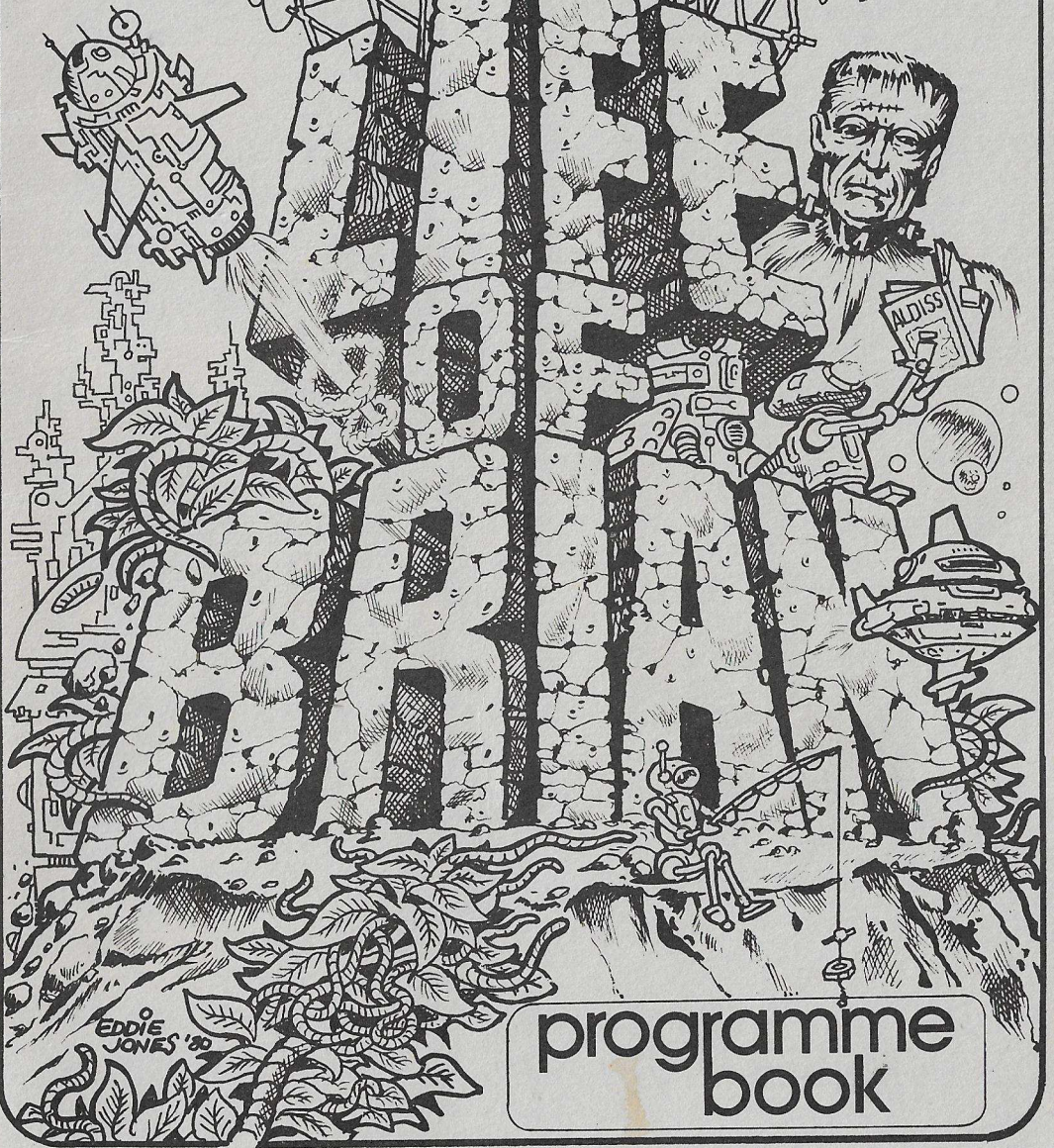


# NOVA CONNOR'S

WIMPY



EDDIE JONES '90

programme  
book



MEET  
ANDIE BURLAND  
OF

**OMNII**

AT  
NOVACON 10

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# NOVACON 10

Organised by the Birmingham Science Fiction Group

31st October/1st & 2nd November 1980

Royal Angus Hotel, Birmingham

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This Programme Book designed and produced by Rog Peyton. Cover illustration by Eddie Jones. Illustration on page 37 by Rob Hansen. Photographs on pages 3,6, 9,10,13 and 22 from the Aldiss Archives. Photographs of book covers on pages 23,25,27 and 29 taken by Chris Morgan.

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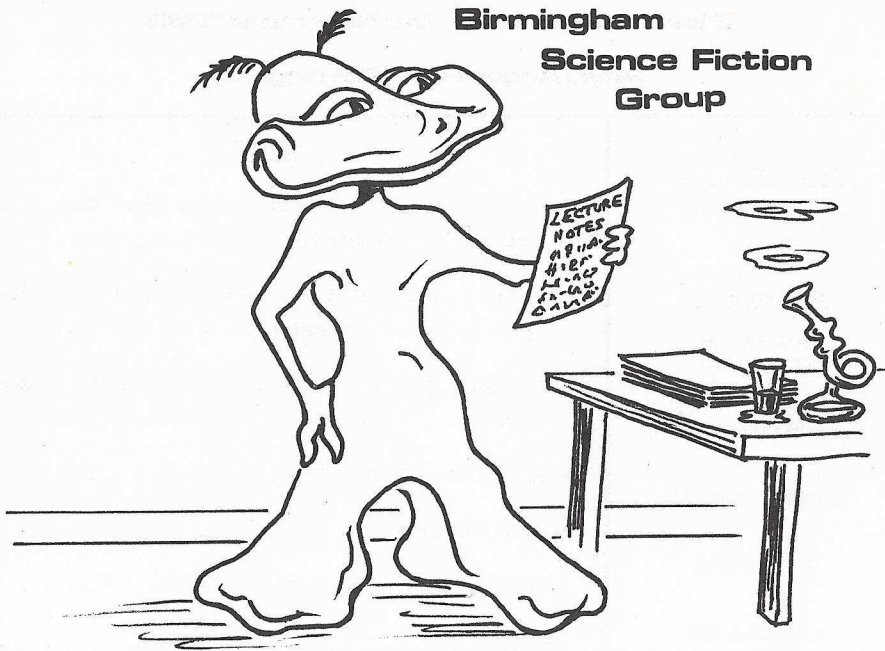
# NOVACON

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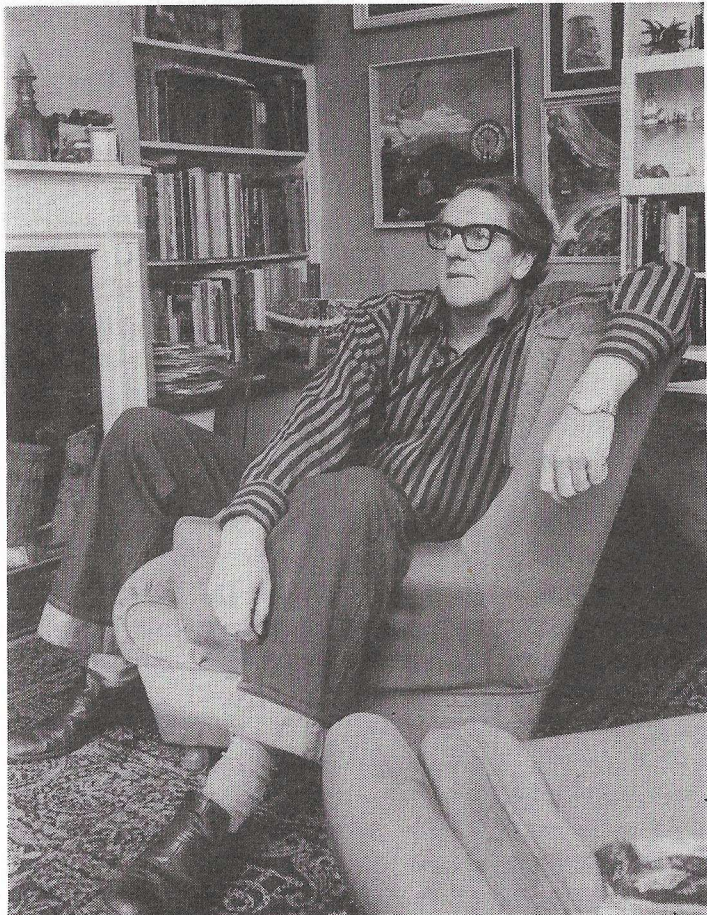


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# BRIAN W ALDISS



Guest of Honour  
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# Terry Carr

First of all, the biographical data: Brian Aldiss was born in 1925, educated at private schools, and served in the Royal Corps of Signals in Burma during World War II. After demobilisation in 1948 he went to work as an assistant in an Oxford bookshop, and began his writing career with sketches in *THE BOOKSELLER*; these were later collected in his first book, *THE BRIGHTFOUNT DIARIES*, in 1955.

By that time he'd made his science fiction debut with "Criminal Record" in *SCIENCE FANTASY* No 9; he followed this with many more excellent stories and in 1959 received a plaque from the World SF Convention as Best New Author. In 1962 he won a Hugo for the stories collected in *HOTHOUSE*, and in 1966 his novella "The Saliva Tree" won a Nebula Award.

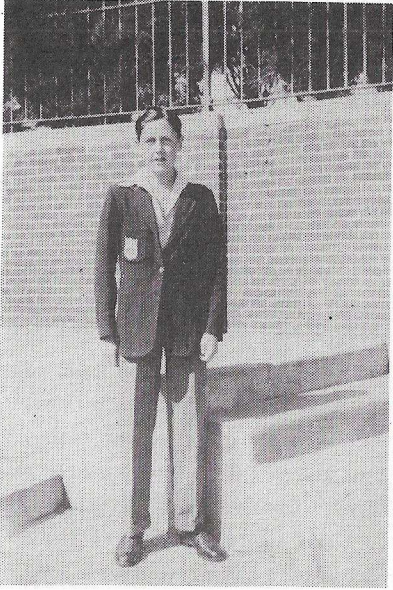
He's won other awards since, for both his fiction and his SF criticism, but I've always felt he was cruelly shortchanged when his novel *GREYBEARD* (1964) wasn't even nominated for awards: I think it may be the finest SF novel I've read. I wrote a fairly long review of it for a fanzine when it appeared, and this occasioned the first direct contact between me and Aldiss: he wrote me a nice letter, saying, "Yours was the most thorough and intelligent review I have seen from America. I might have been writing it to you." (Which didn't constitute as much mutual back-patting as I've made it sound: I had included a few cavils in my review.)

