

This is the program that went to the printer for the Program Book. It should be quite close to the program actually presented at Boskone 38, but there will inevitably be some changes. Be sure to check our newsletter, *Helmuth, Speaking for Boskone*, to see what's changed.

Friday 6:00pm

Reading Sherborn
Shane Tourtellotte

"I Was Promised Flying Cars! What Happened to the Flying Cars?" Wayland North
What ever happened to the neat gadgets of old-time SF? Weren't we supposed to have personal flying cars by now? Where are the atomic rockets (not to mention the atomic automobiles)? Personal jet packs? Dinner-in-a-pill? Helicopter flivvers? Visi-phones? Blasters? Are we doomed to a dull, mundane future?

Michael A. Burstein
Jeffrey A. Carver
Hal Clement
William Tenn
Peter Weston (m)

Mythology in Hard SF Wayland South

Mythology shouldn't be the exclusive province of fantasy -- after all, SF, even hard SF, can use mythological themes and achieve the same feelings as great mythology does. How are mythological themes integrated into honest-to-God hard SF? Who has done it particularly well? (And when it is done, does the result feel more like fantasy or SF?)

Barbara Chepaitis
Leigh Grossman (m)
Rosemary Kirstein
Josepha Sherman

Dinosaurs in Fact and Fiction Weston

Bob Eggleton
Mark Keller
Priscilla Olson
Robert J. Sawyer (m)

Friday 6:30pm

Reading Sherborn
Greer Gilman

Friday 7:00pm

Reading and Story Telling with Barbara Chepaitis Ashland
Barbara Chepaitis

Is the Future Wet? Will Biotech Replace Hardware at the Cutting Edge? Dover

The 1800s were the century of Steam and Iron. The 1900s were the century of Electricity and Oil. We tend to think in terms of hardware and power when we think of a defining technology, because historically that's what's changed peoples' lives. What will the 21st century be? The century of the computer? Probably. But is the computer possibly already an old technology with no more than 10-15 years of Moore's Law left in it? A strong argument can be made that the 21st century will actually be the century of bio-tech, where disease is conquered and we have the ability -- as always, for good or for evil -- to manipulate and control life on any scale desired.

Maggie Flinn (m)
Sharon Lee
Paul Levinson
Shariann Lewitt

Reading Sherborn
Tamora Pierce

Early Influences: Reading Our First SF Wayland South

What are the first SF stories we read? Why did we love them so? What made us ask for more? Talk about children's SF of today and of when we were growing up: the Winston juveniles, Andre Norton and Avalon's books.

Bruce Coville
Amy Goldschlager
Jane Yolen

Ann Tonsor Zeddies (m)

Anime and Manga: SF Spinoffs or Successors? Weston

Are Japanese-inspired film and comix the next wave for SF fans? Or are they killing us and taking our place?

Christine Carpenito
Alice N. S. Lewis

Friday 7:30pm

Reading Sherborn
Keith R. A. DeCandido

Friday 8:00pm

Opening Ceremony Middlesex
Michael A. Burstein (m)
Jack Cohen
Juanita Coulson
George R R. Martin
Charles Vess

Waiting for the Big One: Is There an Asteroid Impact in Your Future? Wayland South

In 1982, a 6-pound space rock wrecked a dining room in Weathersfield, Connecticut. Should _you_ order impact-resistant placemats? And which is more likely to come first, another Chicxulub-size species killer or _Last Dangerous Visions_? How real is the asteroid impact threat, or is planetary defense just another scheme by the folks with itchy nuclear trigger fingers to fire a few pot shots?

Jeff Hecht
Mark L. Olson

Friday 8:15pm

Wild Cards -- an Alien Casino Middlesex

Friday 8:30pm

Reading: "On Venus, Have We Got a Rabbi" with the Original Intonations Dover
William Tenn

Friday 9:00pm

Rounds Singing Baron 242
Lois H. Mangan

Reading Sherborn
Lisa A. Barnett
Melissa Scott

Linguistics, Communication and SF Wayland North

*What's it about words and language and SF? The field has always had a fascination with language and communication: communication with the truly alien, communication with animals, mind-to-mind communication among people, and with the constraints communication places on behavior. And one of the greatest works in the field, *The Lord of the Rings*, was essentially inspired by linguistics. Why? What's the fascination? What are some of the other great stories based on linguistics? Why would an SF magazine like *Astounding* champion Korzybski? (And who was he and what did he propose, anyway?)*

