

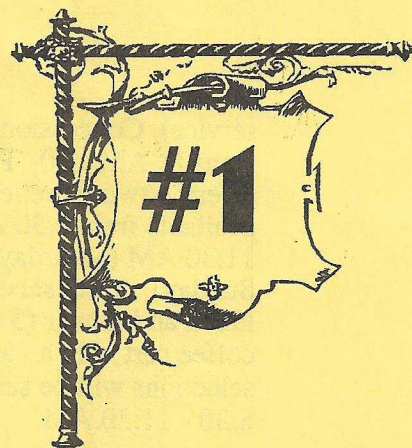


Speaking for Boskone

Helmuth

Friday, Feb. 12, 1999

Framingham, MA



afternoon edition

Welcome to Boskone 36! This is the first issue of *Helmuth* (Speaking for Boskone) with all the news you *really* need to know (OK, if you want politics, keep watching the Senate hearings on TV...)

Helmuth will be published 5 or 6 times during the convention. If you have news for *Helmuth*, please get it to Services or Information. Party listings will appear in the evening edition, and should reach us by 5 PM to ensure their getting into *Helmuth*.

Colophons were designed by Deb Geisler using art provided by Stephen Youll (Guest Artist). Teddy Harvia (half the Special Guest) provided the incidental art for this issue—and we cheerfully solicit YOUR art for later editions of *Helmuth*.

We Need YOU

Body Snatchers (previously known as People Mover) would love to meet anyone who would like to help run this convention! Please stop by the Information table in the corridor outside the Grand Ballroom. Additionally, if you want to learn more about NESFA (the group that puts on Boskone) stop by Information—we'd love to meet you.

Changes...

If you've been to Boskones in the past, you will note these changes:

Where's your Pocket Program? It's in your new, efficient, handy-dandy, up-to-date, all-in-one, combined program book/pocket program. (The thing that looks like a newspaper.) The pocket program is the (removable) centerfold. We think this new

format is a great improvement on our previous publications. (Just remember that *Helmuth* is the daily rag, OK?)

Magic has been moved to the King Henry room (with other gaming activities.) Please note that the 6 PM item on Friday is *informational* only. Deck building workshops will be held Saturday at 1 PM and Sunday at 11 AM. We have no tournaments scheduled, but there will be a Booster Draft session Saturday night after the banquet, if enough people are interested.

Both the Waterford and Kildare rooms will be available for open **filking** at night; see the program for scheduled hours. (However, please note that Friday night filking starts in Kildare, at 11:00 PM, not 10:00 as listed)!

While we do *not* have a "Boskone Book" by GoH Connie Willis, two newly-published NESFA Press books are available in the Huckster's Room—*The Compleat SF and Fantasy of Anthony Boucher*, and *The Essential Hal Clement* (vol. 1).

Finally, there are now handicapped-accessible bathrooms located downstairs, outside of the Camelot South room.

Boskone Sales

A long-sleeved shirt, three different styles of regular T-shirts, and large and small tote bags are available at the Sales Table near Registration and the Fo'Paws table in the Huckster Room. Buy early and often.

On Food

Quick food will be available at Molly Malone's (the menu has been amended to assure us better

service). Concession items will be available from 11 AM - 10 PM. Witherspoon's is offering two varieties of breakfast buffets, available from 6:30 AM (a filker's dinner?) to 11:30 AM (Saturday—extended to noon on Sunday). A full service menu is available for lunch and dinner (5 - 10 PM). Additionally, a coffee cart with a variety of fast breakfast selections will be serving in the lobby from 8:30 - 11:30 AM.

Word-to-the-wise: Valentine's Day is Sunday. Many restaurants will be filled up. If you're planning for a nice dinner out somewhere, make reservations early. (And eat ethnic!?)

More Important Information

The **Banquet** is sold out. Pick up your pre-ordered banquet tickets in the registration area. Any banquet tickets not picked up by 1 PM. on Saturday are subject to resale.

Banquet seating is Saturday at 7:00 PM; serving is at 7:15.