I met Brian not long after that, when he was the Guest of Honour at the 1965 World SF Convention, in London. I'd won the TransAtlantic Fan Fund that year and thus was the Fan Guest of Honour; at the banquet, I was seated next to Brian and Margaret Aldiss. I was to give a short speech, and since this was my first I was slightly terrified. I may have eaten some of the meal, but if so I don't remember.

Brian and Margaret certainly noticed my condition, and they were wonderful to me. They engaged me in light chitchat to calm me, told me nothing dreadful would result even if I messed up my speech horribly; and they were right, because I did give a terrible presentation and no-one seemed to mind. Most people said tactfully that they hadn't been able to hear me because of microphone problems - but Brian had little trouble with the mike when he gave his speech, which of course was terrific. He saved the day, in fact, speaking with both wit and insight.

Later during that convention, I had the opportunity to see Brian Wilson Aldiss in less formal surroundings. There was a party in Judy Merrill's room the last night of the convention, and all the big name writers were there. Harry Harrison was rather taken with the wallpaper, which depicted Victorian ladies at lawn parties; he went round with a red felt-tip pen dotting in nipples. Judy

confessed that she was nervous because she was to go up to meet J G Ballard the next day and she wasn't sure how to pronounce his name: "Is the accent on the first syllable or the second?" Brian was helpful as only he can be; he said, "Oh, don't worry about Jimmy Ballard. If there's anyone whose name is easy to pronounce, it's Jimmy Ballard," and so on through Baylard, Buhlard, Ballerd, etc. Judy ended up shaking her head in resignation, saying, "I guess I'll just call him Jim."



BRIAN ALDISS about 1935

Brian's playfulness is unending; you can see it in his writing too. Many of his stories during the 'new wave' period were praised or condemned for what critics took to be 'experimental' writing, but when we read them in calmer times we can see that much of what was considered strange then was simply word-play, punnery and the like. His novel BAREFOOT IN THE HEAD, about the aftermath of a war fought with psychedelic weapons, is just one example.

I don't mean to suggest that he's dilettantish in any sense. Rather, like any writer who truly knows and understands the English language, he likes to play with it for effect; and even his punnery has served the purpose of pointing out dark undertones in the situation described. In this sense Brian Aldiss is a Total Writer.

He's precisely that in most anyway, in fact. I've mentioned already that his writing includes not only science fiction but also nonfiction sketches about bookselling; add the authorship of 'mainstream' novels such as THE HAND-REARED BOY and A SOLDIER ERECT, plus nonfiction works about his travels and perspective criticism of science fiction. BILLION-YEAR SPREE, published in 1973, remains the best history of science fiction ever published. Brian has also edited two or three dozen excellent anthologies of science fiction, and.....

Why should I go on? Brian Aldiss has done so much, so well, that he's been chosen as the Guest of Honour at this convention. You know his works already; and you'll have a chance to get to know him more personally during the convention. You have a great treat coming.

Terry Carr



# J G Ballard

I'm delighted to learn that Brian is the Guest of Honour at your convention - though I was under the impression that Brian was the Guest of Honour at every convention! And quite right too - having known him now for something like 25 years I can say that there is no-one who is a better ambassador for science fiction. Highly intelligent and articulate, always sensible and modest in his claims for SF, he's also one of its last great writers, one of an ever rarer breed which ought to be declared an endangered species. Above all, Brian has an enormous and generous affection for the fans - in all the years we've known each other I've never heard him refer to SF fans with anything other than great warmth. (But then I gather things have changed - I imagine today's fans dressed in white silk suits and hopped up on psycholinguistics, rolling up to the Royal Angus Hotel in their BMWs. Among other things that have changed, as I know Brian will confirm, is the size of their purses - a single room for the night during this convention costs more than Brian and I were paid back in the late 50s for most of the short stories we sold to NEW WORLDS and SCIENCE FANTASY.)

Ah well. Meanwhile, I'm happy to leave the convention in the good hands of Brian Aldiss; great heart, wise, witty and good companion, the best man in the world to spend an evening with in a bar on Copacabana Beach, or even, just conceivably, at the Royal Angus Hotel, Birmingham.

J G Ballard



## SCIENCE FICTION FAN?

The British Science Fiction Association is an organisation for anyone interested in SF.

The Association regularly produces:

- VECTOR** - a journal about SF with reviews, articles, interviews and letters.
- MATRIX** - a forum for members with news, informal articles and letters.
- FOCUS** - a writers' workshop magazine with articles, queries and market news.

The Association provides many services, including - the world's largest SF lending library, with over 3000 books; a magazine chain from which all the leading American publications can be borrowed; an SF enquiry service to help in answering your queries on science fiction.

Membership costs only £6 a year, or you can try a sample mailing first, containing Vector, Matrix, etc., for £1 (deductable from cost of membership if you join).

If writers such as Aldiss, Brunner, Clarke, Coney, Cowper, Harrison, Holdstock, LeGuin, Priest, Shaw, Watson and White (to drop a few names) think it's worth being members, perhaps you will, too.

# bfa

## The British Science Fiction Association

Further details from:  
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# ALDISS

# NON-STOP

The first novel by the unknown Oxford bookseller that burst upon the SF scene in 1958 to devastate its audience. It is the story of a lost tribe trapped in a travelling space ark on a peril-fraught journey to an unknown future. 'A splendid piece of imagination... some really frightening happenings' Yorkshire Post.

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## DECADE THE 1950's

'A vital and fascinating time to be alive and writing or reading SF.'

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## DECADE THE 1960's

'A period of tremendous popular intellectual ferment, when everything was called into question.'

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# Christopher Priest

I had never even heard of science fiction conventions until Brian Aldiss wrote me a letter describing them. This was not an unsolicited letter; it was replying to one of mine in which I had been enquiring about how to join the BSFA. This exchange of letters, I ought to point out, took place in the summer of 1962, and like everyone else at the time he and I were eighteen years younger. Never since have we had such an intent correspondence! After threatening me with Ella Parker's address, Brian went on to tell me about the 'yearly' conventions (you can tell how long ago all this was, in fannish terms), urged me to attend the next one over Easter 1963, and encouraged me to go up and introduce myself to him. In all it was a decent, friendly letter, and because it came from an admired author it made this rather neurotic teenager glow with pride and pleasure for several days. It is not by accident that the letter survives, and is still the very first item in my files.

Anyway, the months passed and I neglected to take him up on his invitation. I was far too nervous and neurotic in 1963 to plunge into the world of SF fandom. By 1964 I had braced myself, and dived in at Peterborough, but



BRIAN ALDISS, KINGSLEY AMIS & EDMUND CRISPIN - PETERBOROUGH 1963



Brian was not present that year. (He had gone to Jugoslavia, his career beginning to diversify.) It wasn't until 1965 that we were finally in the same place together: the Midland Hotel in Birmingham, for BRUMCON 2. The years had taken their toll on me, though, because by this time I had grown up into a faintly nasty kind of fan, much more sure of myself, quick to opinions, busy publishing fanzines and going to fan gatherings and conducting fan feuds, but harbouring darkly secret plans to become a writer. To cover up this last failing I maintained a well rehearsed sneery expression whenever pro writers were in view. I had found out a lot more about Mister Brian Bloody Aldiss by then: my opinion was that he was conceited, dismissive of fans, impossible to talk to and particularly cruel to young would-be writers. He withered under the arid blast of my sneer for a day and a half, then came up to me, grinning all over his smart-aleck face. "Hi! Didn't you write me that extremely intelligent letter? Good to meet you at last! Come and have a drink!" It was love: blushing and stuttering I followed him into the bar, praying that in addition to his myriad other talents he wasn't also a mind reader.



LANCE CORPORAL ALDISS  
ROYAL SIGNALS 1946

I don't suppose Brian will be grateful now for being reminded of events that took place fifteen years ago. Much has changed in the meantime; for him, for me, for fandom even. Take conventions. BRUMCON 2 was reckoned in its day to be a big convention: 150 people jammed the corridors! This unprecedented overcrowding was anxiously observed by the convention organisers; in one of the progress reports, Chairman Ken Cheslin looked back to an earlier con, and remembered that "their was scarce forty" people in attendance. Literacy too has been galloping forward since then...

these days if we back the wrong English we don't at least go for a four-horse accumulator, like Cheslin did. 1965 was the year in which science fiction itself took on a new literacy (and literariness). This was the New Wave, of which Brian Aldiss's work was a fundamental part. Influential times, those, for young fans with a nasty streak and a fading sneer, although perhaps a better word would be 'inspirational'. Many British writers I've talked to since about Brian's work have acknowledged a debt to what he has done. They, like me, remember NON-STOP as being, in its day, something of a breakthrough for British SF; later, it often seemed as if the New Wave had been created merely to form the right ambience for the work he was doing in the '60s; later still, Brian was amongst the first of a



# *Life in the West*

## Brian W. Aldiss

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growing number of writers to feel restless in the cramped corridors of the SF category. Something else about Brian's work is that it is very English (although he wriggles a bit on this hook, and mutters about internationalism). To many British writers, wondering whether they should watch more American movies to get the slang off right, it was a lesson well learnt that coming to terms with one's native culture is a first step towards finding an individual voice.

His writing is of the best, but you don't need me to tell you that. What perhaps I do need to say (because it can't be said too often) is that Aldiss is one of those writers who is not content to do the same thing over and over again. Nor does he follow popular trends. You won't find any damned dragons in an Aldiss novel, and not too many clones or supermen or feminist mouthpieces, either. A few years ago, writing about his own work, Aldiss said: "I burn down undergrowth, cultivate a strip of land, and then move on elsewhere - preferably to somewhere not too overcrowded." No concessions to the concensus, you see. Individualism dominates the creative instinct, and its not the way to instant popularity. Aldiss knows this very well, acknowledges that he has a smallish band of loyal and discriminating readers, and respects them for it. In the same article, he said of his readers: "I feel more kindly towards them than towards writers; indeed, with them I have established some sort of relationship, an illusion I nourish the more warmly since it is not easy to sustain relationships.

