Birthgrave, Shadowfire, Quest for the White Witch.
- The FOUR BEE Novels Published by Daw Books Inc, USA
Don't Bite the Sun, Drinking Sapphire Wine
Published by Futura, England, as one book,
Drinking Sapphire Wine
- The VIS Novels Published by Futura, England
The Storm Lord
To be published by Daw Books Inc, USA in 1983
- Anackire
- The FLAT EARTH Series Published by Daw Books Inc, USA
Night's Master, Death's Master, Delusion's Master
Published by Hamlyn, England
- Night's Master
Published or being published by Daw Books Inc, USA
Volkhavaar, The Electric Forest, Sabella, Kill the Dead, Day By Night,
Lycanthia, The Silver Metal Lover, Cyrion, due 1982, Sung In Shadow,
due 1982-83, Red As Blood, Black As Ink, due in 1983.
Published by Hamlyn, England
- Volkhavaar,
Published by The Science Fiction Book Club of America
Sabella and Kill The Dead, as one volume titled Sometimes After Sunset.
- Juvenile novels published in England by Macmillan, in the USA by
Farrar, Straus and Giroux
The Dragon Hoard, Princess Hynchatti, Animal Castle, Prince on a White
Horse
- Young Adult Novels Published in the USA by St. Martins Press
Companions on the Road and The Winter Players (published as one volume)
East of Midnight (published in England by Penguin Books)
The Castle of Dark, Shon the Taken
- Radio Plays
Bitter Gate, 1977, Red Wine, 1977, Death Is King, 1979, The Silver Sky, 1980
TV Scripts for Blake's Seven
Sarcophagus, 1980. Sand, 1981.

Anne McCaffrey

- The PERN Series Published by Corgi in England
Dragonflight Dragonsong
Dragonquest Dragonsinger
The White Dragon Dragondrums
- Published by Sphere in England
To Ride Pegasus
Published by Futura in England
- Dinosaur Planet
Published by Corgi In England
- Decision at Doona
Restoree
The Shop Who Sang
Get Off The Unicorn
Published by Severn House in England
- The Crystal Singer

IF IT MOVES - SHOOT IT!!



A noted film critic remarked recently that fantasy films are becoming popular. We believe that they have always been so, both with the makers and the audience, and review here some of the films that we have enjoyed over the years.

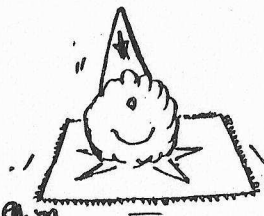
GORGO Yet another monster, misunderstood by suspicious mankind, this time wading up the Thames, which adds a spice of familiarity to the hackneyed screenplay.

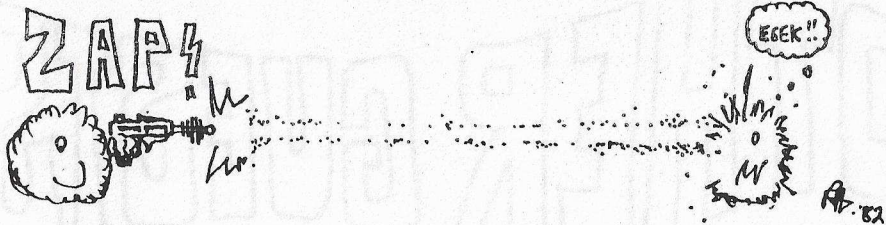
THIEF OF BAGDAD There have been several versions of this, but our favourite is the Sabu film, scary, convulated, but fun.

A MATTER OF LIFE AND DEATH A science fantasy film, if psychology is a true science, and the best. Watch out for the star field at the beginning, and remember that this is a period piece, set in the days when most young men and women were in uniform, but the dialogue and sets are still magnificent.

THE DALEK INVASION OF EARTH Another move from small screen to large, with a new actor in the lead, but it does come off, partly because the Daleks are everyone's favourite villains, partly because Peter Cushing played the Doctor with the old traditional air.

DOC SAVAGE We can't believe that the Americans meant to camp this film up quite so much, but it is funny. Purely two-dimensional characters, but the plot, or rather the list of incidents, moves so swiftly there is no time to worry over characterisation. Look for the fight sequence at the end.





SINBAD His many voyages, as arranged by Ray Harryhausen, were all fun, for the viewers at least. The unfortunates who shipped with Sinbad had little time for anything more than trying to cope with the various animated monsters that appeared in their path.

JASON AND THE ARGONAUTS The finest of all Harryhausen's epics, it moves confidently between men and gods, monsters and heroes.

