

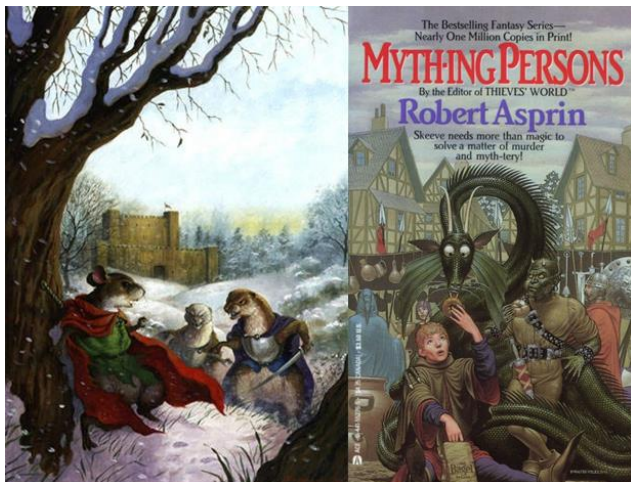


NOVACON 50

PROGRESS REPORT 1

13 – 15th November 2020

Mercure Nottingham Sherwood Hotel



Guests of Honour

Chris Baker, Emma Newman, Claire North,
Christopher Priest

The Annual Convention of the Birmingham Science Fiction Group

COMMITTEE

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Logo/Website	Alex Storer	

Corona Virus – Covid 19

We know this is an uncertain and worrying time for everyone so we thought we would clarify our position. The Novacon 50 team are still working to bring you a brilliant celebratory convention. At the moment we will be holding our meetings online to keep ourselves safe. So, working on the assumption that we will see you all in November, we will be ready to go. In the meantime, stay safe.

Alice & Tony

A WORD FROM OUR CHAIRS



Hello all

Well, this year Novacon reaches the magic number 50. Hard to believe that it was in 1971 when the first Novacon was held. The chair was our very own Vernon Brown and Guest was the brilliant James White, and now here we are celebrating our golden anniversary. There were 144 members at that first convention and some of them have attended every Novacon since. We are happy to welcome them back this year, and may even buy them a drink to mark the occasion!

We have loads planned for our party including four Guests of Honour who will add their own particular stamp on Novacon: Fangorn (Chris Baker), Emma Newman, Claire North and the President of the

BSFG Chris Priest. There will be more about the Guests further in this and future publications. We also have some returning Guests who have already added to our history.

There will be the normal mix of talks and panels, serious and fun, and the usual things that make up Novacon, such as the artshow, dealers' room, book and art auctions, and the ever-popular buffet and beer tasting on Sunday evening. The teams are already working hard to make sure you have a great time and we will keep you updated as we go along.

We are of course back at the Mercure Nottingham Sherwood hotel which is really pleased to help us celebrate our golden anniversary. Make sure you book your room early so you do not miss out on the fun. Looking forward to seeing you there. *Alice & Tony*

HOTEL INFORMATION



The Mercure Nottingham
Sherwood Hotel
Mansfield Road, Nottingham
NG5 2TB

We're quite familiar with this hotel now! Despite a change of ownership and change of name, things are basically the same. All the main function space and the bar are on the ground floor. There is a downstairs area which is used by the Art Show and off-piste items, but this is easily accessible by lift from the hotel lobby.

Downstairs also has a second bar area which we tend to use for book-launches, auctions and anything else that comes to mind. There is a large room for dealers next to the bar, so you don't have far to go to spend any change you have after buying drinks for the committee.



The location of the hotel on one of the main roads into Nottingham makes it easy to get to and from the city centre by public transport. Nearby are shops, a supermarket and cashpoints. The hotel has plenty of carparking but make sure you register your car when you arrive! Residents also get use of the leisure club and swimming pool next door.

Convention room rates:

£49 per person per night for Double/Twin room

£70 per night Single room

£110 per night for Family room

(2 Adults plus 2 children)

Cots available on request.