# VECTOR

The Critical Journal of the BSFA

## EDITOR

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Because of this I like to joke with my readers and amuse them, while poking up a gruesome death's head now and again for their edification." That's Brian Aldiss: austerity mitigated by jollity, and a nice sense of the surprising.

SF conventions are times when the jollity can come to the fore, when we can all let our hair down a little. We haven't seen Brian at too many conventions in the last decade or so; this is fandom's loss, in my view, because when he is in the mood, Brian can play the giddy goat better than almost anyone. It's good to see him made Guest of Honour at a small and quintessentially British con (the first time ever, I'm reliably informed; Worldcons don't count). For one thing it ensures he'll be here, and he'll know we all love him, and there are no SFWA heavies here, and none from the KGB either, and there's no Hugo ceremony, and no Jacqueline Lichtenberg fans, and so we can all relax and tell scurrilous stories about everyone else and remember those times, fifteen years ago, when Charles Platt was locked in a wardrobe, Mike Moorcock sold an empty whiskey bottle to Pete Weston, Rog Peyton could still look down and see his toes, and a meat pie rose from humble origins to become a fannish legend.

Welcome, Brian!



WORKING AT SANDERS BOOKSHOP IN  
OXFORD, 1949

Christopher Priest

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Most of all, don't miss the amazing AUCTION to be held during this con in aid of GUFF and TAFF. The rare, the not-so-rare, the unread and the truly astounding, including an item which, though not SF, has to be seen to be believed, have been brought to you by our intrepid gatherers of material. If you have anything to donate to add to what we have already collected which would bring money or amusement, bring it along!

Have a good con, drink what you want to, and vote in GUFF.



((A programme book for a convention having Brian Aldiss as Guest of Honour would be lacking something if it did not include a contribution from the Birmingham SF Group's other Honorary President....))

# OH, WHAT A JOY TO BE A FAN IN BRUM TODAY!

## Harry Harrison

Heady pleasure, that's what it is. You lucky fen have none of the worries that used to bother stoneage fandom, none of the troubles of fanatic that troubled us in those primitive days when one had to paw through the debris of crumbling Yank mags in Woolies, then totter off to fan club meetings in draughty jakes. Today, Brumfandom meets in palatial halls, where drink flows freely. And every autumn there is an opulent NOVACON. And now, in this anniversary year, you are lucky enough to be attending the grandest of NOVACONS, NOVACON 10. Not to mention your pleasure at having the Grandest Guest of Honour, your own Honorary President, Brian W Aldiss.

Only the pressure of work and deadlines is keeping me from attending. So I must put onto paper the words I should be speaking to you all at this present moment.

It is hard to know where to begin. Perhaps at the beginning. Yes, that's a good idea. Birth. It so happens that Brian and I have exactly the same birthday. Coincidence, you ask? Hardly. We were born on the same day in the same year, just minutes apart. This happened because we are identical twins. Separated at birth by a tragic circumstance too horrifying to mention here. Suffice to say that he was whisked off to the Norfolk Broads to be raised, healthy and nut brown, among the fens and farms. While I was taken against my will across the ocean to the City of New York in the United States of America. This geological separation explains the differences in our appearances. Brian grew tall on his healthy diet there. His hair grew long - and he kept it - because of the beneficial rain. His nose expanded through constantly sniffing the game among the rushes. How lucky! I was growing up in New York at the same time, but my growth was stunted by the industrial smog. My nose grew tiny and withered from inhaling this vile substance, while my hair turned white from the polluted rain and most of it fell out. There you have it the truth at last!

Although diet and environment changed our physical appearance, nothing could change our genes. So, although separated by thousands of miles, our lives ran along identical paths. We both shared the mutated SF gene, which causes

irreversible biological changes. Instead of leading the sort of life that most small boys do; eating, drinking, wanking (you know the sort of thing), we found our time completely devoted to fanac. We lived and breathed science fiction. While I was producing a crudzine titled ZWILNIKS SUCK!, Brian was editing his COLLECTED POEMS OF SERGEANT SATURN. What a joy to be alive in those heady First Fandom days!

There is little else to be added to this story of our meteoric rise in the world of publishing. All good fans want to be authors when they grow up. And some fen, the few who grow up, do reach that pinnacle of success. While I was writing my first novel in New York, DEATHWORLD SUCKS!, Brian was in Wells-next-to-Sea composing his NON-STOP RULES, OK. After that there was no stopping us or looking back. Today he is putting the finishing touches to THE HAND-REARED OLD-AGE PENSIONER while I have just typed Fin on DEATHWORLD 69.

But forget history! You have not come to this convention to listen to the ramblings of a senile SF writer. You have come for the important fannish reasons of drinking and bird-chasing. But indulge me for a minute more as I close on a serious note. You might have had Harlan Ellison as GoH, or even Jules Verne or Perry Rhodan. But no, you have settled only for the best. You have Aldiss and you have genius in your midst. Sit at his knee and absorb his wit and wisdom. Buy his books and make him rich. Buy him drinks. You are in

the presence of Britain's leading writer, so make the most of this opportunity.

And don't forget, out of these pages of inflamed nonsense, only this last statement is one-hundred percent true.

Harry Harrison  
Joint Honorary  
President BSFG

# What's LOGLAN?

## La Loglan ie

### La Loglan nu madzo lengu

Loglan is an artificial language.

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It is (we hope) a tool for linguistic and social

### traprudu

experiments.

Loglan is a spoken and written language, conceived for experimentation, but interesting in its own right, not least in the way its speakers are constantly trying to improve it, sometimes with acrimonious results!

If you may be interested, find me at Novacon, or write to me at:  
126B Catharine St., Cambridge.

*I mi bit* la Kolen Fain (Colin Fine)

I ei tu na nu terci  
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and our full plans for 1981 please write to:

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# It's Almost Time for ROCK AROUND THE CLOCK

## Rog Peyton

This is traditionally the place where the Con Chairman welcomes the attendees and attempts to make a few fannish witticisms. This is draft No.10 and I still can't think of anything that seems appropriate. Maybe the fact that BBC TV are showing ROCK AROUND THE CLOCK this afternoon followed tomorrow by the classic rock & roll film THE GIRL CAN'T HELP IT and the best of the Presley movies, LOVING YOU, has something to do with it - I keep looking at the clock... only 5 hours to go...only 4 hours 58 minutes to go...and so on. Absolute heaven, of course, to an aging rocker like myself...all those great names, their great performances at the peak of their careers, preserved on film...Haley, Presley, Little Richard, Eddie Cochran and the fantastic Gene Vincent & the Blue Caps. But...I must concentrate on the task at hand. The programme book must go to be printed in just under 48 hours time...

First off, the committee. Once again I've had an excellent committee who have really worked. Just in case you're not sure who they are...

Krystyna ~~Wala~~ Oborn - her first contact with fandom was attending a STAR TREK convention where she was coerced into participating in the fashion show. Half way through her spot on stage, the bottom half of her costume disintegrated... People she met at STAR TREK cons advised her to go to 'real' SF cons, so she did. This was MANCON! Undaunted, she attended NOVACON and has not missed one since. This is her first time serving on a con-committee.

Joseph Nicholas - the original Surrey Limpwrist - first entered fandom in 1974 and has since become something of a fixture. He is currently Reviews Editor of the BSFA's serconzine VECTOR and is one of this year's GUFF candidates. Joe, also, is serving on his first con-committee. He can be easily identified by his shoulder bag, flowing crepe scarf and unhealthy alcoholic pallor.

Keith Oborn is also easily identifiable - if you see something tall in jeans and chunky sweater with a ginger mop sticking out of the top, it's Keith. His red hair and beard give him the appearance of a beatnik viking. He served on the committee for SKYCON and was used to scare off the security guards.

Paul Oldroyd, on the other hand, is extremely quiet. Tall, fair and usually drunk. He served on the committee for NOVACON 9 (operating from Worcester) where he was responsible for the films. He then moved to Leeds. But we caught him and 'persuaded' him to choose the films again this year. He came up with SANTA CLAUS CONQUERS THE MARTIANS.

Chris Walton would appear, at first glance, to be the sane member of the committee - but start talking to him and he'll readily admit that he enjoys playing those silly war games. Despite this warped side of his character he has



served on the main Brum Group committee as Treasurer. He was also on the committee for NOVACON 8 and this year is trying to make up for it.

A crazy lot, but dedicated - Krystyna and Keith even broke their honeymoon to attend the final committee meeting! My thanks to all of you. And thank you to everyone else who has participated in any way, at all to the organisation of this convention.

I'm particularly pleased to be chairing this NOVACON because it has corrected one of the great injustices of British fandom. Brian Aldiss is, at last, Guest of Honour at a British convention. Those who were at conventions in the late 60s, when Brian attended regularly, will remember how his very presence was a great boost to the con. Now we're very happy to have him as our Guest of Honour at this, the tenth anniversary NOVACON. If you're attending you're first con, or haven't met Brian before, you're in for a treat. Go and meet him, buy him a drink...but you'll have to join the queue first!

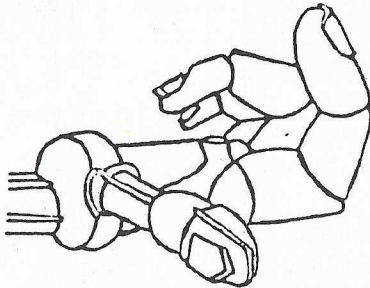
Have a good con. ((Only 15 minutes to go for ROCK AROUND THE CLOCK.))