If you're interested in choral singing, come join Ed Stauff's pick-up chorus which will perform following the Saturday night banquet. There will be a rehearsal at 9:30 PM on Friday at Kildare, where sheet music will be provided.

Congratulate Jane Yolen when you see her! (No, we're not going to tell you why, yet.....have fun guessing!)

The Alien Casino was so popular last year that we decided to expand it, and keep it open to 11 PM! Be there to hear "Canali," the Martian entertainer who channels a 1930's torch singer, dedicate a special song to the con chair at tonight's entertainment next to "The Rialto"

We can all breathe a sigh of relief.

Pluto has returned to its proper place *outside* of Neptune's orbit. This reassuring event occurred at approximately 11:29 AM, on Thursday, February 11.

The alert is canceled.

Program Updates: Add Julie Czerneda to "Alien Biologies" (Saturday, 3 PM), and Teresa Nielsen Hayden to "Keeping Books in Print" (Sunday 10 AM) and "Graphic Novels" (Sunday 2 PM), [and probably more].

Kathryn Cramer will not be at the convention this year.

Join the Cotillion!

...at the Regency Dance! Join us on Sunday afternoon at 3 PM in the Grand Ballroom. Fancy dress is encouraged, but is *not* required.

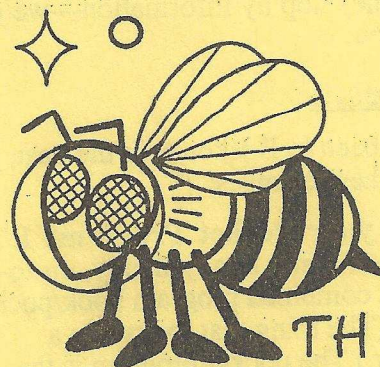
Giant Turtle Terrorizes Boskone

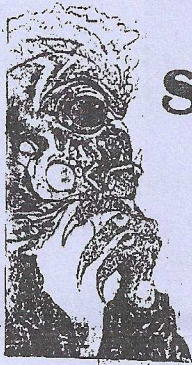
The attendees of Boskone were terrorized tonight by a giant flying turtle (GAMERA, 9 PM) which hovered over the Sheraton Tara spewing flames. Elements of the TAC (BLUE SEED, 6:30 PM) which converged on the area left shortly after arriving, reporting that the flying reptile presented no danger to the convention. Additionally, a spokesperson for 3WA team LOVELY ANGEL (DIRTY PAIR FLASH, 5 PM) stated that reconstruction of the east wing of the Tara should not present any problems for the Dick Sorcerer Concert (DRAGON HALF, 7:30 PM) scheduled later that evening, and that it really wasn't "their fault." (Press Anime)

Monty Wells Project

NESFA would particularly like to thank the people who graciously helped with the programming and work on the Monty Wells Project seminar "When Words Collide," which happened on Friday, February 12, before Boskone 36: Nomi and Michael Burstein, Jeff Carver, Hal Clement, Julie Czerneda, Gay Ellen Dennett, Deb Geisler, Paul Giguere, Jeff Hecht, Lisa Hertel, Suford and Tony Lewis, Marvin Minsky, Priscilla Olson, Tamora Pierce, Joe Rico, Mary Ellen Wessels, Connie Willis, Jane Yolen.

Also, special thanks to Patrick Nielsen Hayden and TOR books, Suffolk University, and Mary Liscombe of the Challenger Center.





Speaking for Boskone

Helmuth

Friday, Feb. 12, 1999 Framingham, MA



Friday night

Helmuth will be available on the Web. New issues will be posted about an hour after the paper version comes out. You can find them by starting at the Boskone Information Center: <http://www.panix.com/NESFA/Boskone/flyer.html>

Deadline for tomorrow's evening edition (get those party announcements in!) is 5-ish.

Program Changes/Adjustments

Hal Clement will be autographing Saturday at 10 AM.

Janice Eisen is not coming -- delete her from all program items.

Add Keith DeCandido to "Writing for the SF Audience" at 1 PM on Sunday.

Teresa Nielsen Hayden is *also* on a kaffeeklatch (Saturday at 10 AM), "Fanzines and Professional SF" (Saturday at 11 AM), and "Getting Older" (Sunday at 11 AM).