Prices include breakfast.

No deposits are required.



We know that sometimes Stuff Happens which prevents you from attending the convention, but if you don't let the hotel know at least 48 hours before, you may be charged in full.

Members will be able to book their rooms directly with the hotel by using a code which they will give us. There will also be a link from our website. As soon as Steve has the code, he will tell you. So no more hotel forms!

The hotel has taken on board comments from last year, so they have fixed the heating in the rooms and will be checking things like showers and coat hangers!

Separately, we have decided to halve the price of dealers' tables to £10 for the weekend. Convention tables are free, just let us know if you want one.

Tony Berry

GUEST OF HONOUR – CHRIS BAKER

Chris Baker (known professionally as Fangorn) will already be familiar to many members, especially if they have visited past artshows at Novacon and Eastercon. Originally from Birmingham he went to the Bournville School of Art and began his professional career as a graphic designer. He became a freelance artist and drew

covers for amongst others, Robert Asprin's *Myth* series and Brian Jacques' *Redwall* books and later served as creative consultant for the *Redwall* TV series. He also provided art for Games Workshop's boxed games and also did several covers of their gaming magazine, *White Dwarf*.

He collaborated with Stan Nicholls to produce two graphic novels of David Gemmell's books, *LEGEND* and *WOLF IN SHADOW*. As a result of that work he was hired by Stanley Kubrick to produce concept designs for the film, *A.I.* Following Kubrick's death, he worked with Steven Spielberg to produce *A.I.: ARTIFICIAL INTELLIGENCE* (based on Kubrick's script). He has since worked on over 20 films as a storyboard and film concept artist. Films he has worked on include *THE TIME MACHINE* (2002), *THE CORPSE BRIDE* (2005), *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*, the *James Bond* movies and *GRAVITY* (2012), which earned the design team an Art Director's Guild Award in 2013. Chris also received a BSFA award for Best Artwork in 2006.



Although he still does some film work, he has shifted his main focus away from digital art to more traditional methods. These include oil painting, photography and sculpture. (*Info taken from Wikipedia and www.bristolcon.org, Photo from www.loncon3.org*)

GUEST OF HONOUR – EMMA NEWMAN

I first came across Emma Newman at the *SciFi-Weekender* convention in 2013. Emma Newman was a guest there in her debut year – her first novel, an urban fantasy *BETWEEN TWO THORNS* had just been published by Angry Robot. With her beautiful dress

(which she had made herself) and her entertaining performance on a *Just A Minute* panel she was hard to miss. I bought her book and have been buying them ever since as this is a very talented author in my humble opinion. We later invited her to be a guest at the Brum Group where she gave us a fascinating and funny talk about her experiences in audiobook recording.

Emma writes short stories, novels and novellas in several speculative fiction genres. She won the British Fantasy Society Best Short Story Award 2015 for 'A Woman's Place' in the 221 BAKER STREETS anthology.



BETWEEN TWO THORNS, the first book in Emma's *Split Worlds* urban fantasy series, was shortlisted for both the BFS Best Novel and Best Newcomer 2014 awards. She has a four-book SF series (*Planetfall*) of which the second novel, *AFTER ATLAS*, was shortlisted for the 2017 Arthur C. Clarke award and the third novel in the series, *BEFORE MARS*, was shortlisted for last year's BSFA Best Novel award. The fourth book, *ATLAS ALONE* is on the shortlist for this year's BSFA Best Novel.