Judith Berman
Debra Doyle
Geary Gravel
Mark Mandel (m)
Lawrence M. Schoen

Unbreakable Chicken in Love: The Offbeat Best Movies of an Offbeat Year Wayland South

*The year 2000 did not shower Hollywood with glory, and the genre offerings were some of the worst in a long time. An appealingly offbeat year in genre films, or just off? Join our panel in picking through the rubble for what was worth seeing and what might have eluded your attention. (But how could a year which produced *Chicken Run* and *George Lucas in Love* be all bad?)*

MaryAnn Johanson

Daniel Kimmel (m)
Mark R. Leeper
Steven Sawicki

Open Filking Weston

Join us for open filking. At 11 pm we add Dover as a second room. Sing 'til dawn!

Friday 9:30pm

Reading Sherborn
Jane Yolen

Friday 10:00pm

2001: A Space Odyssey -- Didn't That Happen a Long Time Ago? Dover

Stanley Kubrick's and Arthur C. Clarke's magical year finally arrived and the movie got it all wrong -- or did it? Why a '60s view of the dawn of the 21st century still has meaning today.

David G. Hartwell
Daniel Kimmel
Allen Steele (m)

Reading Sherborn
George R R. Martin

Trivia Bowl Wayland North

Mark Mandel
Mark L. Olson (m)
Priscilla Olson

Peter Weston Tells All About Jack Cohen...And Vice-Versa Wayland South

Jack Cohen
Peter Weston

Saturday 10:00am

Jewelry and Beading Ashland
Deb Geisler

Nevil Shute: 50s Bestseller and Unknowing SF Author Dover

A look at the once wildly popular writer of On The Beach and other true spec fic hits. Why he shouldn't be just your father's favorite author.

Robert Devney (m)
John R. Douglas
Janice Gelb

Hal Clement Slide Show Middlesex

Gestation: From idea source through background development.

Hal Clement

Kaffeklatch Windsor Grille

Daniel P. Dern
MaryAnn Johanson
Sharon Lee
Steve Miller

Reading Sherborn
Ann Tonsor Zeddies

Is Fantasy Sapping SF's Precious Bodily Fluids? Wayland North

There is a pretty strong case to be made that over the past 20 or so years there has been a long-term trend towards fantasy and away from SF. Why is this? Is this a general phenomenon or is it limited to some segments of the market? Does it reflect changing demographics of the SF readership? Is it a permanent change in the balance? What caused it, anyway? Has this fed back on more traditional SF to influence it in any way? Is the trend over or will fantasy continue to increase its share of the overall genre? Has all this new fantasy attracted new readers?

Ellen Asher
Kathryn Cramer (m)
Rosemary Kirstein

Melissa Scott
Susan Schwartz

Remedy for Future Shock: Near Future SF as a Dress Rehearsal Wayland South

*"The future is not only stranger than you think, it's stranger than you *can* think." The quote may not be exactly what Haldane said, but it's accurate enough. Arguably, future shock -- the social and personal disruption caused by a world in which change always seems to accelerate, will be the great social problem of the 21st century. Does SF provide an inoculation against future shock? Can the ideas of SF -- wrong in every detail, but somehow right in a larger, more important, sense -- help us to cope and adjust? Is this the social role of new-future SF?*

Michael A. Burstein
Priscilla Olson (m)
Tamora Pierce
Robert J. Sawyer

Expedition to Mundania: Report of an Anthropological Expedition to the Real World Weston

Sfnal anthropologists report on the strange customs and behavior of Mundanes.

Don Sakers

Saturday 10:30am

Reading Sherborn
Esther Friesner

Saturday 11:00am

Origami Demonstration & Workshop Art Show
Mark R. Leeper

Drawing with Chuck and Wendy Ashland
Charles Lang
Wendy Snow-Lang

Voice Workshop Baron 242
Denise Gendron

The Joy of Historical Fiction Dover

Good historical fiction can combine the twin joys of a good story and interesting more-or-less real history. Who has done it well? What do you look for in good historical fiction? How does historical fantasy stack up against historical non-SF fiction?

Juanita Coulson
Debra Doyle (m)
Madeleine E. Robins
Jane Yolen

Charles Vess Looks at Fantastic and Mythic Artists Middlesex

Charles Vess takes an in-depth look at 5-10 fantasy/mythic artists, both contemporary and historical, that he thinks are important to know about and explains why.

