

# Satellite 6

...some like it <sup>hot</sup>hot

25th - 27th May, 2018  
Crowne Plaza Hotel, Glasgow

## Congressional Forecast

# A Piece of Cake



‘Write an introduction for the Progress Report’ asks Mad Elf, ‘the deadline is several weeks away’. ‘No problem,’ I say. Except I haven’t written it, and the deadline is not weeks away but days... where did the time go? I was sure I had plenty of it but now Elf is asking again, and his face is going slightly red with rage as there is, as yet, no introduction.

‘Relax’, I say, ‘there is still days before the deadline’.

Well, that was days ago and they have all gone by with a flurry of inactivity on the Introduction Writing front. So now the Deadline is hours away and Elf’s skin hue has gone through light red to pillar box red and now something that might be described as crimson? I could just pop up to B&Q and get a colour chart to see if I can match it better... NO! Time is running out, focus on the Introduction! I will just save what I have written so far in case I lose the nothing I have.

...

A few days later. I have just opened the file – the ‘days to go’ has now become ‘hours to go’. Elf’s face is now off the colour spectrum visible to human eyes and is radiating in the Exasperated Copy Editor range of emissions.

If only I had started days ago, I would have written at length extolling the virtues of the rest of the committee, how they are well organised and on top of the job. Christine has already lined up some seriously interesting programme (once we tell the volunteers they are doing it), Mark has just opened hotel bookings, Elf is producing this PR once he has my blurb and Morag is in constant communication with Paul McAuley, our Guest of Honour. Well that is what I could write about and now, with a few minutes to go to the Deadline and with Mad Elf having chewed his fingernails off and giving me a look so hard that diamond is putty in comparison, here goes...

‘Welcome to the Satellite 6 Progress... Oh, bugger, out of time!!

*Michael, Chair of the Venusian Congress*

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## Programme

The Satellite 6 programme will run from mid-afternoon on Friday 25<sup>th</sup> May until early evening on Sunday 27<sup>th</sup> May 2018. It will include our usual mixture of talks, panels, workshops, games and quizzes, with the focus as always on Science Fiction, Science Fact, Science Fun i.e. exploring the worlds of speculative fiction and real world science, with lots of light-hearted silliness along the way. This time our featured planet is Venus – a great place to consider how changing scientific knowledge has impacted on SF. A highlight of the weekend will of course be contributions from our wonderful Guest of Honour, Paul McAuley.

The committee are already working hard on their programme items. Mark will soon be sending out the (extensive!) reading list for the *Venus in Literature* book panel; Elf (despairing over the rest of the committee's ignorance of the ~~sub-genre~~ *medium*) is preparing a talk entitled *Anime 101*; and Christine is scouring the 'offies' of Glasgow to re-stock *Quark's Bar – Another Round*. Committee scribe Tig will oversee a limericks competition. If you ever wanted to speculate on what should come after the line 'There was a young being from Venus' then this is your opportunity!

The programme is still under development so – whether you are a Satellite Stalwart (you know who you are!) who has contributed many times in the past, or someone new to our convention series – please don't hesitate to send us your programme ideas and volunteer to take part. You can let us know by emailing [programme@Six.SatelliteX.org.uk](mailto:programme@Six.SatelliteX.org.uk)

# When, Where, Who, Which

## Our Dates and Location:

Crowne Plaza Hotel, Glasgow, UK  
25<sup>th</sup> – 27<sup>th</sup> May, 2018

## Our Guest of Honour:

Author **Paul McAuley**

## The Venusian Congress (Committee):

Chair / Treasurer

*Michael Davidson*

Programme

*Christine Davidson*

Hotel Liaison

*Mark Meenan*

Publicity / Publications

*Mad Elf*

Guest Liaison

*Morag O'Neill*

## Our Contact Details:

General enquiries:

enquiries@Six.SatelliteX.org.uk

Membership:

membership@Six.SatelliteX.org.uk

Programme:

programme@Six.SatelliteX.org.uk

Hotel:

hotel@Six.SatelliteX.org.uk

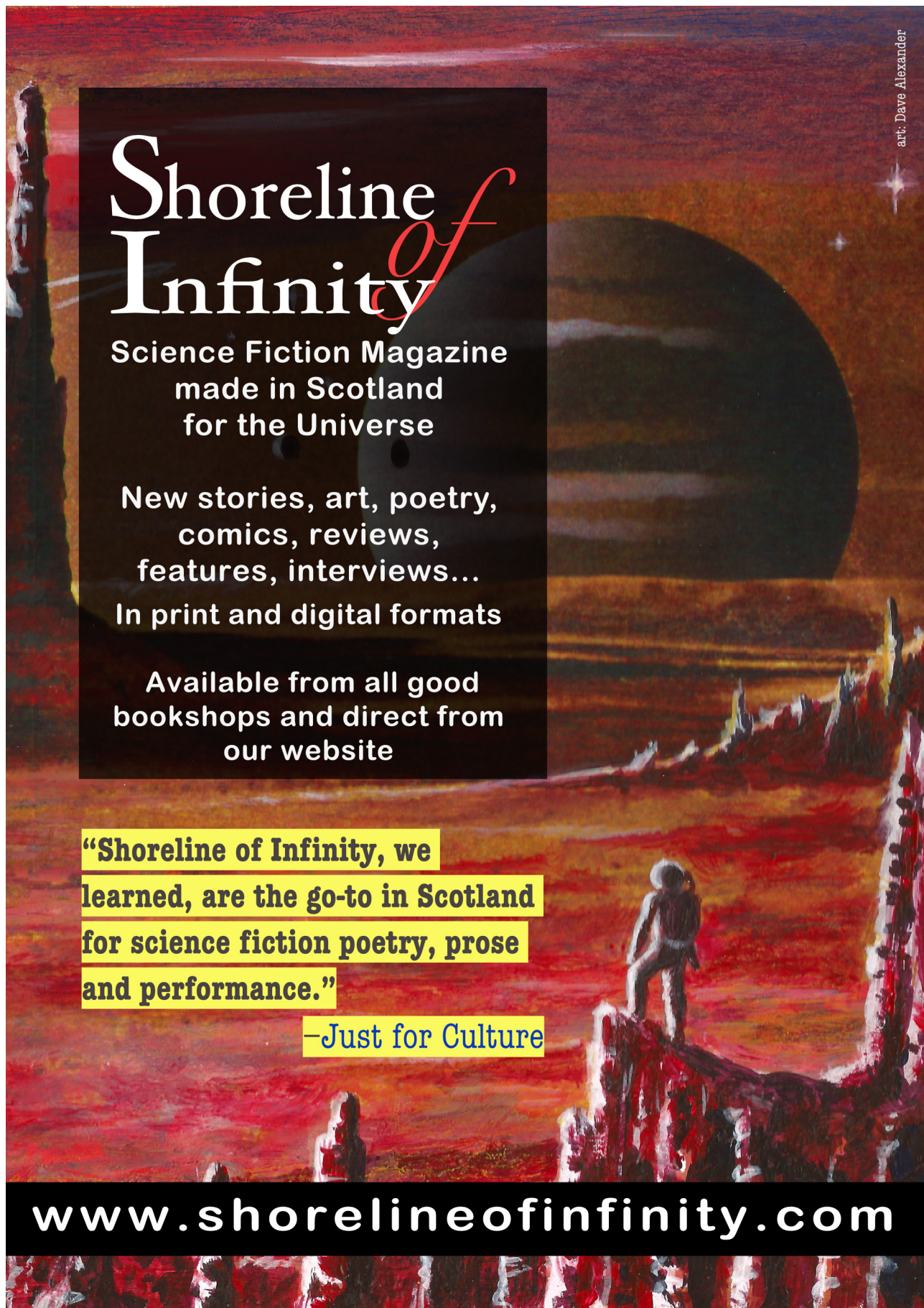
Postal Enquiries:

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Old Kilpatrick  
Glasgow  
G60 5ER

Other contact information is available on the website:

<https://Six.SatelliteX.org.uk>

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| <p><b>Credits:</b> Cover art by Christine Davidson and Mad Elf. Material by Michael Davidson, Mad Elf, Mark Meenan, Christine Davidson, Morag O'Neill. Edited and set on OpenOffice by Mad Elf.</p> |
|---|



art: Dave Alexander

# Shoreline Infinity

Science Fiction Magazine  
made in Scotland  
for the Universe

New stories, art, poetry,  
comics, reviews,  
features, interviews...

