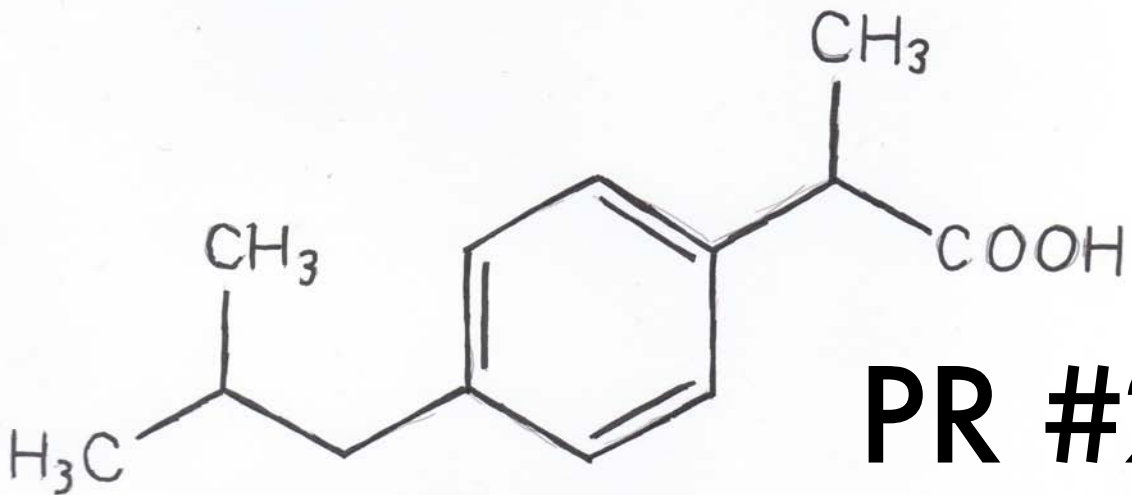
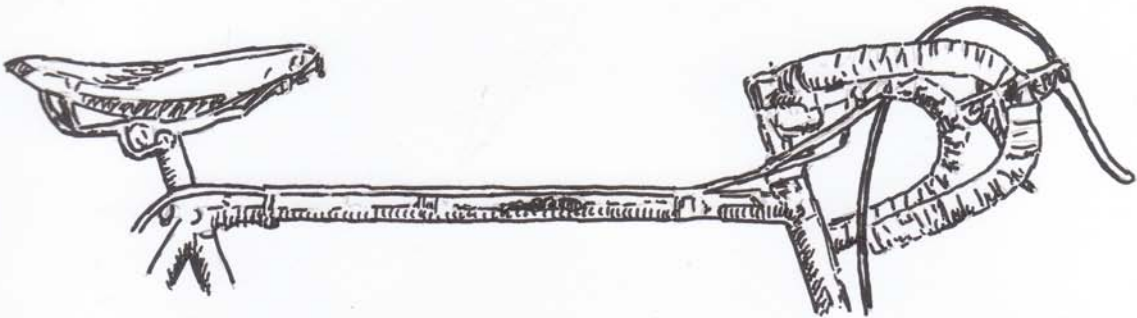
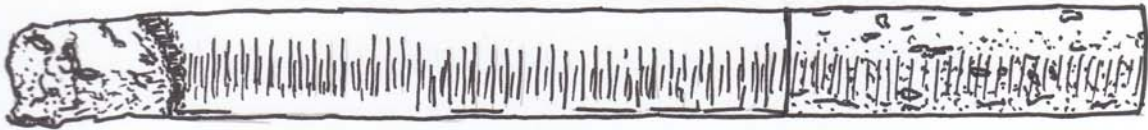


NOVACON

44



PR #2



Park Inn Hotel

Nottingham

14-16 November 2014

Guest of Honour: Kari Sperring
Science Guest: John Gribbin

Membership Rates

Adults: £45 / 13-16 years: £12 / 12 years and under: free. Rates apply until end of August 2014 and are subject to review afterwards. Day rates will be available.

Hotel Rooms

Double or Twin: £45 pppn / Single: £63 pppn / Children under 5 years: free.
Children 5-13 years: £5 pppn (ages at the date of the convention)

Contact Details

See the website at <http://www.novacon.org.uk/> for more information.

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PR #2 Art Credits

Cover illo by Rev. Gary Wilkinson. The awesome Novacon 44 logo was created by the legendary Chrissie Harper (halloween.jill@gmail.com).