Charles Vess

Autographing Promenade
Kathryn Cramer
David G. Hartwell

Kaffeklatsch Windsor Grille
Bruce Coville
William Keith
Susan Schwartz

Reading Sherborn
James Patrick Kelly

Class-Based Societies in F&SF Wayland North

One of the political ramifications of fantasy: why would a writer unconsciously (or consciously!) create a world with unpleasant class politics, a world with a caste structure where position is based on genetic heritage only and social mobility is highly restricted? Why would someone living in a democratic republic write so glowingly of kings?

James D. Macdonald (m)

George R R. Martin
Tamora Pierce
Katya Reimann
Melissa Scott

The Year in Astronomy and Physics Wayland South

We take a look at the developments in Astronomy and Physics in the Year 2000.

Jeff Hecht
Mark L. Olson

The Urban Legends of Publishing: Things That Aren't So Weston

Everyone has heard about the Thor Power Tools decision and how it made the SF midlist a wilderness filled with wolves and windswept, bare ground and little else. But did it? What's the reality? SF is in a long-term decline and the publishers can no longer make money on anything but best-sellers. True?

*The panel talks about their industry and the stories we tell about it. They debunk *some* of them. Come and find out which!*

Ellen Asher
Ginjer Buchanan
Patrick Nielsen Hayden (m)
Charles Ryan

Saturday 11:30am

Reading Sherborn
Barbara Chepaitis

Saturday 12:00 noon

What SF Art Will Be Collectable in a Century? Dover

SF art has become more and more a part of our culture, but SF art prices still aren't high compared with other kinds. Is fantasy and SF art collectable now? Has it the potential to be collectable in the future? Is there any market for our outside genre collectors? What existing SF art is the most collectable right now? Can SF remain as a genre with genre art and become collectable? Where might we be in a century? (Is there a future Van Gogh in the Boskone art show?)

Jerry Weist

Building a Living Planet That Isn't Earth Middlesex

Let's construct a living planet which is not Earth. Start with the planet and take it through to interesting living creatures. How does the planet's physical evolution feed back into biological evolution? Is there any feedback from biology to geology?

Hal Clement
Jack Cohen
William Keith (m)

Autographing Promenade

Jeffrey A. Carver
Ann Tonsor Zeddies

Kaffeklatsch Windsor Grille

Glen Cook
David G. Hartwell
Don Sakers

Reading Sherborn

Shariann Lewitt

The Ten Worst and Best Ideas in SF and Fantasy Wayland North

*A candid discussion of ideas used and overused in fantasy and SF. What are some of the worst ideas which are still being used? (The panel *may* get into a discussion of the really old chestnuts that went out-of-date forty years ago!) What are some of the hot new ideas? Are some of the classic ideas still fresh?*

Michael A. Burstein
Keith R. A. DeCandido (m)
Leigh Grossman
Lawrence M. Schoen

Stories That Were Influences on Us as Writers Wayland South

A look at the stories and writers that influenced (and continued to influence) a diverse group of writers.

Rosemary Kirstein
Sharon Lee
Steven Sawicki
William Tenn (m)
Shane Tourtellotte

The Moral Ambiguity of Alternate History Weston

Thesis: Alternate history has grown over the past twenty years from one of the genre's exotic variants to a major category (as ubiquitous in science fiction as cats are in fantasy) its morally objectionable nature has become unmistakable. Alternate history takes the history of violent conflict -- that inextinguishable mural of human misery -- and plays games with it. It's hardly accidental that "alternate history" is concerned almost exclusively with replaying the outcomes of wars, usually the coffee-table book favorites. Devotees claim they are engaging in "thought experiments," but really, alternate-history novels about the victory of the Third Reich are no more serious-- and no less offensive in their appeal -- than thrillers about secret plans for the Fourth Reich.

Gregory Feeley (m)
Daniel Hatch
Evelyn C. Leeper
Timothy E. Liebe

Saturday 12:30pm

Reading Sherborn
Katya Reimann

Saturday 1:00pm

The OK Chorale Baron 242

We are currently preparing "Dies Ille, Dies Lunae" (as arranged by Ed Stauff), "The Green Hills of Earth" (as arranged by Mark Bernstein and Ed Stauff), "The Cat Boys Song" (words by Jacob Sommer, tto "The Wren Boys Song," arrangement by chorus), and "The Star Wars Round" (words by Joe Kesselman, tto "Alleluia Round").