Kaffeeklatch sign-up is at Information. This is your chance to relax with your favorite author, and really get to know some interesting people.

The choral rehearsal announced earlier will start at 9:30 PM and continue until 11 PM. Open filking will follow.

The Magic sealed deck workshops will be at 11 AM Saturday and 1 PM Sunday. (Sorry for the confusion.)

There will be an Illuminati: New World Order tournament on Sunday at 11 AM (King Henry room). Bring your own deck, or use a provided (but inferior) deck. There is a limited supply of provided decks.

Gary Louie - R.I.P. (by Sharon Sbarsky)

I don't remember when I first met Gary. It may have been at WesterColt 45, The Westercon in Phoenix, Arizona, in 1988. He was an active LA-area fan (a member of LASFS and SCIFI), always helping someone or with something. He was easy to spot, wearing a blue vest with buttons on it (just a few, not enough to be rated for armor). One of the buttons would say "Not Lex Nakashima".

At Noreascon 3, he helped Ruth Sachter, John Lorentz, and myself with At-Con Registration. He was there nearly as much as the three of us, helping where needed. After that there wasn't a Worldcon, Westercon, or Smofcon that both of us were there that we didn't try to find each other to spend some time visiting, sharing a meal, or helping each other with whatever current project we had. We discovered that we were both big sushi fans, and we always tried to find a sushi restaurant at every convention we were both at, no matter in what city.

Gary often helped with whatever I was involved with. He would help with bid parties for Boston/Orlando in 1998/2001, sometimes even when he could have been helping with an LA-area party. Many Boston-area fans met him and appreciated his help and his humor.

He always wanted to attend a Boskone, but recently it conflicted with the LA-area convention Gallifrey. He told me that maybe next year he could escape and come east in February.

Gary always had something interesting to talk about. I was fascinated by his detailed and complex knowledge of Chinese heritage and history. I wish that we had talked more about his heritage.

Once you were Gary's friend, you found that he cared about you. It didn't matter if you were 3000 miles away. He was genuinely concerned when I needed help and rejoiced in my good news; when he had a problem or needed help, he would email or call to ask my advice. Just a couple of weeks ago, I was thinking that I hadn't heard from him recently. I meant to email him to check on him, but didn't get to it. I'm sorry I didn't. Gary was a good friend, I will miss him a lot.

(You can find a more complete version of this memorial essay at <http://world.std.com~sbarsky/garylouie.html>)

Yet More Good Stuff

The Program Book wishes it to be known that the picture labeled Stephen Youll on p. 2 is NOT a portrait of the Guest Artist. (The actual portrait is on p. 3.)

In honor of Darwin's birthday (today!), *Helmuth* is pleased to note that recent studies in molecular biology suggest that Chelonia are diapsids, not synapsids as previously thought. Victory for turtles!

In completely unrelated science news (what, you *want* us to talk about the US Senate?): the Pluto-Neptune crossover took place at 5:08 this morning, not 11:29 yesterday morning as previously announced. Whatever....we are still safe for another 228 years.

There will be a benefit auction for the SFWA Emergency Fund. It will take place in conjunction with "Cheeblemancy" on Sunday at 2 PM. Donations for the auction will be gratefully received by the Green Room staff.

Anime Update - Saturday at 10 AM...early morning mayhem.....we have no idea what we're showing.....

To speed check-out (yes, we know you've just checked in, but...): tell the front desk *ahead of time* if you want to split your bill, or do anything else weird (OK, fannish). It will save everyone a lot of time and hassle.

Why you should go to the Featured Filkers' Concert (Saturday 4 PM) even if you're not a filker: (1) it will be terrific, (2) you will enjoy it, (3) you won't have to sing, (4) give your brain a rest, and exercise your soul.

'Nuff said?

