

# Boskone 37 Program

## Friday

### 6:00 pm

#### Camelot C/N: Clear Ether and Hot Jets: E.E. Smith's Lensmen

*E.E. Smith's Lensman series has been called the greatest of all space operas. The names of both Boskone and Arisia come from the series, as does the theme of the Boston in 2004 Worldcon Bid. Why does the Lensman series remain popular? What made it stand out above series by the other writers of the time?*

Hal Clement (m), Jordin T. Kare, William Keith Jr., Ben Yalow

### 7:00 pm

#### Camelot C/N: The Best Trek Ever: A Look Back at *Deep Space 9*

*Star Trek: Deep Space 9 started slow, but by the end of its run it was perhaps the best Star Trek show ever, producing many great episodes and exploring its characters in ways other Trek shows have not. The panel examines DS9.*

Michael A. Burstein, Keith R. A. DeCandido, Mark Keller, Daniel Kimmel, Jim Mann (m)

#### Camelot South: The Secret Museum: A Slide Show and Discussion

Cortney Skinner

#### Pub: Literary Beer

*A Kaffeeklatch with more of a hoppy bent to it...*  
Michael Swanwick, Peter Weston

### 8:00 pm

#### Camelot C/N: SF in Popular American Cartoons

*SF and fantasy have long been popular subjects for American cartoons. The Jetsons is probably the best known, but there have been many, many others. The panel looks at SF and fantasy cartoons, both TV shows and movies.*

Pam Fremon, Larry Gelfand, Daniel Kimmel, Jim Mann

#### Camelot South: Long Live the Legion!

*Our annual discussion of the Legion of Superheroes. Need we say more?*

Brenda W. Clough, Daniel P. Dern, Priscilla Olson (m), Don Sakers

#### Tipperary: Dragonslair Reading: Jane Yolen

#### Grand: The SF Roadshow: Evaluating Collectibles

*Bring your old or rare or just-plain-interesting SF artifacts, books and artwork to our experts who will evaluate them, tell you what they are and, perhaps, what they're worth and then at about 9 pm, give a presentation on some of the most interesting things that turned up. Talk with our experts and each other over a beer at the cash bar. Meet you fellow fans and many of the program participants.*

Mark L. Olson (m), Joe Siclari, Jerry Weist, Art Henderson, Chris Logan Edwards, Bob Weiner

### 9:00 pm

#### Camelot C/N: How I Survived the Fall of Civilization and Made It to Boskone: Y2K Overreaction

*Well, we're all here, we have electricity, the starving mobs haven't ransacked the hotel. The panel looks at Y2K over-reaction (or was it really over-reaction?).*

Andrew Adams, Daniel P. Dern, Laurie Mann, Don Sakers

#### Camelot South: Reading: Paul Levinson

#### Kildare: NESFA Hymnal Singing

Lois H. Mangan (m)

### 10:00 pm

#### Camelot C/N: The Boskone Trivia Challenge

*Win chocolates and glory and show off your*

*knowledge of the trivial in SF and SF fandom.*

#### Kildare, XXXXX: Open Filking

### 10:30 pm

#### Grand: Whose Line Is It Anyway?

*Another edition of one of our favorite games!*

Ginjer Buchanan, Nomi Burstein (m), Michael A. Burstein (m), Keith R. A. DeCandido, Esther Friesner, Josepha Sherman

## Saturday

### 9:00 am

#### Baron Suite(243): Odyssey Workshop (closed)

Barnaby Rapoport

### 10:00 am

#### Camelot C/N: Into the Next Millennium: What's on the Schedule to Be Published

Ginjer Buchanan, Paul Giguere (m), Laura Anne Gilman, David G. Hartwell, Anthony R. Lewis

#### Camelot South: What You Can't Get Away with Any More in Hard SF (and how to anyway)

*A Hal Clement slide show -- need we say more?*  
Hal Clement (m)

#### Dragonslair: Storytelling: Josepha Sherman

#### Grand: The Trouble with Harry: Pros and Cons of the Harry Potter Phenomenon

*Harry Potter seems to have taken over the world — or at least the YA market. Why are the Harry Potter books so popular? Why Potter and not one of the scores of similar books out there?*

Bruce Coville, Debra Doyle, Jane Yolen

#### Windsor Grill: Kaffeeklatch

Glen Cook, Michael F. Flynn, William Keith Jr.