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bookshops and direct from  
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learned, are the go-to in Scotland  
for science fiction poetry, prose  
and performance.”**

**—Just for Culture**

[www.shorelineofinfinity.com](http://www.shorelineofinfinity.com)

## Miscellany

Some other information you may need to know...

### Dealers' Room

Satellite 6 will have a small dealers' room. So far we have two dealers signed up: NewCon Press and Shoreline of Infinity. If you are interested in having a dealers' table, please contact us at [dealers@Six.SatelliteX.org.uk](mailto:dealers@Six.SatelliteX.org.uk)

### Fan Tables

Satellite 6 will have space for fan tables. If you are interested in having one, please contact us at [dealers@Six.SatelliteX.org.uk](mailto:dealers@Six.SatelliteX.org.uk)

### Art Show

Our Dealers' Room will also be home to the Satellite 6 Art Show. If you would like to exhibit work please contact [artists@Six.SatelliteX.org.uk](mailto:artists@Six.SatelliteX.org.uk)

There will be no formal Art Auction, but bidding sheets will be provided for those wishing to sell their work.

### Updating your Membership

If you need to change any of your registration details, you can now edit them online by visiting the "Your Details" page of our website:

<https://Six.SatelliteX.org.uk/join/your-details>

Simply enter the email address you registered with, and you'll be sent a link to the editing form.

### Costumes

Hall costumes are welcome at Satellite 6 but any weapons carried as part of a costume must be clearly 'non-realistic' e.g. bright pink water pistols or

similar.

We will be running a Hall Costume competition, with a small prize for the winner. We'll be using the Token system, so you can vote for your favourites.

## Children

Satellite 6 is aimed mainly at adult fans, but children are more than welcome to attend provided they are accompanied by a responsible adult. Much of Satellite 6's programme will be accessible to younger fans, but a few items may be age-restricted. We are unable to offer crèche facilities at the convention.

## Fans with Special Needs

The Crowne Plaza is fully wheelchair-accessible. Seating will be reserved at the front of programme items for use by fans that have, for example, mobility or hearing difficulties.

## Code of Conduct

We want everyone to enjoy Satellite 6... so please be considerate of other members. It is unacceptable to harass or abuse someone for any reason, but especially on the grounds of their:

|                       |                                |
|-----------------------|--------------------------------|
| age                   | race                           |
| appearance or costume | religion or beliefs            |
| disability            | sex or gender                  |
| gender reassignment   | sexual orientation or practice |

This applies not only to the physical world, but also to electronic media relevant to the convention.



## Guest of Honour: Paul McAuley

Paul McAuley started writing at the age of 15, when he borrowed a typewriter and produced half a science fiction novel set on Mars. After writing two unpublishable novels, he then turned to a life of academia. He graduated with a BSc in Botany and Zoology from Bristol University, completed a PhD on plant animal symbiosis, worked as a researcher at Oxford and at UCLA and then became a lecturer at the University of St Andrews. During this time, he published 6 novels, including “Fairylend”, which won the Arthur C. Clarke and John W. Campbell Awards. In 1996, Paul decided to become a full-time writer when he realized it was getting harder to find time to write and think about writing while also working on the “day job”.



Paul’s work is described as ‘hard science fiction’ and he says himself that his scientific background has influenced and informed his writing. He has a curiosity about how the world works and the way technology has changed it in the past, is changing it now and may change it in the future. He has now written more than 20 books, including science fiction, thrillers and crime novels, a Doctor Who novella, and has also written over 80 short stories. Recently he completed a BFI Classic Guide on Terry Gilliam’s “Brazil”. His latest novel, “Austral”, is being published in October 2017.

Paul describes himself as a huge science junky who spends too much time tweeting about weird and wonderful stuff and was listed in *Time* magazine’s 140 most interesting tweeters in 2013. He lives in North London with his partner and is occasionally haunted by a cat.