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The difficult second PR

PR#2 is a funny one. Hopefully we've got your enthusiasm up to join Novacon with the first PR, but we're nowhere near enough the convention to give you all those finalised details of the beer, hotel, directions and whatnot. In modern marketing terms, this is what they call the 'keeping warm' phase...ugh!

That said, we're pretty proud of what we've brought together over the last couple of months. Jonathan Cowie pulled out all the stops to write for us a very nice piece on science guest John Gribbin. We've updates on the programme and hotel and yet more reviews of recent British fanzines from Christina. This time I've even found time from page layout duties to try my hand at writing something about my favourite Novacon memories.

And finally there is the striking cover by writer, artist, fanzine editor and Novacon regular Gary Wilkinson. This conceptual cover is entitled 'This Is Nottingham' and is themed around some of the major things for which Novacon's (relatively) new home is famed for. The email that came with the image had a helpful key; rather than repeat it verbatim here we've hidden it down the bottom of page 7. Before you turn there see how many of the connections with Nottingham you can guess correctly. Have fun and no googling.

- Doug Bell

Once More Unto the Breach

Just three months to go until once again the fannish tribes gather in Nottingham and prepare for the season of darkness ahead. Well, if it was good enough for the folks who built Stonehenge... (even if Rog Peyton is the only one among us able to remember that far back).

This latest progress report contains a profile of Novacon 44's special science guest John Gribbin by fellow science writer Jonathan Cowie, Theresa Derwin discussing our draft programme and dropping a few hints about the surprises we still have up our sleeves (not least a very special item on Saturday evening) and Christina Lake's continuing overview of the current fanzine scene. Speaking of the last of those, online voting for this year's Nova Awards launches on 1 October, and will again be open to all sf fans resident in the British Isles; watch our website (novacon.org.uk) for the announcement.

Don't forget, we'll also be taking a look at the highs – and maybe lows – of this summer's Worldcon. If you're attending Loncon 3, please consider sharing your memories and photographs with us; again, there'll be a notice on the website.

Finally, our warmest thanks to Eve Harvey, who generously offered to return as Novacon treasurer, and to Alice Lawson, who has juggled her enormous duties as Loncon 3 co-chair to help ensure this remains a thoroughly legal convention. Also, to the Birmingham SF Group, for its continuing support; maybe we can entice a few more members to make the pilgrimage to Nottingham this year?

- Steve Green, Novacon 44 Chair

John Gribbin – Science beyond fiction by Jonathan Cowie

Novacon has done well to invite John Gribbin as a guest, and not just for reasons you might guess from reading [John's own website](#). For some strange reason fandom – though it has acknowledged many science fiction writers who occasionally turn to fiction from science – has not paid much attention to jobbing scientists and science writers even though many are truly into SF. (Where are the panels at conventions on comparing SF and science writing/publishing?) But now is your chance, not only to examine this alternative perspective, but to honour one of Britain's foremost practitioners of science writing. John's work has appeared in magazines of learned societies and journals, as well as newspapers and high street magazines. Of the latter, notably, John was for a few years the physical sciences editor for [New Scientist](#) and then a consultant for the publication.



But John is not just known for his short-form writing; he is a book author too. The man has written some four score books. (Just let that sink in for a while before reading on...)

In addition (yes, 'in addition') he has written several more jointly with other writers: few fiction writers have been that prolific!

John's work reflects that he thinks BIG. Well, not perhaps so much BIG (as in out-sized) but rather on a grand scale. You can without doubt partly put this down to his postgraduate training in astronomy and astrophysics (disciplines that look at the largest scales of natural manifestations), but I also put it down to his SFnal perspective. Of course, I am not entirely sure whether it is SFnal perspectives that makes one think on a grand scale or the other way around, but SF is associated with grand scales be they from distant galaxies to deep time, and even multiverses.

