

DISPATCHES 4





Dateline: Cardiff. Issue 4: January 1991

Inside: Directions and Programme Updates.

Hotel Update

The Park Hotel now has no single rooms and no double rooms left. If any single or double rooms become available, they will be allocated on a first-come-first-served basis from the dates on the booking forms that were received. Instead of single rooms we can offer twin rooms for single occupancy (known as TBSO) with a £10 per day supplement on the normal twin room rate of £30, i.e. £33.50 per night for TBSO instead of £30 for a single. The available room types and prices (per person per night) breakdown as follows:

Single Rooms: None available.

Double Rooms: None available.

Twin Rooms: Available at £23.50.

TBSO: Available at £33.50.

If you have not sent in your Booking Form (see membership list on page 4), another is enclosed with this issue of *Dispatches*. If you wish to take TBSO, put a 1 in the 'Single Room' box on the form and write "Will accept TBSO" in the line left for 'Other (please specify)'. We can still find sharers for those people who want them.

In summary:

- Those people who asked for a single room and have received confirmation of a single room will get a single room, but those who have accepted a twin room for single occupancy will be allocated a twin room unless a single room becomes available.
- Those people who have asked for a double room and received confirma-

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If you have not sent in your Booking Form, please fill in and send to us the one enclosed with this *Dispatches* immediately.

tion of a double room will get a double room, but those who have asked for a double room and received confirmation of a twin room will be allocated a double room if one becomes available.

 Those people who have asked for a twin room should have no problems unless we run out of Hotel space entirely.

If there are any problems with your room booking we will contact you. Likewise, if you have any difficulties, please contact us, preferably by telephone on the number given in the Information section at the rear of this *Dispatches*.

The telephone number of the Hotel is given in the Information section, but you should not book rooms directly with the Hotel since you will then be charged the prevailing rate and not the reduced Convention rate.

Dealers

There is still space available in the Dealers Room. For those of you who do not already know, the Dealers Room will house tables from which various bookshops, collectors, craftspersons and clubs will be selling their

A 6 ft by 2 ft table costs £15 and we have room for a total of 15 tables. Anyone who wishes to book a table (including those that expressed an interest on their Booking Form) should telephone us on the number given in the Information section at the rear of this *Dispatches*.

Convention tables are free and are being dealt with separately.

Advertising

It is still possible to get an advertisement into the *Reconnaissance* Programme Book. Telephone us on the number given in the Information section at the rear of this *Dispatches* before 30 January 91, and get camera-ready copy to us before 6 February 91. The booklet will be quality photocopy A5 size and will have approximately 40 pages; at least 250 copies will be printed.

Rates are as follows:

Fan Rate: £30 full page,

£15 half page.

(e.g. individuals, conventions, clubs).

Pro Rate: £60 full page,

£30 half page.

(e.g. Bookshops, publishers).

Programme Changes

Since Dispatches 3 we have tweaked the programme in a number of ways. No Shame is now on the programme – anyone who is interested in taking part and has not yet got in touch, please do so. The Discussion Groups, meanwhile, have contracted to a single hour of panel/discussion (with some run-on time, just in case).

The **Build a Flyer** competition has proved very popular, but we can still accommodate more people.

The Quiz, Hangfan, now has two teams, lead by John Dallman and Tim Illingworth.

Special Participants

The list of Special Participants has grown since the last *Dispatches*:

Gill Alderman, Lionel Fanthorpe, Mary Gentle, Colin Greeland, John Gribbin, Roz Kaveney, David Langford, Lorna Mitchell, Terry Pratchett, David Pringle, Alex Stewart, Charles Stross, Ashley Watkins and Dean Wayland.

The Programme

What follows is a list of the titles of our programme items to give you an inkling of what the convention will be looking at on each day. There is no room here to give a description of each item, so you'll have to imagine the rest until you arrive and pick up your Programme Book.

Friday (start 18:30)

Film: Sword in the Stone.

Film: Pas de deux.