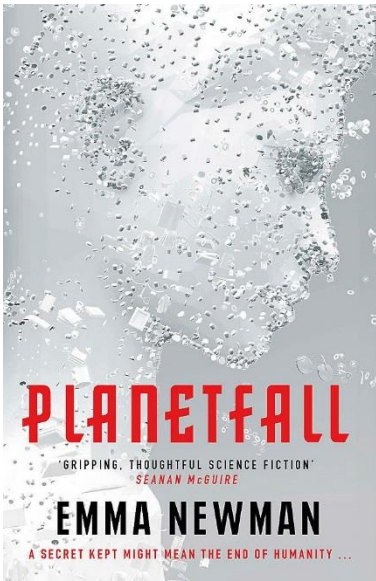
As well as writing, Emma is an audiobook narrator and as well as for her own books has voiced books by SFF authors such as Paul Cornell, Adrian Tchaikovsky and Gail Carriger. She also co-wrote and hosted the Alfie and Hugo Award winning podcast *Tea and Jeopardy*. Her hobbies include dressmaking and role playing and she blogs at www.ewman.co.uk and can be found on Twitter at @emapocalyptic.

Carol Goodwin

(Info taken from author's blog/ Photo courtesy Lou Abercrombie).

PLANETFALL - Emma Newman

When we look at the people around us there is a danger that we will assess them according to our own lights. The physically disabled and frail are usually easy to recognise but some conditions are hidden, such as diabetes, heart conditions and asthma. They can be as debilitating but are externally invisible. So are many mental issues. It has taken a very long time – centuries in some cases – for the medical fraternity to recognise some of them. How much harder is it, then, for the ordinary person to know? Especially if the sufferer doesn't talk about their concerns.



The basis behind the novel, PLANETFALL, is an expedition to a distant planet, instigated by Suh-Mi. She has been missing, presumed dead for more than twenty years but her presence resonates throughout this book. The remaining colonists have built their town around an alien structure into which Suh-Mi disappeared. Most of them are expecting her to return with words of wisdom. They have been waiting a long time. In this sense she is a Moses figure, leading her people to a promised land and now they wait for the final revelation.

Renata Ghali (Ren) is a printer engineer. Since most of the needs of the community are met using 3-D printers she is a valuable and respected member. Outwardly, she seems as balanced as everyone else. The fact that she goes down into the recycling room and takes away thrown-away items that she thinks can be mended is eccentric but understandable; well within the norms of human behaviour. Then the society is destabilised by the arrival of Sung-Soo. He staggers in from outside. That he is alive is revelation enough as everyone believed that the landers carrying other colonists were all destroyed. He explains that there were survivors but he is the last of them. And

he is Suh-Mi's grandson. The other revelation is that although the plants native to this planet are toxic to humans, he can eat them, probably due to the parasite they find living in his gut.

Nevertheless, he is made welcome and a home is made for him. He wants to know everything, especially about his grandmother. His presence, though, is a catalyst for change. Ren has not invited anyone into her home for years. Gradually the reason unfolds. She is a hoarder. She is unable to throw anything away. She has filled every available space with the broken objects that she has rescued. To other eyes, they are garbage, to her, they are precious. She will fix them – eventually. When the other colonists discover this, they see it a deviation not as a mental illness that should be looked on with sympathy and treated. Their reactions set off a further chain of events that threatens to dissolve the glue that holds the colony together.

It is unusual, and pleasing, to have a seriously damaged person as a central character but as this is a first-person narrative it is possible to show Ren's mind-set and the way that she fails to understand that there is anything odd about her behaviour. Newman treats her sympathetically and it is easy to relate to Ren's issues, even perhaps, seeing a little of ourselves in her.

This book has excellent characterisation and the plot revelations, as they creep up on the reader, are delightfully handled. I cannot recommend it highly enough.

Pauline Morgan

GUEST OF HONOUR – CLAIRE NORTH

Claire North is a pseudonym for Catherine Webb, a Carnegie Medal-nominated author whose debut novel was written when she was just fourteen years old. That book *MIRROR DREAMS* was published in 2002 by Atom Books and she was named Young Trailblazer of the Year by the magazine, *CosmoGirl*. She has published a further seven Young Adult novels under her own name, including the Carnegie nominated *TIMEKEEPERS* and *THE EXTRAORDINARY AND UNUSUAL ADVENTURES OF HORATIO LYLE*. She has fast established herself as one of the most powerful and imaginative voices in modern fiction.