For his science writing, certainly, John's topics are grand, be it *Galaxy Formation: A Personal View* (1976), *The Death of the Sun* (1980), *Spacewarps: Black Holes, White Holes, Quasars, and the Universe* (1983), the Sheldonesque titled *The Search for Superstrings, Symmetry, and the Theory of Everything* (1998) and *Big Numbers: A Mind Expanding Trip to Infinity and Back* (2003). Furthermore, he also writes about long-term, grand-scale topics in the sense of writing about issues that may not effect us immediately but certainly will in a generation's time. Here, included in his oeuvre, are a slew of books on climate change. His first such were *Our Changing Climate* (1975) and *Forecasts, Famines, and Freezes: Climates and Man's Future* (1976). These were written back in a time when our fears of global warming were countered by those of cooling from all the sulphur aerosols being emitted from fossil fuel burning; remember the 1960s and '70s were rife with acid rain worries, and global cooling was one of the climate concerns out there before decades later we began to get a feel for the magnitude of the various opposing climate forcing factors. Meanwhile, his more recent climate change titles are useful background reads for lay people wanting to begin to get a handle on the issues addressed in the UN's [Intergovernmental Panel on Climate Change's](#) multi-thousand page, technical tome, assessment reports.

Of John's books, one of my personal favourites is *Future Worlds* (1979) which examines issues that were likely to have an affect on us in the (back then) future. It was a fascinating read back in the early 1980s, and it is as interesting over a third of a century on to see how on track were scientists' past predictions. (I leave that for you to find out.)

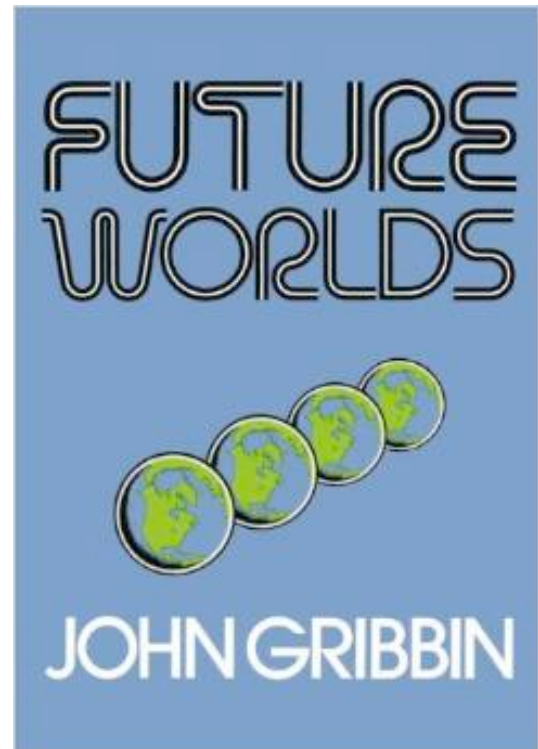
And then there is his SF.

John has written several SF novels, mainly with others but two or three of which have been solo. He has also written a number of short stories. Plus of course there is his fan writing, such as book reviews of SF novels for the BSFA.

Where does he get his BIG perspective from? Well, it could be this science (or is it SF) grand-scale thing? Or it could be with whom he has rubbed shoulders during his career? For example, John was a postgrad student under the SF author (well, full-time astronomer) [Fred Hoyle](#) at Cambridge. He also worked for a while with the remarkable polymath – one I too have had the pleasure to personally encounter a number of times – [John Maddox](#) who was twice editor of [Nature](#). But now, at Novacon, you have the chance to find out for yourselves.

And so what is the man like? Well, John probably (quite understandably) does not really know me, and I cannot really claim to know him. Actually, we have corresponded; not least years ago he kindly wrote an [article on science fact and science fiction](#) for us at the [Science Fact & Science Fiction Concatenation](#) back in its print days. But before then, back in the late 1970s, I had a stab at writing an article for *New Scientist* and it was John who wrote back (this was before e-mail). It was a rejection, but not of the standard letter type. John had gone through the article marking it and making very short notes in the margins which were just enough for me to follow up: superficially it was very depressing. This was not just a knockdown, for in the mix was welcome encouragement: he had spent time showing me where I had gone wrong and this was encouraging if only I was smart enough to realise it. If [Harry Harrison was in part responsible](#) for my becoming an environmental scientist, it was John Gribbin who made me realise that you could make a living out of a career in science communication: in short, I personally know John to be a good egg. And then we bumped into each other (literally) in the bar at an Eastercon in the 1980s, and I was too embarrassed to engage in meaningful conversation. However, you must not be self-conscious: seize the wonderful opportunity that Novacon has given you; make John welcome and have a truly wondrous weekend with him.