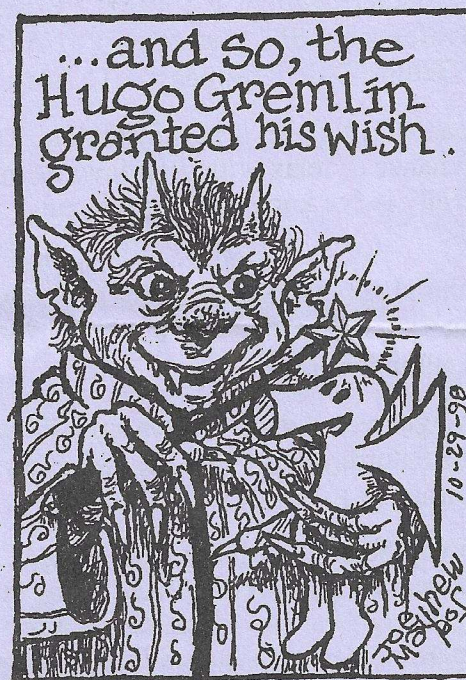
Art Show Info

Please note that 5 bids (not 7 as announced) will put a piece in auction.

Bidding will close at noon on Sunday. Plan to be there for the expected frenzy!

Who We Are

Helmuth (speaking for *Boskone*) is the work of Priscilla Olson. George Flynn helped. We hope you like it. (Art by Joe Mayhew)



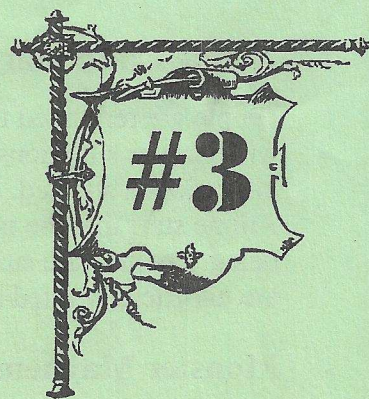


Speaking for Boskone

Helmuth

Saturday, Feb. 13

Framingham, MA



Saturday early afternoon

NESFA congratulates Hal Clement for being named as a SFWA Grand Master.

Helmuth, and other Calamities...

Ye olde (and aging fast) editor wishes to thank the convention chair for the laying on of hands that seems to have cured our copier, Mr. G.

Let it be noted that the editor ate herring, while helpful(?) suggestions were made ("Do it by hand; people will appreciate the extra effort!" - Paul Giguere)

In other convention news (you would rather read about the Teletubbie Controversy?), it appears that the floods in the Hucksters' Room (which selectively targeted book dealers) seem to have subsided....

Registration

Numbers - at the end of Registration last night:

463 Preregistrations picked up.

120 full at-the-door

13 Friday only at-the-door

Some people have not yet picked up their memberships (and thus, banquet tickets) - any such tickets not picked up by 2 p.m. *Saturday* are subject to resale.

Information is maintaining a waiting list for those interested in the (sold-out) banquet.

Early Party announcements

Readercon - Saturday, 9 PM, room 360

ConCanCun (Worldcon in 2003) - Saturday at 10 PM, room 159

(complete party listings in our evening edition. Deadline is 6:00)

Fortunes Won and Lost in a Single Evening!

Some 250 feeling-lucky Bostonians took their chances Friday evening in The Rialto, our alien casino-cabaret. Folks tried their hand (with our own "casino credits") at blackjack, kabinki, spectrum, and spaced-race - at which high rolling Guest Artist Stephen Youll came out nearly 150,000 credits up at the end of the evening!

[More on this item in the next edition]

Early Program Changes

Have you congratulated Jane Yolen yet?

Julie Czerneda will autograph Saturday at 2 PM and will be on "Giant Monsters" Saturday at 5 PM.

Also, *add* Katya Reimann to Autographing, Sunday at 1 PM

Add Rick Cleary to "Whose Line is it Anyway" on Saturday night.

Add Evelyn Leeper to "This Book Sucks," Sunday at 11 AM.

There are still slots available for the "Great Escapes" concert on Saturday night at 11. If you'd like to perform a song relating in any way to great escapes, sign up with Gary McGath before the concert.

Choral Singers who rehearsed last night are requested to meet in Kildare at 8:45 tonight, for a brief warm-up before the GoH speech.

Anime Update - Saturday, 6:30 PM - "Sorcerer Hunters" (subtitled - ADV Films, release date 2/9/99) will be shown.