Absent Friends: A. E. Van Vogt, L. Sprague de Camp, and Gordon R. Dickson Dover

Absent Friends: A. E. van Vogt, L. Sprague De Camp, and Gordon R. Dickson The field has lost some major figures since last we met. Join the panelists in celebrating the works and lives of three who helped to shape our dreams.

Ellen Asher
Ginjer Buchanan (m)
Glen Cook
Anthony R. Lewis

Oz vs. Narnia: Sanitized Children's Fantasy Middlesex

L. Frank Baum's sanitized, all-too-American world is infinitely less compelling than C.S. Lewis' dangerous imaginings. Just because the readers are little doesn't mean the stories have to be small.

Tamora Pierce
Joseph Sherman
David A. Smith (m)
Jane Yolen

Autographing Promenade

Lisa A. Barnett
Darrell Schweitzer
Melissa Scott

Kaffeklatsch Windsor Grille

Barbara Chepaitis
Steven Sawicki
Allen Steele

Reading Sherborn

Debra Doyle
James D. Macdonald

Why Are All the Hot New Hard SF Writers from Overseas? Wayland North

In the last twenty years most of the new hard SF writers have come from the UK and Australia: Stephen Baxter, Greg Egan, Ken MacLeod and a half-dozen others. Why have those two islands with only 25% of the SF readers produce more than a majority of the new hard SF writers? Is it something in the water? Local taste? Their markets?

Jack Cohen
Paul Kincaid
Jim Mann (m)
Patrick Nielsen Hayden

The Short Short Story -- SF's Ultimate Form? Wayland South

"The last science fiction writer in the world sat in a room. The door was locked." Is the SF short short a trifling joke, an overstyled excess of scarcity, or the purest apotheosis of our literature of ideas?

James Patrick Kelly (m)
Paul Levinson
Ian Randal Strock
Shane Tourtellotte

The Medium of Pencil and Other "Unfinished" Ways of Working Weston

Does it have to be painted? SF and Fantasy art has always had a stigma against it, when it is not painted. When it's "just a drawing" it seems as if to some, it isn't "legitimate". Is a pencil drawing any less powerful than a painting? Because a pencil or ink drawing is often black and white, why is some don't see it as the same value as a "painting"? Do watercolors also suffer from not being considered a "real painting"? Talk about the joy of sheer drawing with charcoal, etc...

Bob Eggleton (m)
Charles Vess

Saturday 1:30pm

Reading Sherborn
Karen Michalson

Saturday 2:00pm

Pictionary Art Show
Bob Eggleton
Craig Shaw Gardner
Charles Lang
Katya Reimann

Magic Tricks Ashland
Daniel P. Dern

The Song of Space: Music, Fantasy, and SF Dover

Some of the greatest fantasy and SF is involved in some way -- inspiration, basic plot element, or incidental decoration -- with music.

Juanita Coulson
Shariann Lewitt
Karen Michalson (m)
Charles Vess

The Series That Wasn't Middlesex

A 2-hour presentation on a George R. R. Martin TV series that got as far as the pilot, but never made it to TV.

George R R. Martin

Autographing Promenade
Keith R. A. DeCandido
Thomas A. Easton
Paul Levinson

Kaffeklatsch Windsor Grille
Geary Gravel
Rosemary Kirstein
Ann Tonsor Zeddies

Reading Sherborn

Susan Shwartz

Science and Faith Wayland North

The relationship between science and present-day American society is close but like any close relationship sometimes has its rocky parts. How does science fiction -- the only part of our popular culture which ties science to the arts -- fit into this? Has SF contributed to a stronger and more realistic public understanding of science, has it hurt, or is it essentially irrelevant? How does SF treat the relationship between science and faith? Fundamentalism has been a deep current in American society for much longer than SF has been around. Does SF contribute to mutual understanding? Or does SF simply dismiss fundamentalism as kookery unworthy of serious consideration?

Judith Berman
Jeffrey A. Carver (m)
Esther Friesner
James D. Macdonald

Cut to the Chase: What Happens to Books When E-Books Are Perfected? Wayland South

Let's stop talking about the details of how e-books will evolve over the next few years or how electronic rights will be apportioned under existing contracts. Instead, let's focus on a dozen years from now when e-book technology has matured. Imagine the e-book of 2013: more compact than a paperback, rugged, light, capable of holding 1000 novels as well as communicating wirelessly at high speed with the Internet. Text (in full color) is as clear in full sunlight as high-quality laser printing is today. It's easy to use with a simple, intuitive interface.