Jonathan Cowie is a life scientist by qualification working in [science communication](#) (science publishing, policy analysing, parliamentary engagement, event organising, press liaison and science writing), and is one of the scientists and engineers behind [SF² Concatenation.org](#) zine. His first convention was Novacon 7.



Hotel Update

Nothing exciting to report regarding the hotel. Get your booking forms in! Although there are plenty of bedrooms, if you want a single it's always a good idea to book early.

As I said in PR1 the hotel has 2 bars: the main one on the ground floor is where the real ale and con food is served, but the one downstairs will be open as a bar on Friday evening when everyone arrives and things get crowded, and is available at other times as lounge area (it has comfy chairs) with a pool table and drinks machine. We may run the book auction in this bar on Saturday evening and I'll try to get it serving booze if we do. If you want to do, say, a book launch, this is an ideal venue. There is also a spare syndicate room downstairs for meetings and the like, so let us know if you want to use this.

- Tony Berry

Art on Show

Will there be an art show at Novacon? Yes of course there will AND we will have art and artists!

Will this art be left-overs from London's Worldcon? No it won't, we have old art, new art, borrowed art and quite possibly some blue art!

Will there be pigeons? Probably not, I need a break.

What we need is for people to come to Novacon, visit our art show and bid on the art. There will be an art show and an auction whether you come along or not but it's lonely in the Park Inn basement and I have IDEAS for the show and the auction.

Looking forward to Novacon and having a relaxing time with friends, acquaintances and a room full of art. See you there?

- Serena Culfeather

The Special Nova Awards

We've been asked to point out (or I will get in serious trouble from Rog Peyton) that the Nova Awards are not just about fanzines. There have been a number of special awards given out over the year. Here is what Greg Pickersgill, Claire Brialey and Rog Peyton believe to be the definitive list of past winners. If you are aware of any others, please let us know:

1995 Brian Burgess
1996 Bob Shaw
1997 Ken Slater
2000 Vernon Brown
2003 Ina Shorrocks
2004 Ray Bradbury
2007 Peter Weston
2013 David Hardy

- Christina Lake

Novacon 44 Programme

Well, I hope you're looking forward to Novacon 44 this year. I've pulled together some of the exciting programme items we have in store, to whet your appetite. This year, as well as our Guest of Honour Kari Sperring, Novacon 44 welcomes a special Science Guest in the form of John Gribbin who will be providing our traditional science talk; John is a British science writer, astrophysicist and a visiting fellow in astronomy at the University of Sussex. The topical range of his prolific writings include quantum physics, human evolution, and he also writes science fiction. We look forward to welcoming him to his first Novacon.

Those of you who know regular congoer and GoH Kari Sperring may be aware of her alter ego as historian Dr Kari Maund, particularly focusing on Celtic and Medieval history. History's a topic which often gets utilised in SF and Fantasy - Keith Roberts' *Pavane* and Anne Lyle's *Merchant of Dreams* trilogy, for instance - so we're running a panel on the place history plays in the genre; how far can we take history in SF and Fantasy? Is it okay to ignore the facts for entertainment purposes? We're sure Kari's input will be invaluable in this panel, as well as her GoH interview slot on Saturday afternoon.

Other panels to get you excited include a fun look at attending cons 'on a shoestring', which will look at the many ways you can save pennies at what can be an expensive pastime. However, please remember to take this panel with a pinch of salt - we certainly won't be advising you to share a double room with ten other people! More con advice comes in 'Cons: Europe and Beyond', with Anders Bellis leading a discussion on the differences or similarities between UK cons and others across the globe. In 'Girly Sci-Fi', we'll be looking at the phenomenon of SF tinged with a dash of romance, such as YA titles *Divergent*, *The Hunger Games* and *The Host*. Are we in danger of romance taking over SF? Or, as in the likes of juvenile Heinlein, has it always been there, just very well disguised? Are these so called strong female characters even really that strong?

As well as those items mentioned above and regular events such as the auctions, we'll be taking a look at Space Opera, and how this particular sub genre has evolved through the history of SF. Plus, if you enjoy readings, please be sure to stop by for Jacey Bedford reading from her new SF novel due out November from DAW.

That's it for now, but catch our next PR for news about what's happening on Saturday night. And if you have any programme ideas of your own, please feel free to contact me at theresa.derwin@yahoo.co.uk.