CAVEMAN Ringo's Starrs epic is again funny, about Stone Age Man in his own world. No real plot, but it doesn't really matter.

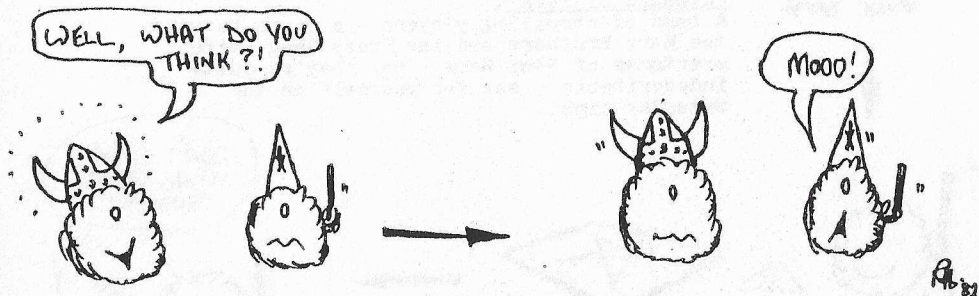
YELLOW SUBMARINE An oddity this, commissioned by the Beatles, but very true to its time and giving a new look to old themes.

HAWK THE SLAYER A newish film that didn't achieve mass release, although it deserved it more than others. Worth watching at least once.

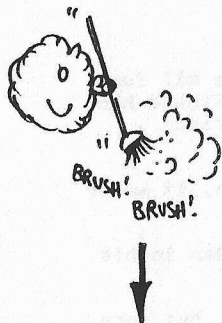
DRAGONSLAYER Good special effects, and interesting characters, but to get the full flavour read the book after you've seen the film.

AN AMERICAN WEREWOLF IN LONDON A comic film, with an old plot jazzed up, but good. Definitely not for the squeamish or sensitive.

Richard and Marion van der Voort
AT THE SIGN OF THE DRAGON BOOKSHOP

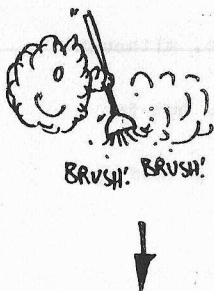


OTHER GUESTS



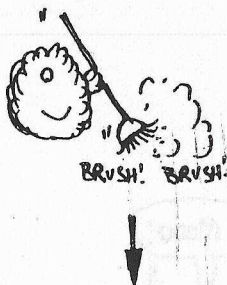
KEN BULMER An author of many books, under many names, he has been involved over the years with both the BFS and the BSFA. His most easily obtainable books at present are the Antares series, published by Daw Books, under the name of Alan Burt Akers.

RAMSEY CAMPBELL A traditional horror writer who somehow never seems to get the publicity that gets lavished on lesser writers. Whenever you feel the need to be startled or shocked try some of his short stories, mainly published by Star Books.



LIONEL FANTHORPE The only SF dealer in the world to also sell fibreglass his boundless energy enables him to turn out a prodigious amount of books, to the envy of many writers. He has recently had a book published on the Rennes treasure by Newcastle Press.

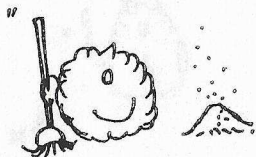
AVRIL LANSDALE Curator of Weybridge Museum, she is well known for her books and lectures on costume and social history, as well as for her own fantasy costume designs. In her spare time she writes fantasy pantomimes. Her slide show will show fantasy costumes designed over the last few centuries.



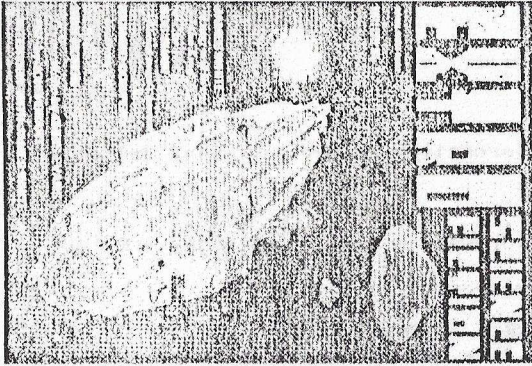
PETER TREMAYNE Journalist, historian, editor, public speaker, he is now a freelance writer. He is known for his sequels to Dracula, and may earn the fame he deserves with his new series 'Lan-Kern', published by Magnum.