**Then what?* Given that e-book technology is that good, what happens? What happens to publishing? Do publishers still have a role? Does anyone still produce printed books? What happens to writing? Is it easier or harder to make a living as a writer? To magazines? Does this help or hurt readers? (Note: at Boskone 51 this discussion will be reviewed and graded!)*

John R. Douglas
Nancy C. Hanger (m)
Patrick Nielsen Hayden
Charles Ryan
Robert J. Sawyer

Children's Illustration Weston

Illustration is important to all of SF, but for children's fantasy and SF it may arguably be the heart of the genre. Writers and artists of children's SF talk about their craft and their interactions.

Bruce Coville
Katherine Coville
Ruth Sanderson (m)
Jane Yolen

Saturday 2:30pm

Reading Sherborn
Darrell Schweitzer

Saturday 3:00pm

Reading: Bruce Coville Ashland
Bruce Coville

The Halloween Business: Horror in the Popular Culture Dover

Like SF, horror has been partially absorbed into the popular culture. (But unlike SF, horror has its own holiday!) Let's talk about horror's penetration outside the genre. Is it essentially a consequence of Stephen King's vast popularity? Is pop horror at all like hard-core horror, but watered down, or is it a different beast entirely?

Barbara Chepaitis
Don D'Amassa
Craig Shaw Gardner
Charles Lang
Jeff Paris (m)

Autographing Promenade

Hal Clement
Joseph Sherman
Susan Shwartz

Kaffeklatsch Windsor Grille

Lisa A. Barnett
Shariann Lewitt
Melissa Scott
Jerry Weist

Reading Sherborn
Madeleine E. Robins

Style in SF Wayland North

H. G. Wells says, "I write as straight as I can, just as I walk as straight as I can, because that is the best way to get there." Marshall McLuhan says, "Clear prose indicates the absence of thought." Robert Frost says, "All the fun's in how you say a thing." With at least occasional reference to living science fiction, fantasy, or horror writers, discuss.

Debra Doyle
Greer Gilman
Nancy C. Hanger (m)
Alex Irvine
Teresa Nielsen Hayden

Knowing When to Start and to Finish a Story Wayland South

"Begin at the beginning, and go on til you come to the end: then stop," advises the King of Wonderland. Easy for _him_ to say. But our panelists must spell out the alpha and omega here. Do you begin with Character? Scenery? Maxim? Action? Should you essay the Ending Enigmatic? Tragic? Cosmic? Comic? On which of these do writers work harder? And which do readers remember?

Geary Gravel
David G. Hartwell (m)
Daniel Hatch
Ann Tonsor Zeddies

The Translation of Hamlet from the Original Klingon Weston

The Klingon Hamlet is a marvelous book, giving the text -- in Klingon -- of the original Hamlet along with an excellent scholarly afterword explaining how the peoples of the Federation came to believe the myth that Hamlet was originally written by an ancient English playwright. This is a tour-de-force!

The Klingon language Institute is a non-profit organization devoted to language and focused on creating a true Klingon language -- and rounding out the Klingon culture that must go with it.

Mark Mandel
Lawrence M. Schoen

Saturday 3:30pm

Reading Sherborn
Steven Sawicki

Saturday 4:00pm

Paper Airplanes Ashland
James D. Macdonald

A Great Story Needs a Great Villain Dover

It's true for James Bond. But is a really rancid rotter a needful thing for a terrific SF story? Our panelists list some foes they love to hate, but also debate the very need for such scourges of the spaceways. If a story is about good vs. evil, can it survive without a great villain? Must the villain be on-stage or shrouded in mystery? (Which is easier to write?)