Her first book published under the Claire North pen name was THE FIRST FIFTEEN LIVES OF HARRY AUGUST, which became a word-of-mouth bestseller and was shortlisted for the Arthur C. Clarke Award as well as being included in the more mainstream *Washington Post's* Best Books of the Year list. The follow-up, TOUCH, also appeared the *Washington Post* Best Books list and was described by the Independent

as 'little short of a masterpiece'. Her next novel, THE SUDDEN APPEARANCE OF HOPE, won the 2017 World Fantasy Award for Best Novel, and THE END OF THE DAY was shortlisted for the 2017 Sunday Times/PFD Young Writer of the Year Award. Her book, 84K, was more dystopian SF and received widespread critical acclaim. It was described by bestselling author Emily St. John Mandel as 'an eerily plausible dystopian masterpiece'. It was shortlisted for the Brave New Words and Philip K Dick Awards. At the end of 2019 she published THE PURSUIT OF WILLIAM ABBEY, a story of a man haunted by something he did in service to the British Empire.

As well as her speculative fiction and YA writing, she also writes urban fantasy using the pen-name of Kate Griffin, including the *Matthew Swift* and *Magicals Anonymous* series. In between all that, according to her website, she works as a live music lighting designer and teaches self-defence. (*Information/photo from publisher and Wikipedia*)

CLAIRE NORTH - NOT QUITE A REVIEW

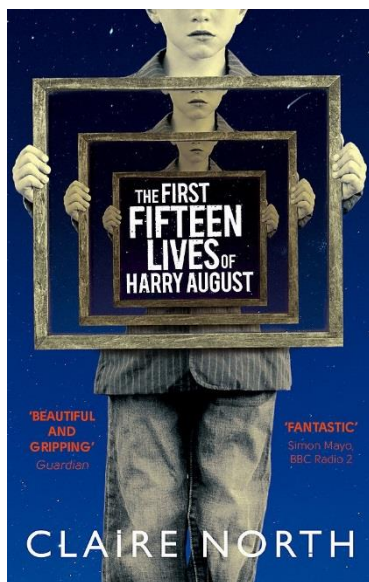
The best thing at Fantasycon in October in 2018 was Claire North. She's young, articulate and strongly opinionated. She's a prolific writer, with more than twenty books published. She has a day job (as a lighting engineer). And her name isn't Claire North.

Before Fantasycon I'd never heard of her. Since Fantasycon I've been reading her novels. I'd better explain that her real name is Catherine Webb (under which she's written for teenagers). She's also written magical fantasy as Kate Griffin.

At the time of my review, there are five stand-alone novels by Claire North. All of them contain SF elements (mostly along with bits of fantasy and horror) and all, in my opinion, are worth reading.

In **THE FIRST FIFTEEN LIVES OF HARRY AUGUST** (2014) the central idea is concerned with reincarnation. Harry is born in 1918. When he dies, he keeps his memories and repeats his life, trying to improve on it each time. So it's a novel mainly set in the past, and it takes a scientific look at the problems of reincarnation. Some 1200 years are telescoped into 400 pages. Harry is lucky and talented, perhaps too much so, but it's easy to suspend disbelief. There are plenty of plot twists and North's approach, telling the story in 82 brief chapters, makes for a gripping and fast-paced read. It's a novel of great promise but with stylistic problems in places.

In **TOUCH** (2015) the gimmick is a talent for being able to inhabit the mind of another person. The narrator, Kepler, can move swiftly from one mind to another, simply by touching the next person. The host usually knows nothing about it until Kepler moves on, often leaving him or her in a confused state, depending on the



length of time Kepler has been inhabiting that mind. The plot here is the same as in HARRY AUGUST, in that a small group of talented people is being destroyed by an agency, which has to be found and stopped. Again, it's a great read partly due to short chapters.