## Bibliography (per Wikipedia)

### Novels

#### ***Four Hundred Billion Stars series***

- *Four Hundred Billion Stars* (1988) — Philip K. Dick Award winner, 1988
- *Secret Harmonies (Of the Fall in the US)* (1989)
- *Eternal Light* (1991) — BSFA Award nominee 1991; Clarke Award nominee, 1992

#### ***The Confluence series***

- *Child of the River* (1997)
- *Ancients of Days* (1998)
- *Shrine of Stars* (1999)
- *Confluence - The Trilogy* (2014)

#### ***The Quiet War series***

- *The Quiet War* (2008) — Clarke Award nominee, 2009
- *Gardens of the Sun* (2009)
- *In the Mouth of the Whale* (2012)
- *Evening's Empires* (2013)
- *Stories from the Quiet War* (2011), a collection of five stories

#### ***The Choice series***

- *Something Coming Through* (2015)
- *Into Everywhere* (2016)

#### ***Other novels***

- *Red Dust* (1993)
- *Pasquale's Angel* (1994) — Clarke and British Fantasy Awards nominee, 1995
- *Fairyland* (1995) — BSFA Award nominee, 1995; Clarke Award winner, 1996; Campbell Award winner, 1997

- *The Secret of Life* (2001) — BSFA Award nominee, 2001; Clarke Award nominee, 2002
- *Whole Wide World* (2002)
- *White Devils* (2004) — Campbell Award nominee, 2005
- *Mind's Eye* (2005) — Campbell Award nominee, 2006
- *Players* (2007)
- *Cowboy Angels* (2007)

### Novellas

- *Making History* (2000)
- *The Eye of the Tyger* (2003) (a Doctor Who novella)

### Collections

- *King of the Hill* (1988)
- *The Invisible Country* (1996) — Philip K. Dick Award nominee, 1998
- *Little Machines* (2005)
- *A Very British History* (2013).

### Short Stories

- “Antarctica starts here”; *Asimov's Science Fiction* 36 (10 & 11): 48-56. Oct-Nov 2012.
- “A Brief Guide To Other Histories”
- “Edna Sharrow”
- “Inheritance”
- “Planet of Fear” (2015) in *Old Venus* (anthology)
- “Rocket Boy”
- “Winning Peace” (2016), in the collection *Galactic Empires* by Neil Clarke

# Satellite 6 - the T-shirt!

Con t-shirts are available for sale on our website ([Six.SatelliteX.org.uk](http://Six.SatelliteX.org.uk)) for £16. They can be collected in person, or posted anywhere in the UK for an additional £4 per t-shirt.

T-shirts are a single-sided print, with the con logo on the front and the mission patch on the sleeve. They are available in eight colours (see below), and all sizes from Small to 5XL.

Also available are the Satellite Series t-shirts, featuring the series logo on the front and our motto on the back.



- Colours:
- |       |      |     |       |      |       |        |       |
|-------|------|-----|-------|------|-------|--------|-------|
| Black | Navy | Red | Royal | Grey | Green | Orange | White |
|-------|------|-----|-------|------|-------|--------|-------|

# Follycon

The 69th British National Science Fiction Convention

Four days of talks, panels, exhibits and events celebrating science fiction and fantasy in all their forms. The Majestic Hotel, Harrogate, North Yorkshire, UK.

Attending membership £70 until 30 November 2017, then £80. Join online at [www.follycon.org.uk](http://www.follycon.org.uk) or by cheque (payable to Eastercon 2018) to Follycon, 19 Uphall Road, Cambridge, CB1 3HX



The 2018 Eastercon,  
30 March to 2 April 2018  
[www.follycon.org.uk](http://www.follycon.org.uk)

# Satellite 6 Drabble Competition

The Satellite 6 Committee has been asked to run the Newsletter for Follycon (<https://www.follycon.org.uk/>) this coming Easter.

We intend to use this opportunity to educate discerning fans with information on the latest pScientific discoveries (e.g. perpetual motion machines, galactic travel by mushroom) and will publish a pScience column in the newsletter. To this end we are asking for submissions, the most amusing and/or outrageous of which we will publish in the newsletter.

No time wasters please... unless you are announcing a new device powered by waste time.

