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ritten by Maria and Ivan; typed by Maria, bits retyped by Ivan (which is why this page is n a different face to the rest of it). All typoes are the fault of the gremlins. I was going to offer an inspirational dedication but no-one would have understood it.

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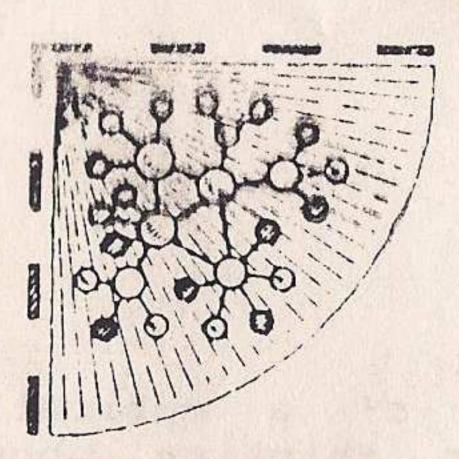
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conine/koh-neen/ an alkaloid that is the principal poison in hemlock.

Ercoress Report One

Conine will be held at Oxford Polytechnic from the 5th to the 7th of August (just in case your dog ste all the flyers!). The Guest Of Honour will be Terry Fratchett, with Special Guest David Lally from Six of One.

Yes. But What Is It Going To Be Like?

The Frogramme

First, of course, we should tell you about the guests. Terry Fratchett is the author of the Discworld series of fantasy take-offs, from The Colour Of Magic to his latest, Mort, two sf take-offs (The Dark Side Of The Sun and Strata) and a not-very-widely-known juvenile - I think - novel The Carpet People. Apart from being an incredibly funny writer and speaker, he is often to be found just socialising at conventions - I found him a very easy person to meet, and he was one of the most successful speakers of the year when he came to meet the OUSFG. Up until late last year he worked as a spokesman for the CEGB, and claimed to write his spoofs fuelled by the adrenalin from pronouncing on the latest nuclear accident. Now, however, he writes humorous fantasy full-time (Who said he did that for the CEGB? Arrest that man, officer!).

David Lally's interests range far and wide, from astronomy through MENSA (he's a director) to vexillology (to be brief flags), so it's not entirely astonishing that when The Prisoner came along, with its individualistic message, and of course the classic design, he was hooked. He heard about Six Of One on Anglia Television when it stated up in the mid-seventies and immediatel; phoned up to discover how he could get in touch with them. He curvived the society's early upheavals fairly well, and now organises events in London. Brought up on Sixties TV, he can also be found at Fanderson/UFO conventions, and occasionally at straight skiffy ones' He will be giving an 'audio-visual presentation' on The Prisoner and related subjects, titled 'Unhitch Your Wagon'. Apparently someone was once forlish enough to ask Isaac Asimov for his impression of The Prisoner. 'Hitching your wagon to a rock,' came the reply! We expect a stimulating and enlightening talk, on a subject not often covered at conventions, from a man who can be described as a true enthusiast (that is to say, there will be a small prize if you get a word in edgeways!).

And talking of Asimov ... we will be presenting his best-known