THE SUDDEN APPEARANCE OF HOPE (2016) concerns a young woman of that name whose disability or talent is to be easily forgotten (despite being half-Sudanese and very dark skinned). Within a couple of minutes of any interaction, people forget her. This (beginning from puberty) complicates family life, studying at college or personal relationships. So Hope adopts the only profession open to her: she becomes a thief. There's a complex thriller plot and her condition is scientifically studied (in an attempt to make this novel into SF). North makes a fine job of research, using convincing small details to bring to life many British and foreign settings. This time there are 106 brief chapters, and it won the International Fantasy Award.

Charlie, who is young, male and living in London, lands the job of being the Harbinger of Death in THE END OF THE DAY (2017). Death, whose HQ is in Milton Keynes, makes several appearances in the book. Charlie's role is to deliver specific gifts to specific people around the world (usually but not always just before they die). So, this is more of a fantasy novel, humorous at the start, becoming much darker as it goes on. North is trying to say things here about the world dying as people become nastier and less tolerant, especially in the US (where the last third is set). The story is less entertaining because of all this stuff North is determined to say. Later chapters (110 of them) become increasingly fragmented. At last, 84K (2018) is definitely SF, being a near future dystopia of immense bleakness. It portrays a Britain where The Company controls everything and all public services have to be paid for by the recipient. If you can't pay you become a pattie (a slave working for The Company) or they just kill you. If you can pay you can commit crimes, even murder, and simply pay an indemnity to avoid punishment. Against this background Theo Miller (not his real name) is trying to bring down the system and find the location of a young woman who may be his daughter. He travels on a narrowboat with

Neila, its owner, and he frequently gets beaten up by different sides. North uses naturalistic dialogue in this novel, allowing sentences to tail off, and while this suits Theo's personality, using it for all speakers brings a certain unwarranted hesitancy to everything. The 83 chapters help keep the plot moving along. Most of North's novels have been at least nominated for awards; this one was a runner-up for the 2019 Philip K.Dick Award.

Do yourself a favour and try one of these novels. And I was so impressed by Claire North in person that I felt she should be invited as a Brum Group speaker and/or a GoH at a future Novacon and now she has!

Chris Morgan

GUEST OF HONOUR – CHRIS PRIEST

Christopher Priest will be well-known to many at Novacon, both as an attendee and panellist, but also for his sterling body of work as an author. He has been Guest of Honour twice at Novacon (1979 and 2000) as well as being a regular guest at the BSFG (and their Honorary President).



From his start writing for fanzines, he has published eighteen novels, five short story collections and other works including biographies, novelisations and children's non-fiction.

He has won the BSFA Award four times for his novels; **INVERTED WORLD** (1974), **THE EXTREMES** (1998), **THE SEPARATION** (2002) and **THE ISLANDERS** (2011) and once for a short story ("Palely Loitering"). **THE SEPARATION** also won the Arthur C Clarke Award. He has also won many international awards for excellent writing including the Campbell Memorial, Eurocon,

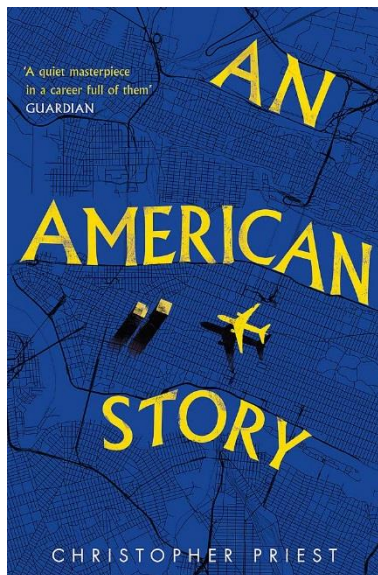
Ditmar, Kurd Lasswitz and Le Grand Prix de L'Imaginaire. In 2001 he was awarded the Prix Utopia (France) for lifetime achievement and has been nominated four times for the Hugo Award. His novel, **THE PRESTIGE** won two major literary awards; the World Fantasy Award and the James Tait Black Memorial Prize.