Anime Cautionary Advisory

People are reminded that Anime tends to deal with mature situations and violence. Parental discretion is advised. It is the opinion of the Anime staff that the majority of the items being screened are suitable for teenagers, and are unofficially rated by our staff as PG.

Monster Mayhem Continues

The "King of the Monsters" let his presence be felt at Boskone 36 today (DESTROY ALL MONSTERS, 8:30 PM). Shock waves recorded at the Weston Observatory were logged at being just over 4.1 on the Richter scale. Two visiting sorcerers (SLAYERS: THE MOTION PICTURE, 12 Noon) attempted to contain the over-exuberant dragon. Damage was confined to the anime screening room.

An all-female investigation team (DEBUTANTE DETECTIVE AGENCY, 1:30 PM) initially proposed that the damage was done by an invasion force of dragons from an alternate universe (CAPRICORN, 2 PM), but the hypothesis was quickly discredited by two treasure hunters who claimed to have been on site when the event occurred (RUIN EXPLORERS, 3 PM).

The staff on duty at the anime screening room was not available for comment (Press Anime)

Stuff

A set of keys was lost in the consuite. They may be claimed at Services.

Last night's Trivia Bowl was won by Bob Devney with 56 chocolates. Karen von Haam (42) placed second.

Dragonslair would like to thank the many artists who contributed to our coloring book: Jael, Margaret Organ-Kean, Eric Ren, Rick Berry, Marianne Plumridge, Charlene Taylor, Frank Lurz, Taylor Blanchard, Ed Beard, Jane Sibley, Wendy Snow-Lang, Teddy Harvia,

Omar Rayyan, Stephen Youll, Kathleen Ward, and Cortney Skinner.

We invite you all to stop in and visit us. We have many things planned, including scary stories tonight, and a radio play tomorrow.

Quotes from Devney....

(TV Panel, Friday 7 PM)

Teddy Harvia - I don't watch television now. To me, the last great sci-fi [sic] on TV was "The Jetsons."

Michael A. Burstein - I keep imagining a crossover between Early Edition and The X-Files where Scully says, "Come on Fox, are you saying this guy is getting tomorrow's newspaper?"

(Fanzine Panel, Friday 8 PM)

Teddy Harvia - Some people put out what I call "conceptual fanzines" - they ask you for art; you give them art; they never publish.

Fred Lerner - Trivia is a minor fact that has some emotional meaning. If it doesn't, it's minutiae.

(also) - On the Web, a picture had *better* be worth a thousand words.

George Flynn - When virtual reality is developed enough, you'll be able to duplicate the experience of holding up and reading your fanzine.

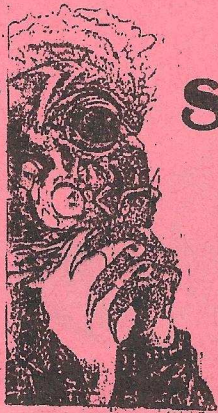
(Connie Willis Panel, Friday, 9 PM)

Sarah Smith - A magician has a rabbit come out of a hat. Most magicians will stop there. Connie Willis has a *hat* on the rabbit - and out of *it* comes another rabbit....

James Patrick Kelly - Connie's first story was called, what, "The Secret of Titicaca"? I happen to know that Connie Willis is willing to spend big money for somebody who is willing to find one of the few remaining copies and *destroy* it in front of her.

More Thanks

Thanks to Bob Devney, and to Sharon Sbarsky for help (and the correct URL is <http://world.std.com/~sbarsky/garylouie.html>)

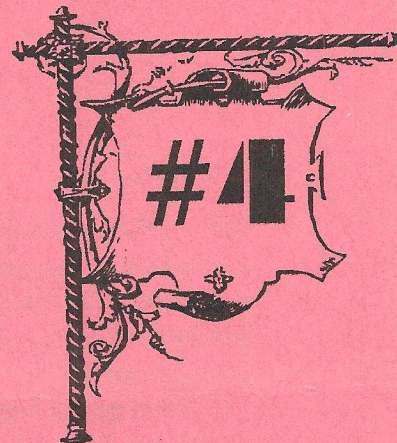


Speaking for Boskone

Helmuth

Saturday, Feb. 13, 1999

Framingham, MA



Saturday night

Helmuth wants to acknowledge that George Flynn attributed the healing of Mr. G. by Deb Geisler to "the laying on of hands." So be it.