Opening Ceremony (20:15)

Panel: The Forgotten Heritage of SF Panel: What I Would Have Done Ten

Years Ago If Only I Had

Known ...

Film: The Man in the White Suit

Story Telling:

Morgan le Fay Meets the Star

Trek Rebels

Saturday (start 10:15)

Film: Barbarella Demonstration:

Medieval Weapons in Fantasy

and Reality

Panel: International Comics

Panel: The Future of SF

Films: Synchrony and Cosmic Zoom

Appeal: SFF Appeal
Panel: The Edges of SF
Panel: Shocking Liberties
Panel: That Sinking Feeling

Game: Build a Flyer
Talk: Hungry Generations

Panel: Back Into the Telephone Box

Game: Time Police
Films: Canadian Animation

Quiz: Hangfan
Panel: Magazines
Panel: SF Myopia
Theatre: No Shame Theatre

Reading: Leaks

Panel: Use and Mythuse in Fantasy

Film: Dr Strangelove

Hawaii and FAtW Party

Sunday (start 10:15)

Film: Mad Max II

Book Auction

Panel: Filthy Prose

Talk: Zen, Hal or Holly

Game: Earthdoom!

Talk: Why Aren't You at Your

Church?

Panel: Business Meeting
Panel: Images of SF
Panel: The Death of Paper

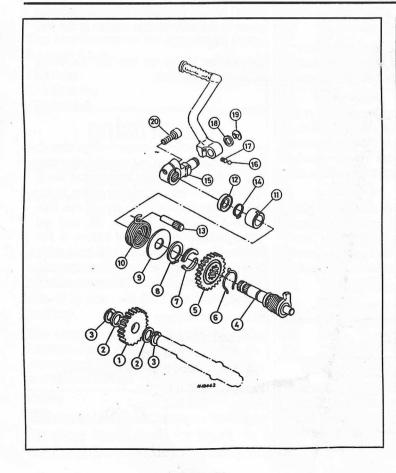
Panel: Are Awards Worth Anything?

Talk: SF in Europe

Closing Ceremony

(Programme ends 18:30).

Zen and the Art



- 1. Are BR Timetables SF or Fantasy?
- 2. What happened to the first, second and third bridges?
- 3. If a human life is beyond price, why does the cost of living keep going up?
- 4. When can I vote for the Boston Tea Party?
- 5. Would Angels have greater freedom if they had better footwear?
- 6. What happens to the cold light of day during Summer?
- 7. What do you print on a trouser press?
- 8. Are the Coast Guard there in case of theft?
- 9. How do bumble-bees fly?
- 10. Is turning water into milk an economic miracle?
- 11. How many staves does a biscuit barrel have?
- 12. What do 2 out of 10 cats have against Whiskers?
- 13. Why does the telephone always ring when I'm in the bath?
- 14. Is a milliHelen the amount of beauty required to launch one ship?
- 15. Why did Shakespeare use so many quotes in his works?
- 16. If 'I think therefore I am' what happens when I go to sleep?
- 17. Do we live in interesting times?
- 18. Why does cigarette smoke always drift towards non-smokers?
- 19. Why am I doing this?
- 20. When will it all end?

Directions

The Severn Bridge:

If you intend to use the Severn Bridge, the Department of Transport tell us that it is usually busy between 16:00 and 18:00 on a Friday (apparently due to people returning home for the weekend after spending the week working in London); they say there should be no problems returning on a Sunday. They have no planned works on the Bridge for the period of the Convention, but if you wish to make absolutely sure you can telephone:

Bristol (0272) 299299

for a recorded message about the current state of traffic. There is a toll on the Bridge of £1 for cars.

By Car from the South East:

From the South East, take the M4 West-bound to the Severn Bridge. If you anticipate traffic queues at the Bridge (a delay of more than 1 hour, say), don't take the Bridge, but instead take the M5 North at junction 20 and go around via Gloucester and the A40 or the M50 (see the route from the Midlands and the North).