Lisa A. Barnett
Greer Gilman
Alex Irvine
James Patrick Kelly
George R. R. Martin

Juanita Coulson Concert Middlesex
Juanita Coulson

Autographing Promenade
Barbara Chepaitis
Esther Friesner
Jane Yolen

Kaffeklatsch Windsor Grille

Keith R. A. DeCandido
Jeff Hecht
Robert J. Sawyer

Reading Sherborn
Hal Clement

The Civil War and Beyond Wayland North
Paul Kincaid
Teresa Nielsen Hayden (m)
Erik Olson
Peter Weston

Why the SF Channel and Too Many SF Movies Suck Wayland South
Our companion panel to the best of the media year ("Unbreakable Chicken") is this review of the worst. Why so much _bad_ media SF gets made. Is there any hope for the future? Are there any guilty pleasures to be discovered?
Michael A. Burstein
Robert Devney (m)
Daniel Kimmel

Atoms in the Family: Children of Physicists Speak Weston
Kathryn Cramer
Maggie Flinn (m)
Alice N. S. Lewis

Saturday 4:30pm

Reading Sherborn
Paul Levinson

Saturday 5:00pm

Book Launch Reception and Autographing: Immodest Proposals: The Complete William Te Con Suite
Jim Mann
Geri Sullivan
Mary Tabasko
William Tenn (m)

Hurt Feelings: The Downside of SF Criticism Dover
*SF critics exist to better the field, primarily by helping readers decide what to buy but also by helping writers learn to do their job better. But it's always tough to be on the receiving end of criticism, and sometimes -- perhaps most of the time -- a writer whose work has received a negative review will feel hurt or attacked. As a reviewer, how do you deal with the necessity of writing an honest review while avoiding inflicting unnecessary pain? And what sort of pain *is* unnecessary? Is it ever justified to write a killer review? How do you deal with an overly-sensitive writer, or a writer who is convinced that all criticism is meant personally? (Anthony Burgess said, "A bad review by a man I admire hurts terribly.")*
Kathryn Cramer
Don D'Amassa
Thomas A. Easton (m)
Gregory Feeley
Darrell Schweitzer

Autographing Promenade
Jack Cohen
Tamora Pierce
Allen Steele

Kaffeklatsch Windsor Grille
Nancy C. Hanger
Madeleine E. Robins
Jane Yolen

Reading Sherborn
Sharon Lee
Steve Miller

Rick Berry Interviews Charles Vess Wayland North

A 15-20 minute slide show followed by Rick Berry asking Charles about his work.

Rick Berry
Charles Vess

Can a Liberal Love Military SF? Wayland South

Military SF doesn't have to be just for the militarists anymore! Military SF has old and honorable roots in the field, but it's often characterized as nothing more than adolescent wish-fulfillment -- or worse. Can SF which is centered on a military life or an essentially military plot be worthwhile for the average SF fan?

William Keith
Shariann Lewitt
Timothy E. Liebe (m)
Susan Shwartz

Bring Good (and Bad) Things to Life Weston

What is the fascination with animation? Why do more adults hunger for well done Anime, and how many will admit to watching the ever dwindling entries into Saturday morning. Who is the Cartoon Network really for? What are the advantages and disadvantages to live action? Where do you draw the line between animation and special effects. Is it time to bring cartoons out of the closet?

Christine Carpenito (m)
Alice N. S. Lewis

Saturday 5:30pm

Reading Sherborn
Robert J. Sawyer

Saturday 6:00pm

Filk Concert -- Short Sets Weston
Mark Mandel
Frank Parker
Edward L. Stauff
Mary Ellen Wessels (m)

Saturday 9:00pm

NESFA Hymnal Singing Dover
Lois H. Mangan

Iron Author Middlesex

Keith R. A. DeCandido
Esther Friesner
Amy Goldschlager
Lisa Leutheuser
James D. Macdonald
Teresa Nielsen Hayden
Madeleine E. Robins
Joseph Saul
Josepha Sherman
Walter Stutzman

Open Filking Weston

Join us for open filking. At 10 pm we add Dover as a second room. Keep on singing!

Sunday 9:00am

Writer's Workshop Baron 242
Alex Irvine
David A. Smith

Sunday 10:00am

Writers on the Art Show: Take a Guided Tour of the Art Show Art Show

A tour of the art show conducted by non-artist professionals. Jerry Weist is SF expert at Sotheby's, Susan Shwartz and Bruce Coville are well-known writers and Leigh Grossman is a editor.

Get a different perspective on SF art.