- Theresa Derwin

Answers to the 'This is Nottingham' Cover

At the top is an Arrow which of course is tied to Nottingham by Robin Hood.

The second item is a piece of the famous Nottingham Lace.

The cigarette represents Nottingham's tobacco industry.

Raleigh Bikes were built in Nottingham, and their plant features in both the film and novel *Saturday Night Sunday Morning*.

The chemical structure represents Ibuprofen created by Nottingham based *Boots the Chemists*.

- Doug Bell

Three Into One

I've lost count of how many Novacons I've been to now. What should be a simple arithmetic trick is made slightly more complex through failing memory and having taken the occasional year off attending. It doesn't matter really, fandom shouldn't be a game of one-upmanship, and besides I'm increasingly convinced that I've only ever attended three Novacons.

The first time I pulled on a Novacon badge was Novacon 28 back in 1998 at the Britannia New Street. I'd never visited Birmingham before, so that particular convention contained a lot of new startling experiences – New Street Station, the stale grotty rooms, the Novas...Nic Farey.

Unsurprisingly I met Nic at the bar, and if the scene played out the way I think it did, Nic's opening gambit was "Who the fuck are you? Sorry mate, not seen you at a con before, fancy a pint?" And that was the way the weekend went – making new friends. Steve Green and I bonded over the comics of Edinburgh small press legend John Miller. I spent a lot of the weekend talking to Gary Wilkinson, a tradition that I carry though to Novacons of the present day. At some point the cool kids, Mark McCann and Tommy Ferguson, even let me hang out with them. Consulting the internets I see that Paul McAuley was GoH at my first Novacon but I honestly can't remember much of the programme, I was too busy socialising.

The next year I came back for more, and again the year after, for all three of the New Street conventions. Somewhere in there I was introduced to new concepts such as *Plokta* and *Banana Wings*. I'm certain I met Sandra Bond and I think there may have been an all-female teenage-girl band playing one time. I dunno, everything merges into one after a while.

There's something about the same hotel in the same location with the same people that makes it hard to determine where one convention starts and another ends. I have this problem with the Adelphi and Heathrow Eastercons. Fortunately Novacon up and moved hotels to keep things fresh, to the big Ikea on the outskirts of Walsall.

Moving hotels meant that I now had a clear line drawn in the sand. I know which memories came pre-Walsall and which happened after the move. I have vivid recollections of an almost all-night conversation with Martin Smith and a visiting Victor Gonzalez, and the hotel will always be in my good thoughts because we won a Nova for *Head!* there in 2001.

Some of my memories from those years are a lot more surreal than my earlier Novacon years, whether it was arm-wrestling Pat McMurray for Australia, the time two DJs turned up on Saturday night, a coach party playing bingo in the middle of the convention, being the recurring man with fish in Tony Keen's comedies...and of course there was the trouser-press room party incident. Ah, happy days!

The latest move, when Novacon headed east to Nottingham again provided another clear demarcation point for my rapidly increasing Novacon memories, whether it was having Bellis tell me off for not having read any Virginia Woolf, sneaking out on a Mike Meara navigated pub crawl with foreign visitors Lennart Uhlin and Randy Byers, watching the restaurant's waiting staff struggle to cope with the concept of a round of milkshakes, and the stellar guest of honour line-up at Novacon 40.

Despite there now being three distinct phases of my Novacon life, I find things blurring again. Now being well into my second decade of Novacon attendance I have some added perspective on the situation. All these events have happened as part of a continuum – they are all part of my own personal Novacon timeline. What is constant is the friendships I have made, right from that first encounter with Nic Farey. No matter how you may define Novacon in terms of its history, the Novas, the particular blend of programming it has, the beer tasting, whatever – it has been the friendships that have kept me coming back year after year.