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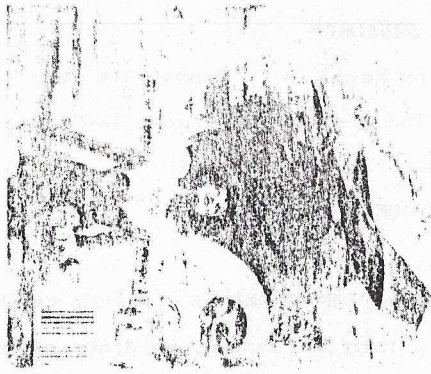
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PROGRAM

MAIN HALL (Coronation Room) Friday 2nd July

7.00 p.m. Filksinging

MAIN HALL (Coronation Room) Saturday 3rd July

9.30 a.m. Opening Ceremony

10.00 a.m. PETER TREMAYNE on TALBOT MUNDY
(continued from last year by popular request)

11.00 a.m. PANEL DISCUSSION 'Is the heroine still getting a raw deal?'
(Women in fantasy and the current ascendancy of women writers)

12.00 noon BLADERUNNER Preview by Anne Page

1.00 p.m. LUNCH BREAK
(During this break the BFS will hold their A.G.M. here)

2.30 p.m. TANITH LEE - GUEST OF HONOUR

4.00 p.m. PANEL DISCUSSION 'The Cover and the Contents'
(Why book covers give a misleading impression and do they sell the book?)

5.00 p.m. MARSHA JONES on CHILDRENS' FANTASY

6.00 p.m. BREAK

9.00 p.m. DISPLAY by the 42nd SQUADRON

MAIN HALL (Coronation Room) Sunday 4th July

10.00 a.m. LIONEL FANTHORPE on The Treasure of Rennes-le-Chateau

11.00 a.m. PANEL DISCUSSION 'Does Fantasy Need Myth?'

12.00 noon EDDIE JONES - ARTIST GUEST OF HONOUR

1.00 p.m. LUNCH BREAK

2.30 p.m. ART AUCTION AND PRESENTATION OF AWARDS - RAMSEY CAMPBELL

3.00 p.m. AVRIL LANSDELL 'A dip into the fantasy wardrobe of history'

4.00 p.m. Official Close

4.15 p.m. OPEN DISCUSSION 'Feedback'
(What do people want from a convention? Your comments, suggestions and ideas)

TIME

DOES IT SAY WHEN
THE BARS OPEN?!



DEALERS' AND FAN ROOM (Jubilee Room)

Friday 2nd. Open 6.00 to 10.00 p.m.

Saturday 3rd. Open 10.00 a.m. to 7.00 p.m.

Sunday 4th. Open 10.00 a.m. to 5.00 p.m.

ALTERNATIVE PROGRAMME (Westminster Suite)

Friday 2nd. Open 7.00 p.m. to 10.00 p.m.

Saturday 3rd. Open 9.45 a.m. to 1.00 a.m.

Sunday 4th. Open 10.00 a.m. to 1.00 a.m.

DUNGEONS AND DRAGONS (Windsor 1)

Friday 2nd. Open 7.00 to 10.00 p.m.

Saturday 3rd. Open 9.45 to 1.00 a.m.

Sunday 4th. Open 10.00 a.m. Shut - Heaven knows.

ART SHOW (Windsor 3)

Friday 2nd. Open from 7.00 p.m. for entries only.

Saturday 3rd. Open 10.00 a.m. to 7 p.m.

Sunday 4th. Open 10.00 a.m. to noon. Open 3.p.m. to collect entries.

BAR (Cardinal Room)

Friday 2nd. Open 5.30 to 10.30 p.m. for Informal Get-together

Saturday 3rd. Open 11.00 for tea and coffee, and drinks.

8.00 Saturday Night Buffet

(Readings by various guests, idiotic games.)

Sunday 4th. Open 11.30 for tea, coffee, and drinks.

ALL SIDE ROOMS WILL BE CLOSED DURING THE GUESTS OF HONOUR'S SPEECHES

Date and Time of Autograph Sessions will be announced at convention

* THE COMMITTEE OF
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and Lin Carter

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HORIZON

the Blake's Seven

Appreciation Society

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To join Horizon, or for further information please send a SAE for your membership application form to:

Sharon Eckman
Correspondence Officer
48 Gresham Gardens
Golders Green
London NW11 8PD



overheard on a saltmarsh

Nymph, nymph, what are your beads?
Green glass, goblin. Why do you stare at them?
Give them me.

No.

Give them me. Give them me.

No.

Then I will lie all night in the reeds,
Lie in the mud and howl for them.