#### Wexford: Flann O'Brien: Reading and Discussion

Sharon Lee, Steve Miller

### 10:30 am

#### Dragonslair: Mask Making

*We'll be working with half- and full-faced masks and decorating them. If the creators so desire, the masks can be hung in the art show.*

Joyce Grace

#### Waterford: Reading: Lisa A. Barnett, Melissa Scott

### 11:00 am

#### Art Show: Beading Demo

Deborah M. Geisler

#### Con Suite: Autographing

Barbara Chepaitis, Keith R. A. DeCandido, Allen Steele

#### Camelot C/N: J.R.R. Tolkien — Modernist

*Radical in literary form, mystical in sensibility, nostalgic for an era of philosophical unity, he labored all his life on immense projects that combined narrative, verse, and mythology into coherent, all-absorbing "secondary creations." To many literary critics this spells T.S. Eliot, Ezra Pound, or James Joyce — the High Modernists. Inside the fantasy field, this means J.R.R. Tolkien. Can Tolkien usefully be considered part of the same cultural currents as the Cantos, The Waste Land, or Ulysses? Some of our panelists think so.*

James D. Macdonald, Patrick Nielsen Hayden (m), Michael Swanwick, Jo Walton

#### Camelot South: The McDonaldization

#### of Cover Art: Why SF Illustration Remains Conservative

Rick Berry (m), Jerry Weist

#### Grand: The Many Ways of Workshops: Differing Styles of Writers' Groups

*Writers' groups and writers' workshops help writers to develop their skills. But there is one approach. The panel looks at the various ways writers' groups and writers' workshops function.*

Michael A. Burstein, Alexander Jablovkov, Jennifer Jackson, Rosemary Kirstein (m), David A. Smith

#### Kildare: The Science Fiction of H.G. Wells

Ellen Asher, Thomas Kidd, Sharon Lee (m), Mark R. Leeper, Steve Miller

#### Windsor Grill: Kaffeeklatch

Nancy C. Hanger, Tamora Pierce, Josepha Sherman

#### Waterford: Reading: Esther Friesner

#### Wexford: The Year in Physics and Astronomy

*1999 ended a century in which incredible progress was made in physics and astronomy. 1999's advances can hold as one of the better years of the century. Join us to hear about some of them.*

Jeff Hecht, Jordin T. Kare, Mark L. Olson (m)

### 11:30 am

#### Waterford: Reading: Susan Schwartz

#### Camelot C/N: What's In a Name: Brand-Name Writers

*Authors seem to be pushed into writing the same type of story time and again. They seem to be less likely than they used to to stray away from series. Standalone novels are rare, and authors who write very different books each time out (this year's GoH Michael Swanwick is one example; Michael Bishop is another) do not sell as well as authors who write similar books time after time. Why is this happening, and will this trend change?*

Ginjer Buchanan (m), Geary Gravel, Alexander Jablovkov, Michael Swanwick

#### Camelot South: Slide Show: Bob Eggleton

#### Dragonslair: Magic Tricks

Daniel P. Dern

#### Grand: Hard Science Fiction: The Classics and the Newcomers

*Hard SF continues to be at the center of the SF field. In the sixties and seventies, many predicted its death, but it's still going strong. Why is it so popular? What are the best examples from the past? Who are the best practitioners today? And are there certain kinds of science mistakes you can get away with (or not get away with)?*

Catherine Asaro, Hal Clement, Kathryn Cramer, Paul Levinson, Allen Steele

#### Kildare: Rewriting and Polishing Songs

Lee Gold, Barry Gold, Jordin T. Kare (m), A. Joseph Ross

#### Windsor Grill: Kaffeeklatch

Bruce Coville, Esther Friesner, Jane Yolen

#### Waterford: Reading: Darrell Schweitzer

#### Wexford: What Makes a Good Award? A Look at Hugos, Nebulas, and Others

*If it is granted that some art is better than other art, then what criteria might plausibly be employed to decide what's good? Is it reasonable that different awards with different electorates, while all allegedly for The Best, may in fact be looking for different things? How do the existing awards work? Are there clear trends in what they select? Are there clear failure modes they tend to fall into? Take a look at the various awards' track records.*

John R. Douglas, Jim Mann, Mark L. Olson (m)

### 12:30 pm

#### Waterford: Reading: Brenda W. Clough

### 1:00 pm

#### Art Show: Origami Demo

Mark R. Leeper

#### Con Suite: Autographing

Hal Clement, William Keith Jr.