Bruce Coville
Susan Schwartz
Jerry Weist (m)

Beyond Parsley, Sage, Rosemary and Thyme: Herbology, Magic and Medicine Dover

Maggie Flinn
Laurie Mann
Tamora Pierce
Madeleine E. Robins (m)

People for the Ethical Treatment of Mars: The Ethics of Terraforming Middlesex

So we go to Mars and decide we want to plant a colony there and that Mars should be made more Earth-like. Give it an atmosphere, give it life, make it a home for people. We can probably do this if we decide we want to. But is this something we ought to do? If Mars (or some other planet) has primitive life, ought we to change it to the detriment of the native life? Even if it's lifeless, does a rocky, almost Moon-like Mars have a claim on us that we can't brush aside?

Thomas A. Easton
Jim Mann
Steve Miller
Mark L. Olson (m)
Allen Steele

Kaffeklatsch Sherborn

Hal Clement
Debra Doyle
Paul Levinson
James D. Macdonald

Crouching Tiger, Hidden Masterpiece Wayland North

It's a martial arts showcase, a gorgeous romance, an Eastern_and_a Western -- find out why some are calling Crouching Tiger, Hidden Dragon_the Star Wars_of fantasy films.

Claire Anderson
Robert Devney (m)
MaryAnn Johanson
Mark R. Leeper

More Than Super Heroes Wayland South

Keith R. A. DeCandido (m)
Daniel P. Dern
Alice N. S. Lewis
Charles Vess

Science Songs: A Sing-Along Weston

Paul Cizek (m)
Edward L. Stauff

Sunday 11:00am

Fossils Ashland
Hal Clement

Is There a Real Life During Fanac? Dover

*How has Juanita Coulson's life as a fan -- Yandro, writing, filking -- left *any* time for "real life"?*

Juanita Coulson
Paul Kincaid
Leah Zeldes Smith
Edie Stern (m)

Dueling Storytellers Middlesex

Master storytellers do a round robin story -- leaving "interesting" situations as they pass the story on.

Barbara Chepaitis
Bruce Coville
Josepha Sherman
Jane Yolen

Autographing Promenade
William Keith
Steven Sawicki
Robert J. Sawyer

Kaffeklatsch Sherborn
George R R. Martin
Tamora Pierce

Fantasy Noire Wayland North
*Fantasy doesn't have to be sweetness and light, it can be dark without turning into gore-ridden horror. Who is writing dark fantasy today? Are there several traditions or does it all derive from Lovecraft? Are their motifs in dark fantasy as pervasive as the Quest is in high fantasy? Has dark fantasy gotten cliched? (Is a *Tough Guide to Dark Fantasy* needed?)*
Kathryn Cramer
Karen Michalson (m)
Darrell Schweitzer

The Orson Wells Martian Invasion Panic Wayland South
H. G. Wells' War of the Worlds is a great story, but it didn't come out of nothing -- there was a popular tradition of invasion stories at the time. Hear all about it from one of the most interesting and knowledgeable speaker's you're likely to meet.
William Tenn

SW Archeology: Legacy Systems in the Year 2100 Weston
Take the multiple layers of code in any mature program and multiply by the rapid pace of computer obsolescence. You'll see why Vernor Vinge hints the focus for future infogeeks will be primarily archaeological. (Got 5 +-inch "floppies" anywhere in your house? Uh huh. Will they play in your new PC? QED.) Let's look ahead only, say, 99 years and try to imagine the chaos ...
Michael Benveniste
Dick Smith

Sunday 12:00 noon

The History of Filk Dover
Juanita Coulson (m)
J. Spencer Love
Crystal Paul
Mary Ellen Wessels

Redesigning the Human Body for Fun and Fornication Middlesex
See why Jack Cohen is one of the two speakers at British Eastercons whose speeches will empty out the bar.
Jack Cohen

Autographing Promenade
George R R. Martin

Reading Sherborn
Don D'Amassa

Alternate History Challenge Round Wayland North
Mark Keller
Evelyn C. Leeper
Darrell Schweitzer
Joe Siclari (m)

Is Retro In? Wayland South
"Is Retro In?" The idea is that is what was old, now the cool "in" thing. Are some of us so disillusioned by the fact SF seems to be part of everyday life-mainstream-that we long for the 40's and the way things once were when it was a geek's paradise? A good reason why Bonestell's work seems to have an indelible quality: it's as good now as it was then. Is this the case with writing, art, etc?
Ginjer Buchanan
Keith R. A. DeCandido
Bob Eggleton
Paul Levinson
Steve Miller (m)