Rog Peyton

---

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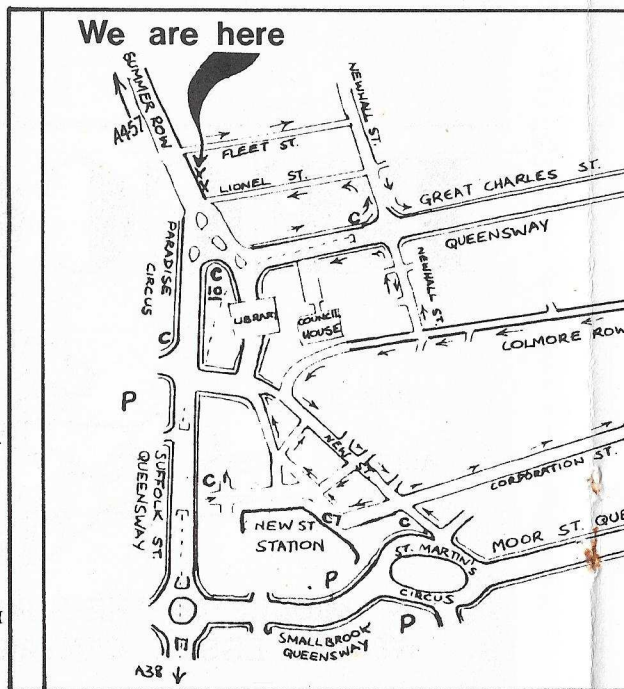
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# BRIAN ALDISS

## Bibliography

Compiled by Malcolm Edwards for the SEACON 79  
Programme Book; updated by Joseph Nicholas.

Listed in chronological order by date of first book  
publication.

### Fiction

THE BRIGHTFOUNT DIARIES (Faber 1955) Novel, non-SF.

SPACE, TIME AND NATHANIEL (Faber 1957) Collection -

"T"/"Our Kind of Knowledge"/"Pscyclops"/"Conviction"/  
"Not for an Age"/"The Shubshub Race"/"Criminal  
Record"/"The Failed Men"/"Supercity"/"There Is a  
Tide"/"Pogsmith"/"Outside"/"Panel Game"/"Dumb Show".

NON-STOP (Faber 1958) Novel.

US Edition retitled STARSHIP (Criterion 1959)

THE CANOPY OF TIME (Faber 1959) Collection - "Three's

a Cloud"/"All the World's Tears"/"Who Can Replace a  
Man?"/"Blighted Profile"/"Judas Danced"/"Oh Ishrael!"/  
"Incentive"/"Gene Hive"/"Secret of a Mighty City"/  
"They Shall Inherit"/"Visiting Amoeba".

VANGUARD FROM ALPHA (Ace 1959) Novel.

NO TIME LIKE TOMORROW (Signet 1959) Collection - US

edition of SPACE TIME AND NATHANIEL, omitting  
"Conviction"/"The Shubshub Race"/"Criminal Record"/  
"Supercity"/"There Is a Tide"/"Pogsmith"/"Panel Game"/  
"Dumb Show" but adding "Carrion County"/"Judas  
Danced"/"Poor Little Warrior"/"Gesture of Farewell"/  
"The New Father Christmas"/"Blighted Profile".

GALAXIES LIKE GRAINS OF SAND (Signet 1960) Collection -

US edition of THE CANOPY OF TIME, omitting "Three's A  
Cloud"/"Blighted Profile"/"Judas Danced"/"They Shall  
Inherit" but adding "Out of Reach" and connecting  
material.

UK edition (Panther 1979) adds back "Blighted Profile".

BOW DOWN TO NUL (Ace 1960) Novel.

UK edition retitled THE INTERPRETER (Digit 1961).

EQUATOR (Digit 1961) Collection - retitled VANGUARD  
FROM ALPHA plus "Segregation" (aka "The Game of God")

THE MALE RESPONSE (Beacon 1961) Novel, non-SF.

THE PRIMAL URGE (Ballantine 1961) Novel.

HOTHOUSE (Faber 1962) Novel.

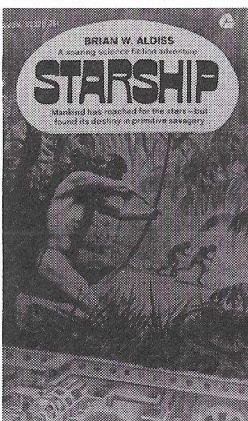
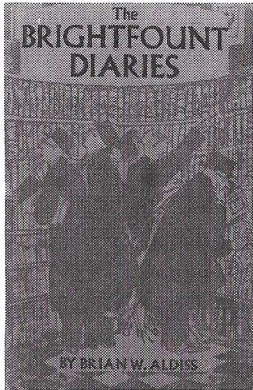
US edition retitled THE LONG AFTERNOON OF EARTH  
(Signet 1962)

THE AIRS OF EARTH (Faber 1963) Collection - "A Kind of

Artistry"/"How to be a Soldier"/"Basis for  
Negotiation"/"Shards"/"O Moon of my Delight!"/"The  
International Smile"/"The Game of God"/"Old  
Hundredth".

GREYBEARD (Faber 1964) Novel.

THE DARK LIGHT YEARS (Faber 1964) Novel.



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STARSWARM (Signet 1964) Collection - US edition of THE AIRS OF EARTH, omitting "Basis for Negotiation"/"The International Smile" but adding "The Under-Privileged"/"Legends of Smith's Burst" and connecting material.

BEST SCIENCE FICTION STORIES OF BRIAN W ALDISS (Faber 1965) Collection - "Who Can Replace a Man?"/"Not For An Age"/"Pscyclops"/"Outside"/"Dumb Show"/"The New Father Christmas"/"Ahead"/"Poor Little Warrior!"/"Man on Bridge"/"The Impossible Star"/"Basis for Negotiation"/"Old Hundredth"/"A Kind of Artistry"/"Man in His Time".

US edition retitled WHO CAN REPLACE A MAN? (Harcourt, Brace & World 1966).

EARTHWORKS (Faber 1965) Novel.

THE SALIVA TREE AND OTHER STRANGE GROWTHS (Faber 1966) Collection - "The Saliva Tree"/"Danger: Religion!"/"The Source"/"The Lonely Habit"/"A Pleasure Shared"/"One Role with Relish"/"Legends of Smith's Burst"/"Day of the Doomed King"/"Paternal Care"/"The Girl and the Robot with Flowers".

AN AGE (Faber 1967) Novel.

US (and later UK) editions retitled CRYPTOZOIC! (Doubleday 1968).

REPORT ON PROBABILITY A (Faber 1968) Novel.

BAREFOOT IN THE HEAD (Faber 1969) Novel.

A BRIAN ALDISS OMNIBUS (Sidgwick 1969) Collection - "The Saliva Tree"/"The Impossible Star"/"Basis for Negotiation"/"Man in His Time"/THE PRIMAL URGE/THE INTERPRETER.

INTANGIBLES, INC. AND OTHER STORIES (Faber 1969)

Collection - "Neanderthal Planet"/"Randy's Syndrome"/"Send Her Victorious"/"Intangibles, Inc.,"/"Since the Assassination".

NEANDERTHAL PLANET (Avon 1969) Collection - US edition of INTANGIBLES, INC. omitting "Randy's Syndrome" &

"Send Her Victorious" but adding "Danger: Religion!"

THE HAND-REARED BOY (Weidenfeld 1970) Novel, non-SF.

THE MOMENT OF ECLIPSE (Faber 1970) Collection - "The Moment of Eclipse"/"The Day We Embarked for Cythera"/

"Orgy of the Living and the Dying"/"Super-Toys Last All Summer Long"/"The Village Swindler"/"Down the Up Escalation"/"That Uncomfortable Pause Between Life and Art..."/"Confluence"/"Heresies of the Huge God"/

"The Circulation of the Blood..."/"...And the Stagnation of the Heart"/"The Worm that Flies"/

"Working in the Spaceship Yards"/"Swastika!".

BEST SCIENCE FICTION STORIES OF BRIAN W ALDISS (Faber 1971) Collection - revised version of 1965 edition, omitting "Pscyclops"/"Dumb Show"/"The New Father Christmas"/"Ahead"/"Basis for Negotiation"/"A Kind of Artistry" but adding "Shards"/"The Girl and the Robot with Flowers"/"The Moment of Eclipse"/"Sober Noises of Morning in a Marginal Land"/"Swastika!"/"Judas Danced"/"Still Trajectories"/"Another Little Boy".

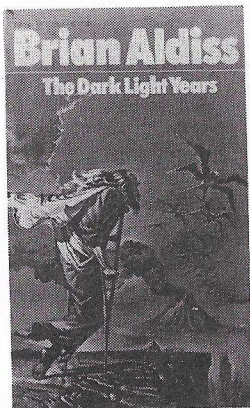
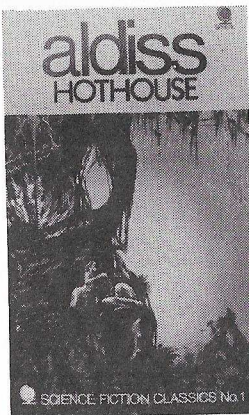
A SOLDIER ERECT (Weidenfeld 1971) Novel, non-SF.

THE BOOK OF BRIAN ALDISS (DAW 1972) Collection -

"Comic Inferno"/"The Under-Privileged"/"Cardiac Arrest"/"In the Arena"/"All the World's Tears"/

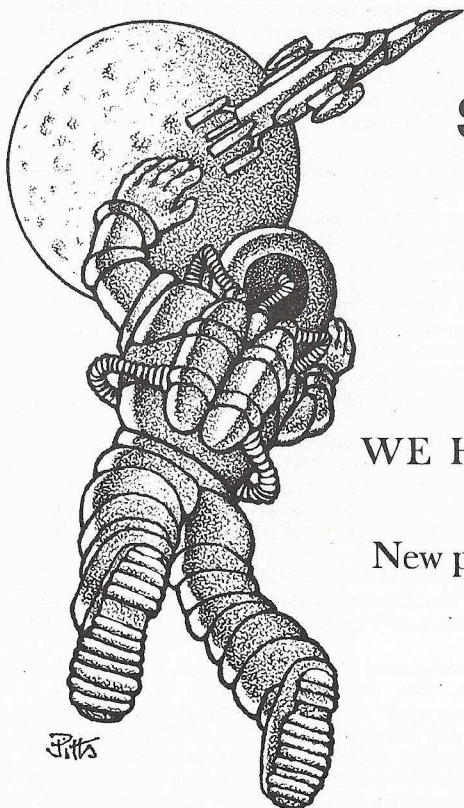
"Amen and Out"/"The Soft Predicament"/"As For Our Fatal Continuity"/"Send Her Victorious".