Other Fanzines Are Available

More or less as soon as I'd finished the fanzine review column for the last PR, a crop of pre-Corflu fanzines came rattling through the letter box. Yes, amazingly, fanzines do still exist in the archaic paper format. Though this year's Hugo nominees show clearly that format isn't the only archaic facet of the traditional fanzine, there is also the question of content. Journey Planet aside, all the Hugo nominees are review blogs, and very fine blogs they seem too, but surely there's more to the concept of a fanzine than just reviews? What about the other aspects of being an SF fan like fandom, conventions and life in general? Fans have been writing reviews for as long as there has been original content to review. The BSFA has been doing it for years, and perhaps excellence in this field should have received more recognition as it's not easy to do well. However, book reviews rarely create the kind of social capital that fanzines are so good at. They are designed for the consumer of SF and fantasy rather than the active participant, and so don't bind together the community in the way that a good fanzine does. Perhaps if I was more involved with any of these blogs, I would realise that their fannish aspect appears in the comments and discussions on the reviews, and I'm missing out on a vibrant and active community? However, in the meantime, let's assume that fanzines are not just about what we read and watch, but may, and indeed should, comment on any and all facets of life, and return to a few recommendations:

Inca 10, Rob Jackson, *Chinthay, Nightingale Lane, Hambrook, Chichester, West Sussex PO18 8UH* (jacksonhambrook@uwclub.net or robjackson60@gmail.com)

Rob Jackson won a couple of Novas back in the 1970s for his fanzine *Maya*, and could easily have repeated the feat with its successor *Inca*, if it weren't for a certain reputation for overlong trip reports where some of the sense of wonder is swamped by details about panini and timetables. Rob attempts to shake this off in the current issue by talking about science fiction (shock horror!) and what it is that makes us feel so passionate about SF, or rather what used to make us feel so passionate, as there is more sense of puzzlement than passion in Rob's musings. Rob has also replaced his latest trip report with an attractive photographic A-Z of the highlights of the Pacific North West, leaving centre stage on the travel front to Dave Hicks account of his Corflu-50-funded trip to California for Corflu in 2011. Dave's all too rare pieces of fan writing are well worth catching and this one is a particular treat as it is almost a mini-fanzine in its own right. Dave combines a humorous style with a good eye for observing the strange and bizarre in people, places and conversations. Being his first trip to America, he has plenty to observe, and he writes about the experience with a freshness and verve that is often missing from the accounts of more experienced traveller. Well worth reading even if you've never been to a Corflu. The rest of the issue is also enjoyable. Keeping with the Californian theme, Rob has reprinted an article by Bruce Townley about the 1989 Loma Prieta earthquake, There is

also the obligatory reprints of conversations from online fan group InTheBar, this time on top travel destinations, in which John Hall effortlessly puts the Eiffel Towers and Ayers Rocks of this world in their place by describing his visit to a cremation at the Burning Ghats of Varanasi. Good photos throughout and a full colour cover of alien invasion by Steve Stiles makes this into an excellent issue.

Griff 6, *Ian Millsted 7 Rudhall Grove, Manor Farm, Bristol BS10 5AJ*

Griff is one of the more interesting and accessible fanzines around, but it is sometimes overlooked, possibly because Ian doesn't hang out on any of the obvious fannish forums. Ian has a penchant for research, and writing neat articles on obscure sf authors. However, for this issue's "Bristol special" he went for obscure fanzines instead and reviewed the entire run of Bristol-group-fanzine *Balloons Over Bristol* (most of which were edited by me). It was good to see Ian appreciate the output of the Bristol group, even though it made me feel as if I'd turned into some kind of cultural icon. Moving swiftly on, Ian was lucky enough to have another segment of Jacq Monahan's TAFF trip report, which continues to be a pleasure, though as Ian was too polite to point out it would have been even better if she had been visiting Bristol instead of Birmingham (though there would have been fewer pig jokes). But Ian keeps up the Bristol content level by interviewing Claire Hutt about the Bristolcon fringe, which Claire developed as a way of extending the Bristolcon vibe with a series of readings, book launches and artistic events. It certainly feels like Bristol is burgeoning as a scene for writers, and interesting events and fan groups. If you want to find out more read Ian's article on the Bristol Hum.

Raucous Caucus 3, *Pat Charnock 45 Kimberley Gardens, Haringay, London N4 1LD*, patcharnock@gmail.com

Although Pat states that "you're highly unlikely to see a mention of SF in these pages" you'll probably spot a few anyway. However the focus of this excellent fanzine is on strong writing and good artwork from a stellar cast of fannish writers and artists. John D. Berry waxes nostalgic about summers on Martha's Vineyard. Dan Steffan provides both a suitably raucous cover and an amazing article about cartooning at the 1980 Worldcon, complete with copies of the original cartoons. Liz Phillips tells how her passion for books brought her together with her husband, current TAFF winner Curt Phillips, making me regret that Liz herself won't be at Loncon. Claire Brialey chronicles in gently amusing style, the goings-on at a fannish gathering in Lincoln ambitiously known as Barcon. However what holds the fanzine together is Pat's own writing, the strange shenanigans of the Charnock household, and Pat's strong vision of what makes a good genzine. So far, she is spot-on.