Hell Is Gray: The Banality of Evil Weston

*Back, deep into the mists of history, there has always been a sneaking suspicion that evil is more exciting, more *fun* than good. But is it? The (fortunately) few times most of us get near a truly bad person, they *don't* seem to be very joyful or happy -- they seem terribly unhappy and frequently pretty dull. C. S. Lewis called this the banality of evil. In reality, evil is uncreative, repetitious, and boring. Hell is not fiery-red, it's gray and dismal. So why do writers (from Milton on down!) make evil seem interesting? Why do we respond to that image so much more readily than to a more realistic depiction of evil? Is it just that it's easier to write an exciting story if the hero's opposition is interesting? Who has done a good job in fantasy or SF of showing realistic heroes combating realistic evil?*

James D. Macdonald
Teresa Nielsen Hayden (m)

Sunday 12:30pm

DUFF Auction Sherborn
Janice Gelb

Sunday 1:00pm

Kid Filk Ashland
Mark Mandel

Silverlock and the Commonwealth Dover

Silverlock by John Myers Myers is one of those fantasy classics that happen only once and are never repeated and never copied. Fred Lerner and Bruce Pelz talk about the book, the man and about the hundreds of references to other stories that Myers used.

Frederick Andrew Lerner
Bruce E. Pelz

Winter Is Coming Middlesex

David G. Hartwell (m)
George R. R. Martin
Katya Reimann

Autographing Promenade

Bruce Coville
Debra Doyle
James D. Macdonald

Art Show Auction Sherborn

Anthony R. Lewis

Neat Gadgets Available Today...and Tomorrow Wayland North

Flying cars are all well and good, but what's available right now or in the next year or so? The panel talks about the really neat stuff that you can go off and buy for yourself.

Michael Benveniste
Jeff del Papa
Dick Smith
Edie Stern (m)

Dune and The Lord of the Rings: When Favorite Books Become Movies Wayland South

We'll talk about these and other genre stories that have made the jump. But it's more than bickering who's the better Baron, Kenneth McMillan or Ian McNeice. It's the mixed feelings of hope and dread we bring to the whole prospect when a cherished read gets lensed. Can even the most clued-in flickmeister presume to match the movies in our mind?

MaryAnn Johanson
Jim Mann (m)
Steven Sawicki

How to Read for Pleasure Weston

Don D'Amassa
John R. Douglas
Patrick Nielsen Hayden
Don Sakers (m)

Sunday 2:00pm

You Can't Take It with You: What Happens to Your Fannish Stuff When You Die? Dover

*They say you can't take it with you. Assuming that's true what *should* fans do with all their stuff? How do you pass your collection along to your heirs? How to make sure it isn't just tossed out? If there are no fans in the family, what can you do? Who will take a fannish collection and preserve it? (The traditional horror stories about collections destroyed by thoughtless heirs will be told!)*

Rick Katze
Frederick Andrew Lerner
Bruce E. Pelz
Don Sakers
Joe Siclari (m)

Junkyard Wars: A Report from the Front Middlesex

*Junkyard Wars is a British TV program in which two teams are let loose in a junkyard armed with tools and told to construct *something* -- a racing boat, a dirigible, a steam car -- in ten hours and then compete it against the other team. Last season, the first American team, made up of Boston-area fans, competed and made it to the finals. Here's a two-hour presentation of their experiences including one episode.*

Jeff del Papa
Bill Yerazunis

Autographing Promenade

Sharon Lee
Steve Miller

SF Ref: The Wonderful World of SF Nonfiction Sherborn

*The SF field has thousands of non-fiction books written about SF, its history, the writers, the art, the science behind it. This panel explores -- with examples -- the treasure trove of non-fiction books by, about, and for the SF reader. From *The Encyclopedia of Fantasy* to *The Physics of Star Trek*, from *Spectrum 7* and *The World Beyond the Hill* and *Mars*, *All Our Yesterdays* and *I Asimov*, our panelists give you ... just the facts, ma'am.*

David G. Hartwell
Mark L. Olson (m)
Darrell Schweitzer

How Does the Magic Work? Wayland South

Esther Friesner
Katya Reimann (m)
Jane Yolen

Theme Concert -- Beauties and Beasts Weston

Sign up for slots!

Sunday 2:30pm

Regency Dance Wayland North
Suford Lewis
Crystal Paul

Sunday 3:00pm

Gripe Session Wayland South
Pam Fremon
Priscilla Olson

MASSFILC Meeting Weston

Sunday 5:00pm

Social Hour Con Suite