UK edition retitled COMIC INFERNO (NEL 1973)



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BRIAN ALDISS OMNIBUS 2 (Sidgwick 1972) Collection -  
 SPACE, TIME AND NATHANIEL/NON-STOP/THE MALE RESPONSE.  
 FRANKENSTEIN UNBOUND (Cape 1973) Novel.  
 THE EIGHTY-MINUTE HOUR (Cape 1974) Novel.  
 THE MALACIA TAPESTRY (Cape 1976) Novel.  
 BROTHERS OF THE HEAD (Pierrot 1977) Novel, illustrated  
 by Ian Pollock.

Later edition (Panther 1979) omits illustrations but  
 adds "Where the Lines Converge".  
 LAST ORDERS AND OTHER STORIES (Cape 1978) Collection -  
 "Last Orders"/"Creatures of Apogee"/"Three Enigmas 1:  
 Year by Year the Evil Gains"/"Three Enigmas 2:  
 Diagrams for Three Stories"/"Live? Our Computers Will  
 Do That For Us"/"The Monster of Ingratitude IV"/  
 "Three Enigmas 3: The Aperture Moment"/"Backwater"/  
 "Three Enigmas 4: The Eternal Theme of Exile"/"The  
 Expensive Delicate Ship"/"Three Enigmas 5: Three  
 Coins in Clockwork Fountains"/"An Appearance of  
 Life"/"Wired for Sound"/"Journey to the Heartland".  
 ENEMIES OF THE SYSTEM (Cape 1978) Novel.

A RUDE AWAKENING (Weidenfeld 1979) Novel, non-SF.  
 PILE (Cape 1979) Poem, illustrated by Mike Wilks.  
 NEW ARRIVALS, OLD ENCOUNTERS (Cape 1979) Collection -  
 "New Arrivals, Old Encounters"/"The Small Stones of  
 Tu Fu"/"Three Ways"/"Amen and Out"/"A Spot of  
 Konfontation"/"The Soft Predicament"/"Non-Isotropic"/  
 "One Blink of the Moon"/"Space for Reflection"/  
 "Indifference"/"Song of the Silencer"/"The Impossible  
 Puppet Show".

LIFE IN THE WEST (Weidenfeld 1980) Novel, non-SF.  
 MOREAU'S OTHER ISLAND (Cape 1980) Novel.  
 A ROMANCE OF THE EQUATOR (BSFG 1980) Short story -  
 limited edition of 550 copies.

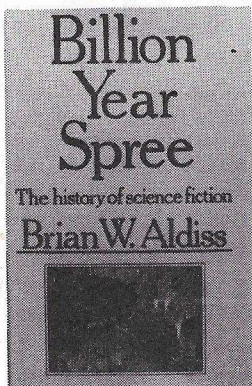
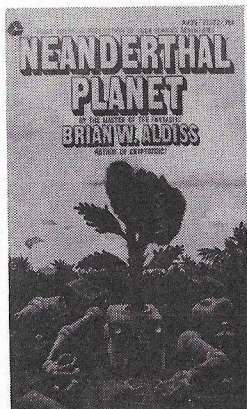
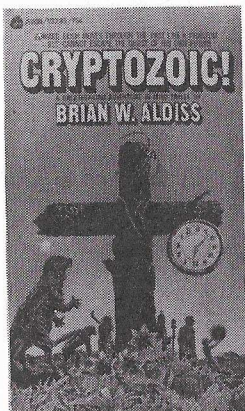
## Non-fiction

CITIES AND STONES: A TRAVELLER'S YUGOSLAVIA (Faber  
 1966).  
 THE SHAPE OF FURTHER THINGS: SPECULATIONS ON CHANGE  
 (Faber 1970)  
 BILLION YEAR SPREE: THE HISTORY OF SCIENCE FICTION  
 (Weidenfeld 1973)  
 HELL'S CARTOGRAPHERS: SOME PERSONAL HISTORIES OF SCIENCE  
 FICTION WRITERS (Weidenfeld 1975) - edited in  
 collaboration with Harry Harrison.  
 SCIENCE FICTION ART (NEL 1975)  
 SCIENCE FICTION AS SCIENCE FICTION (Bran's Head 1978)  
 THIS WORLD AND NEARER ONES: ESSAYS EXPLORING THE  
 FAMILIAR (Weidenfeld 1979)

## Anthologies

(Those co-edited with Harry Harrison are marked \*)

PENGUIN SCIENCE FICTION (Penguin 1961)  
 BEST FANTASY STORIES (Faber 1962)  
 MORE PENGUIN SCIENCE FICTION (Penguin 1963)  
 INTRODUCING SF (Faber 1964)  
 YET MORE PENGUIN SCIENCE FICTION (Penguin 1964)  
 NEBULA AWARD STORIES 2 (Doubleday 1967) \*  
 FAREWELL, FANTASTIC VENUS (Macdonald & Janes 1968) \*  
 US Edition (abridged) retitled ALL ABOUT VENUS  
 (Dell 1968)



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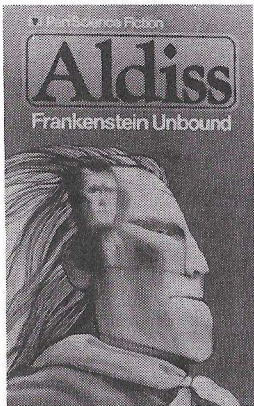


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THE YEAR'S BEST SCIENCE FICTION Nos 1-9 (Sphere 1968-1976) \*

UK editions (some containing more material than UK editions) retitled BEST SF 1967-1976 (Doubleday 1968-1976)

THE ASTOUNDING-ANALOG READER, VOLUME 1 (Doubleday 1972) \*

UK edition split into 2 volumes (Sphere 1973)

THE ASTOUNDING-ANALOG READER, VOLUME 2 (Doubleday 1973) \*

PENGUIN SCIENCE FICTION OMNIBUS (Penguin 1973)

Collection - PENGUIN SCIENCE FICTION/MORE PENGUIN SCIENCE FICTION/YET MORE PENGUIN SCIENCE FICTION.

SPACE OPERA (Weidenfeld 1974)

SPACE ODYSSEYS (Weidenfeld 1975)

DECADE: THE 1940s (Macmillan 1975) \*

EVIL EARTHS (Weidenfeld 1976)

DECADE: THE 1950s (Macmillan 1976) \*

GALACTIC EMPIRES VOLUME 1 (Weidenfeld 1976)

GALACTIC EMPIRES VOLUME 2 (weidenfeld 1976)

DECADE: THE 1960s (Macmillan 1977) \*

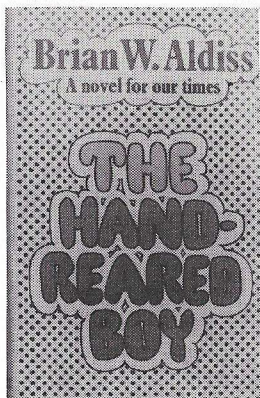
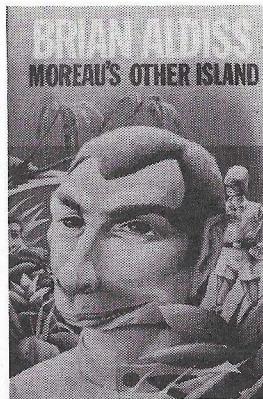
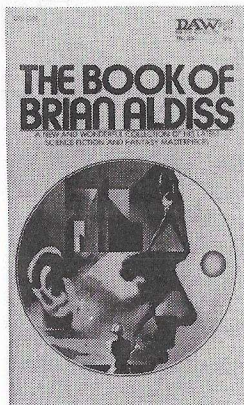
PERILOUS PLANETS (Weidenfeld 1978)

## Material about BWA

ITEM FORTY-THREE: BRIAN W ALDISS, A BIBLIOGRAPHY compiled by Margaret Manson (1963)

ITEM EIGHTY\*THREE: BRIAN W ALDISS, A BIBLIOGRAPHY - an update of ITEM FORTY-THREE compiled by Margaret Aldiss (1972)

ALDISS UNBOUND: THE SCIENCE FICTION OF BRIAN W ALDISS by Richard Matthews (Borgo Press 1977)



### CONVENTION MEMBERS /Cont'd from Pg 35

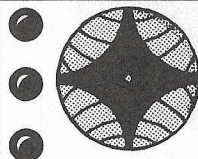
- 473 Chris Evans
- 474 Paul Stewart
- 475 K S Stubbs
- 476 Miles Harris
- 477 Pete Miller
- 478 Jon Cowie
- 479 G Connor
- 480 M A Bunce
- 481 Dave Patterson
- 482 Andy Hope
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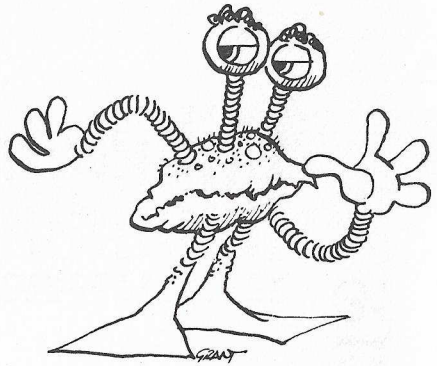
**THE 1981 STAR TREK AND SCREEN SF CONVENTION**