## Submission guidelines

Entries should be in the form of a Drabble of exactly 100 words and a title of up to 15 additional words. For details and examples, see:

<http://ansible.uk/writing/drabbles.html>

Submissions should be emailed to [pScience@Six.SatelliteX.org.uk](mailto:pScience@Six.SatelliteX.org.uk)

For example, the late Dr Asimov could have submitted this:

### The Endochronic Properties of Resublimated Thiotimoline

Recent research into the solubility of Thiotimoline has surprising results. Thiotimoline is known as an extremely hydrophillic compound. Earlier research has shown that Thiotimoline dissolves immediately it is added to water. The author will prove, in this paper, that a sufficiently highly refined sample of this solute will in actual fact dissolve more than one second before it is added to water. To remove observer effect an automated system is employed to add the Thiotimoline to the water. The author also investigates the effect of removing the water before the Thiotimoline has been added but after the solute has dissolved.

## The Hotel

The Convention will take place in the Crowne Plaza Hotel, Congress Road, Glasgow G3 8QT. The hotel is situated about two miles from Glasgow City Centre and beside the Scottish Exhibition and Conference Centre. The hotel is familiar to SF fans, having hosted Satellite 2 in 2009 and Satellite 4, the 2014 Eastercon. In addition it was, of course, the hotel for the 2006 Eastercon, Concussion, and was the principal hotel for both the 1995 Worldcon, Intersection, and the 2005 Worldcon, Interaction. For further information see:



<https://www.ihg.com/crowneplaza/hotels/gb/en/glasgow/glwcr/hoteldetail/>

## Rates

Convention rates are available from 25/05/2018 to 27/05/2018 inclusive. We have also secured a few rooms at these rates for Thursday 24/05/2018.

Single Occupancy: £105

Double Occupancy: £130

Rates are inclusive of Breakfast and VAT at the current rate.

## Booking

To book a room please call the Hotel on **0141 306 9988** during Office hours, ask for reservations and quote “*Satellite 4 allocation*”. Credit card details will need to be provided at the time of booking, but no payment will be taken until you check out. You can also contact the hotel using the email address [groups@cpglasgow.valoreurope.com](mailto:groups@cpglasgow.valoreurope.com)

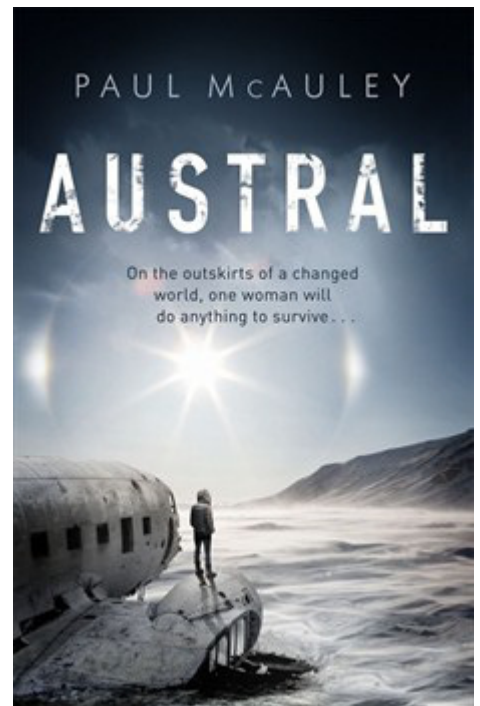


# Austral Launched

Paul McAuley's latest book, *Austral*, was published as an e-book on October 19th.

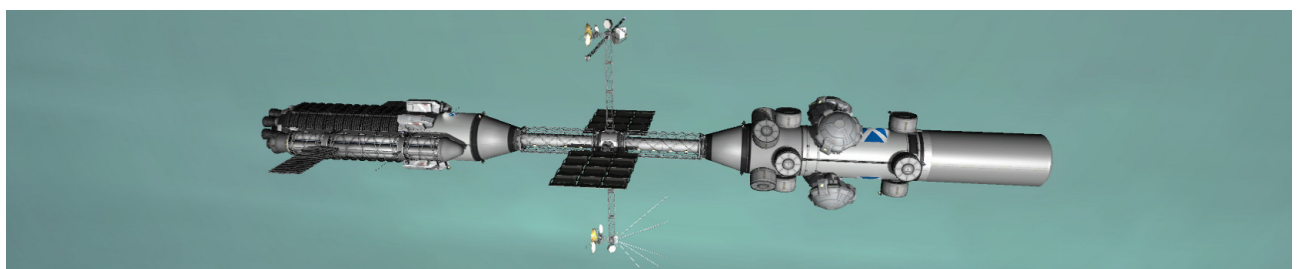
A plot synopsis reads as follows:

*The great geoengineering projects have failed. The world is still warming, sea levels are still rising, and the Antarctic Peninsula is home to Earth's newest nation, with life quickened by eco-poets spreading across valleys and fjords exposed by the retreat of the ice. Austral Morales Ferrado, a child of the last generation of eco-poets, is a husky: an edited person adapted to the unforgiving climate of the far south, feared and despised by most of its population. She's been a convict, a corrections officer in a labour camp, and consort to a criminal, and now, out of desperation, she has committed the kidnapping of the century. But before she can collect the ransom and make a new life elsewhere, she must find a place of safety amongst the peninsula's forests and icy plateaus, and evade a criminal gang that has its own plans for the teenage girl she's taken hostage.*

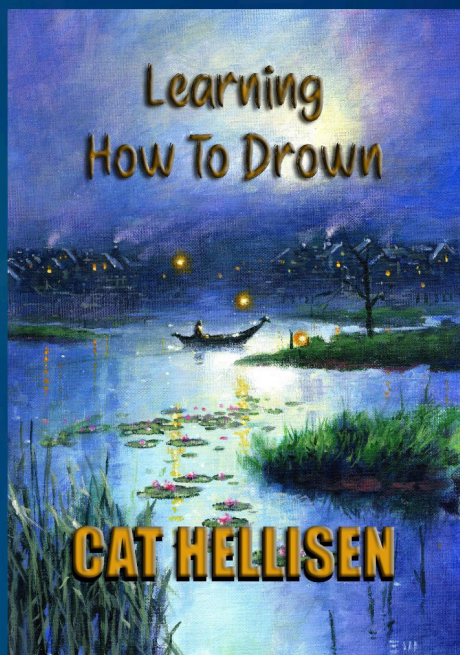
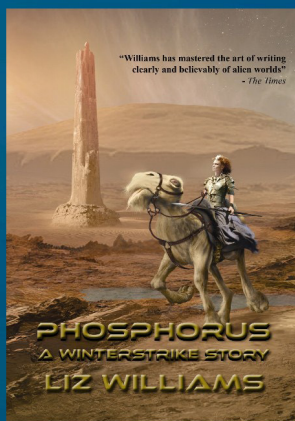
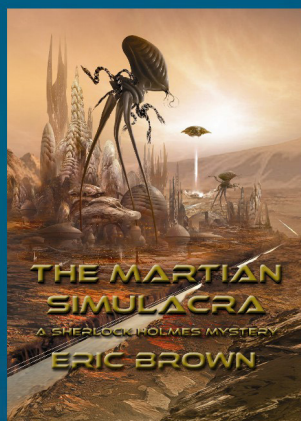
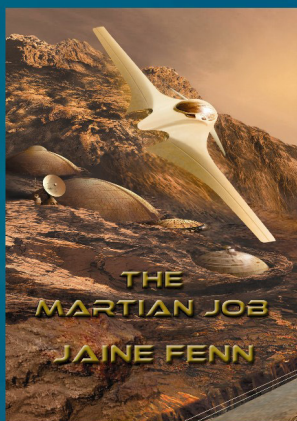


Blending the story of *Austral*'s flight with the fractured history of her family and its role in the colonisation of Antarctica, *Austral* is a vivid portrayal of a treacherous new world created by climate change, and shaped by the betrayals and mistakes of the past.

Paul's book is available as an e-book from Hachette UK ([www.hachette.co.uk](http://www.hachette.co.uk)), and Amazon ([www.amazon.co.uk](http://www.amazon.co.uk)). The paperback is due to be released in August 2018.



# NewCon Press



**Launching at Satellite 6:  
Cat Hellisen - Learning How To Drown**

# Membership List

As of 1745 hours on the 5<sup>th</sup> of November, 2017, we have 91 members (including guests and non-sentients).