Furthermore, he has written drama for film, radio and television and his features and reviews have appeared in *The Times*, *The Guardian*, the *Independent*, the *New Statesman* etc. In 2006, the film version of his novel, **THE PRESTIGE** received two Academy Award nominations.

His latest collection of short works, **EPISODES** was published in 2019 and a new novel **THE EVIDENCE** is due for publication in October this year. Further details can be found at his website, www.christopher-priest.co.uk

(Info taken from author and publisher's website)

AN AMERICAN STORY



This was my novel of the year for 2018, a grabbing, electrifying and chilling read. It's probably best categorised as a conspiracy thriller, with settings in the near past, the present and the near future.

Ben Matson tells the story. He's an English freelance science journalist, living in Scotland (a member of the EU) and looking back at events from an unspecified point in the 2020's. He has a firm and loving relationship with Jeanne, who is Scottish, and they have two young sons. But more than twenty years earlier he was in a relationship with

Lily Viklund, a US publishing executive and expecting to stay with her for life, despite the complication that she was still married to Martin Viklund, a senior White House advisor.

Then 9/11 happens. Ben is in a passenger aircraft over the US at the time, and Lily is meant to be in another passenger aircraft. He cannot find out what's happened to her and has to presume her death. He researches the details of 9/11 and discovers that while there are hundreds of crackpot theories about that infamous day in 2001 the official records are incomplete and deliberately false.

A couple of events in Ben's "now" cause him to look again at 9/11 and its repercussions. Priest has cleverly interlaced chapters and scenes from the different years (all carefully labelled) to maintain a trickle of information and to increase tension. It's impossible for the reader to know how much is fact and how much fiction. Priest has done his research with care, so that the small but significant changes in air travel and communication between 2001 and now are all in place. All through the novel are the insertions of Things That Don't Fit, which worry Ben as he tries to make sense of the "true story" of 9/11. Why are people lying to Ben?

Priest's smooth and clear writing style makes the reader care about his characters. A plethora of small details gradually come together to deliver a really satisfying novel. His novels mostly operate on the outskirts of SF and this is a great addition to his oeuvre.

Chris Morgan

NOVACON CODE OF CONDUCT

A Convention is a private event and, as such, the Committee has always had the right and the ability to remove any attendee for antisocial behaviour. Over recent years, it has become standard practice for such events to publish a Code of Conduct providing guidelines as to what that antisocial behaviour may include.

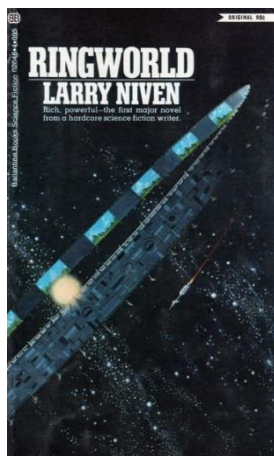
The Code of Conduct is a living document. It evolves, intending always to reflect current best practice. The version in use at each Novacon is fixed in advance of the convention, and the version for Novacon 50 is available on the website (www.novacon.org.uk/n50/) and will be printed in Progress Report 3 and in the convention Programme book.

It should be noted that the Code of Conduct governs not only behaviour at Novacon, but also in certain spaces elsewhere,

including but not limited to activity online, such as in messages or replies to Novacon accounts on social media, and posts in Novacon pages and groups. The Novacon Code of Conduct team receives complete information from preceding Novacon Code of Conduct teams, and passes complete information to future Novacon Code of Conduct teams. It also maintains an awareness of activity which has been of concern to other conventions. For most people, the simple principle of, “Behave like a decent human being,” is enough of a guideline. However, if in any doubt, please consult the Novacon website or contact the team at CodeOfConduct@novacon.org.uk