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|---------------------------------|------------------------|---------------------------|-------------------------|
| 1 BRIAN W ALDISS                | 71 Richard Hughes      | 106 Mike Walsh            | 141 Nellie Pardoel      |
| 2 MARGARET ALDISS               | 72 Peter Wareham       | 107 Martin Stallard       | 142 Ian Maule           |
| 3 Rog Peyton                    | 73 Eddie Stachelski    | 108 Rob Jackson           | 143 Peter Weston        |
| 4 Arline Peyton                 | 74 Ian Warner          | 109 Coral Jackson         | 144 David Langford      |
| 5 Paul Oldroyd                  | 75 Chris Priest        | 110 Ken Bulmer            | 145 Hazel Langford      |
| 6 Krystyna <del>WIA</del> Oborn | 76 Pete Gilligan       | 111 Lucy Bulmer           | 146 Peter Day           |
| 7 Keith Oborn                   | 77 Mike Skelding       | 112 Chrissie Pearson      | 147 Joy Hibbert         |
| 8 Joe Nicholas                  | 78 Dermot Dobson       | 113 Dave Holmes           | 148 Laurence Miller     |
| 9 Chris Walton                  | 79 Percy Dobson        | 114 Kathy Holmes          | 149 Jackie Miller       |
| 10 Steve Green                  | 80 Hazel Faulkner      | 115 Larry Bulmer          | 150 Jim Darroch         |
| 11 Vernon Brown                 | 81 Neil Faulkner       | 116 Pamela Bulmer         | 151 Paul Vincent        |
| 12 Pat Baxter                   | 82 John Watkinson      | 117 Edward Ward           | 152 Peter Thompson      |
| 13 Martin Hoare                 | 83 Julian Headlong     | 118 John Fairay           | 153 Eddie Jones         |
| 14 Joyce Cluett                 | 84 Patricia Fanthorpe  | 119 Christine Jennings    | 154 Marsha Jones        |
| 15 Dave Cluett                  | 85 Fiona Fanthorpe     | 120 Ye Gerbish            | 155 Colin Langeveld     |
| 16 Margaret Austin              | 86 Stephanie Fanthorpe | 121 Pat Charnock          | 156 Joan Langeveld      |
| 17 Martin Easterbrook           | 87 Lionel Fanthorpe    | 122 Graham Charnock       | 157 Phil James          |
| 18 David Symes                  | 88 Stephen Davies      | 123 Andrew Stephenson     | 158 Eta de Cicco        |
| 19 Fay Symes                    | 89 David Breen         | 124 Eve Harvey            | 159 Sally Underwood     |
| 20 John Stewart                 | 90 Richard Cooper      | 125 John Harvey           | 160 Hugh Mascetti       |
| 21 Linda Hutchinson             | 91 John Stewart        | 126 Alan Dorey            | 161 Gary Stratmann      |
| 22 Mike Hutchinson              | 92 Judy Mortimore      | 127 Gerald Lawrence       | 162 Lawrence Lambourne  |
| 23 Bob Whitaker                 | 93 Tim Broadribb       | 128 Celia Parson          | 163 Christina Lambourne |
| 24 Steve Gould                  | 94 Brian Derby         | 129 Ian Williams          | 164 Chris Bursej        |
| 25 Harry Harrison               | 95 Andy Strangeways    | 130 Alun Harries          | 165 David Holmes        |
| 26 Brian Smith                  | 96 Edgar Belka         | 131 Joyce Mains           | 166 Chris Smith         |
| 27 Dai Price                    | 97 Pat Meara           | 132 Julia Matheson        | 167 Jean Sheward        |
| 28 $\frac{1}{2}$ Cruttenden     | 98 Mike Meara          | 133 Michael Damesick      | 168 Robert Day          |
| 29 Wendy Cruttenden             | 99 Chris Morgan        | 134 C Cooper              | 169 Simon Watkins       |
| 30 Steve Rogers                 | 100 Pauline Morgan     | 135 Margaret Thorpe       | 170 Cynthia Strain      |
| 31 Owen Whiteoak                | 101 Graham England     | 136 Malcolm Thorpe        | 171 Milton Strain       |
| 32 Richard Smith                | 102 Jeff Suter         | 137 Richard van der Voort | 172 Yvonne Jenkins      |
| 33 Tim Illingworth              | 103 Mike Westhead      | 138 Marion van der Voort  | 173 John Meaney         |
| 34 Mark Craske                  | 104 Kathy Flint        | 139 John Lowe             | 174 Sandy Brown         |
| 35 David Row                    | 105 Anthony Heathcote  | 140 Janice Maule          | 175 John Brosnan        |

# the taff secret



Try to look less perturbed than Grant Canfield's beastie on the right. This is very simple: a free transatlantic trip could be yours! All you need do is sit down with a refreshing drink and answer these easy-to-read questions:—

(1) What does TAFF stand for? (If you didn't know the answer to be 'TransAtlantic Fan Fund', you do now.) (2) Arrange in this order the past TAFF delegates from both sides of the Atlantic: Vinø Clarke '54\*, Ken Bulmer '55, Lee Hoffmann '56\*, Bob Madle '57, Ron Bennett '58, Don Ford '59, Eric Bentcliffe '60, Ron ELLik '61, Ethel Lindsay '62, Wally Weber '63, Arthur Thomson '64, Terry Carr '65, Thomas Schluck '66, Steve Stiles '68, Eddie Jones '69, Elliot Shorter '70, Mario Bosnyak '71, Len & June Moffat '73, Peter Weston '74, Roy Tackett & Bill Bowers\* (tie) '76, Peter Roberts '77, Terry Hughes '79, Dave Langford '80. (Starred fans didn't actually make the trip.) (3) Are you a well-known fan? (If so, pass on to (4). Otherwise, help run several conventions; produce several fanzines and send some copies abroad; do something to help raise funds for TAFF and its Australian counterpart GUFF. Do these things for long enough and surely you will be a well-known fan.) (4) As a well-known fan, can you think of a few dozen fans here and in the USA who've been around for a couple of years at least, and who'd pay money for the privilege of voting you your free trip? (This is the core of it all. You'll be opposed by other TAFF candidates, whose supporters will be making donations and casting votes for their preferred choice. This friendly rivalry is a major source of TAFF funds.) (5) Can you bear to wait until 1982 for the next UK→USA trip? (While you're waiting, do support the current race, which will bring a popular US fan to Yorcon II next Easter: the candidates are Gary Farber and Stu Shiffman.) (6) Are you prepared to donate a few pounds as 'bond', to promise that if elected TAFF delegate you'll attend the US convention (it'll be the Chicago Worldcon in '82), to administrate the fund for a year or two until the next UK winner takes over, and, if you can, to write a report on your TAFF trip to enlighten future generations? (If not, why not?) (7) Complete this sentence: 'TAFF exists because...' (A difficult one. TAFF is not a charity, although it can help popular fans who might otherwise be unable to make the trip. Nor is it a lottery handing out random transatlantic jaunts, as is obvious from the above. A correct completion of the sentence would mention the value of 'hands-across-the-sea' contact with US fandom, and of this accolade for our fannish notables. Try to do it in less than five words.)

**HINTS:** Support TAFF now—the fund needs donations. Think of new fund-raising gimmicks, and tell the administrators, as below. Donations need not take the form of money; auction material of great value is always welcome. Ask about the US candidates in the current race; take sides, support your favourite, help him towards victory. Buy the celebrated fundraising fanzine *TAFF-Ddu* (which has the Chris Priest Seal of Approval, only we're not supposed to say so): 75p post free. Ask the administrators about other amazing TAFF publications. Get voting forms/infosheets from either administrator; better still, make and distribute *more* copies yourself. Work fast for the '81 race—voting closes December 1 1980! All you need now are the addresses of the administrators:—

UK: Dave Langford, 22 Northumberland Avenue, Reading, Berkshire, RG2 7PW

US: Terry Hughes, 6205 Wilson Blvd (Apt 102), Falls Church, VA 22044, USA

And that's how to qualify for a free trip to an American worldcon. Give it a try—or at least donate and vote to ensure worthy fans continue to receive this honour.

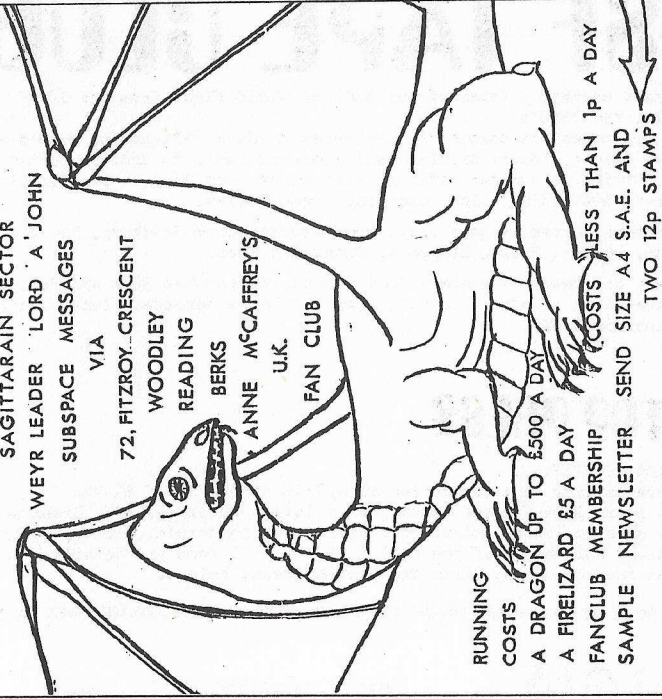


- 176 Stephen Skwarek
- 177 Mary Gray
- 178 Mike Gray
- 179 Katy Tittley
- 180 Graham Chance
- 181 Rosemary Pardoe
- 182 Darroll Pardoe
- 183 Bob Shaw
- 184 Sadie Shaw
- 185 Anne Page
- 186 Ina Shorrocks
- 187 Norman Shorrocks
- 188 George Ternent
- 189 Linda Ternent
- 190 Mike Wigley
- 191 Jan FINDER
- 192 Dave Cox
- 193 Randal Flynn
- 194 Henry Newton
- 195 Cherry Newton
- 196 Graham James
- 197 Brian Ameringen
- 198 Lawrence Proctor
- 199 Susan Proctor
- 200 Dave Gibson
- 201 Terry Robinson
- 202 Brian Hampton
- 203 Pete Lyon
- 204 Jim White
- 205 Peggy White
- 206 Phil Dawson
- 207 Ray Smith
- 208 Paul Smith
- 209 George Jones
- 210 Susan Brockbank
- 211 Jean Maudsley
- 212 Timothy Headlong
- 213 Su Worrall
- 214 Ken Worrall
- 215 John Dallman
- 216 Phil Wain
- 217 Nigel Robson