Hi Jane!

Registration

You want numbers? We got numbers....

(As of noon, Saturday) ((as of 5:15*))

42 new preregistrations picked up

+ 21* (526 total)

22 new full members

+ 11* (153 total)

54 Saturday only

+ 11* (65 total)

(+ 13 Friday only)

Grand total (on site) - 757

This includes six former Worldcon Chairs, and two upcoming Worldcon Chairs. Oh, my....

Party announcements

Toronto in 2003: 9 PM - 173

ConCancun: 10 PM - 159

Readercon: 9 PM - 360

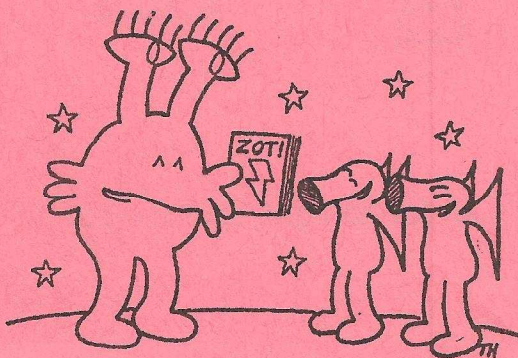
Philcon: 10 PM - 163

Casino Staff Works Bazillion Hours!

Well, maybe it just felt that way....but hundreds of thousands of casino credits changed hands last night—sometimes in mere instants. The tastefully (!) glittery decor of The Rialto was arranged by Michelle Buchman, Laura Grossman, Sharon Sbarsky, Seth Breidbart, and Saul Jaffe. Those folks were also among the cashiers and croupiers in top hats and deely-boppers for the evening; others were Rick Katze, Diana Thayer, Patty Wells, Alex Layton, Suford Lewis, Gay Ellen Dennett, Annie Stutzman, Gary Feldbaum, Sharon Lee, Sarah Smith, Lis Carey, Deb Geisler, and one-armed bandroid Jeff Hecht (please note: we have photos!). Melanie Herz presided over the disposal of an amazing selection of prizes—day-glo sticky lizards, anyone? The con suite next door hosted a variety of performers, including Walter Stutzman on keyboard, bellydancer Sarah Zettel, singers Suford Lewis and Faye Ringel, and our featured filkers Mary Ellen Wessels (aka MEW) and Ed Stauff. Definitely a winning event!- Davey Snyder/Chip Hitchcock

SFWA Emergency Fund Auction

To clarify—Cheeblemancy [we think you *need* to see this] and the SFWA auction are a combined program item. At 2 PM on Sunday (Wexford room), they'll be auctioning a variety of items including Connie Willis galleys, Andre Norton collectibles, and a SFWA voodoo doll.



FANAC, etc.

The FANAC Fan History Project is developing a web-site of fan photos, fanzines, and references. The Fan Photo section has hundreds of photos from dozens of conventions.

It wants more! Joe Siclari will be scanning fan-oriented photos at the Information table in the Promenade. Bring him stuff!

Thoughts on Food

Boskonian Matt Leger would like to advise fellow late-sleeping members who miss the hotel's breakfast cut-off of 11 AM, that The Athenian Restaurant (across Rte. 9 from the hotel—do not attempt to cross Rte. 9 on foot) serves a good cheap breakfast all day. When he entered the place at about 1:15 PM, the man behind the counter asked "Breakfast?," not even bothering to inquire if he wanted lunch. Non-morning people everywhere must bless this humble restaurant.