1971

On June 25th 1971, the revived Birmingham Science Fiction Group (BSFG or Brum Group) was formed at a meeting at the Imperial Hotel. The late Peter Weston was Chairman, Vernon Brown was Treasurer and Rog Peyton was Vice-Chair and Publicity. Membership was 50p per year and 10p per meeting. In November 1971 the first Novacon took place in the Imperial Hotel in Birmingham. It was organised by the Aston University SF Group as a one-off to fill the space between Eastercons, the only regular UK SF convention at that time. With Vernon Brown as Chairman and James White as Guest of Honour it was a great success and the attendees voted to make it an annual event, with the newly formed BSFG taking on the organisation.

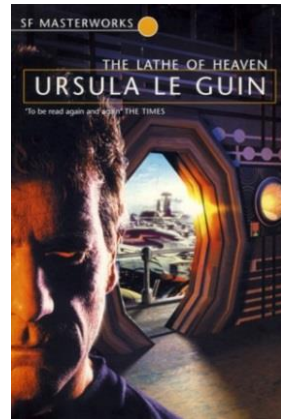


So what else might have been occupying a science fiction fan back in 1971? It was only two years since the first Moon landing, Apollo 14 had successfully reached the Moon in January after the aborted Apollo 13 mission, followed by Apollo 15 in July. Interest in the Space Race was however waning and the UK opted out when it cancelled the Black Arrow launch vehicle. The UK was getting used to decimalisation introduced in February and in October, the Parliament headed by Edward Heath voted to join the EEC (latterly

the EU). In the Midlands, Spaghetti Junction opened on the M6 and the first BSFG newsletter noted excitement at the arrival of THE ILLUSTRATED MAN (starring Rod Steiger) in cinemas (two years after release).

In the SF world, the Hugo and Nebula Awards were broadly in agreement. Both awarded the Best Novel to RINGWORLD by Larry Niven and Best Novella to 'Ill Met in Lankhmar' by Fritz Leiber. The Hugo for Short Story and Nebula for Best Novelette went to 'Slow Sculpture' by Theodore Sturgeon.

Fans might have also been reading some of the works first published in 1971. Anne McCaffrey's DRAGONQUEST, TO YOUR SCATTERED BODIES GO (the first in *The Riverboat* series by Philip Jose Farmer), HALF PAST HUMAN by T J Bass, Ursula Le Guin's THE LATHE OF HEAVEN, TACTICS OF MISTAKE (from the *Dorsai* stories by Gordon Dickson), A TIME OF CHANGES by Robert Silverberg, and THE WARLORD OF THE AIR by Michael Moorcock to name but a few.



In the cinemas, it was the year that A CLOCKWORK ORANGE and BEDKNOBS AND BROOMSTICKS were among the top 10 grossing films. Other films released in 1971 and of interest to SF fans were THE ANDROMEDA STRAIN, ESCAPE FROM THE PLANET OF THE APES, and THE OMEGA MAN (a loose adaptation of Richard Matheson's I AM LEGEND, with Charlton Heston and the scene-stealing Anthony Zerbe as the villain, Mathias). There was also limited release of the sf film THX 1138, by a young upstart called George Lucas!

On the television, it was the first chance for UK fans to see *Star Trek* Season 4 (and the latter half of Season 3). *Dr Who* season 8 started in January with the Doctor being played by Jon Pertwee. This was also the season that Roger Delgado made his first appearance as The Master. This season also contained classic stories such as Terror of



the Autons, The Claws of Axos and The Daemons. On ITV, Gerry Anderson's live-action series UFO (which only lasted for one series) was being shown. It is fondly remembered by some, mainly for the designs of the various vehicles (the UFO Interceptor!) and the clothing, especially the silver uniforms and purple wigs of the female

staff on the Moonbase!

Hopefully the above very limited and biased trip back to 1971 has been of interest and might provoke some memories (fond or otherwise) or for younger guests, a little insight into the world back then.