However, if all is well, cross the Bridge into Wales (Croeso i Gymru and all that) and carry on along the M4, past Newport, until you reach junction 29, where you should turn off onto the A48(M). This road will take you into Cardiff (East and South according to the road sign).

You will travel past the Post House and Moat House hotels on your right and will reach a turn-off for the A470 (as the University College Hospital appears on your right); take this turn-off. You will reach a

roundabout underneath a fly-over, where you should take the second exit signed to the City Centre (the A470). Carry on along this road until you reach a small tidal flow system (very shortly after going over a railway bridge) In the tidal flow system the road forks at a set of traffic lights – take the right hand fork, leading to North Road. After another set of lights (where you should go straight on) you will see the large stone-built law courts and University buildings on your left.

Get into the left-hand lane and at the next major junction (a box junction), you can either go straight on and then immediately left onto Kinsgway leading to Greyfriars, or you can go left and then immediately right onto Kingsway leading to Greyfriars, both of which lead you to Park Place past the NCP car park. As you pass the NCP, you will reach a set of traffic lights where the road bends left. Turn sharp right for Park Place. The Hotel car park is through an entrance on your left and the Hotel entrance is 30 metres further on.

By Car from the Midlands and the North:

Get to the M5 and travel South to the junction with the M50 (junction 8). At the end of the M50, take the A40 towards Monmouth, then at Raglan turn off onto the A449 heading for Newport. This joins the M4 at junction 24 (just before Newport), where you should continue as the instructions for travel by car from the South East.

Car Parking:

The Hotel has its own Car Park with a capacity of 60 cars. It is free for use by residents and non-residents, but in the event of it getting over-full, Hotel residents will be given priority. There is an NCP car park within 100 yards of the Hotel (see map),

called Greyfriars. It has a multi-storey section which is open 24 hours and costs £5.50 for 24 hours (less for shorter periods), plus an underground section for attended parking (i.e. you leave your keys with them and they park the car); this costs £2.40 for parking 7:30 to 13:00 and £2.40 for 11:30 to 17:30 (i.e. £4.80 for 24 hours), but note that it is shut from 17:30 until 7:30 the following morning.

By Rail and Coach:

Cardiff Central Station (telephone number in the Information section overleaf) and the central Coach and Bus Station are next door to each other. From here you can either get a local train to Queen Street Station (about a one minute journey) or you can walk to the Hotel in 10 minutes.

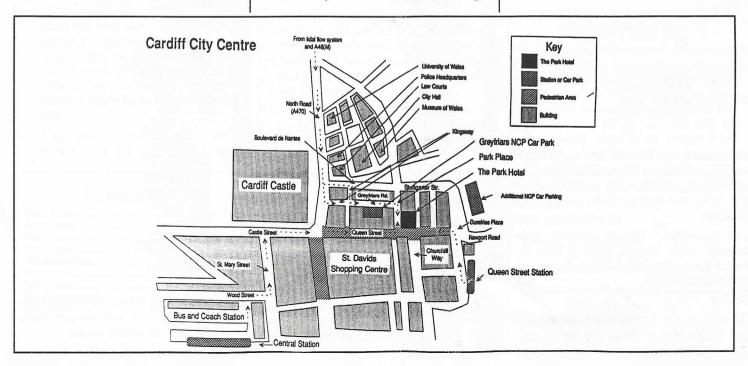
If you took the train to Queen Street Station, turn right as you leave the station building, then after about 100 metres, turn left onto Queen Street. The Hotel is 100 metres away on your right (entrance in Park Place).

If you decide to walk from the Central Station, head for the City Centre (along Wood Street for a short distance), then turn left onto St. Mary Street, heading for the Castle. When you reach Castle Street, turn right and walk down the pedestrianised Queen Street. The Park Hotel is 200 metres away on your left (entrance on Park Place).

By Air:

If you are travelling by plane into Cardiff Wales Airport, get a taxi or coach into town.

If you are coming in your reproduction Leonardo da Vinci flying machine, the nearest open space in which to land is in front of the town hall (beside Boulevarde de Nantes), but watch out for the fountains.