[other reviews welcome]

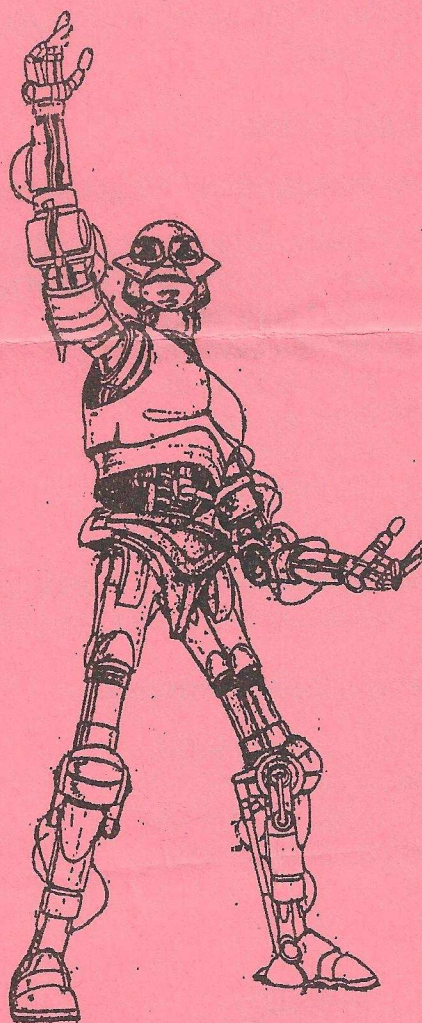
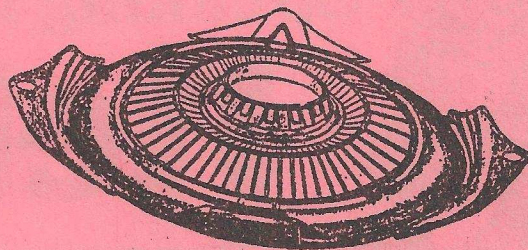
Special Sales

During this Boskone, the NESFA Sales table in the Huckster's Room is offering Julie Czerneda's *No Limits* and its companion collection *Packing Fractions*—these two books are designed to encourage the use of science fiction in the classroom, and are highly recommended. Also—check out our Hyperion Press collectibles!

Ubiquitous Boy, and other people....

At the "Long Live the Legion!" panel, Michael Burstein (who is presently working on the Y3K problem with ye editor) commented that he is extremely pleased to be quoted in Helmuth. (Way to go, Devney!)

Art this issue is by Stephen Youll and Teddy Harvia. (If you still can't tell the difference in their styles, report to the art show asap!)



That's all for tonight, folks! — PO



Speaking for Boskone Helmuth



Sunday, Feb. 14, 1999

Framingham, MA

Sunday morning:

General News.....

Today is Valentine's Day: remember to buy beautiful jewelry(Art Show/Hucksters' Room)

Attention Jonathon Saul: did you leave your book at NESFA Sales?

Chairman Calls in "Big Guns" to Resolve Anime Crisis

In a final effort to safeguard the attendees of Boskone 36, the Chairman of the convention petitioned, and was granted the appropriate firepower to contain "the anime threat" from the Commonwealth. The Home Guard placed at Boskone's disposal includes elements of Boston's renowned Gunhed batallion (GUNHED, 3:30 PM) and an experimental undersea battleship (SUPER ATRAGON: THE MOVIE, 1:30 PM), which was scheduled for time trials later next month.

Noted one delivery girl, "I think this is much ado over nothing." She promptly got back on her broom and flew off (KIKI'S DELIVERY SERVICE, 12 Noon). Check out was brisk in the lobby. (Press Anime)

Awards

Skylark — to Bob Eggleton (judged by the Regular Members of NESFA). Presented by Hal Clement and ex-birthday-girl Jane Yolen.

Gaughan (for best emerging artist) — to Brom (judged by Bob Eggleton, Ron Walotsky, and David Cherry). Presented by Phoebe Gaughan.

NESFA Short Story Contest - The winner is "Looped" by Linda A. Jacob (of Rocky Hill,

CT). Runners-up were "Bug in the Brain" by Rick Heller (Reading, MA) and "Star Crossed" by Maria Isabel Pita (Ackworth, GA). The winners were chosen from a total of 31 valid entries. The final round judges were Alexander Jablovkov, Warren Lapine, and Allan M. Steele.