- 218 Brian Flynn
- 219 Sheila Cornelius
- 220 Laurence Dean
- 221 John Williams
- 222 Dave De Leuw
- 223 Sophia De Leuw
- 224 Neil Moloney
- 225 Euan Smith
- 226 Joe Nevin
- 227 Tony Berry
- 228 Tony Rogers
- 229 Sue Williams
- 230 Kevin Williams
- 231 Chris Mayers
- 232 Adrian Snowdon
- 233 Ewan Chrystal
- 234 John Shire
- 235 Christopher Murphy
- 236 Jack Cohen
- 237 Jules Brockenshaw
- 238 Mark Dudek
- 239 Tony Seymour
- 240 Ray McEwan
- 241 Glenys Lewis
- 242 Alec Lewis
- 243 Michael Squires
- 244 Roger Perkins
- 245 John Brunner
- 246 Mickey Poland
- 247 Keith Freeman
- 248 Wendy Freeman
- 249 Florence Russell
- 250 Lisanne Norman
- 251 Stuart Andrews
- 252 Peter Roberts
- 253 Nick Taylor
- 254 Marilyn Russell
- 255 Dave Pringle
- 256 T Furniss
- 257 Amanda Webster
- 258 Melinda Webster
- 259 Mark Topping

FAN STORES  
**BERKSHIRE WEYR**  
 SOUTHERN CONTINENT  
 PERN  
 RUKBAT

SAGITTARAIN SECTOR  
 WEYR LEADER 'LORD A' JOHN  
 SUBSPACE MESSAGES  
 VIA  
 72, FITZROY...CRESCENT  
 WOODLEY  
 READING  
 BERKS  
 ANNE MCCAFFEY'S  
 U.K.  
 FAN CLUB



RUNNING  
 COSTS  
 A DRAGON UP TO £500 A DAY  
 A FIRELIZARD £5 A DAY  
 FANCLUB MEMBERSHIP COSTS LESS THAN 1p A DAY  
 SAMPLE NEWSLETTER SEND SIZE A4 S.A.E. AND TWO 12p STAMPS

TO ME: LORD A'JOHN, BERKSHIRE WEYR,  
 % 72, FITZROY, CRESCENT, WOODLEY, READING, BERKS  
 PART OF THE SOL III MESSAGE SYSTEM  
**NEWSLETTERS**

# SF TAPE CLUB

We have another 5 tapes of the BEST of Radio Plays from the GOLDEN AGE of SF Radio, the 1950's.

Our new tapes are adapted from stories by Jack Williamson, Donald Wollheim, Isaac Asimov, Robert Heinlein and Frederik Pohl, to mention just a few!

Our SPECIAL is another radio adaptation of Curt Siodmak classic story of SF horror 'DONOVAN'S BRAIN', starring Orson Welles.

In future issues we have plays from stories from Bradbury, Sheckley, Leinster, Blish, Leiber, Brown, Sturgeon, Gunn, and Tenn.

So why not become a member? Send for our Membership Form and full details of the shows we have to offer, from the below address. Please don't forget to include a SAE.

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With stars like Vincent Price, Peter Lorre, Boris Karloff, Orson Welles and many more Hollywood Stars. From stories by Lovecraft, Bierce, Oboler, Poe, Bradbury and Morse. If you send a SAE we will send you details when the first ones are ready. From the same address, below..

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- \* HEAVY METAL \* POSTERS
- \* PORTFOLIOS \* ORIGINAL ART
- \* DR. WHO TRIVIA

WE'RE ONLY  
TEN MINUTES  
AWAY AND HAVE  
A COMPREHENSIVE  
STOCK OF COMICS  
AND MAGAZINES

... ALSO  
LOTS  
OF  
ODDS  
'N'  
ENDS!

OUR SHOP  
WHICH IS  
NEXT TO  
THE ALBANY  
HOTEL IS  
LARGE, WITH  
PLENTY OF  
ROOM FOR  
YOU TO  
BROWSE!

DON'T  
BE  
FOOLED  
BY  
IMITATIONS!





260 Duncan Hooper  
 261 Steven Flint  
 262 Wayne Morgan  
 263 Neil Talbot  
 264 Rune Forsgren  
 265 Michael Field  
 266 Gerry O'Hare  
 267 Andrew McIntyre  
 268 Alan Ferguson  
 269 Trev Briggs  
 270 David Hibbert  
 271 Carol Willcocks  
 272 Simon Taylor  
 273 Nick Howe  
 274 Andrew Kitchingman  
 275 John Kerr  
 276 Kevin Pender  
 277 Lord A'Graham  
 278 Lord A'John  
 279 Joy Davis  
 280 Philip George  
 281 Sue Tonkin  
 282 Geoffrey Cotterill  
 283 Bernie Peek  
 284 Dewi Williams  
 285 Gerry Webb  
 286 Ian McKeer  
 287 Christina Lake  
 288 Alison Lowe  
 289 Samy Ud-din  
 290 Tony Cullen  
 291 Jean Frost  
 292 Keven Easthope  
 293 Alison Paddock  
 294 Jill Paddock  
 295 Murray Lines  
 296 Ken Mann  
 297 Trish Hall  
 298 Chris Hall  
 299 Dave Rowley  
 300 Mike White  
 301 Neil Robinson  
 302 Kay Robinson  
 303 Ian Sheppard  
 304 Steve Walters  
 305 Kevin Clarke  
 306 Glenn Pritchard  
 307 Peter Worrall  
 308 Sue Wilson  
 309 Brian Wilson  
 310 Rob Hansen  
 311 Greg Pickersgill  
 312 Andrew Hall  
 313 Durham University SF  
 314 Stuart Hall  
 315 Philip Greenaway  
 316 Robert Heath  
 317 Martin Reed  
 318 Kate McAulay  
 319 John Butcher  
 320 Kevin Anderson  
 321 John Wilkes  
 322 Peter Holdsworth  
 323 Nigel Buckland  
 324 Huw Parry  
 325 Phill Probert  
 326 Peter Seddon  
 327 Arnold Akien  
 328 Keith Pugh  
 329 Paul Thorley  
 330 Janice Arter  
 331 Ian Lightbown  
 332 Rob Holdstock  
 333 Kevin Smith  
 334 Leroy Kettle  
 335 Kate Davies  
 336 Malcolm Davies  
 337 Bob (the Other) Shaw  
 338 David Montgomery  
 339 Chris Lewis  
 340 Pete Wright  
 341 William Goodall  
 342 D West  
 343 Gregory Day  
 344 Bonny Milner  
 345 Rod Milner  
 346 Philip Griffiths  
 347 Peter Jones  
 348 Isabelle Doyle  
 349 Ian Robinson  
 350 Ian Colbert  
 351 Tony Ibbes  
 352 Heather Richmond  
 353 Lynne Dunthorne  
 354 Sheila Holdstock  
 355 Roshan Dedhar  
 356 Anna Dedhar  
 357 Pete Tyers  
 358 Pete Grove  
 359 Simone Walsh  
 360 Graham Andrews  
 361 N J Mann  
 362 Graeme Stillie  
 363 Linda Stillie  
 364 Arthur Kirby  
 365 Martha Kirby  
 366 John Owen  
 367 Terry Gibbons  
 368 Kathleen Mitchell  
 369 Kevin Leonard  
 370 Marjorie Nuttall  
 371 Stan Nuttall  
 372 Terry Summerskill  
 373 Tina Davis  
 374 Trevor Davis  
 375 Mary Stewart  
 376 Glenn Pugh  
 377 Chris Anderson  
 378 Roger Robinson  
 379 Chris Baker  
 380 Alan Cash  
 381 John Welsh  
 382 Doreen Toyer  
 383 Tim Williams  
 384 Phil Collins  
 385 Adrian Jordin  
 386 Lynn Brown  
 387 Sherrard Brown  
 388 Joe Gibbons  
 389 Paul Foster  
 390 Robin Levy  
 391 Jim Allan  
 392 Bill Carlin  
 393 Douglas Hill  
 394 Michael Hill  
 395 Marianne Wilding  
 396 Ocm Scoffin  
 397 Andrew Rose  
 398 Laura Wheatley  
 399 Nick Mills  
 400 Chris Davenport  
 401 Timothy Colledge  
 402 Denis Howe  
 403 Aandi Inston  
 404 Bruce Saville  
 405 Marjorie Sachs  
 406 A Frost  
 407 Mike Brown  
 408 Val Scott  
 409 Daniel Carr  
 410 Nigel Hardiman  
 411 Duncan Gilson  
 412 Andrew Frost  
 413 David Hardy  
 414 R D Swan  
 415 R D Swan  
 416 Allen Boyd-Newton  
 417 Fred Indesit  
 418 Mike Scantlebury  
 419 Laurie Britton  
 420 Keith Guard  
 421 Joan Paterson  
 422 Andie Burland  
 423 Geoff Ripplington  
 424 S G Lawson  
 425 T Young  
 426 Peter Cohen  
 427 Jan Huxley  
 428 Chris Hughes  
 429 Brian Asbury  
 430 Gerry Gillin  
 431 to 436 University of Exeter SF Society  
 437 Jonathan Flint  
 438 Elise Pechevsky  
 439 Mark Jeffcock  
 440 Kenneth Mann  
 441 Andrew Bradbrook  
 442 Glen Warminger  
 443 Sue Gadd  
 444 Mike Gadd  
 445 Mike Llewellyn  
 446 Mike Brown  
 447 Mike Brown  
 448 Dave Raggett  
 449 Colin Hand  
 450 Trevor Williams  
 451 Simon Beresford  
 452 Bill Bains  
 453 Bill Bains  
 454 Roy Arblaster  
 455 Geoff Boswell  
 456 Tim Groome  
 457 Robert Hepple  
 458 Andrew Taubman  
 459 Malcolm Edwards  
 460 Christine Atkinson  
 461 Charlotte Bulmer  
 462 Rowena Chown  
 463 Dave Upton  
 464 Jill Morris  
 465 Tim Stamford  
 466 Robert Clithison  
 467 Don Malcolm  
 468 Rita Malcolm  
 469 Derek Malcolm  
 470 John Bilton  
 471 Paul Skelton  
 472 Cas Skelton