Information

Reconnaissance will take place over the weekend of 22-24th February 1991 at the Park Hotel, Cardiff.

All memberships should be addressed to: Reconnaissance, 5 St. Andrews Road, Carshalton, Surrey, SM5 2DY.

Telephone: 081-531 1703 (answer-phone).

Postal memberships MUST be sent to reach us before 8 February 91.

Electronic Mail Contact Points:

DASnet:

gdn:johnstewart DE3MIR:iohnstewart

The Convention Hotel is the Park Hotel in Park Place, Cardiff, telephone: 0222 383471 (do not book accommodation with them directly as you will be charged the prevailing rate and not the reduced Convention rate).

The telephone number for Cardiff Central Station is 0222 228000 (24 hours with call queueing).

Membership (received by post before 8 February 91):

£18 Attending £10 Supporting.

Conversion is always the current difference in rates. Cheques should be made payable to Reconnaissance.

Full membership on the door £20 all weekend.

Day membership on the door (valid from 8 a.m. to 8 a.m.):

£5 Friday. £12 Saturday. £10 Sunday.

Advertising in Programme Book:

Fan Rate: £30 full page,

£15 half page. Pro Rate: £60 full page,

£30 half page.

Reconnaissance T-shirts and sweatshirts will be available for £5 and £8 respectively from the registration desk at the Convention, or by post (add £1.00 for postage and packing).

The committee: Patrick Lawford, Rob Meades, Andy Morris, Chris O'Shea II, James Steel, John Stewart, Gary Stratmann and Marcus Streets.

Thanks to our contributors, thanks to the Store Street Press for being patient, and thank God it's almost over.

Membership List

As at 15 February 91

A=Attending S=Supporting B=Baby/Juvenile

Mike Abbott Gill Alderman Philip Allcock *Arwen Allen 4A 101A 173A Philip Alicock
*Arwen Allen
Brian Ameringen
Fiona Anderson
*Dafydd ap Thomas
*William Armitage
Magaret Austin
*Henry Balen
John Bark
Stephen Baynes
*David Beasley
*Meike (A.Penguin) Benzler
*Meike (Howling Frog) Benzler
*Michael Bernardi
Neil Blaber
Lissa Blackburn
*Paul Blair
Heather Brading
Jill Bradley Heather Brading
Jill Bradley
Phil Bradley
Phil Bradley
*Alan Braggins
Michael Braithwaite
John Bray
*Jon Brewis
Ben Brown
*Ceri Brown
Pat Brown
Peter Brown
Steve Bull
*Steve Burridge
Julian Burrows
*Steven Cain *Steve Burridge
Julian Burrows

*Steven Cain
Mike Cheater
Paul Clough
David "Eddie" Cochrane
Malcolm Cohen
Peter Cohen
Geoff Cook
Barbara Cooper
Chris Cooper
Keith Coslett
Rafe Culpin
Patrick Curson
John Dallman

*Mike Damesick
*Penny M Davidson
*Barbara Davies
*Robert Lyn Davies
Steve Davies
Martyn Dawe
Peter J B Day
G de Cesare
*Simon de Wolfe
*Ian Dickson
Paul Dormer
Tim Duckworth
Martin Fasterbrook 37A 133A 2181A 1156A 1157A 1157A 1157A 1157A 1157A 1161A 116 Tim Duckworth Martin Easterbrook *Sue Edwards Frances Elsworth
*John English 112A 36A 10AA 138A 73S 182A 24B 117A 87 890B 887 465S 3A 112A 1179A *John Edgman
Fabian
Lionel Fanthorpe
Mike Figg
*Colin Fine
*Alan R Fleming
*Mike Ford
Richard Fox
Susan Francis Richard Fox Susan Francis Gwen Funnel Peter Garratt Mary Gentle *Jenny Glover *Robert Glover *Tara Glover *Tara Glover *Tara Glover *Karen Goswell *Michael Gould Colin Greenland Ben Gribbin John Gribbin Ben Gribbin
John Gribbin
P J Groves
Tony Hammond
Bridget Hardcastle
Eef Hartman
Jackie Hawkins
Cornelia Heaney
*Martin Hoare
Trader Horn
Valerie R Housden
*Paul Hunt Valerie R Housden
*Paul Hunt
*Mike "The Fingers" Ibeji
Tim J P Illingworth
*Sisnon Ings
Rhodri James
*Richard James
*Peter Jeavons
*Neil Jezard
Steve Jones
*Kevin R Joyce
Foz Kaveney
*Peter Keelan
*Jane Killick