Carol Goodwin

CONVENTION TABLES

These are free to anyone who is running a convention. Contact Tony for reservations.

DEALERS TABLES

Dealers' tables (6 ft) are available for £10 for the weekend. (half of last year's rate) Dealers normally have to be a member of the convention but if you just want to come for the day, we can talk about this too. Either way contact Tony at the email address on

ART SHOW

If you want to show your art it is free to convention members, but you will need to reserve space. So, contact us to discuss what you need and so that we can do a little planning. If you have any questions related to the art show, please contact Serena.



NOVA CON 50

MEMBERSHIP LIST MARCH 2020

- | | |
|------------------------------|------------------------|
| 1. Chris Baker | 22. Bridget Wilkinson |
| 2. Emma Newman | 23. Julia Daly |
| 3. Claire North | 24. John Bray |
| 4. Chris Priest | 25. Mike Scott |
| 5. Mike Carey | 26. Tim Kirk |
| 6. Chris Beckett | 27. Chris Bell |
| 7. Tony Berry | 28. Arthur Cruttenden |
| 8. Alice Lawson | 29. Claire Brialey |
| 9. Cat Coast | 30. Mark Plummer |
| 10. Carol Goodwin | 31. Margaret Austin |
| 11. John Harvey | 32. Martin Easterbrook |
| 12. Steve Lawson | 33. Dave Tompkins |
| 13. Yvonne Rowse | 34. Tim Stannard |
| 14. Magdalen Standage-Bowles | 35. Anne Woodford |
| 15. Serena Culfeather | 36. Alan Woodford |
| 16. John Wilson | 37. Pete Wright |
| 17. Noel Collyer | 38. Anne Wright |
| 18. Stephen Cooper | 39. Harpal Singh |
| 19. Marcus Rowland | 40. James Odell |
| 20. Pat Brown | 41. Jamie Scott |
| 21. Neil Summerfield | 42. Dave Hardy |

43. Christine Davidson
44. Michael Davidson
45. Harry Payne
46. Hal Payne
47. Omega
48. Jodie Payne
49. Julian Headlong
50. Roger Robinson
51. Paul Oldroyd
52. Cheis Donaldson
53. Ian Sorensen
54. Ron Gemmell
55. Paul Dormer
56. MEG
57. Tim Broadribb
58. Dai Walters
59. Dave Hicks
60. Penny Hicks
62. Morag O'Neill
63. Adrian Snowdon
64. Hazel Ashworth West
65. Mary Peek
66. Bernard Peek
67. Niall Gordon
68. Sue Edwards
69. Douglas Spencer
70. Sally Rowse
71. Peter Wareham
72. Gwen Funnell
73. Barbara-Jane
74. Christina Lake
75. Doug Bell
76. Mark Meenan
77. Chris Stocks
78. Martin Smart
79. Melica Smith
80. Kate Solomon
81. Malcolm Davies
82. Chris Morgan
83. Pauline Morgan
84. Simon Beresford
85. Michael Abbott
86. Anne Wilson
87. Peter Harrow
88. Vanessa May
89. Laura Wheatly
90. Jim Walker
91. Rob Jackson
92. Steve Dunn
93. Alison Scott
94. Steven Cain
95. Brian Ameringen
96. Emjay Ameringen
97. Caroline Mullan
98. Roger Earnshaw
99. Sue Jones
100. Steve Jones
101. DC
102. A C
104. Giulia De Cesare
105. Steve Davies
106. William Armitage
107. Helen McCallum
108. Alison Buck
109. Peter Buck
110. Phil Nanson
111. Kari Maund
112. Eira Short
113. Cuil Short
114. Smuzz
115. Stan Nicholls
116. Anne Nicholls
117. John Dowd
118. Fran Dowd
119. Richard Standage
120. Helena Bowles
121. Nigel Rowe
122. Peter Wilkinson
123. David Langford
124. Sue Hobson
125. Philip Collins