#### Camelot C/N: From the Ashes: Rebuilding Society Afterwards

*There are many SF stories that deal with rebuilding societies in some form or another. Sometimes this has to be done because society has been destroyed. At other times (for example, in Heinlein's Tunnel in the Sky), it's because people have been stranded and can't reunite with their own society. In fact, there is a rich tradition of such books both inside and outside of the genre (Robinson Crusoe, Swiss Family Robinson, and The Mysterious Island are all examples). The panel looks at the various types of books about rebuilding society.*

Bruce Coville, Laura Anne Gilman, Rosemary Kirstein, Priscilla Olson (m), Melissa Scott

### Camelot South: The Art of Cover Illustration

*The March 2000 Analog features Michael Burstein's first cover story, a painting by Bob Eggleton. Find out how the writer and artist collaborated to create a great cover.*

Michael A. Burstein (m), Bob Eggleton

### Grand: Return of How to Lie with Statistics

*Did you always think that statistics is boring? Michael Flynn put the lie to that with the latest installment of his long-running talk on statistics and the world.*

Michael F. Flynn

### Kildare: Concert Set: Gary Ehrlich

#### Windsor Grill: Kaffeeklatch

Jennifer Jackson, Madeleine E. Robins, Susan Schwartz

### Waterford: Reading: Jo Walton

### Wexford: Before Tolkien: The Fantasy of Dunsany, Smith, and Eddison

*The publication of The Lord of the Rings may have created the fantasy genre, but before Tolkien there were a number of significant fantasy authors, including Lord Dunsany, E. R. Eddison, and Clark Ashton Smith. The panel explores early fantasy.*

Greer Gilman, Mark Keller, James D. Macdonald, Teresa Nielsen Hayden (m), Darrell Schweitzer

### 1:30 pm

### Kildare: Concert Set: Lee & Barry Gold

### Waterford: Reading: Patrick Nielsen Hayden

### 2:00 pm

### Con Suite: Autographing

Michael F. Flynn, Sharon Lee, Steve Miller

### Camelot C/N: Everything You Know Is Wrong: SF That Questions Reality

*Over the years, a number of SF works have played with reality. Phil Dick wrote many novels asking what is real. The trend has accelerated recently, to the point where even wildly popular movies like The Truman Show, Pleasantville, and The Matrix are looking at similar issues. The panel discusses SF that plays with reality. What are the seminal works in this subgenre? Is it really getting more popular now? If so, why?*

John R. Douglas, David G. Hartwell, Daniel Kimmel, Evelyn C. Leeper (m)

### Camelot South: Short SF — Still the Cutting Edge

*Every year, we hear dire predictions about the death of short SF. Yet short SF remains the cutting edge of the field, and there are a number of prominent sources, ranging from the magazines to original anthologies like Starlight. Why does short SF act as such a cutting edge, and will it continue to do so?*

Keith R. A. DeCandido, Nancy C. Hanger, Patrick Nielsen Hayden, Charles Ryan, Steven Sawicki (m), Jane Yolen

### Grand: The Next Hundred Years: What's Next in Space Travel

*Over the years, SF spaceships have been powered by all sorts of novel technology aimed at getting them around the solar system and to the stars. Now, NASA is really looking at such technology. What does the future of spaceflight look like? What kind of technology will we use? What's our next big step — a moon base, an orbiting colony, a trip to Mars?*

Catherine Asaro, Jordin T. Kare, William Keith Jr. (m), Ian Randal Strock

### Kildare: Three British Giants: Banks, Baxter, and Hamilton

Peter Weston (m)

### Windsor Grill: Kaffeeklatch

Lisa A. Barnett, Melissa Scott

### Tipperary: Let's Sculpt an Alien

*Dragonslair attendees will sculpt clay aliens under the tutelage of Charles and Wendy. These will be hardened and can then be painted at noon on Sunday.*

Charles Lang, Wendy Snow-Lang

### Waterford: Reading: Michael Swanwick

### Wexford: Writing Scams and Pitfalls

Brenda W. Clough (m), Paul Levinson, James D. Macdonald, Teresa Nielsen Hayden

### 3:00 pm

### Con Suite: Autographing

Lisa A. Barnett, Esther Friesner, Melissa Scott

### Baron Suite(243): Web Page Dos and Don'ts for Writers and Artists

Nancy C. Hanger, Timothy E. Liebe (m)

### Camelot C/N: Masters of Fantasy: Ray Harryhausen and Willis O'Brien

Bob Eggleton, Daniel Kimmel, Mark R. Leeper, Jim Mann (m)