Goblin, why do you love them so?

They are better than stars or water,
Better than voices of winds that sing,
Better than any man's fair daughter,
Your green glass beads on a silver ring.

Hush, I stole them out of the moon.

Give me your beads, I desire them.

No.

I will howl in a deep lagoon
For your green glass beads, I love them so.
Give them me. Give them.

No.

Harold Monro

CYMRUGON

II

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Other Guests Ian Watson and Brian Stableford

Fan Guest of Honour Dave Langford

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Attending Fee £5.00

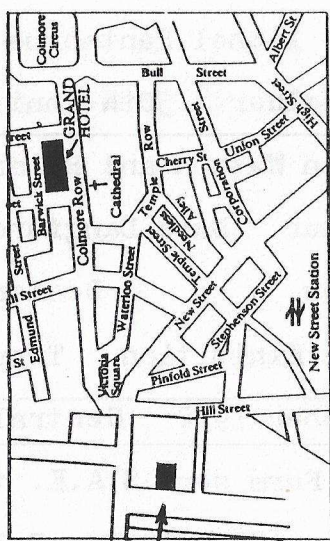
After 1st August: Supporting Fee £3.00
Attending Fee £7.00

Supporting Fees can be converted to Attending Fees

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THE POWERS THAT BE



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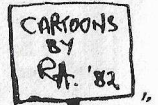
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Paul Holroyd
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Val Scott

Marion van der Voort

Richard van der Voort

Ruth Wilson and the staff of the Grand Hotel
The Stewards, the Guests and the Dealers,
All of you for coming along.

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At the Sign of the Dragon
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the high song

The High Song is over. Silent is the lute now.
They are crowned for ever and discrowned now.
Whether they triumphed or suffered they are mute now,
or at the most they are only a sound now.

The high song is over. There is none to complain now,
no heart for healing, and none to break now:
They have gone, and they will not come again now.
They are sleeping at last, and they will not wake now.

The high song is over. And we shall not mourn now,
There was a thing to say, and it is said now.
It is as though all these had been unborn now.
It is as though the world itself were dead now.

The high song is over. Even the echoes fail now;
winners and losers - they are only a theme now,
their victory and defeat a half-forgotten tale now;
and even the angels are only a dream now.

There is no need for blame, no cause for praise now.
Nothing to hide, to change or to discover.
They were men and women. They have gone their ways now
as men and women must. The high song is over.

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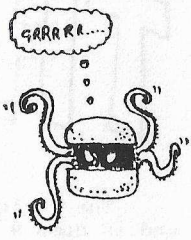
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A. '82

A full English Breakfast is included in the cost of the rooms, and will be served each morning in the Penny Black Restaurant, at the back of the hotel on the ground floor. Please show your room key.
Saturday and Monday Breakfast: 7.30 to 10.00 a.m.
Sunday Breakfast 8.00 to 10.30 a.m.

There are tea and coffee making facilities in all rooms.

The Cardinal Room Bar will serve food at reasonable prices at various times. This will consist of hot meals, sandwiches and cold snacks. Tea and coffee will also be served here as well as alcoholic and soft drinks.

The times of meals are as follows:-
Friday 7.00 to 8.30 p.m.
Saturday 12.30 to 2.00 p.m.
Sunday 12.30 to 2.00 p.m.

Sunday evening: There will be cold snacks offered, suitable either to eat in the hotel or to take away to eat on the way home. We will be asking for the rough numbers of those wanting snacks at the Buffet on Saturday evening.

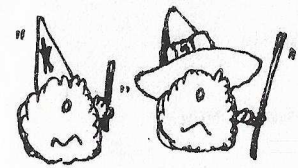
Saturday Buffet: Those who have booked this will be given a ticket with their Programme Book. Please do not lose it, as it must be given up in exchange for a meal.

The Carvery, on the ground floor next to Hotel Entrance gives as much as you can eat for about £7.00. Open evenings and Sunday lunch-time. Please book ahead if possible.

The Penny Black Restaurant is also open for lunch and dinner.

The Cardinal Bar is open at usual licensing hours, but the Penny Black Bar, next to the Restaurant is open at other times up to one or two in the morning.

*
MAGIC USERS
ONLY



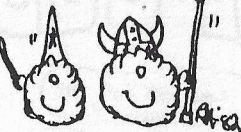
GLASS, BOTTLE - BOTTLE, GLASS.
JUST LIKE THAT!!