Vibrator 2.0.5 *Graham Charnock* graham@cartiledgeworld.co.uk

This fast and frequent fanzine feels like the irreverent little brother of *Raucous Caucus*. Just as raucous, one might say, but lacking in the social bonds of a caucus. Graham abuses his letter writers, castigates his readers and generally tries to stir things up. It's not the best fanzine in the world to read on a bus if you're sitting next to an old lady who thinks you're a bit weird for having a picture of a vibrator on your reading material, but all the same it's always worth the aggro. Issue 2.0.5 is the usual mixture of letters and Graham trying to elicit a response, in this case by sharing his top 10 ideas for living dangerously and his less than flattering obituary for Felix Dennis of *OZ* magazine, with whom he once shared a flat. If you like a fanzine with a bit of edge and that doesn't pull its punches, then get on the mailing list for *Vibrator* right away.

- Christina Lake

Novacon 44 Members as at 28 June 2014

1	Kari Sperring	32	Markus Thierstein
2	Phil Nanson	33	Caroline Mullan
3	John Gribbin	34	Brian Ameringen
4	Jo Walton	35	Emjay Ameringen
5	Jaine Fenn	36	Dave Hicks
6	Dave Weddell	37	Penny Hicks
7	Steve Green	38	Cat Coast
8	Doug Bell	39	Martin Smart
9	Tony Berry	40	Melica Smith
10	Theresa Derwin	41	Pauline Morgan
11	Christina Lake	42	Chris Morgan
12	Steve Lawson	43	James Odell
13	Alice Lawson	44	Roger Robinson
14	John Edwards	45	Mike Scott
15	Julia Daly	46	Flick
16	Douglas Spencer	47	David Cochrane
17	Tony Rogers	48	Anne Woodford
18	Harpal Singh	49	Alan Woodford
19	Tim Kirk	50	Michael Abbott
20	Peter Wareham	51	Anne Wilson
21	Gwen Funnell	52	Andrew Patton
22	Sue Edwards	53	Austin Benson
23	Julian Headlong	54	Caro Wilson
24	Steve Dunn	55	Robert Smith
25	Dave Tompkins	56	Neil Summerfield
26	Ron Gemmell	57	George Ternent
27	Chris Bell	58	Linda Ternent
28	½r	59	Calvin Ternent
29	Claire Brialey	60	Steve Davies
30	Mark Plummer	61	Giulia De Cesare
31	Barbara-Jane	62	Jim Walker

63	Tim Stannard	94	Roger Earnshaw
64	Pat Brown	95	Dave Hardy
65	Vernon Brown	96	Chris Stocks
66	Sue Jones	97	Steve Rogerson
67	Alan Bellingham	98	Dave Langford
68	Colette Reap	99	David Carlile
69	Simon Dearn	100	Pete Randall
70	Paul Dormer	101	Marcus Rowland
71	Margaret Austin	102	Martin Hoare
72	Martin Easterbrook	103	Ray Holloway
73	William Armitage	104	Anders Bellis
74	Gary S Wilkinson	105	Luke Smith
75	Mali Perera	106	Tony Keen
76	Alan Webb	107	Kate Keen
77	Gerry Webb	108	Greg Pickersgill
78	Harry Payne	109	Catherine Pickersgill
79	Hal Payne	110	John Mottershead
80	Jodie Payne	111	Morag O'Neill
81	Omega	112	Tim Broadribb
82	Adrian Snowdon	113	MEG
83	John Harvey	114	Peter Wilkinson
84	Eve Harvey	115	Stephen Cooper
85	Niall Gordon	116	Bridget Wilkinson
86	David Thomas	117	Dave Lally
87	Margaret Croad	118	Charles Partington
88	Neil Tomkinson	119	Charlotte Bulmer
89	Alison Tomkinson	120	Jacey Bedford
90	Jamie Scott	121	Peter Coleborn
91	Michael Davidson	122	Jan Edwards
92	Christine Davidson	123	Alex Storer
93	Peter Mabey	124	David Breslin