### Camelot South: Between the Classics and Now: Horror in the 1950s, 1960s, and 1970s

*Who were the great horror writers in the period between the time of the classic horror writers like John Collier and H.P. Lovecraft and the rise of the contemporaries like Stephen King and Clive Barker? How did the field change and develop in that time period?*

Don D'Amassa (m), Steven Sawicki, Darrell Schweitzer

### Kildare: Concert Set

Mark Mandel

### Windsor Grill: Kaffeeklatch

Hal Clement, Sharon Lee, Steve Miller, Don Sakers

### Waterford: Reading

Keith R. A. DeCandido

### Wexford: Ingathering: The Panel of the People

Geary Gravel, Priscilla Olson (m), Tamora Pierce, Jo Walton, Ann Tonsor Zeddies

### 3:30 pm

### Kildare: Concert Set: Denise Gendron

### Waterford: Reading: Debra Doyle, James D. Macdonald

### 4:00 pm

### Con Suite: Autographing

Debra Doyle, James D. Macdonald, Patrick Nielsen Hayden, Josepha Sherman

### Camelot C/N: The Dark Night of the Soul: The Works of Michael Swanwick

Daniel P. Dern, Chris Logan Edwards, James Patrick Kelly, Teresa Nielsen Hayden, Jerry Weist

### Camelot South: Rick Berry: A Look at His Art

Rick Berry

### Dragonslair: Reading: Bruce Coville

### Grand: Filk Concert: Jordin T. Kare

### Kildare: SF Criticism: A Look Back

*Over the years, science fiction has produced a number of perceptive critics in the field. Damon Knight and James Blish were two important critics who established a standard for criticism. More recent critics include Alexei Panshin, Norman Spinrad, and Algis Budrys. The field has also had its share of good book reviewers, such as P. Schuyler Miller. The panel discusses the history of writing about science fiction and fantasy.*

Don D'Amassa, Thomas A. Easton, Gregory Feeley, David G. Hartwell (m), Frederick Andrew Lerner

### Windsor Grill: Kaffeeklatch

Geary Gravel, Rosemary Kirstein, Ann Tonsor Zeddies

### Waterford: Reading: Allen Steele

### Wexford: Conventions on Three Continents: The Challenges of Running Cons in Different Locations

*How do conventions — Worldcons and local cons — differ around the world? What differences will fans attending the cons see? How about those running the cons?*

Stephen Boucher, Joe Siclari (m), Peter Weston

### 4:30 pm

### Waterford: Reading: Greer Gilman

### 5:00 pm

### Con Suite: Autographing

Jeffrey A. Carver, Alexander Jablokov, Darrell Schweitzer

### Baron Suite(243): Releasing Your Inner Music

Denise Gendron

### Camelot C/N: A Really Good Year: 1999 Year in Review

Claire Anderson, Kathryn Cramer, Daniel Kimmel, Evelyn C. Leeper (m), Mark L. Olson

### Camelot South: Mastermind

*GoH Peter Weston brings his fiendish SF trivia game to Boskone. Contestants: Tony Lewis, Fred Lerner, Chris Logan Edwards and YYYY.*

### Tipperary: Optical Illusions

*A presentation in Dragonslair*

Hal Clement

### Kildare: Genetics and Bioengineering: The Monsters and the Critics

Emmet O'Brien

### Windsor Grill: Kaffeeklatch

Patrick Nielsen Hayden, Teresa Nielsen Hayden, Jo Walton

### Waterford: Reading: Jane Yolen

### Wexford: Murder in Other Places: Historical Mysteries, Fantasy Mysteries

*The mystery field has expanded, and there are now many subgenres. It's not just hard-boiled vs. cozy anymore. We have cat mysteries and food mysteries and art mysteries and travel mysteries. Two subgenres that seem particularly popular with SF fans are historical mysteries and fantasy mysteries. Why is this so? Which ones would you recommend?*

Ellen Asher, Lisa A. Barnett, Barbara Chepaitis, Glen Cook, Peter J. Heck, Paul Levinson (m)

### 5:30 pm

### Waterford: Reading: Tamora Pierce

### 6:00 pm

### Pub: Patrick O'Brian: A Wake

*Join us in the Pub as we raise a glass in memory of Patrick O'Brian.*

### 7:00 pm

### Grand: The Boskone Banquet

### 8:30 pm

### Grand: Awards

### 9:00 pm

### Grand: Guest of Honor Speech: Michael Swanwick

### Kildare, XXXXX: Open Filking

### 10:00 pm

### Camelot C/N: The Buffy Panel

*The title of Buffy the Vampire Slayer often leads the uninitiated to believe that it is either a spoof or that it is a teenager show. The WB's commercials can reinforce the latter. However, Buffy is actually a serious fantasy/horror show, with a well-developed universe and good characters. The panel discusses why Buffy isn't just for kids.*