Fellowship: Awarded in November, and announced at the Boskone. New FNs are Bonnie and Ted Atwood, and Patrick and Teresa Nielsen Hayden("Hey, it's spelled correctly!")

Selected Willis Sound-Bytes (Devney!)

"The number one advantage of being a writer: you get to make up stories and not be subpoenaed by Ken Starr."

"You get to ask questions like "If you had the plague and tried to lance one of the buboes, what exactly would come out of it? And how far would it spurt?"

"Ovid said of writing, 'The very toil gives pleasure and the growing work glows with the writer's heart.' "

Art Show Awards

Judged Awards

Stephen Youll: Body of Work

Stephen Youll: "A Fire in the Sky"

Stephen Youll: "Ship of Magic"

Stephen Youll:

"Blade Runner Replicant Night"

Jack Gaughan: Body of Work

Hannibal King: "Carrier"

Nicholas Jainschigg: "Thunderbeing"

Rob Anderson: "The Bone Carver"

Rob Anderson: "Atlantis"

H. Ed Cox: "A Hard Act to Follow"
Charles Lang: "The Bog Beast"
Omar Rayyan: "Sorcerer's Lore"
Bob Eggleton: "The Land of the Gods"
Craig Maher: "Brood"
Michael Martindell: "Jack in the Box"
Gloria Conwell: "Body of Work"
Lars Grant-West: "Fisher Dragon"
Linda Champanier: "Dark Dreaming Path"
Linda Champanier:
"Castle at the Gate of Dawn"
Kelly Kotulak: "Kobold Guard"

Watchman

Stephen Youll: "Ship of Magic"

Popular Choice — Best Artists

Professional — Stephen Youll
Amateur — Marianne Plumridge

Judged Best of Show

Professional — Darrel Anderson:
"Clockwork Ballet"
Amateur — Stanley Morrison:
"Asian Wonders"

Art Show Staff Awards

Professional—Jennie Roller:
"Harley"
Amateur—Marianne Plumridge:
"Guardians"

Boskone 36 Chairman's Awards

Charles Lang: "Mr. Karloff"

Guest of Honor's Award

Lars Grant-West: (Untitled)

Art Show Directors' Choices

Craig Maher: "Brood"
Charles Lang: "Ghost of Winters Past"

Next Year's Boskone

Boskone 37 will be held February 18-20, 2000 (1900?). As usual, this is Presidents' Day Weekend. The Guest of Honor is Michael Swanwick; other guests to be announced.

Memberships are \$32.00 through February 14 (that's today) ((that's the cheapest rate you're going to get)), \$36.00 through 6/15/99 (end of Readercon), and may cost more later. Visit our Web site at www.nesfa.org/boskone/

Next NESFA Meetings

On Monday, February 15 (tomorrow), the last of the area (and personal?) breakdowns and truck loading will occur at the hotel. The truck is expected to arrive at the NESFA clubhouse (504 Medford Street, Somerville, MA) about 4 PM. Help us! (Believe it or not, it's fun....and you'll even get fed!)

The Boskone debriefing is scheduled for Sunday, February 28, at 1 PM. Join us!

The next NESFA Business Meeting (at the clubhouse) is at 2 PM on Sunday, March 14.

Or, just come to the clubhouse on any Wednesday night, from about 7 PM onwards. There may be an *Instant Message* collation (the next are on February 24 and March 17), a NESFA Sales session, or just people hanging around shmoozing or playing Magic.

Get involved: We'd love to meet you!

Thanks

To the staff of Information (for gathering and disseminating information), to Services (who bailed us out at times), to Press Anime, to the Art Show, to Ben Yalow, Ernest Lilley (for digital photos - maybe next year?), to Mark Olson, Mark Hertel, and Mike Benveniste (for general support, technical and otherwise), to Joe Mayhew, Teddy Harvia, Stephen Youll for art, to Deb Geisler for healing hands, to Mr. Gestetner (we're feeling generous), to Bob Devney for cute copy, to Michael Burstein for comic relief, to Sharon Sbarsky for sharing, and to George Flynn (for the usual).....

This is the last issue of the newsletter. We hope you enjoyed it.

— Helmuth, speaking for Boskone