A. '82

THE HOTEL

DUNGEON PARTIES
WELCOME



The registration desk is in the entrance hall on the ground floor, and is open 4 pm to 10 pm on Friday, 9 am to 12 noon on Saturday, and 10 am to 12 noon on Sunday, for pre-supporting memberships for next year's Mythcon. Any enquiry should be addressed to the registration desk when open, if not then the Committee Room, (Westminster 3), or At the Sign of the Dragon bookstall in the Dealers' Room.

The convention itself will be held on the mezzanine floor, directly above the entrance hall. Just take the lift one floor, or use the stairs, and you will find yourself facing the Main Hall. (See map on inside back cover).

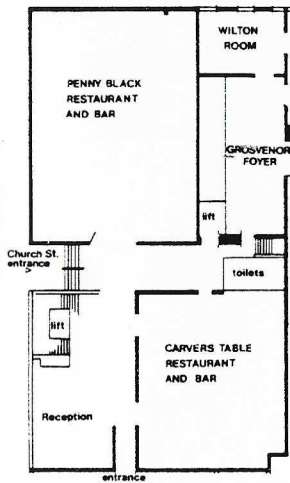
The Main Hall (Coronation Room) is strategically flanked by the Bar (Cardinal Room) where food will also be served, and the Dealers' and Fan Room (Jubilee Room). Along the corridor is the Alternative Programme Room (Westminster Suite) where films and videos will be shown throughout the convention, the Dungeons and Dragons Hall (Windsor 1), and the Artshow (Windsor 3). Don't forget to check the Art show for any pictures you might want to buy in the Auction, including some by our Artist Guest, Eddie Jones.

the call

From our low seat beside the fire
Where we have dozed and dreamed and watched the glow
Or raked the ashes, stopping so
We scarcely saw the sun or rain
Above, or looked much higher
Than this same quiet red or burned-out fire.
To-night we heard a call,
A rattle on the window-pane,
A voice on the sharp air,
And felt a breath stirring our hair,
A flame within us: Something swift and tall
Swept in and out and that was all.
Was it a bright or a dark angel? Who can know?
It left no mark upon the snow,
But suddenly it snapped the chain
Unbarred, flung wide the door
Which will not shut again;
And so we cannot sit here any more.
We must arise and go:
The world is cold without
And dark and hedged about
With mystery and enmity and doubt,
But we must go
Though yet we do not know
Who called, or what marks we shall leave upon the snow.

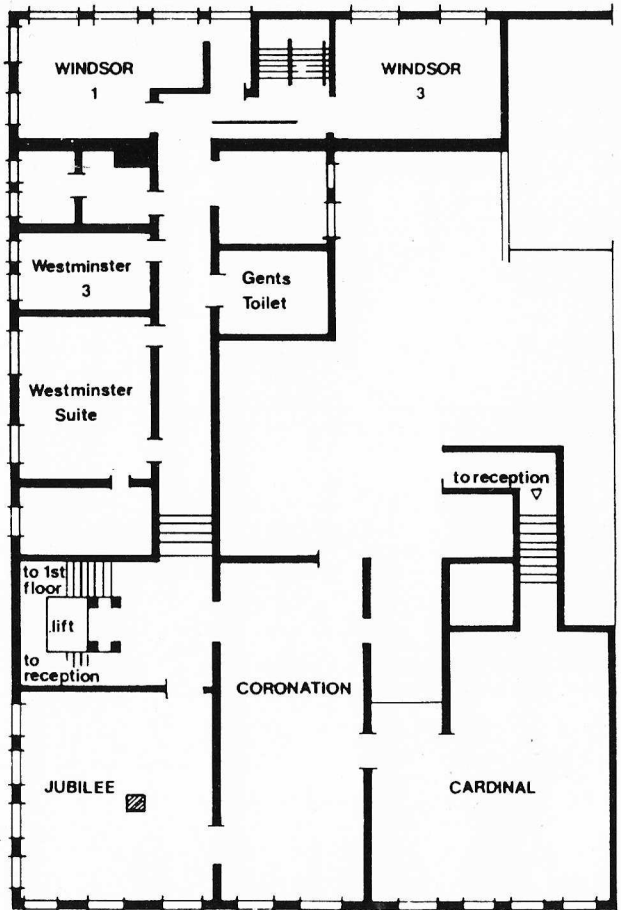
Charlotte Mew

GROUND FLOOR



Coronation Room
 MAIN HALL
Jubilee Room
 DEALERS' & FAN ROOM
Cardinal Room
 BAR
Westminster Suite
 ALTERNATIVE PROGRAMME
Westminster 3
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Windsor 1
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EDDIE JONES '82