Keith R. A. DeCandido, Laura Anne Gilman, Madeleine E. Robins, Josepha Sherman, Ben Yalow (m)

### 11:00 pm

### Camelot C/N: Vampires, Ghosts, and Other Things: A Late Night Look at Horror

Ginjer Buchanan, Craig Shaw Gardner, Emmet O'Brien, Steven Sawicki

## Sunday

### 8:30 am

### Baron Suite(243): Writer's Workshop (private)

David A. Smith

**10:00 am****Camelot C/N: Beyond Harry Potter: The Scope of YA Fiction**

*Harry Potter gets all the attention these days, but there's a lot more to YA fiction than Harry Potter. The panel looks at the best of recent YA fiction as well as what makes good YA fiction. To be a really good work, does it also need to be something adults can appreciate?*

Bruce Coville, Esther Friesner, Katherine Macdonald, Tamora Pierce, Jane Yolen (m)

**Camelot South: Is Science Fiction Sublime?**

*David Nye, in his essay "American Technological Sublime," said "The sublime underlies [the] enthusiasm for technology. One of the most powerful human emotions, when experienced by large groups the sublime can weld society together. ... The sublime taps into fundamental hopes and fears. ... it is an essentially religious feeling, aroused by the confrontation with impressive objects, such as Niagara Falls ... or the earth-shaking launch of a space shuttle. The technological sublime is an integral part of contemporary consciousness, and its emergence and exfoliation into several distinct forms during the past two centuries is inscribed within public life. ... the sublime represents a way to reinvest ... the works of men with transcendent significance." As a European literary notion, it represented the terror and awe aroused by thunderstorms and Grand Canyons that liberated the mind from mundanity. For Kant, "the feeling of the sublime is really the feeling of our own inner powers." Nye uses the concept to follow the history of technology in America from the dawn of the railroads (early 1800s) on and to illuminate our responses to grand technological achievements. It is possible to describe Verne and Wells and Gernsback and their heirs as expressing the sublime emotion response to technology.*

Hal Clement, Thomas A. Easton (m), Michael F. Flynn, Alexander Jablockov

**Waterford: Storytelling for Adults**

Barbara Chepaitis, Josepha Sherman

**Wexford: Kaffeeklatch**

Debra Doyle, Steven Sawicki

**10:30 am****Art Show: The Art Show: Tour and Commentary**

Bob Eggleton, Nicholas Jainschigg

**11:00 am****Art Show: Scribble Demo**

Rick Berry

**Camelot C/N: SF and the Mainstream: A Dialog**

*Many people talk about which SF and fantasy authors have been influenced by which other SF and fantasy authors. But many have also been influenced by mainstream writers. This dialog explores the influence mainstream books have had on SF.*

Patrick Nielsen Hayden, Michael Swanwick

**Camelot South: We've Got Extra-Solar Planets: Real Science Discoveries**

*After a hundred years of imagining and hoping, and after twenty years of false starts, the last few years has seen a flood of discoveries of extra-solar planets. 1999 was the best year yet -- hear what was discovered and a bit about what may be coming.*

Jordin T. Kare, Mark L. Olson

**Dragonslair(542): Dragonslair Reading**

James D. Macdonald

**Grand: It Was Raining on the Planet Mongo: Dos and Don'ts of Worldbuilding**

*Some science fiction writers construct great worlds. Sometimes, though, we have cases in which the writer doesn't even seem to understand what's wrong with the title of this panel. The panel looks at putting together a planet (including its ecosystem and inhabitants).*

Hal Clement (m), Thomas A. Easton, William Keith Jr., Ann Tonsor Zeddies

**Kildare: The Enchanted Apple: New York in SF and Fantasy**

Esther Friesner, Madeleine E. Robins (m), Don Sakers, Josepha Sherman, Susan Shwartz

**Waterford: Reading: Catherine Asaro****Wexford: Kaffeeklatch**

Brenda W. Clough, Paul Levinson, Allen Steele

**11:30 am****Waterford: Reading: Rosemary Kirstein****12:00 noon****Con Suite: Autographing**

Catherine Asaro, Paul Levinson, Michael Swanwick, Jane Yolen

**Camelot C/N: Myths and Legends of Olde British Fandom**

*Special Guest Peter Weston will explain such mysteries as the Hum-&-Sway, knurdling, the Astral Leauge, and what Ted Tubb was doing on that hotel roof anyway.*