# The History of NOVACON

NOVACON	HOTEL	GUEST OF HONOUR	CHAIRMAN	ATTENDANCE*
1	Imperial Centre	James White	Vernon Brown	144
(Committee: Ray Bradbury, Alan Denham, Alan Donnelly, Pauline Dungate)				
2	Imperial Centre	Doreen Rogers	Pauline Dungate	144
(Committee: Stan Eling, Jeffrey Hacker, Richard Newnham, Meg Palmer, Hazel Reynolds)				
3	Imperial Centre	Ken Bulmer	Hazel Reynolds	146
(Committee: Stan Eling, Gillon Field, Meg Palmer, Geoff Winterman)				
4	Imperial Centre	Ken Slater	Dr Jack Cohen	211
(Committee: Pauline Dungate, Stan Eling, Gillon Field, Robert Hoffman, Arline Peyton, Rog Peyton, Hazel Reynolds)				
5	Royal Angus	Dan Morgan	Rog Peyton	272
(Committee: Ray Bradbury, Pauline Dungate, Robert Hoffman, Laurence Miller, Arline Peyton)				
6	Royal Angus	Dave Kyle	Stan Eling	317
(Committee: Helen Eling, Laurence Miller, Arline Peyton, Rog Peyton)				
7	Royal Angus	John Brunner	Stan Eling	278
(Committee: Liese Hoare, Martin Hoare, Ian Maule, Janice Maule, Dave Langford)				
8	Holiday Inn	Anne McCaffrey	Laurence Miller	309
(Committee: Dave Holmes, Kathy Holmes, Chris Walton, Jackie Wright)				
9	Royal Angus	Christopher Priest	Rog Peyton	290
(Committee: Helen Eling, Stan Eling, Chris Morgan, Pauline Morgan, Paul Oldroyd)				
10	Royal Angus	Brian W Aldiss	Rog Peyton	495
(Committee: Joseph Nicholas, Keith Oborn, Krystyna Oborn, Paul Oldroyd, Chris Walton)				

\* This figure taken from Con Members listed in Programme Book

## The NOVA Award

The NOVA Award is presented annually by the Birmingham SF Group to the editor of the fanzine voted 'Best of the Year'. The Award was started in 1973 by the late Gillon Field and past winners are:-

- 1973 Peter Weston for SPECULATION
- 1974 (tie) John Brosnan for BIG SCAB and Lisa Conesa for ZIMRI
- 1975 Rob Jackson for MAYA
- 1976 Rob Jackson for MAYA
- 1977 Dave Langford for TWLL-DDU
- 1978 Alan Dorey for GROSS ENCOUNTERS
- 1979 Simone Walsh for SEAMONSTERS
- 1980 ?



# NOVA CON

10  
NOV 1980

PROGRAMME

A BRUM GROUP PUBLICATION



"HOW DO WE SELL  
SF TO A 'DALLAS'  
LOVING PUBLIC?"

ALL CONVENTION ITEMS WILL BE HELD IN THE CON HALL - THE WROXTON SUITE.

## FRIDAY

- 8.45pm Opening Ceremony - the convention Chairman introduces the Guest of Honour, Brian Aldiss, and the committee responsible for this Con.
- 9.00pm The NOVACON Chat Show. The delicious Eve Harvey returns to chat in a relaxed atmosphere to three guests.
- 10.00pm The Friday Film Show.
- (1) RELATIVITY. The Ed Emshwiller (Yes...Ed Emsh the SF cover artist) underground classic rescued from obscurity following its one and only convention showing at Bristol in 1966. (38mins)
  - (2) WIZARDS. The superb animated film made by Ralph Bakshi as a dry run before embarking on THE LORD OF THE RINGS. (80mins)
  - (3) SANTA CLAUS CONQUERS THE MARTIANS. Voted one of the fifty worst films of all time. Martians kidnap Santa Claus and put him to work in a toy factory. (80mins)

## SATURDAY

- 10.00am Science Fiction 'University Challenge'. 8 teams entered this year and 4 have been eliminated in a postal contest. First of the semi-finals. Quizmaster is Chris Morgan who has also set the questions.
- 10.45pm Tom Shippey, science fiction critic for THE GUARDIAN and the man who sets the questions for MASTERMIND, gives a talk on a special subject.
- 11.45am Coffee/Tea break.
- 12.00 "This House believes that the fragmentation of SF fandom is both inevitable and desirable." A debate under formal debating rules. Speaking for the motion are Alan Dorey and Paul Kincaid; speaking against the motion are Kevin Smith and Malcolm Edwards. Chairman will be Tim Stannard.
- 1.00pm Lunch break.
- 2.30pm Speech by our Guest of Honour, Brian W Aldiss.



- 3.30pm The Phil Strick Moving Picture Show. A welcome return by Philip Strick with another selection of rare, scarce and interesting film footage.
- 4.45pm Coffee/Tea break.
- 5.00pm "How do we Sell Good SF to a DALLAS-loving Public?" A panel discussion chaired by Joseph Nicholas.
- 6.00pm The Book Auction, conducted by Rog Peyton. Come! See old Badger books auctioned page by page!
- 7.00pm Dinner break.
- 10.00pm The Fancy Dress Disco. Your chance to dance to the merry music provided by ex-BSFA Secretary, dj Graham Bullock. Spot prizes will be given for those in fancy dress.

## SUNDAY

- 10.30am Science Fiction 'University Challenge'. 2nd Semi-final.
- 11.15am Coffee/Tea break.
- 11.30am "Aliens!" - no, not your chance to play Space Invaders once again but the title of a witty and intellectual talk by Birmingham's answer to Isaac Asimov, the one and only Jack Cohen.
- 1.00pm Lunch break.
- 2.30pm "What I did in America". A talk by the 1980 winner of the TransAtlantic Fan Fund, Dave Langford. Hear what really happened at NOREASCON II in Boston this summer.
- 3.30pm Art Auction, conducted by Rog Peyton. Science fiction and fantasy art originals going for cheap (and not-so-cheap) prices.
- 4.30pm Coffee/Tea break.
- 4.45pm Film: FIGURES IN A LANDSCAPE. Two men are chased across the countryside by a helicopter. (110mins) ("Rilly triffic" - Joe Nicholas)

6.45pm Science Fiction 'University Challenge'. The Grand Final - can The Surrey Limpwrist win again? Can they even reach the final? Will they even get through the postal eliminating round?

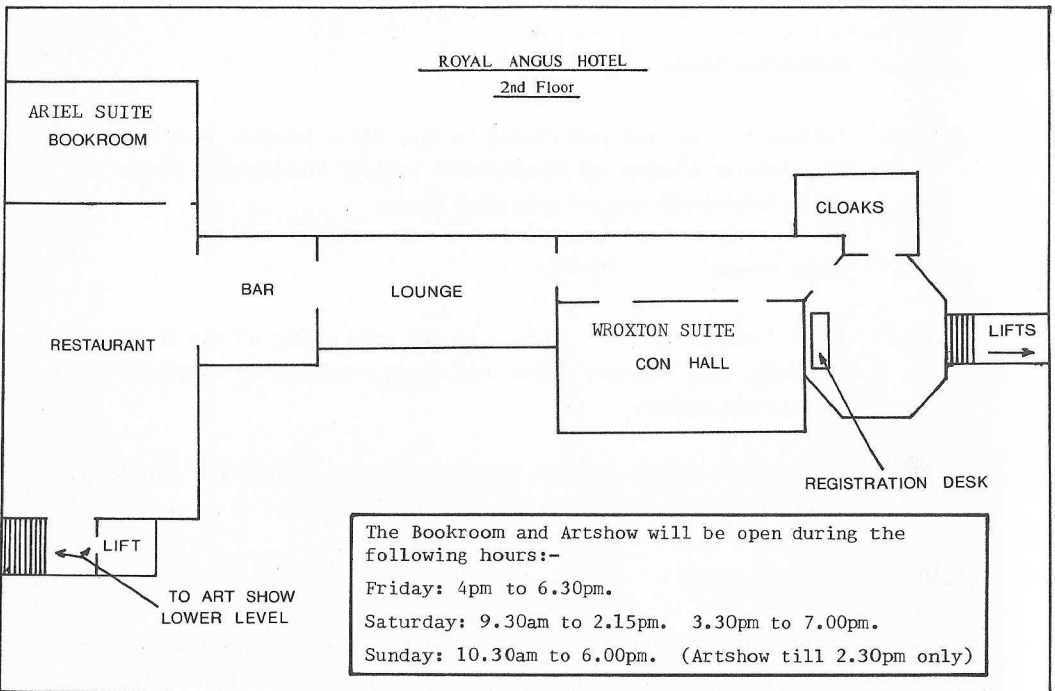
7.30pm Dinner break.

9.30pm Closing Ceremony. Presentation of the NOVA Award, Art Awards and SF 'University Challenge' prize. Announcement for NOVACON 11.

followed by

Film: DEATHRACE 2000. The 1975 film starring David 'Kung Fu' Carradine. Involves a car race across America, the object to kill as many pedestrians as possible in the process. (79mins)

Just a reminder that the Hotel will be providing snack meals at 7.30 to 8.30pm on Friday; 1.00 to 2.00pm and 6.30 to 7.30pm on Saturday; and 1.00 to 2.00pm and 6.30 to 7.30pm on Sunday. In addition, snacks will also be served at midnight on Friday, Saturday and Sunday. (Note: we will probably have a break between WIZARDS and SANTA CLAUS on Friday night to enable people to have their midnight snacks).





# Michael Vyse

# OVERWORLD

When Michael Vyse's collection of short stories, **The Outer Reaches**, was published last year, the Financial Times said of its author 'A new British writer shows that he can provide the raw shock of the unexpected . . . the staple ingredient of fantasy'.

Vyse is back, this time with his first full-length novel, demonstrating again the hard-hitting power of his writing.

**Overworld** is an excursion into a future less distant than might be imagined. It is a warning, an indictment, a despairing cry to a world seemingly intent on self-destruction.

Published 3rd November £5.95

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