| No. | Type | Name                          | No. | Type | Name                                    |
|-----|------|-------------------------------|-----|------|---|
| 33  | A    | AC                            | 34  | A    | Mike Richards                           |
| 40  | A    | Alan Woodford (Alan Woodford) | 76  | A    | Miriam Moss                             |
| 35  | A    | Alison Richards               | 36  | A    | Misha                                   |
| 66  | A    | Alligator Descartes           | 85  | A    | Miss Fairchild                          |
| 13  | N    | Ambassador Harold             | 57  | A    | Morag Kerr                              |
| 15  | A    | Andy Nimmo                    | 81  | A    | Munchkin                                |
| 89  | A    | Ann Mair (Ann)                | 31  | A    | Nicholas Lakin (Nick)                   |
| 39  | A    | Anne Woodford (Anne Woodford) | 73  | A    | Nick Mills                              |
| 22  | A    | Barbara Stewart               | 70  | A    | Nik Whitehead                           |
| 71  | A    | Cameron Johnston              | 84  | A    | Noel Chidwick                           |
| 65  | A    | Carolyn Sleith (Dyllanne)     | 11  | A    | O'Neill, Morag                          |
| 5   | E    | Charles Stross                | 18  | A    | Paul Taylor                             |
| 60  | A    | dakkar                        | 50  | A    | Paul van Oven                           |
| 75  | A    | Dave Ellis                    | 86  | A    | Pete Alex Harris                        |
| 7   | A    | Davidson, Christine           | 47  | A    | Peter Redfarn (Captain)                 |
| 8   | A    | Davidson, Michael             | 53  | A    | Phil                                    |
| 32  | A    | DC                            | 55  | A    | Raj                                     |
| 69  | A    | E.M. Faulds                   | 24  | A    | Red                                     |
| 41  | A    | Ed Buckley                    | 62  | A    | Richard Stephenson (The Legend that is) |
| 42  | A    | Elsie WK Donald               | 20  | A    | Roger Octon (Oregon of the North)       |
| 6   | E    | Fluff the Plush Cthulhu       | 83  | A    | Ruth EJ Booth                           |
| 78  | A    | Gryphon                       | 87  | A    | Sacha Haworth                           |
| 25  | A    | Harpal Singh (Harpal)         | 82  | A    | Sha                                     |
| 19  | A    | Heather Turnbull (The Fossil) | 28  | A    | Stephen R Cooper (Steve Cooper)         |
| 23  | A    | Helenex                       | 58  | A    | Stevie Carroll                          |
| 54  | A    | Ian Maughan (Square Bear)     | 88  | A    | Stuart Leitch (Stevie)                  |
| 79  | A    | Incognito                     | 27  | A    | Sue Edwards (Sue Edwards)               |
| 63  | Y    | Jackson, Ayaka Elouise        | 37  | I    | Sylvianne                               |
| 16  | A    | Jamie Scott                   | 74  | A    | Tig                                     |
| 72  | A    | Jan van't Ent                 | 77  | A    | Traci Whitehead                         |
| 56  | A    | Jean Thompson (Rhionnach)     | 68  | A    | Val Nolan                               |
| 61  | A    | Jesper Stage                  | 46  | A    | Vincent Docherty                        |
| 59  | N    | Jofli A Bear                  | 64  | A    | Walker, Samantha (Kallakatz)            |
| 14  | A    | John Bray                     | 38  | A    | Zoe Sumra (Zoe Sumra)                   |
| 29  | A    | John Brown (John Brown)       |     |      |   |
| 21  | A    | John Stewart                  |     |      |   |
| 43  | A    | Julian Heathcock              |     |      |   |
| 67  | A    | June Strachan                 |     |      |   |
| 3   | E    | MacLeod, Ken                  |     |      |   |
| 9   | A    | Mad Elf                       |     |      |   |
| 48  | A    | Margaret Austin               |     |      |   |
| 49  | A    | Martin Easterbrook            |     |      |   |
| 1   | G    | McAuley, Paul                 |     |      |   |
| 10  | A    | Meenan, Mark                  |     |      |   |

| Membership Types |                              |
|------------------|------------------------------|
| G                | Guest                        |
| E                | Guest Emeritus               |
| A                | Attending Member             |
| Y                | Youth                        |
| C                | Child                        |
| I                | Infant                       |
| N                | Non-sentient (Toys, Mascots) |

# DUBLIN 2019 AN IRISH WORLDCON



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Art by Iain Clark

**August 15 - 19, 2019**  
Convention Centre Dublin  
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**Guests of Honour**  
**Jocelyn Bell Burnell**  
**Ginjer Buchanan**  
**Mary & Bill Burns**  
**Diane Duane**  
**Steve Jackson**  
**Ian McDonald**

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC” “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.