Peter Weston

**Camelot South: After the Dinosaurs: Pleistocene Megafauna**

*Everyone knows about the dinosaurs, but the Pleistocene Era produced a number of mammals that were as strange and fascinating as the dinosaurs. This talk describes them.*

Priscilla Olson (m)

**Grand: From the Regency to Space: Jane Austen to Lois McMaster Bujold**

*Jane Austen continues to be popular. Moreover, we are seeing a number of modern novels that can be considered descendants of Austen, Heyer, and others. In the mainstream, we have, among others, Patrick O'Brian. In SF, Lois McMaster Bujold has written some fine Regencies. The panel examines the continuing popularity of Regencies.*

Brenda W. Clough (m), Teresa Nielsen Hayden, Tamora Pierce, Madeleine E. Robins

**Kildare: Twilight of the Millennium (Theme Concert)****Dragonslair: Coloring the Aliens**

*Participants can color the clay aliens they sculpted yesterday at 2 pm.*

**Waterford: Reading: Barbara Chepaitis, Steven Sawicki****Wexford: The Thing That Wouldn't Die: Fanzines in the E-Age**

*Much fannish activity is now electronic, and some fanzines are now electronic. Is this the future of fanzines, or will mimeo continue into the next millennium? What are the major fanzines? And, in this new age, are fanzines still important to the SF field?*

Robert Devney, Edmund R. Meskys, Joe Siclari (m), Geri Sullivan

**1:00 pm****Con Suite: Autographing****Camelot C/N: The Ultimate****Worldbuilder: J. R. R. Tolkien and His World**

*J. R. R. Tolkien created perhaps the most complete and detailed universe in imaginative literature. Why does Tolkien's world seem so real? How did he accomplish this?*

Hal Clement (m), Bruce Coville, Josepha Sherman

**Camelot South: From Manuscript to Published Book: How a Book Is Made**

*What happens after the manuscript is complete and the book goes to the publisher? What's the agent's role? The editor's? The art director's? How does the cover artist produce the cover? What's the marketing department's role?*

Rick Berry, John R. Douglas (m), Leigh Grossman, Nancy C. Hanger, Jennifer Jackson

**Kildare: The Evolution of Societies: Society and History in the Works of Kim Stanley Robinson**

*Kim Stanley Robinson is nerly unique among SF writers in really understanding how history works and imbuing -- saturating in some cases -- his writing with a deep sense of history. Robinson's societies grow and change in ways that the people living in them don't expect, and evens eek to prevent. His sense of history ranks with Tolkein's sense of place and language as one a wonderfully exceptional contribution to SF.*

Andrew Adams, Teresa Nielsen Hayden, Patrick Nielsen Hayden, Mark L. Olson (m)

**Waterford: Reading: Michael Flynn****Wexford: Languages and SF**

*Many science fiction and fantasy works have dealt with language. Some have invented their own elaborate languages and alphabets. Computers can produce Tolkien's Elvish and Dwarvish scripts, and it's been reported that there are more people in the U.S. who can speak Klingon than can speak Esperanto. The panel looks at how SF treats languages.*

Debra Doyle, Mark Keller, Mark Mandel, Laurie

Mann

**1:30 pm****Grand: Art Show Auction****Waterford: Reading: Geary Gravel****2:00 pm****Camelot C/N: The American Civil War: Reality and Counterfactuals**

*The American Civil War is a topic of much discussion and the basis of many alternate histories. Why is this such a popular topic? Why is it such a popular basis for counterfactuals? (And why the hoity-toity term "Counterfactuals," anyway?)*

Michael F. Flynn, Teresa Nielsen Hayden, Peter Weston (m), Ben Yalow

**Camelot South: Video Killed the Radio Star?**

Andrew Adams

**Waterford: Reading: Michael A. Burstein****Waterford: SFWA Charity Auction**

Peter J. Heck, Paul Levinson

**Wexford: Avram Davidson**

Gregory Feeley, Darrell Schweitzer, Michael Swanwick (m)

**3:00 pm****Camelot South: Welcome to Darwin's Universe: Histories That Earth (Fortunately) Missed**

*Alternate natural history -- a slide show.*

Mark Keller

**Grand: Regency Dance****Kildare: MASSFILC Meeting and Open Filking**

Lois Mangin