*Paul Kincaid James F Klein *C. V. F. Knight Alice Kohler David Langford Nick Larter Adrian Last *Patrick Lawford Ruth Le Sueur *Steve Linton *Justin Loyd 9A 77A 23A 15A 197A 100A 142A 152A 207A Kuth Le Sueur

*Steve Linton

*Justin Lloyd
Ann Looker

*J M Looker

*Nicholas Mahoney
Barbara Mascetti
Hugh Mascetti
Sue Mason
Kari Maund
W.A. McCabe

*Helen McNabb

*Steve McWorthy
Robert Meades

*Mark Meenan

*Christine Milford

*Anthony Neale Gerald Mittenshaw-Hodge

*David C Moor
Andy Morris

*Wim Morrison

*Steve Mowbray

Carelina Millord 164A 204A 158A 169A 199A 168A 85S 192A 49A 170A 109A 6A 115A Andy Morris
*Wim Morrison
*Steve Mowbray
Caroline Mullan
Phil Nansen
Tom Nansen
Chris O'Shea II
*Jean Owen
Dave Packwood
Nigel "Gunther" Parsons
*Phil Partridge
*J. M. Paxton
*Harry Payne
Bernie Peek
Roger Perkins
Hywel T Phillips
Phil Plumbly
*Alan Pomeroy
*Camilla Pomeroy
*Maureen Porter
Terry Pratchett
David Pringle
*Liam Quin
*John Campbell Rees
John F. W. Richards
Roger Robinson
Marjorie Sachs
Bruce Saville
Alison Scott
Mile Scott 124A 124A 123A 56S 33A 48S Alison Scott
Mike Scott
*D.M. Sherwood Anna Smith *Chris Smith *Chris Smith
Maggie A Smith
Nick Smith
Dan Smithers
Jane Smithers
Liz Sourbut
*Rob Southall
Gary Starr
James Steel
*John Steward
Alex Steward 186A 29A 113A 143A 120A 151A 210A 17A 67S 51A 18A 144A 148A 19A Alex Stewart
John Stewart
Mike Stone
Gary Stratmann
Marcus Streets Charles Streets
Charles Stross
*Vanessa Tatler
Graham Taylor
D Thompson
*Torrag 5A 175A 105A 103A 76A 86A 126A 127A 83S 41A 119A 119A 118A 145S 92A 94B *Toerag
*Towlson
John Trasler
Karen Trasler
*Martin Tudor Karen Trasler
*Martin Tudor
Larry van der Putte
*Angelique Van Toorn
*Kees Van Toorn
*Martin Tudor
*Angelique Van Toorn
*Larry van der Putte
*Angelique Van Toorn
*Larry van der Putte
*Angelique Van Toorn
*Larry van der
*Make Make
Rachel Wake
Rachel Wake
Rachel Wake
Rachel Wake
Rachel Wake
Rachel Wake
Peter Warcham
*Ashley Watkins
Ian Watson
*Jieffrey G Watts
Dean Wayland
Jonathan Weeks
Kathy Westhead
Mike Westhead
Peter R Weston
*Elda Wheeler
*Mike Whitaker
Kim Whysall
Colin Wightman
Bridget Wilkinson
*David Wingrove
*Dave Wood
Melinda Young 81A 190A 13A 1A 125A 7A 84A 63A 62A 180A 60S 146A 159A 185A 50A 147A

Note: An asterisk (*) beside a name indicates that we have not received a Convention Form from the named person.